

Dylan Blah

Lecture 24:

Dangerous Beauty: Female power,
painters, courtesans, & witchcraft

Plato + Aristotle

Plato's Theory of forms

- Aristotle - Women are imperfect versions of men

→ Theory of forms

- tripartite model

- order is about understanding an objective Truth

- a perfectly balanced society - rational part on top, passionate helping,

⇒ Great chain of being

Dido Griet - disruptive women

- although she was rejected as in forming ideas upside down,
it was seen as a way of jolting at the stem

- those explorations created legitimizing female participation

Female leaders

- Anti women in power... until Protestant woman leader?

- Elizabeth I - 1558-1603

- king's two bodies - "weak and feeble women, but heart & stomach of a king"

- Isabella of Castile

- 1475-1504, 1479-1504

- Marguerite de Navarre & Catherine de Medici

- Margaret of Parma

- Mary Queen of Scots

- existence of women in power forces subjects to have conversations

Artemisia Gentileschi

↳ Baroque - shadows, emotion, depth of color - new level
- tends to be a Catholic painting movement