

Dylan Blech

Lecture 30: Chaos to Order in Art & Science

General shift - "sea change"

Grand crisis \Rightarrow move towards order

Visible EVERYWHERE

Renaissance \Rightarrow Revolutions

\hookrightarrow backward

\hookrightarrow forward

Development of Early Modern Art

High Renaissance - 1480 - 1550 ish

- Raphael, Michelangelo

- Order, balance

- serene faces

- Linear perspective

- Little contrast

- Little emotion

Mannerism - 1550 - 1600

- Bridging in more darkness & emotion

- Tintoretto, The Last Supper

- El Greco

The Baroque - 1600 - 1700/1750

- Ornamentation, curved rather than straight lines

- Music w/ embellished melodies

- Bach, Handel

- Caravaggio

- Annibale Carracci

- Caravaggio

- Rubens

- Apollo and Daphne

- Coronation of Marie de Medici

Chaggy 17th century war

- Essex - Appearances of Henry IV (1622 ill)

- Peace & War (1629-30)

- The Horrors of War (1638)

- Van Dyck

- Charles I at the Hunt

Elliot - Art & Design 17th Century

↳ Siglo de Oro

- 1577-1682

Surrender of Breda

- order conveyed

Velasquez
Plavillo

- Two Women at a Window

↳ Fun Papers

Baroque Religion

- Depth & emotion

- Innocent X Protestant vs. Julius II

Dutch Religion

- Wealth, color

- Vermeer