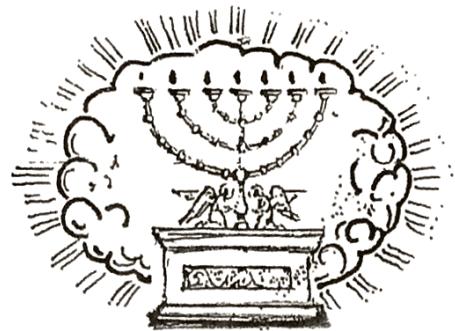


The Service of GREAT VESPERS







Priest:

Blessed is our God always; now and ever and unto ages of ages.

People:

A - men. Come, let us worship and fall down before God our King!

Come, let us worship and fall down before Christ our King and our God!

Come, let us worship and fall down before Christ Him - self,

our King and our God!



PSALM OF INTRODUCTION PSALM 103

Chanters:

Bless the Lord, O my soul; O Lord my God, Thou hast been magnified exceedingly. Confession and majesty hast Thou put on, Who coverest Thyself with light as with a garment, Who stretchest out the heaven as it were a curtain; Who supporteth His chambers in the waters, Who appointeth the clouds for His ascent, Who walketh upon the wings of the winds, Who maketh His angels spirits, and His ministers a flame of fire.

Who establisheth the earth in the sureness thereof; it shall not be turned back forever and ever. The abyss like a garment is His mantle; upon the mountains shall the waters stand. At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid.

The mountains rise up and the plains sink down, unto the place where Thou hast established them. Thou appointedst a bound that they shall not pass, neither return to cover the earth. He sendeth forth springs in the valleys; between the mountains will the waters run. They shall give drink to all the beasts of the field; the wild donkeys will wait to quench their thirst. Beside them will the birds of the heaven lodge, from the midst of the rocks will they give voice.

He watereth the mountains from His chambers; the earth shall be satisfied with the fruit of Thy works. He causeth the grass to grow for the cattle, and green herb for the service of men, to bring forth bread out of the earth; and wine maketh glad the heart of man. To make his face cheerful with oil; and bread strengtheneth man's heart.

The trees of the plain shall be satisfied, the cedars of Lebanon, which Thou hast planted. There will the sparrows make their nests; the house of the heron is chief among them. The high mountains are a refuge for the harts, and so is the rock for the hares.

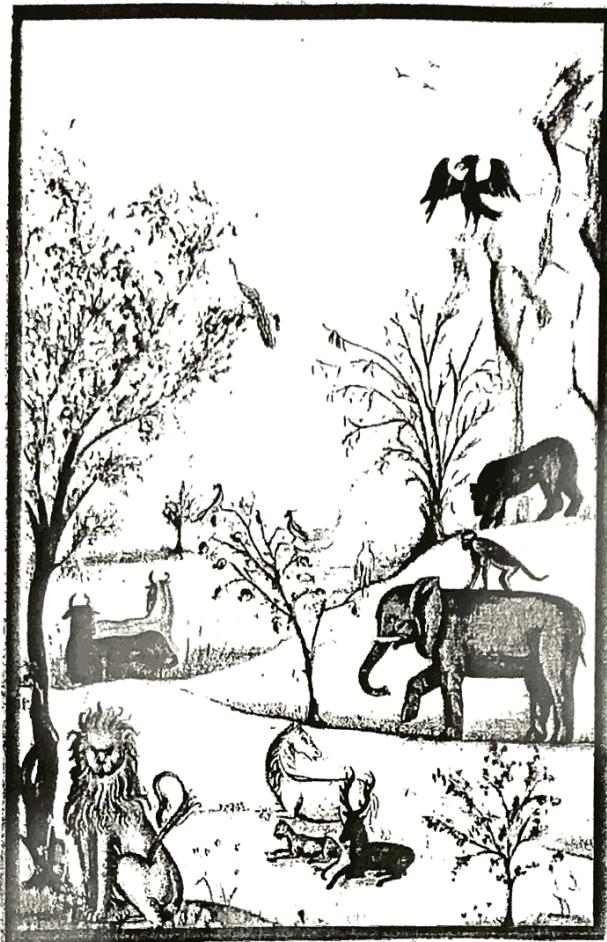
He hath made the moon for seasons; the sun knoweth his going down. Thou appointedst the darkness, and there was the night, wherein all the beasts of the forest will go abroad; young lions roaring after their prey, and seeking their food from God. The sun ariseth, and they are gathered together, and they lay them down in their dens. Man shall go forth unto his work, and to his labor until the evening.

How magnified are Thy works, O Lord! In wisdom hast Thou made them all. The earth is filled with Thy creation. So is this great and spacious sea, wherein are things creeping innumerable, small living creatures with the great. There go the ships; there this dragon, whom Thou hast made to play therein. All things wait on Thee, to give them their food in due season; when Thou givest it them, they will gather it. When Thou openest Thy hand, all things shall be filled with goodness; when Thou turnest away Thy face, they shall be troubled. Thou wilt take their spirit, and they shall cease; and unto their dust shall they return. Thou wilt send forth Thy Spirit, and they shall be created; and Thou shalt renew the face of the earth.

Let the glory of the Lord be unto the ages; the Lord will rejoice in His works. Who looketh on the earth and maketh it tremble, Who toucheth the mountains and they smoke. I will sing unto the Lord throughout my life, I will chant to my God for as long as I have my being.

May my words be sweet unto Him; I will rejoice in the Lord. O that sinners would cease from the earth, and they that work iniquity, that they should be no more. Bless the Lord, O my soul.

The sun knoweth his going down. Thou appointedst the darkness, and there was the night. How magnified are Thy works, O Lord! In wisdom hast Thou made them all.



All:



Glo - ry to the Fa-th-er and to the Son and to the Ho - ly - Spi - ri -



Both now and ev - er and un - to ag-es of a - ges A - men. A - le - lu - ia A - le - lu - ia



A - le - lu - ia Glo - ry to thee O God A - le - lu - ia A - le - lu - ia A - le - lu - ia Glo - ry to thee



O God A - le - lu - ia A - le - lu - ia A - le - lu - ia Glo - ry to thee O God O our God and our Ho -



pe glo - ry to thee.

THE LITANY OF PEACE

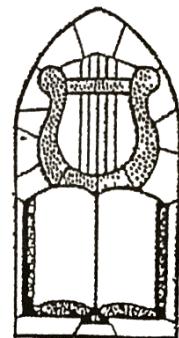
Priest:

In peace let us pray to the Lord.

People:



Lord, have mer - cy.



Priest:

For the peace from above and for the salvation of our souls, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest:

For the peace of the whole world: for the good estate of the holy churches of God and for the union of all men, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest:

For this holy House and for those who with faith, reverence and fear of God enter therein let us pray to the Lord.

People:



Lord, have mer - cy.

Priest:

For our (Hierarchical N, NN), for the venerable Priesthood, the Diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest:

For the President of the United States and all civil authorities, and for our Armed Forces everywhere, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest:

For this city and for every city and land, and for the faithful who dwell therein, let us pray to the Lord.

People:

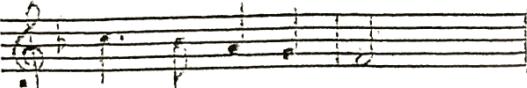


Lord, have mer - cy.

Priest:

For healthful seasons, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

People:

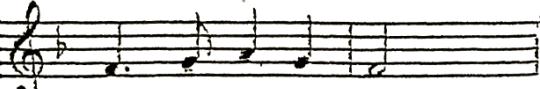


Lord, have mer - cy.

Priest:

For travelers by sea, by land and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

People:



Lord, have mer - cy.

Priest:

For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

People:

Musical notation for the phrase "Lord have mercy." It consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. Below the staff, the lyrics "Lord have mer - cy." are written.



Priest:

Help us; save us; have mercy on us and keep us, O God, by thy grace.

People:

Musical notation for the phrase "Lord have mercy." It consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. Below the staff, the lyrics "Lord, have mer - cy." are written.

Priest:

Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

People:

Musical notation for the phrase "To Thee O Lord." It consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. Below the staff, the lyrics "To Thee O Lord." are written.

Priest:

For unto thee are due all glory, honor and worship: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

People:

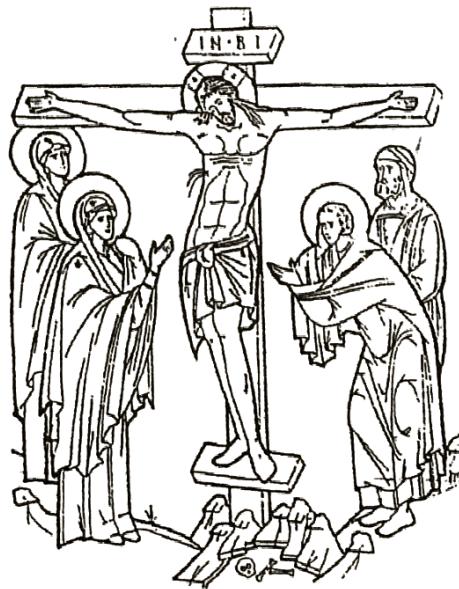
Musical notation for the word "Amen." It consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. Below the staff, the word "A - men." is written.

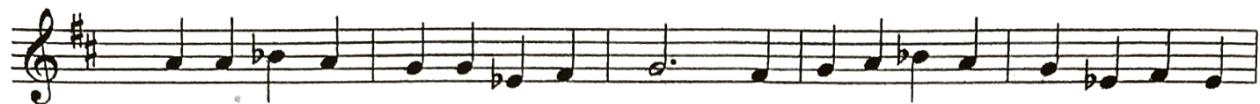


PSALMS 141, 142
Tone 6

O Lord, I have cried
out unto Thee, hear Thou
me. Hear Thou me, O Lord!
O Lord, I have cried out unto
Thee, hear Thou me.
Give ear to the voice of my
sup - pli - ca - tion, when I
cry out unto Thee.
Hear Thou me, O

Lord! Let my pray'r be set
 forth be- fore Thee as the
 in cense, and the lift - ing
 up of my hands
 as the eve - ning sac - ri - fice.
 Hear Thou me
 O Lord!





Set a watch O Lord be - fore my mouth and a pro-tec-ting door a - bout my



lips. In - cline__ not my heart to ev - il words to make ex -



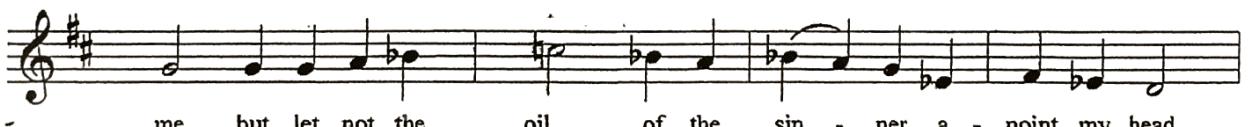
cu - ses in sins. With men____ that work in - i - qui - ty and



I will not com - mun - i - cate with the choic - est of them. The



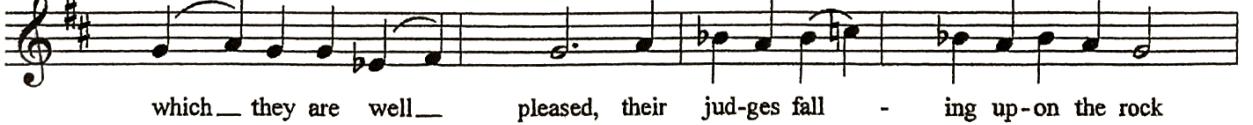
just__ man shall cor - rect__ me in mer - cy and shall re - prove__



me but let not the oil__ of the sin - ner a - noint my head.



For my pray'r__ al - so shall still__ be a - gainst the things with



which__ they are well__ pleased, their jud-ges fall - ing up-on the rock

have been swall-owed up. They shall hear my words for they are

sweet as when the thick-ness of the earth is brok-en up up -

on the ground. Their bones are scat-tered by the side of Hell.

But to Thee O Lord, Lord are my eyes in Thee have I

put my trust, take not a-way my soul. Keep me from the

snare which they have laid for me, and the traps of the work-ers of in - i - qui -

ty. Let the wick-ed fall in - to their own nets, while I a-lone es -

cape. I cried _____ un - to the Lord with my voice, with my

A handwritten musical score for a solo voice in G major, featuring a key signature of one sharp. The music is written on eight staves of five-line staff paper. The vocal line consists of eighth and sixteenth note patterns, with several melodic phrases ending in half note endings. The lyrics are integrated directly into the musical lines, describing personal distress and dependence on God.

voice _____ un - to the Lord did I make my sup - pli - ca -

tion. I poured __ out my sup-pli - ca - tion be - fore __ him, I

showed be - fore __ Him my trou - ble. When my spir - it was ov - er -

whelmed with - in _____ me then Thou knew - est my path.

In the way _____ where - in I walked have they se - cret - ly

laid a snare for me. I looked on my right__ hand __ and be - held but

there was no - one that would know__ me. Re-fuge failed__ me no - one

cared__ for my soul. I cried__ un - to Thee O Lord I

said Thou art my re - fuge and my portion in the land of the liv -
 ing.
 At - tend _____ un - to my cry, for
 I am brought ver - y low. De - liv - er me from my pers - e - cut -
 tors, for they are strong - er than I.



PSALMS 141, 142

Tone 8

Lord,

I have cried out un - to Thee, hear

Thou me. Hear

Thou me, O Lord!

O Lord, I have cried out

un - to Thee, hear

Thou me. Give ear to the

voice of my sup - pli

A handwritten musical score for soprano voice, consisting of eight staves of music in common time with a treble clef. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics describe a prayerful scene:

ca - tion, when I cry out
un - to Thee. Hear
Thou me, O Lord
Let my pray'r be set
forth be - fore Thee as the
in cense, and the
lift - ing up of my hands as the
eve - ning sac - ri - fice.
Hear Thou me,
O Lord

Set a watch O Lord be-fore my mouth and a pro-tect-ing

door a-bout my lips. In - cline not my heart to e - vil words to make ex-cu -

ses in sins with men that work in - i - qui - ty and I will not

com-mun - i - cate ... with the choic - est of them. The just man shall

cor - rect, me in mer - cy and shall re - prove me, but let not the

oil of the sin - ner a - noint my head.

For my pray - er al - so shall still be a - gainst the things with which they

are well pleased. Their jud - ges fall - ing up-on the rock have been swal -

lowed up. They shall hear my words for they are sweet, as when the thick-ness

of the earth is bro-ken up up - on the ground. Their bones are scat-tered by the

side of hell. But to Thee O Lord, Lord, are my eyes. In

Thee have I put my trust, take not a - way my soul. Keep me

from the snare which they have laid for me, and the traps of the work-ers of in-

i - qui - ty. Let the wick - ed fall in - to their own nets

while I a - lone es - cape.

I cried un - to the Lord with my voice, with my voice un - to the

Lord did I make my sup - pli - ca - tion. I poured out my sup - pli -

ca - tion be - fore him. I showed be - fore him my trou - ble.

When my spir - it was ov - er-whelmed with - in me then thou didst

know my path. In the way where-in I walked have they se-cret-ly

laid a snare for me. I looked on my right hand

and be - held . . . but there was no one that would know me.
 Re-fuge failed me, no one cared for my soul. I cried un - to
 Thee O Lord I said, Thou art my re - fuge and my por -
 tion in the land of the liv - ing. At-tend un - to my cry for I am
 brought ve - ry low. De - liv - er me from my per - se - cu - tors.
 for they are strong - er than I.





Chanters: *The Stichera of the Day are interspersed with the following verses from Psalm 141, 129 and 116.*

- 10 Bring my soul out of prison that I may praise Thy Name.
- 9 The righteous shall wait for me until Thou recompense me.
- 8 Out of the depths have I cried unto Thee, O Lord; Lord, hear my voice.
- 7 Let Thine ears be attentive to the voice of my supplication.
- 6 If Thou, O Lord, shouldst mark iniquities, O Lord, who should stand? But with Thee there is forgiveness.
- 5 Because of Thy Name have I waited for Thee, O Lord; my soul hath waited upon Thy word; my soul hath hoped in the Lord.
- 4 From the morning watch until night, from the morning watch let Israel trust in the Lord.
- 3 For with the Lord there is mercy and with Him is abundant redemption, and He will deliver Israel from all his iniquities.
- 2 Praise the Lord, all ye nations; praise Him all ye peoples.
- 1 For His mercy is great toward us and the truth of the Lord endureth forever.

DOXOLOGY

Tone 6

Glo - ry to the Fa - ther and
to the Son and to the Ho - ly
Spir - it.

Chanter: Doxastikon

Both now and ev - er and un - to
a - ges of a - ges.
A - men.

Chanter: Theotokion

Tone 8

Glor - ry to the Fa - ther and to - the Son and to - the
Ho - ly Spi - rit.

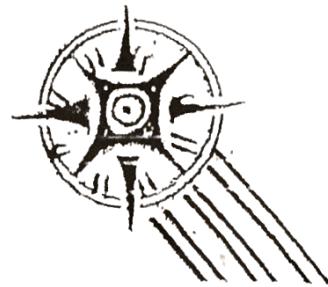
Chanter: Doxastikon

Both now and ev - ver and un - to a - ges of a -
ges - A - men.

Chanter: Theotokion

Priest: Wisdom! Let us attend!

All:



O Gladsome Light

I. Dvoretzky

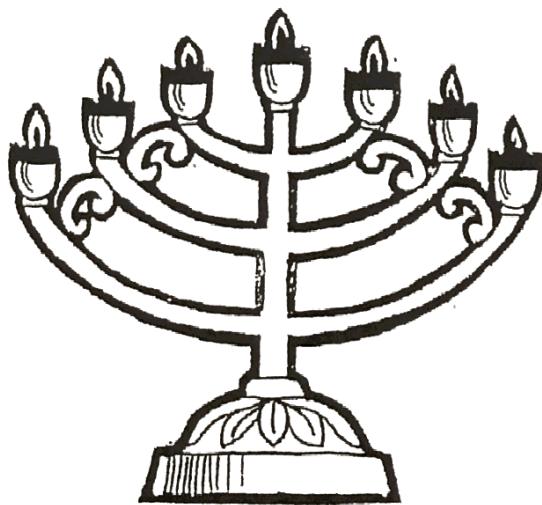
The musical score consists of five staves of music for voices and piano. The lyrics are as follows:

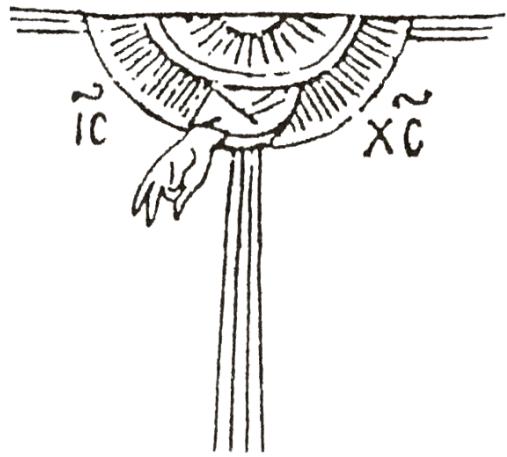
O Glad - some Light of the Ho - ly Glo - ry of the Im -
mor - tal Fa - ther, Heav - en - ly, Ho - ly, Bless-ed
Je - sus Christ! Now that we have come to the set - ting of the
sun and be-hold the light of eve - ning, we
praise God: Fa - ther, Son, and Ho - ly Spir - it. For

meet it is at all times to wor - ship Thee with voic -

es of praise, O Son of God and Giv - er of

Life: there - fore all the world doth glo - ri - fy Thee.





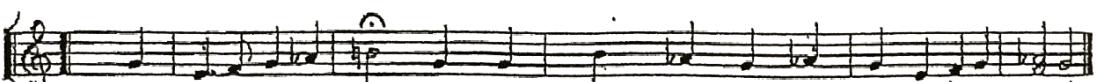
Priest: The evening Prokeimenon

All: 
The Lord is King and hath clothed Him-self with ma-jes - ty.

Chanter: The Lord is robed, He is girded with strength!

All: 
The Lord is King and hath clothed Him-self with ma-jes - ty.

Chanter: For He has established the world so that it shall never be moved.

All: 
The Lord is King and hath clothed Him-self with ma-jes-ty.

THE HOMILY

THE EKTELEIA OF FERVENT SUPPLICATION

Priest: Let us say with all our soul and with all our mind, let us say,

People:

Lord, have mer - cy.

Priest: O Lord Almighty, the God of our Fathers, we pray Thee, hearken and have mercy.

People:

Lord have mer - cy.

Priest: Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Priest: Again we pray for all pious and Orthodox Christians.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Priest: Again we pray for our (Hierarchical N, NN).

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Priest: Again we pray for our brethren, the Priests, Deacons and Monks, and for all our brethren in Christ.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Priest: Again we pray for the blessed and ever-memorable founders of this Holy Temple, and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

People:

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.



Priest: Again we pray for mercy, life, peace, health, salvation and visitation, and pardon and remission of sins for the servants of God, all Orthodox Christians of true worship, who live and dwell in this community.

People:

Priest: Again we pray for those who bear fruit and do good works in this holy and all-venerable Temple; for those who serve and those who sing, and for all the people here present who await Thy great and rich mercy.

People:

Priest: For Thou art a merciful God and lovest mankind, and unto Thee we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

People:

All: **THE EVENING PRAYER**

Vouchsafe, O Lord, to keep us this night without sin. Blessed art Thou, O Lord, the God of our fathers, and praised and glorified is Thy Name forever. Amen. Let Thy mercy be upon us, O Lord, even as we have set our hope on Thee.

Blessed art Thou, O Lord; teach me thy statutes.

Blessed art Thou, O Master; make me to understand thy commandments.

Blessed art Thou, O Holy One; enlighten me with thy precepts.

Thy mercy, O Lord, endureth forever. O despise not the works of Thy hands. To Thee belongeth worship, to Thee belongeth praise, to Thee belongeth glory: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

THE SECOND LITANY

Priest: Let us complete our evening prayer unto the Lord.



Lord, have mer - cy.

Priest: Help us, save us, have mercy on us, and keep us, O Lord, by Thy grace.



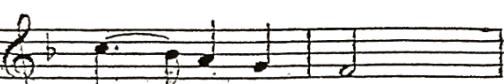
Lord have mer - cy.

Priest: That the whole evening may be perfect, holy, peaceful and sinless, let us ask of the Lord.



Grant this O Lord.

Priest: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.



Grant this O Lord.

Priest: Pardon and remission of our sins and transgressions, let us ask of the Lord.



Grant this O Lord.

Priest: All things good and profitable for our souls and peace for the world, let us ask of the Lord.



Grant this O Lord.

Priest: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.



Grant this O Lord.

Priest: A Christian ending to our life, painless, blameless, peaceful; and a good defense before the dread Judgment Seat of Christ, let us ask of the Lord.

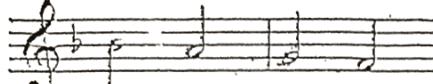
People:



Grant this O Lord.

Priest: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

People:



To Thee O Lord.

Priest: For thou art a good God and lovest mankind, and unto thee we ascribe glory: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

People:

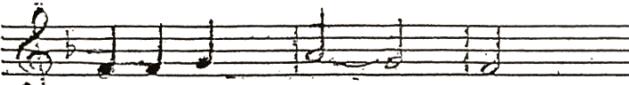


A - men



Priest: Peace be to all.

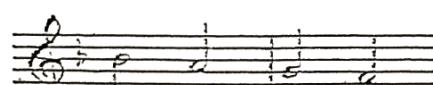
People:



And to thy spi - rit.

Priest: Let us bow our heads unto the Lord.

People:

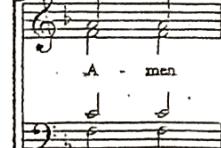


To Thee O Lord.

PRAYER AT THE BOWING OF THE HEADS

Priest: ...for blessed and glorified be the majesty of Thy kingdom, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People:



A - men

Chanters: The Aposticha
The Theotokion

All:

ST. SIMEON'S PRAYER

Luke 2:29-32

Russian Melody
Arr. by Fr. John David Finley

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4. The lyrics are written below the notes in a cursive script.

Lord, now let- test Thou Thy ser- vant de- part in peace ac -

cord-ing to Thy word; for mine eyes have seen Thy sal -

va - tion, which Thou hast pre - pared be - fore the

face of all peo - ple, a light to light-en the

Gen - tiles, and the glo- ry of Thy peo - ple is - ra - el.

All:

Holy God; Holy Mighty; Holy Immortal: have mercy on us.

Holy God; Holy Mighty; Holy Immortal: have mercy on us.

Holy God; Holy Mighty; Holy Immortal: have mercy on us.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

All-holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our iniquities. Holy God, visit and heal our infirmities for thy Name's sake.

Lord have mercy, Lord have mercy, Lord have mercy.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, who art in Heaven, hallowed be Thy Name; Thy Kingdom come; Thy will be done on earth as it is in Heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest:

For Thine is the kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

People:



Resurrection Troparia, 2015 - 2016

Date	Tone
April 25 – 26	2
May 2 & 3	3
May 9 & 10	4
May 16 & 17	5
May 23 & 24	6
May 30 & May 31	7
June 6 & 7	8
June 13 & 14	1
June 20 & 21	2
June 27& 28	3
July 4 & 5	4
July 11 & 12	5
July 18 & 19	6
July 25 & 26	7
August 1 & 2	8
August 8 & 9	1
August 15 & 16	2
August 22 & 23	3
August 29 & 30	4
September 5 & 6	5
September 12 & 13	6
September 19 & 20	7
September 26 & 27	8
October 3 & 4	1
October 10 & 11	2
October 17 & 18	3
October 24 & 25	4
October 31 & November 1	5
November 7 & 8	6
November 14 & 15	7
November 21 & 22	8
November 28 & 29	1
December 5 & 6	2
December 12 & 13	3
December 19 & 20	4
December 26 & 27	5
January 2 & 3	6
January 9 & 10	7
January 16 & 17	8
January 23 & 24	1
January 30 & 31	2
February 6 & 7	3
February 13 & 14	4
February 20 & 21	5
February 27 & 28	6
March 5 & 6	7
March 12 & 13	8
March 19 & 20	1
March 26 & 27	2
April 2& 3	3
April 9 & 10	4
April 16 & 17	5
April 23 & 24	St. Lazarus Saturday and Palm Sunday
April 25 – May 1	Holy Week and Pascha
May 7 & 8	Remembrance of St. Thomas





Troparion of the Resurrection

Byzantine Tone 1

Basil Kazan
(1915 - 2001)

While the stone was sealed_ by the Jews, and the sol - diers were
guard - ing thy most pure bod - dy, thou didst a - rise_ on the
third _ day, O Sav - iour, grant - ing life_ to the
world, for which cause the heav - en - ly pow'r's cried a -
- loud_ un - to thee, O Giv - er of life:
Glo - ry to thy res - ur - rec - tion, O Christ! Glo - ry to thy
king - dom! Glo - ry to thy prov - i - dence,
O thou who a - lone_ art the Lov - er of man - kind.

Chanters: Troparion
Theotokion

Troparion of the Resurrection

Byzantine Tone 2

Basil Kazan
(1915 - 2001)

Unison

When thou didst submit thyself unto

death, O thou death-less and immor-tal One, then

thou didst de-stroy hell with thy God-ly pow'r, and w

thou didst raise the dead from beneath the earth,

all the pow'r's of heav-en did cry a-loud un-to thee: O

Christ, thou Giv-er of life, glo-ry to thee.

Chanters: Troparion
Theotokion



Troparion of the Resurrection

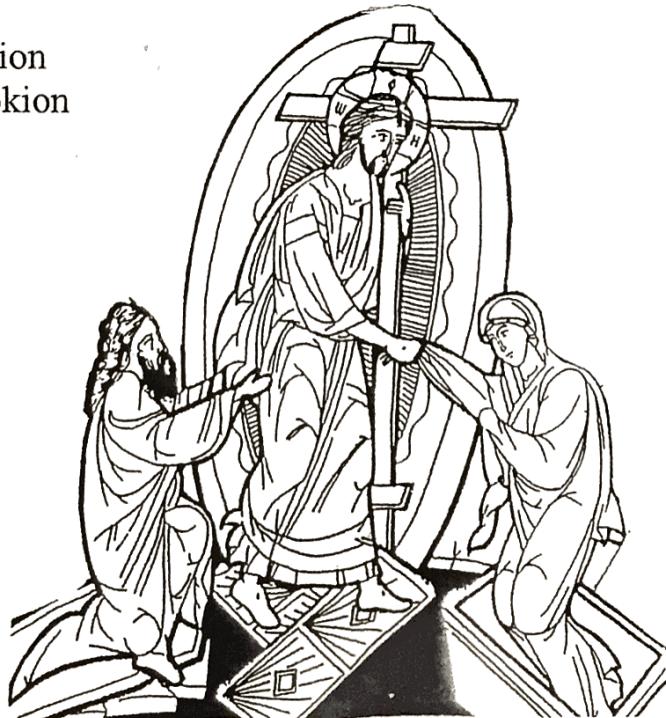
Byzantine Tone 3

Basil Kazan
(1915 - 2001)

The musical notation consists of five staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff.

Let the heavens rejoice and the earth be glad,
for the Lord hath done a mighty act with his own
arm. He hath trampled down death by death and become the First-born
from the dead. He hath delivered us from the depths of hell,
granting the world the greater mercy.

Chanters: Troparion
Theotokion



Troparion of the Resurrection

Byzantine Tone 4

Basil Kazan
(1915 - 2001)

The musical notation consists of seven staves of music in G clef, each with four measures. The lyrics are written below the notes. The music features various note values including eighth and sixteenth notes, with several melodic leaps and sustained notes.

Hav - ing learned the joy - ful mes - sage of the res - ur -

- rec - tion from the an - gel, the wom - en dis -

- ci - ples of the Lord cast from them their pa -

- ren - tal con - dem - na - tion and proud - ly

broke the news to the dis - ci - ples, say - ing:

Death hath been spoiled. Christ God is ris - en,

grant - ing the world great mer cy.

Chanters: Troparion
Theotokion



Troparion of the Resurrection

Byzantine Tone 5

Basil Kazan
(1915 - 2001)

The musical notation consists of seven staves of music for a single voice. The notes are primarily black dots on white stems, with some white dots and small vertical strokes indicating different note heads or rhythmic values. The lyrics are written below each staff, aligned with the corresponding musical notes. The music features several melodic phrases separated by rests, with some notes connected by horizontal lines.

Let us be - liev - ers praise _____ and wor - ship the

Word, co - e - ter - nal with the Fa - - ther and the

Spir - it, born of the Vir - - gin for

our sal - va - tion, for he took plea - sure in as -

- cend - ing the cross in the flesh, to

suf - fer death and to raise _____ the dead by his

glo - ri - ous re - sur - rec - tion.

Chanters: Troparion
Theotokion



Troparion of the Resurrection

Byzantine Tone 6

Basil Kazan
(1915 - 2001)

The musical notation consists of seven staves of music in G clef, common time, and a mixolydian mode. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

When Ma - ry stood ____ at thy grave look - ing for thy sa - cred
bod - y, an - gel - ic pow'rs shone a - bove ____ thy re -
- vered tomb and the sol - diers who were to keep ____ guard
- came ____ as dead men. Thou led ha - des cap - tive and wast not
tempt - ed there - by. Thou didst meet the Vir - gin and didst give
life ____ to the world. O thou ____ who art ris - en from the
dead, O Lord, ____ glo - ry to thee. ____

Chanters: Troparion
Theotokion



Troparion of the Resurrection

Byzantine Tone 7

Basil Kazan
(1915 - 2001)

The musical notation consists of six staves of music, each starting with a treble clef and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several grace notes indicated by small dots above the main notes. The lyrics describe Christ's resurrection and its impact on humanity.

Thou didst shat - ter death ____ by thy cross. Thou didst

o - pen par - a - dise ____ to the thief. Thou didst turn the

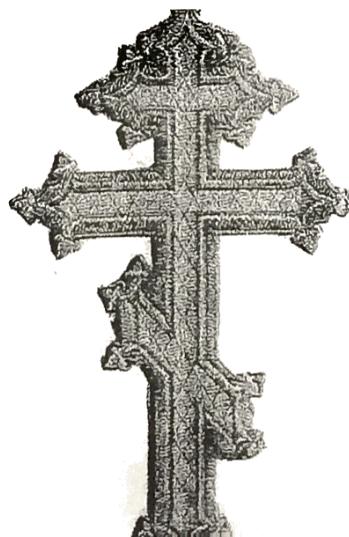
sad - ness of the oint - ment - bear - ing wo - men in - to

joy and didst bid thine a - pos - tles pro - claim a warn -

- ing that ____ thou ____ hast ____ ris - - sen, O Christ,

grant - ing to the world the great ____ mer - - cy.

Chanters: Troparion
Theotokion



Troparion of the Resurrection

Byzantine Tone 8

Basil Kazan
(1915 - 2001)

The musical notation consists of five staves of music in G clef, B-flat key signature, and common time. The lyrics are integrated into the notes and rests. The lyrics are:

From the heights thou didst descend,
O com -
- pas - sion - ate One, and thou didst sub -
- mit to the three - day bur - i - al, that
thou might de - liv - er us from pas - sion.
Thou art our Life and our Res - ur - rec - tion, —
O Lord, glo - ry to thee.

Chanters: Troparion
Theotokion



TROPARION FOR THE SUNDAY OF ORTHODOXY

We ven-er-ate Thy most pure im-age, O Good

One, and ask for-give-ness of our trans-gres-sions, O

Christ our God. Of Thy good will Thou wast pleased

to as-cend the Cross in the flesh, and deliv-

-er Thy crea-tures from bond-age to the en-e-my.

Therefore with thank-ful-ness we cry a - loud to Thee:

Music: Treble clef, key signature of one sharp, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained notes on the first two beats.

Thou hast filled all things with joy,

Music: Treble clef, key signature of one sharp, common time. The vocal line includes a melodic line with eighth and sixteenth notes, supported by piano chords.

O our Sav - ior, for Thou didst come to

Music: Treble clef, key signature of one sharp, common time. The vocal line features eighth and sixteenth notes, with a melodic line on the piano.

save the world.

Music: Treble clef, key signature of one sharp, common time. The vocal line concludes with a melodic line on the piano.

THEOTOKION

Tone 3

C

Thou who art the Intercessor for the sal -

va - tion of our race we praise O

vir - gin The - o - to - kos for in the flesh as -

sumed from Thee af - ter that He had suf - fered the

pas - sion of the cross, Thy Son and our God de -

liv - ered us from cor - rup - tion Be - cause He

is the Lov - er of man - kind.



THEOTOKION

Tone 4

The myst' rey which was hid - den from ev - er - last - ing and

was un - known of the an - gels. O The - o - to -

kos, was re - vealed thru thee to those who dwell up -

on earth in that God hav - ing be - come in -

car - nate in un - con - fused un - ion of His

own good will ac - cept - ed the cross for our sake

where - by He raised a - gain the first cre - a - ted

and hath saved our souls from death -----



THEOTOKION

Tone 8

Thou who for our sake wast born of a Virgin,
 and didst suffer crucifixion, O good
 One, and didst despoil death thru' Death, and as
 God didst reveal resur-rec-tion; des-
 pise not those whom Thou hast cre-a-ted with
 Thine own hand; show forth Thy love for man -
 kind, O mer-ci-ful One; ac-cept the
 in-ter-sions of Thy Mo-ther, the The-o -
 to - kos, for us; and save Thy des-pair-ing
 peo-ple, O our Sav-iour





THE PEOPLE OFFER THEIR SPECIFIC PETITIONS AND THANKSGIVINGS

Priest: For the peace from above and for the salvation of our souls,
let us pray to the Lord.

People: Lord have mercy.

The people may now offer their prayers of petition or thanksgiving.

*For a prayer of petition say, "For . . . let us pray to the Lord"
and all will say in response, "Lord have mercy."*

*For a prayer of thanksgiving say, "For . . . let us give thanks to the Lord"
and all will say in response, "Thanks be to God."*

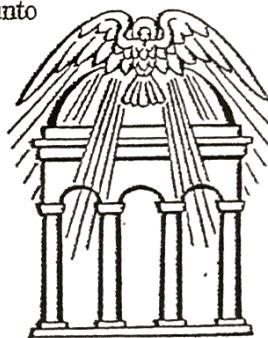
Priest:
Wisdom!

DISMISSAL

People:

Fa- ther bless.

Priest:
Christ our God, the Existing One, is blessed always, now and ever and unto
ages of ages.



People:

A- men

Pre- serve O God the Ho- ly Orth- o dox Faith,

and all Orth- o dox Chris- tians unto a ges of a ges A- men.

Priest:

Most holy Theotokos, save us.

All:

The musical notation consists of four staves of music, likely for a four-part choir. The lyrics are as follows:

More hon' - - - ra - ble than the Cher - u - bim,
and more glori - ous be - yond com-pare than the Ser - a - phim,
who with - out cor - rupt - tion gay - est birth to God, the Word,
true The - o - to - kos we mag - ni - fy theel



Priest:

Glory to thee, O, Christ our God and our hope, glory to thee.

People:

The image shows three staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains the lyrics "Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages". The middle staff has a bass clef and a key signature of one flat. It contains the lyrics "of ages. Amen. Lord, have mercy; Lord, have mercy; Lord, have mercy." The bottom staff has a bass clef and a key signature of one flat. It contains the lyrics "Fa ther bless." with a curved line connecting the first two words.

BENEDICTION

Priest:

May Christ, our true God, through the intercessions of his all-immaculate and all-blameless holy Mother, of (*the saint of the day*) whose memory we celebrate and of all the Saints; by the grace of the Holy Transfiguration, have mercy upon us and save us, forasmuch as he is good and loveth mankind. Through the prayers of our holy fathers, Lord Jesus Christ our God, have mercy upon us, and save us.

People:

