

Dylan Black

## Lecture 33 Enlightenment II

Art - changing eras

High Renaissance

ex. Michelangelo - Creation of Adam

Baroque - Rubens

ex. The Horrors of War - Rubens

Dutch Realism

Jan Steen - Beware of Luxury

Rococo - 1700-1775

- still movement & curves & contrast of baroque

- More Renaissance-esque

- Van Loo

- Boucher

- Fragonard - The Swing

Neoclassicism (1750-1815)

- full circle coming into the 18th century

- Enlightenment development

- The Death of Socrates - Jacques-Louis David

Music

Medieval - plainsong, monophony

Renaissance - Counterpoint / polyphony

Early Baroque - basso continuo / harmony

Middle Baroque - chamber music

Later Baroque - Concerto polyphony

Classical Period - symphonic homophony

Order from chaos

↳ Order out of crisis from 1660



Enlightenment takes hold - from 1750

## The Enlightenment

Specie Aide! - Dare to know!

- challenge receives opinions
- openness to, reform & innovation
- spreading knowledge to everyone

## Growth of a Public Sphere

- popular movement
- differing ideas about free will
- René Descartes
- "proof" of God

- Baruch Spinoza

- "pantheism"

- God exists everywhere & is in all things
- interconnected everything

- Blaise Pascal

- Pascal's Wager

	Exists	Doesn't
Believe	Win	No Loss
Don't	Lose	No Loss

— Can't lose if you believe

Locke - Tabula Rasa - mind is a blank slate  
- we gain knowledge through experience  
- sensation  
- reflection

Leibniz

- disagree w/ Locke
- born w/ desire to think a certain way
- philosophical determinism & optimism

Leibniz + Spinoza → Rationalists

Foundation of British power & prosperity

- 1) Political rev
- 2) Military rev
- 3) Commercial rev
- 4) Financial rev
- 5) Anglo-Spanish Union