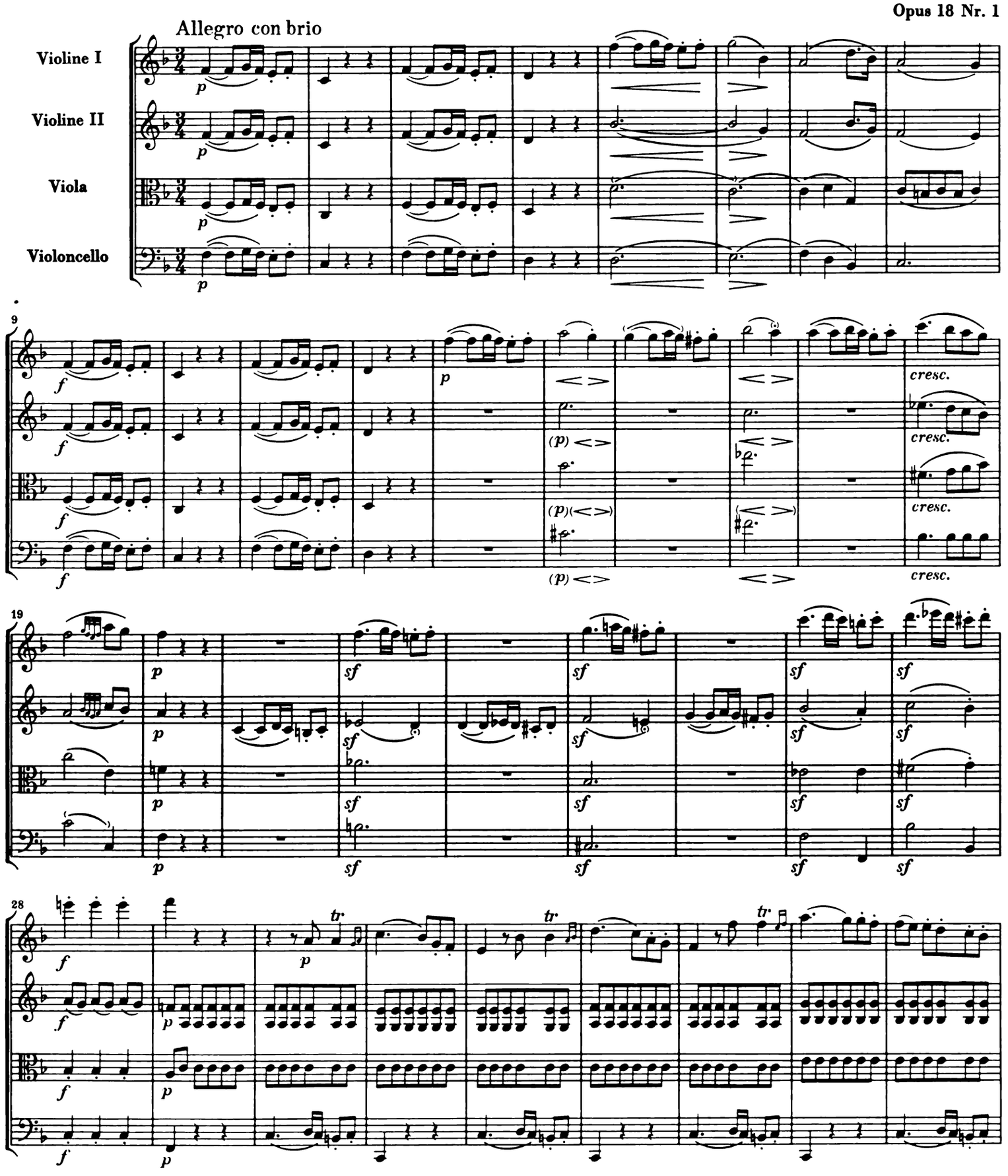
STREICHQUARTETT

F-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1



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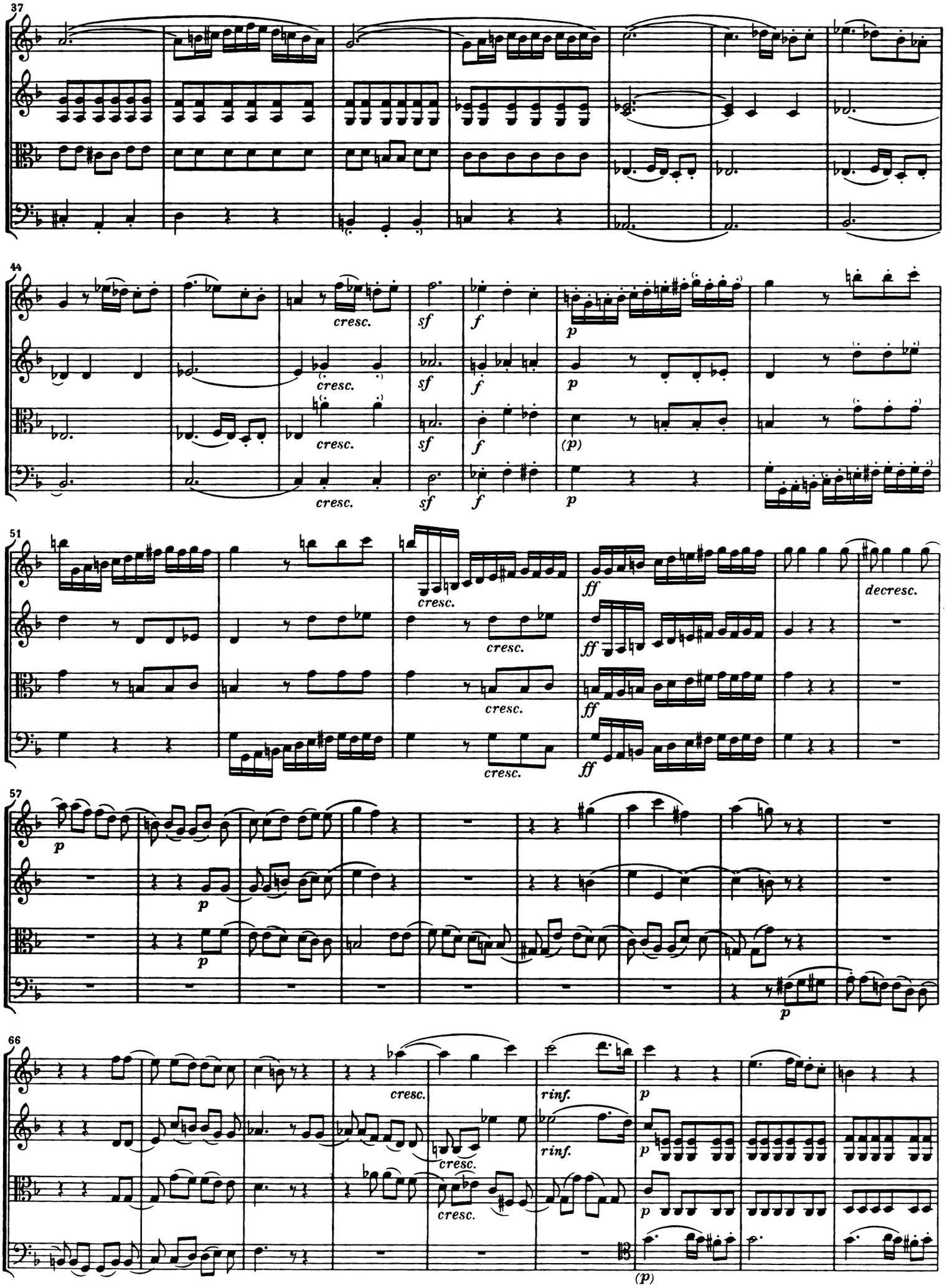
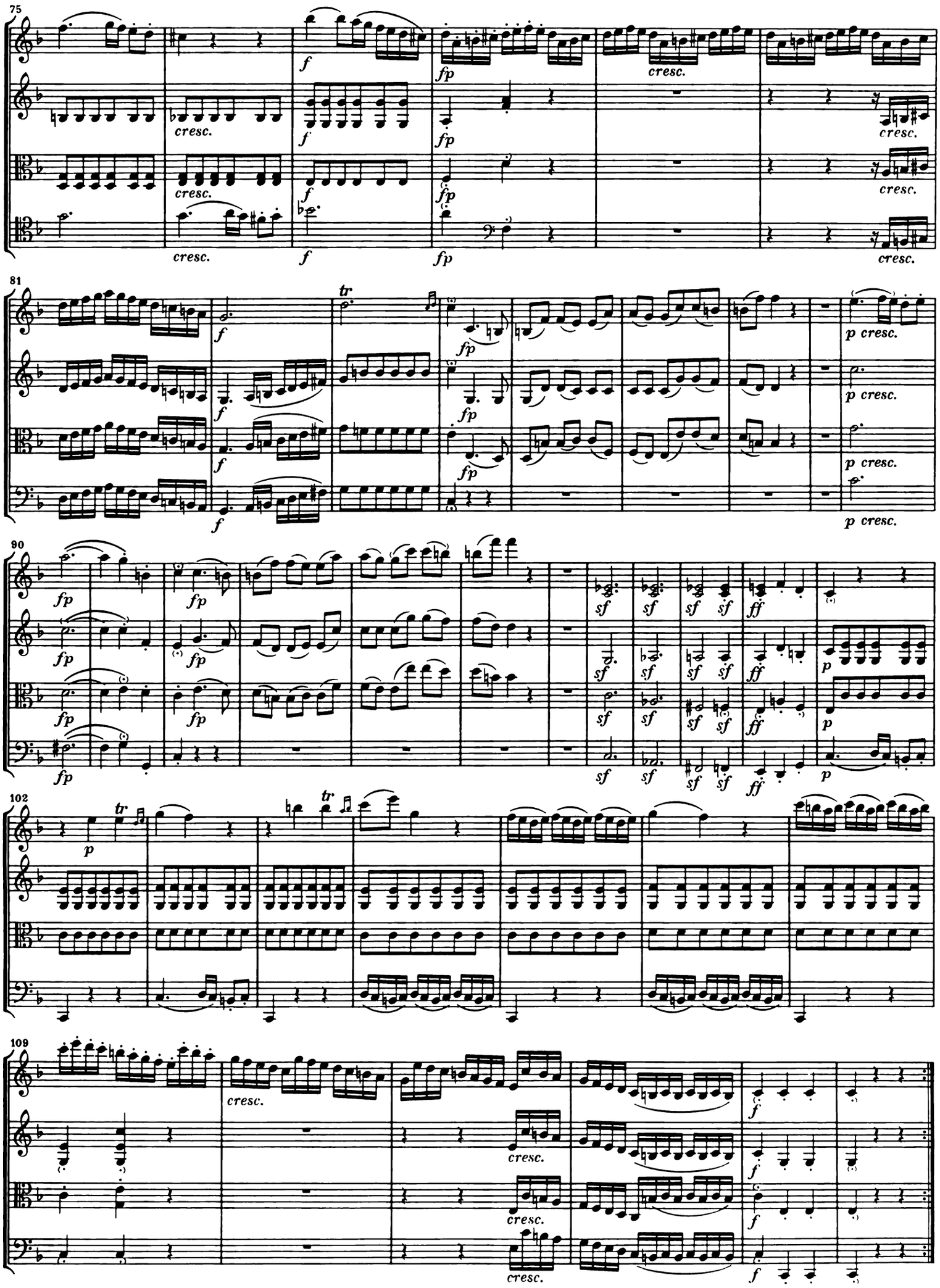
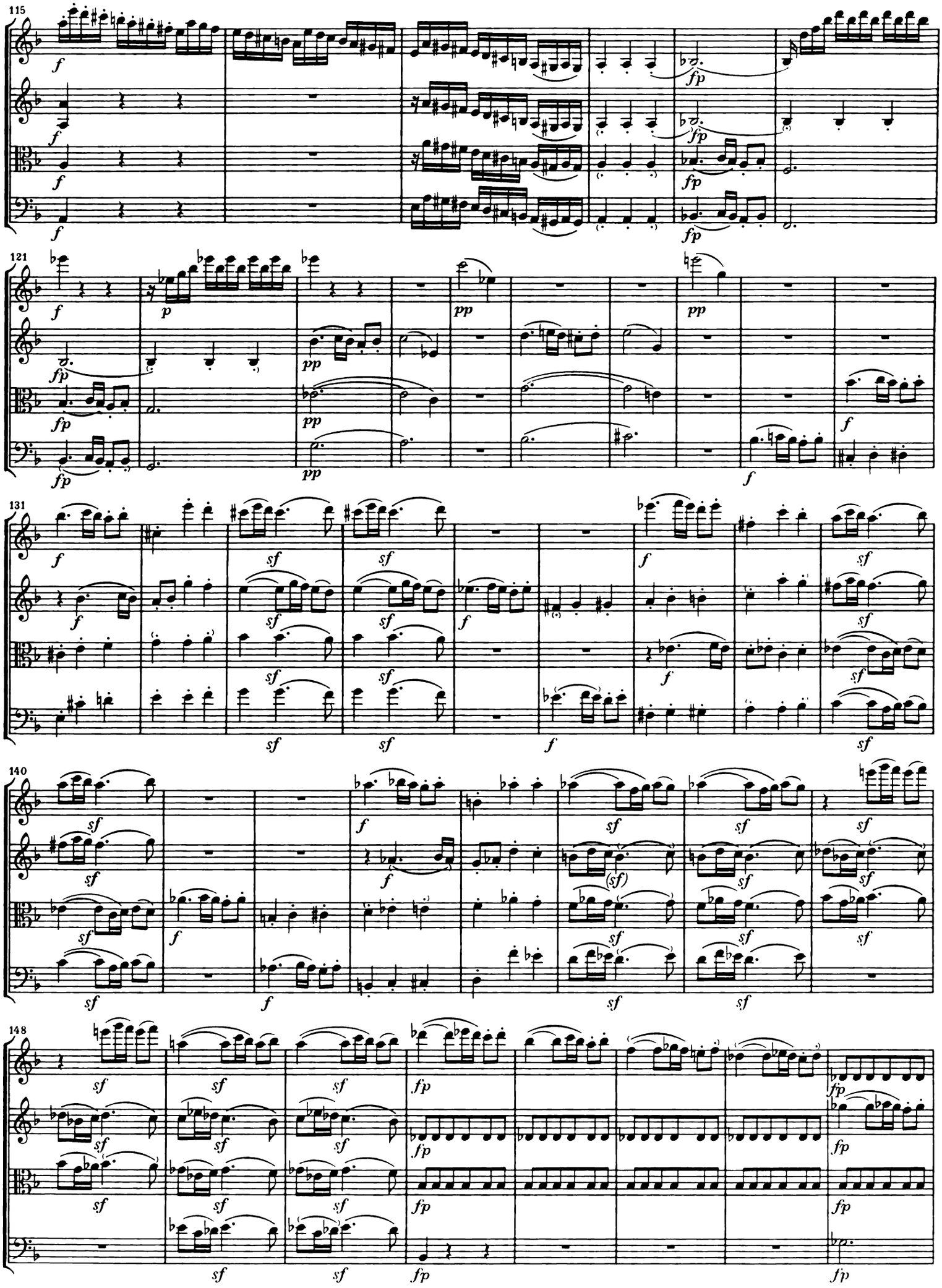

37
44
cresc.
sf
f
p
(p)
51
ff
decresc.
57
66
rinf.


75
cresc.
f
fp
81
tr
p cresc.
90
sf
ff
p
102
109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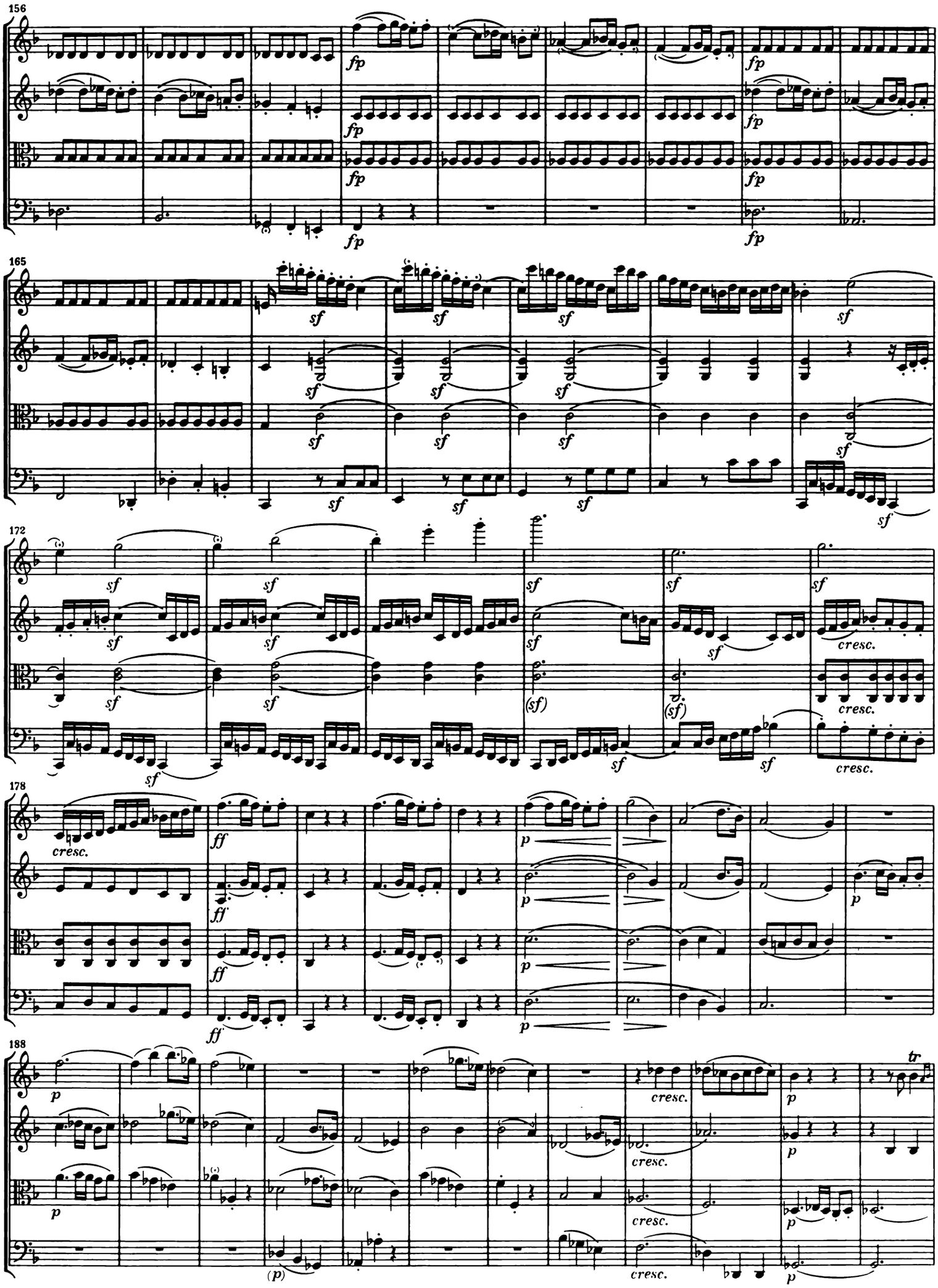
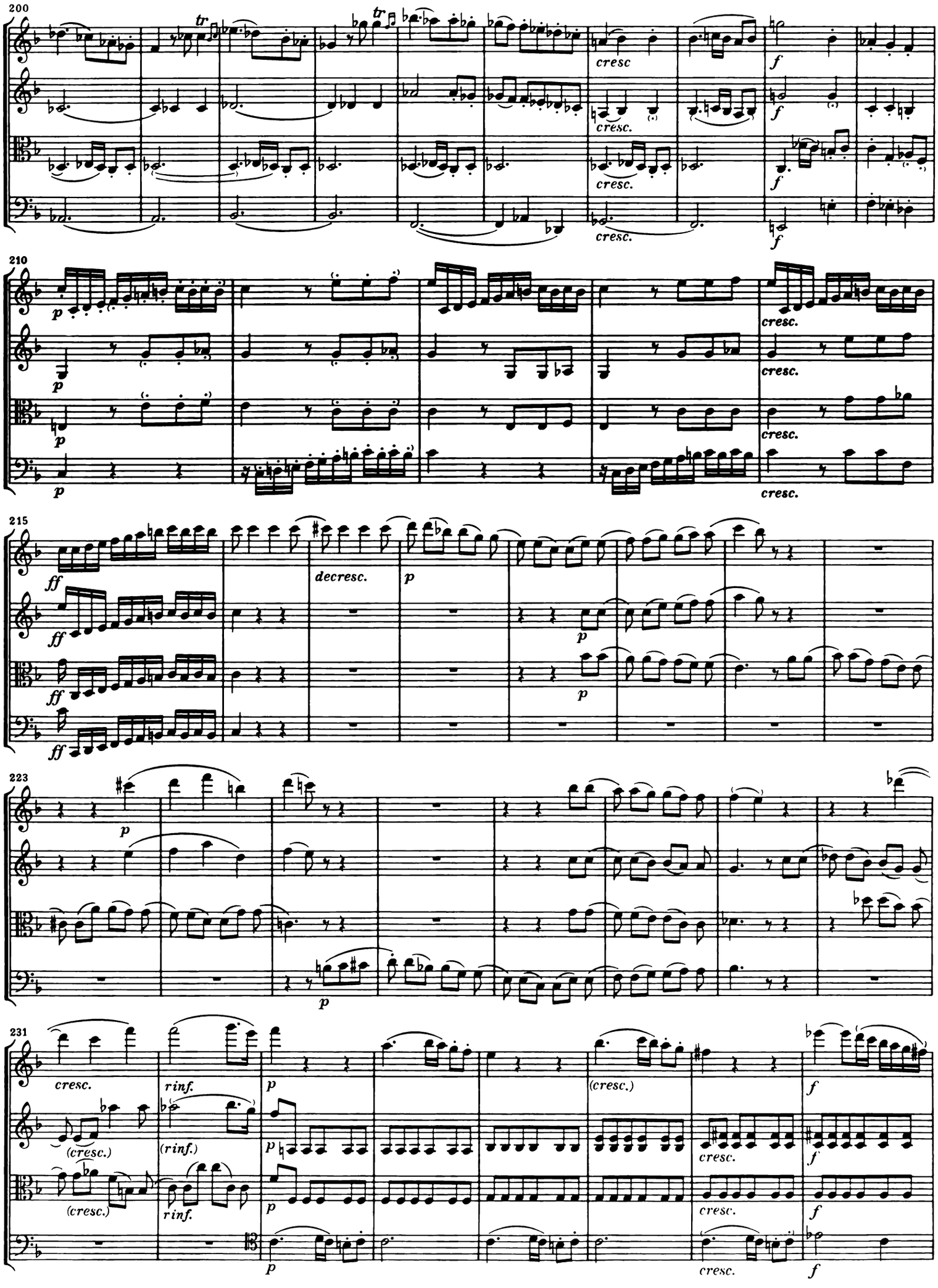

156
fp
165
sf
172
(sf)
cresc.
178
ff
p
188
tr
(p)


200
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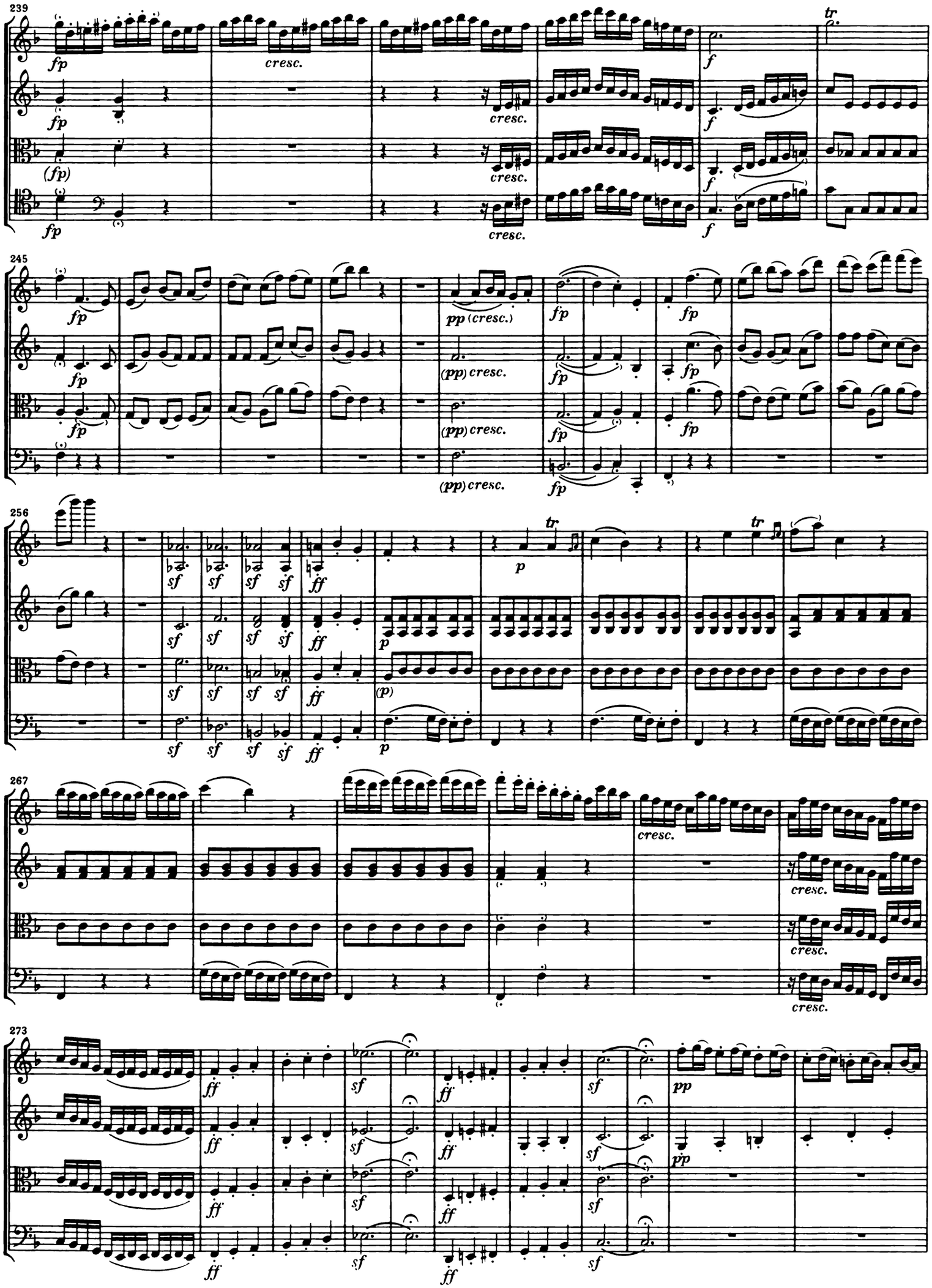
cresc
f
210
p
cresc.
215
ff
decresc.
223
231
(cresc.)
rinf.
(rinf.)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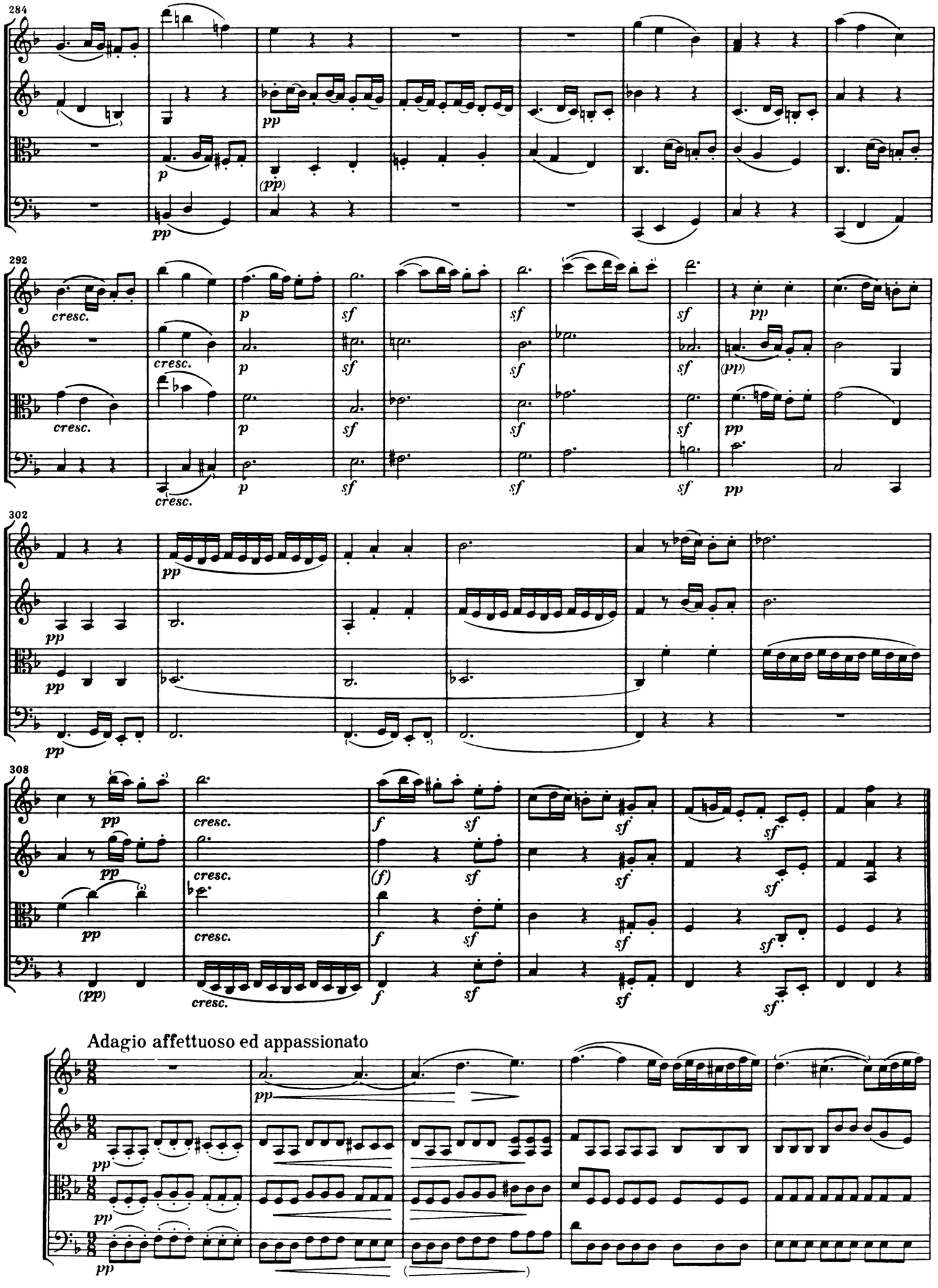
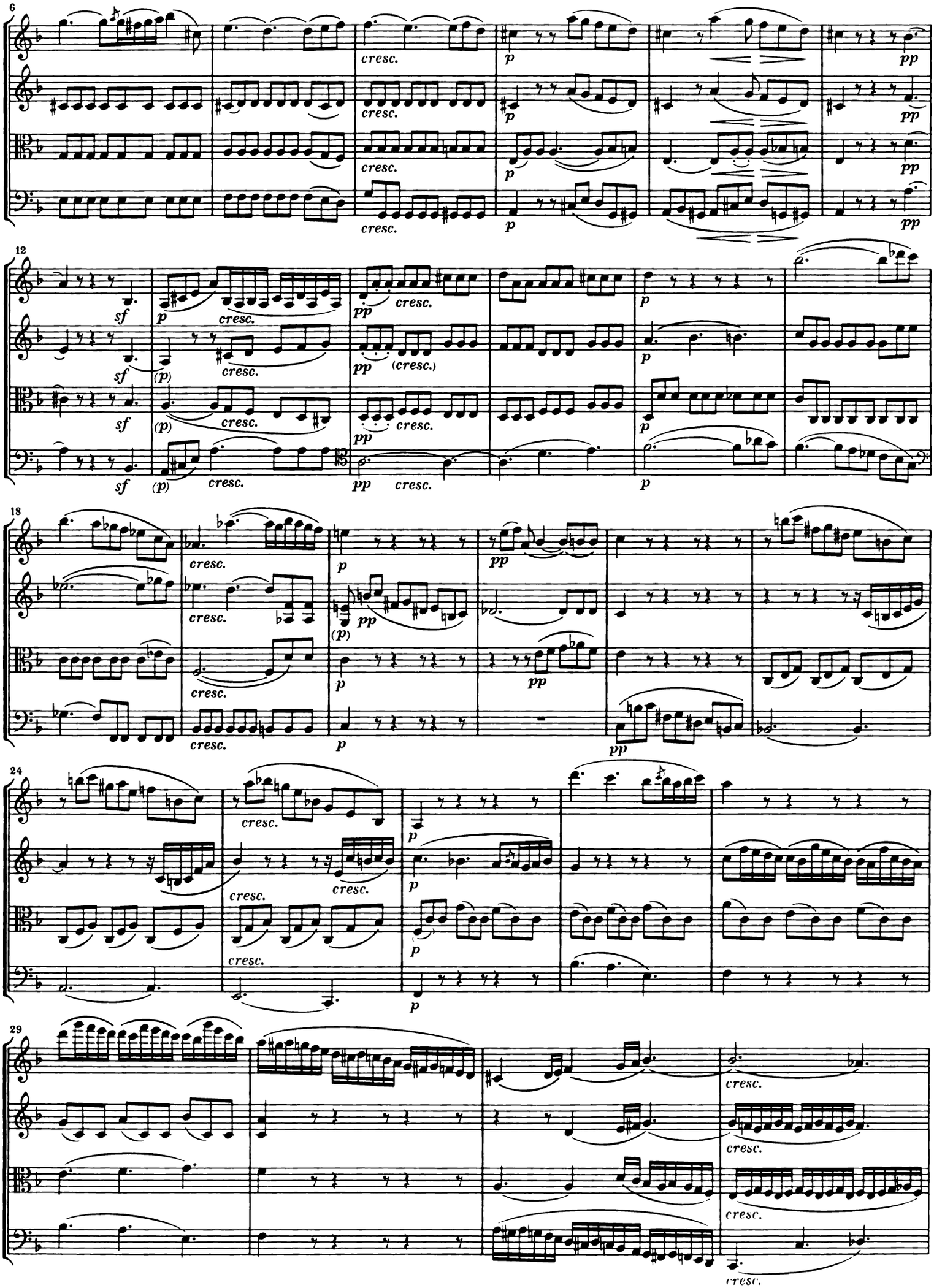
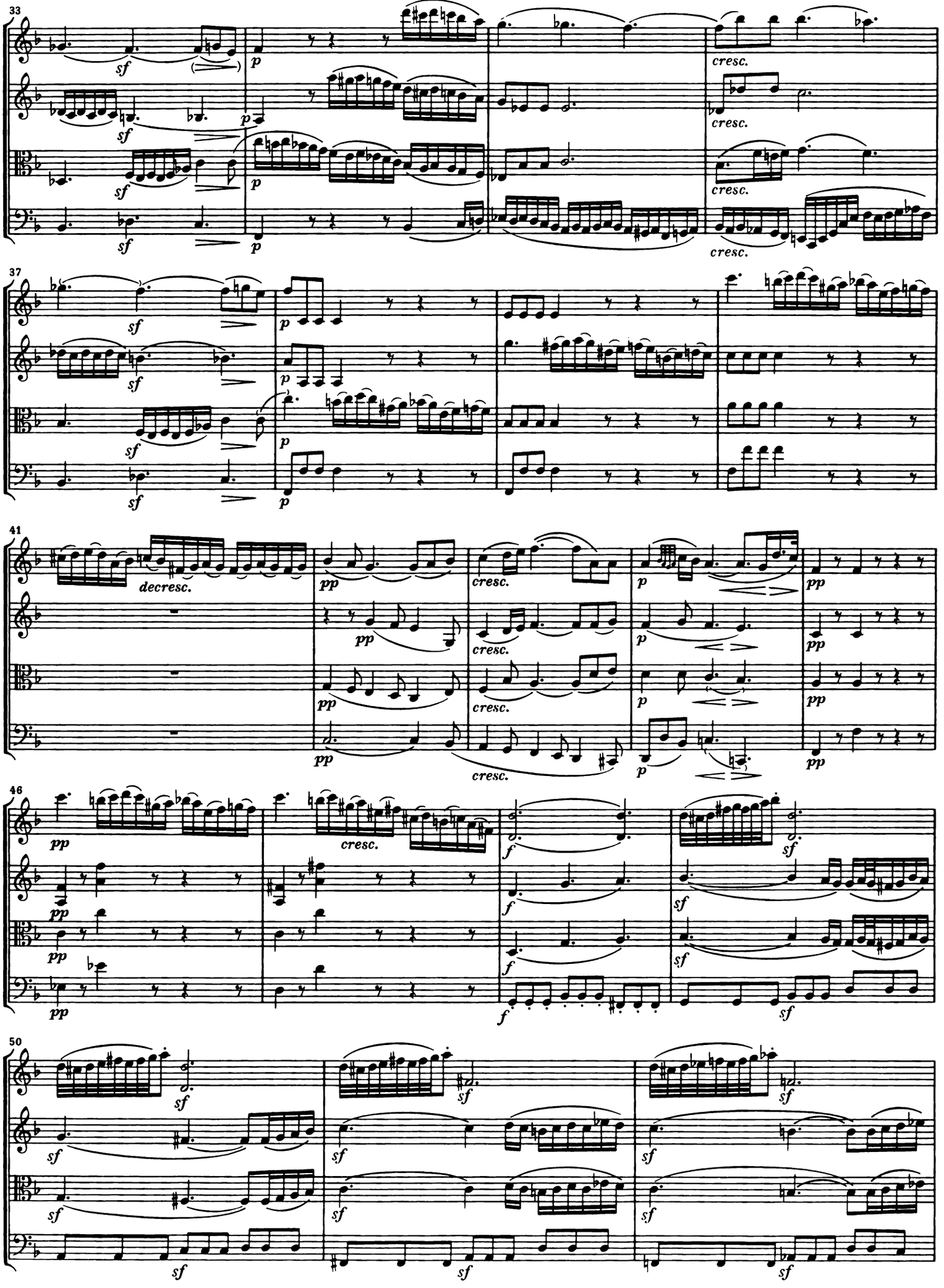
fp
cresc.
f
tr
245
pp (cresc.)
(pp) cresc.
256
sf
ff
p
(p)
267
273
pp


284
292
302
308
cresc.
Adagio affettuoso ed appassionato


6
cresc.
p
pp
12
sf
(p)
(cresc.)
18
24
29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sf
p
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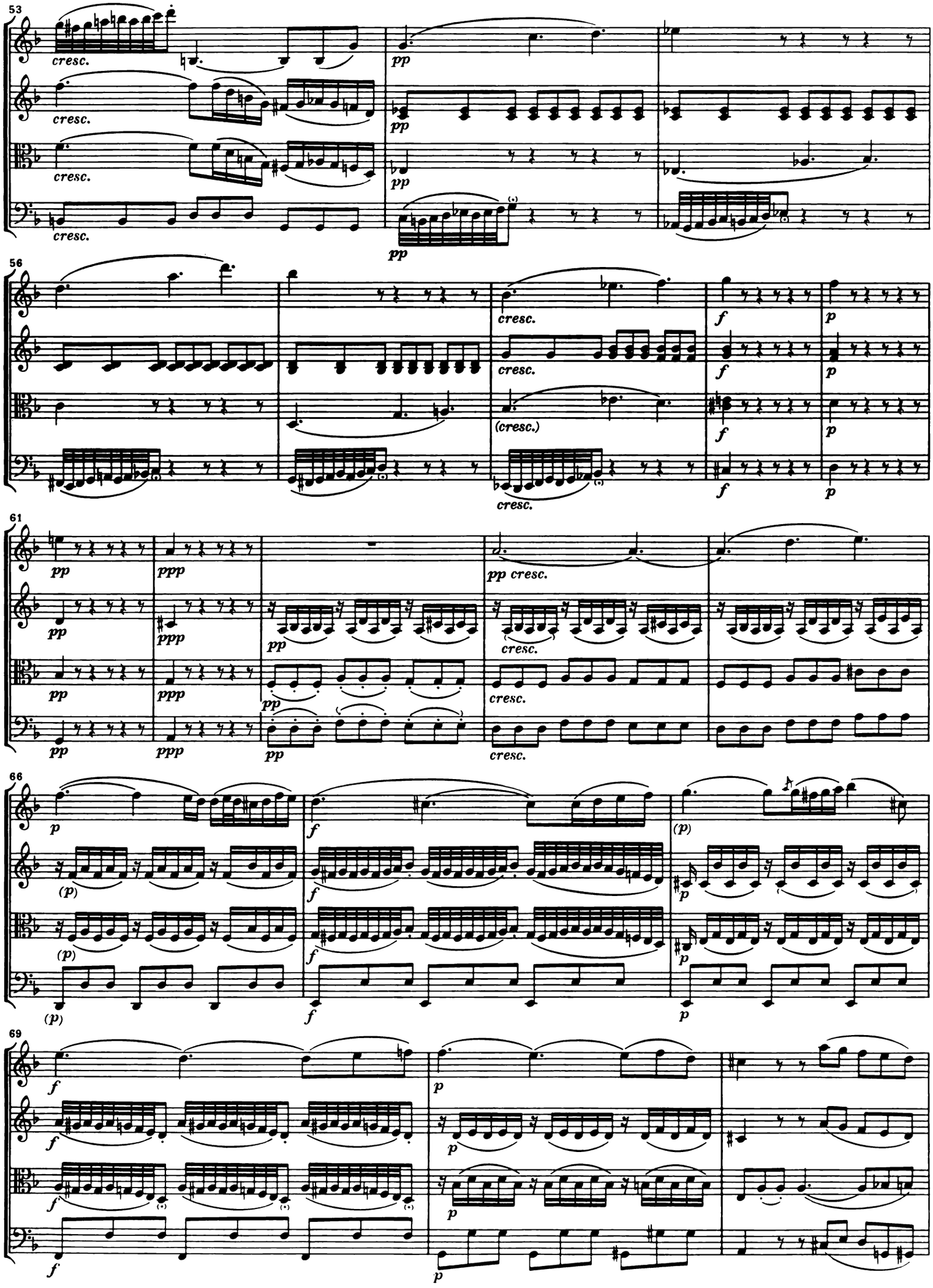
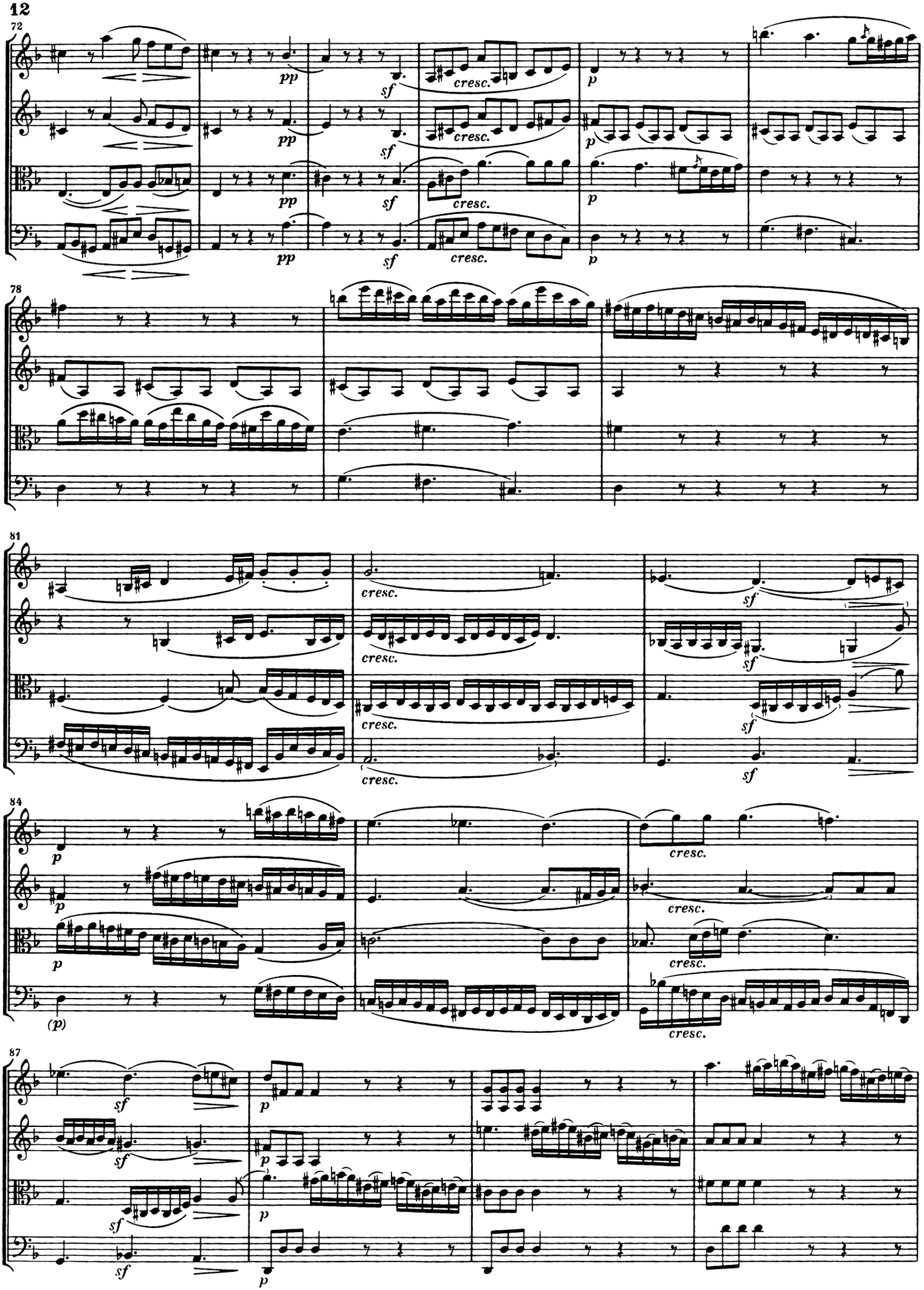
37
41
decresc.
pp
46
f
50


53
cresc.
pp
56
cresc.
(cresc.)
f
p
61
ppp
pp cresc.
66
(p)
69


72
pp
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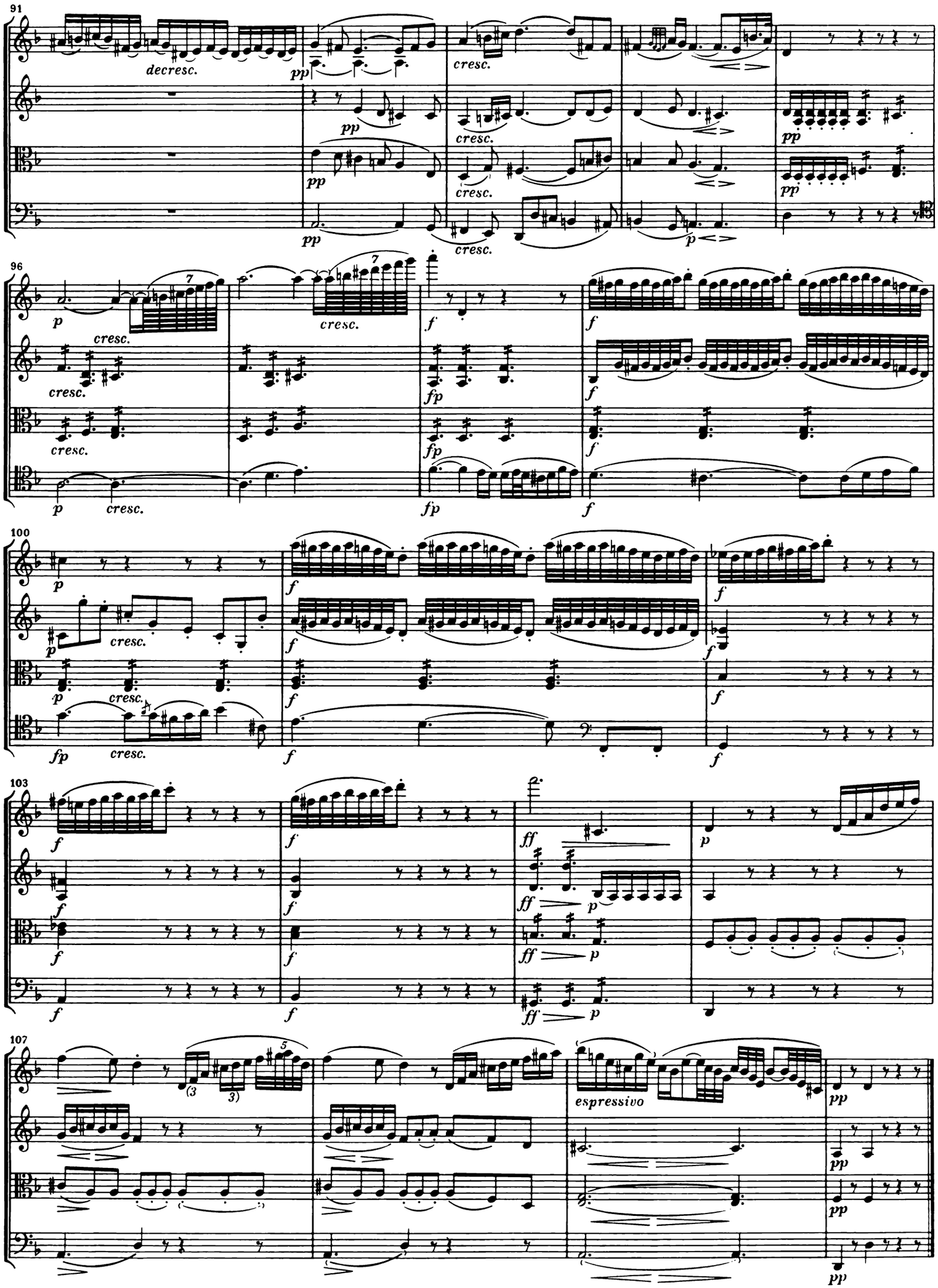
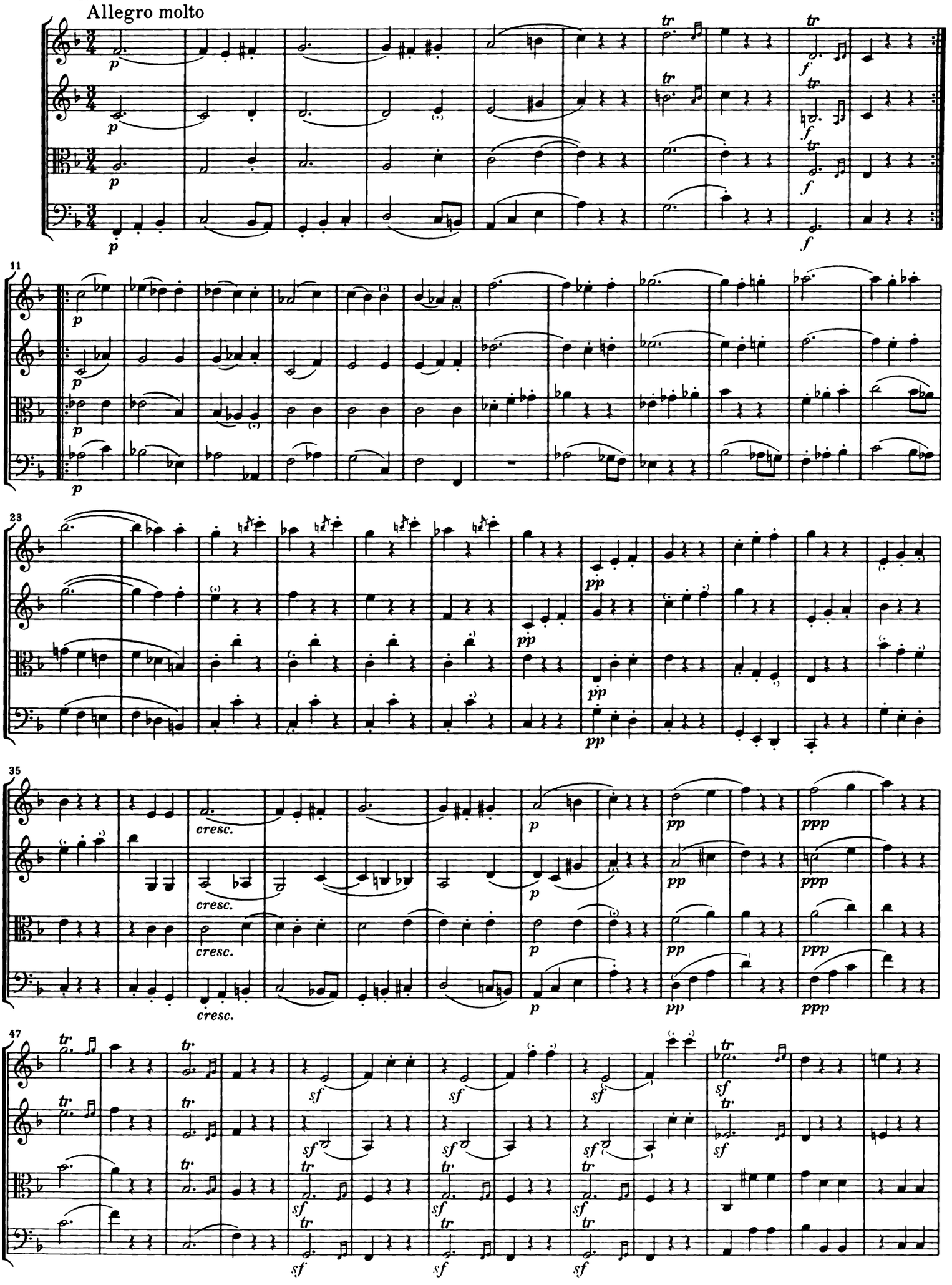
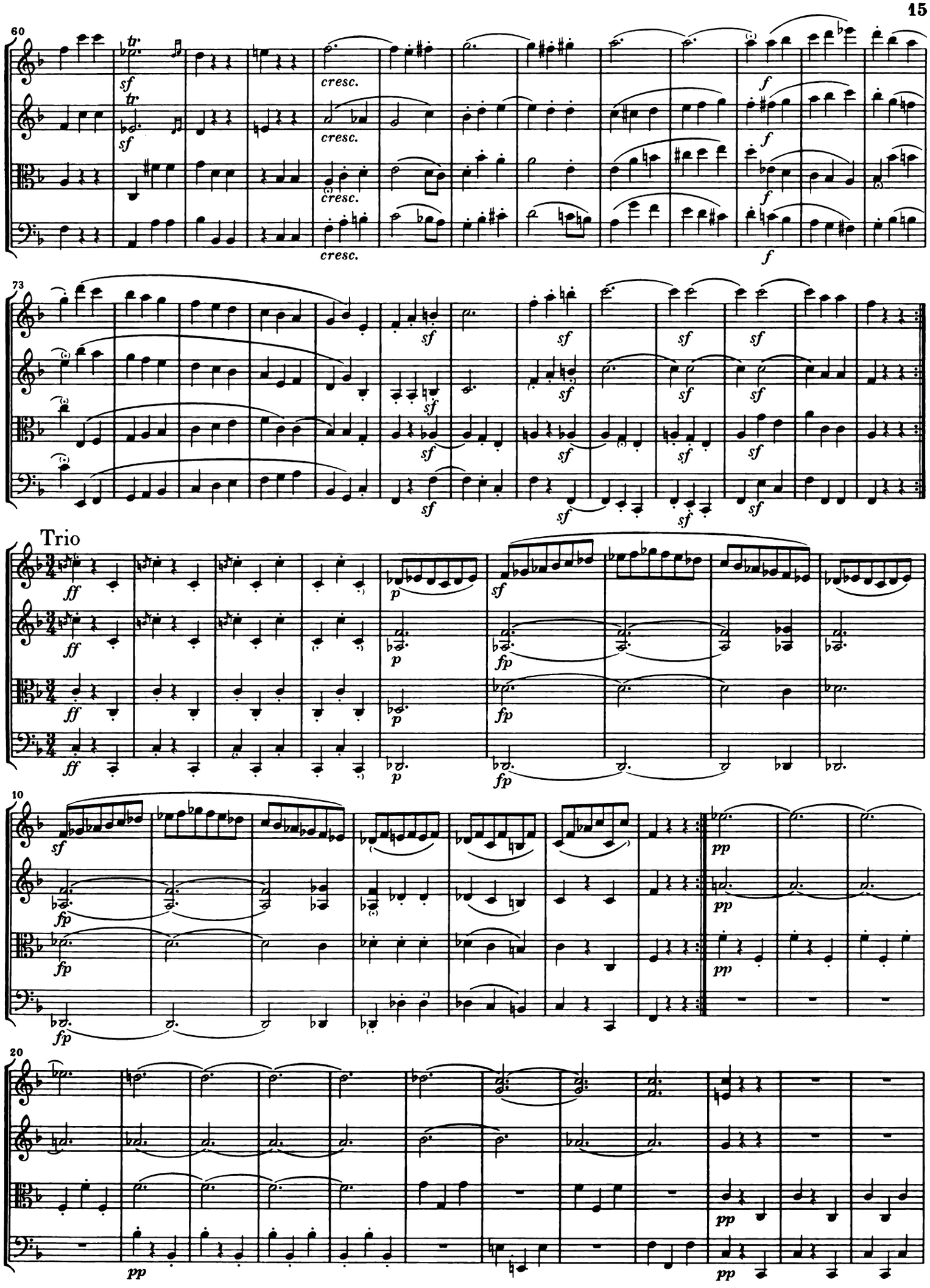
p
78
81
cresc.
sf
84
(p)
87


91
decresc.
pp
cresc.
96
p
cresc.
f
fp
100
fp
103
ff
p
107
espressivo
pp

Scherzo
Allegro molto

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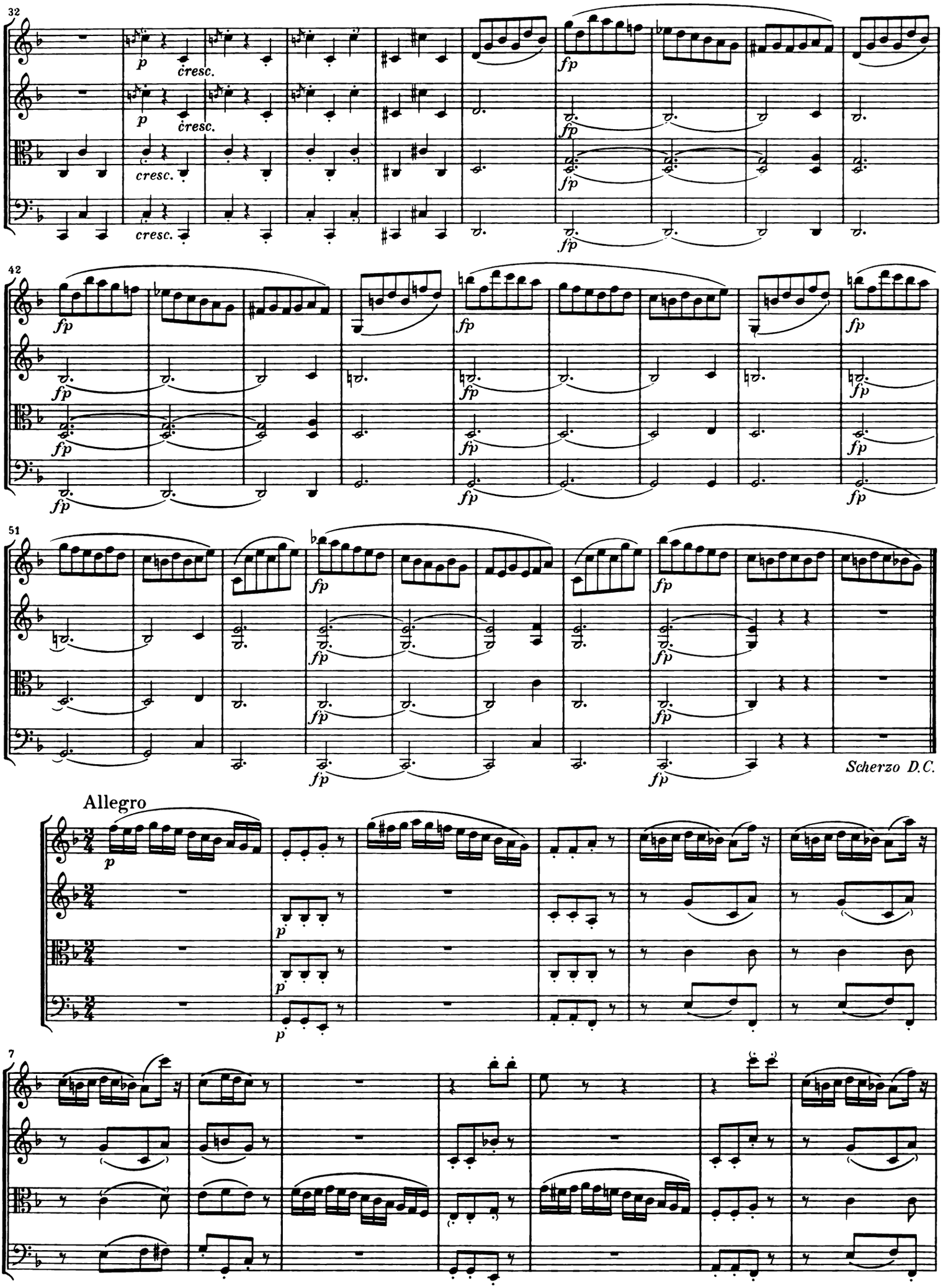
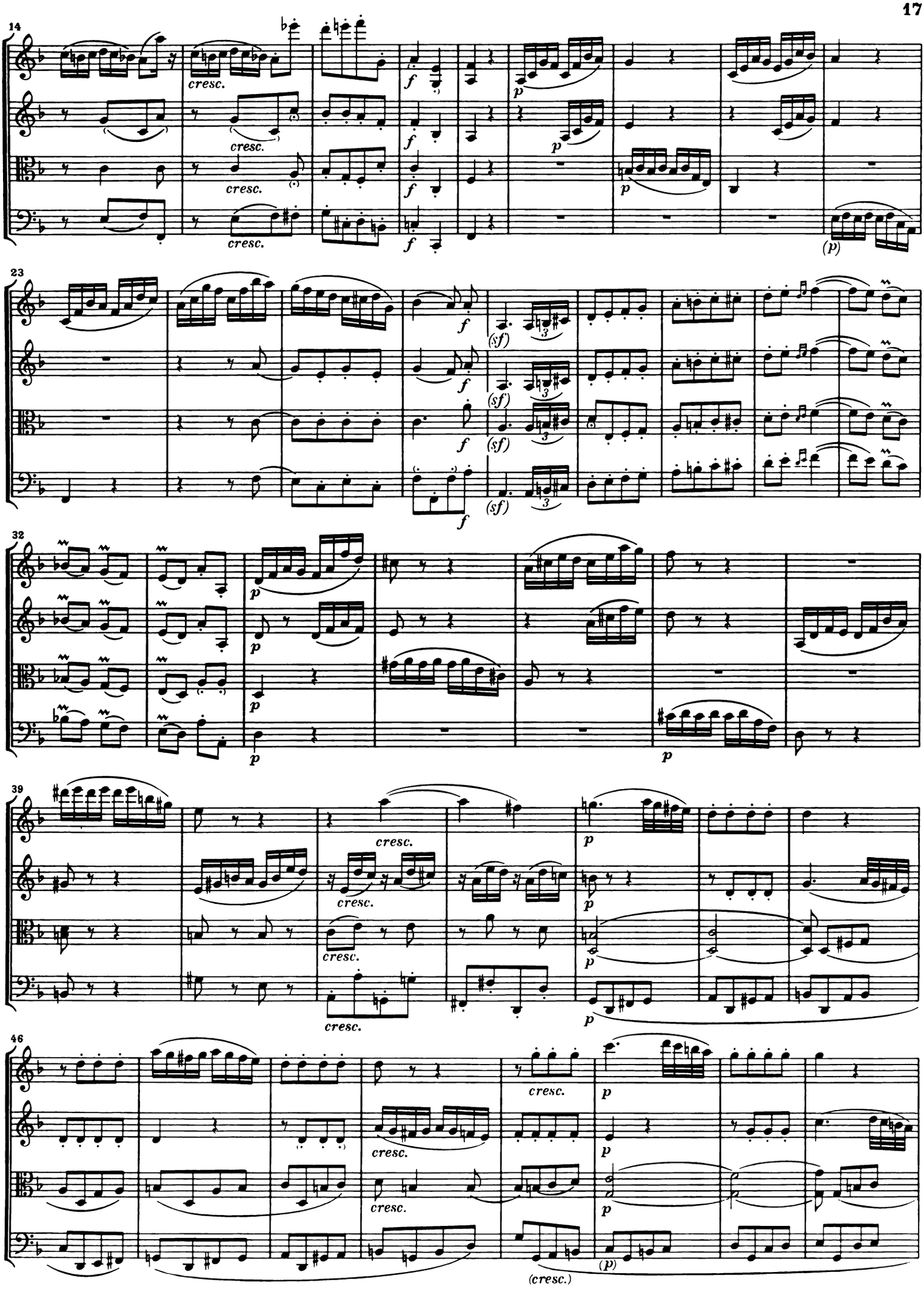
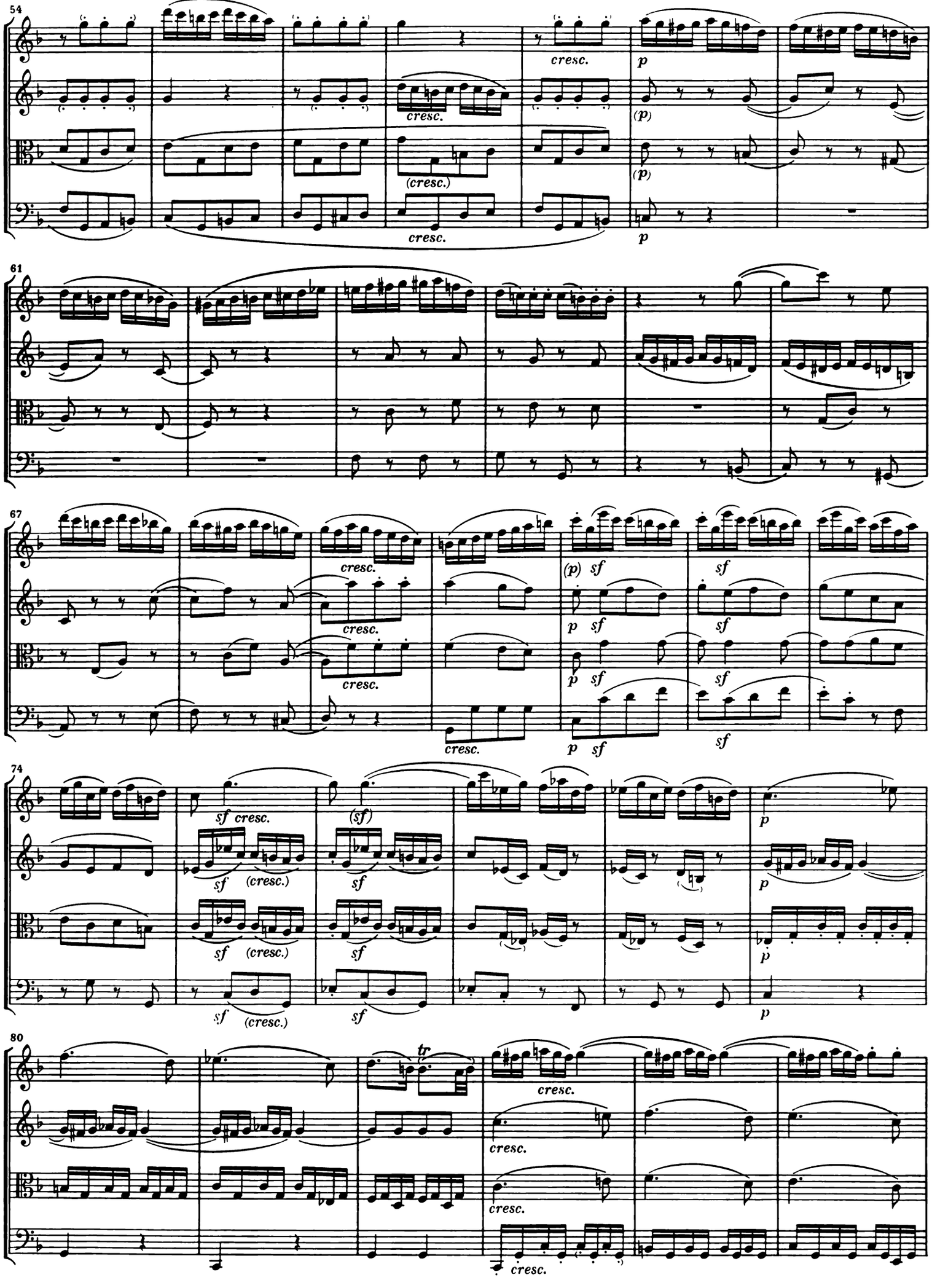
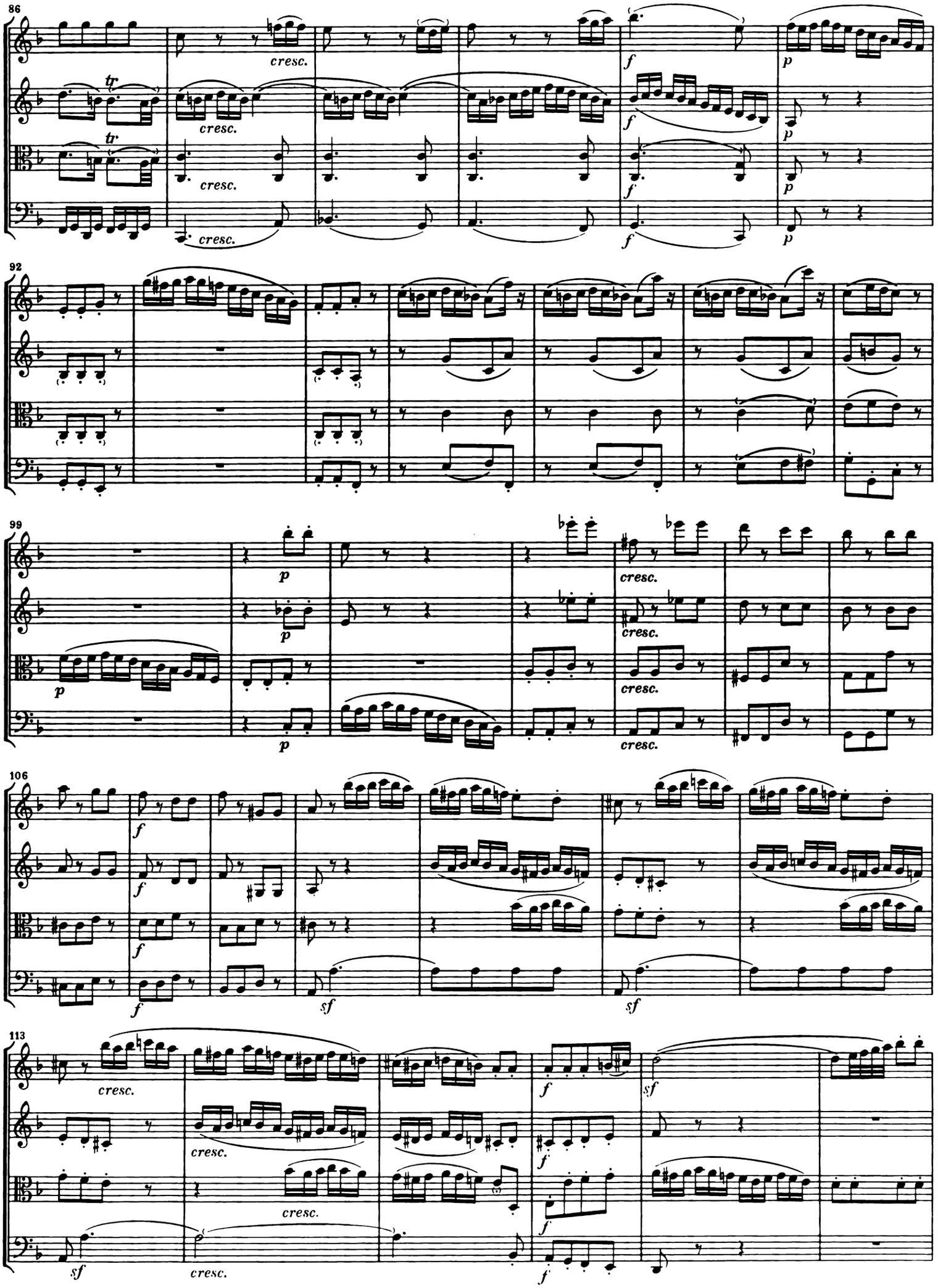
sf
cresc.
f
73
sf
Trio
ff
p
fp
10
pp
20


32
p
cresc.
fp
42
51
Scherzo D.C.
Allegro
7


14
cresc.
f
p
(p)
23
f
(sf)
32
p
39
cresc.
p
46
cresc.
p
(p)
(cresc.)


54
cresc.
p
(p)
(cresc.)
cresc.
61
67
cresc.
(p) sf
sf
p
74
sf cresc.
(sf)
(cresc.)
80
tr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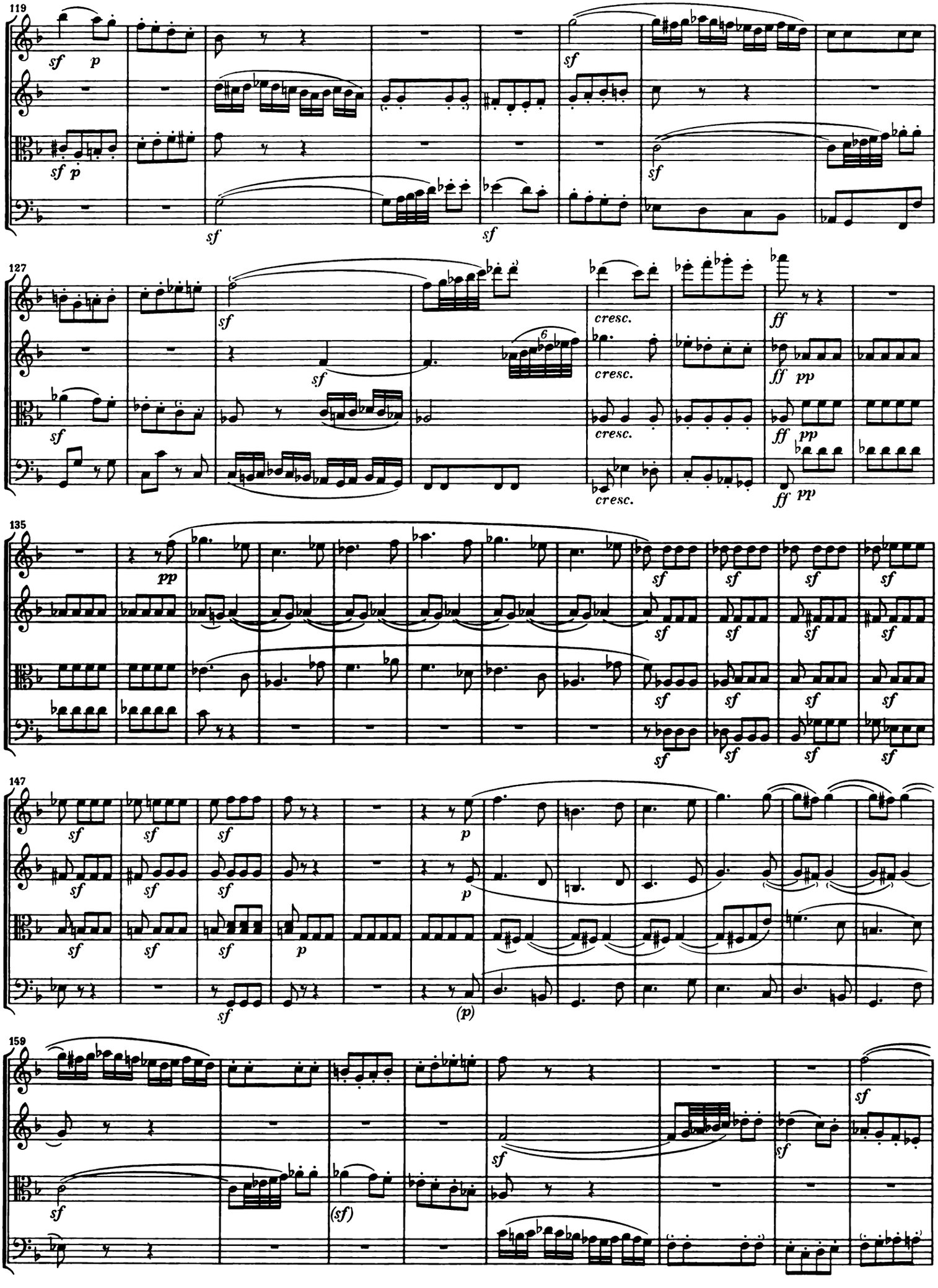
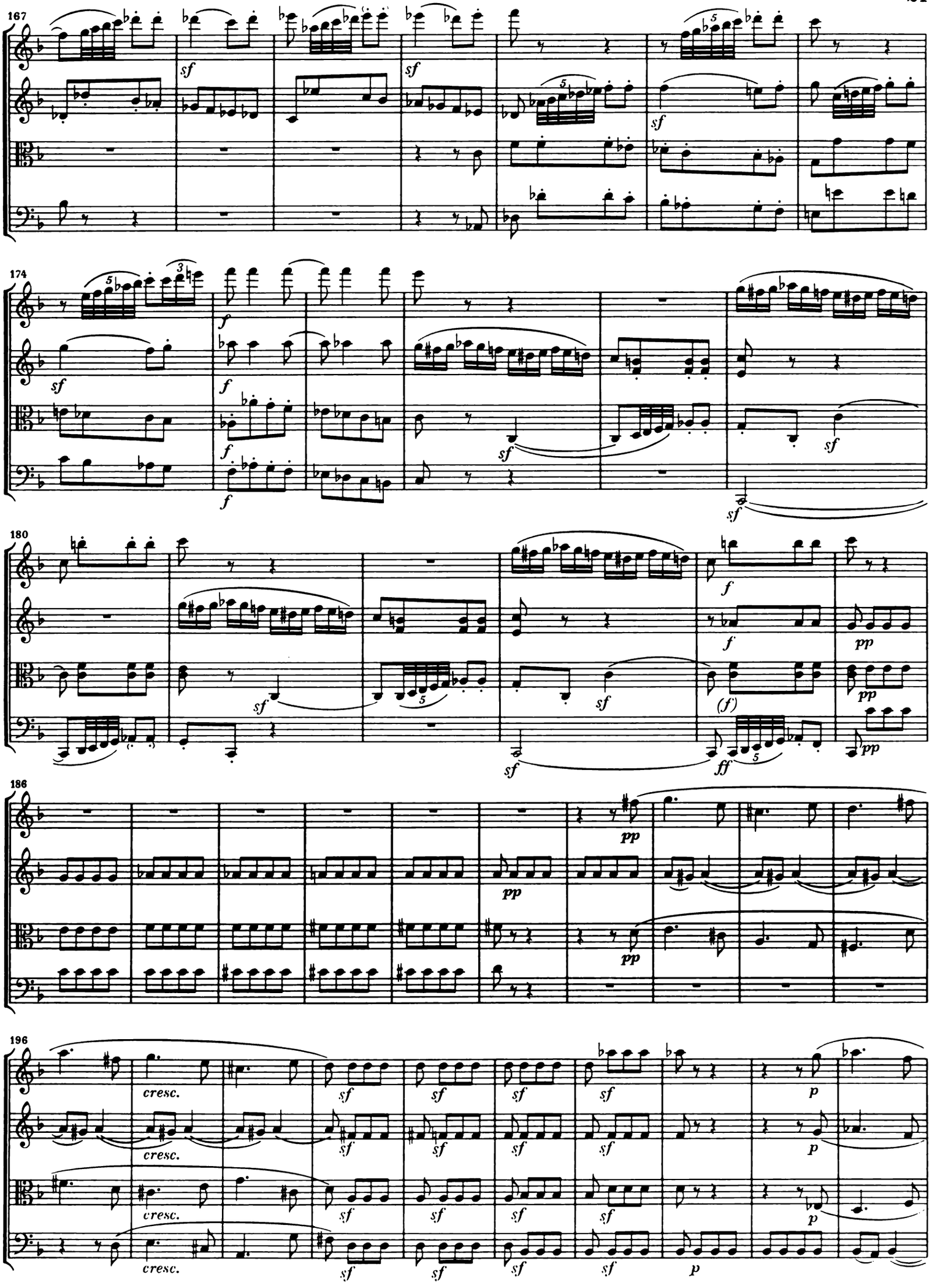
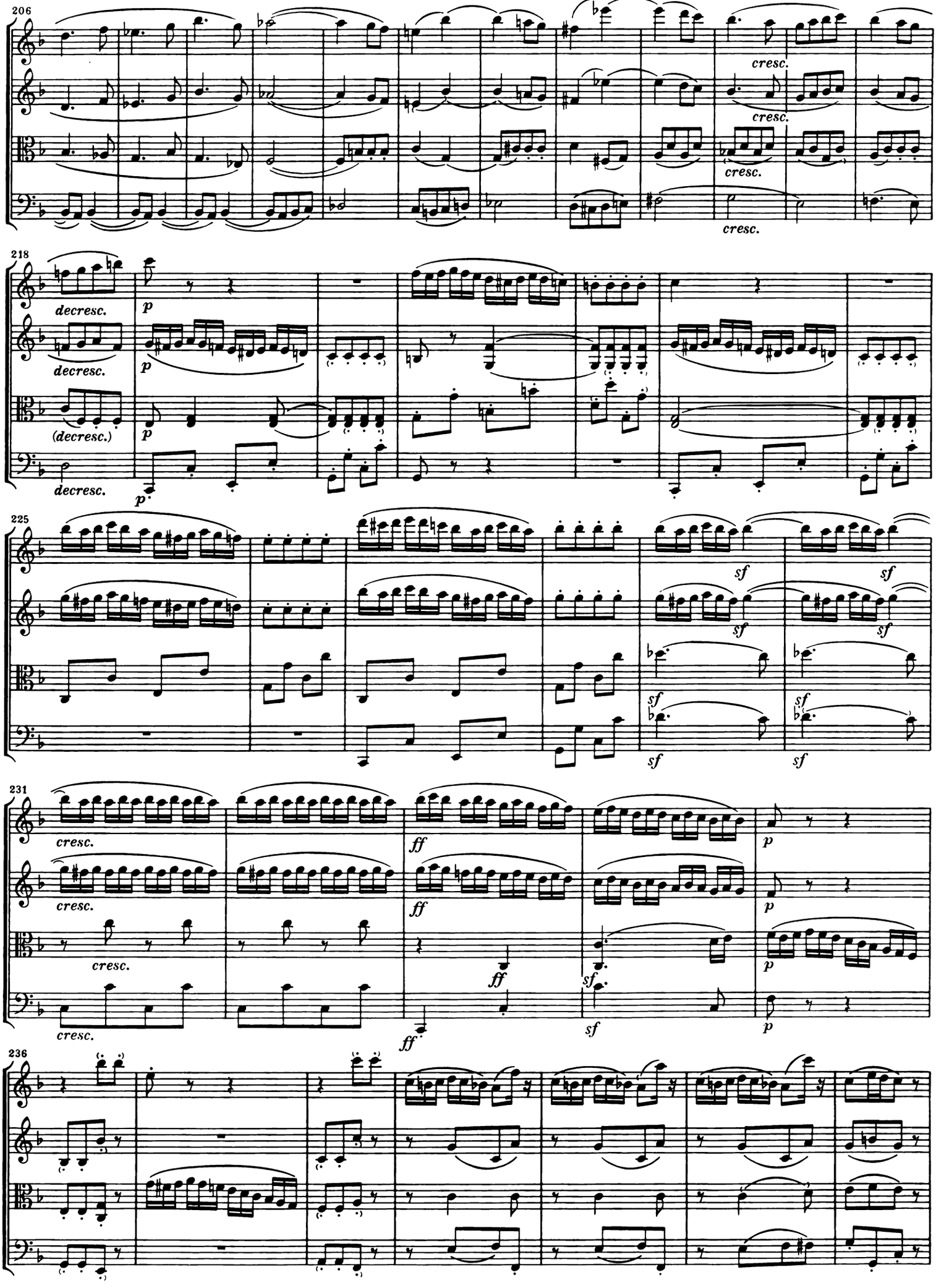
92
99
106
113
sf


119
sf
p
sf
sf
p
sf
sf
sf
127
sf
sf
6
cresc.
ff
sf
cresc.
ff
pp
cresc.
ff
pp
cresc.
ff
pp
135
pp
sf
147
sf
p
p
(p)
159
sf
sf
sf
(sf)


167
sf
sf
sf
174
sf
f
f
f
f
sf
sf
sf
180
sf
f
f
pp
(f)
pp
sf
ff
pp
186
pp
pp
pp
196
cresc.
cresc.
cresc.
cresc.
sf
p
p
p
p


206
cresc.
cresc.
cresc.
cresc.
218
decresc.
p
decresc.
p
(decresc.)
p
decresc.
p
225
sf
sf
sf
sf
sf
sf
sf
sf
231
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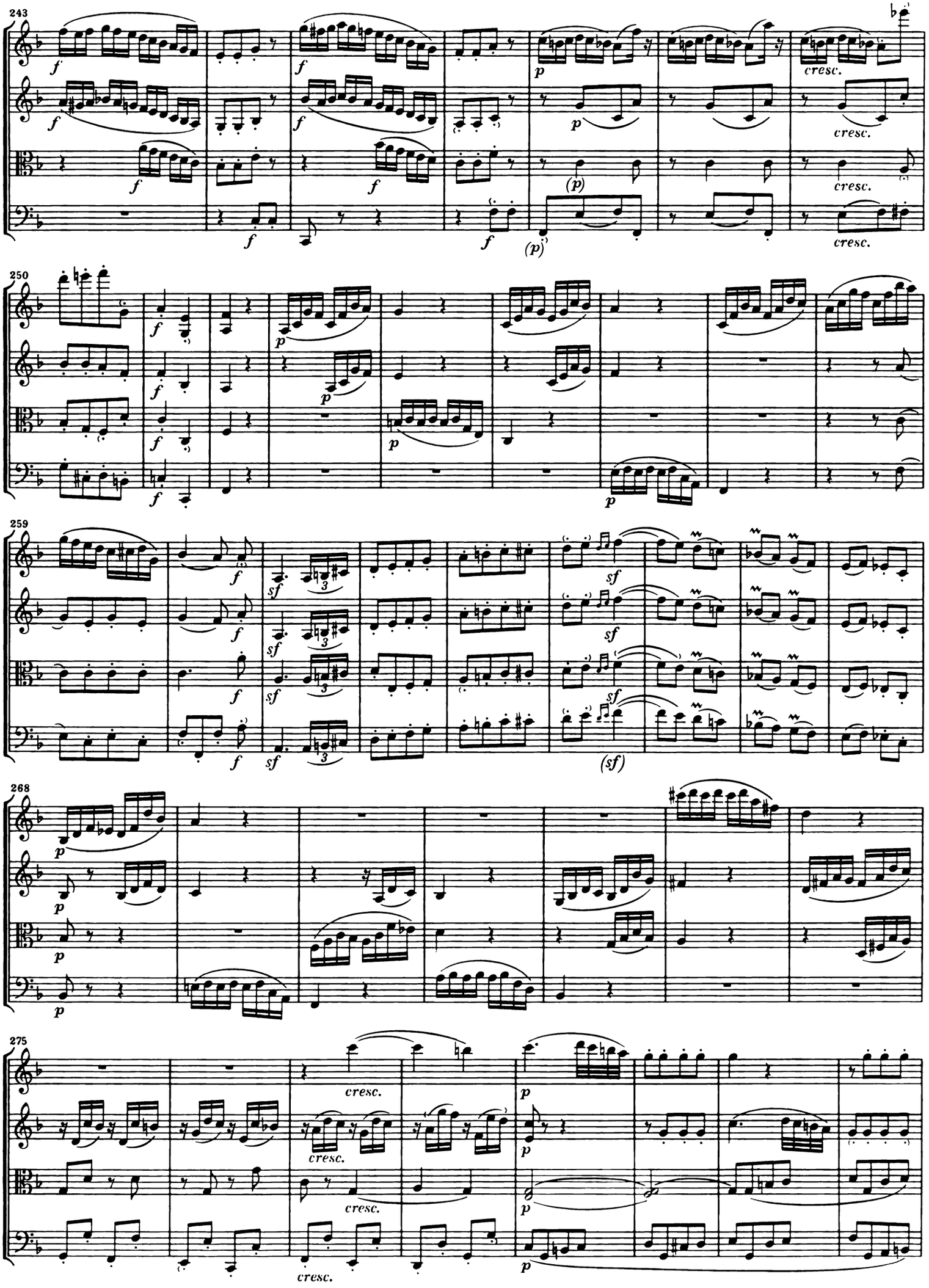
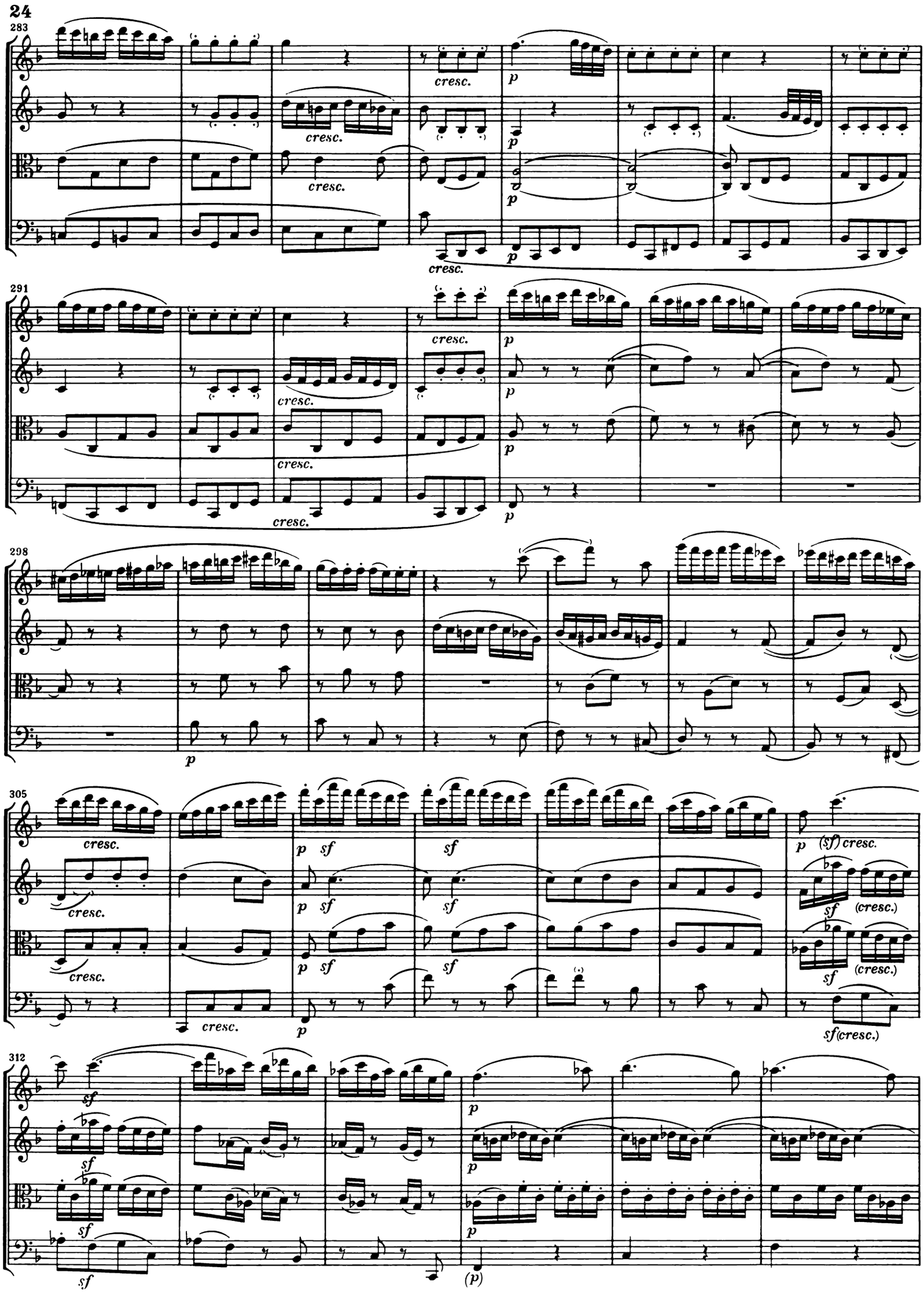
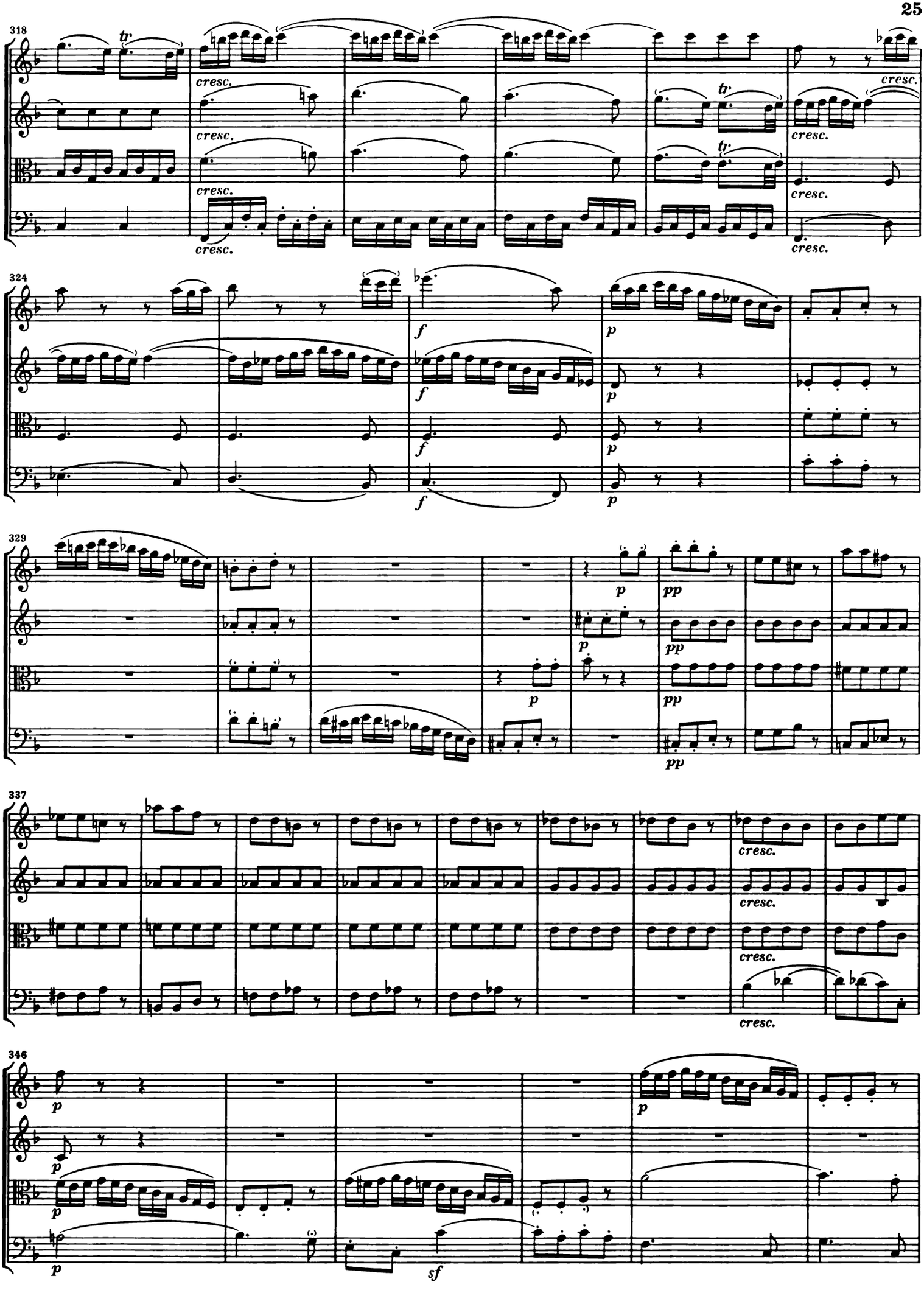
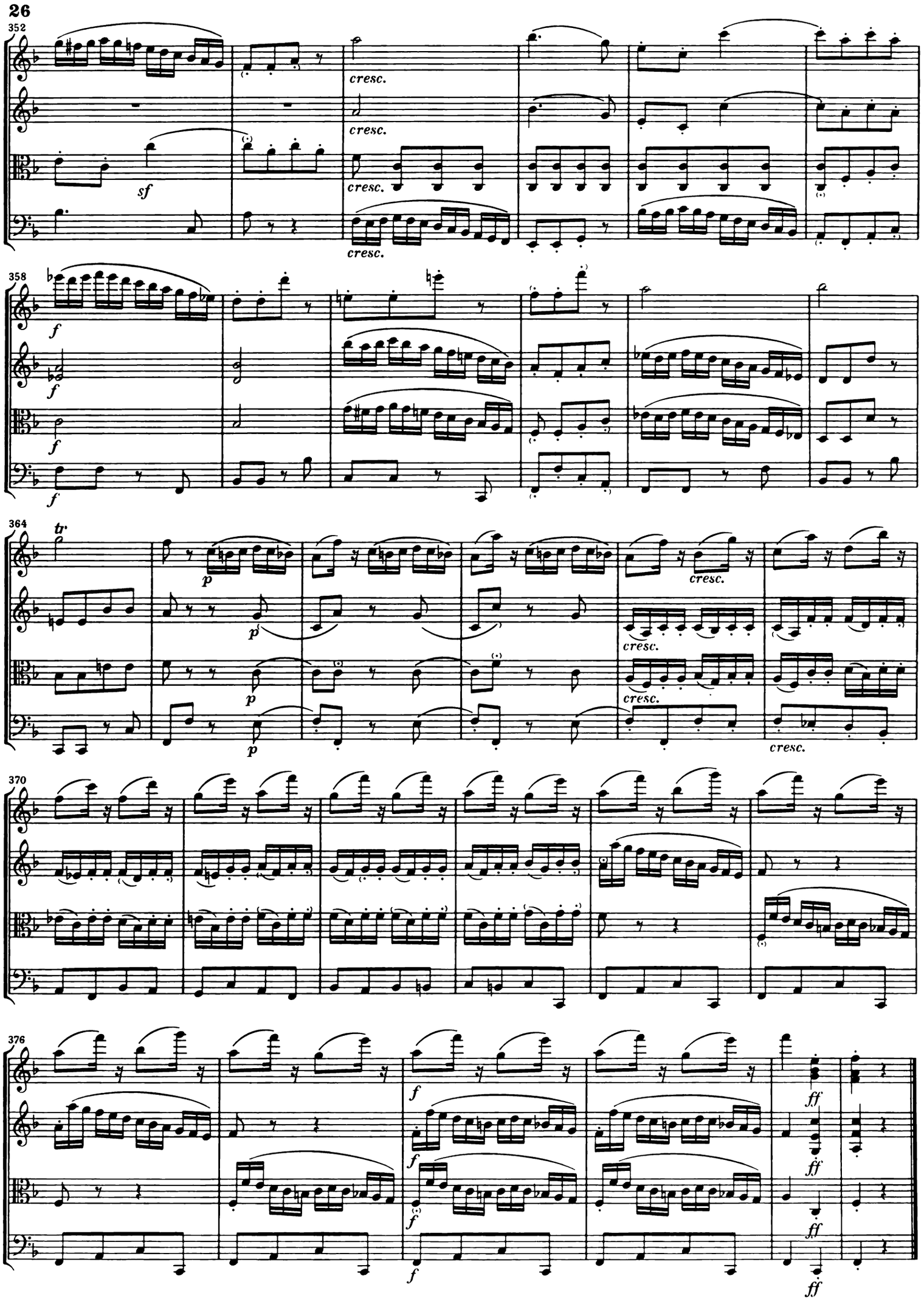
ff
p
cresc.
ff
p
cresc.
ff
sf
p
cresc.
ff
sf
p
236


243
f
p
cresc.
(p)
250
f
p
259
sf
(sf)
268
p
275
cresc.
p


283
cresc.
p
291
298
305
(sf) cresc.
(cresc.)
sf(cresc.)
312
(p)


318
tr
cresc.
cresc.
cresc.
cresc.
tr
tr
cresc.
cresc.
cresc.
cresc.
324
f
f
f
f
p
p
p
p
329
p
p
p
p
pp
pp
pp
pp
337
cresc.
cresc.
cresc.
cresc.
346
p
p
p
p
p
sf


352
cresc.
cresc.
sf
cresc.
cresc.
358
f
f
f
f
364
tr
p
p
p
cresc.
cresc.
cresc.
cresc.
370
376
f
f
f
f
ff
ff
ff
ff

SECHS QUARTETTE

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Quartett No. 2.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. No. 2.

Allegro.

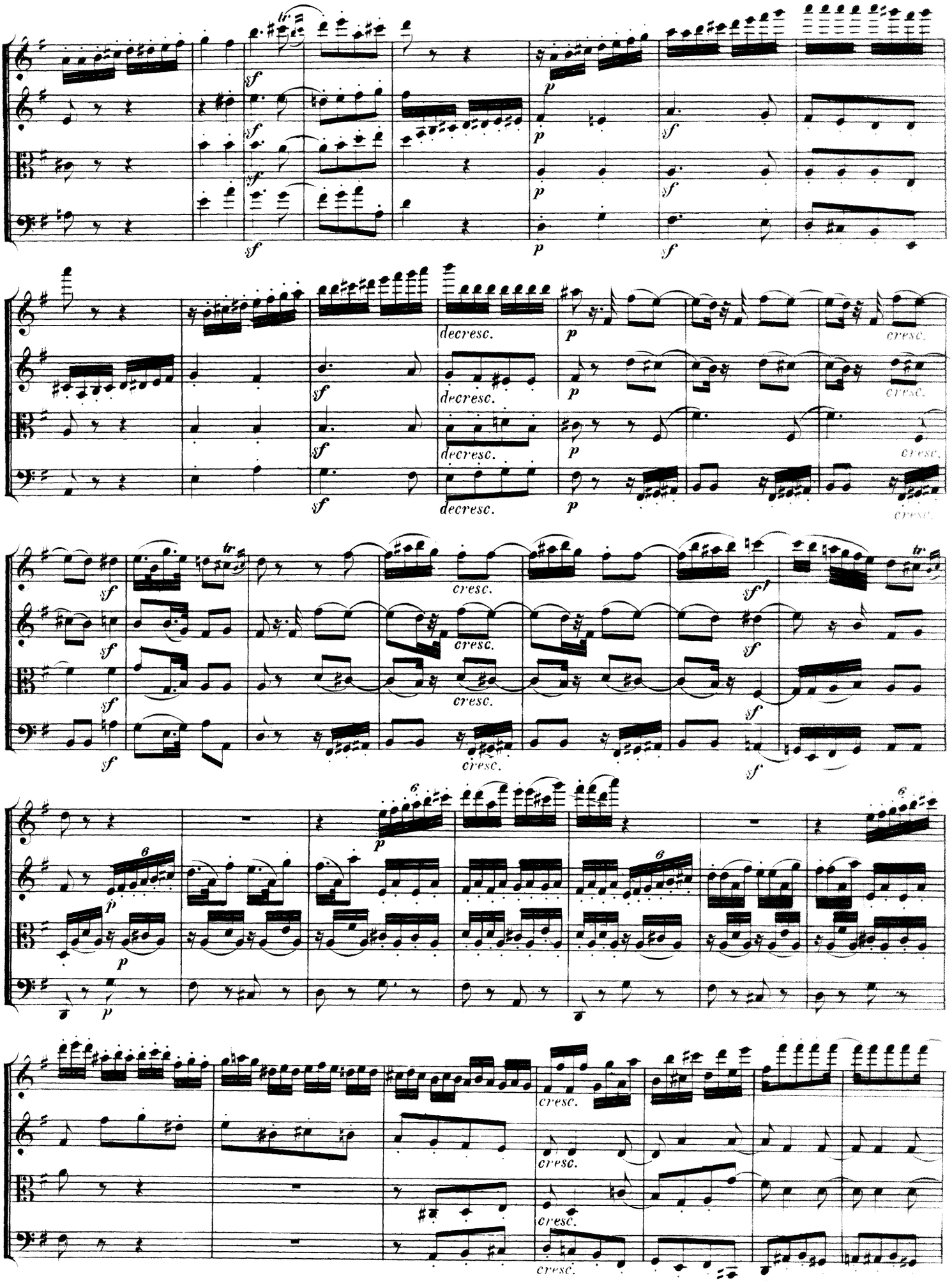
Violino I.

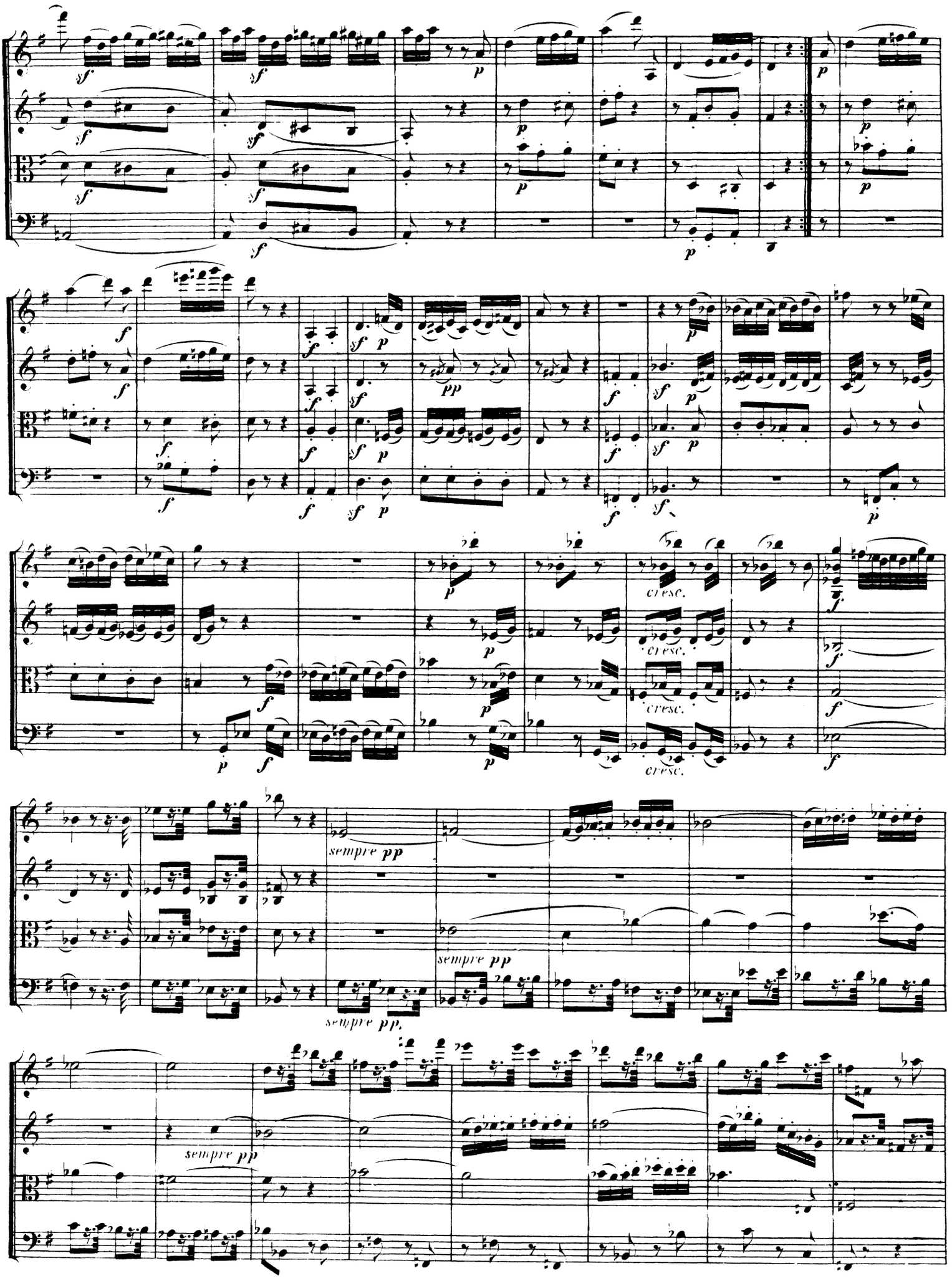
Violino II.

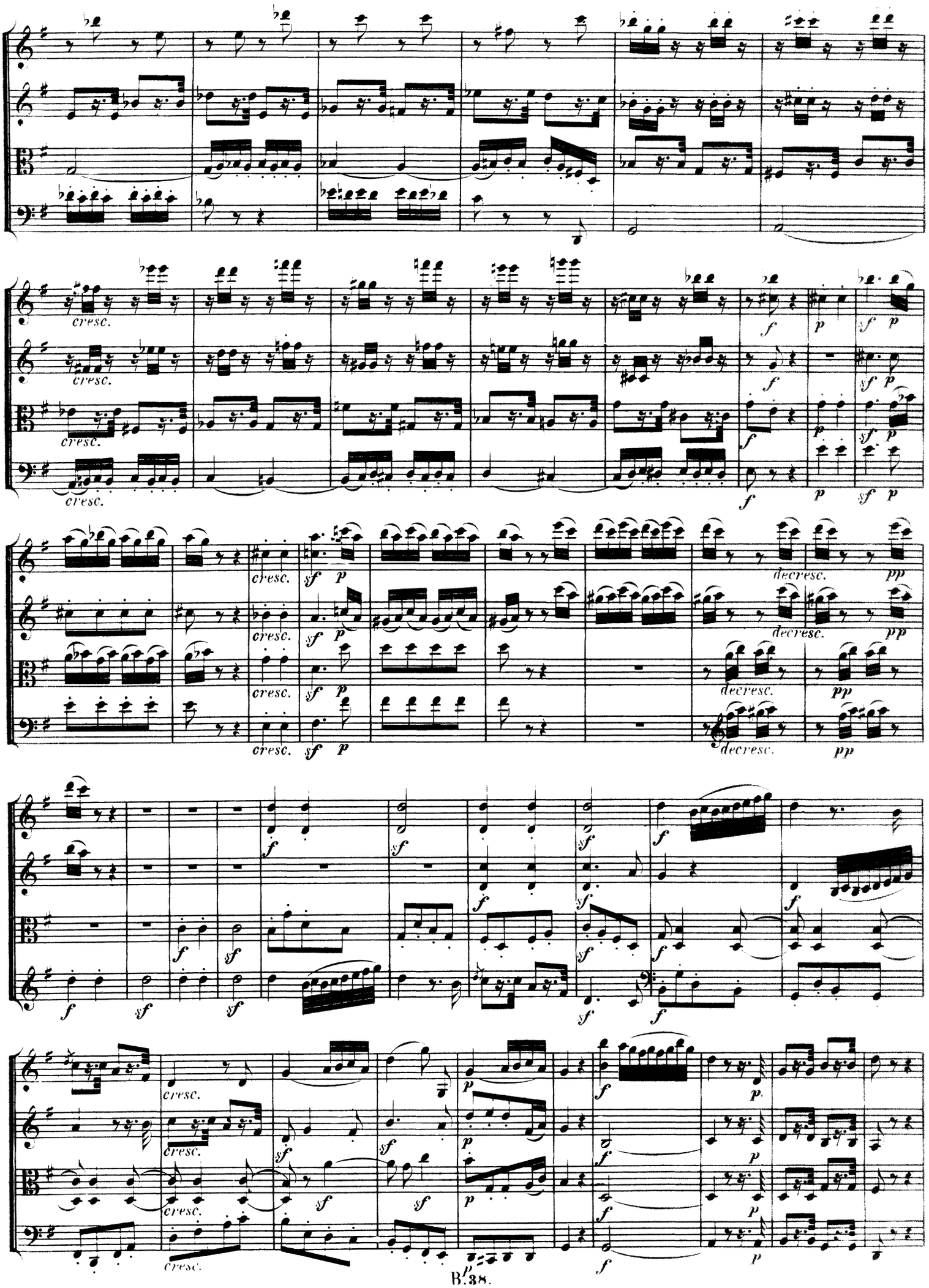
Viola.

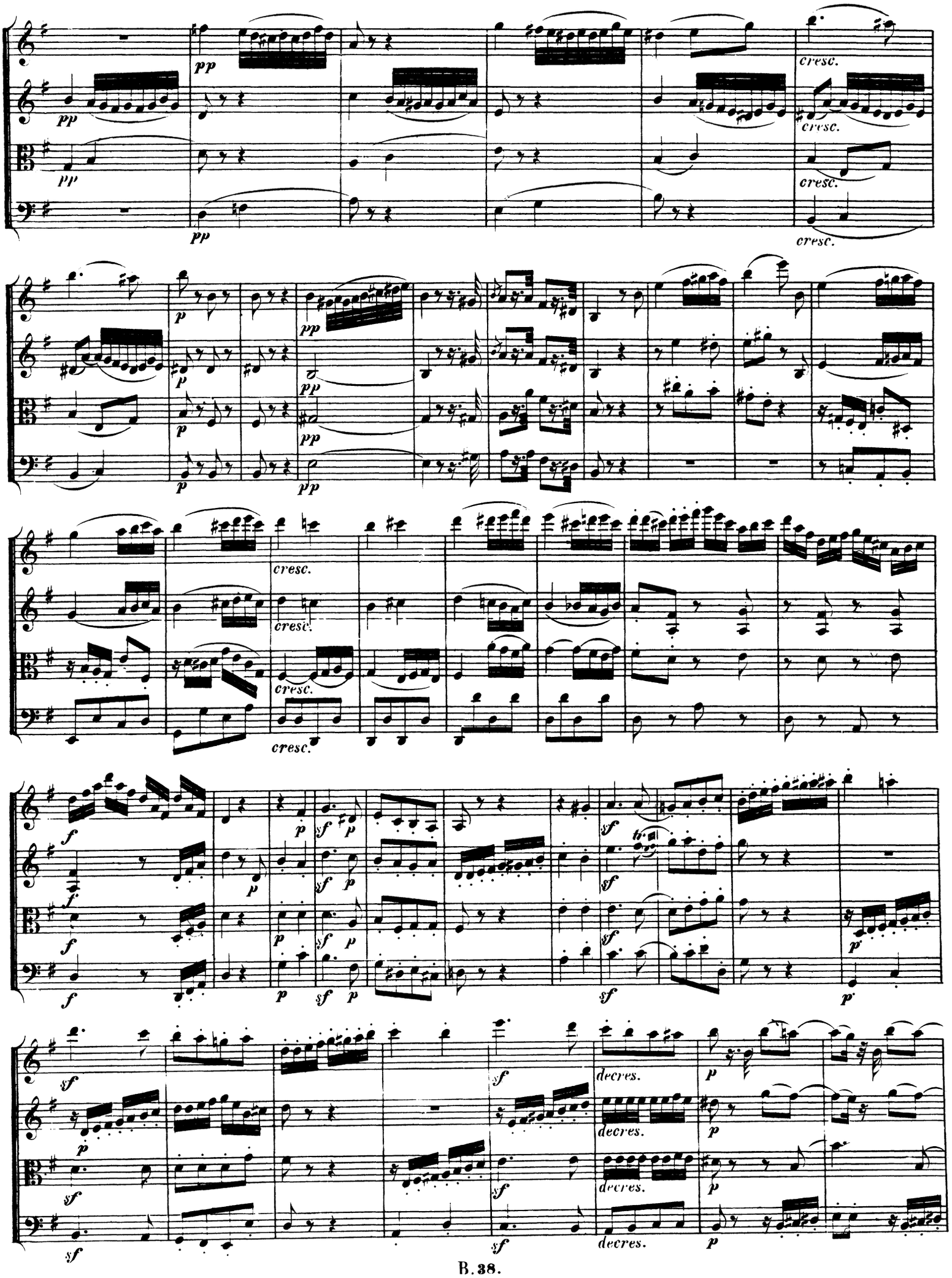
Violoncello.

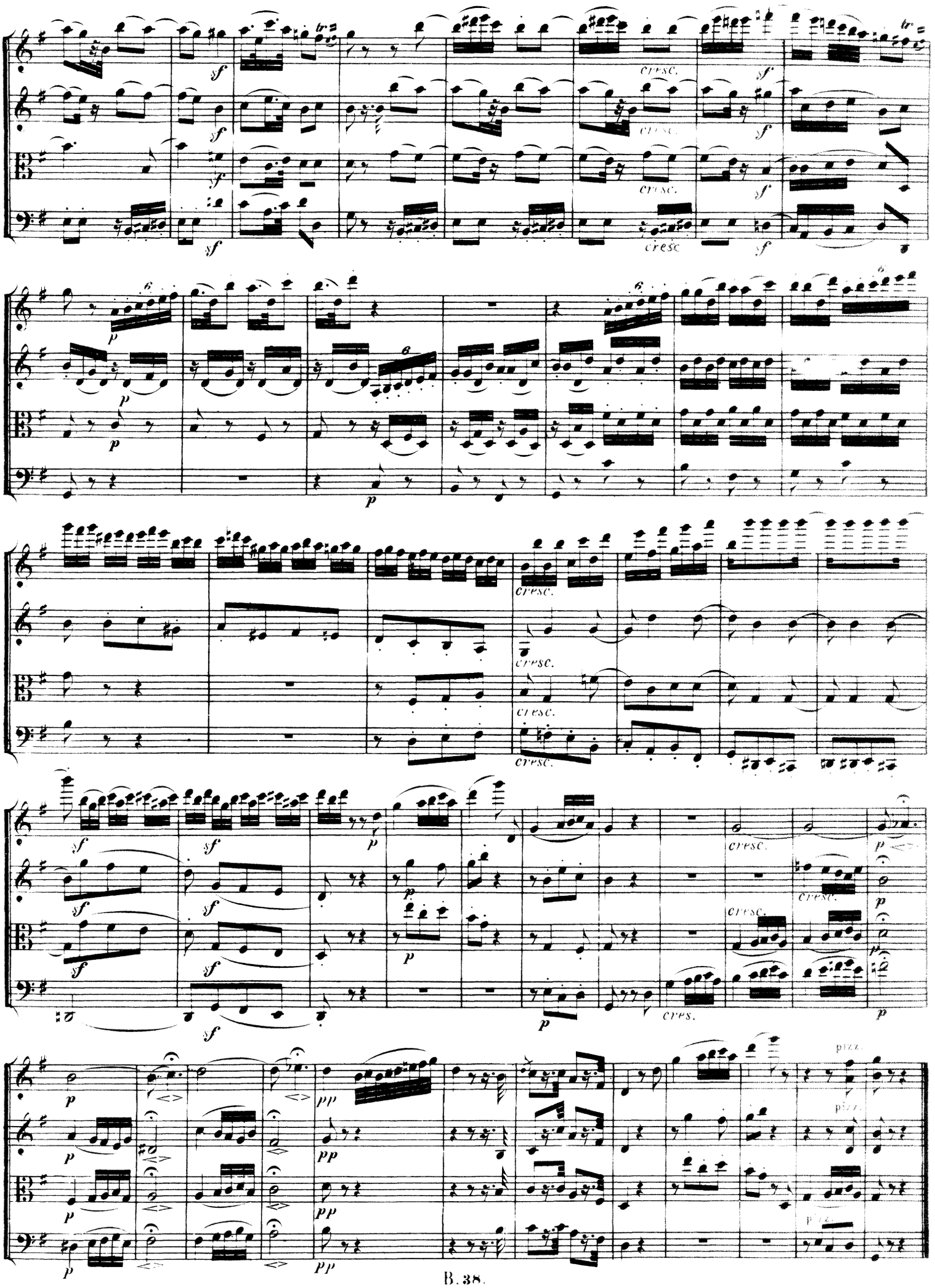
Stich und Druck von Breitkopf & Härtel in Leipzig.

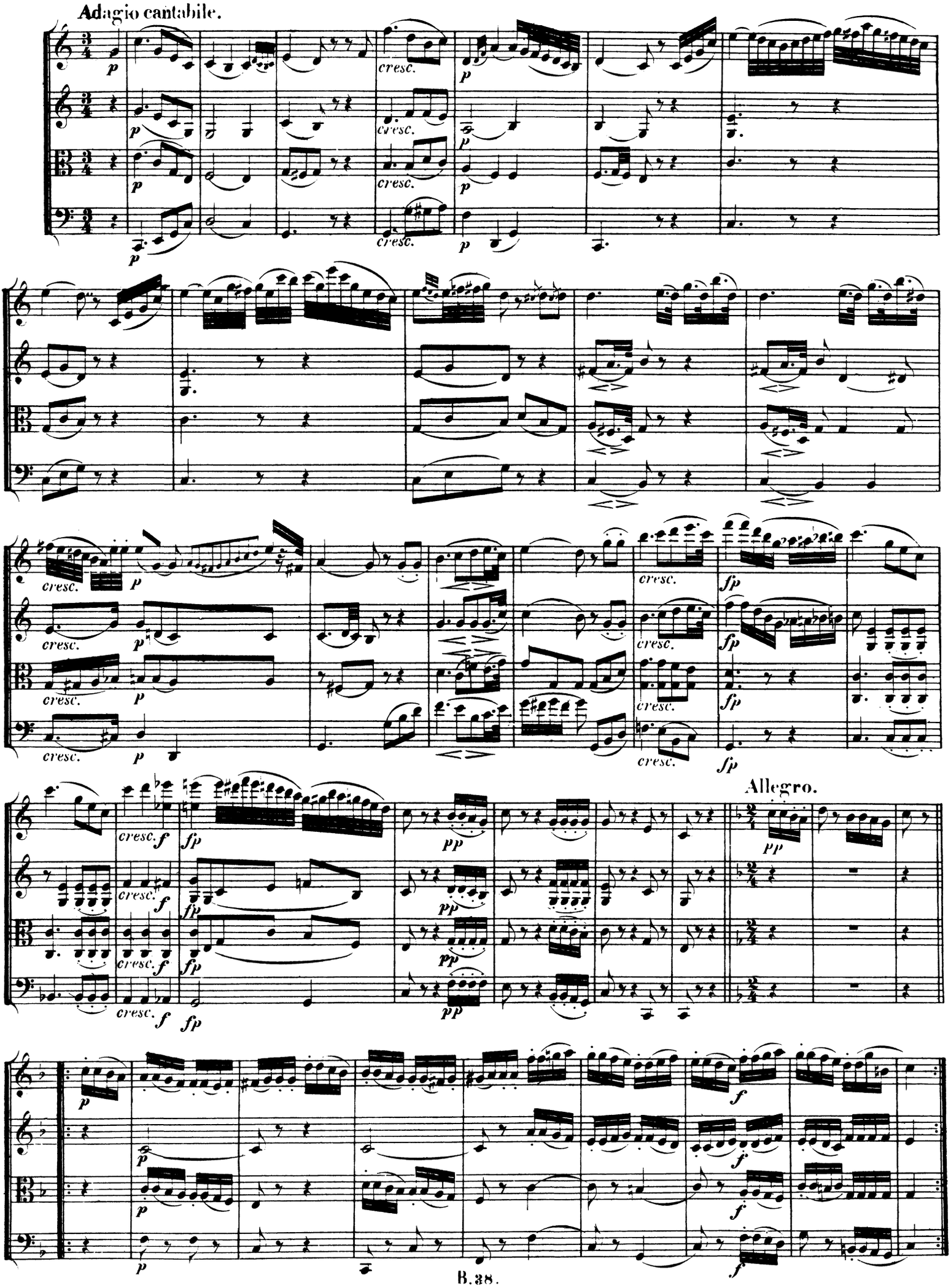

tr
sf
p
decresc.
cresc.
6

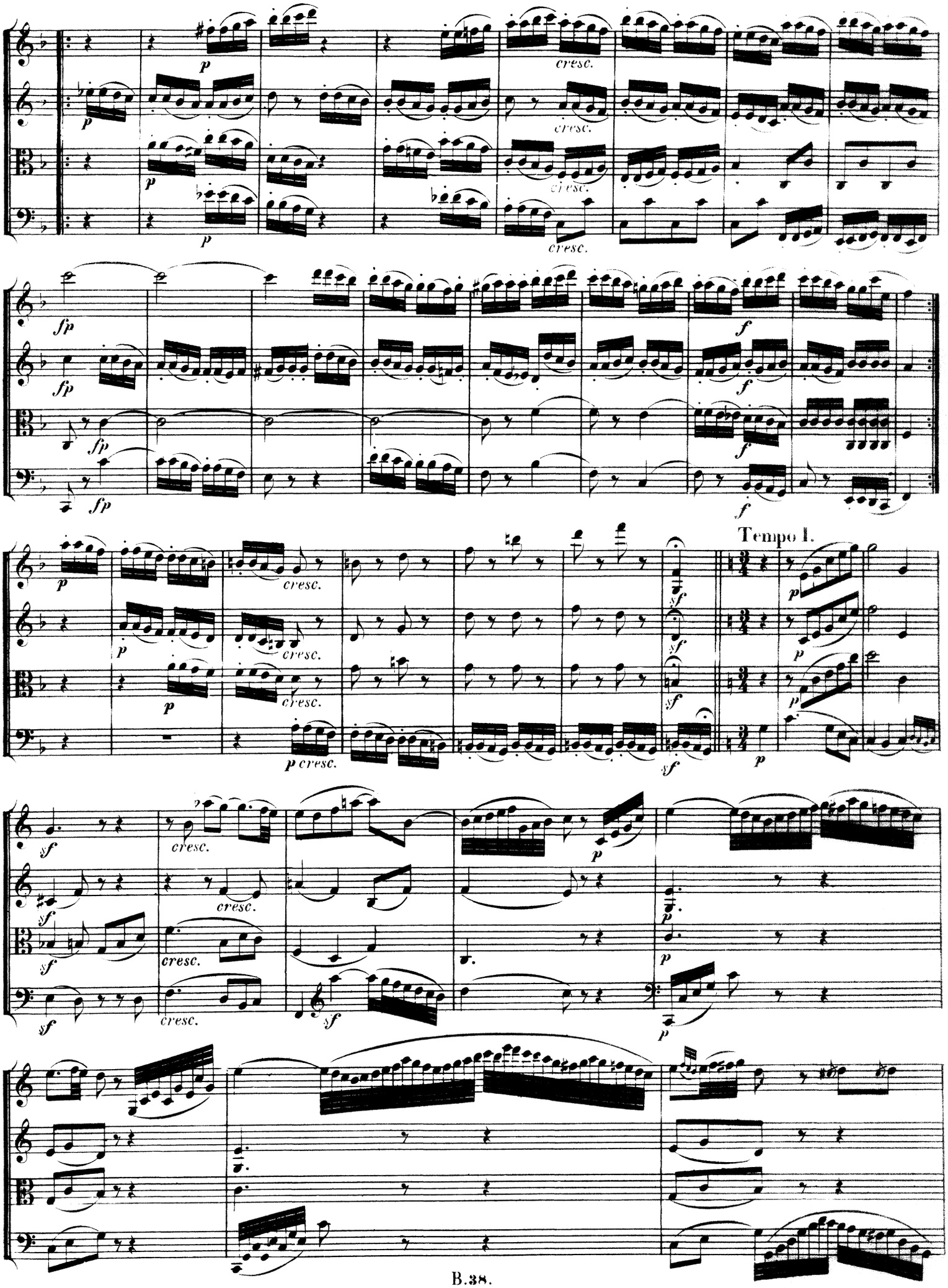

cresc.
sempre pp
sempre pp
sempre pp.
sempre pp

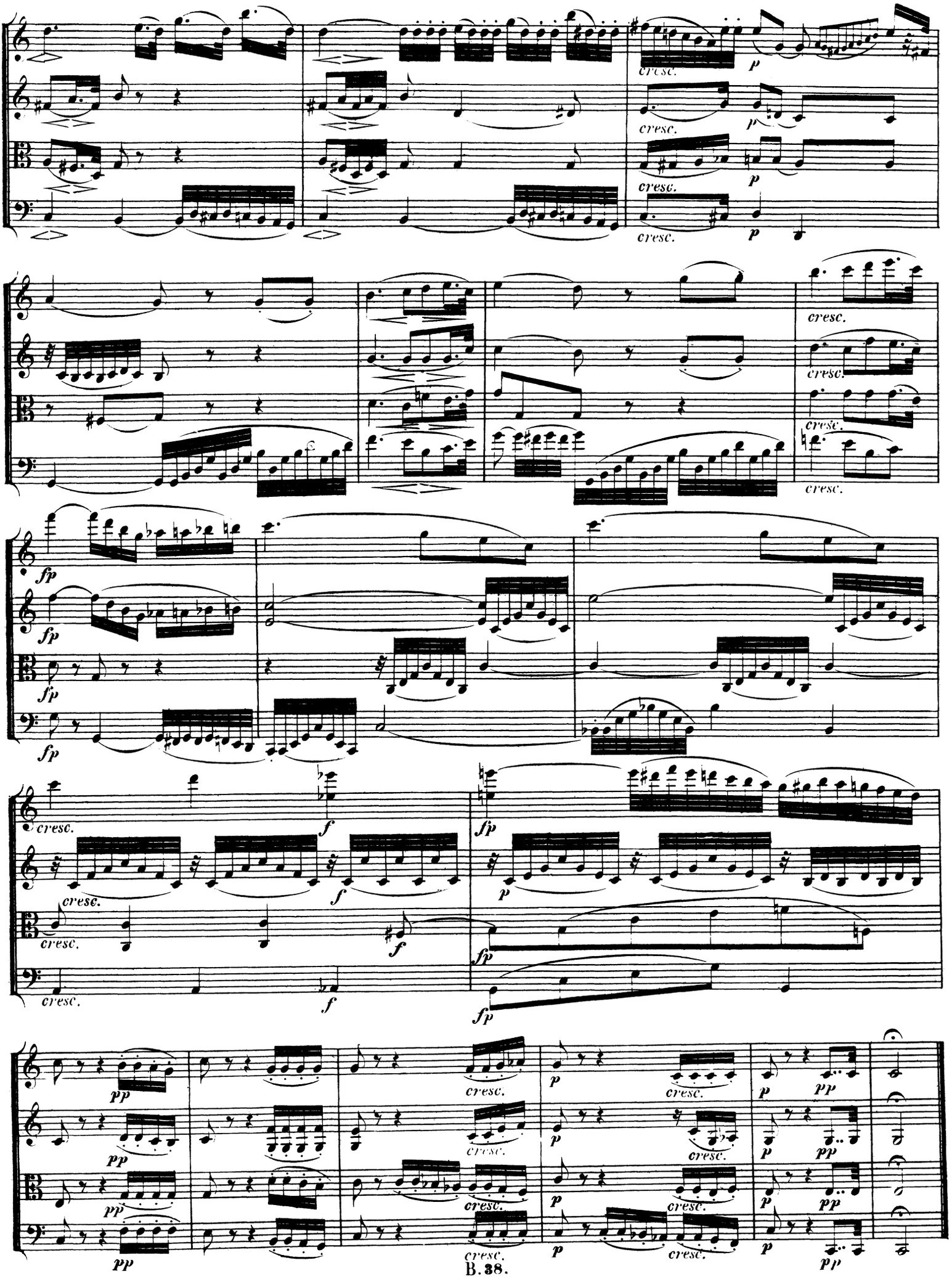

cresc.
f
p
sf
decresc.
pp

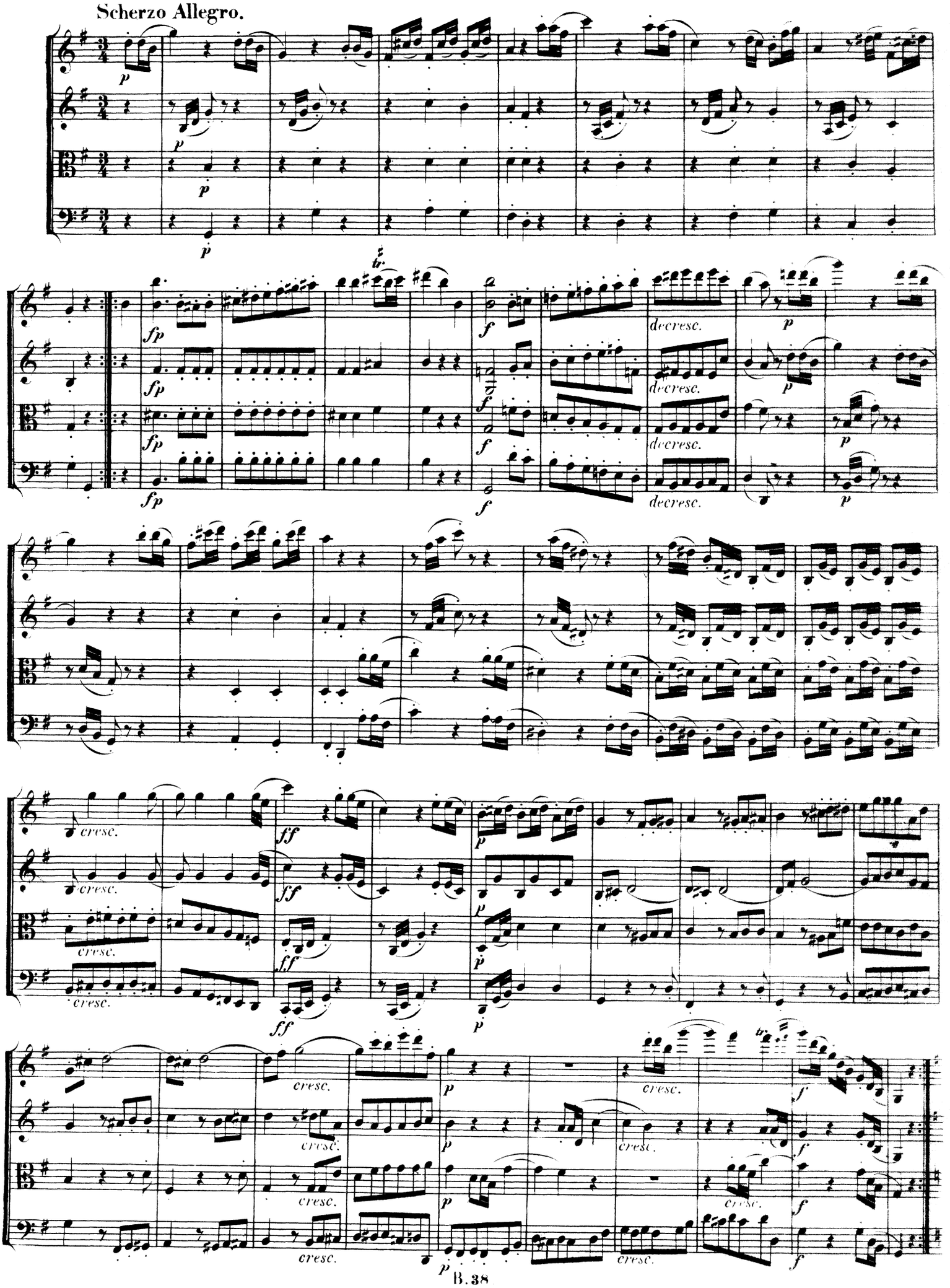

pp
cresc.
p
pp
cresc.
f
sf
decres.

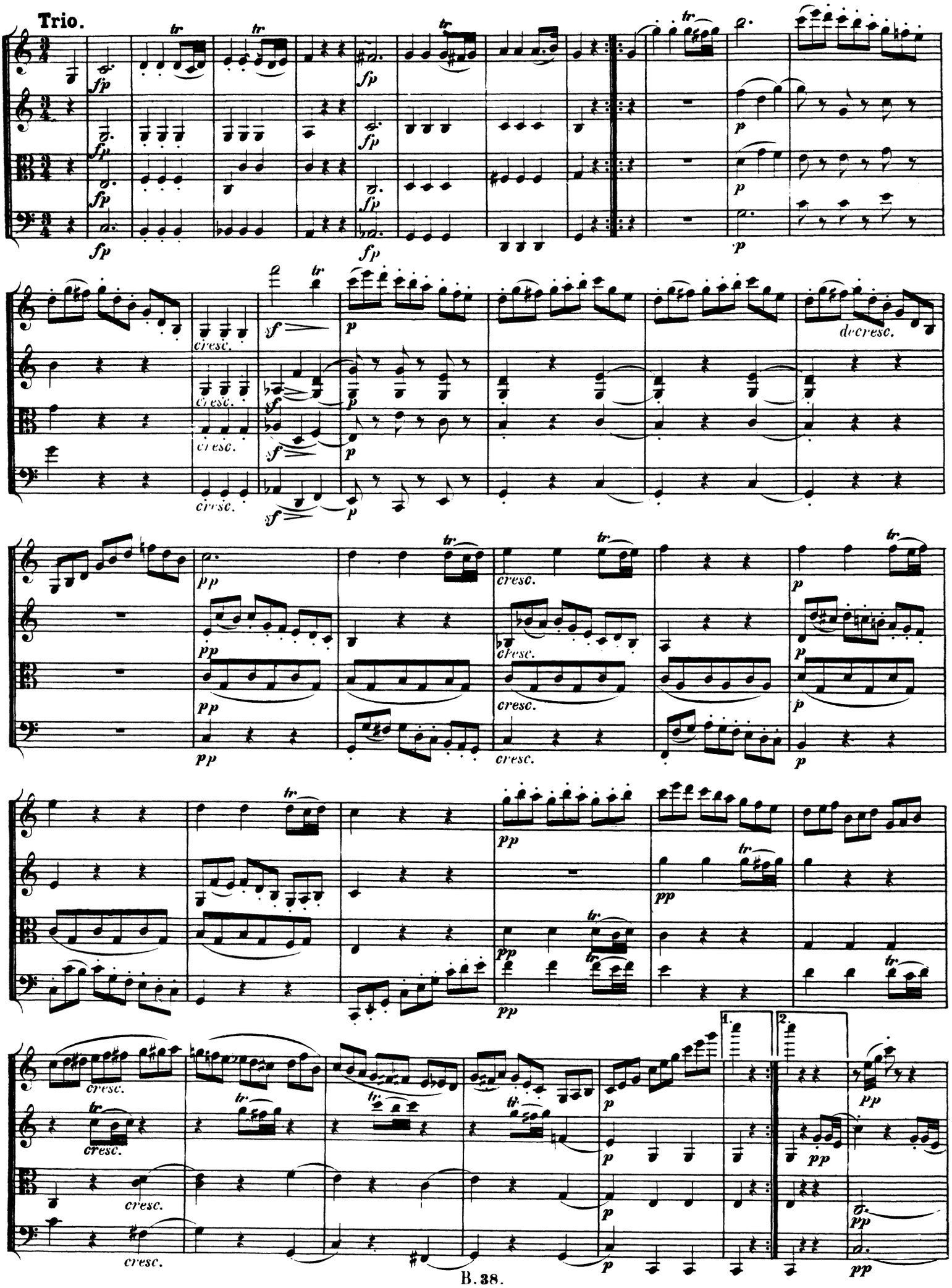

cresc.
pizz.

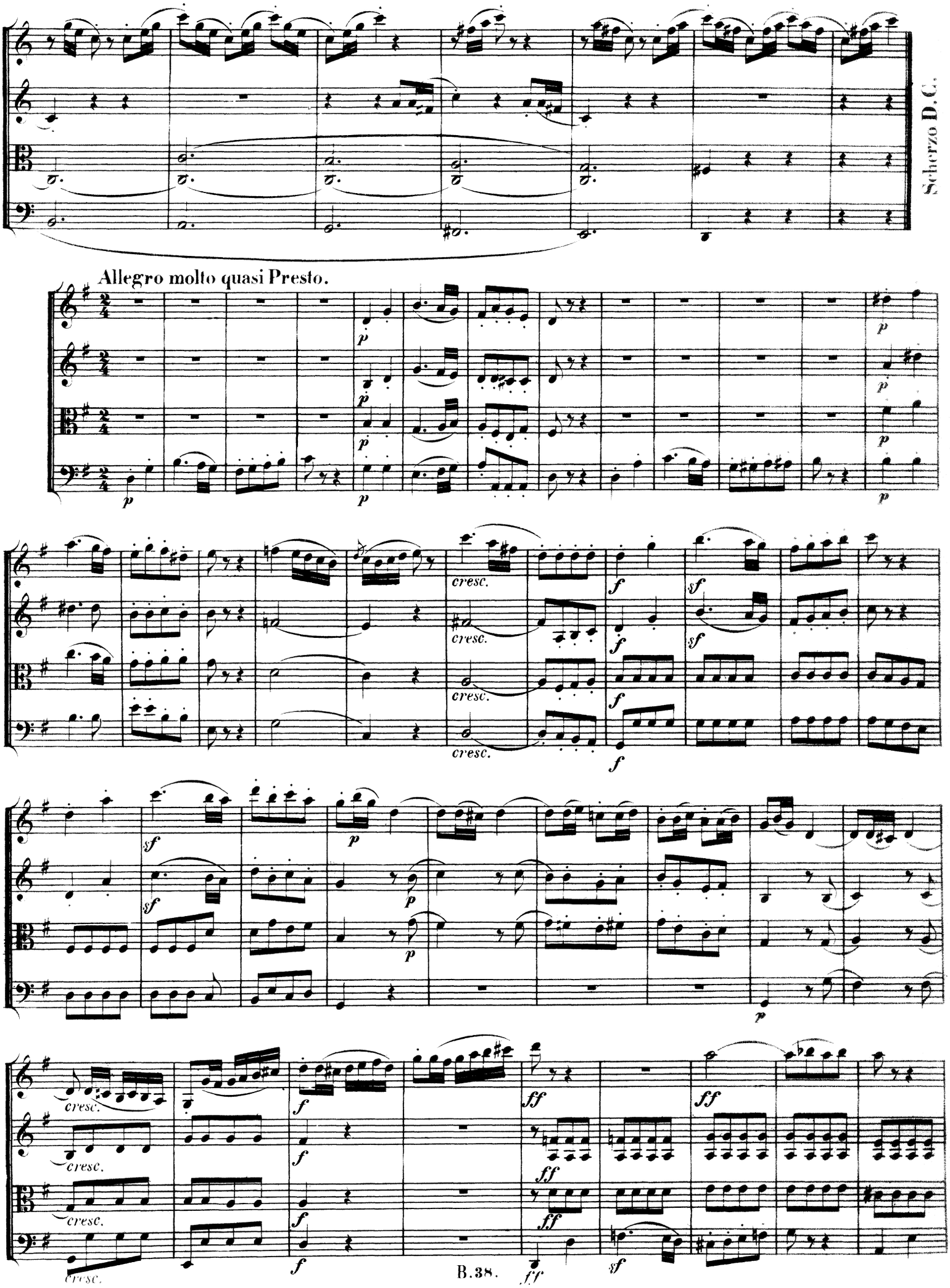

Adagio cantabile.
p
cresc.
fp
Allegro.
pp
f

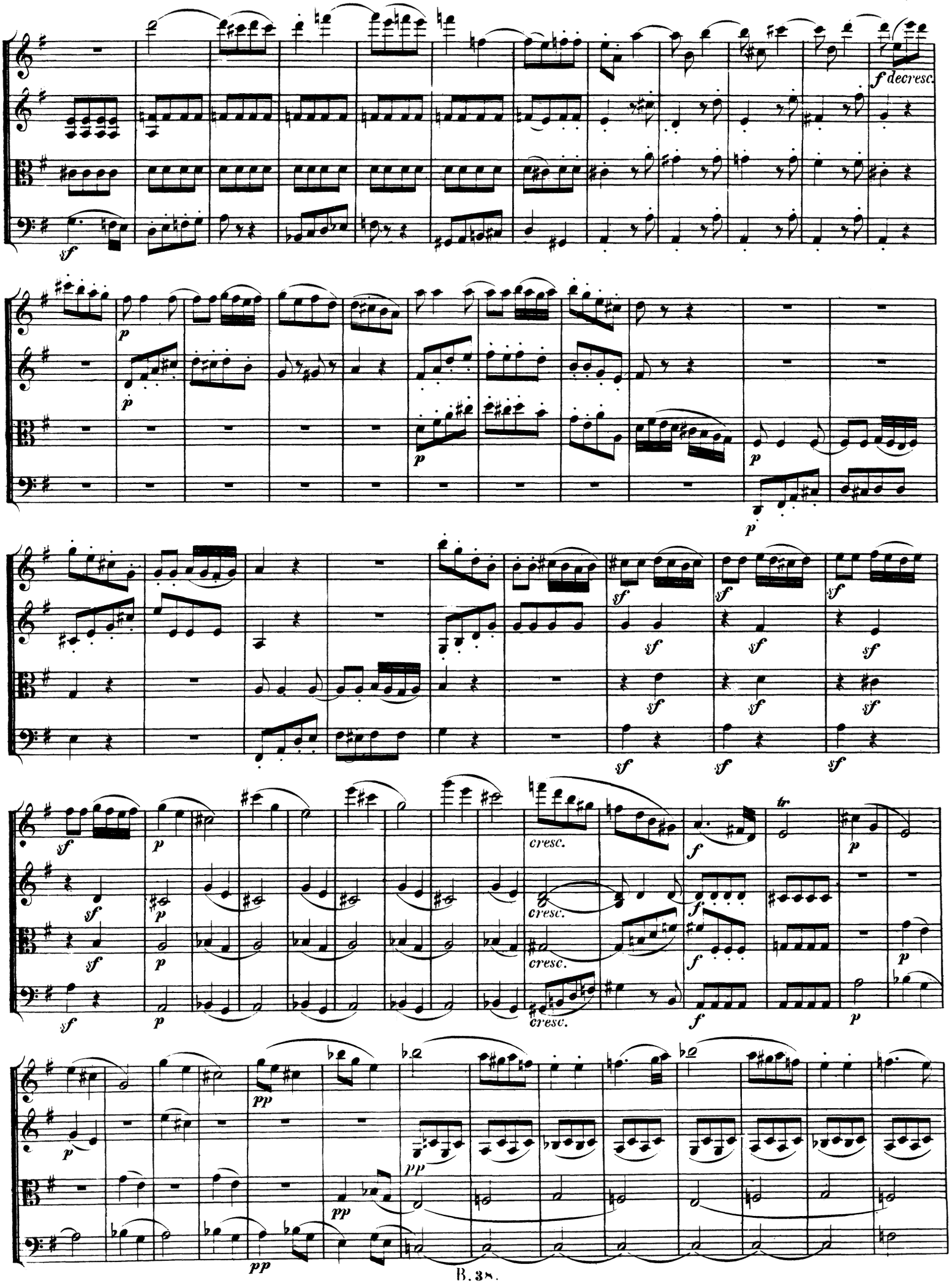

p
cresc.
fp
f
Tempo I.
sf
p cresc.

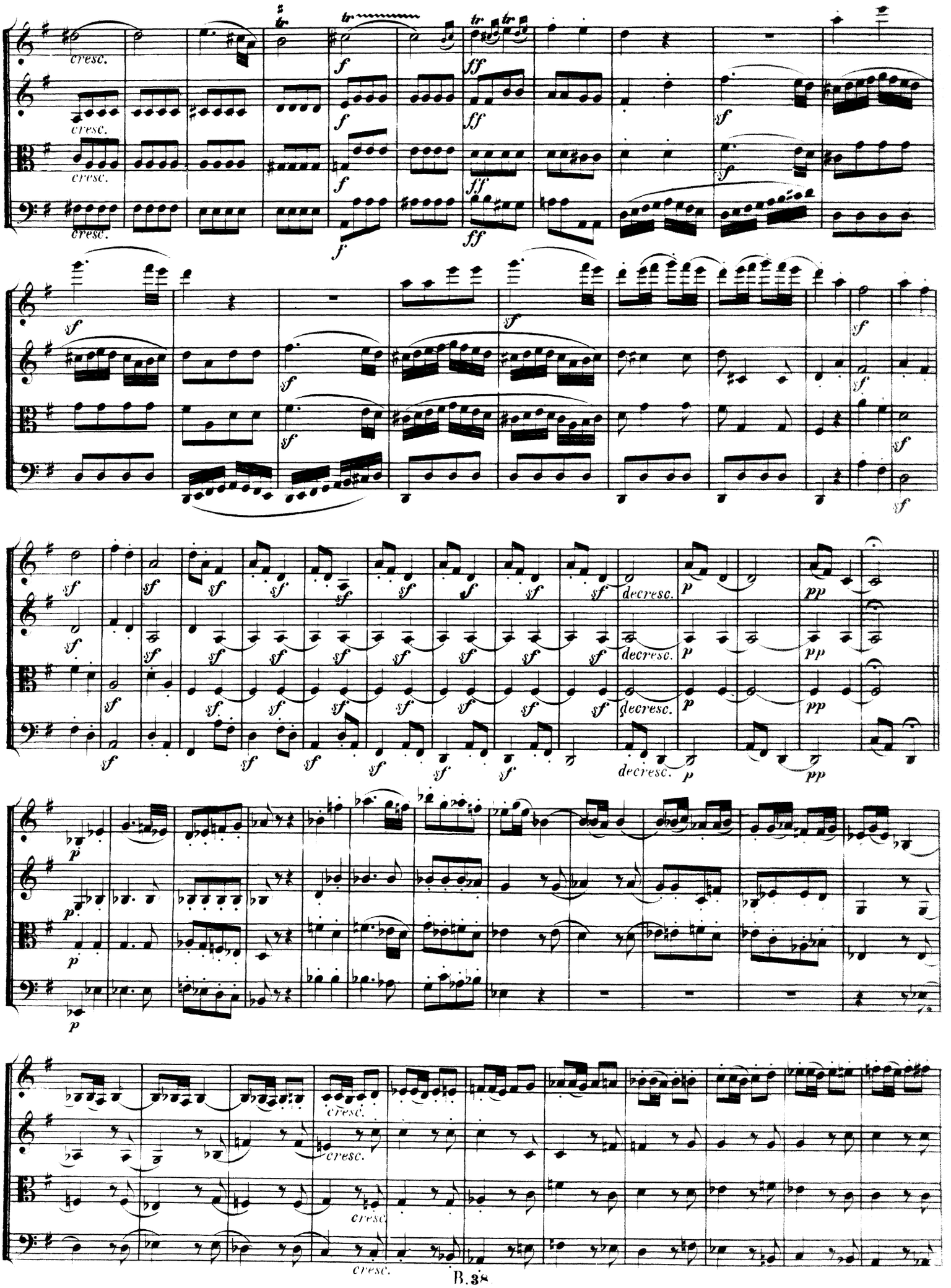

cresc.
p
fp
f
pp

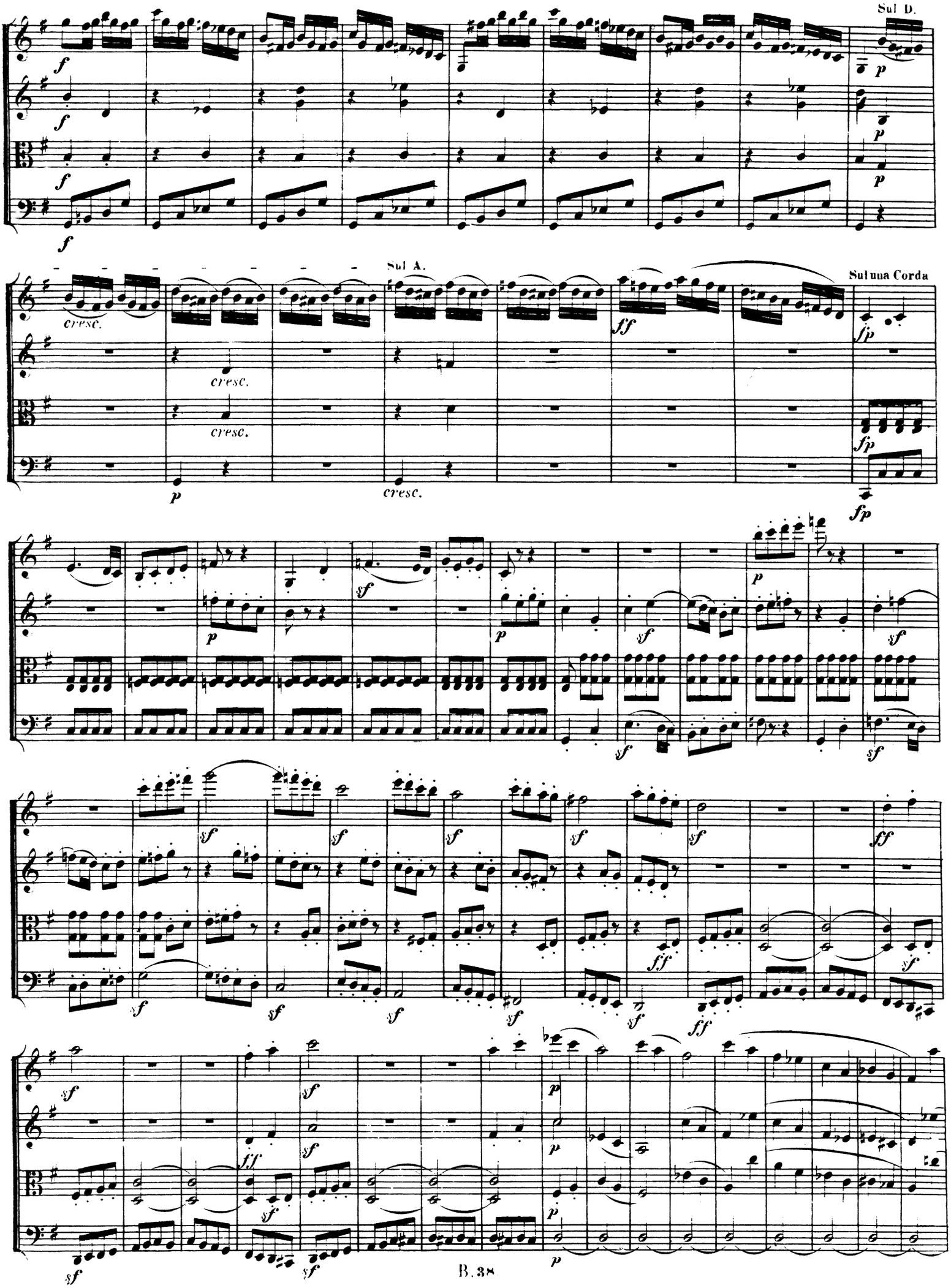

Scherzo Allegro.
p
fp
f
decresc.
cresc.
ff

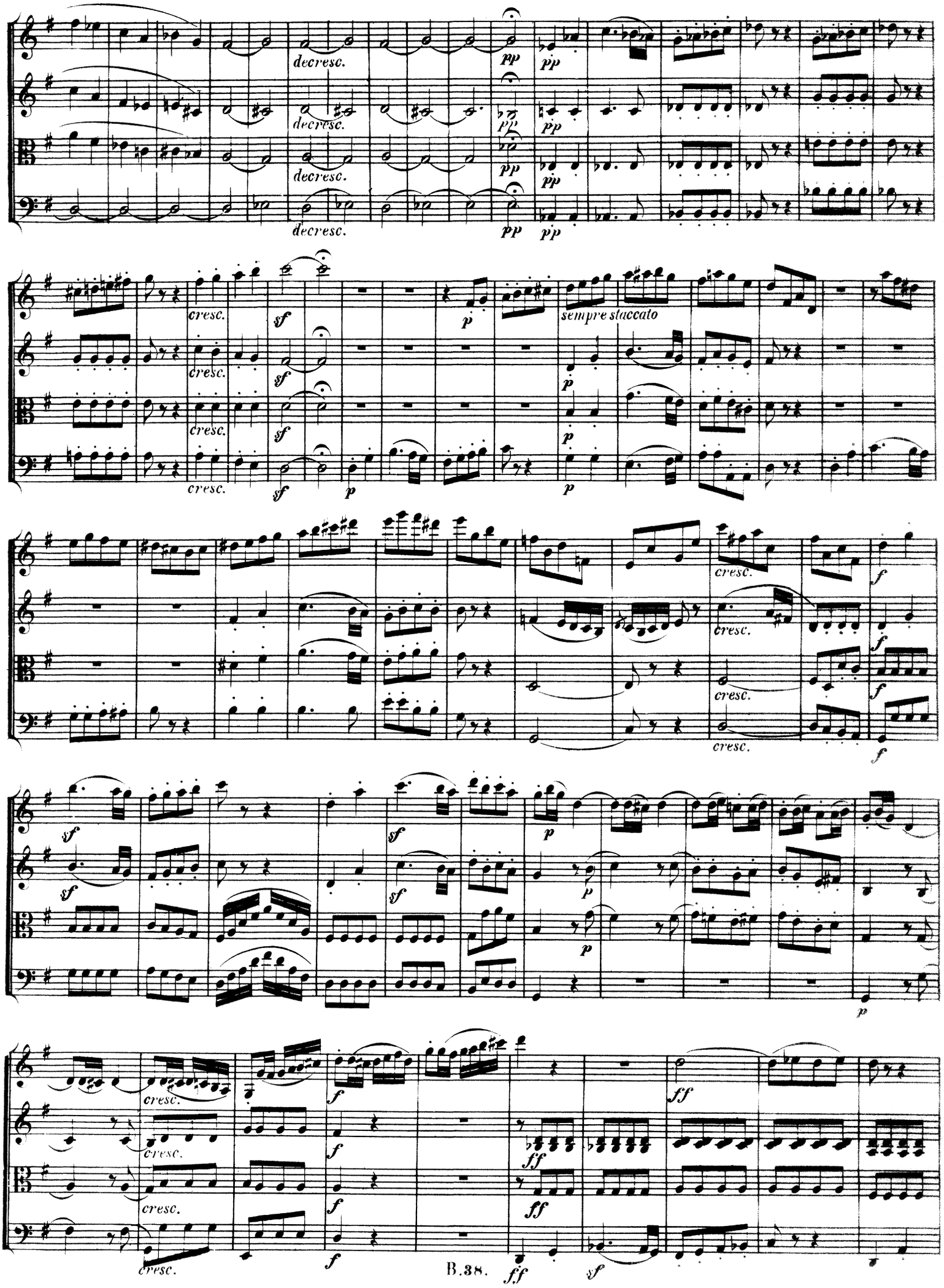

Trio.
fp
tr
p
cresc.
f
decresc.
pp
1.
2.

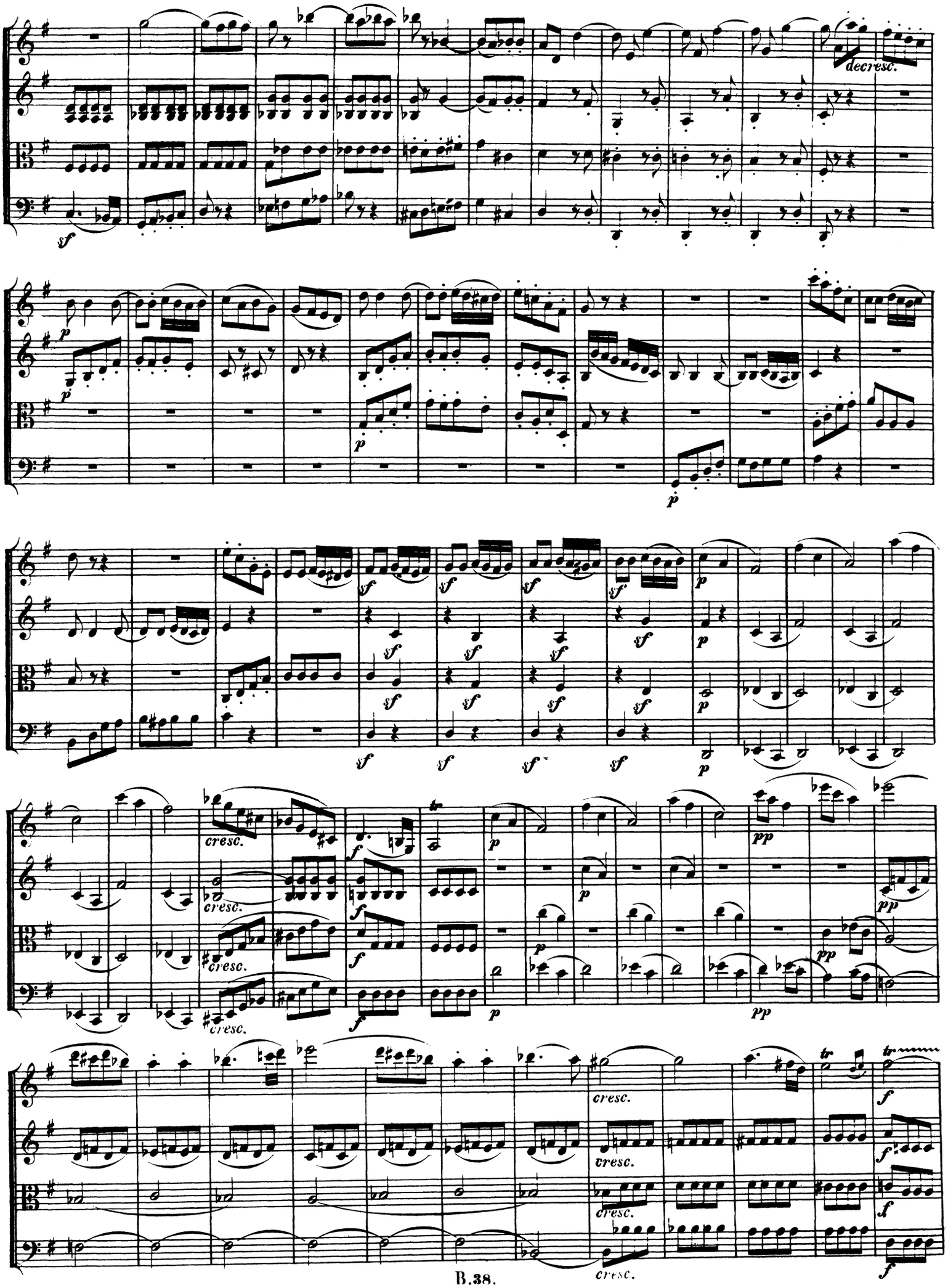

Scherzo D.C.
Allegro molto quasi Presto.
p
cresc.
f
sf
ff

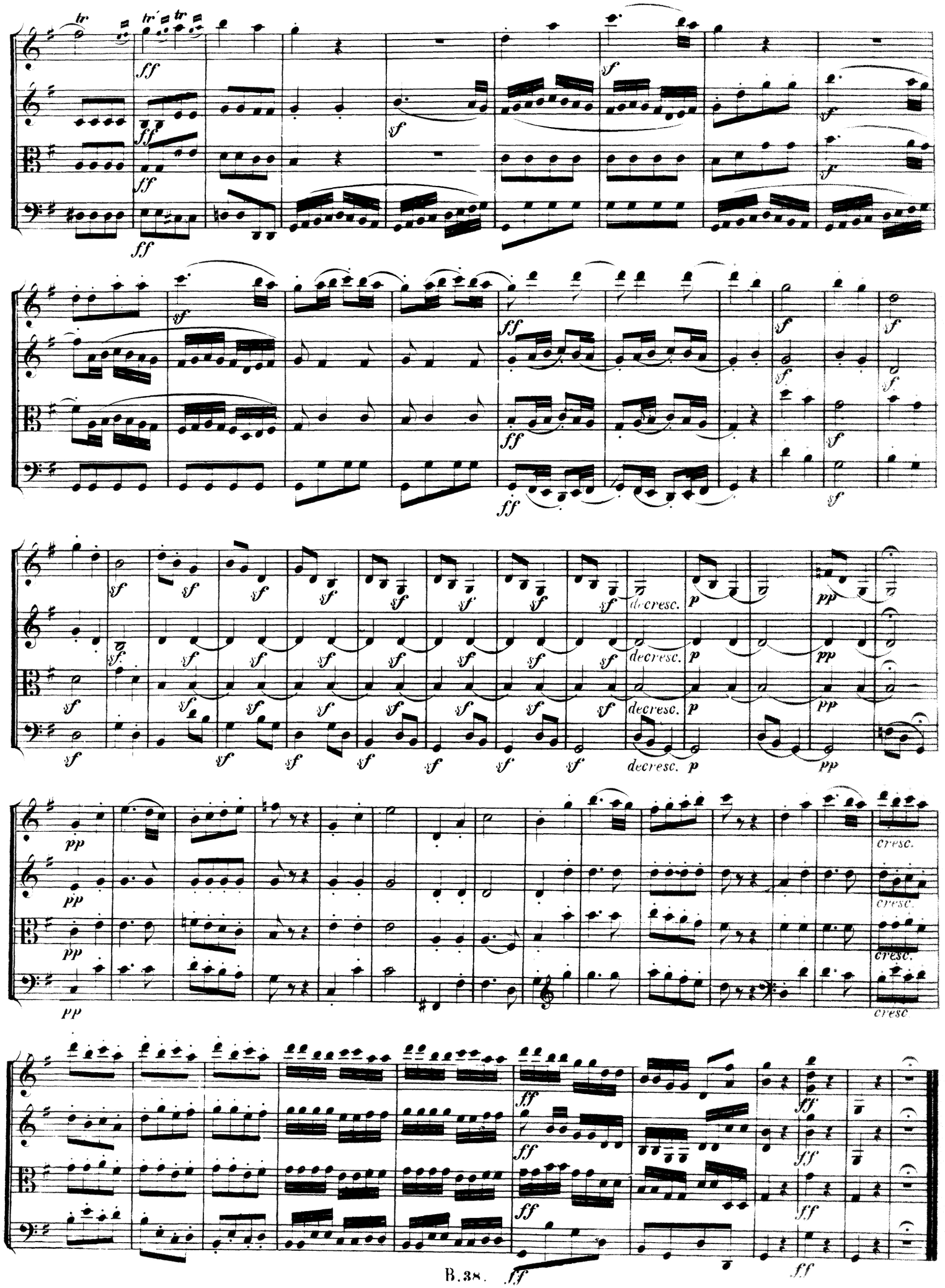

sf
f decresc.
p
sf
cresc.
f
tr
pp


cresc.
tr
f
ff
sf
decresc.
p
pp


Sul D.
Sul A.
Sul una Corda
f
p
cresc.
ff
fp
sf


decresc.
pp
cresc.
sf
p
sempre staccato
f
ff


decresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


tr
tr
tr
ff
sf
decresc.
p
pp
cresc.

SECHS QUARTETTE

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Dem Fürsten von Lobkowitz gewidmet.

Quartett No. 3.

Op. 18. No. 3.

Allegro.

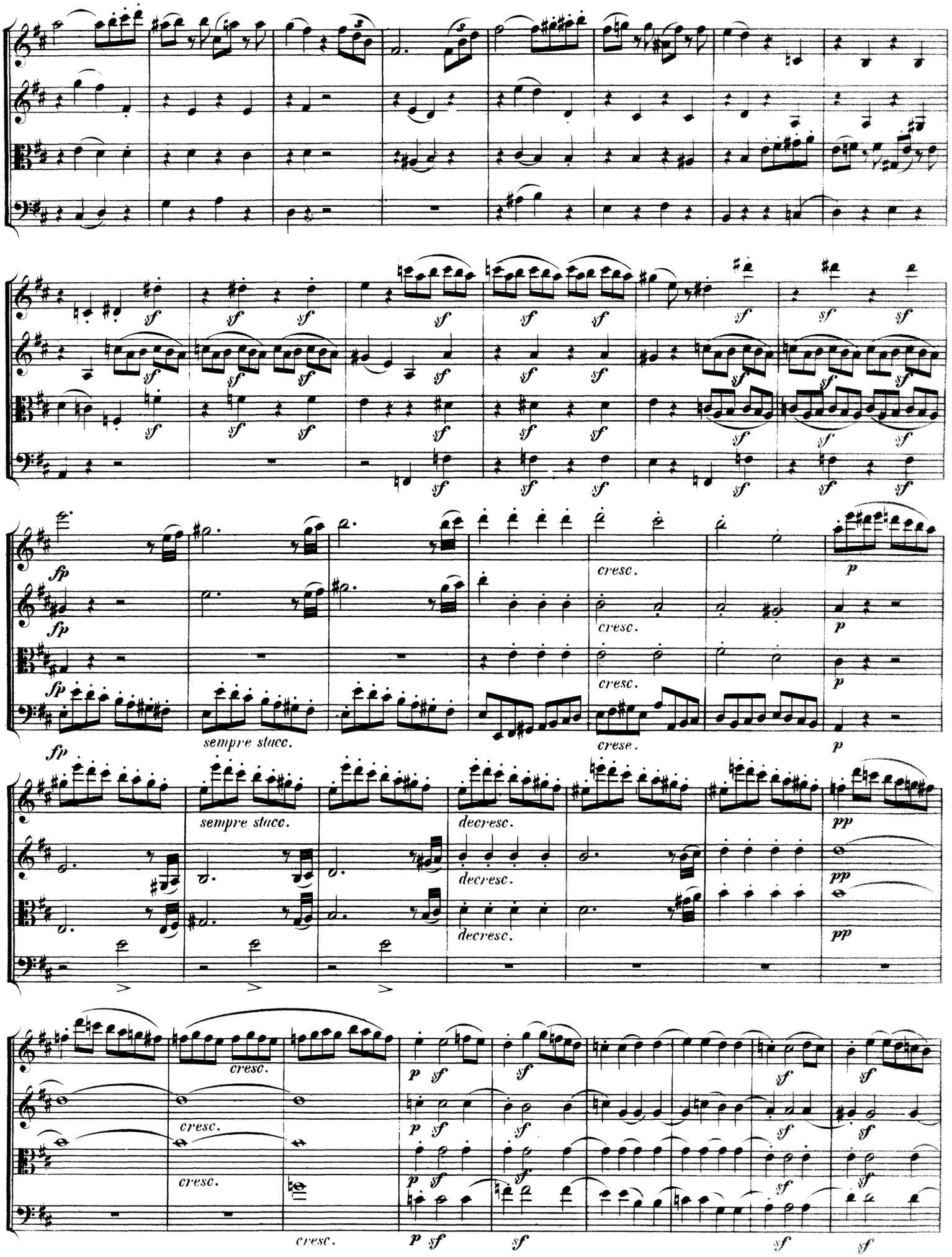
Violino I.

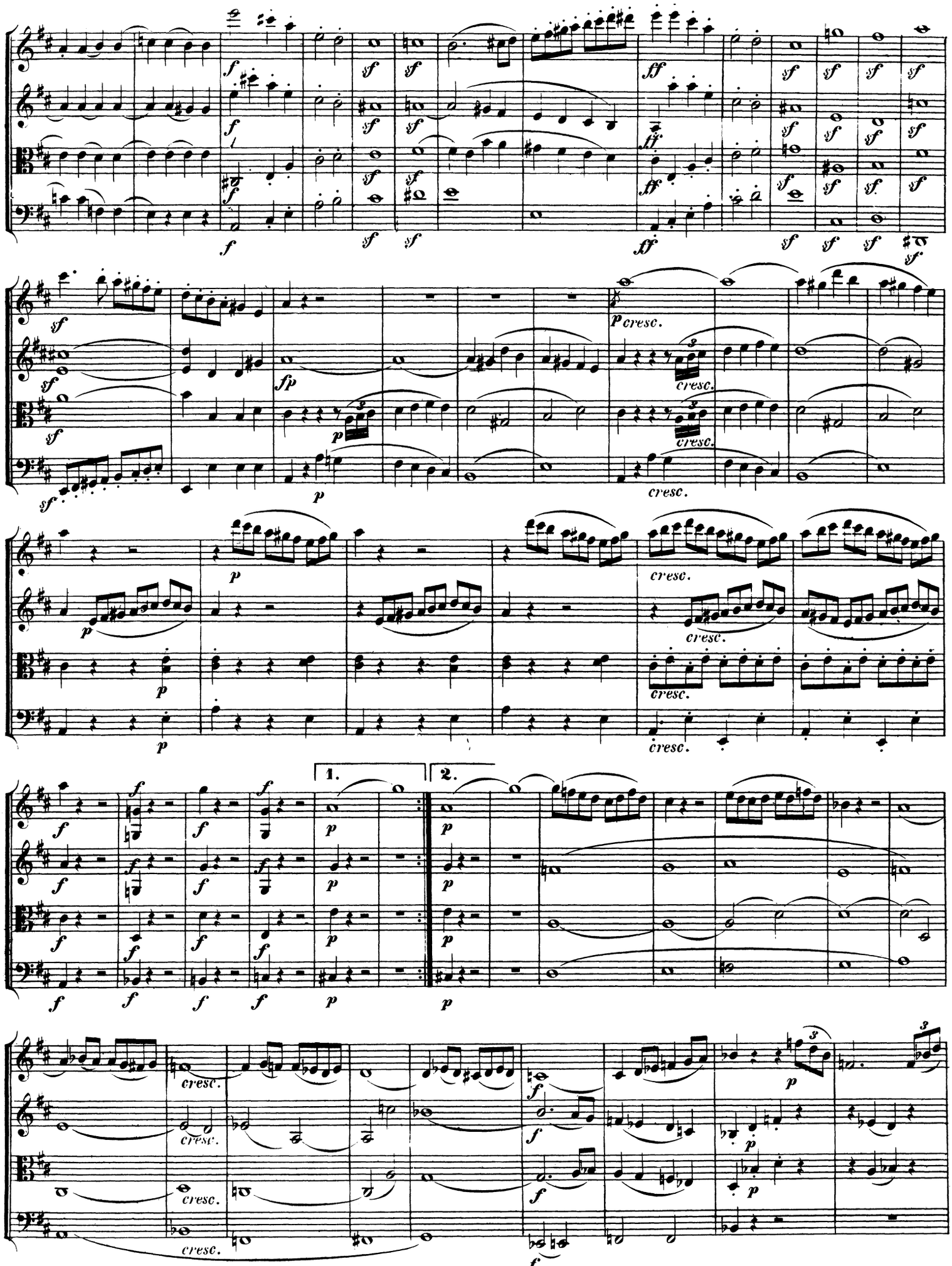
Violino II.

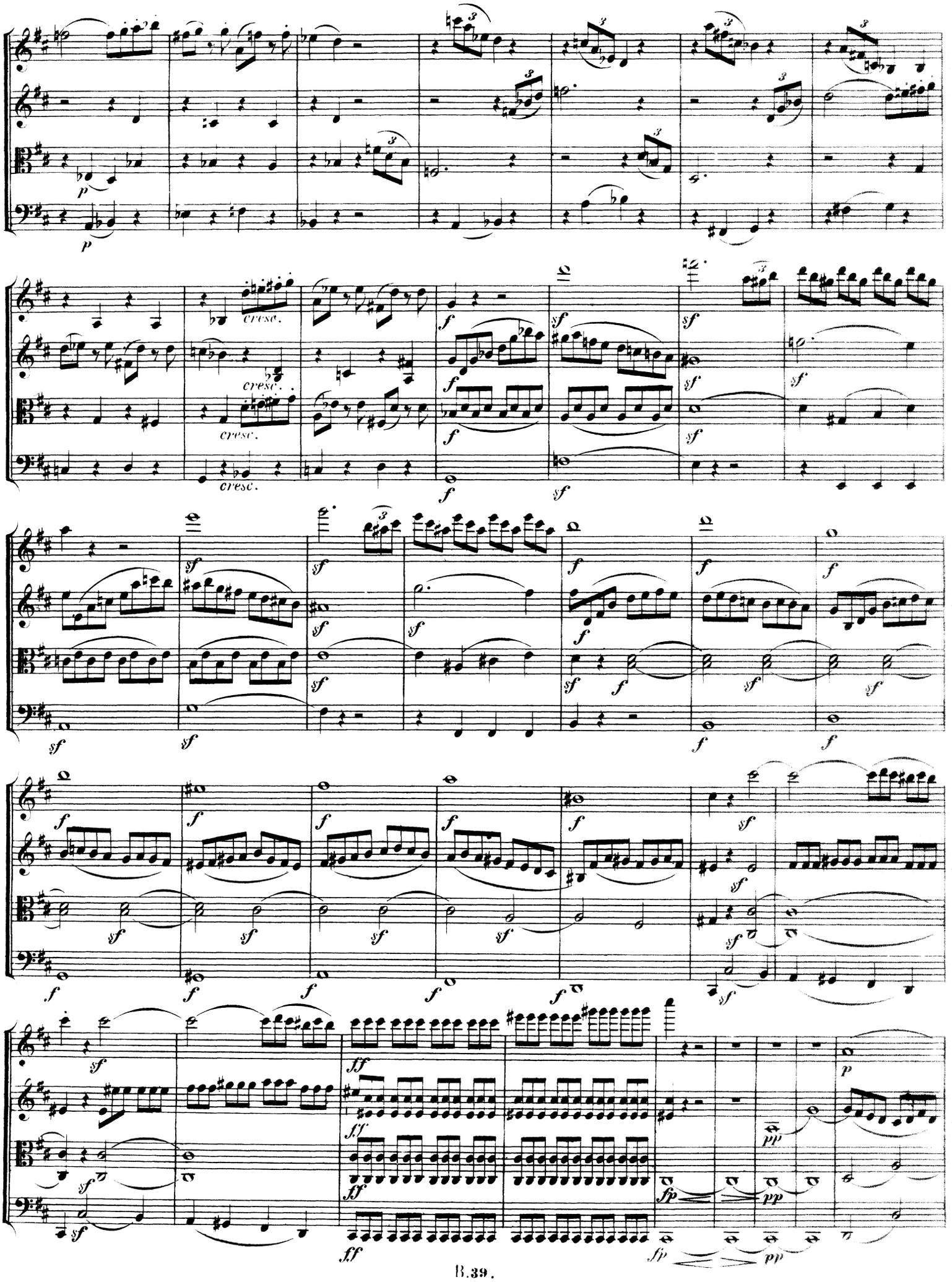
Viola.

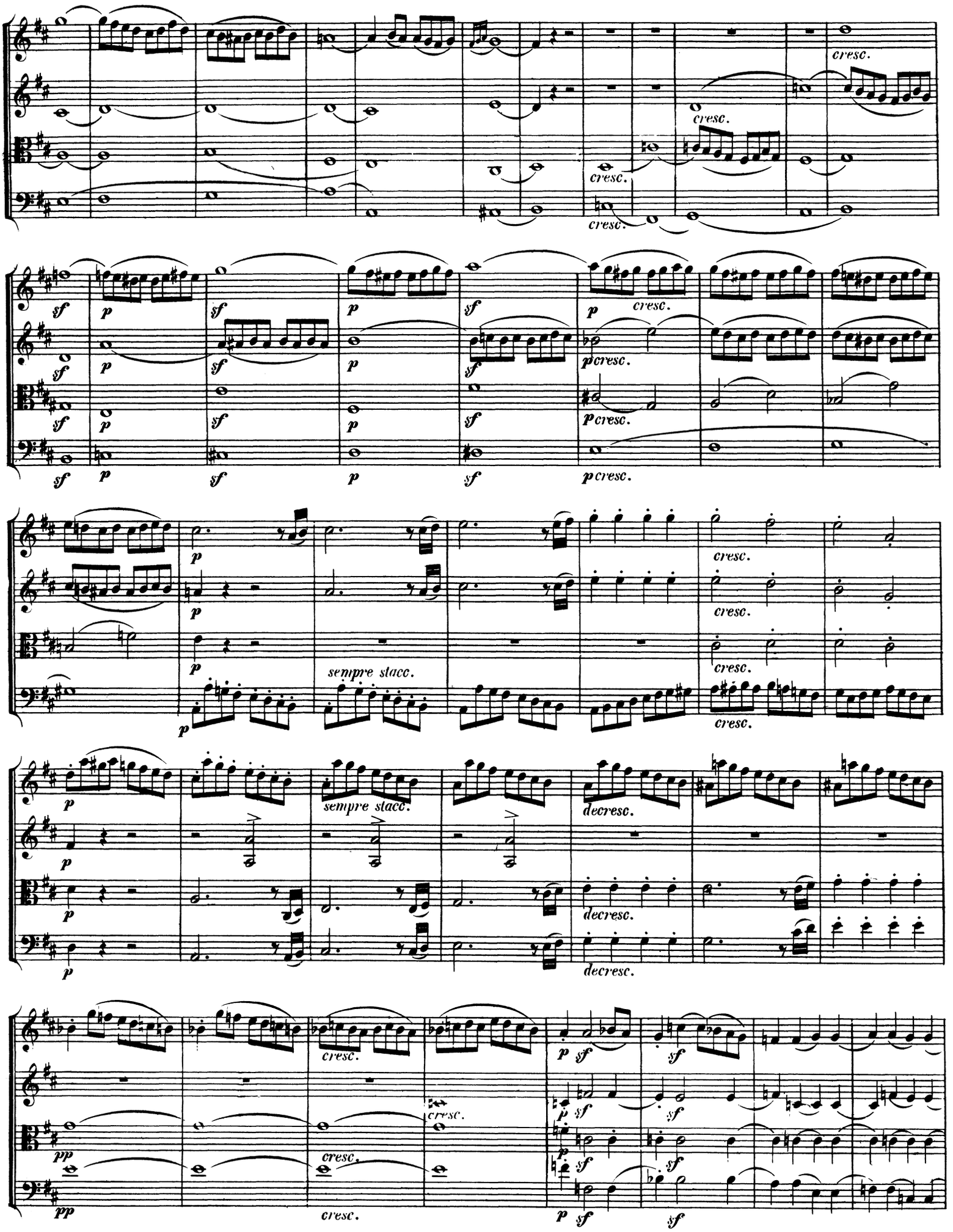
Violoncello.

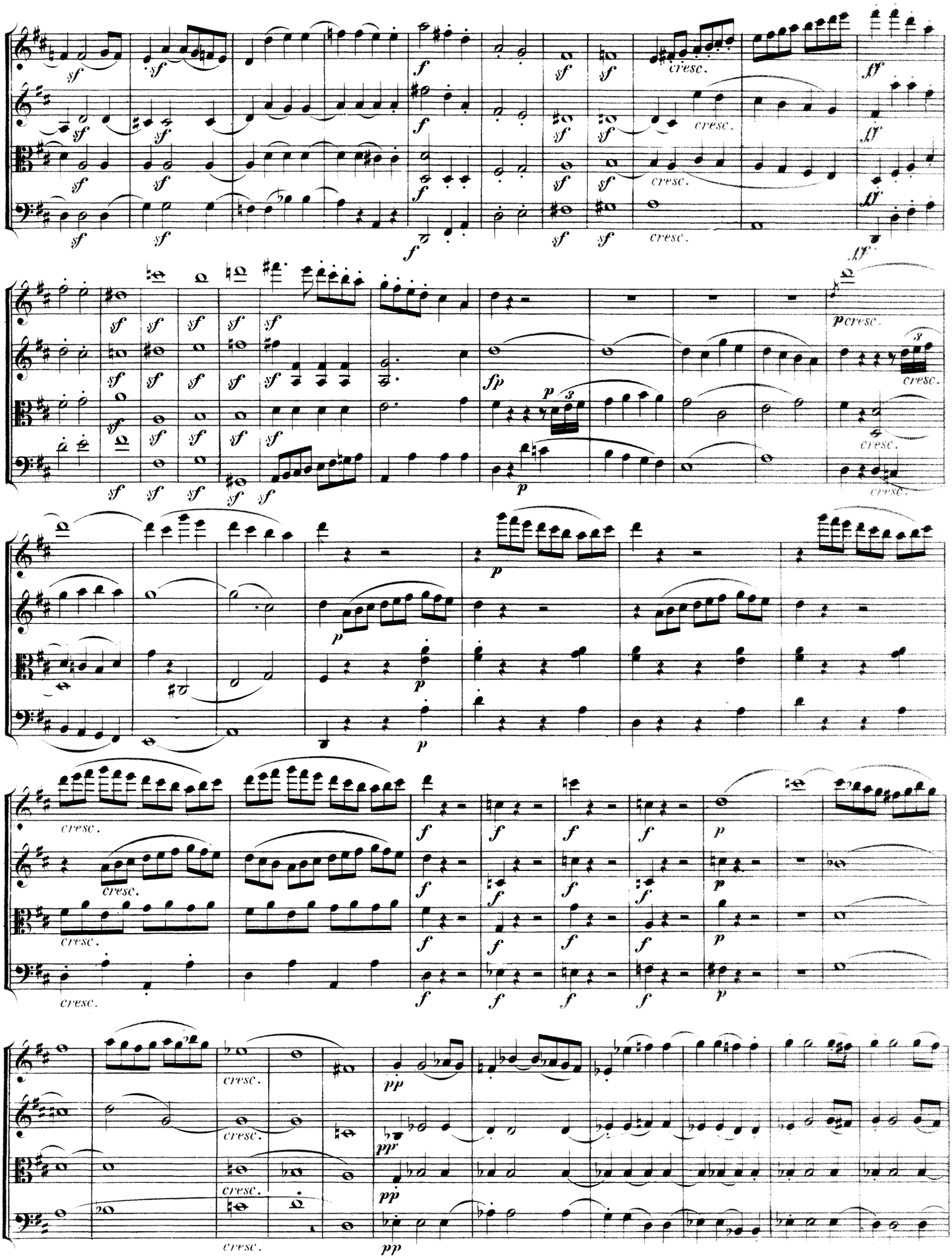
Stich und Druck von Breitkopf & Härtel in Leipzig

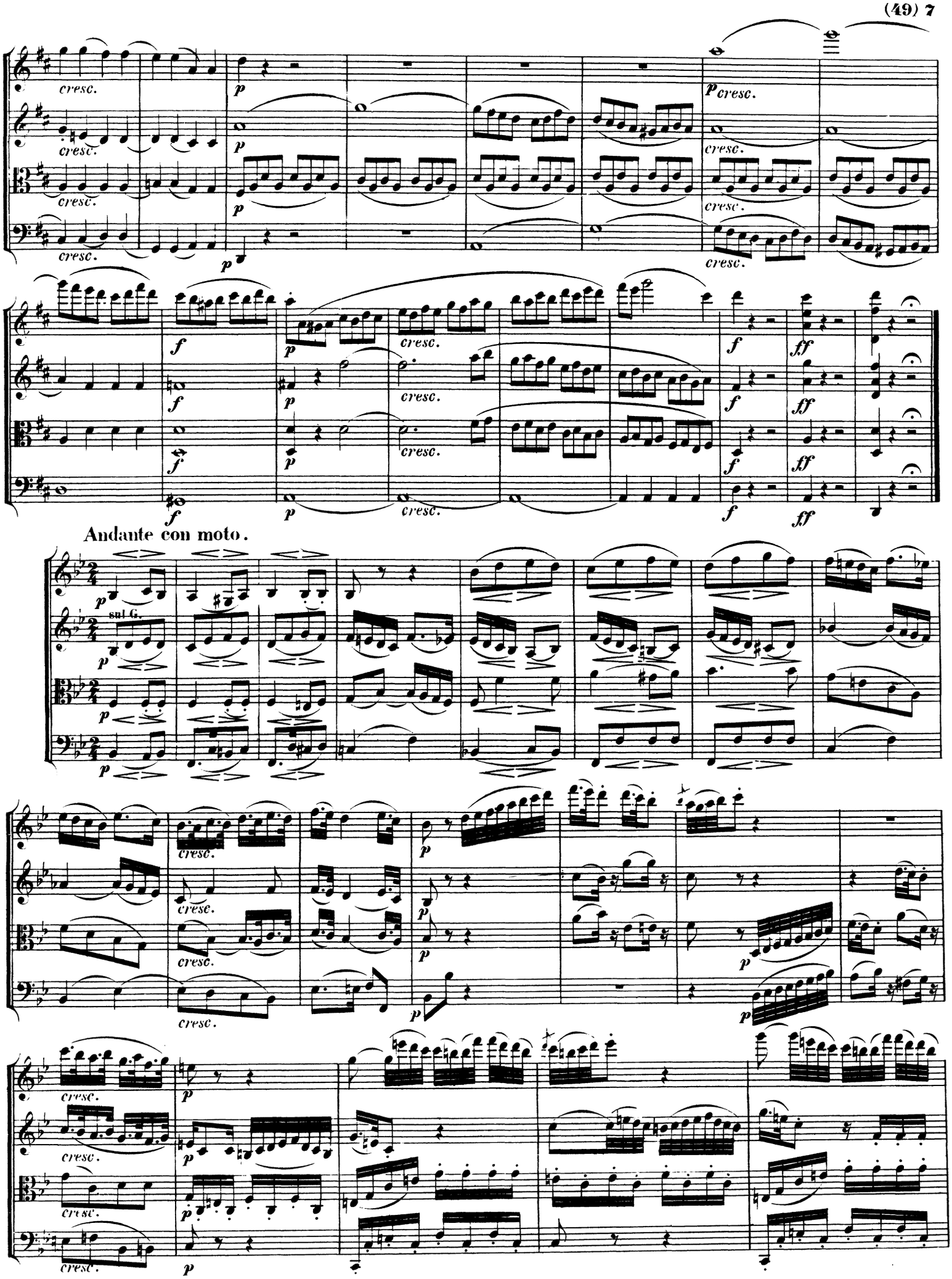

sf
fp
cresc.
p
sempre stacc.
decresc.
pp

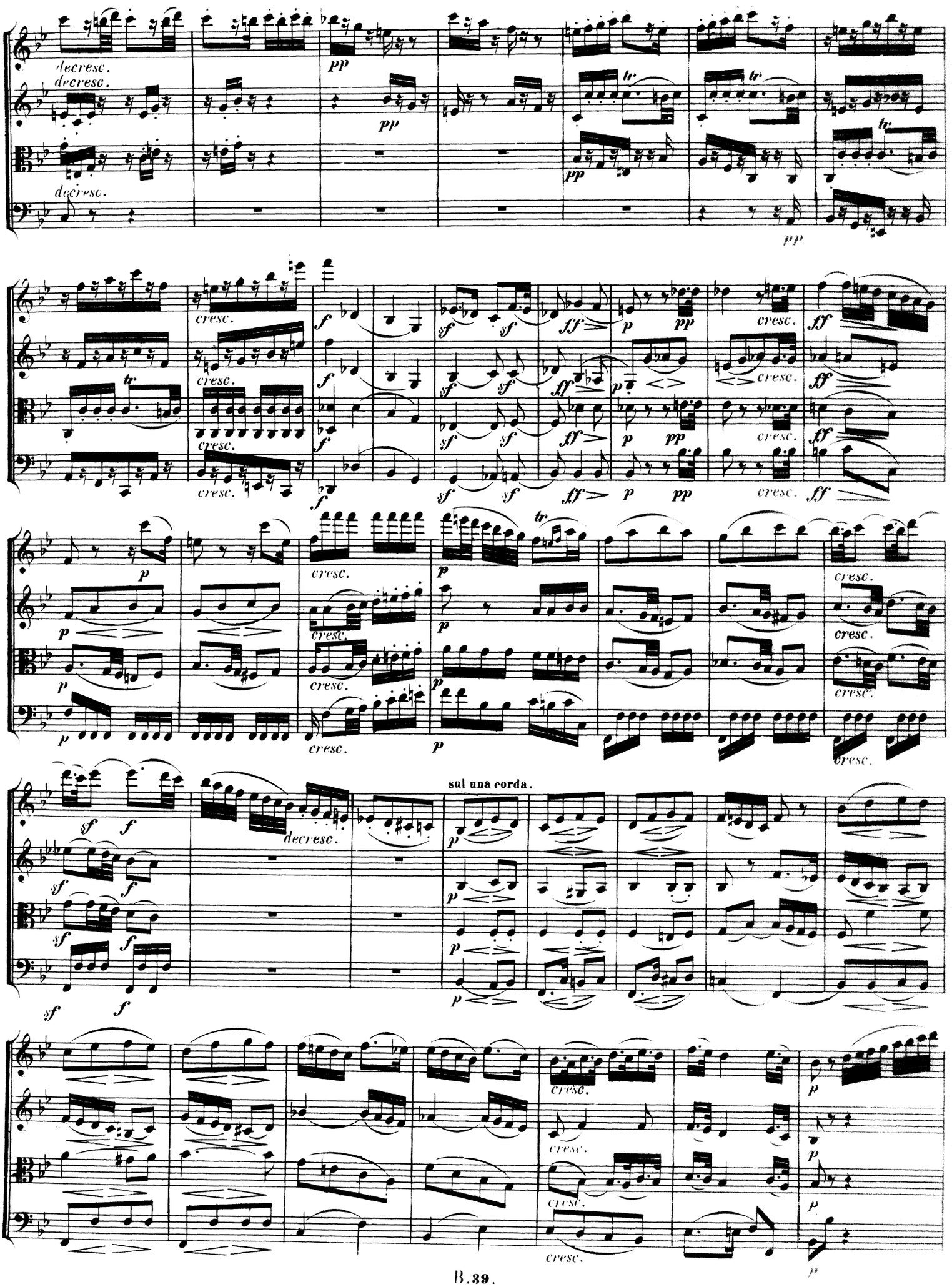

f
sf
ff
fp
p
cresc.
1.
2.

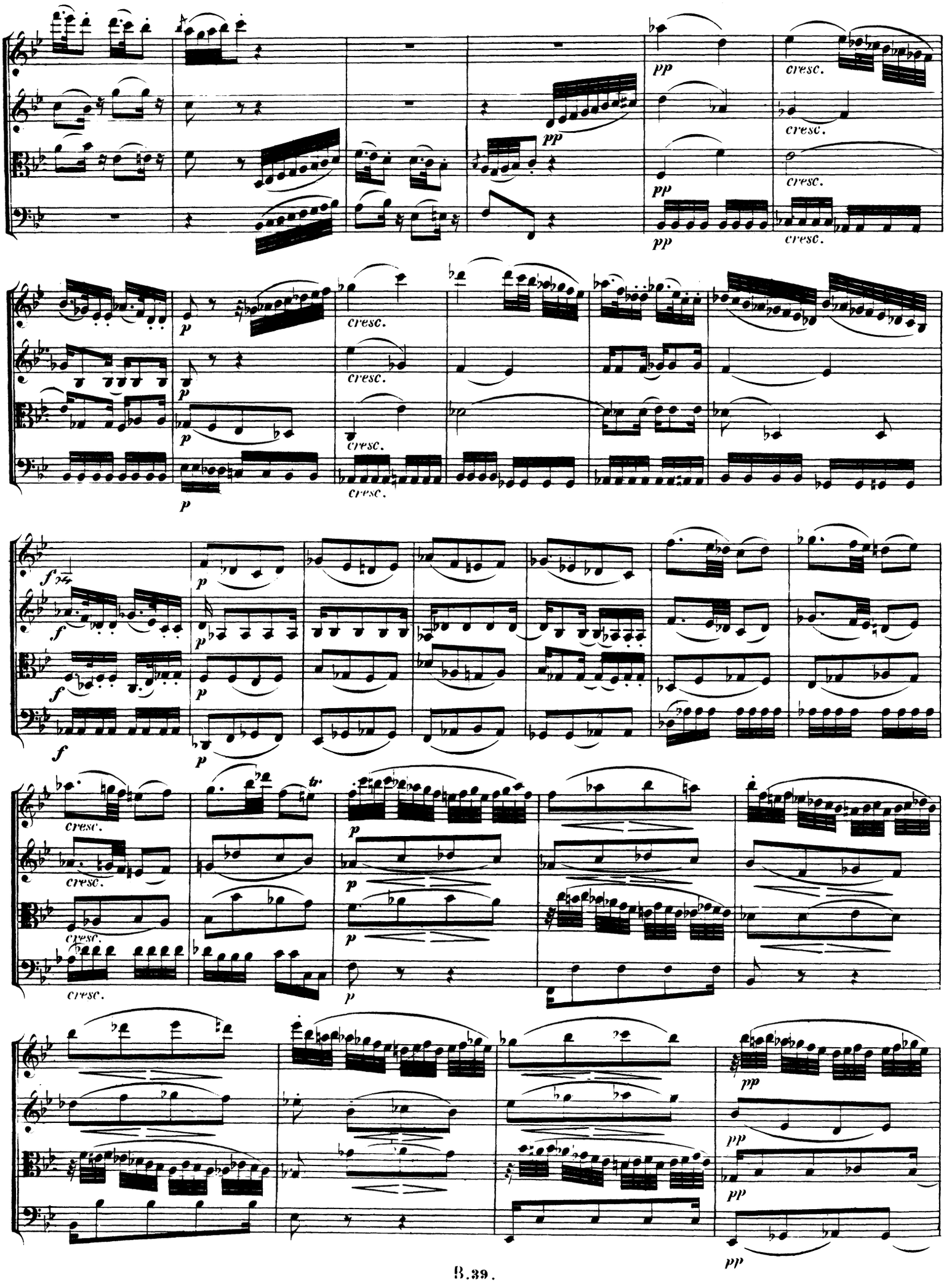

p
cresc.
f
sf
ff
fp
pp

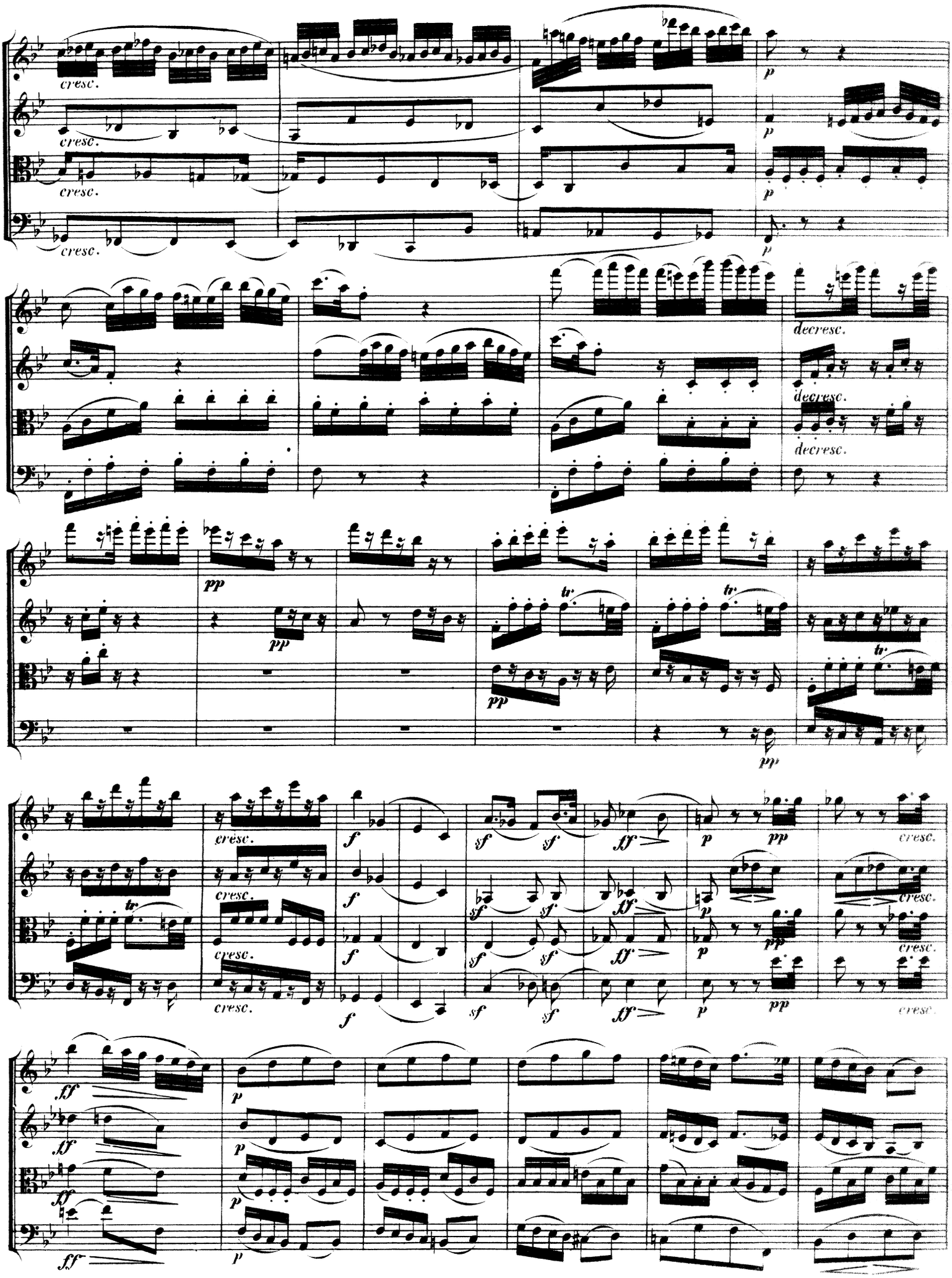

cresc.
sf
p
pcresc.
sempre stacc.
decresc.
pp

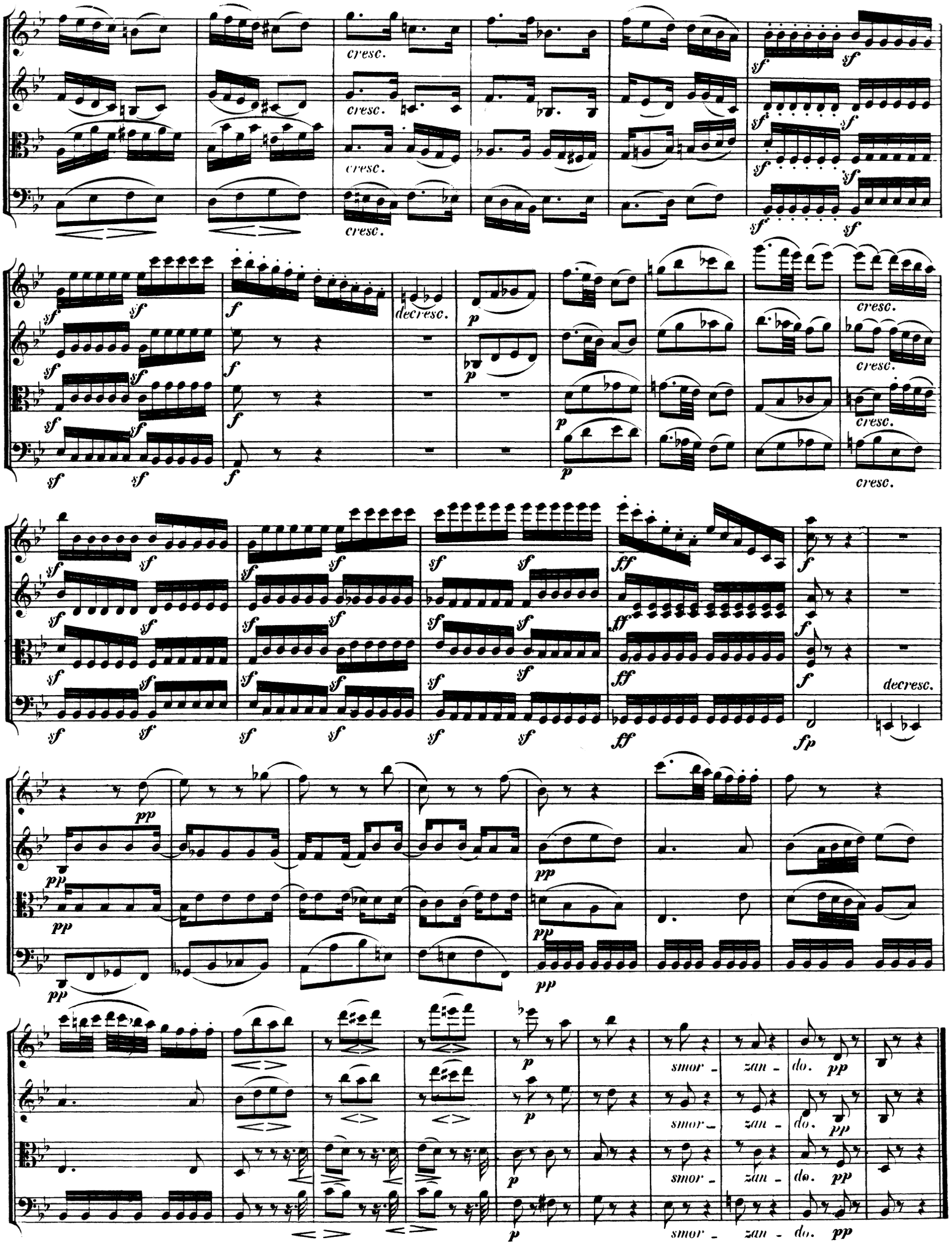

sf
f
cresc.
ff
fp
p
pp

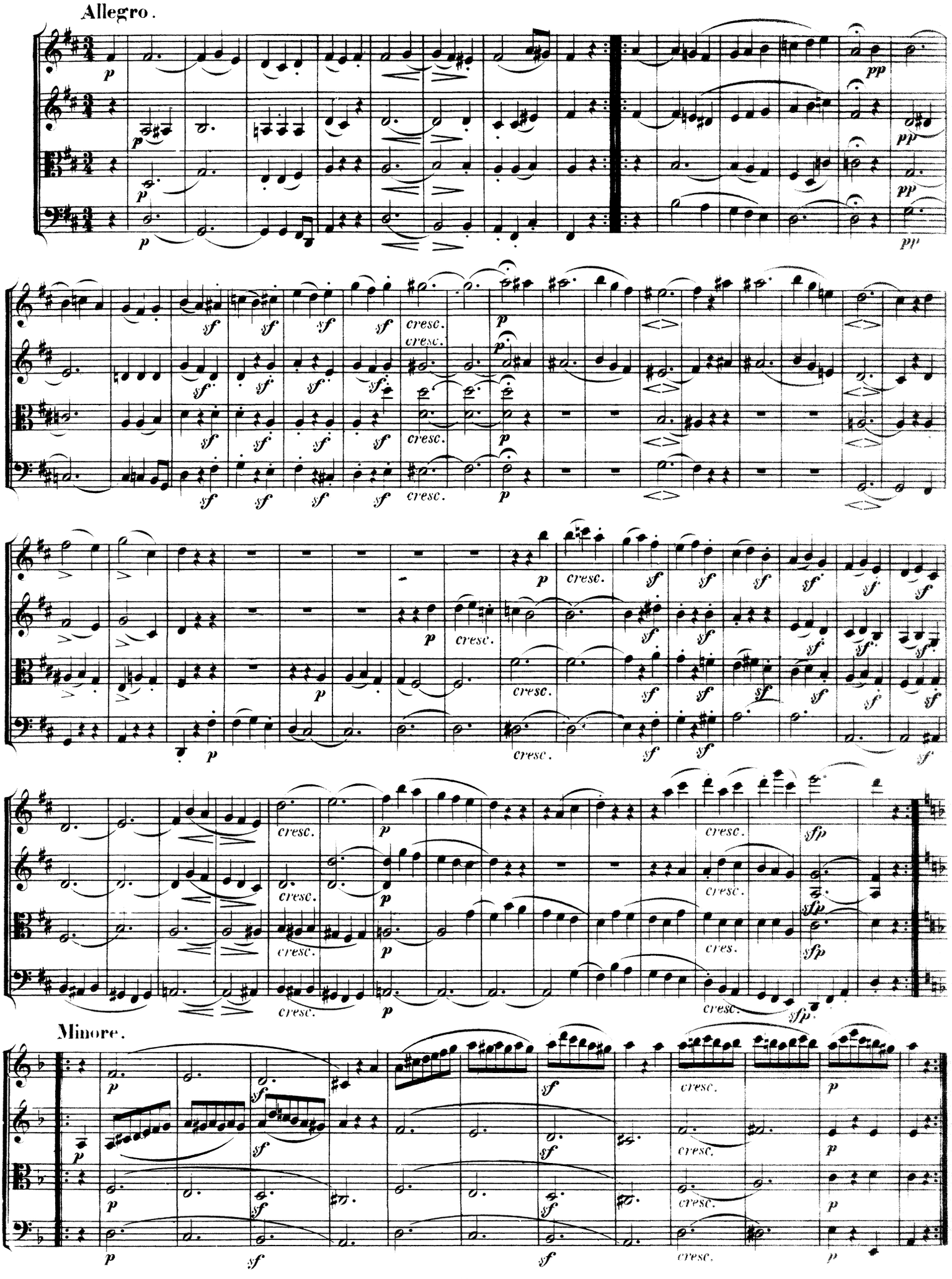

cresc.
p
f
ff
Andante con moto.
sul G.

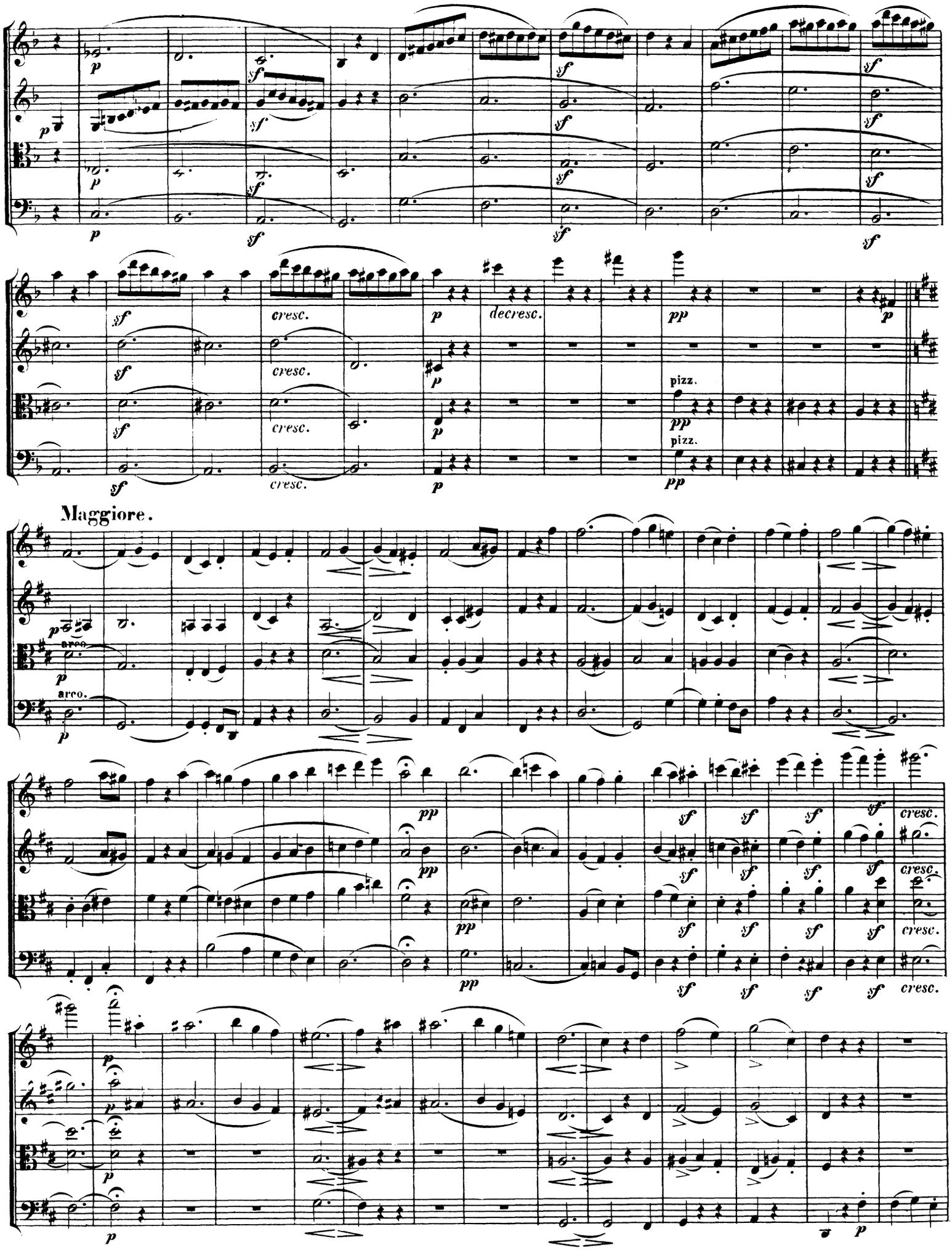

decresc.
pp
tr
cresc.
f
sf
ff
p
sul una corda.

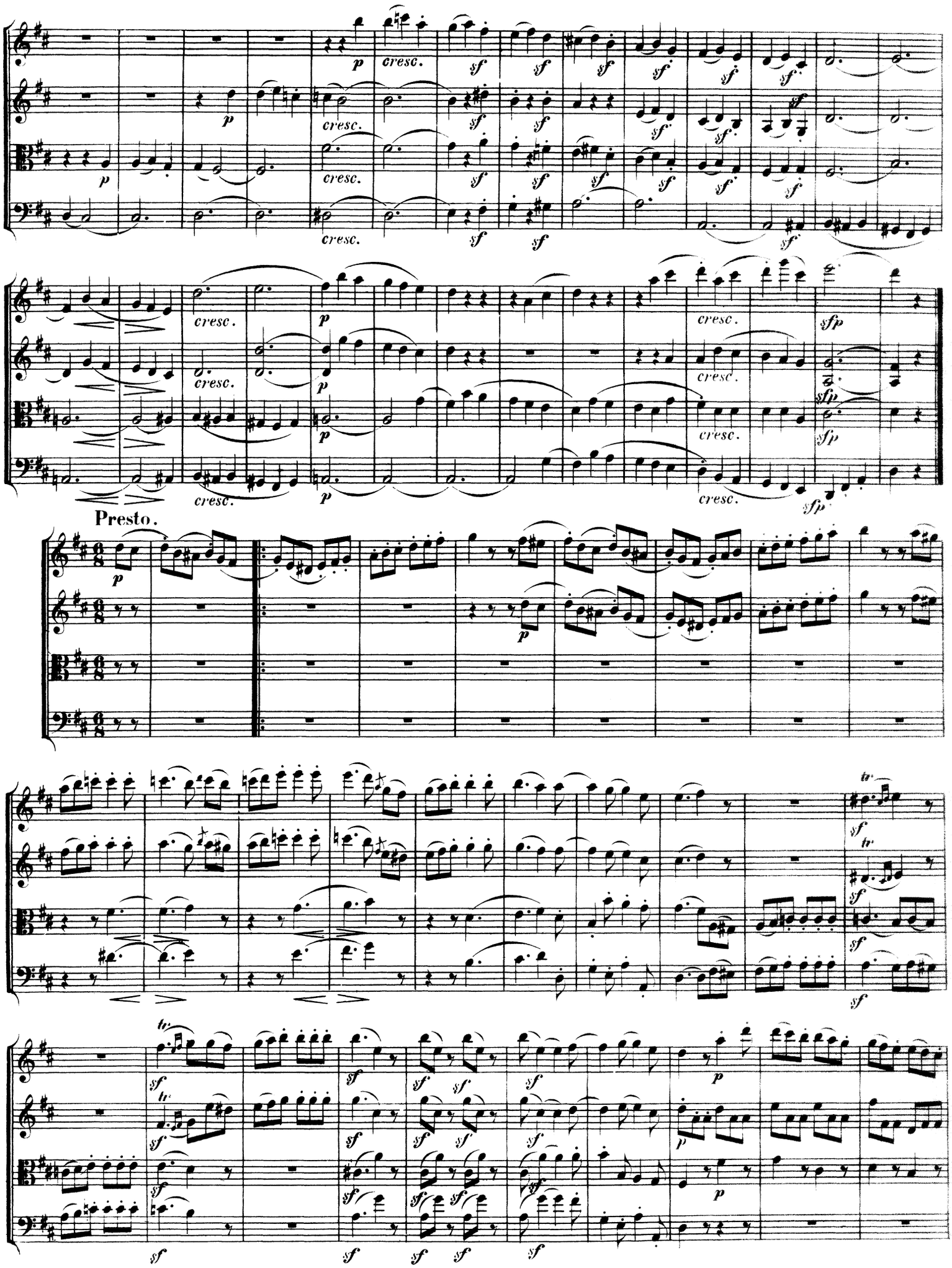

pp
cresc.
p
f
tr.

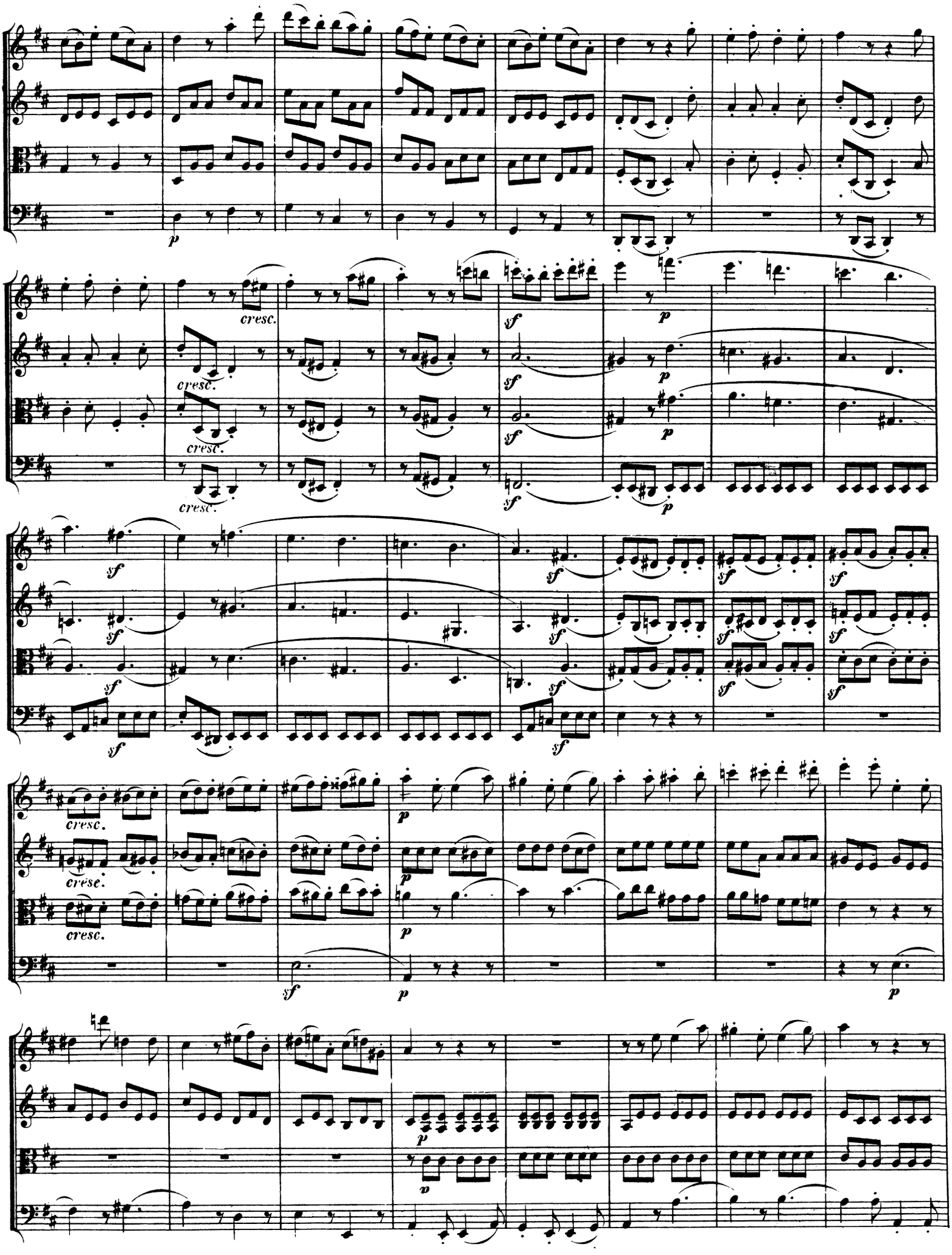

cresc.
p
decresc.
pp
tr
f
sf
ff

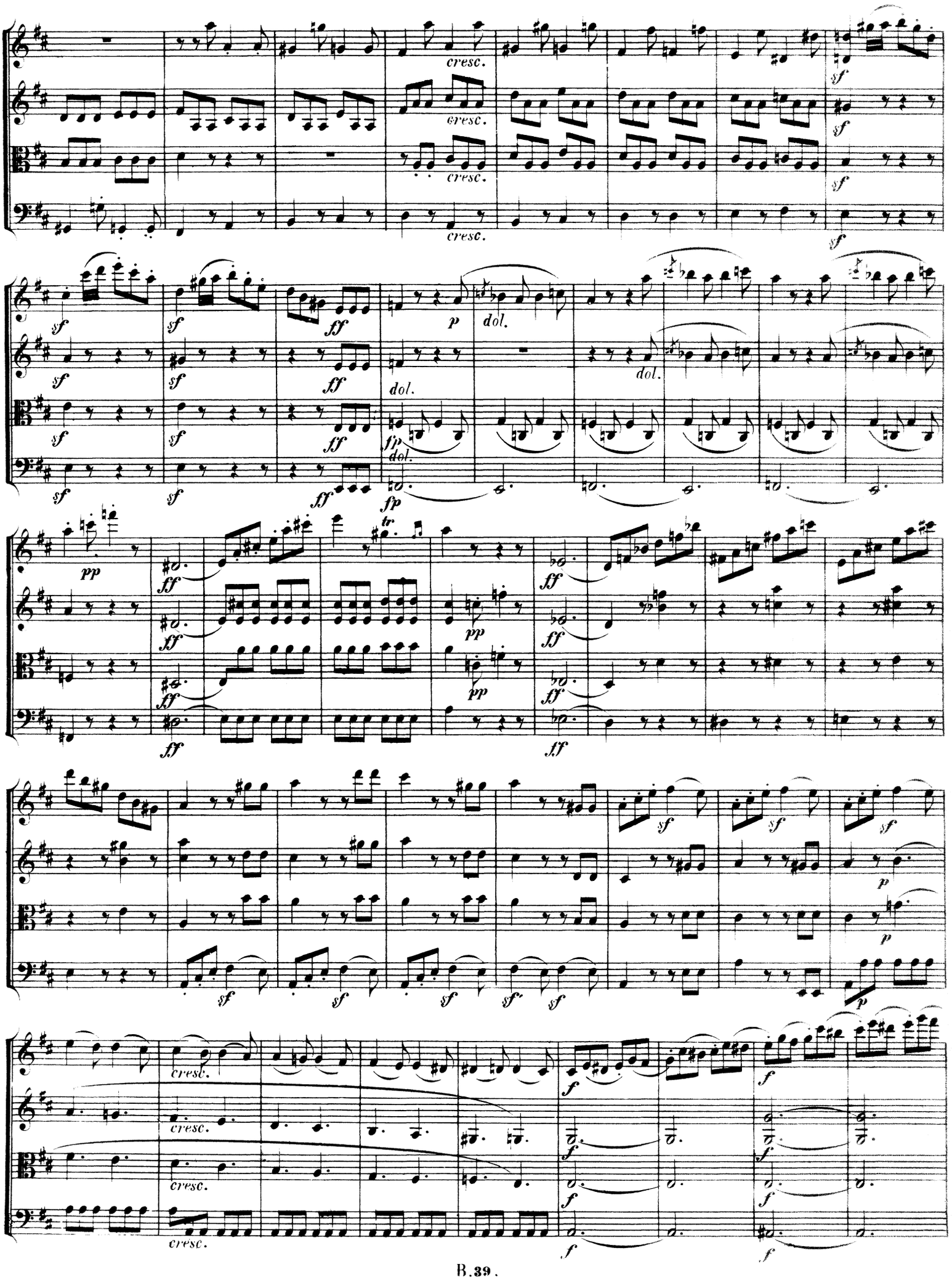

cresc.
decresc.
smor - zan - do.

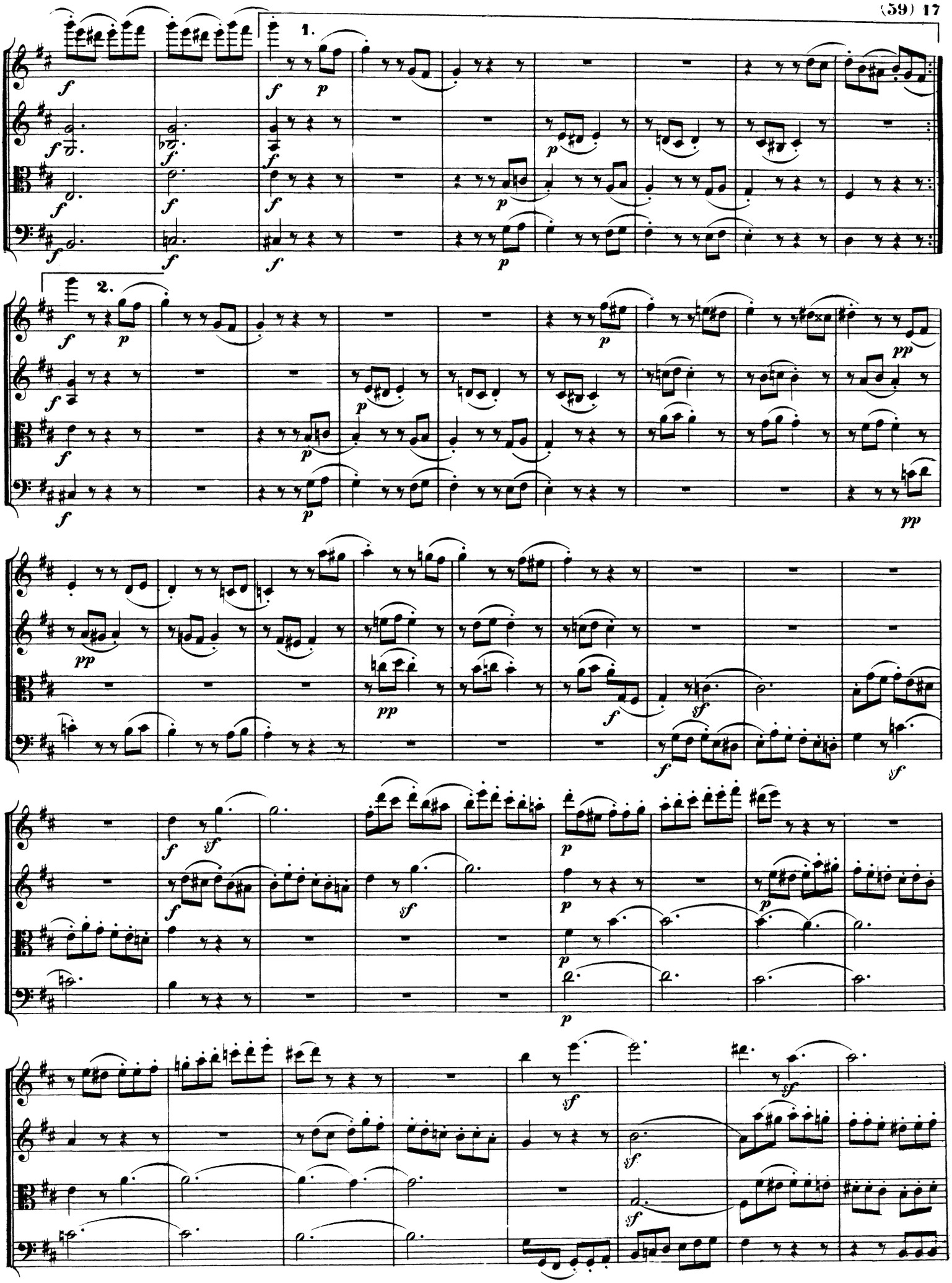

Allegro.
p
pp
sf
cresc.
sfp
Minore.

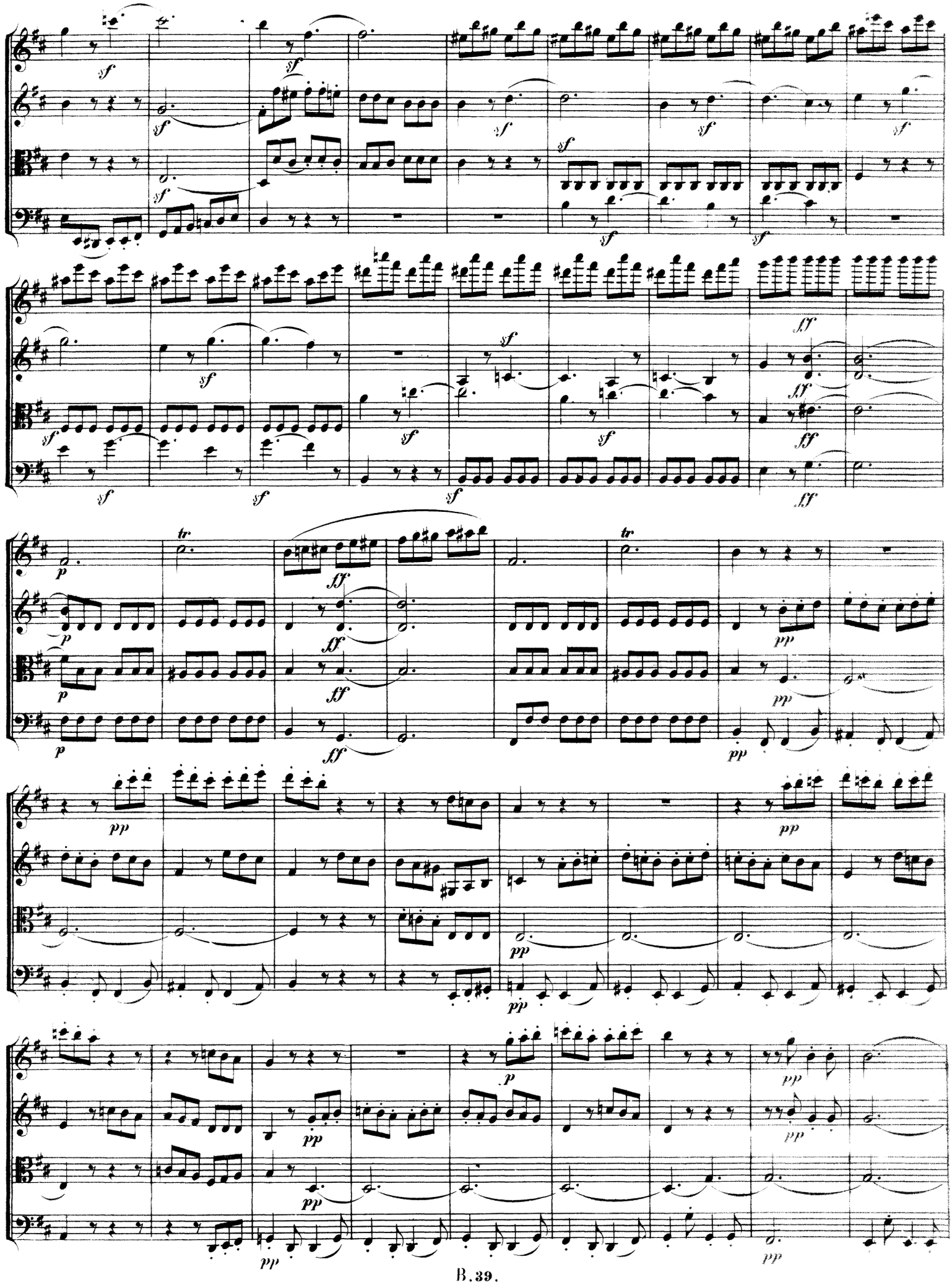

p
sf
cresc.
decresc.
pp
pizz.
Maggiore.
arco.

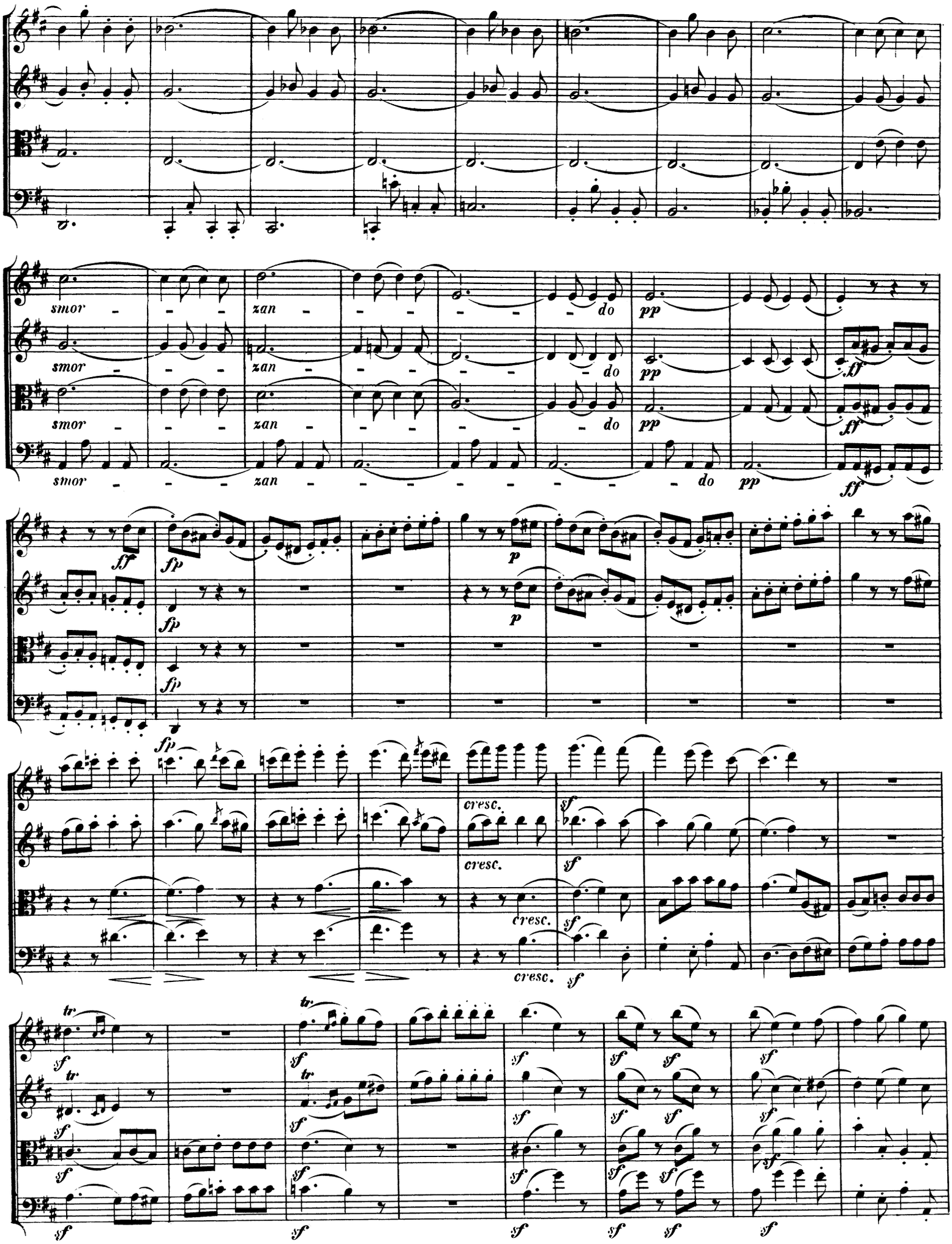

p
cresc.
sf
sfp
Presto.
tr

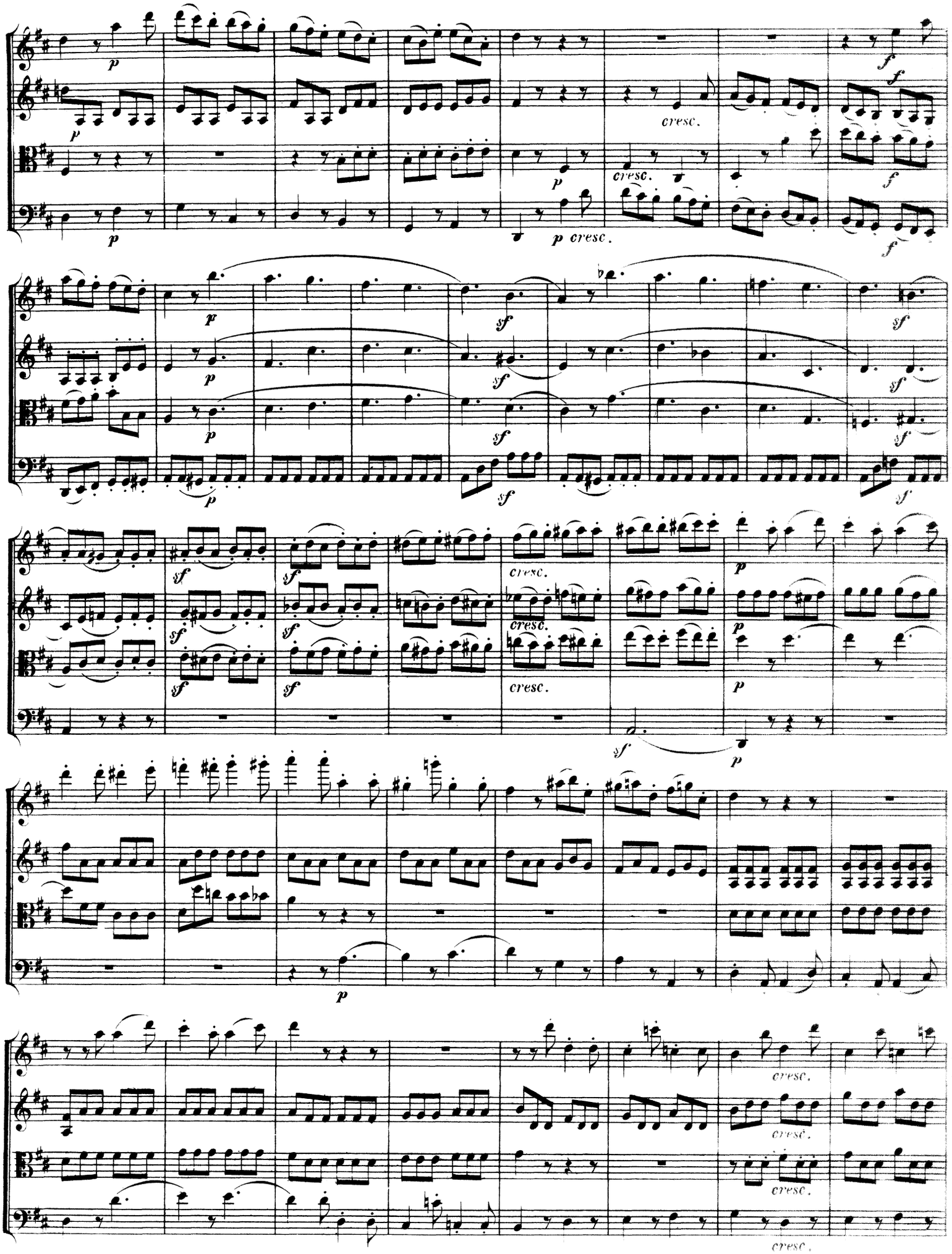

p
cresc.
sf
p
sf
p
sf
cresc.
p
p
p
sf
p
p

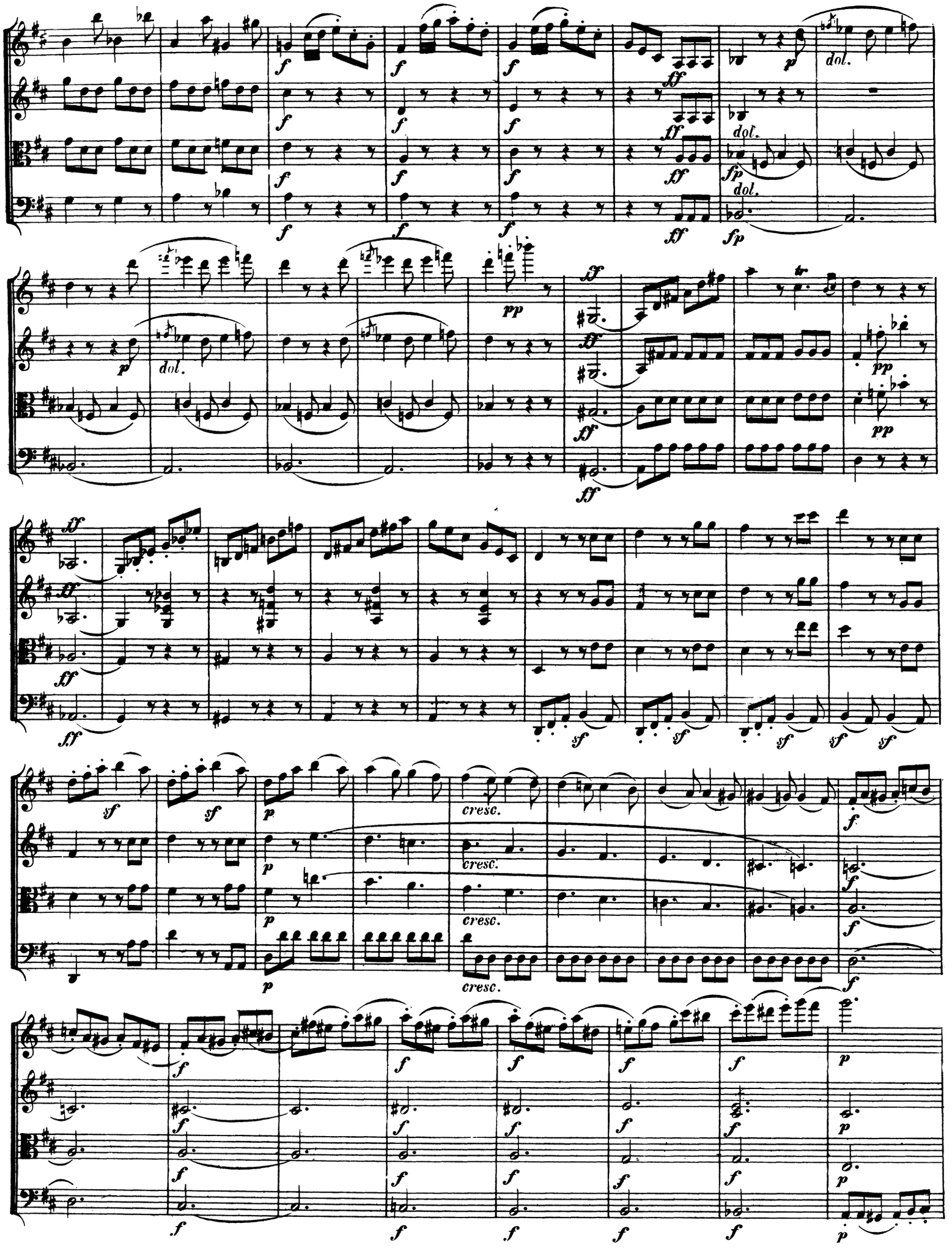

cresc.
sf
ff
p
dol.
fp
pp
tr
f

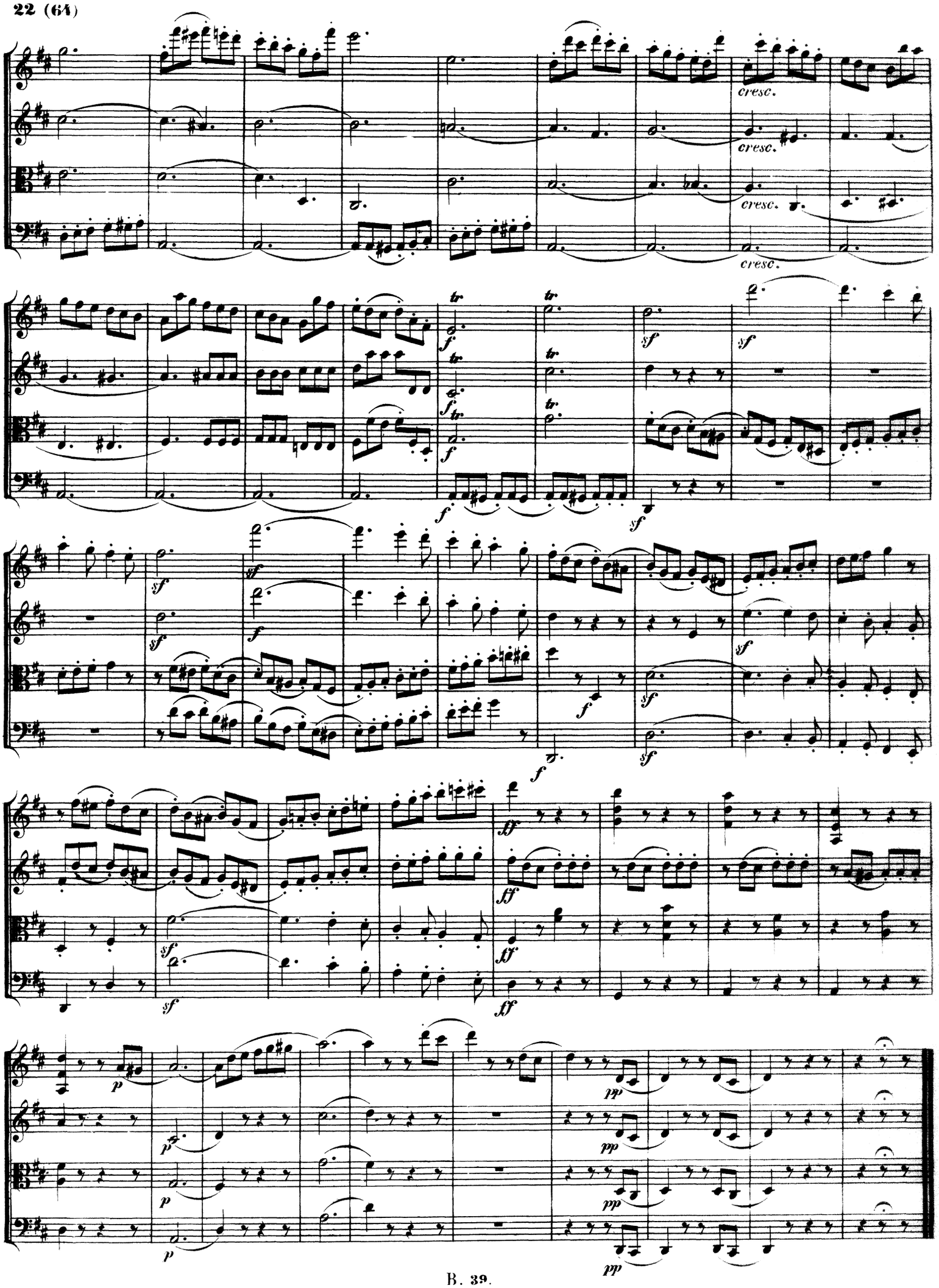

1.
2.


sf
ff
p
tr
pp


smor - - - zan - - - - - - do
pp
ff
fp
p
cresc.
sf
tr


p
f
cresc.
p cresc.
sf
cresc.


f
ff
p
dol.
fp
pp
sf
tr
cresc.

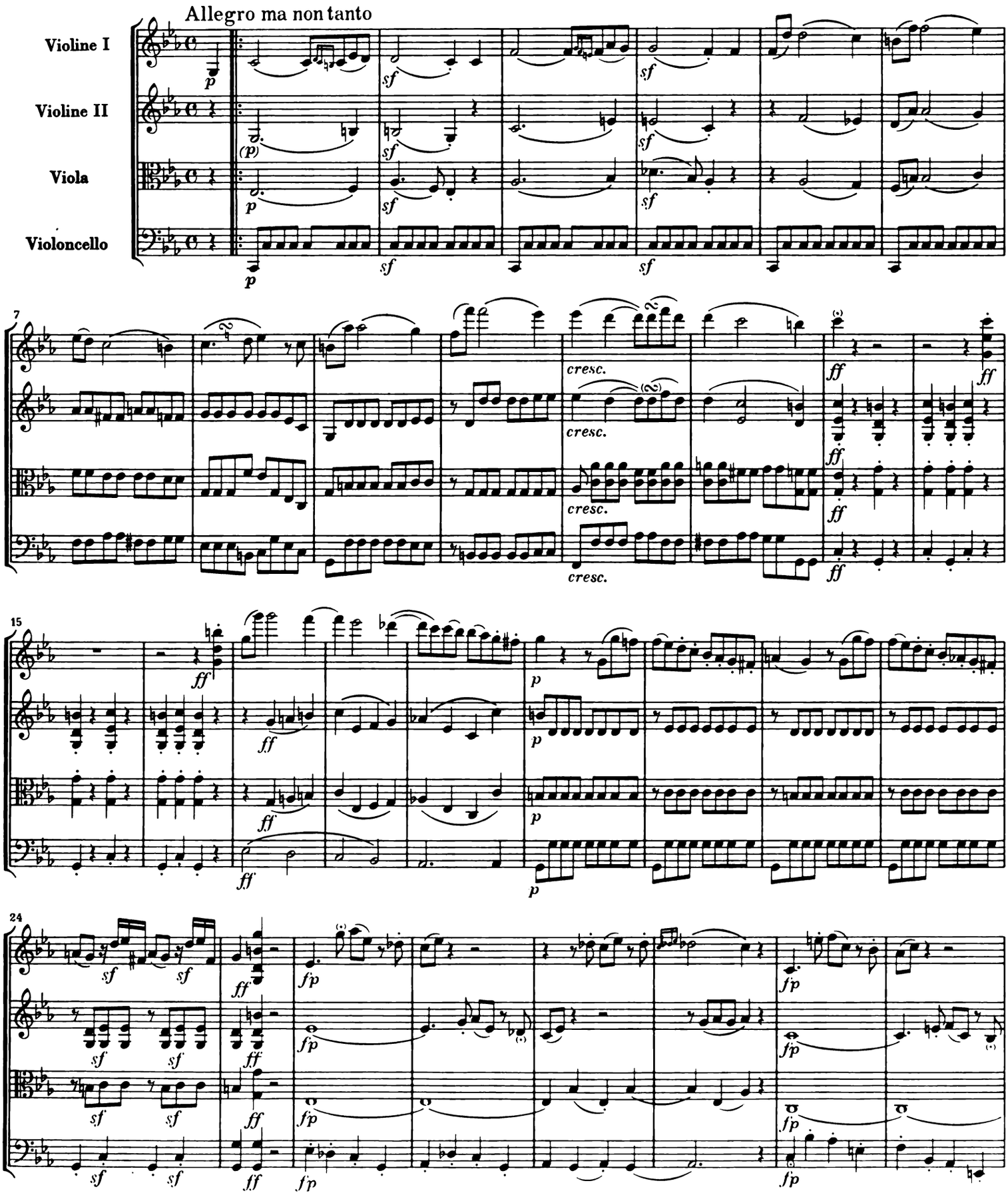

cresc.
cresc.
cresc.
cresc.
tr
f
sf
ff
p
pp

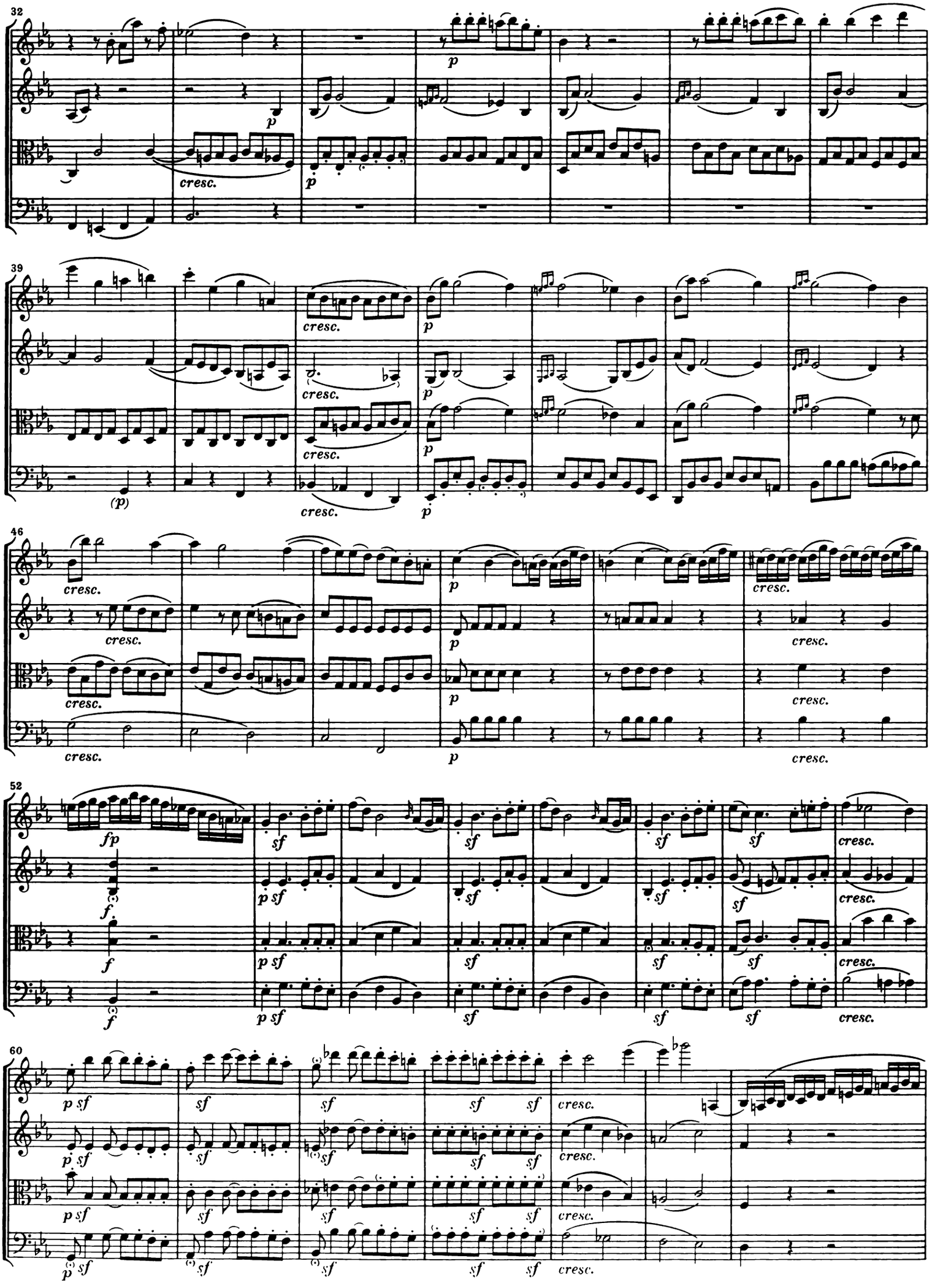
STREICHQUARTETT

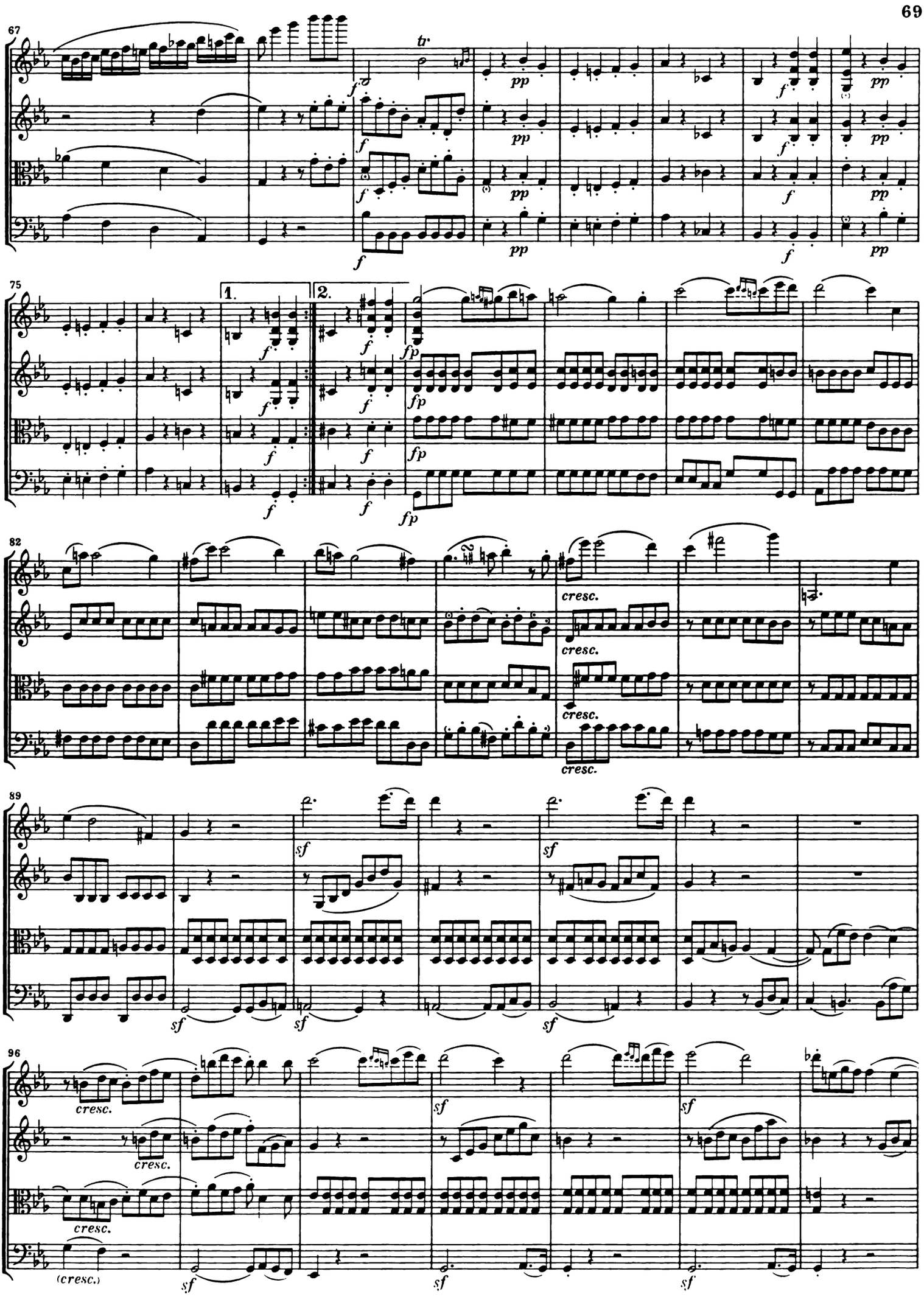
c-moll

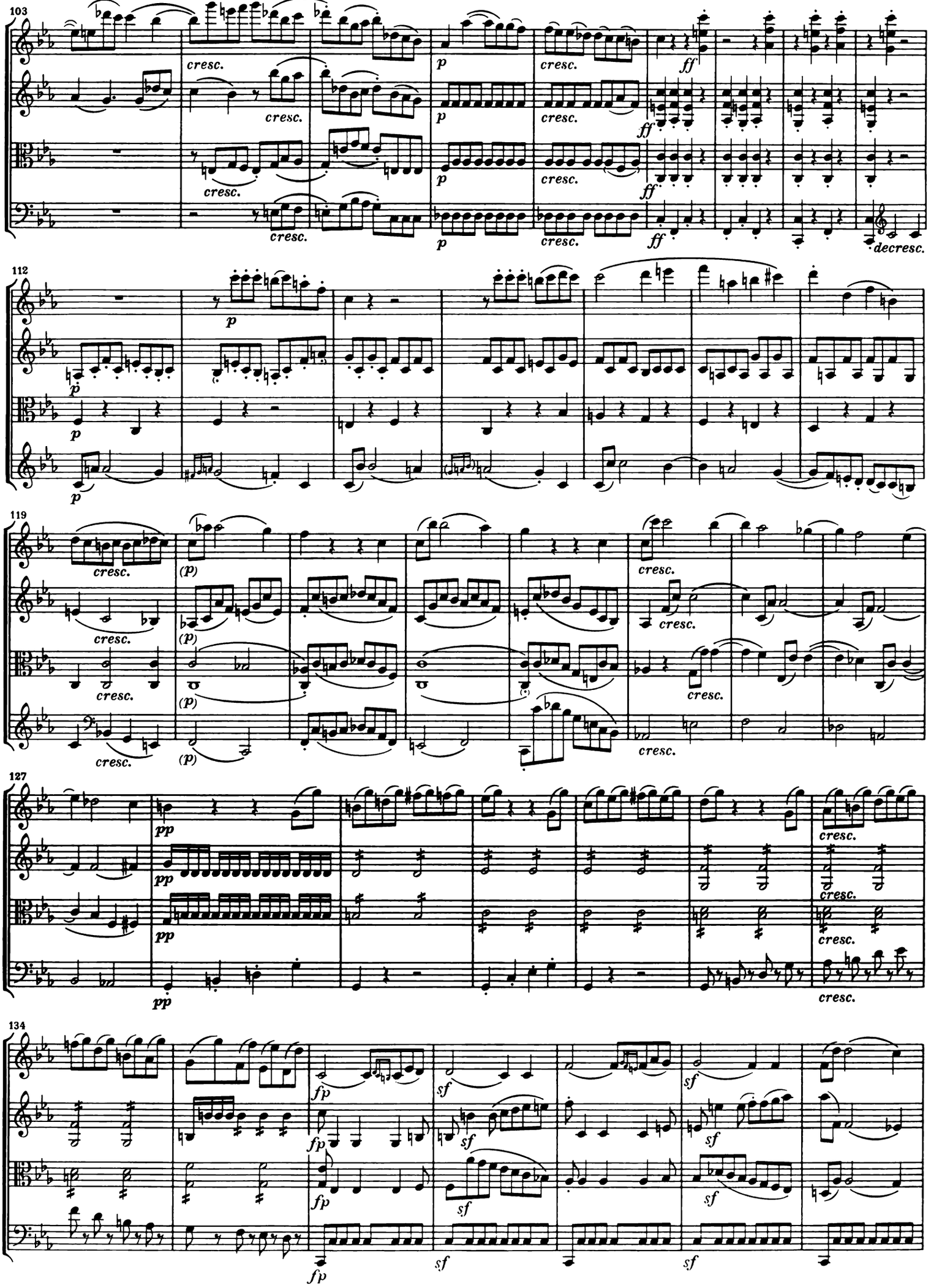
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 4




32
p
p
cresc.
p
39
cresc.
p
cresc.
p
cresc.
p
(p)
cresc.
p
46
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
52
fp
sf
sf
sf
sf
cresc.
f
p sf
sf
sf
sf
cresc.
f
p sf
sf
sf
sf
cresc.
f
p sf
sf
sf
sf
cresc.
60
p sf
sf
sf
sf sf
cresc.
p sf
sf
sf
sf sf
cresc.
p sf
sf
sf
sf sf
cresc.
p sf
sf
sf
sf sf
cresc.


67
tr
f
pp
75
1.
2.
fp
82
cresc.
89
sf
96
(cresc.)


103
cresc.
p
ff
decresc.
112
119
(p)
127
pp
134
fp
sf

141

cresc.

cresc.

cresc.

cresc.

f

f

f

149

f

sempre più f

ff

decresc.

sempre più f

ff

sempre più f

ff

sempre più f

ff

158

p

p

p

p

165

tr

tr

cresc.

cresc.

cresc.

cresc.

172

p

cresc.

f p

p

cresc.

f

p

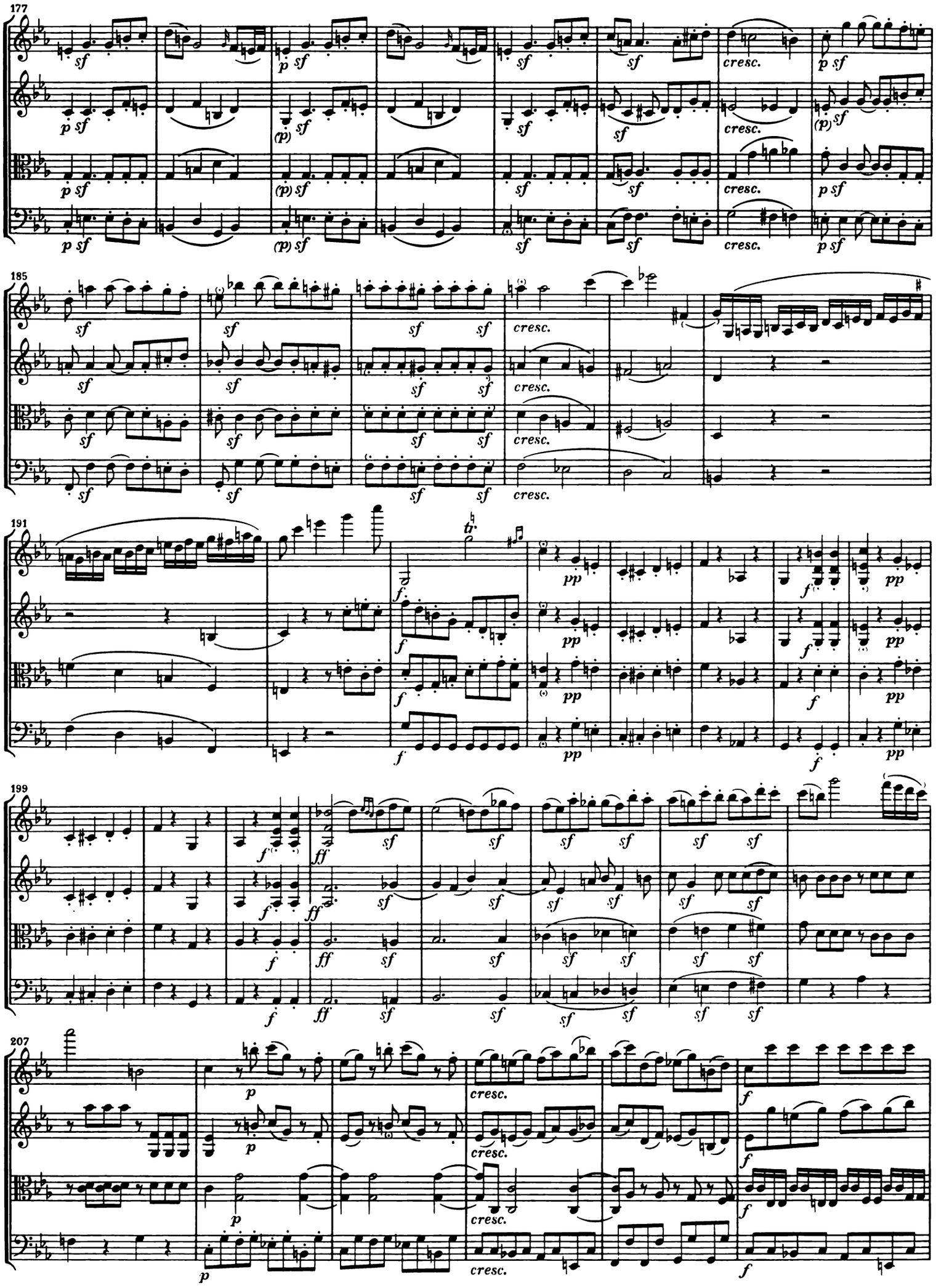
cresc.

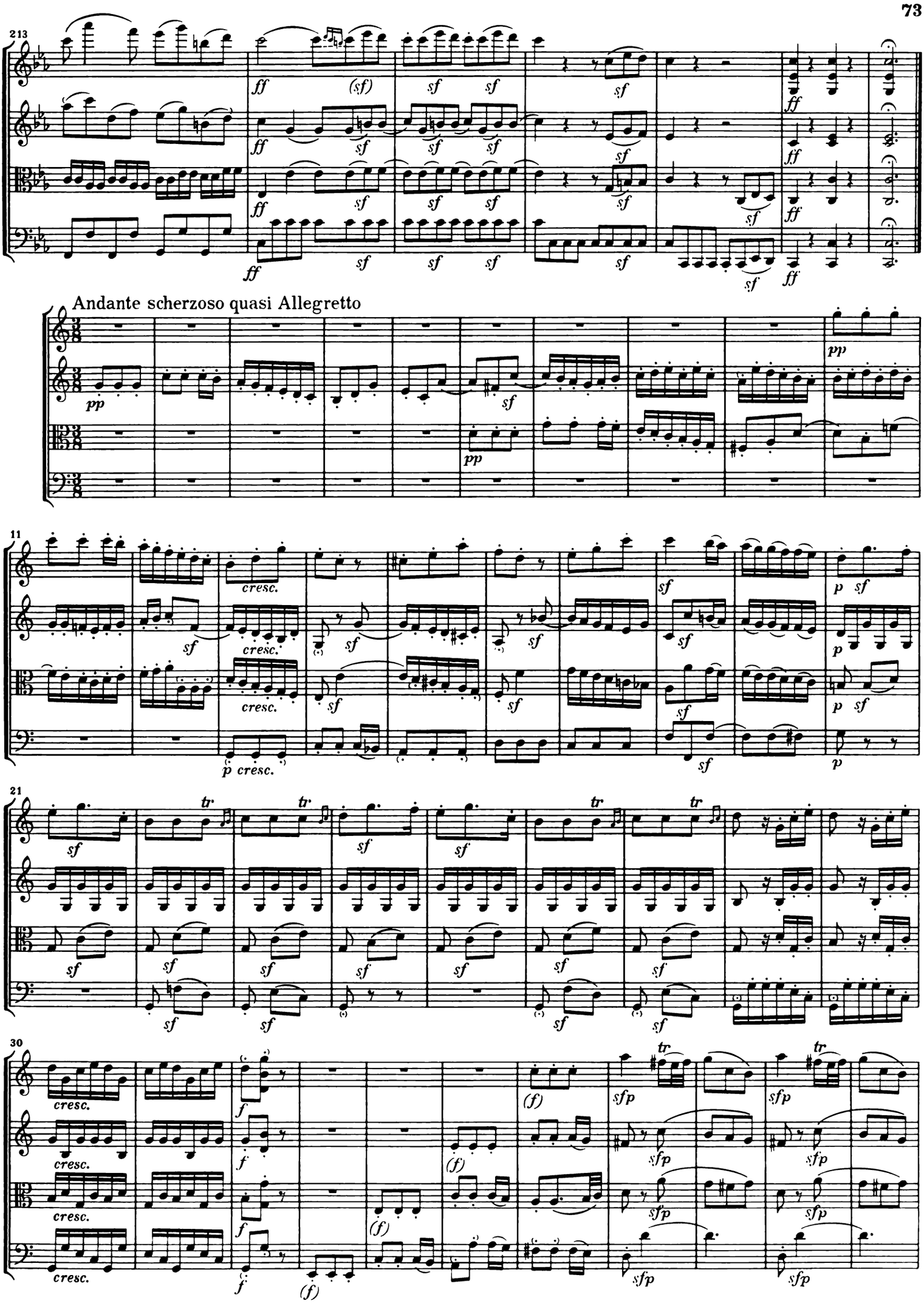
f

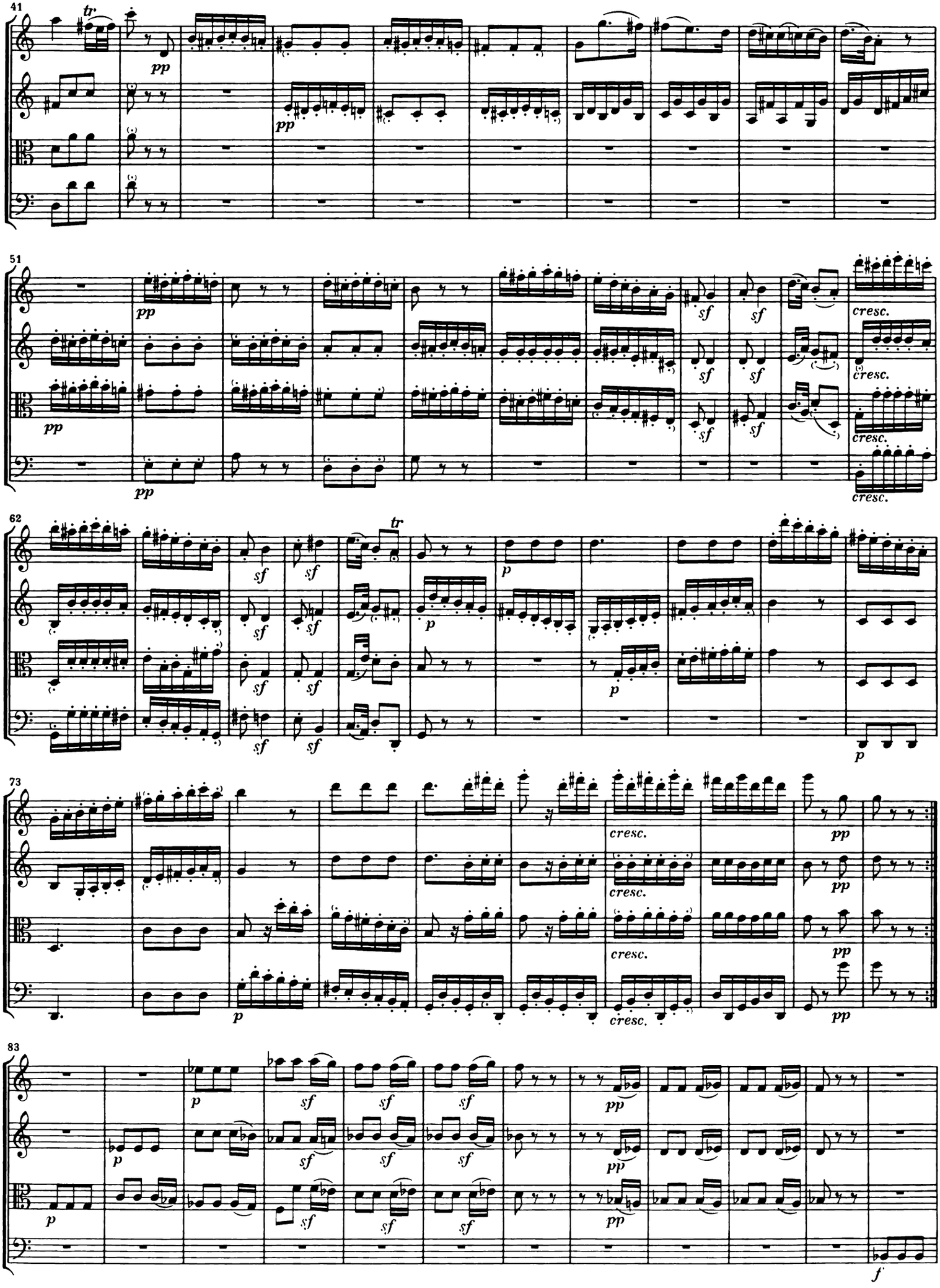
p

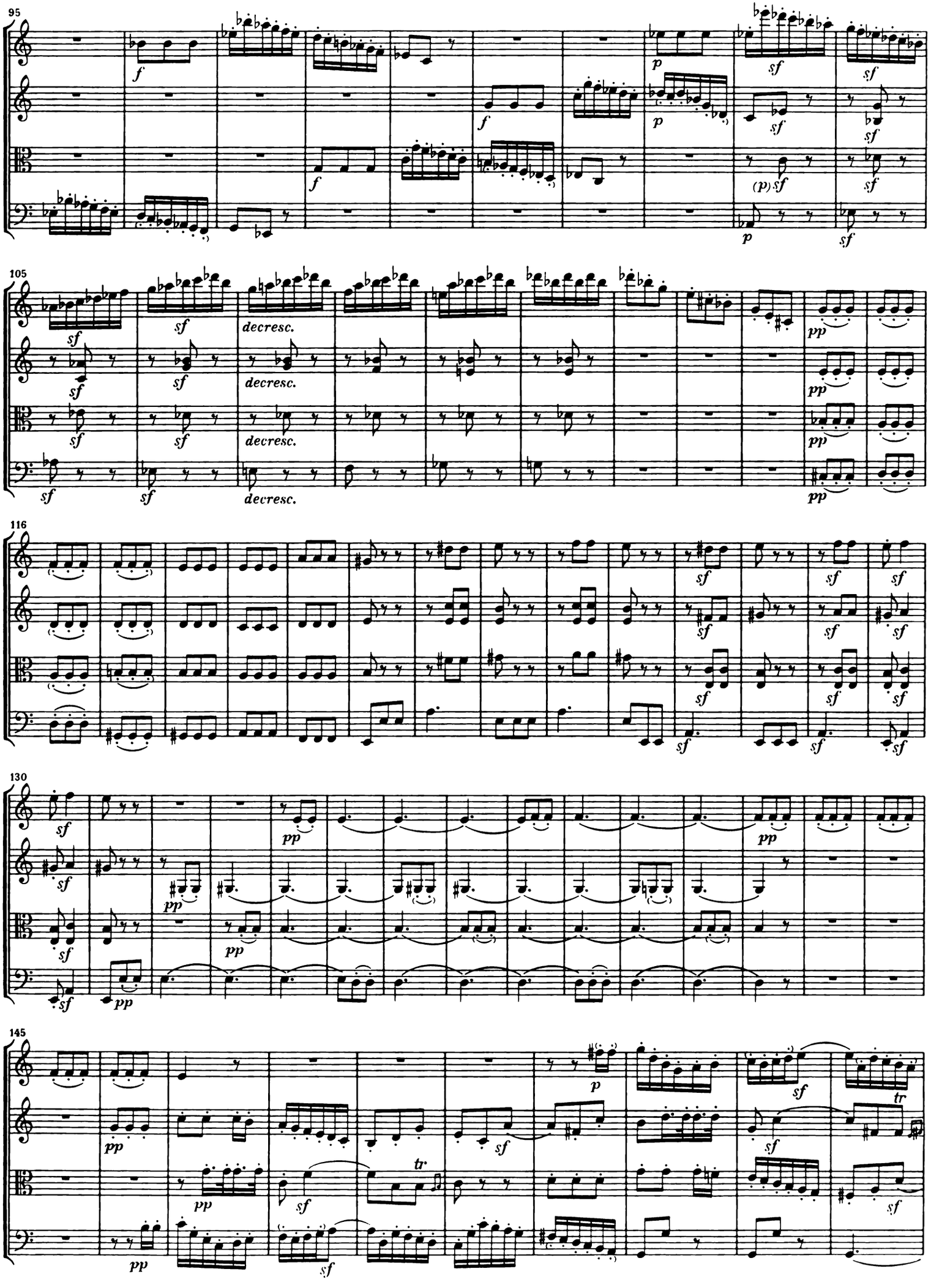
cresc.

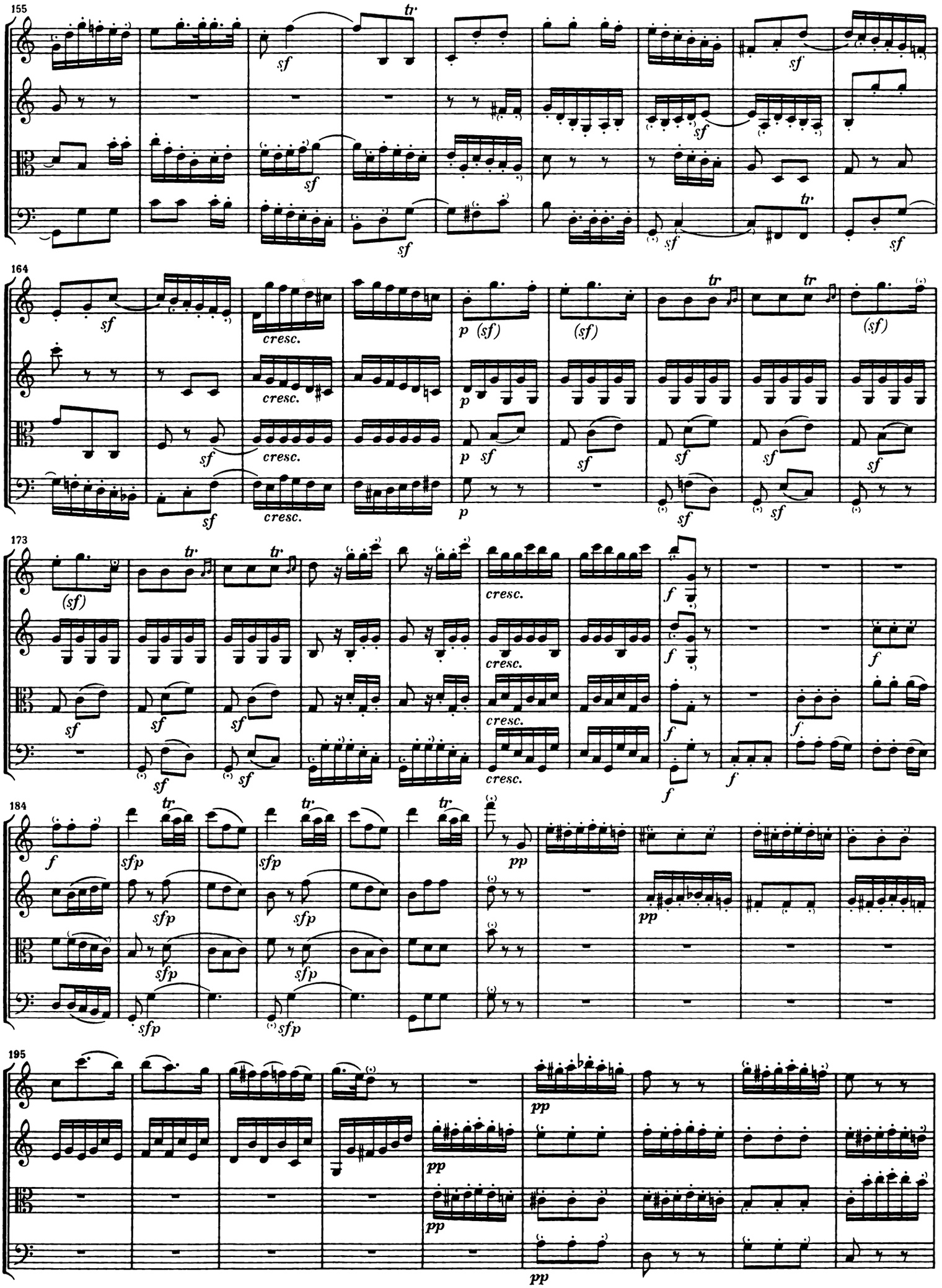
f

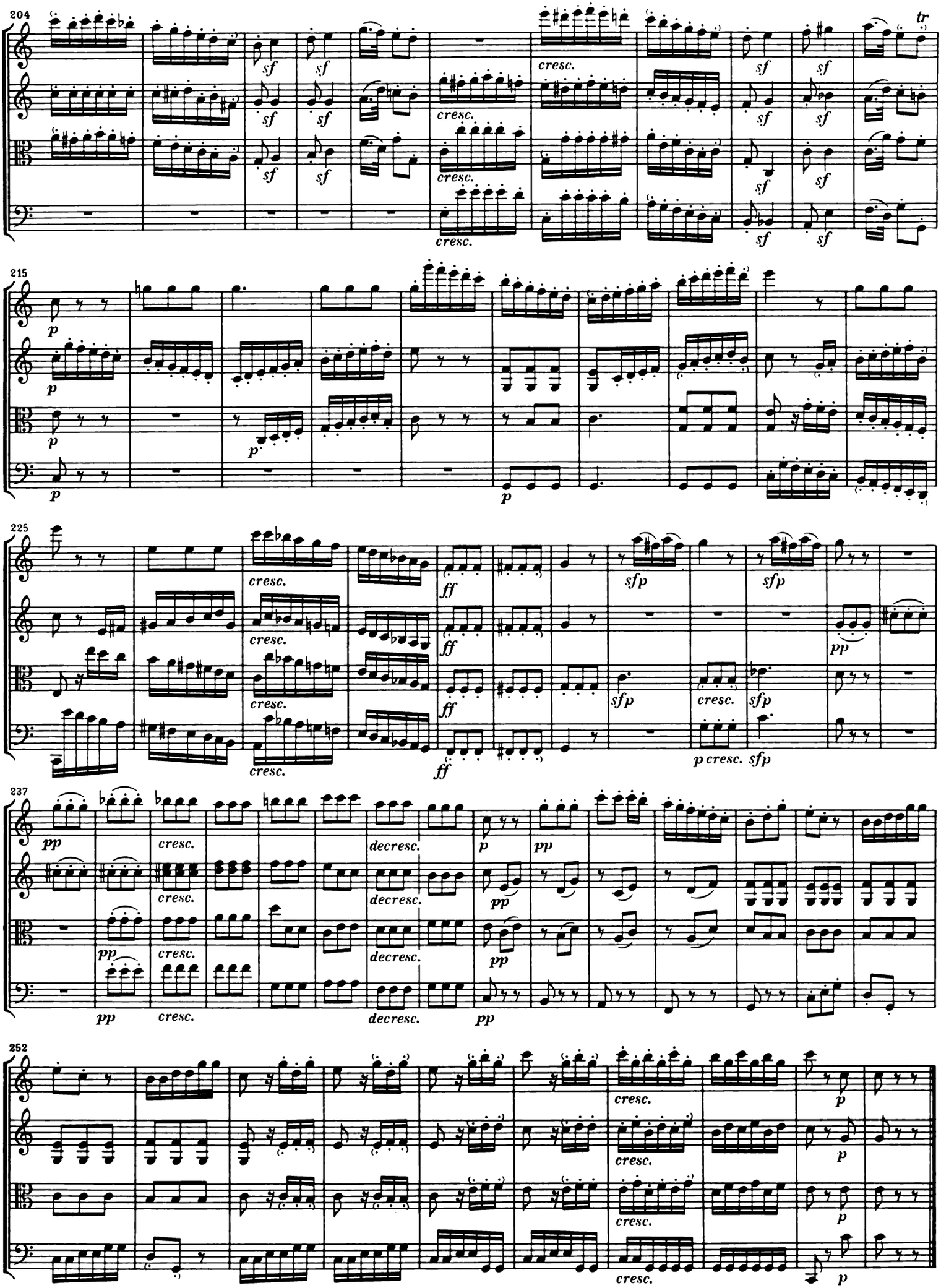

177
185
191
199
207
sf
p sf
(p) sf
cresc.
p
(p)
tr.
f
pp
ff

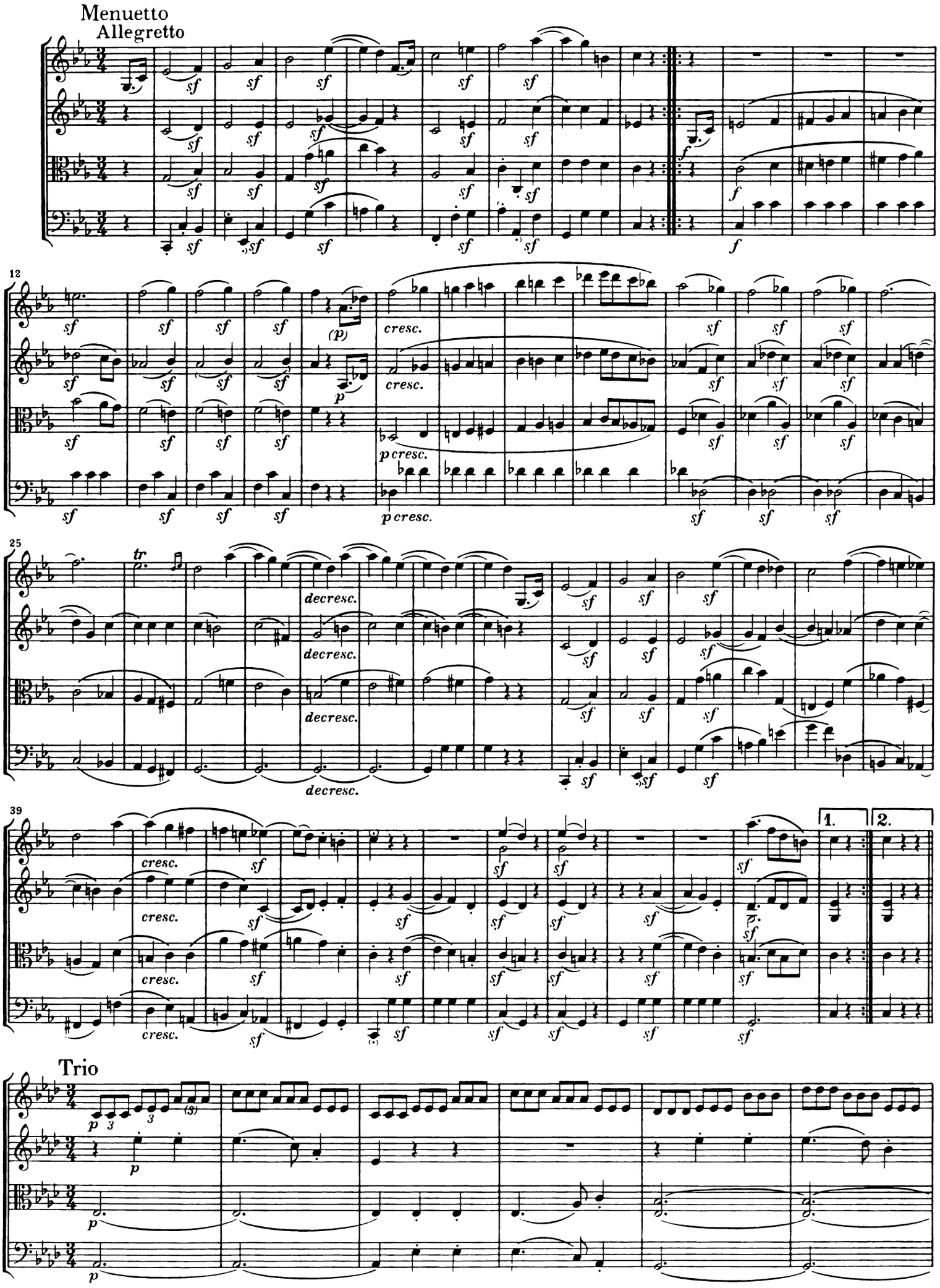

213
Andante scherzoso quasi Allegretto
11
21
30

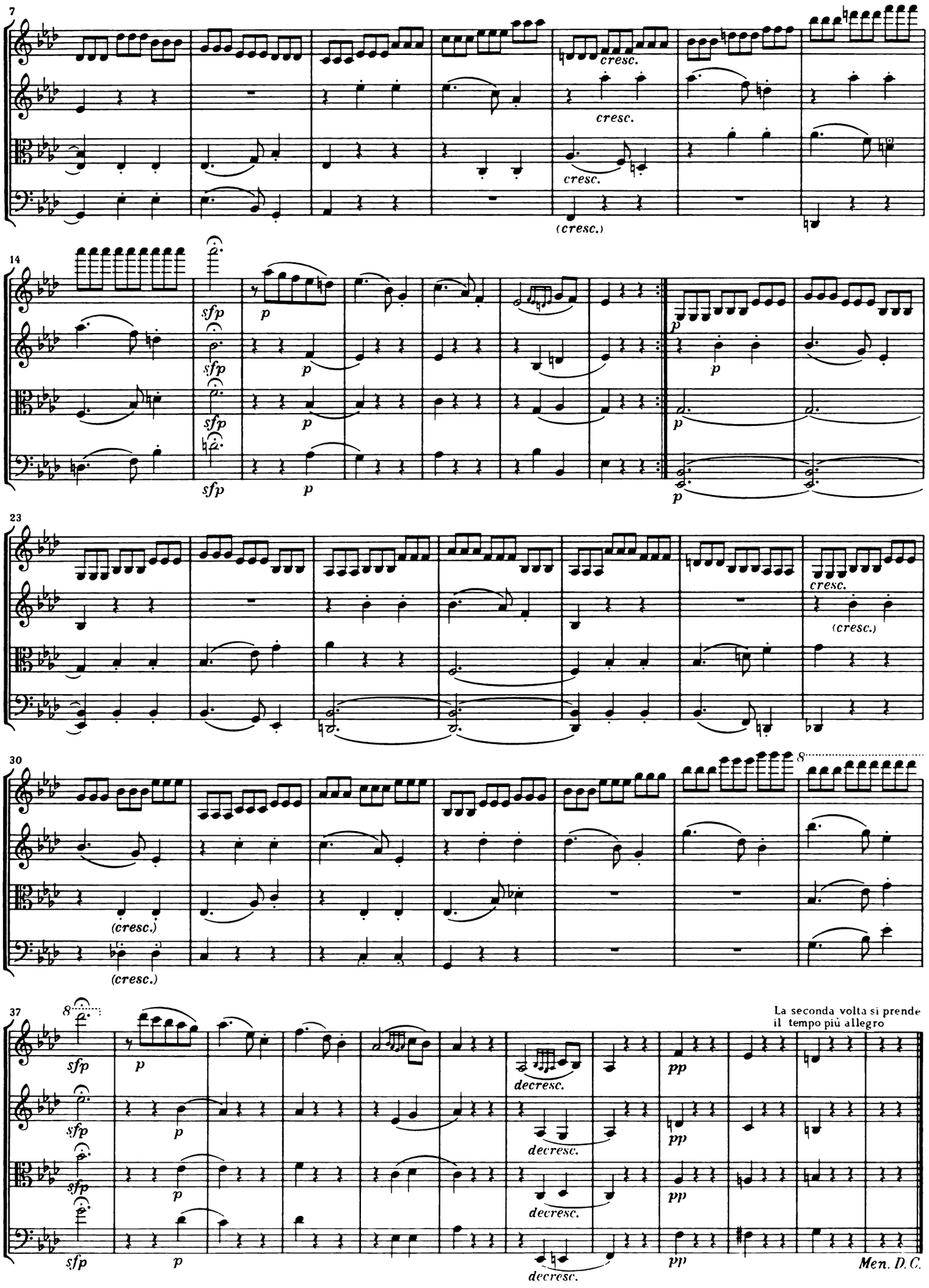

41
tr
pp
pp
51
pp
pp
pp
pp
sf
sf
sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
62
tr
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
p
73
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
p
83
p
p
p
sf
sf
sf
sf
sf
sf
sf
sf
pp
pp
pp
f

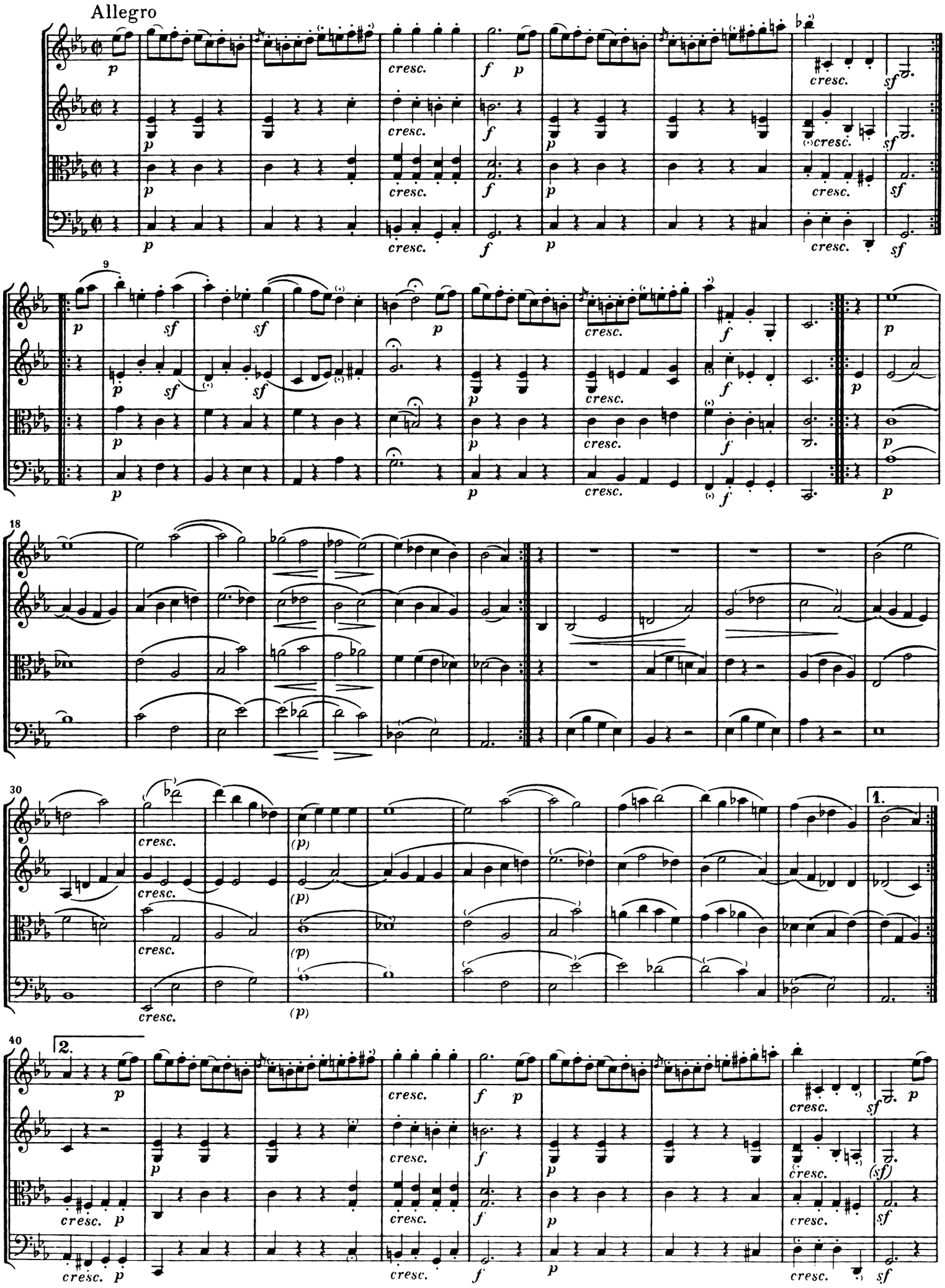

95
f
p
sf
(p) sf
105
decresc.
pp
116
130
145
tr

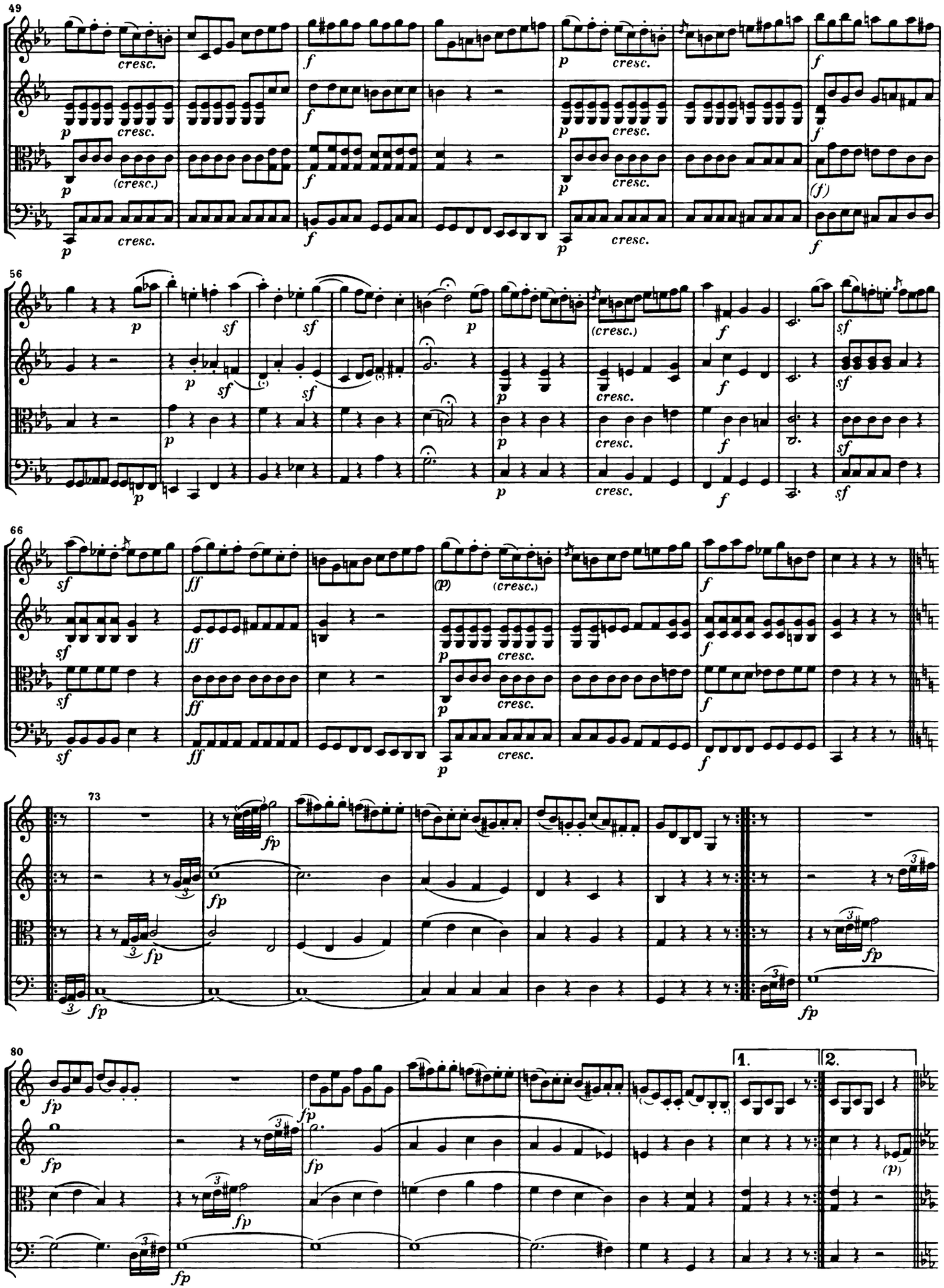

155
164
173
184
195
sf
tr
cresc.
p
(sf)
f
sfp
pp

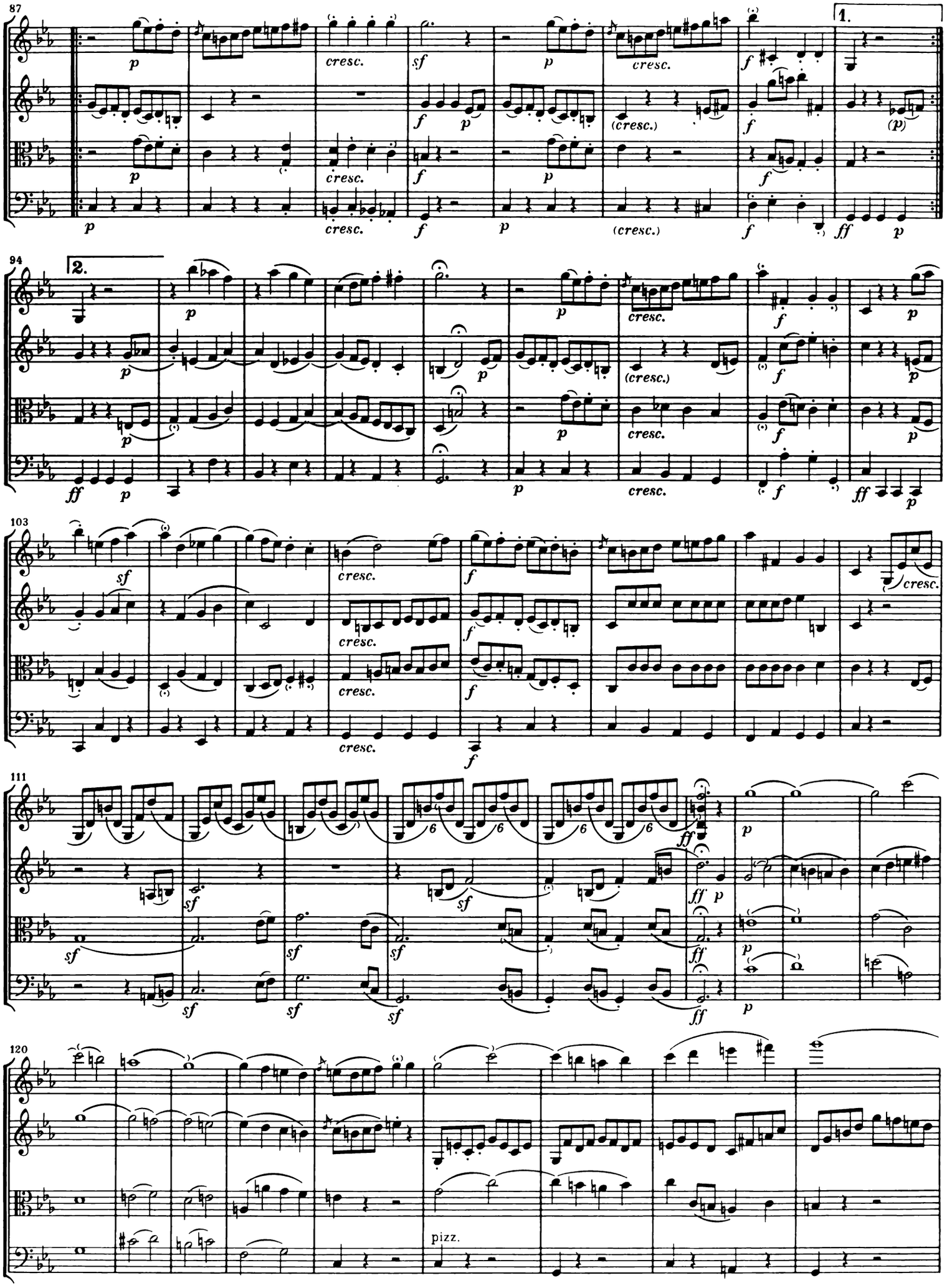

204
tr
sf
cresc.
215
p
225
ff
sfp
pp
p cresc.
237
decresc.
252

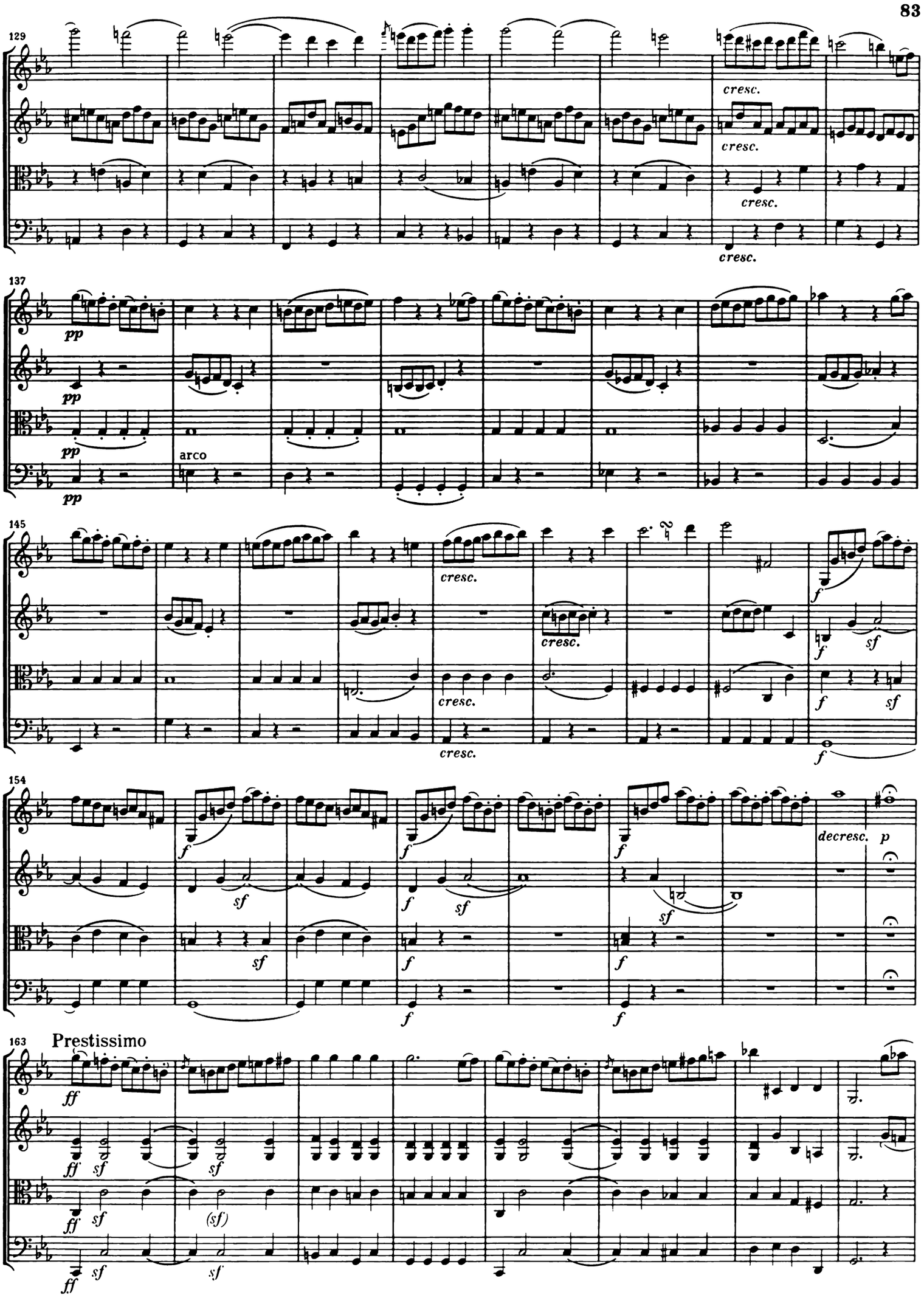

Menuetto
Allegretto
12
cresc.
p cresc.
25
tr
decresc.
39
cresc.
1.
2.
Trio

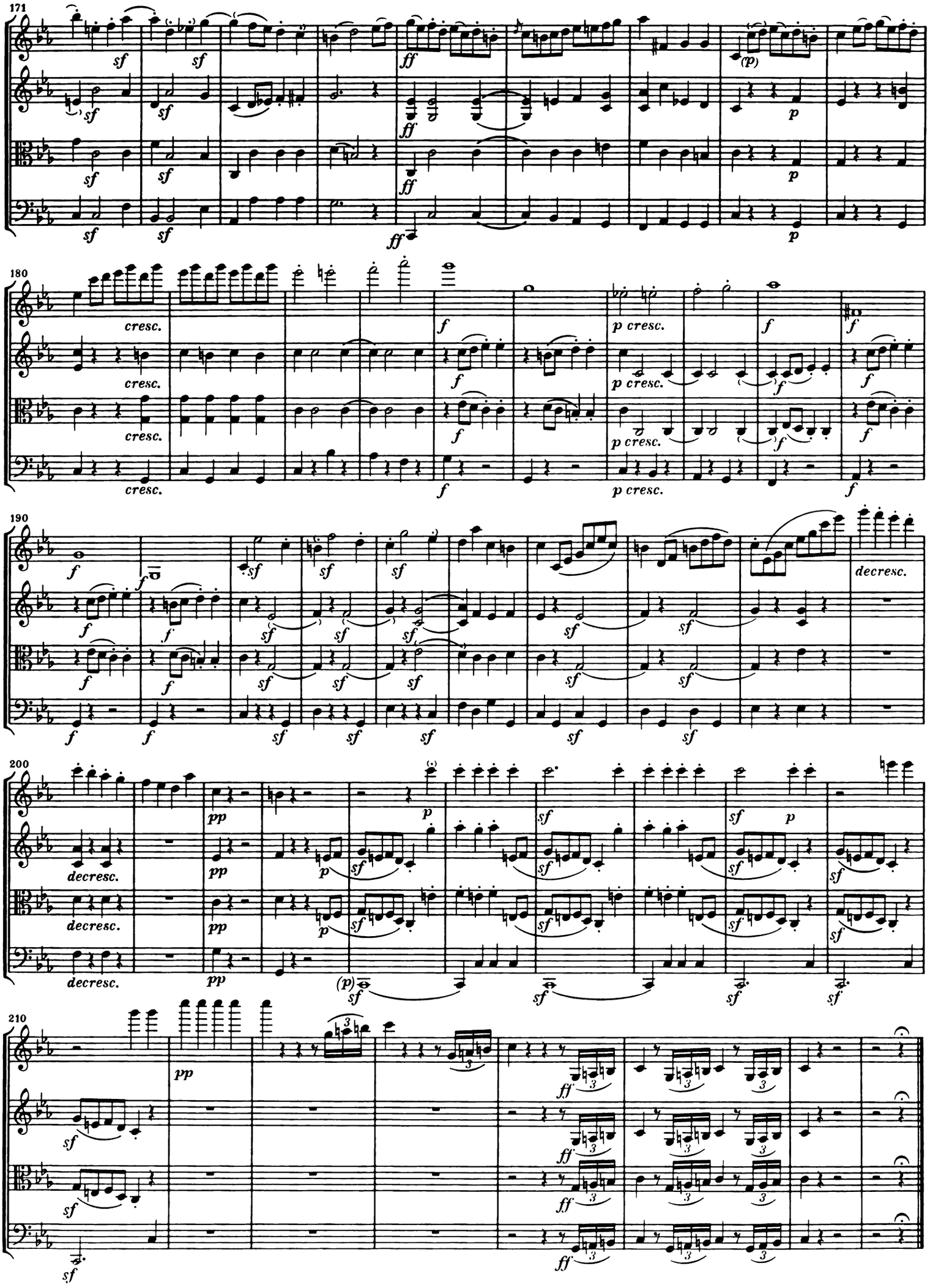

7
cresc.
cresc.
cresc.
(cresc.)
14
sfp
p
sfp
p
sfp
p
sfp
p
p
p
p
p
23
cresc.
(cresc.)
30
8
(cresc.)
(cresc.)
37
8
sfp
p
sfp
p
sfp
p
sfp
p
decresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp
La seconda volta si prende
il tempo più allegro
Men. D.C.


Allegro
p
cresc.
f
sf
9
18
30
1.
2.
(p)
(sf)


49
cresc.
56
(cresc.)
66
(p)
73
fp
80
1.
2.


87
1.
cresc.
(cresc.)
(p)
94
2.
103
111
120
pizz.


129
cresc.
137
pp
arco
145
cresc.
f
sf
154
decresc.
p
163
Prestissimo
ff
(sf)

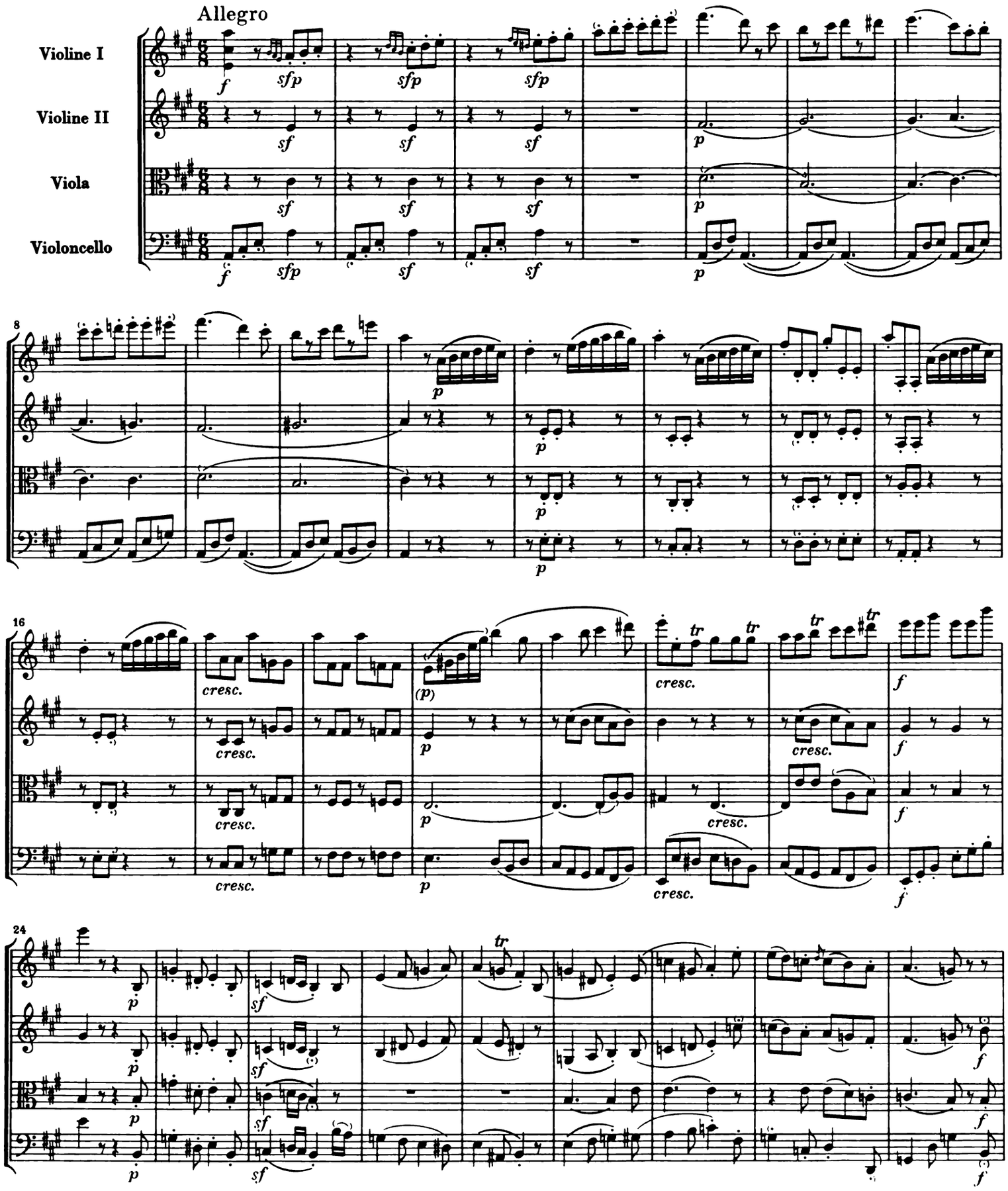

171
sf
ff
(p)
p
180
cresc.
f
p cresc.
190
decresc.
200
pp
(p)
210
ff

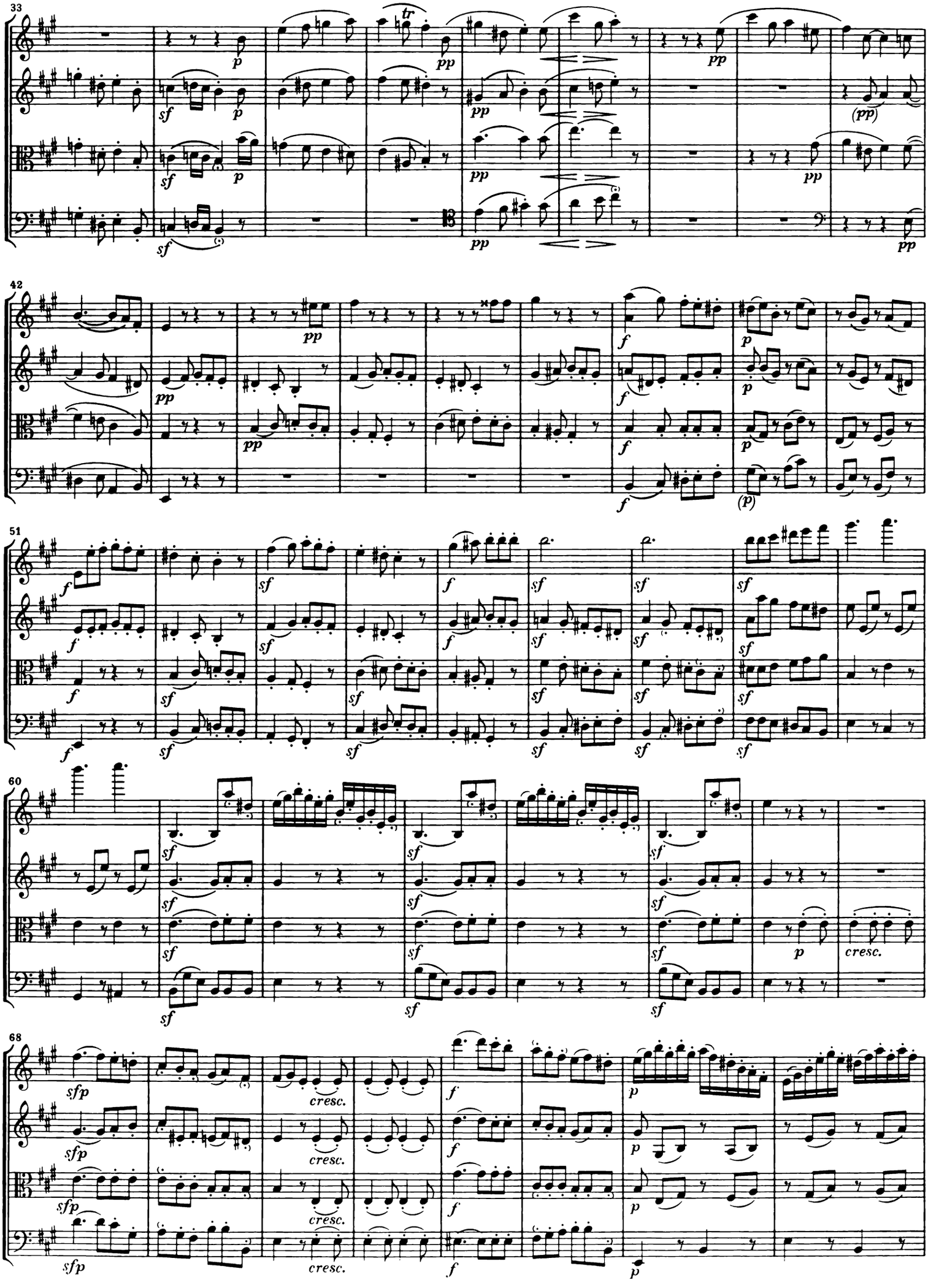
STREICHQUARTETT

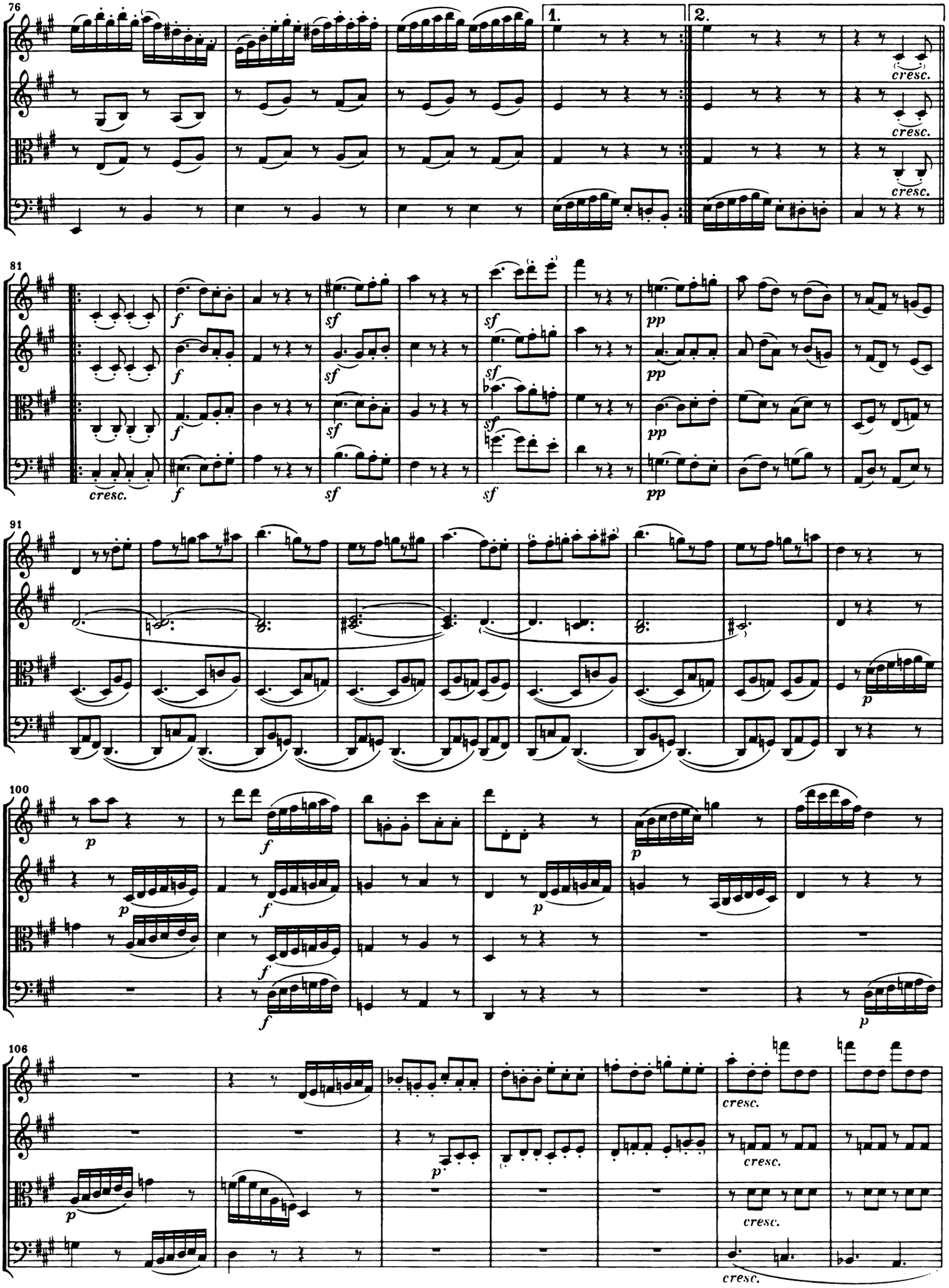
A-dur

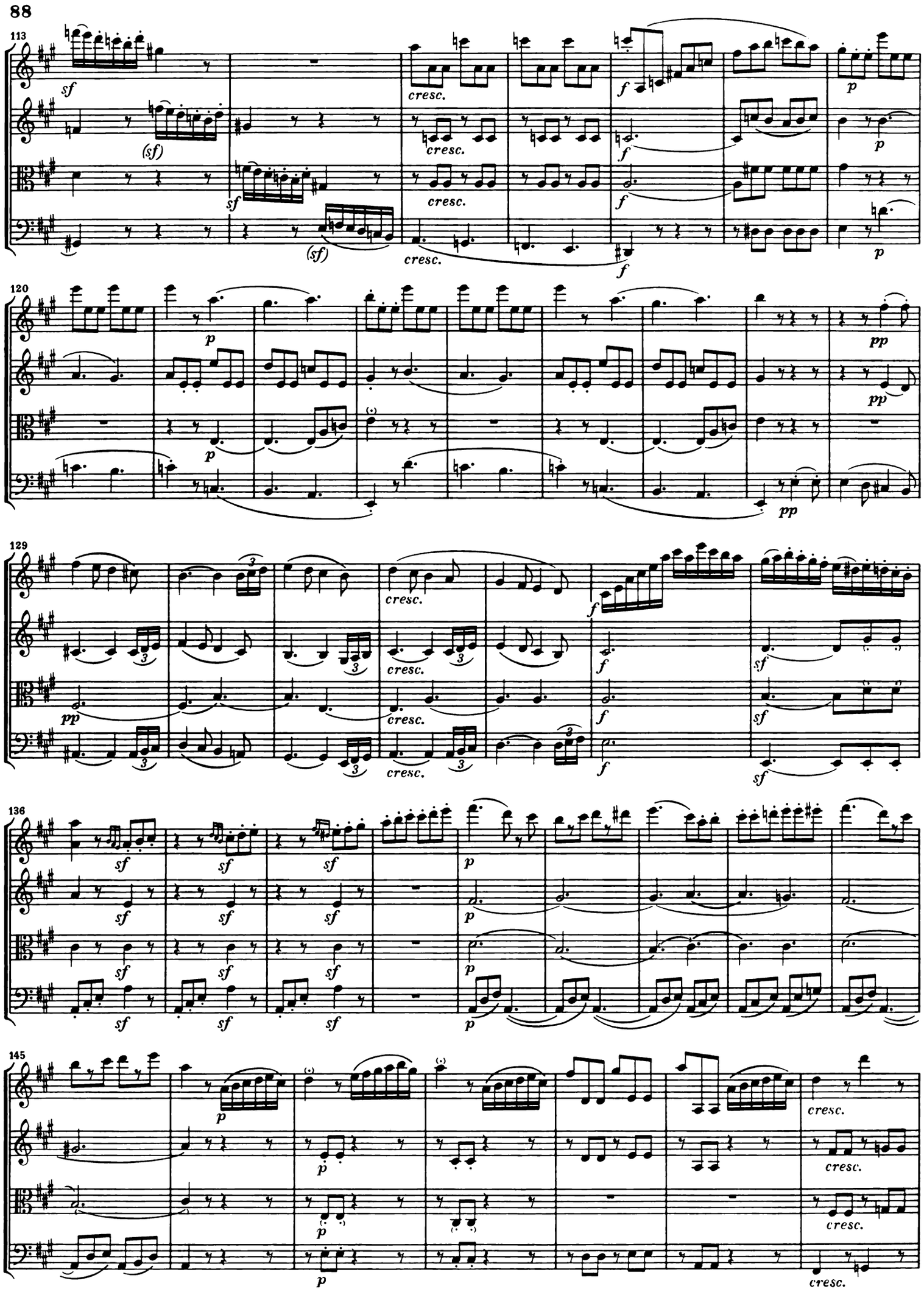
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

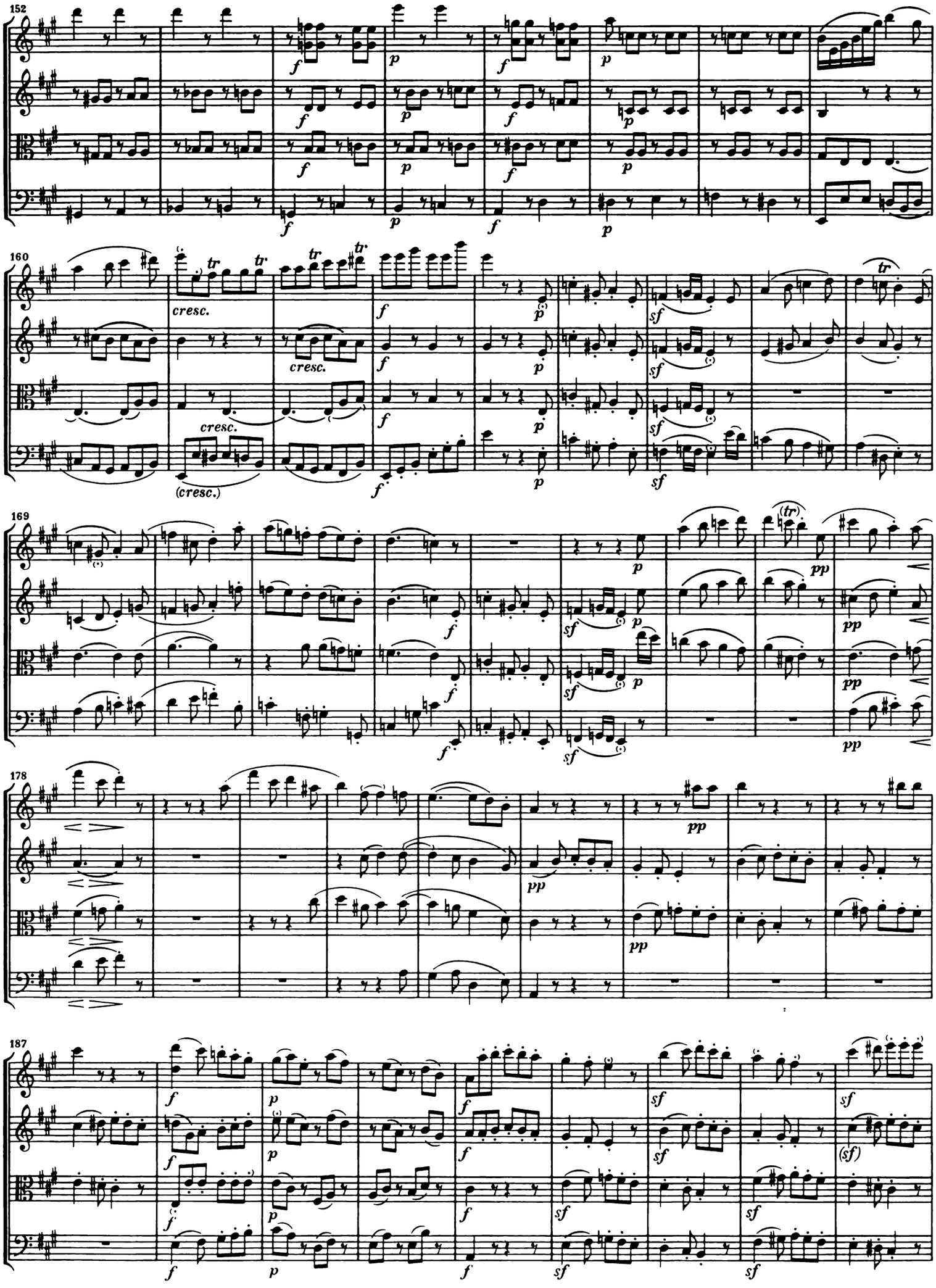
Opus 18 Nr. 5

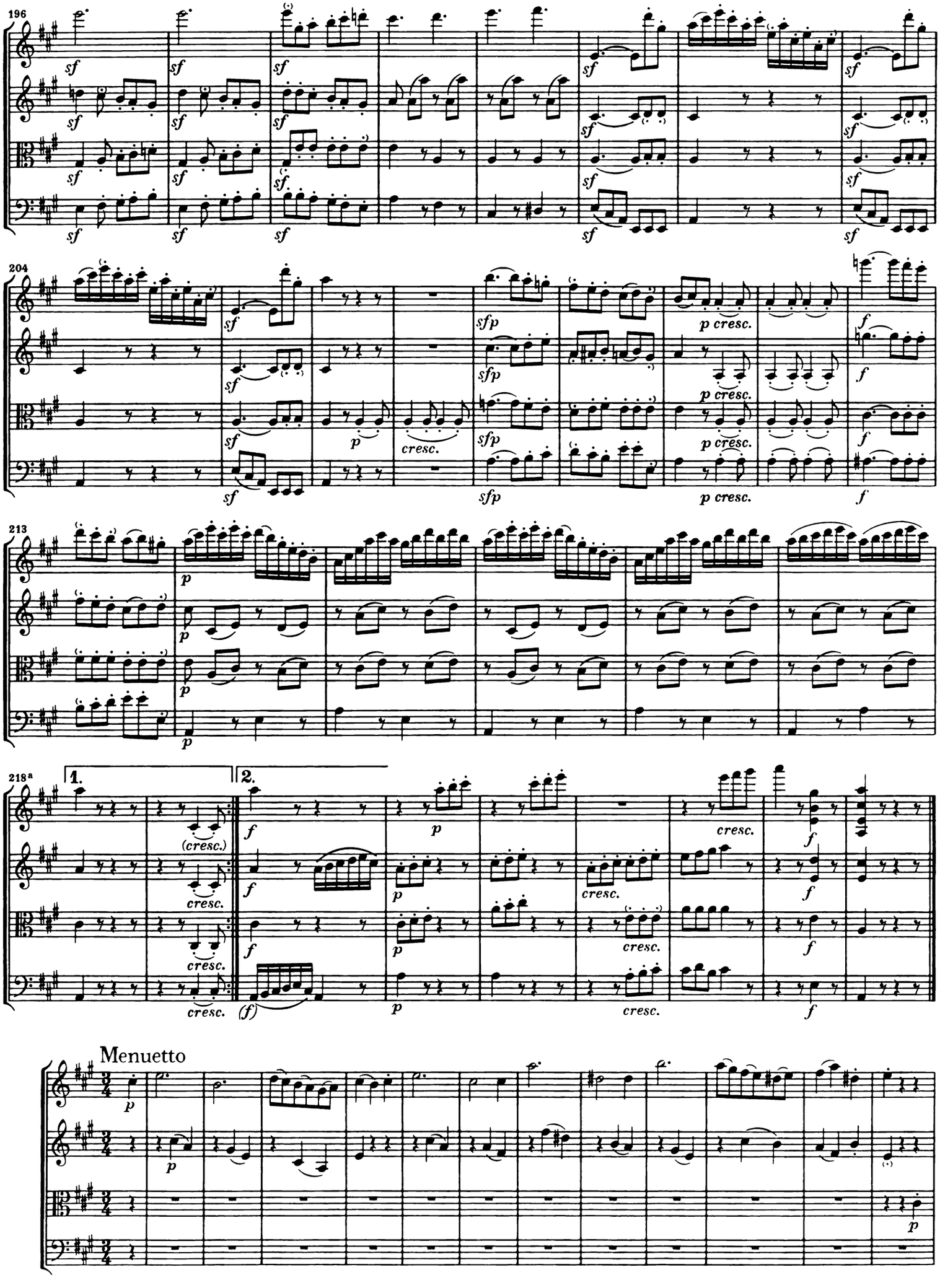


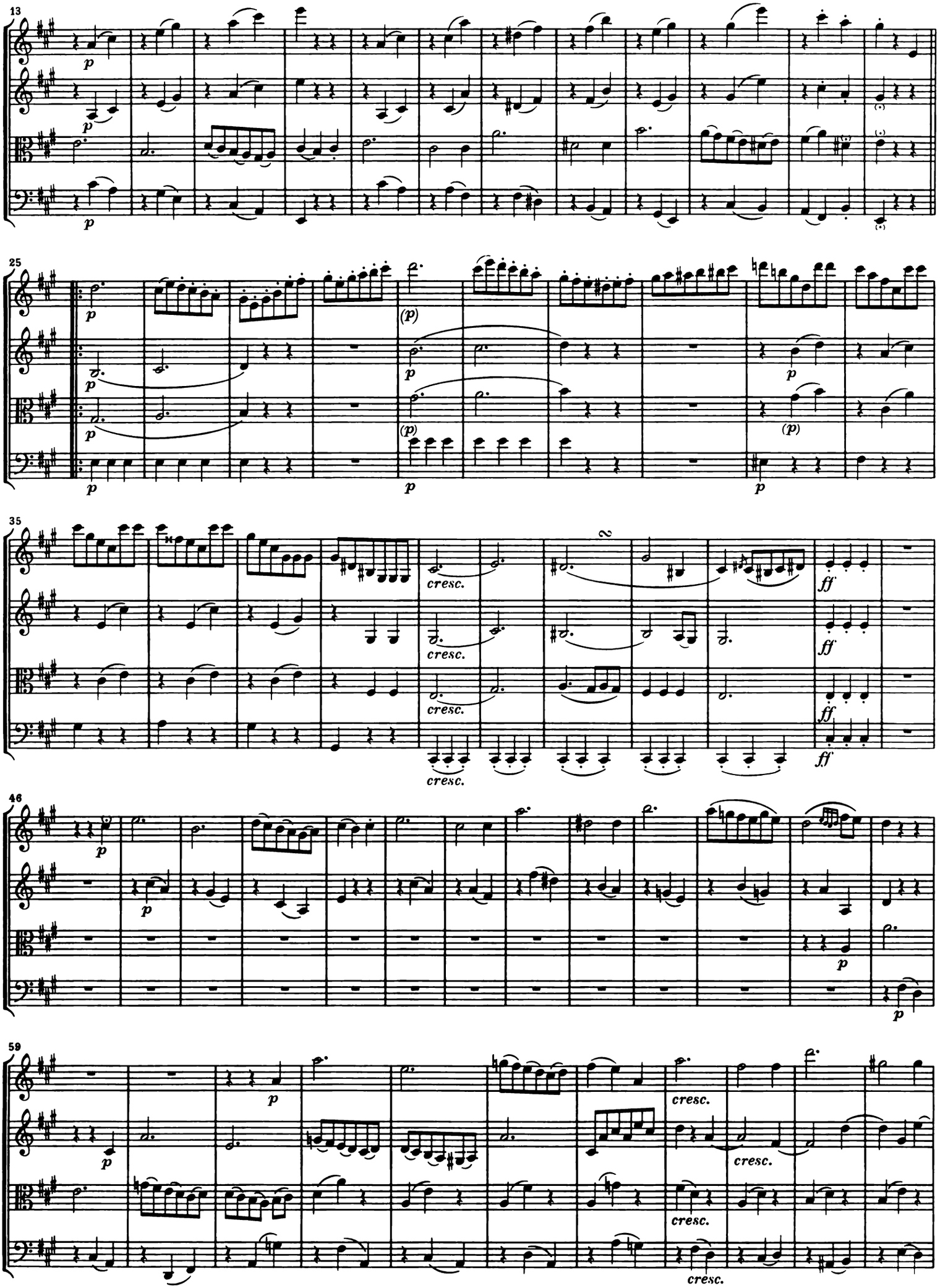

33
tr
p
pp
sf
(pp)
42
f
(p)
51
60
cresc.
68
sfp

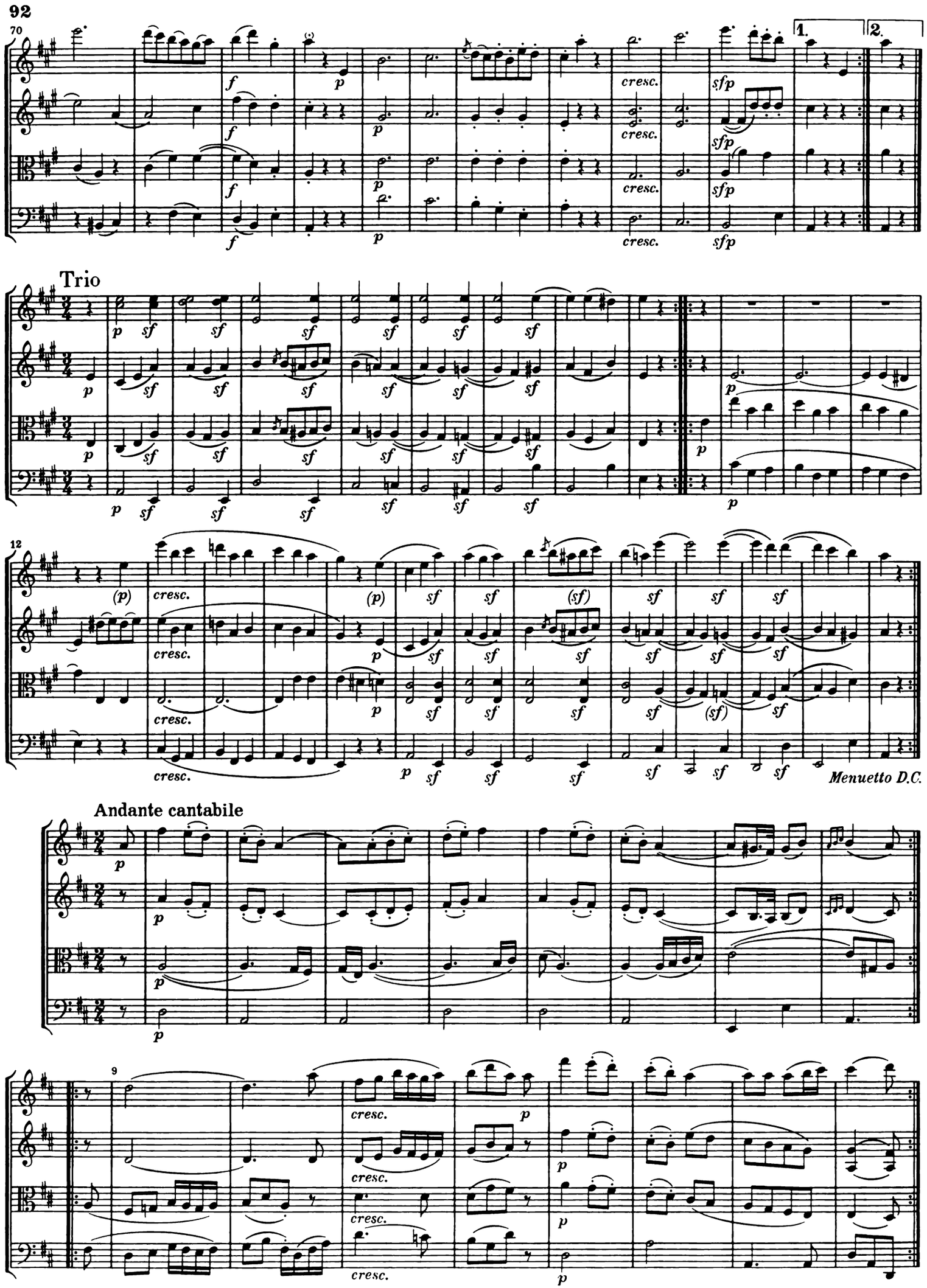

76
1.
2.
cresc.
81
f
sf
pp
cresc.
91
p
100
f
106
cresc.

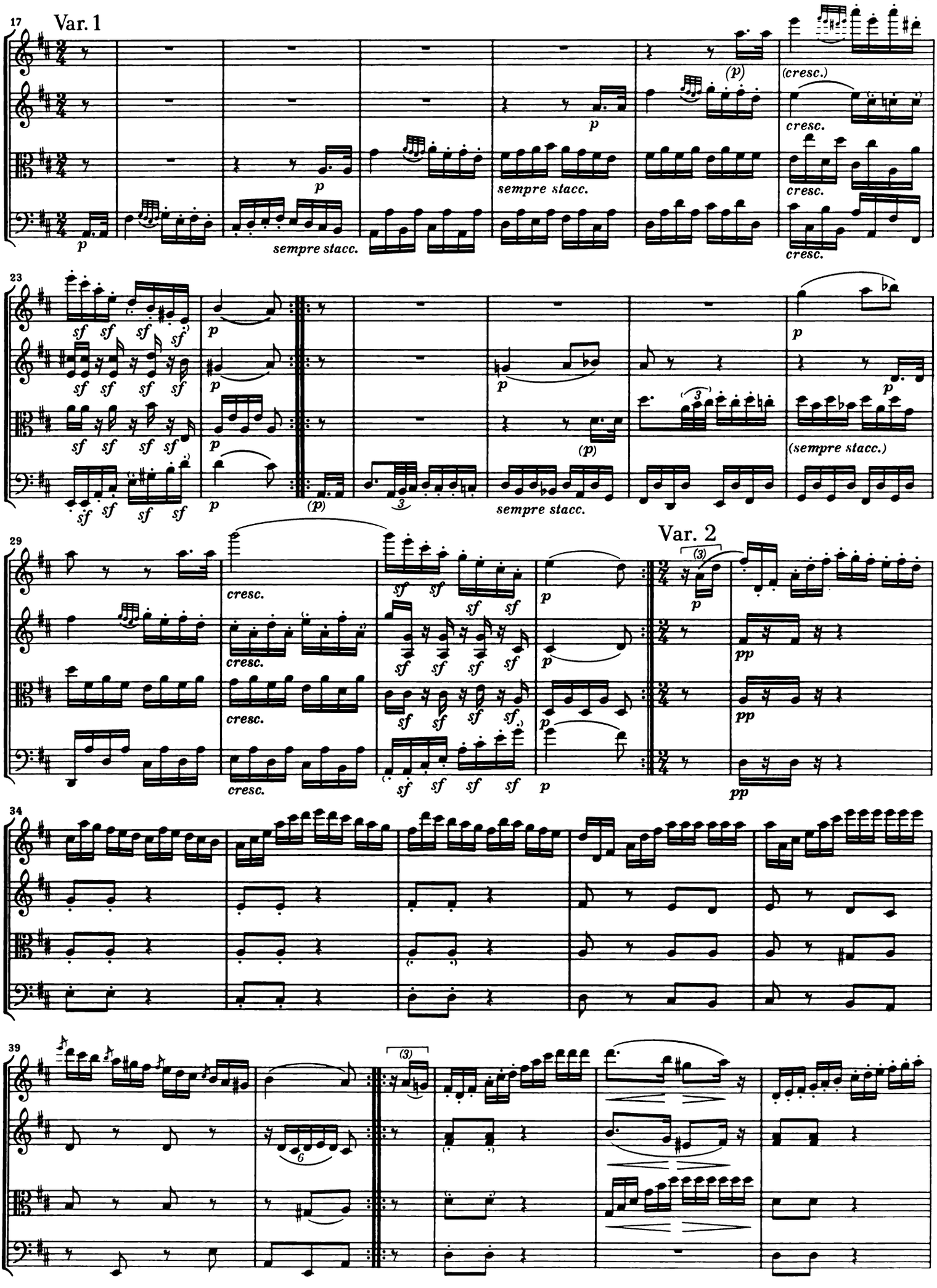

113
sf
(sf)
cresc.
f
p
120
pp
129
3
136
145

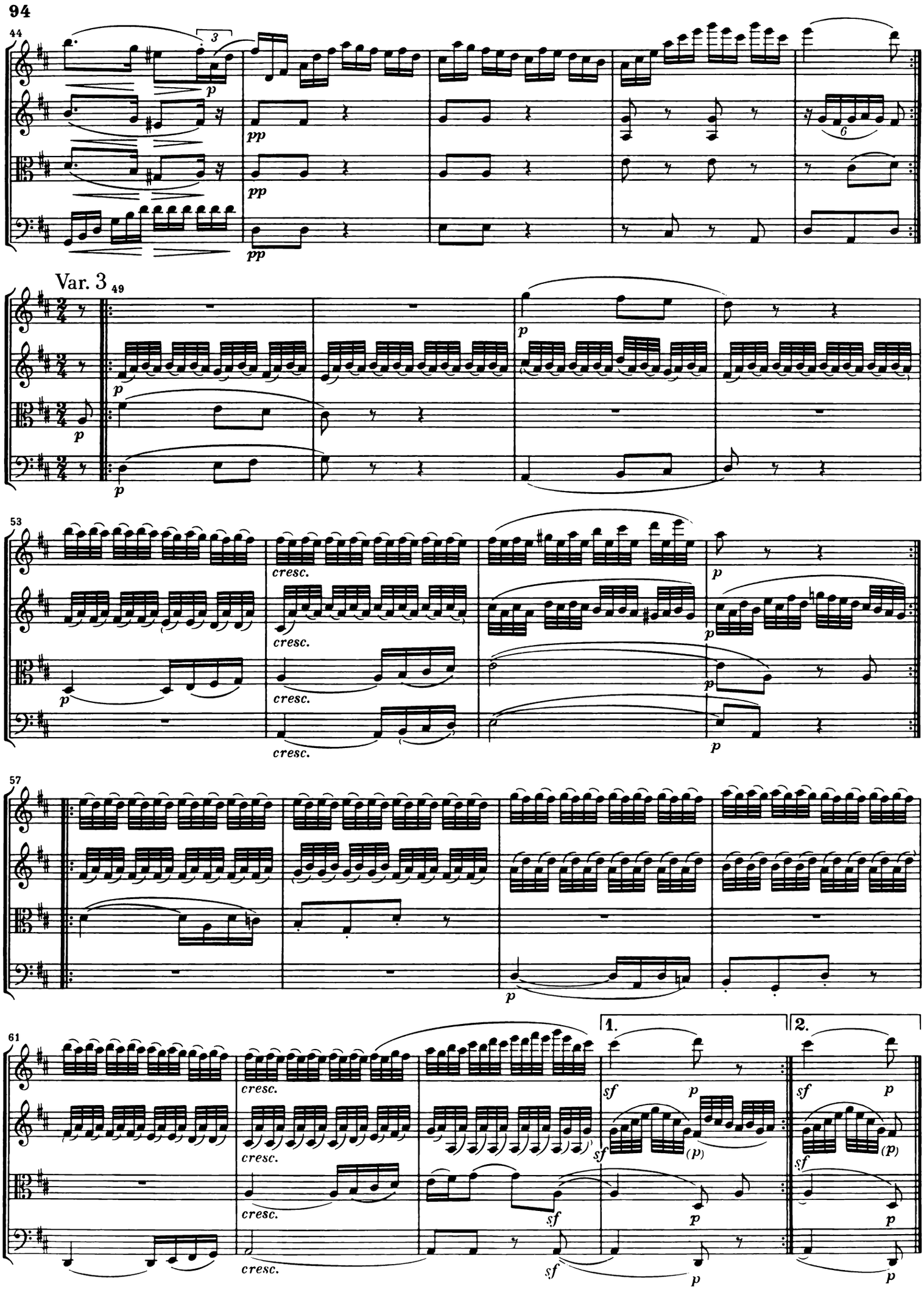

152
160
cresc.
(cresc.)
169
178
187

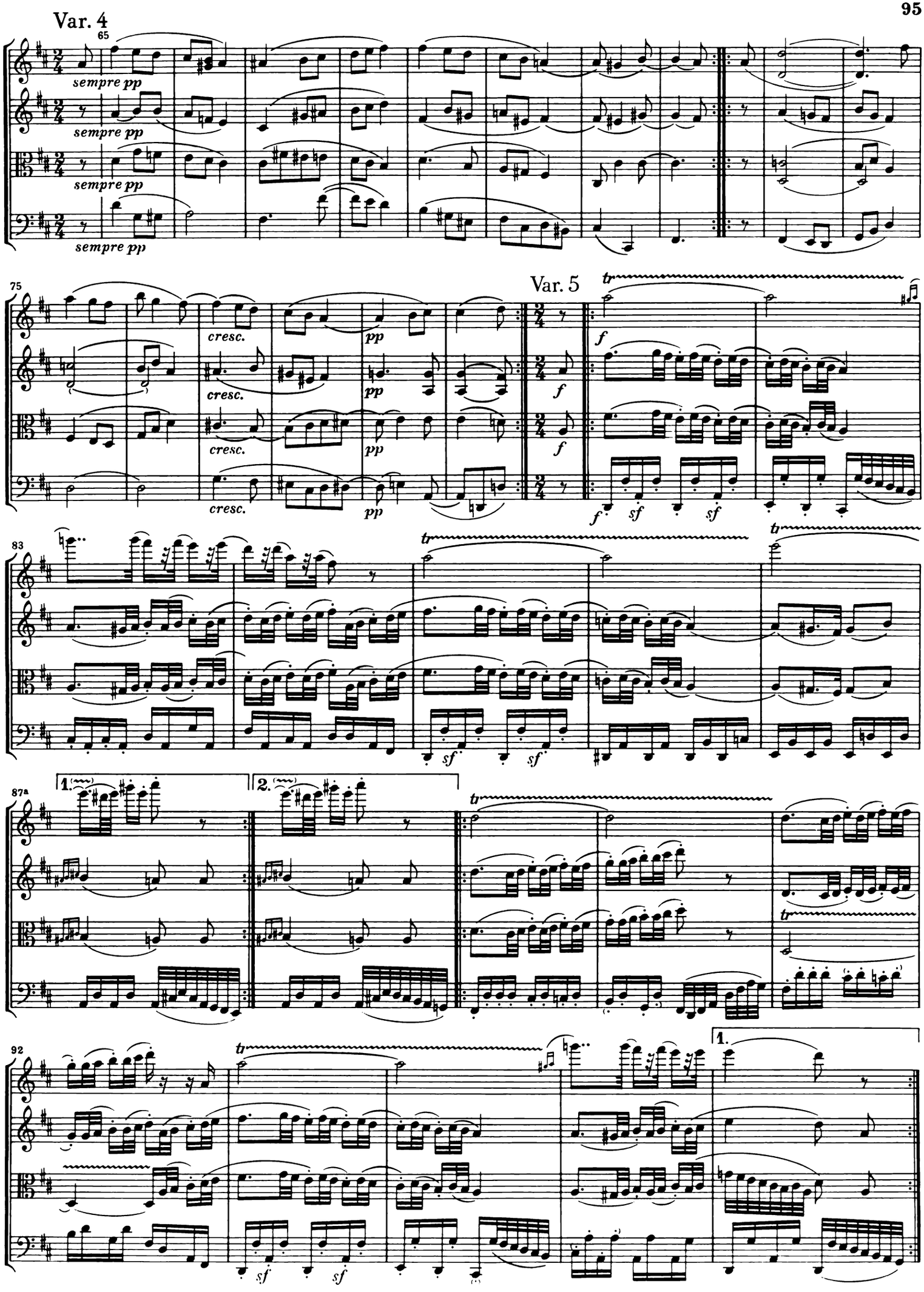

196
204
213
218a
1.
2.
Menuetto

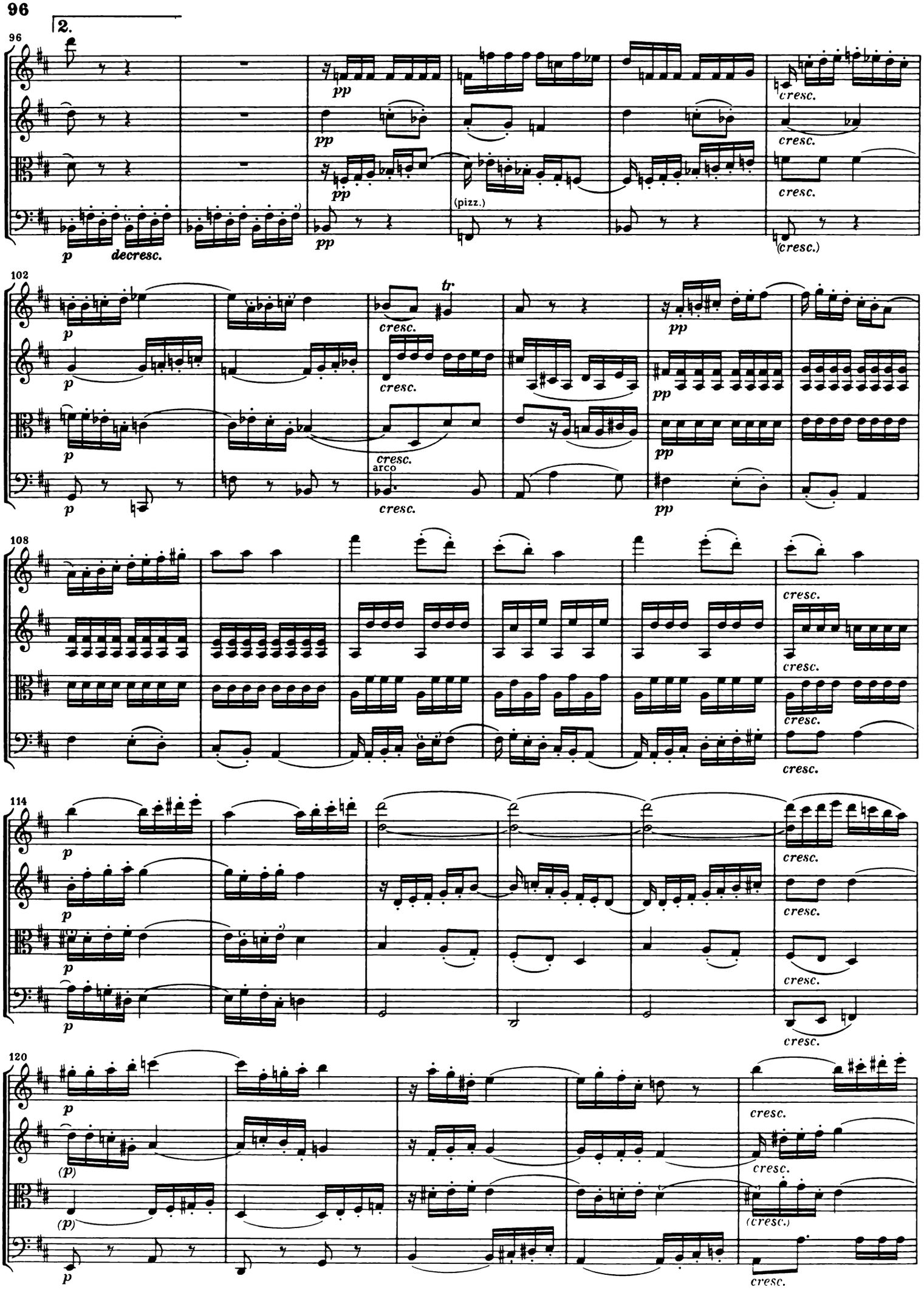

13
p
25
p
(p)
35
cresc.
ff
46
59
cresc.

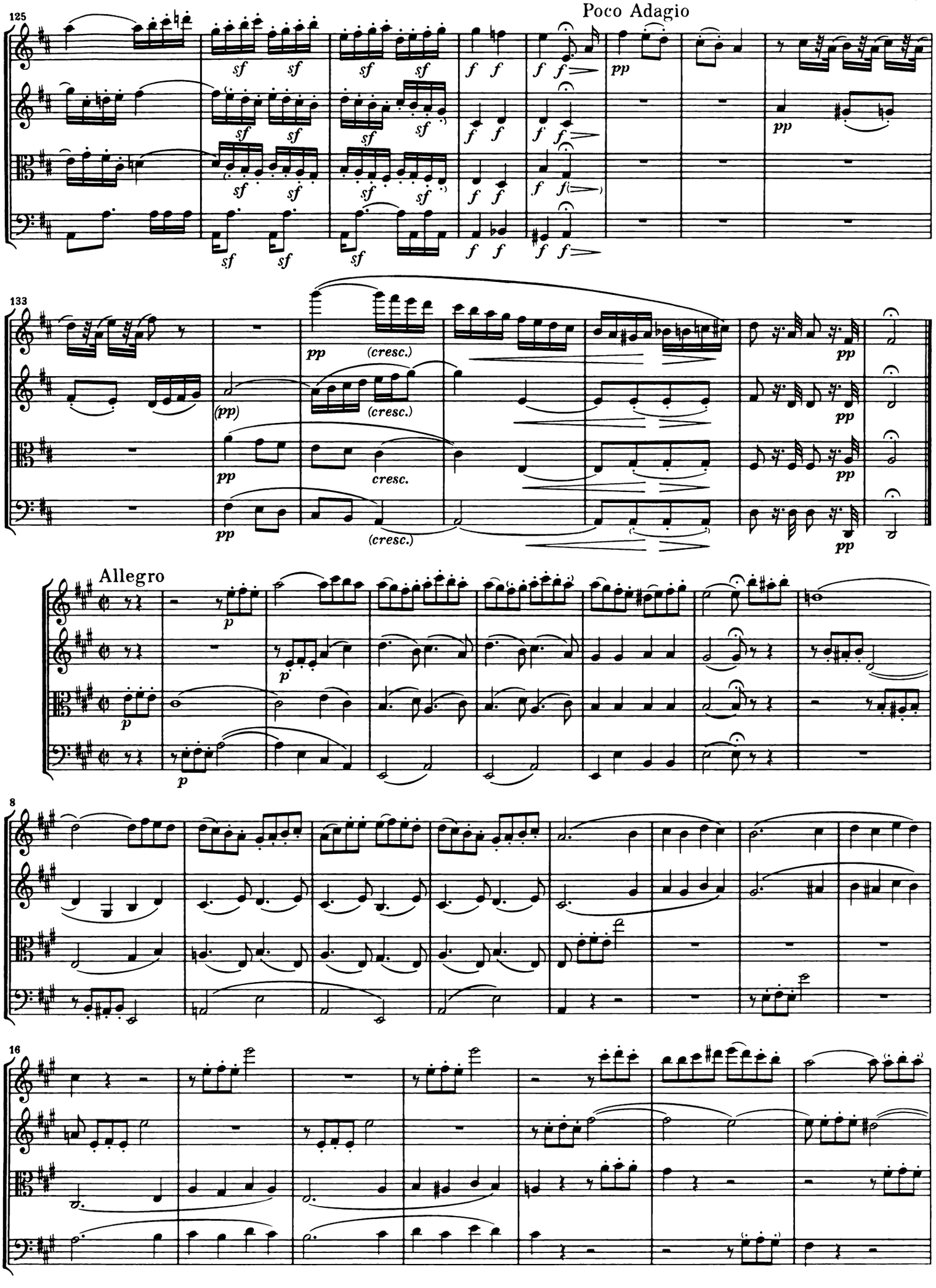

70
1.
2.
f
p
cresc.
sfp
Trio
sf
(p)
(sf)
12
Menuetto D.C.
Andante cantabile
9

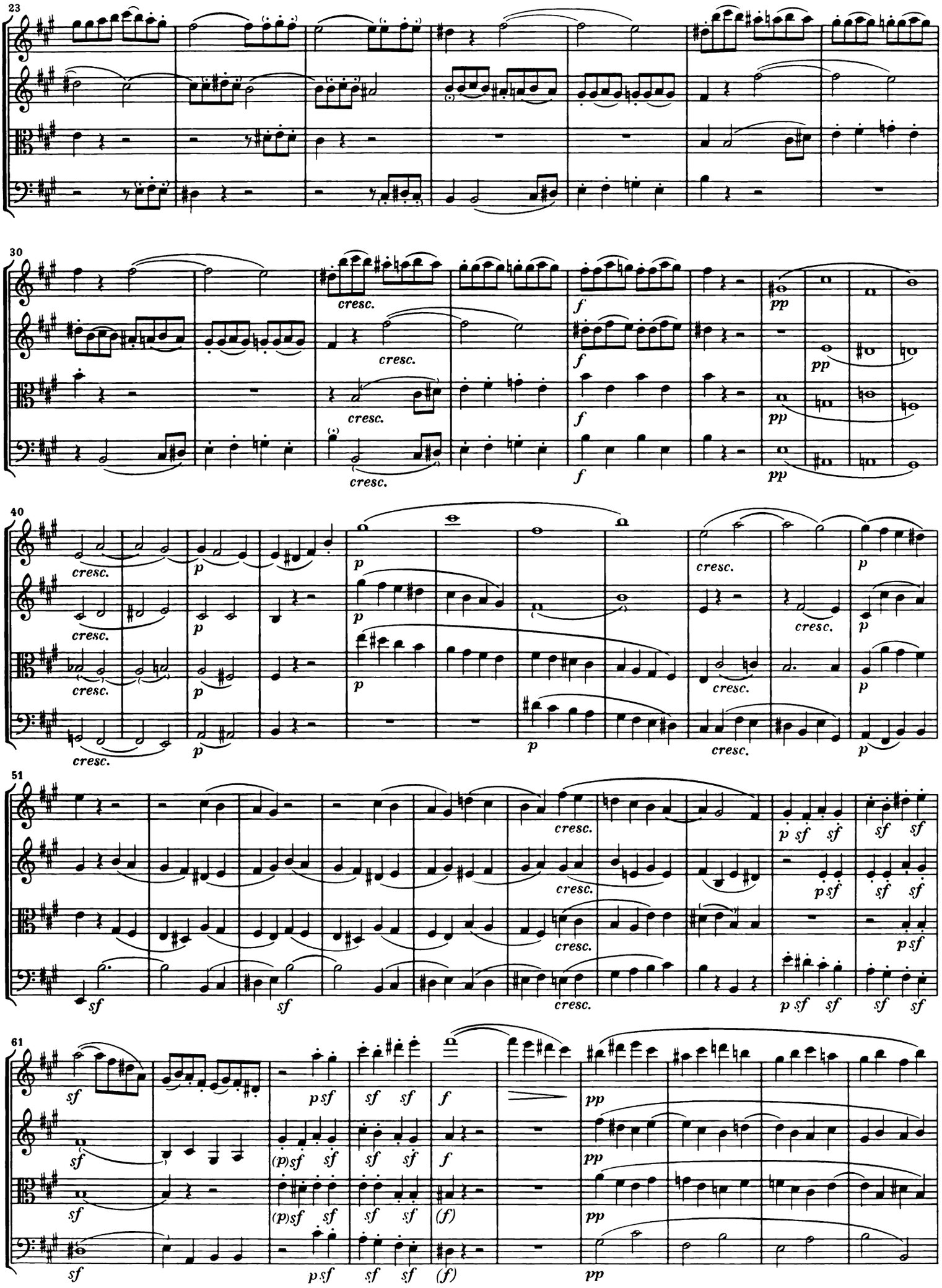

17
Var. 1
p
sempre stacc.
(p)
(cresc.)
cresc.
23
sf
(p)
(sempre stacc.)
29
Var. 2
(3)
pp
34
39
6

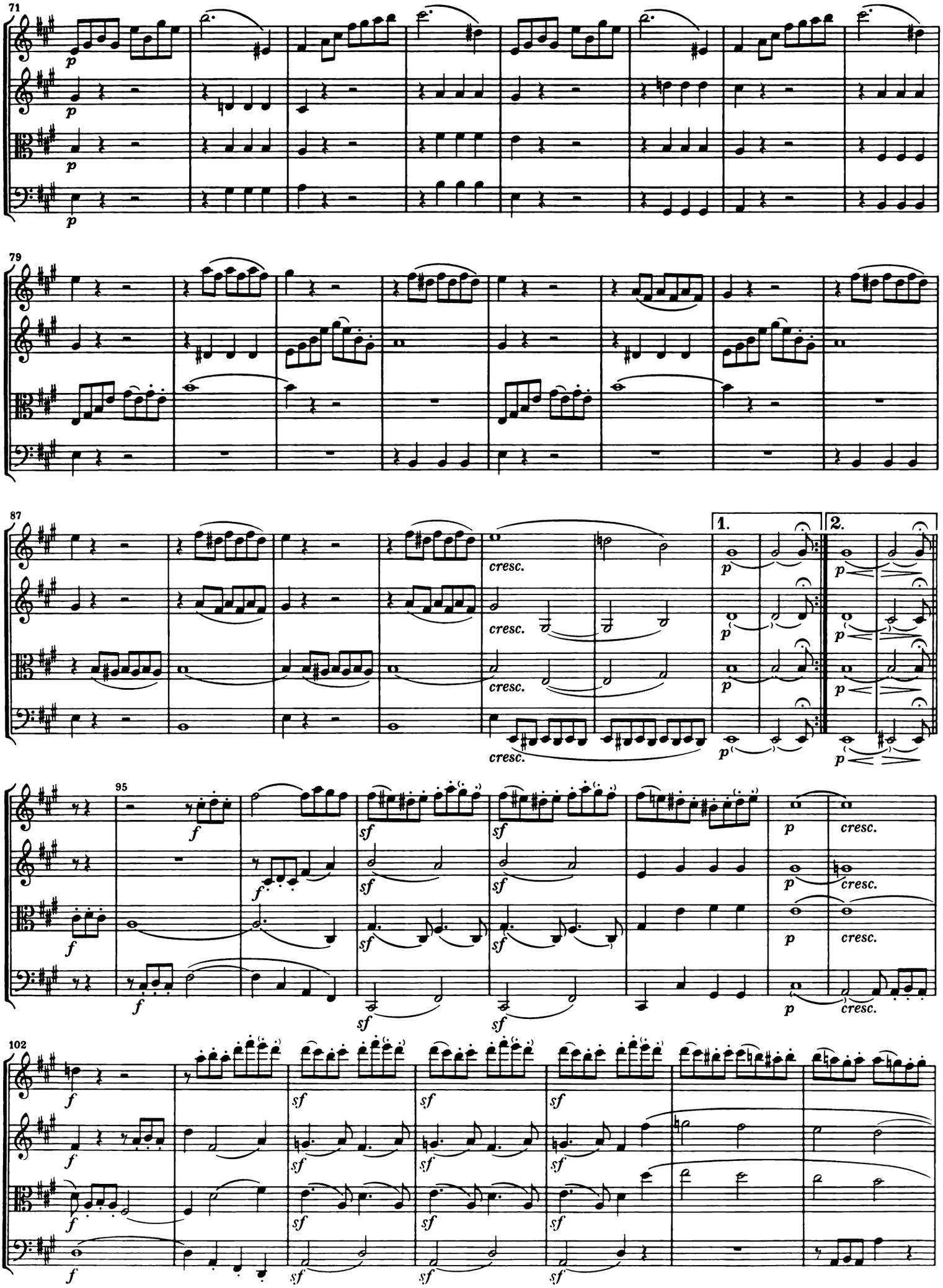

44
3
p
pp
pp
pp
6
Var. 3
49
p
p
p
p
53
cresc.
cresc.
cresc.
cresc.
p
p
p
p
57
p
61
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
1.
2.
sf
p
(p)
sf
p
(p)
p
p
p

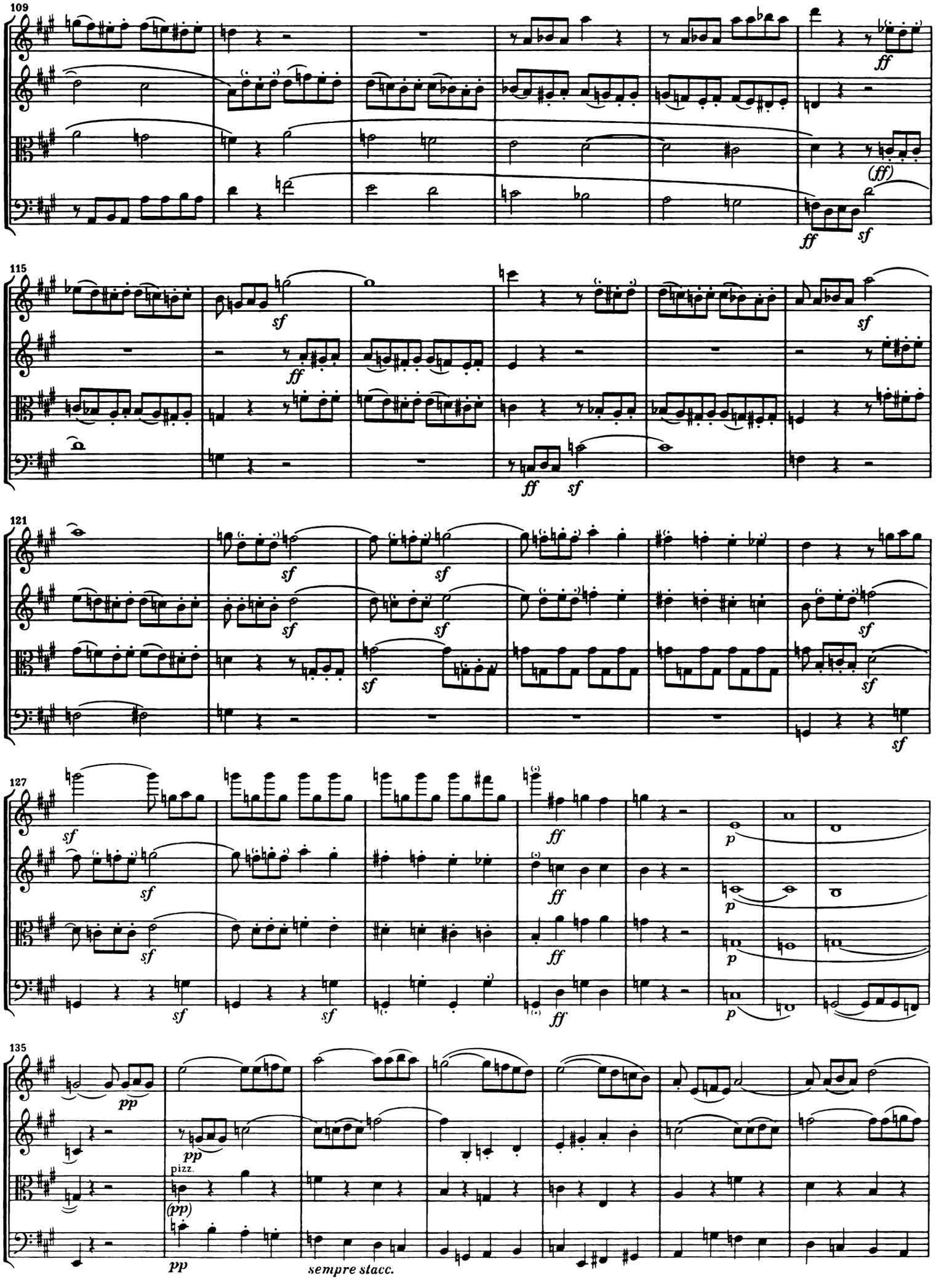

Var. 4
65
sempre pp
sempre pp
sempre pp
sempre pp
75
cresc.
pp
Var. 5
tr
f
sf
83
87a
1.
2.
92

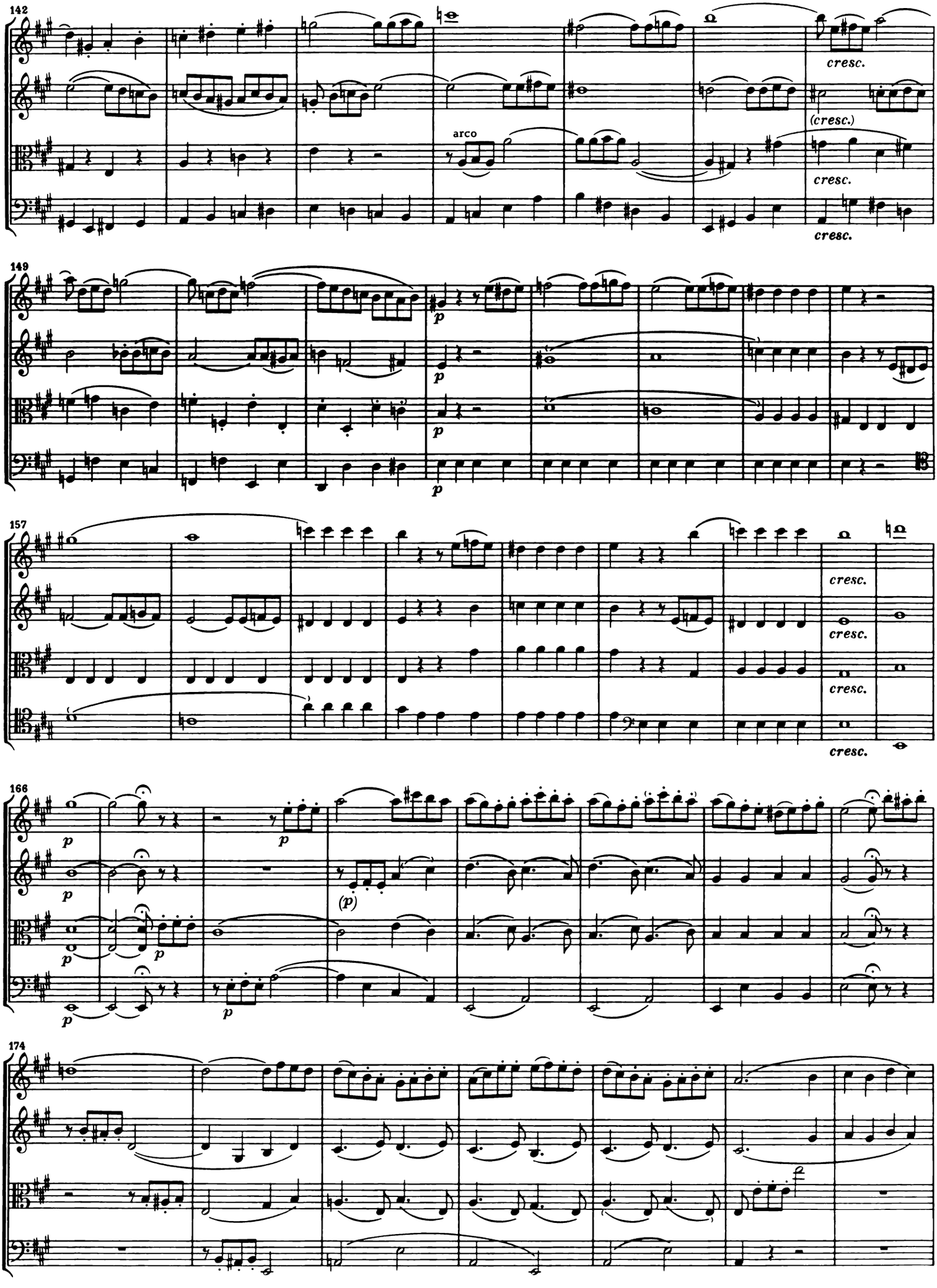

2.
96
p
decresc.
pp
cresc.
(pizz.)
(cresc.)
102
tr
arco
108
114
120
(p)
(cresc.)

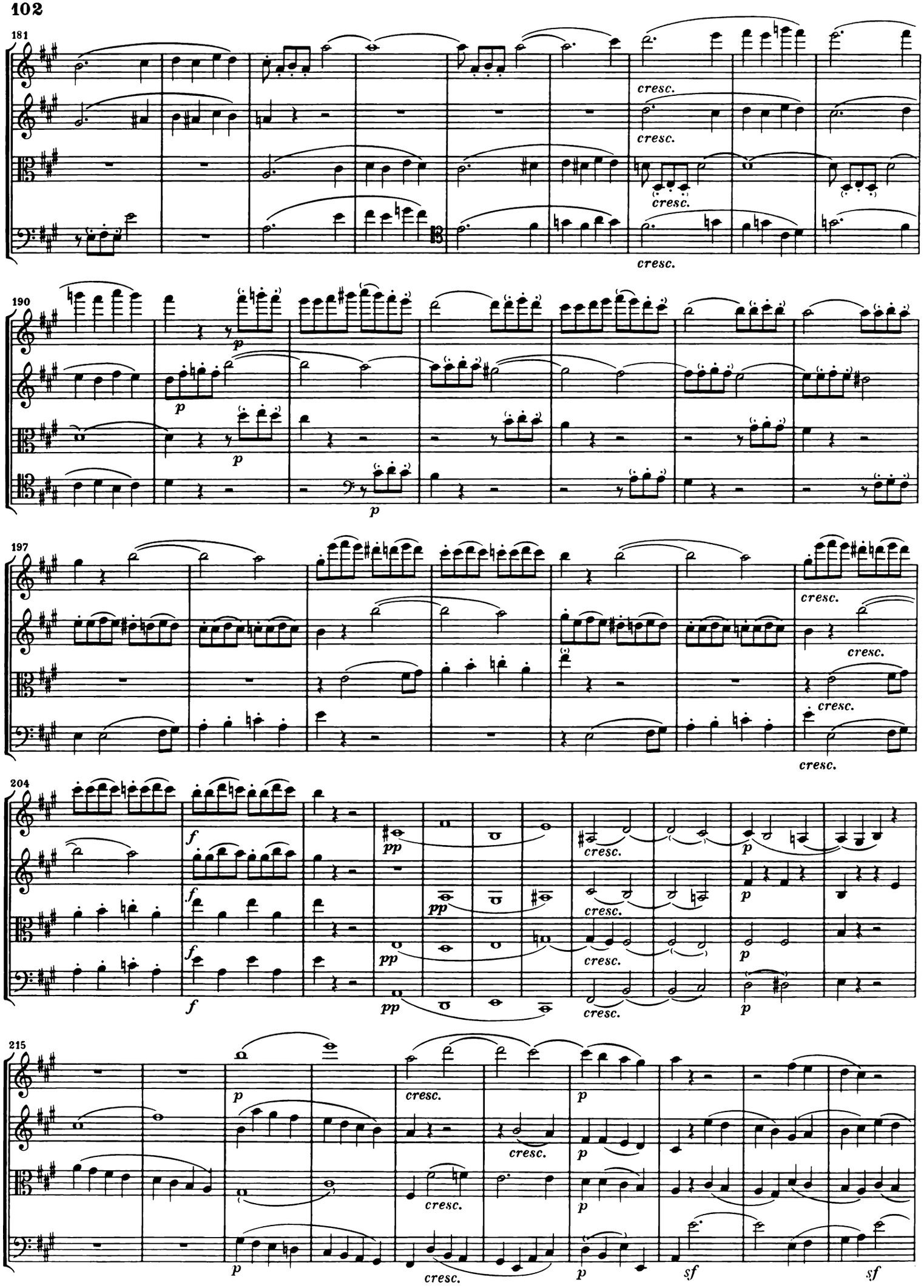

125
Poco Adagio
sf
f
pp
133
(pp)
(cresc.)
cresc.
Allegro
p
8
16

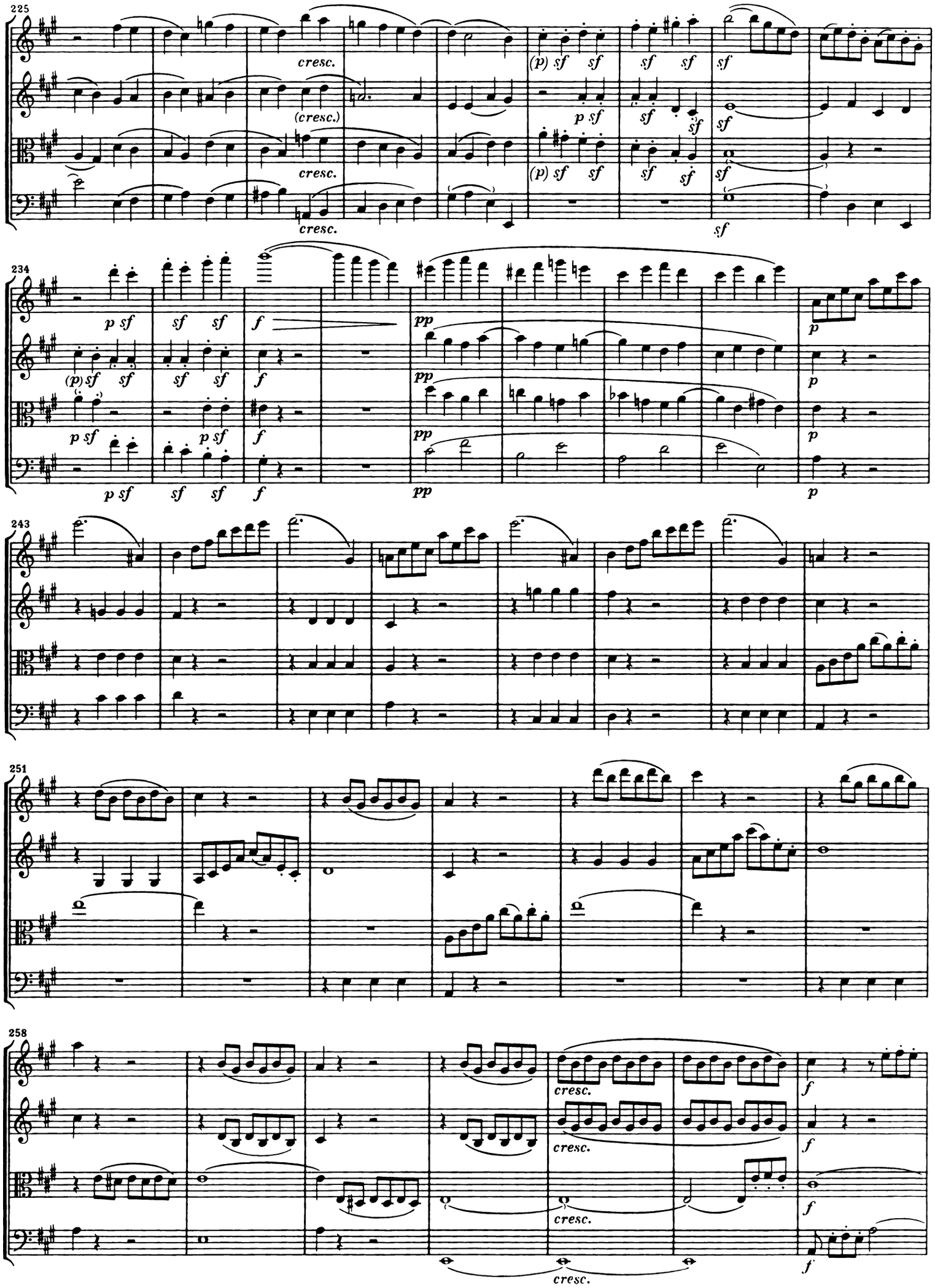

23
30
cresc.
f
pp
40
cresc.
p
51
sf
61
(p)sf
(f)

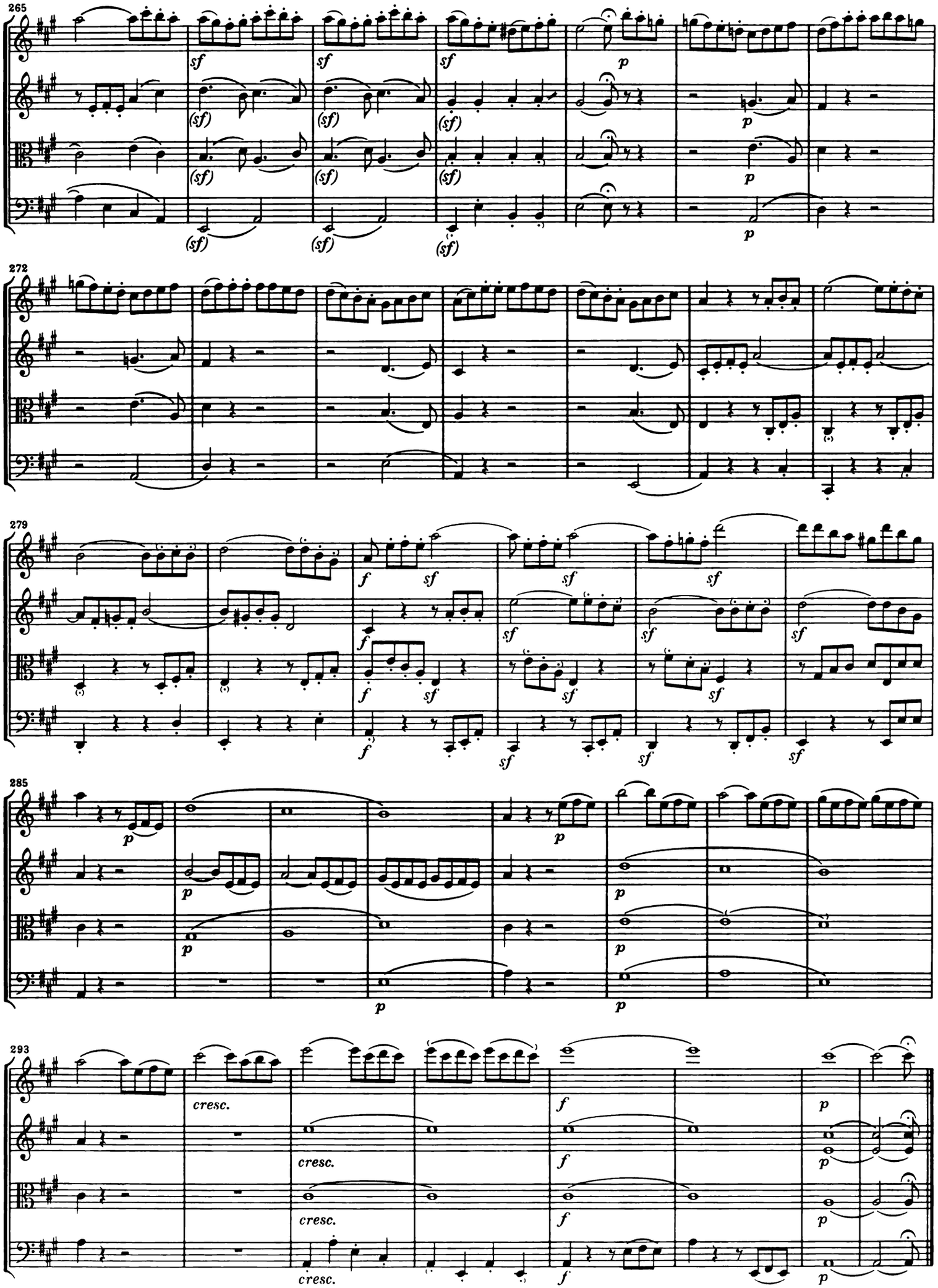

71
79
87
cresc.
1.
2.
95
102


109
ff
(ff)
ff
sf
115
sf
ff
ff
sf
121
sf
sf
sf
sf
sf
127
sf
sf
sf
sf
ff
ff
ff
p
p
p
p
135
pp
pp
pizz.
(pp)
pp
sempre stacc.


142
cresc.
(cresc.)
arco
cresc.
cresc.
149
p
p
p
p
157
cresc.
cresc.
cresc.
cresc.
166
p
p
p
p
p
(p)
174


181
cresc.
190
p
197
cresc.
204
f
pp
cresc.
p
215
p
cresc.
sf


225
cresc.
(cresc.)
(p) sf sf sf sf sf
p sf sf sf sf
234
p sf sf sf f
(p) sf sf sf sf f
pp
p
243
251
258
cresc.
f

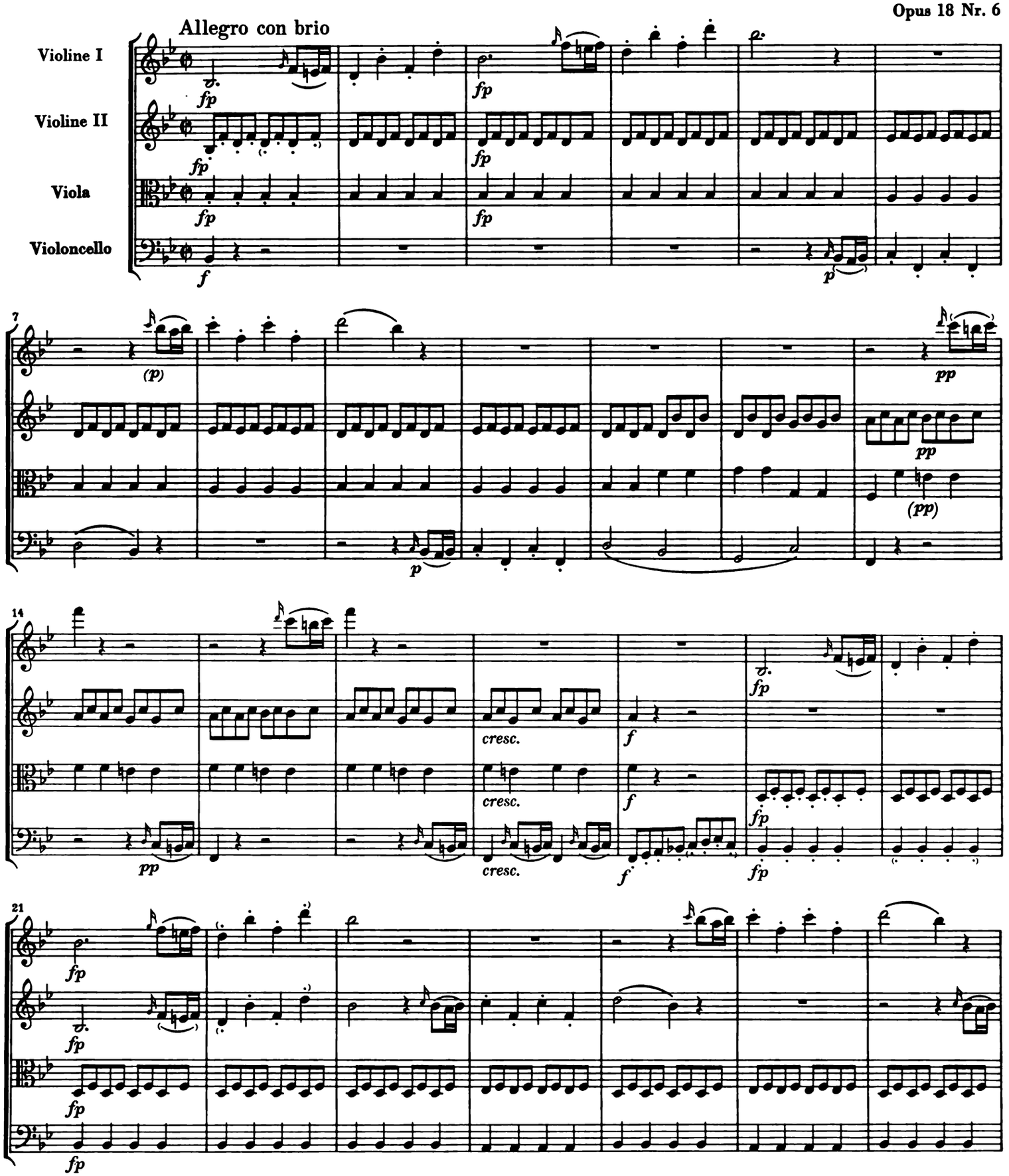

265
sf
(sf)
p
272
279
f
sf
285
293
cresc.

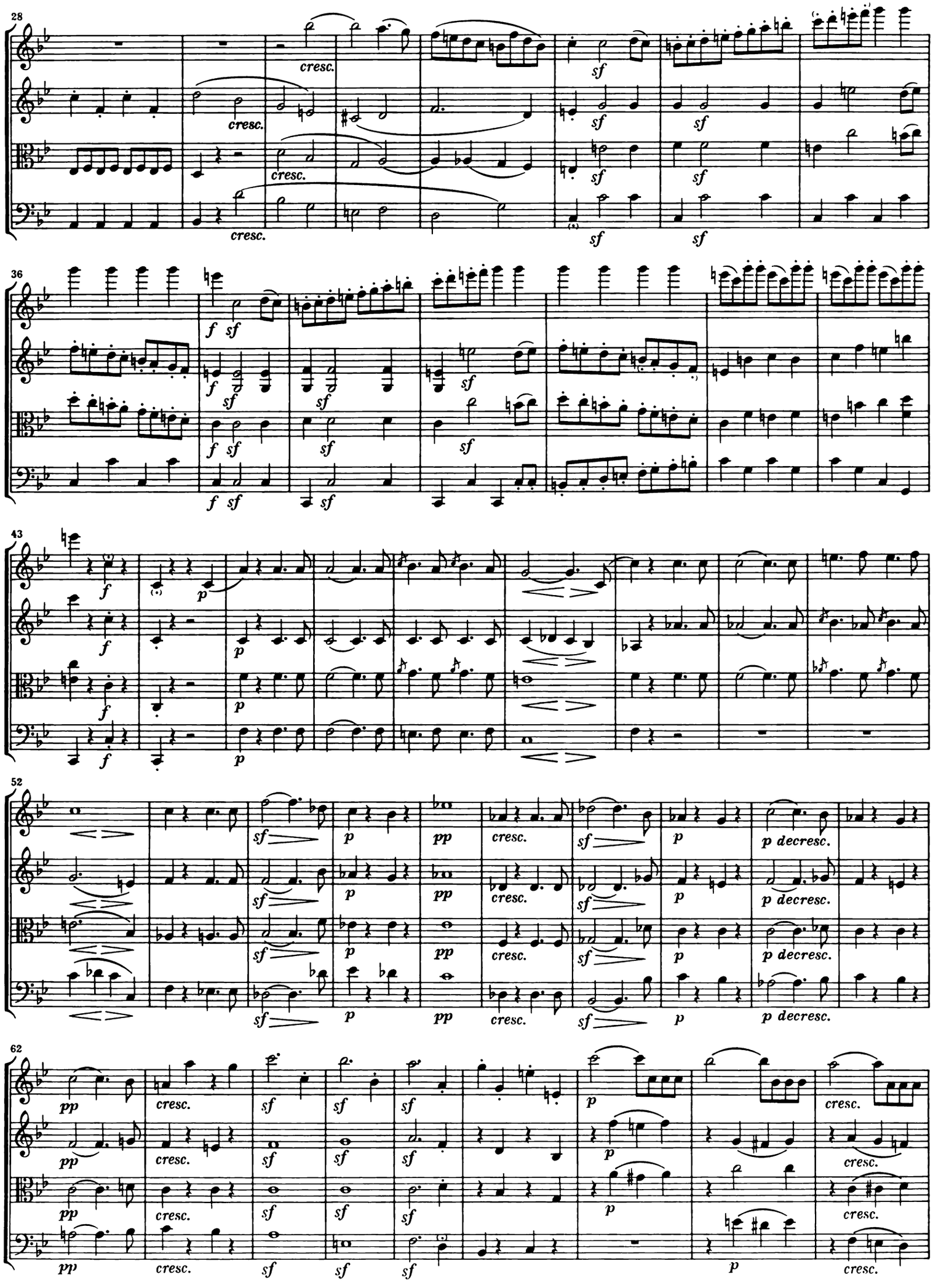
STREICHQUARTETT

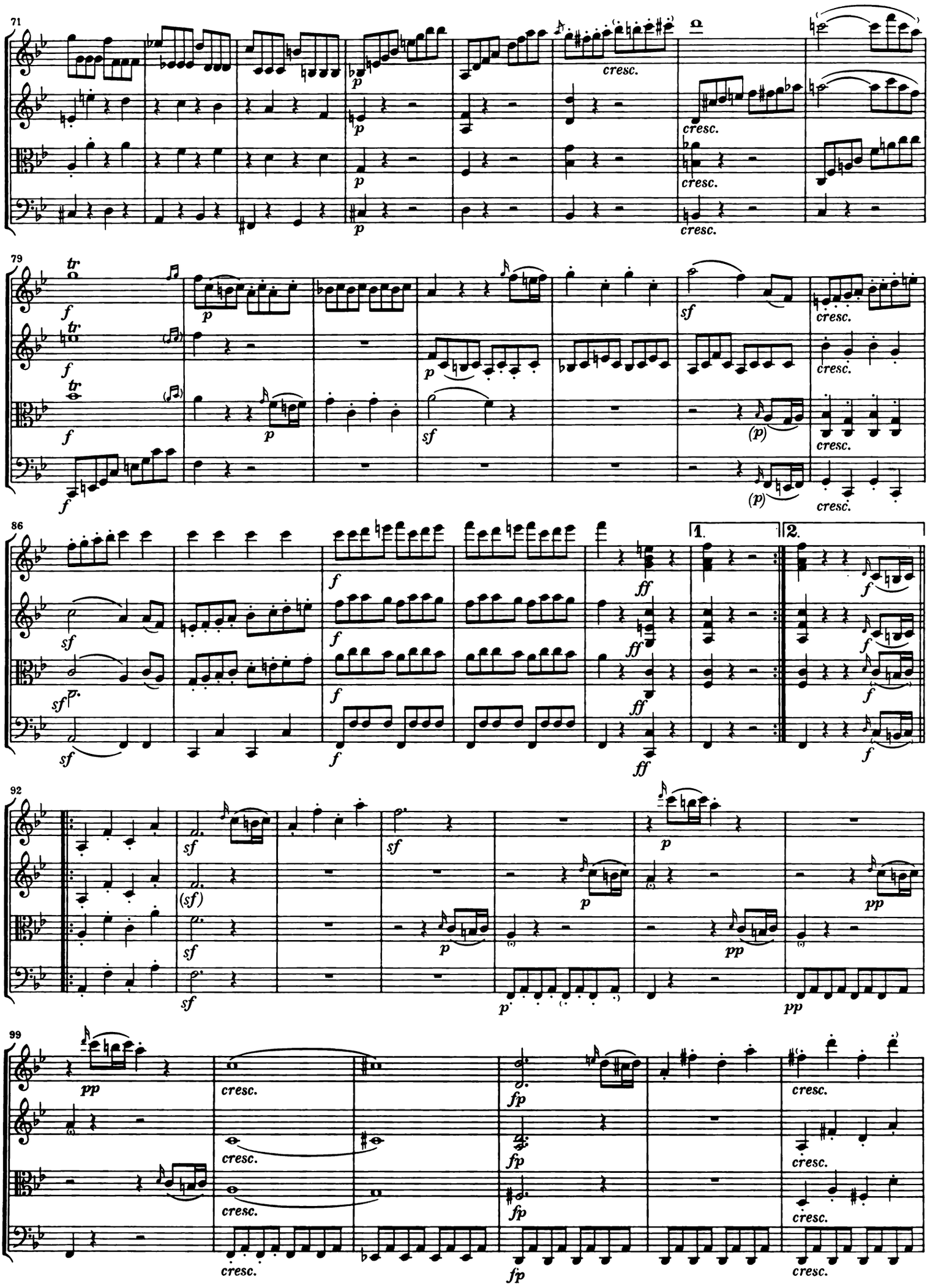
B-dur

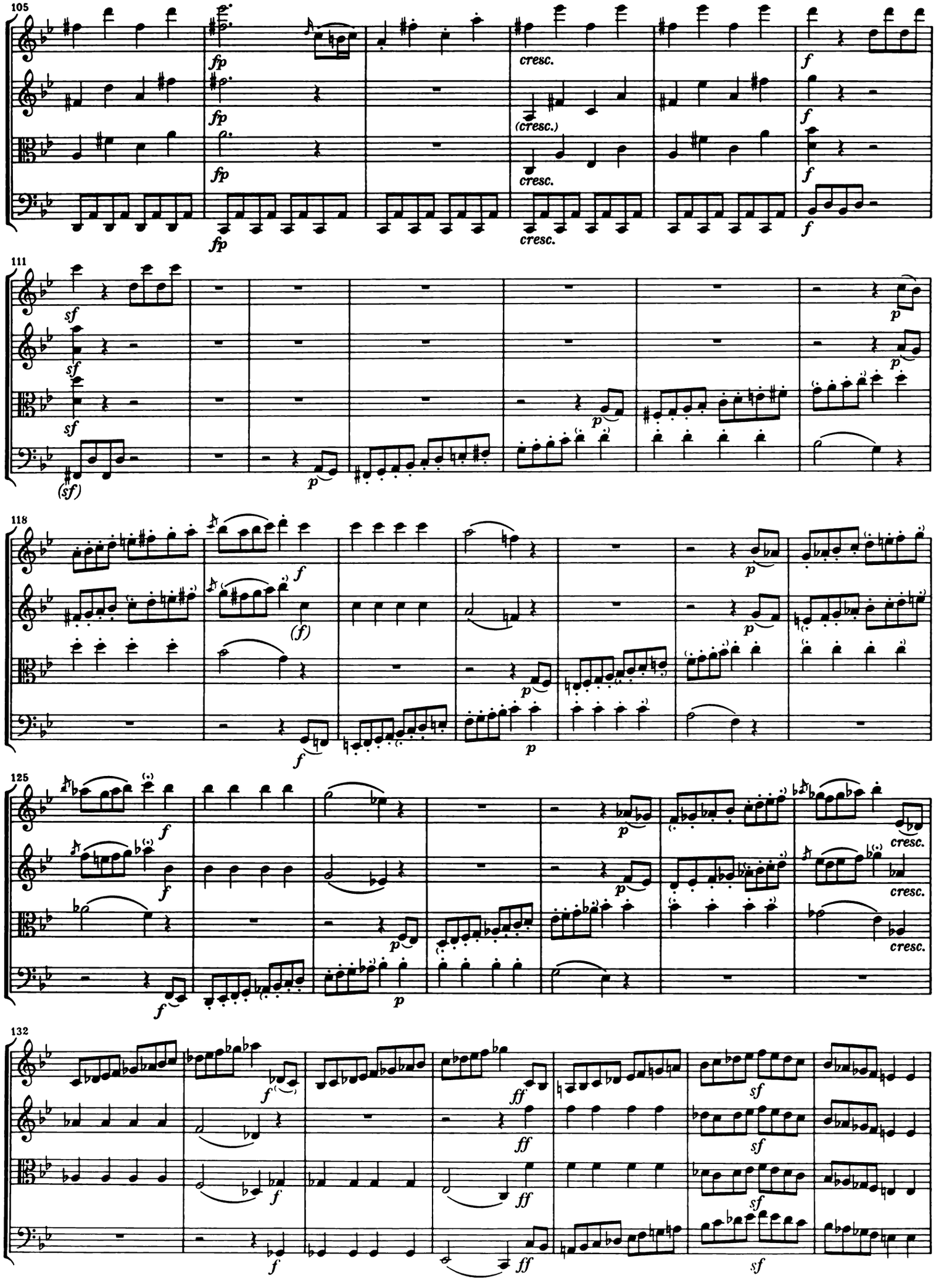
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

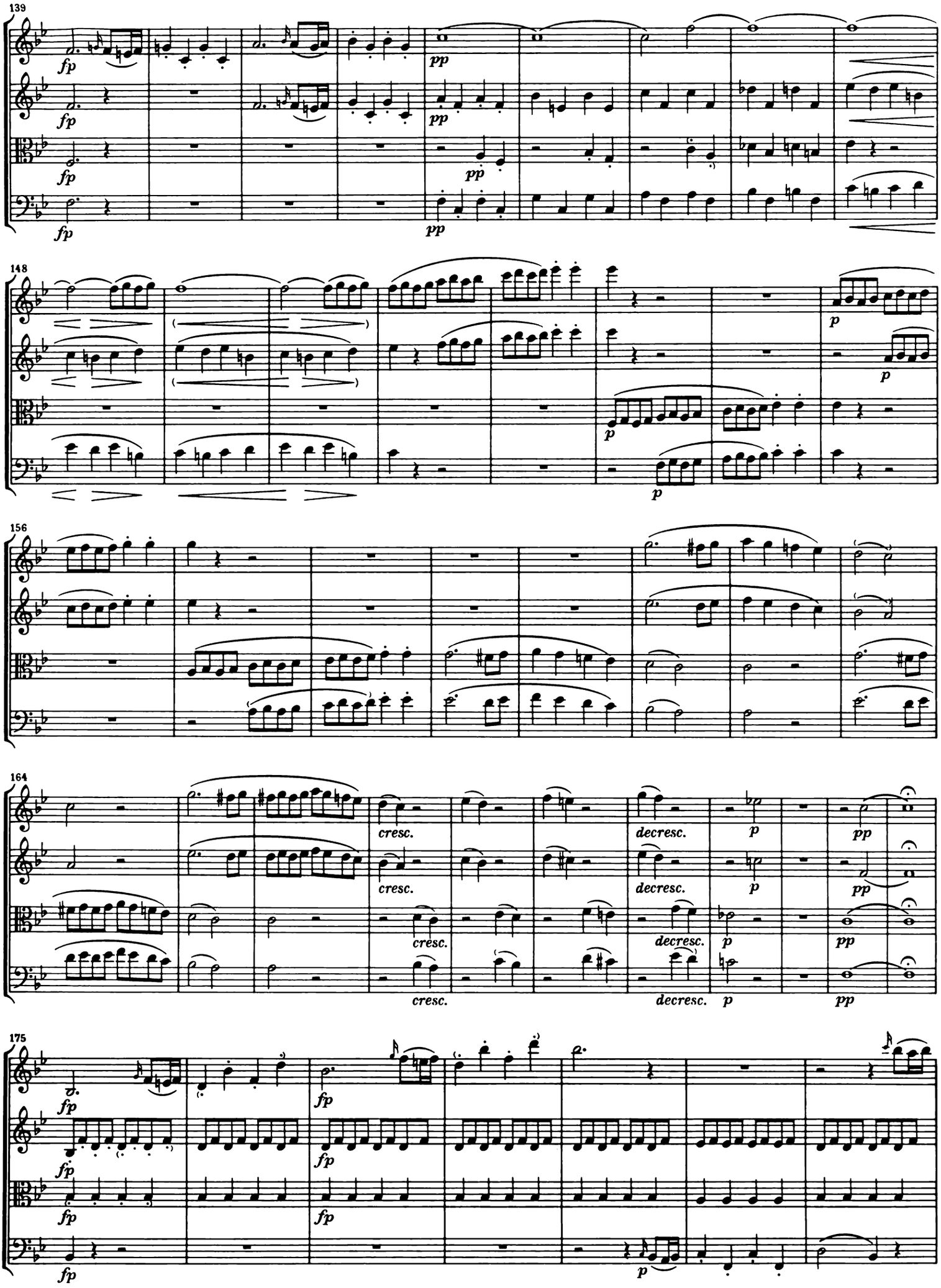
Opus 18 Nr. 6

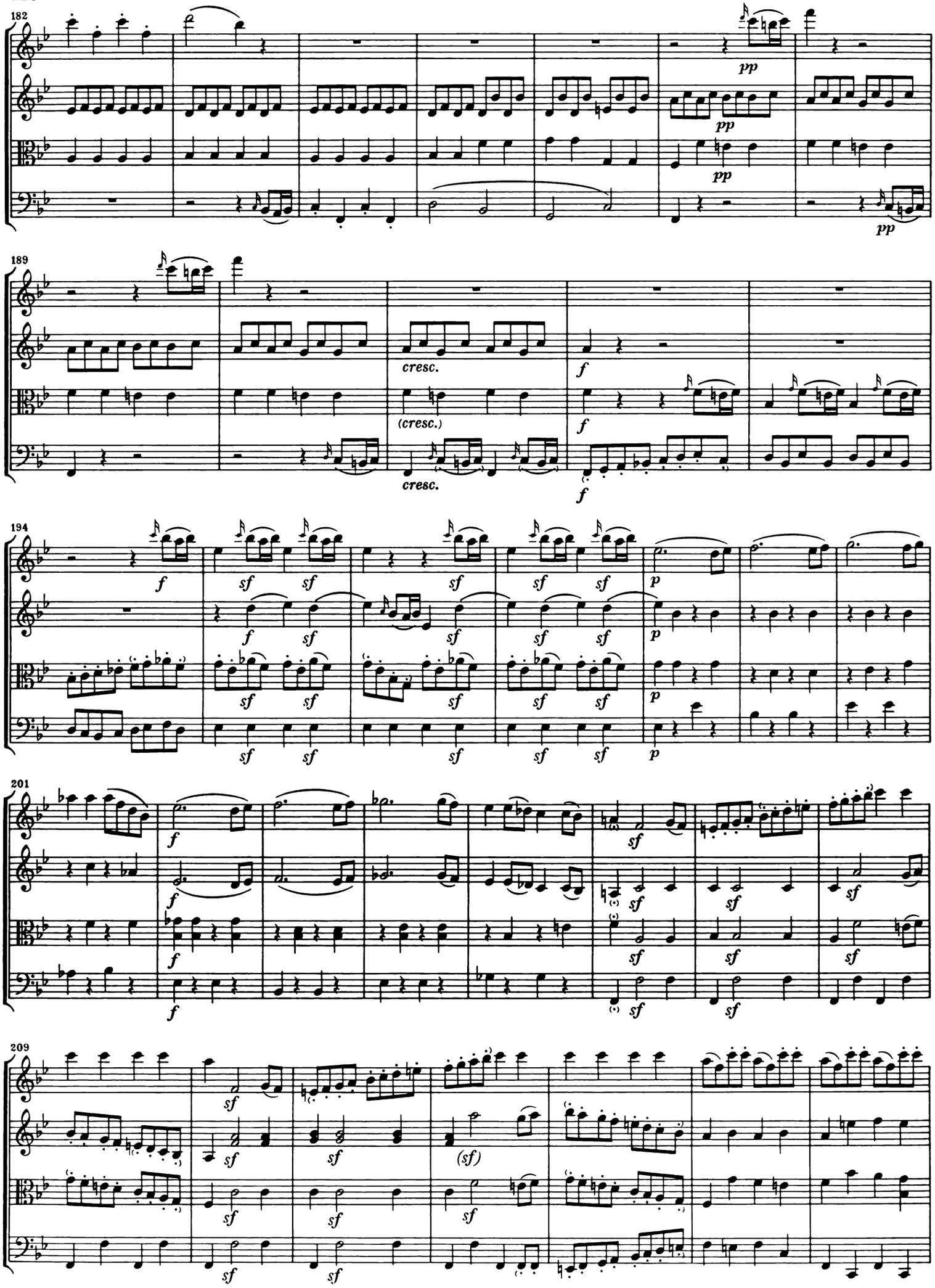


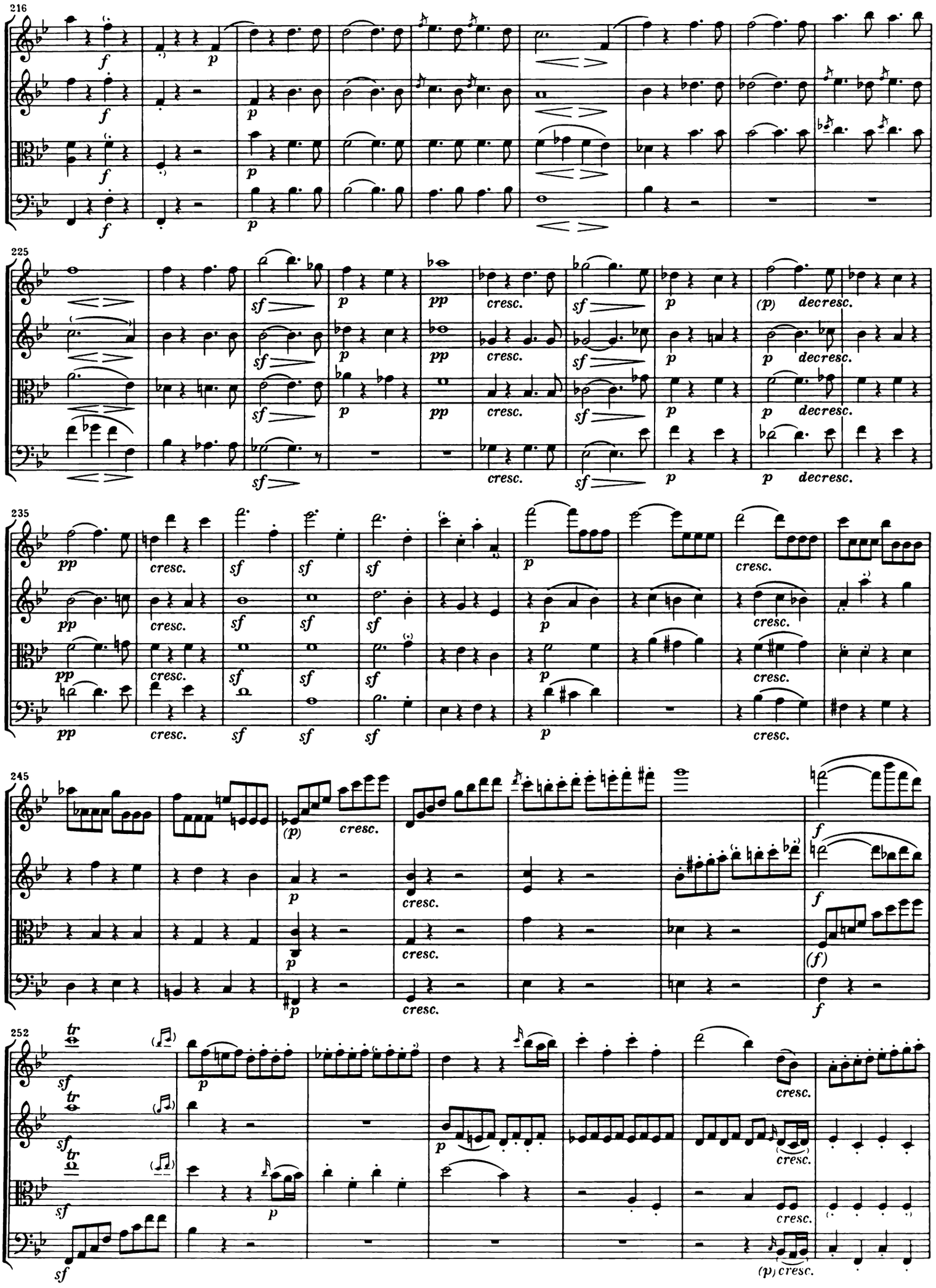

28
cresc.
sf
36
f sf
43
f
p
52
sf
p
pp
cresc.
p decresc.
62
pp
cresc.
sf
p

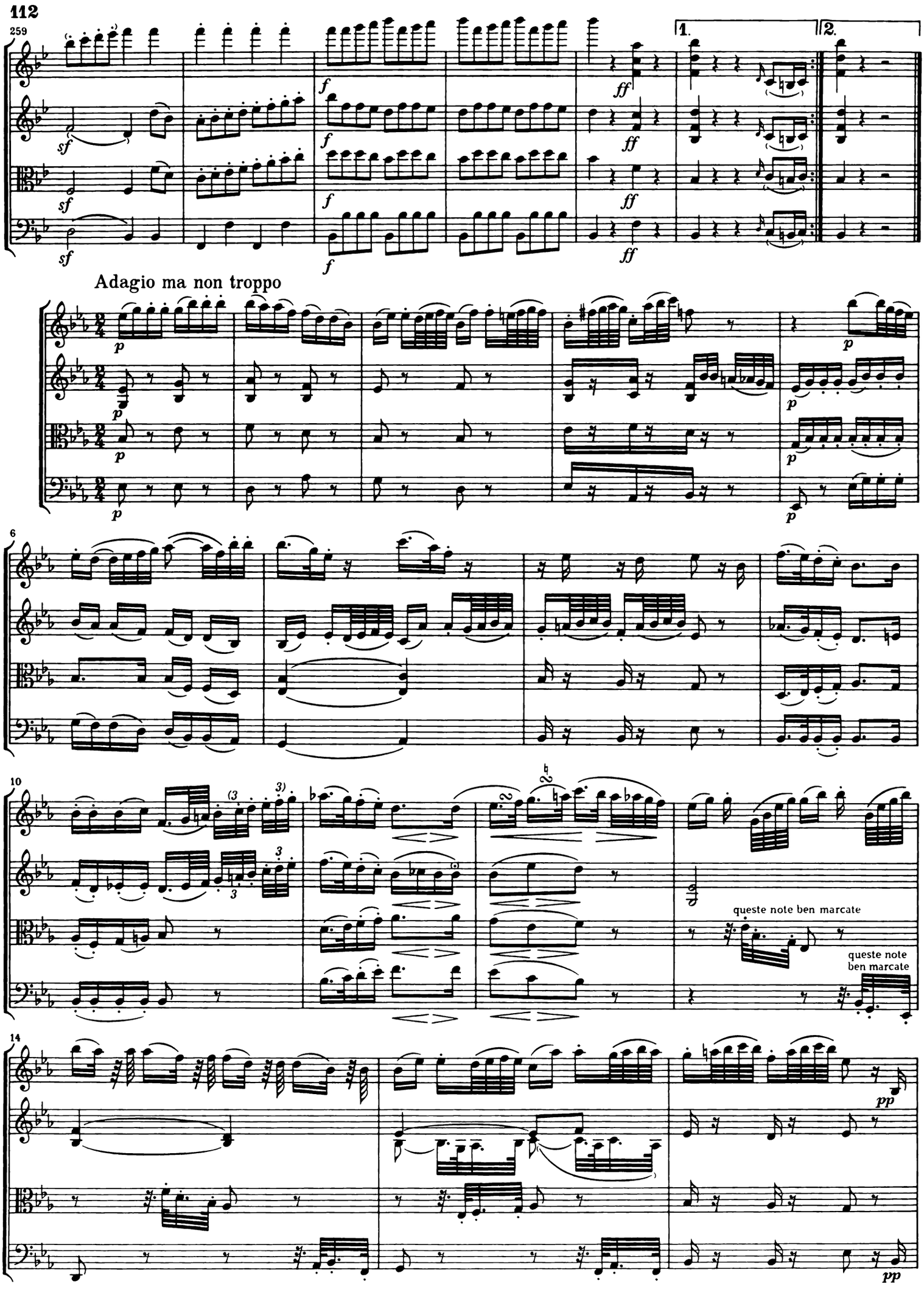

71
cresc.
79
tr
f
p
sf
(p)
86
1.
2.
ff
92
(sf)
pp
99
fp

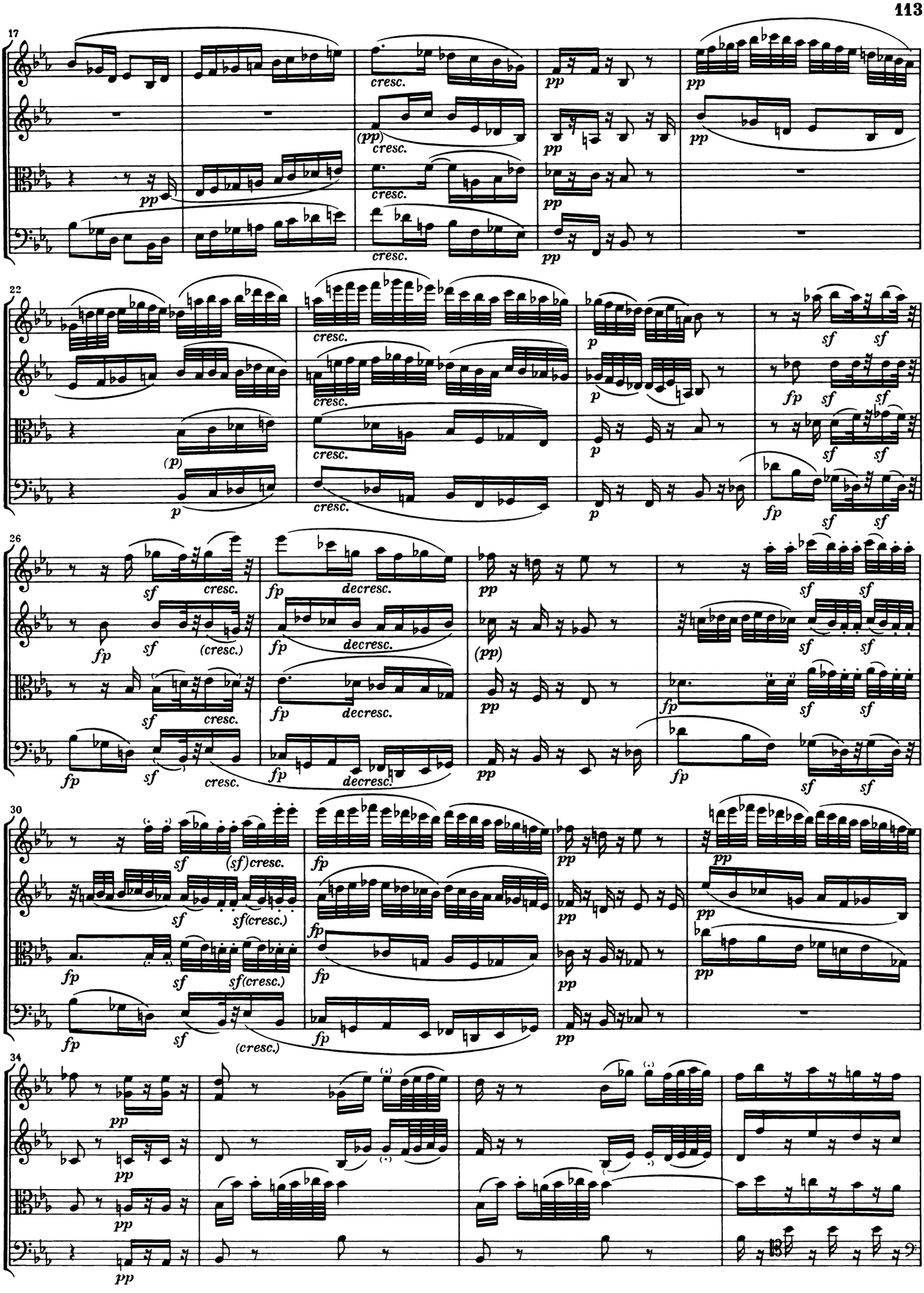

105
fp
cresc.
(cresc.)
f
111
sf
(sf)
p
118
(f)
125
cresc.
132
ff
sf

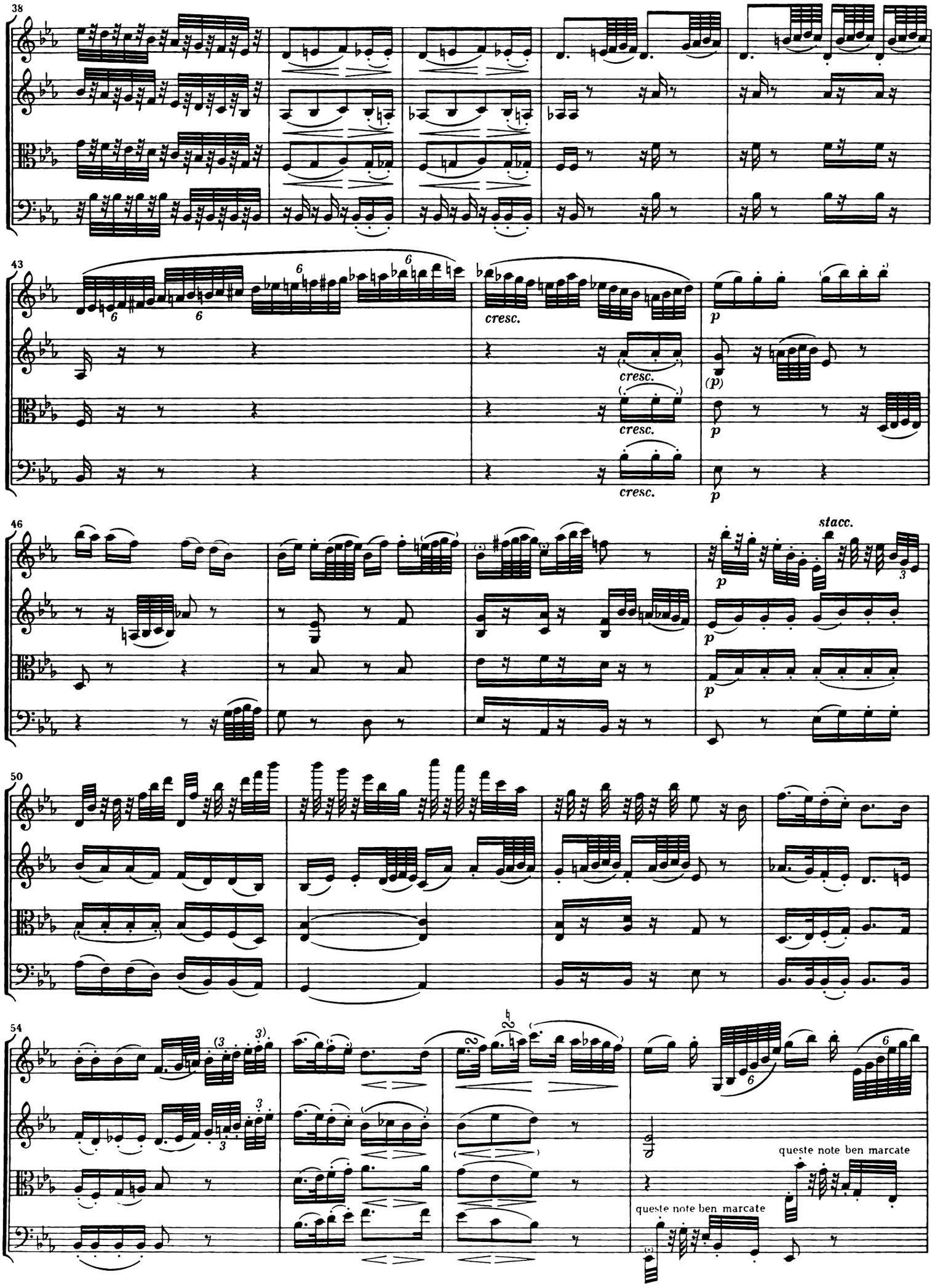

139
fp
pp
148
p
156
164
cresc.
decresc.
p
pp
175
fp
p


182
pp
pp
pp
pp
189
cresc.
(cresc.)
cresc.
f
f
f
194
f
sf
p
201
f
sf
209
sf
(sf)


216
225
235
245
252
f
p
sf
pp
cresc.
(p)
decresc.
tr


259
1.
2.
Adagio ma non troppo
6
10
queste note ben marcate
queste note
ben marcate
14


17
cresc.
pp
(pp)
22
p
(p)
sf
fp
26
(cresc.)
decresc.
(pp)
30
(sf)cresc.
sf(cresc.)
(cresc.)
34


38
43
cresc.
cresc.
cresc.
cresc.
p
(p)
p
p
46
stacc.
p
p
p
50
54
queste note ben marcate
queste note ben marcate

58

63

cresc. sf sf sf p ff p pp (cresc.) sf sf sf p pp cresc. sf sf sf (p) sf p

71

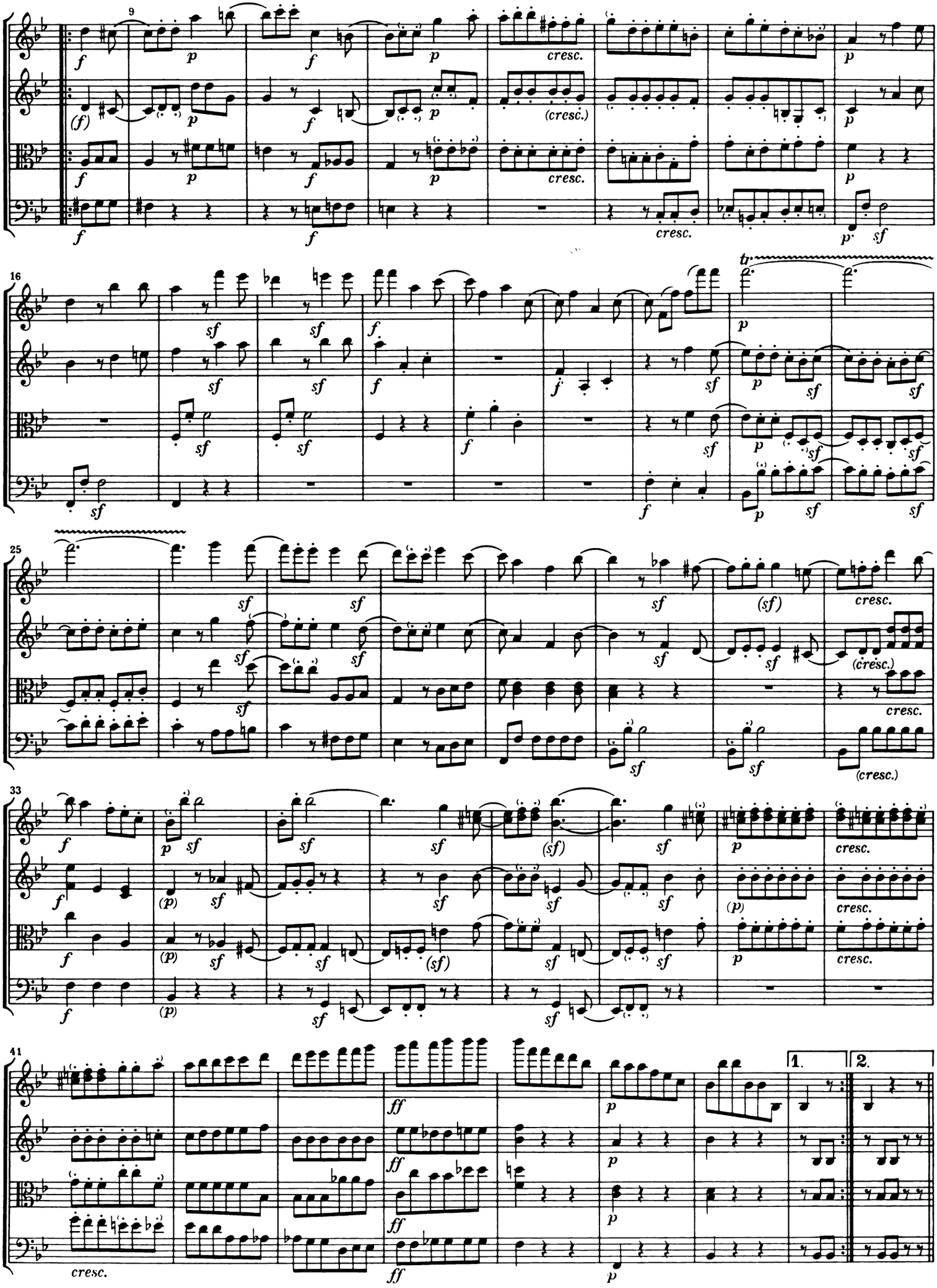
cresc. p ff pp

76

6 6 pp pizz. (p) p pizz. pp pizz. (p) pizz. p

Scherzo
Allegro

p sf sf sf sf sf p p p p


9
16
25
33
41
f
p
(f)
cresc.
(cresc.)
sf
tr
(sf)
(p)
ff
1.
2.

Trio

p fp fp f fp fp fp f fp fp fp

7

(p) p p

14

1. 2.

fp f fp fp fp ff sf sf (ff) sf (sf) ff sf ff sf

Scherzo D. C.

La Malinconia

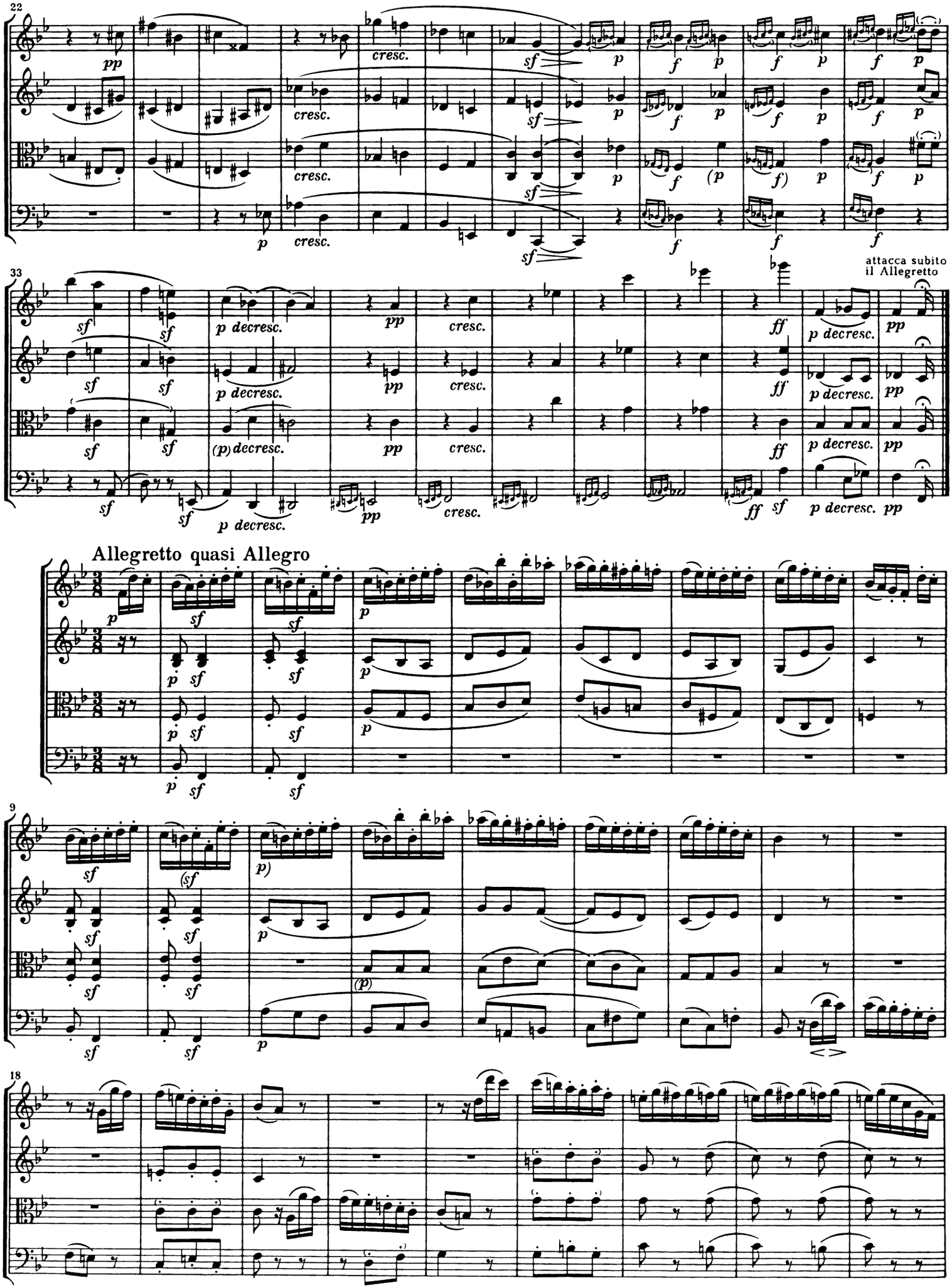
Questo pezzo si deve trattare colla più gran delicatezza

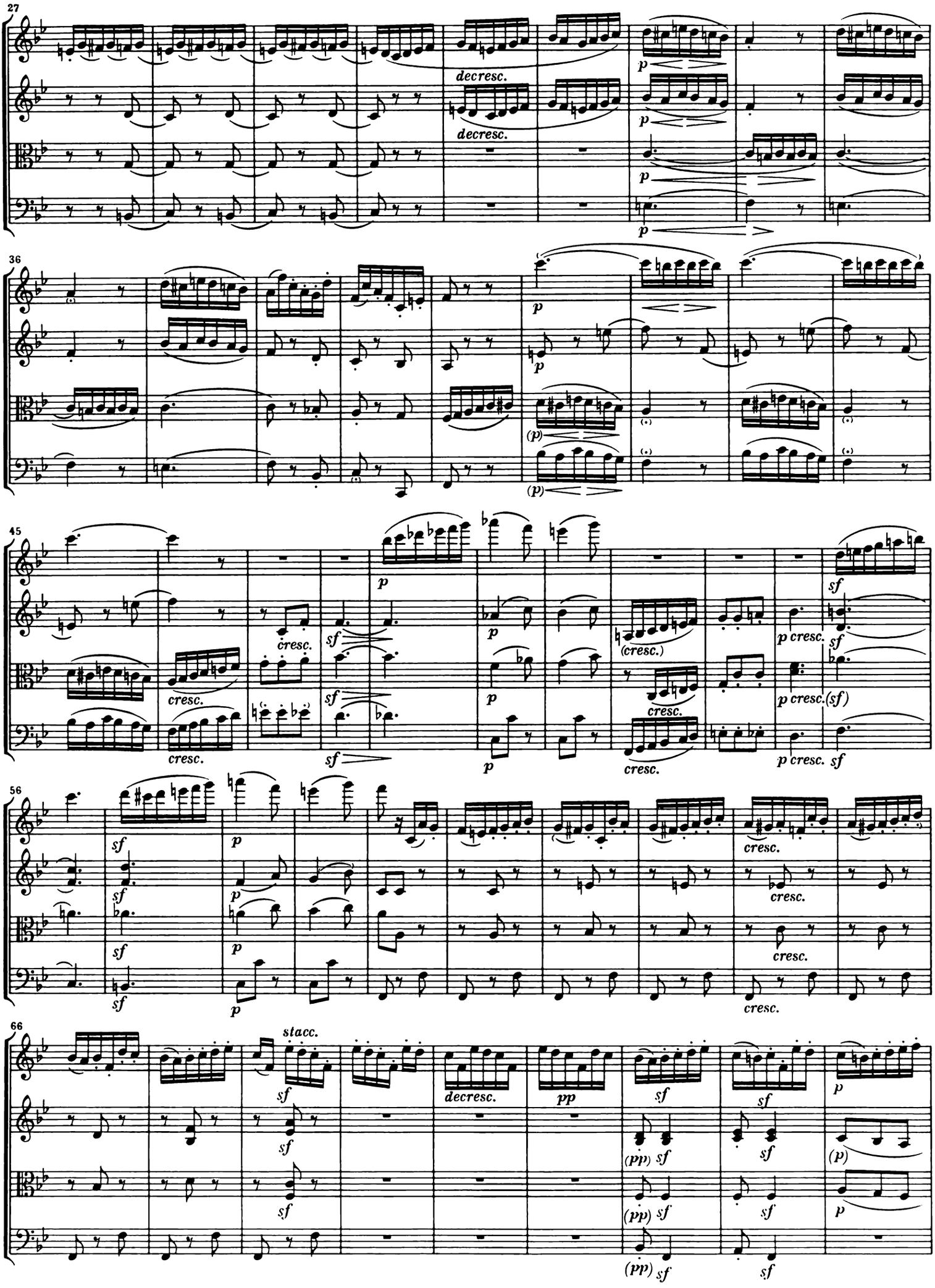
Adagio

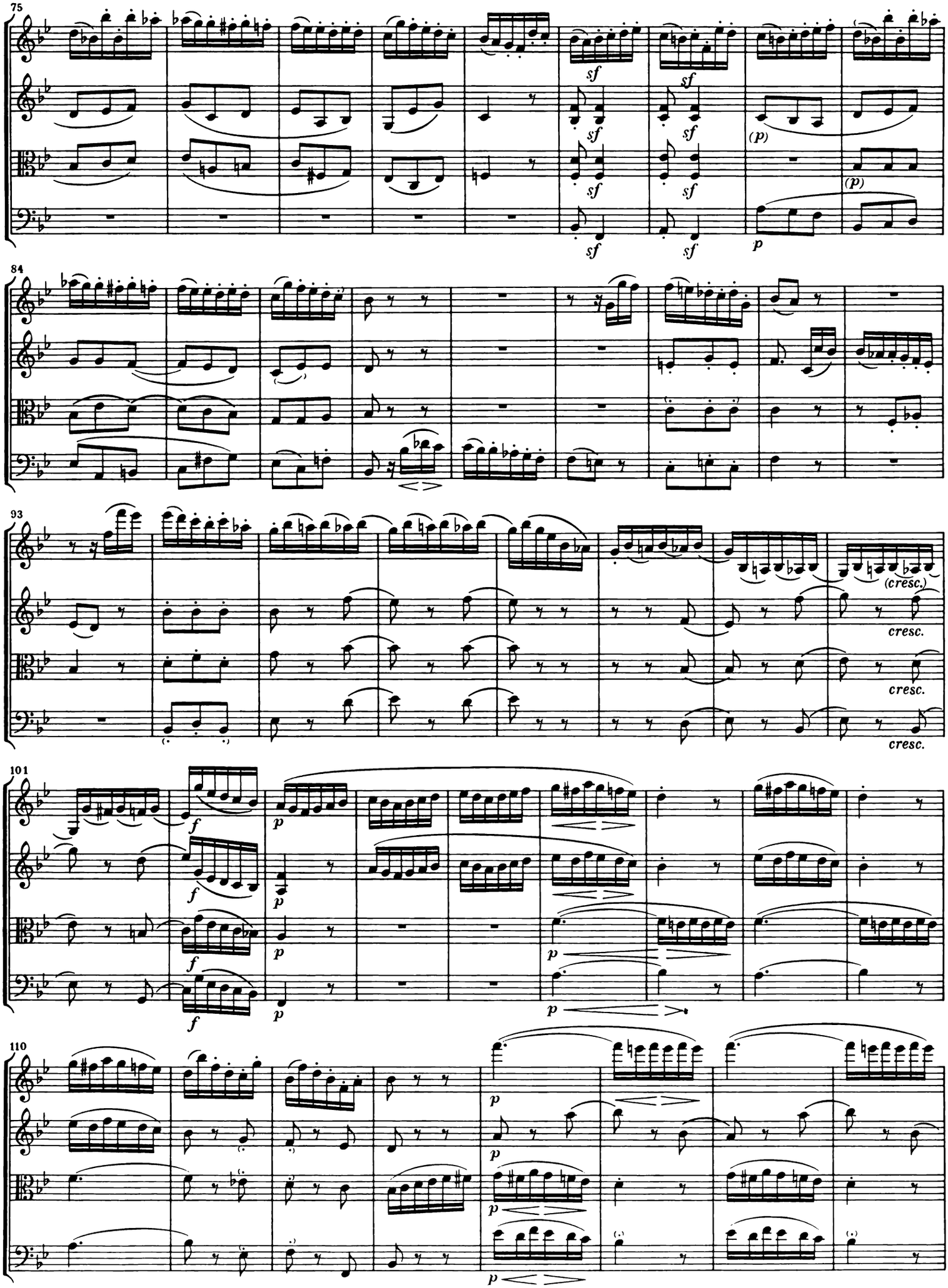
pp sempre pp (sempre) pp sempre pp pp pp cresc. (cresc.) (cresc.) (cresc.)

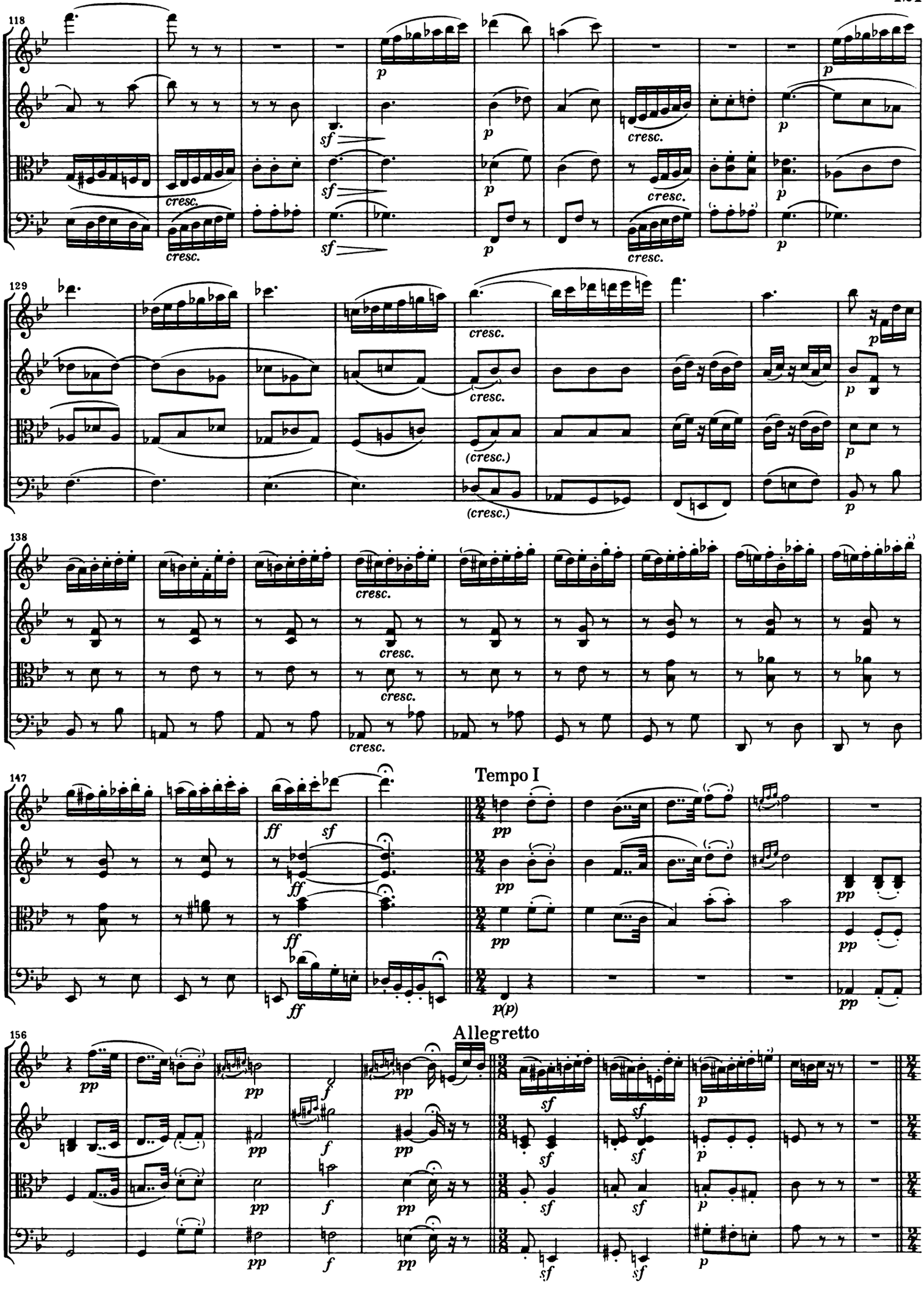
11

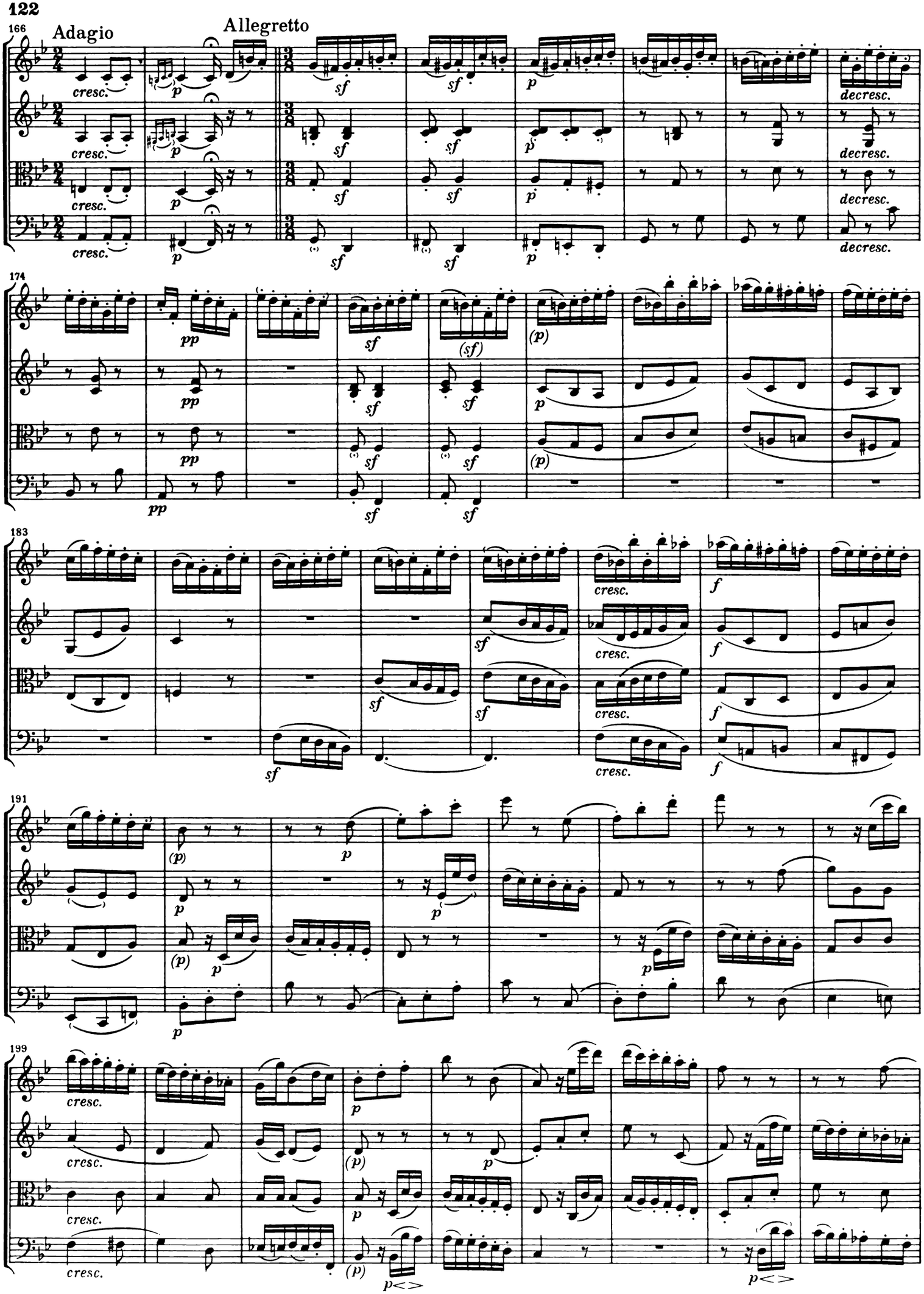
pp f p f p pp (pp) f p f p pp pp pp (pp) f p f p pp pp


22
pp
cresc.
sf
p
f
(p
(f)
33
sf
p decresc.
(p) decresc.
pp
ff
attacca subito
il Allegretto
Allegretto quasi Allegro
(sf
(p)
9
18


27
decresc.
decresc.
p
36
p
(p)
45
cresc.
sf
p
(cresc.)
p cresc.
(sf)
56
sf
p
cresc.
66
stacc.
decresc.
pp
(pp)


75
sf
(p)
p
84
93
(cresc.)
cresc.
101
f
p
110


118
p
sf
cresc.
129
(cresc.)
138
147
ff
Tempo I
pp
p(p)
156
Allegretto
f
sf


166
Adagio
Allegretto
cresc.
p
sf
decresc.
174
pp
(sf)
(p)
183
f
191
199

208

cresc.

(p) p

217

decresc.

(decresc.)

pp

226

poco adagio

Prestissimo

p

(p)

235

cresc.

244

f

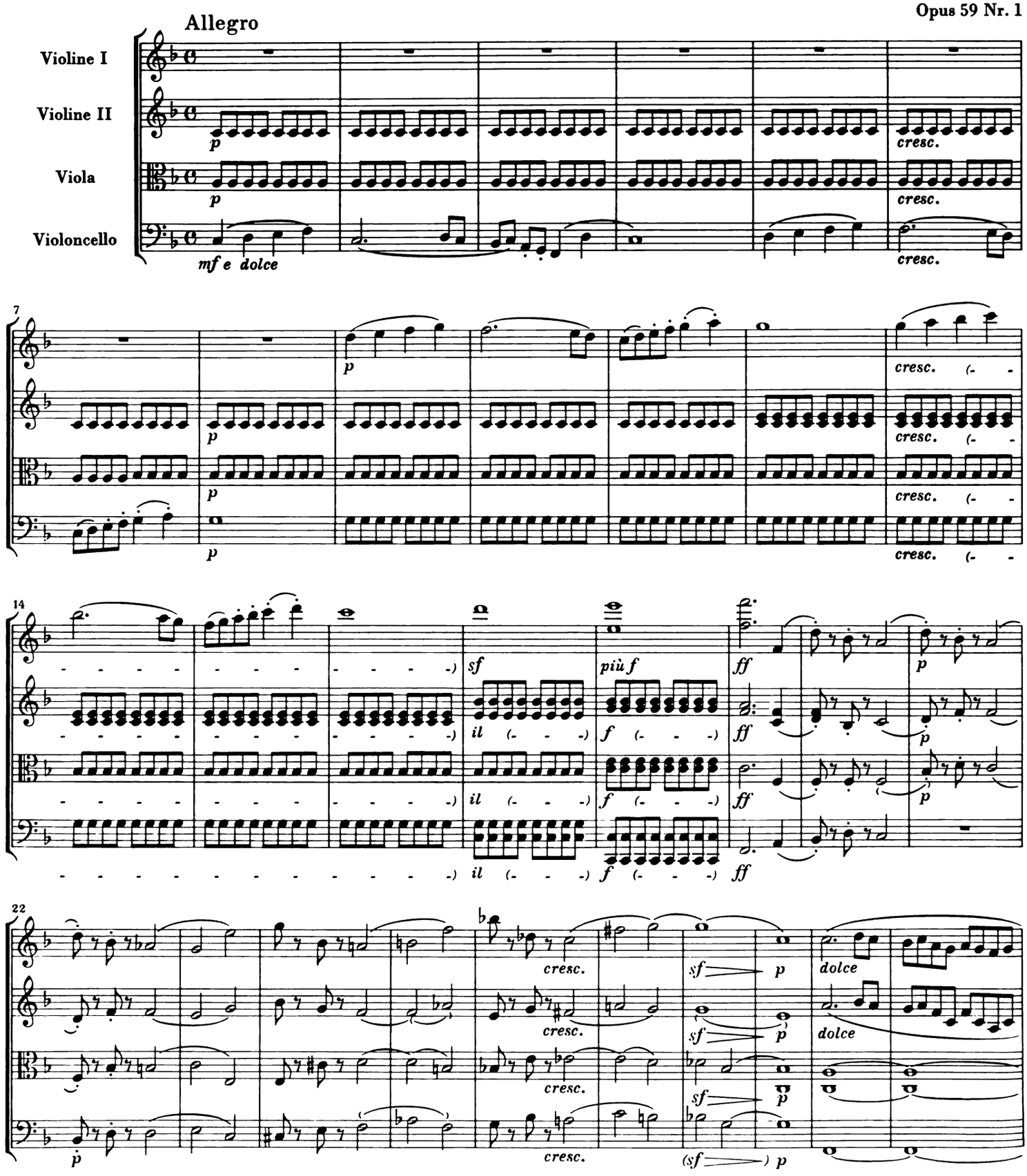
ff

STREICHQUARTETT

F-dur

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Opus 59 Nr. 1



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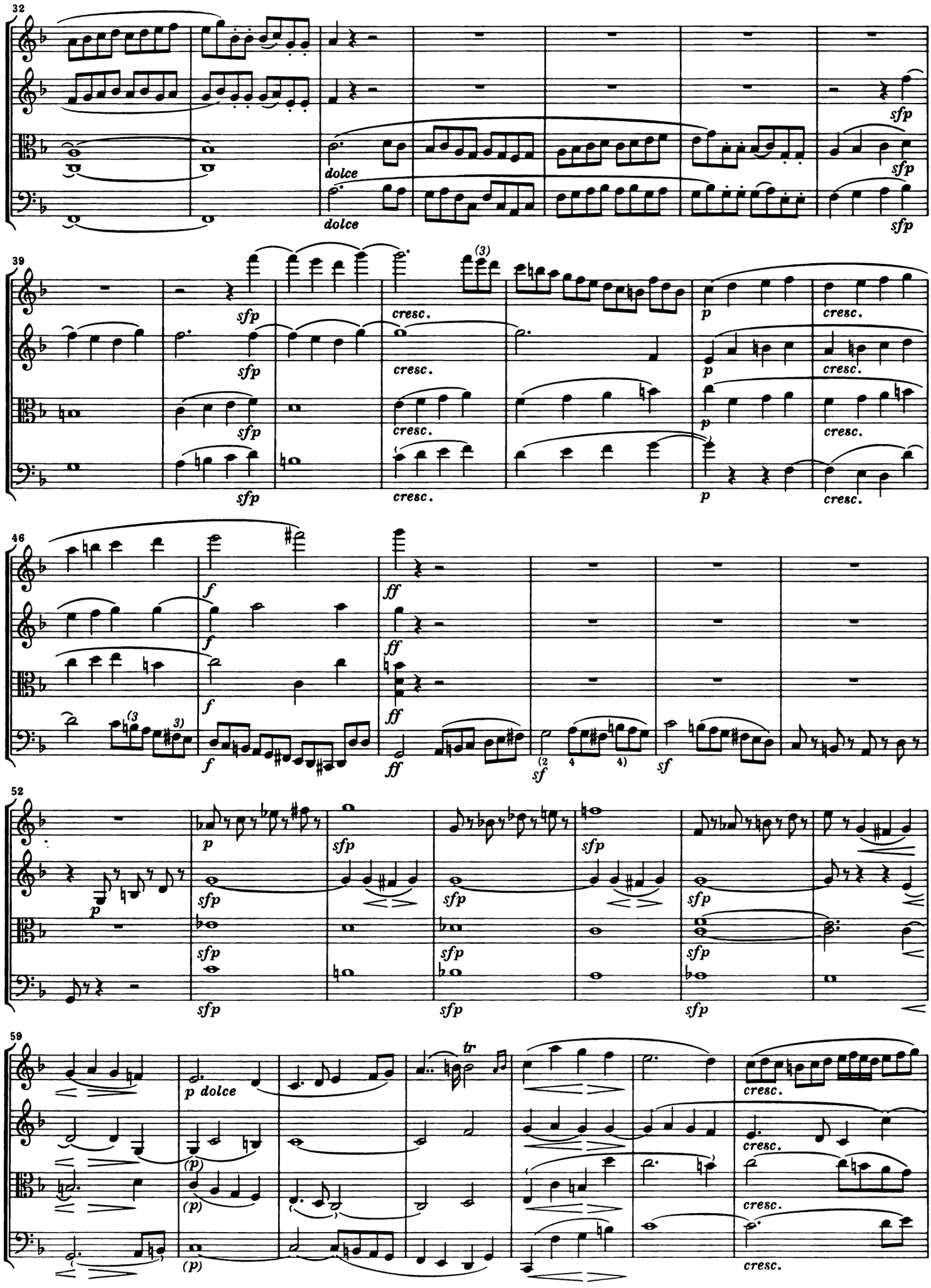
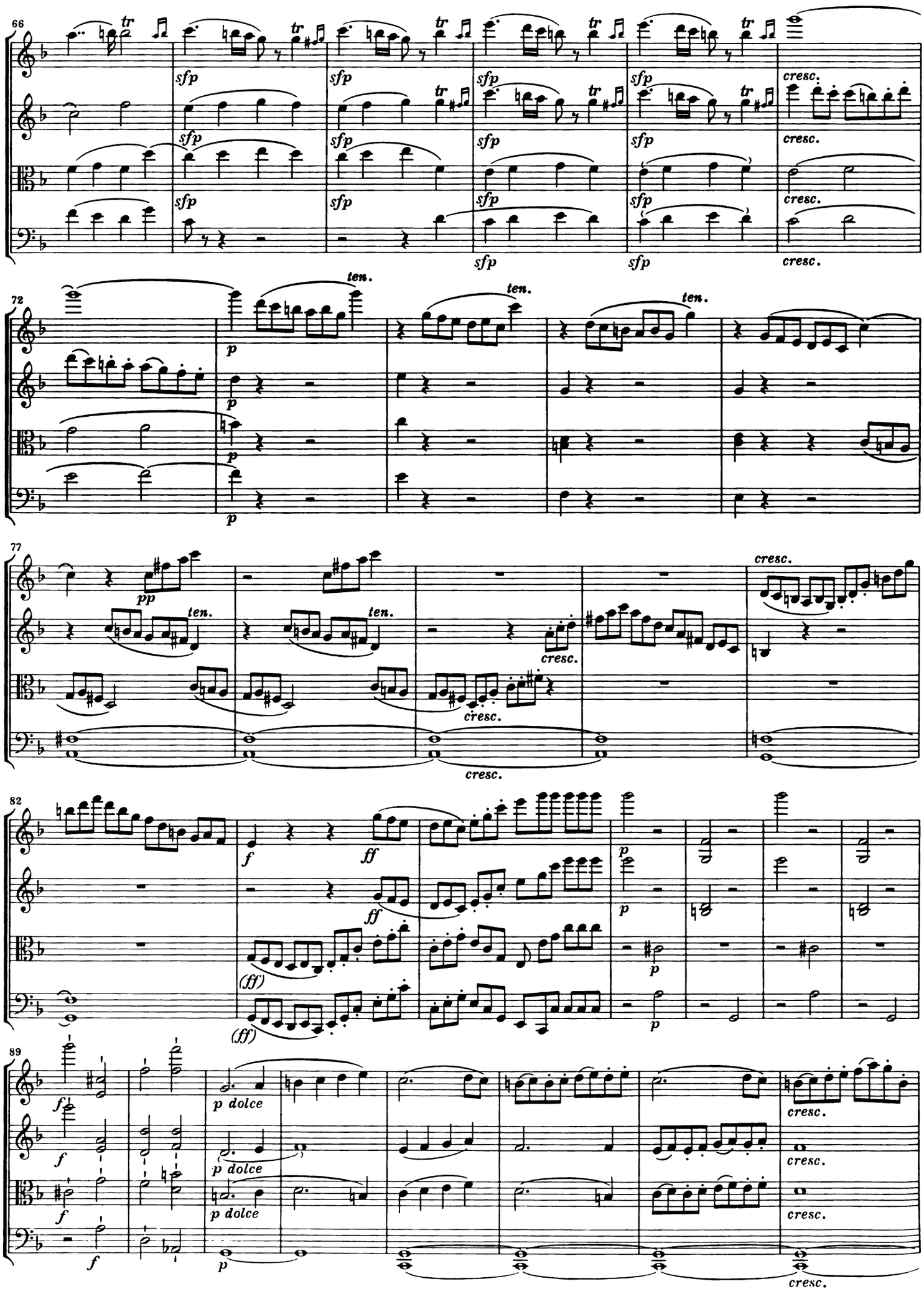
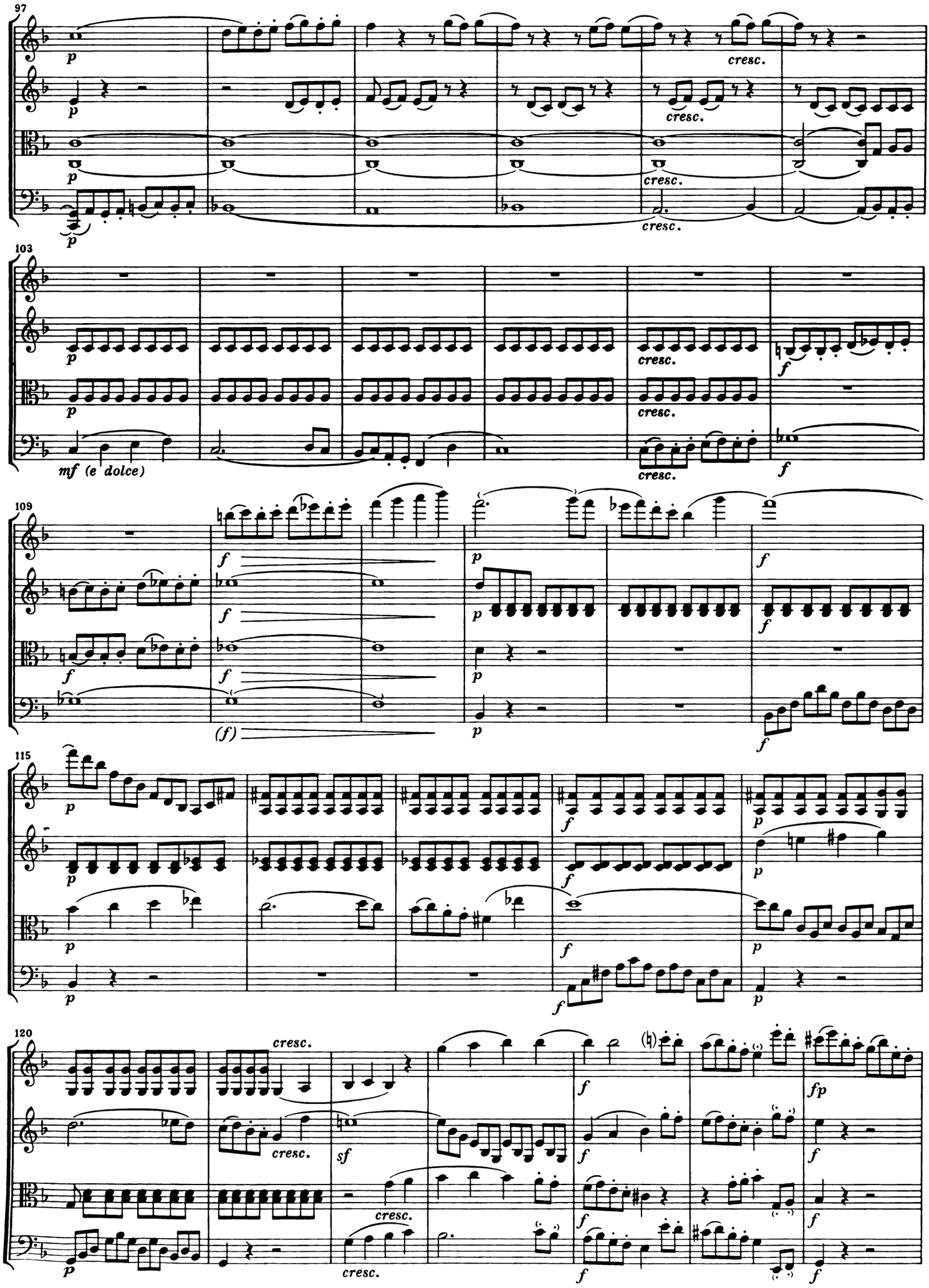
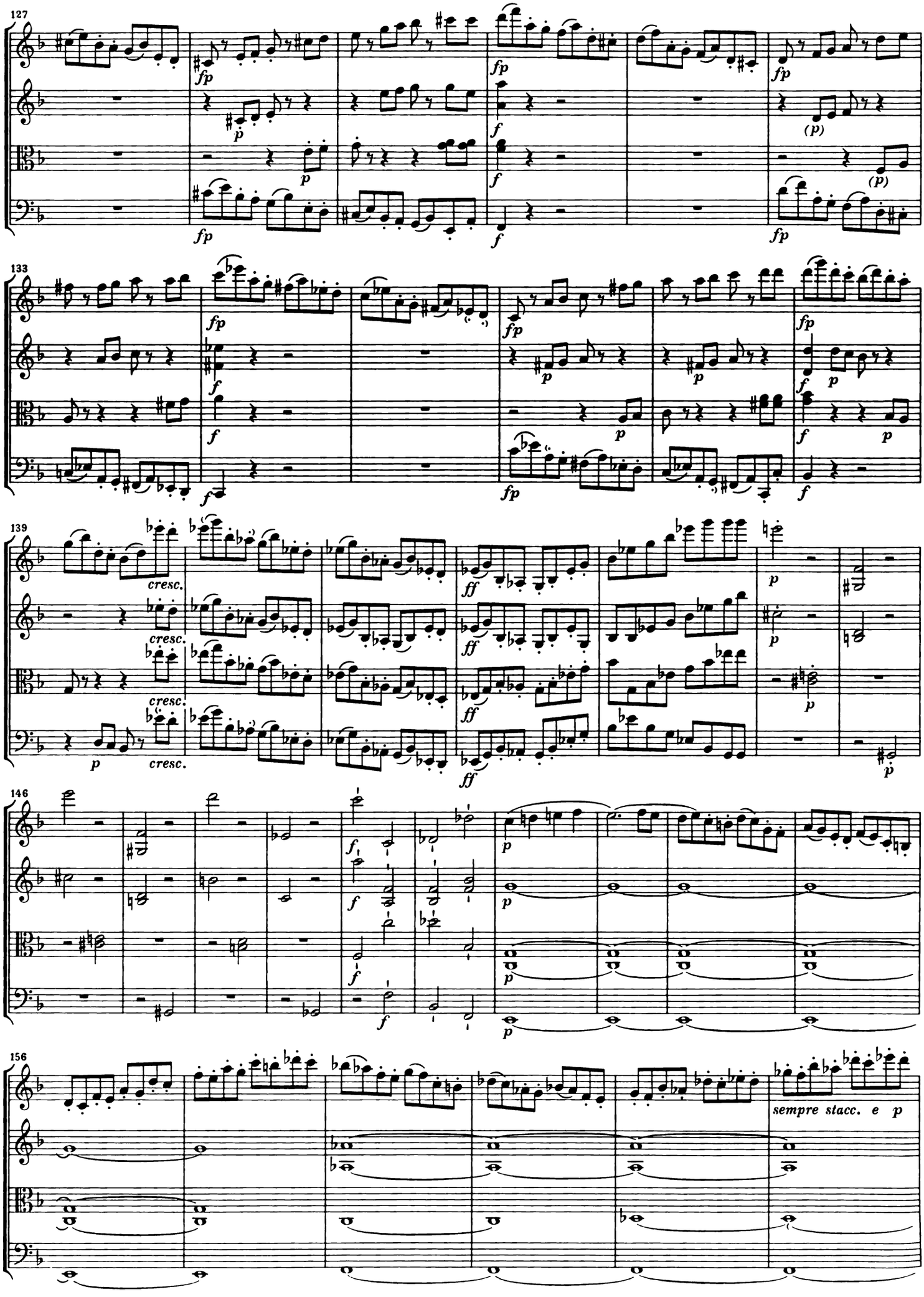
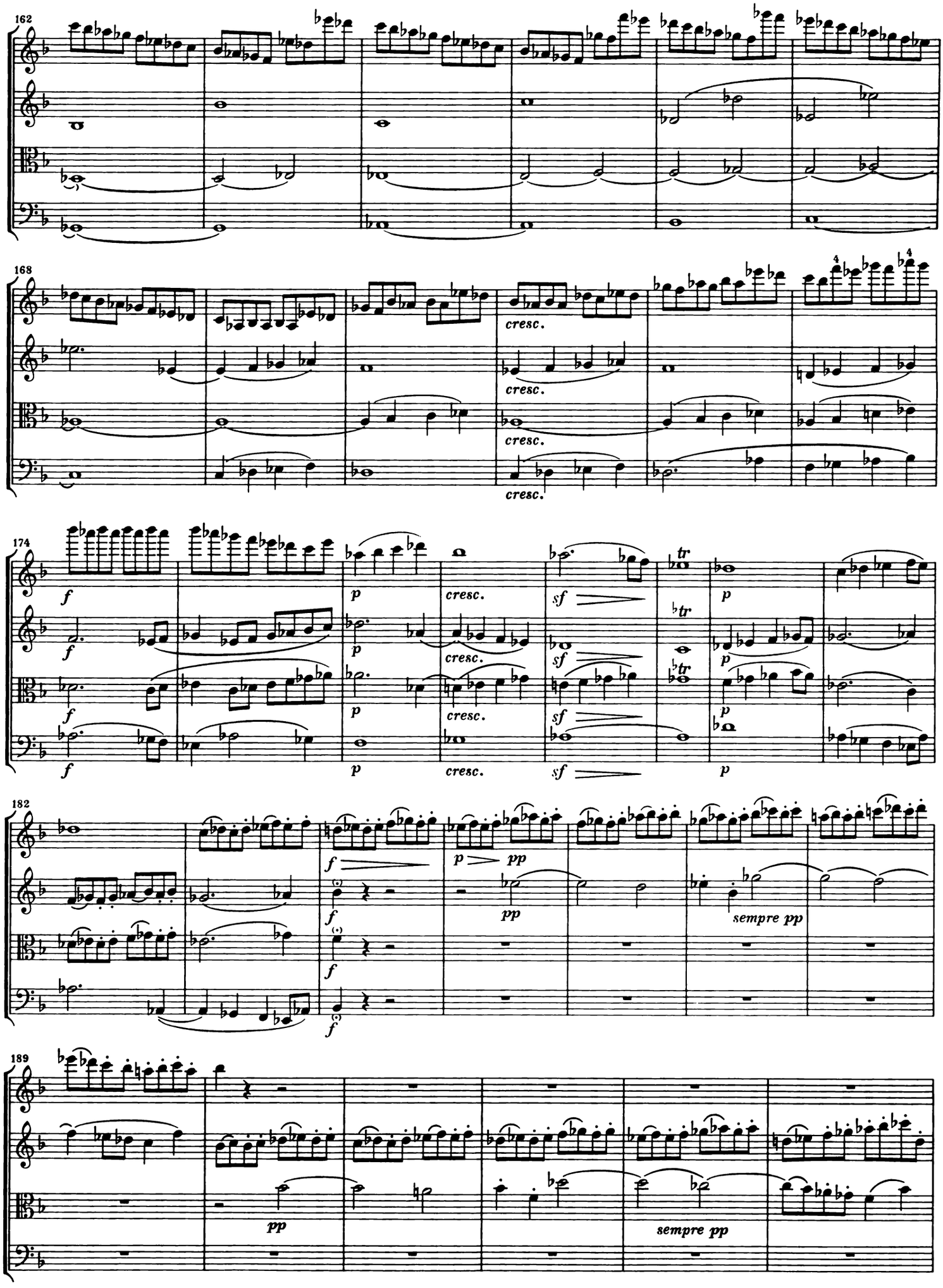
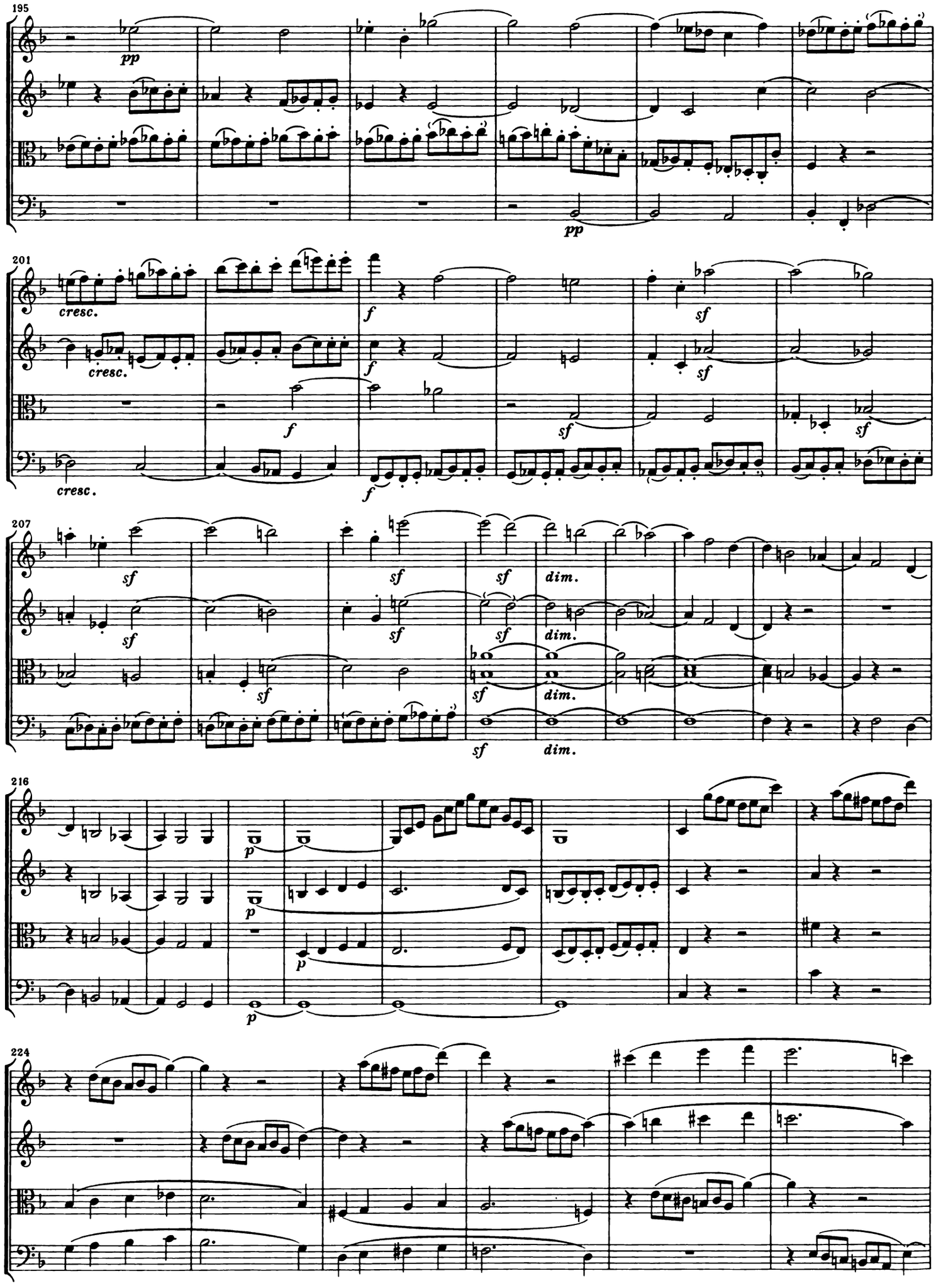

32
dolce
dolce
sfp
sfp
39
sfp
sfp
sfp
sfp
cresc.
cresc.
cresc.
cresc.
(3)
p
p
p
p
cresc.
cresc.
cresc.
cresc.
46
f
f
f
f
ff
ff
ff
ff
(3
3)
(2
4
4)
sf
sf
52
p
p
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
59
p dolce
tr
(p)
(p)
(p)
cresc.
cresc.
cresc.
cresc.

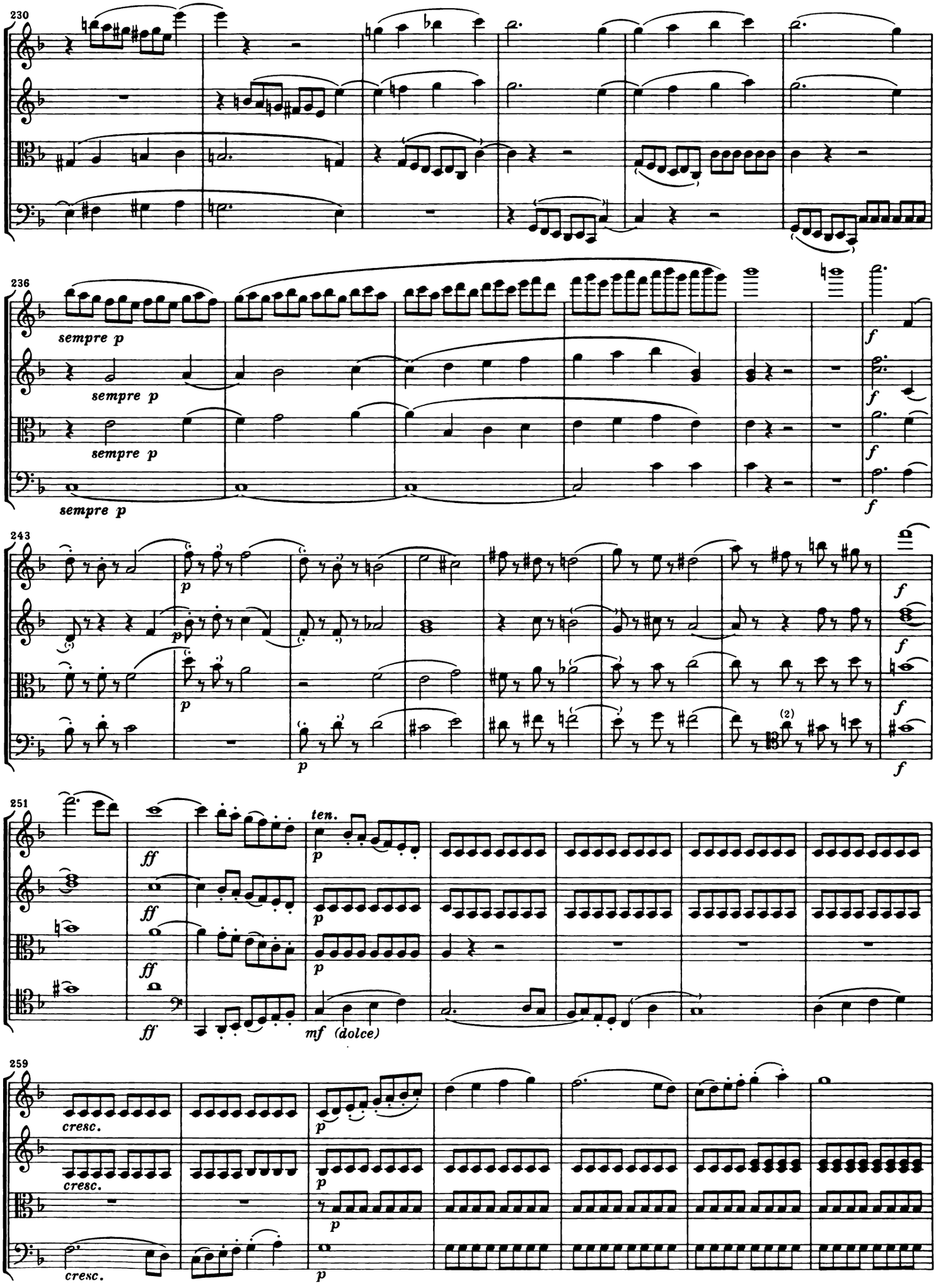

66
tr
sfp
cresc.
72
ten.
p
77
pp
cresc.
82
f
ff
(ff)
89
p dolce

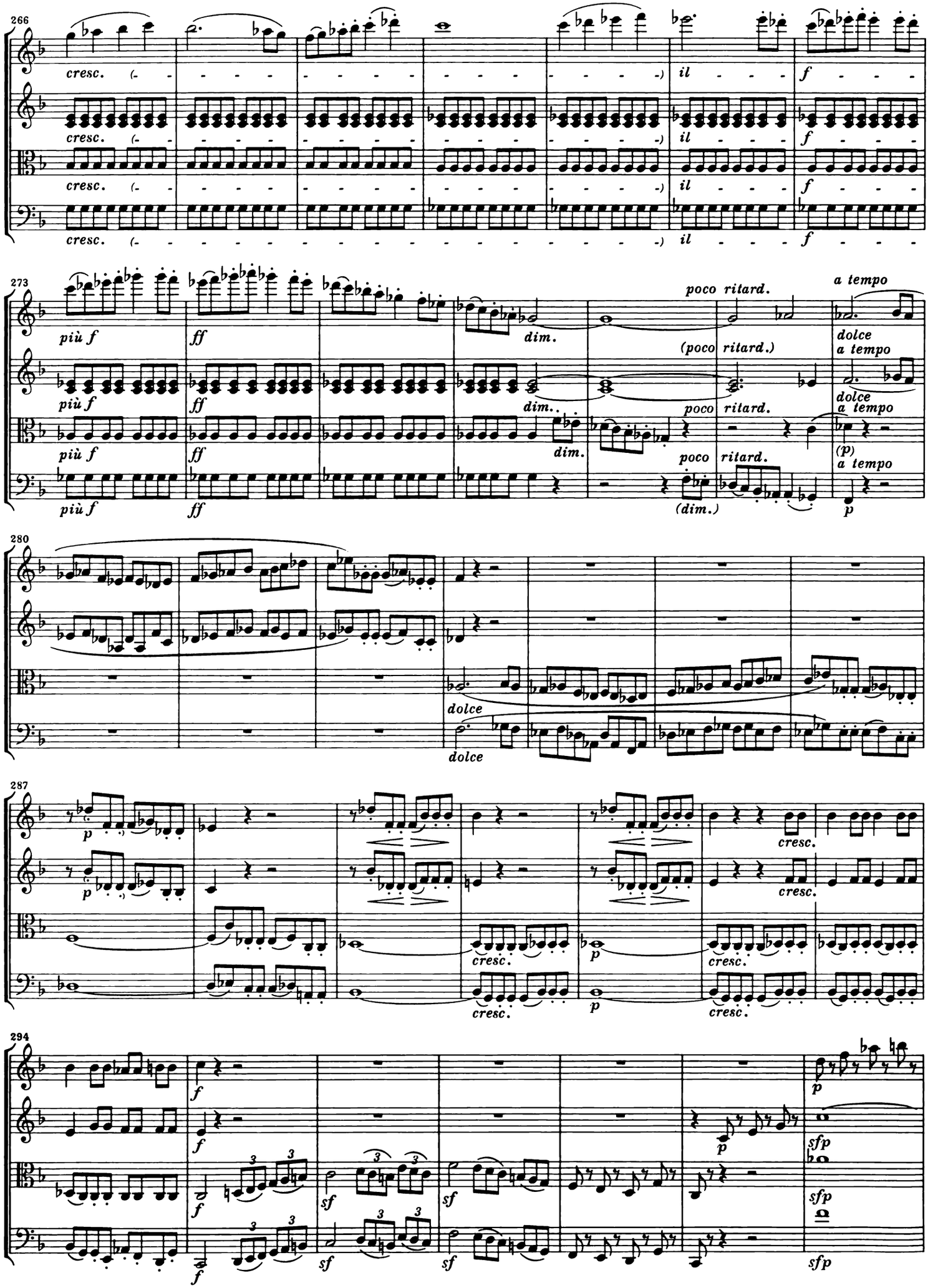

97
p
cresc.
103
mf (e dolce)
109
f
(f)
115
120
sf
fp

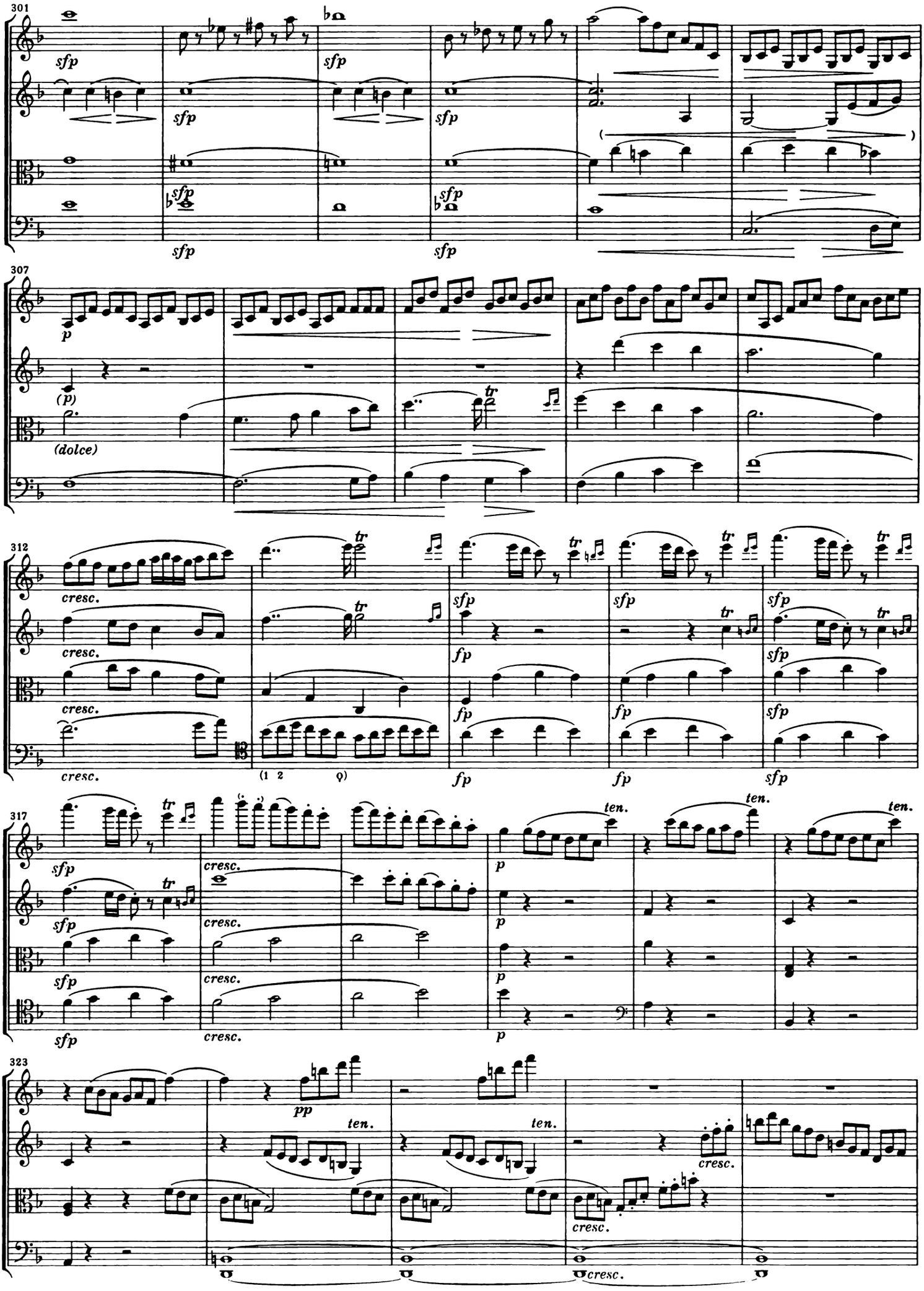

127
133
139
cresc.
ff
146
156
sempre stacc. e p

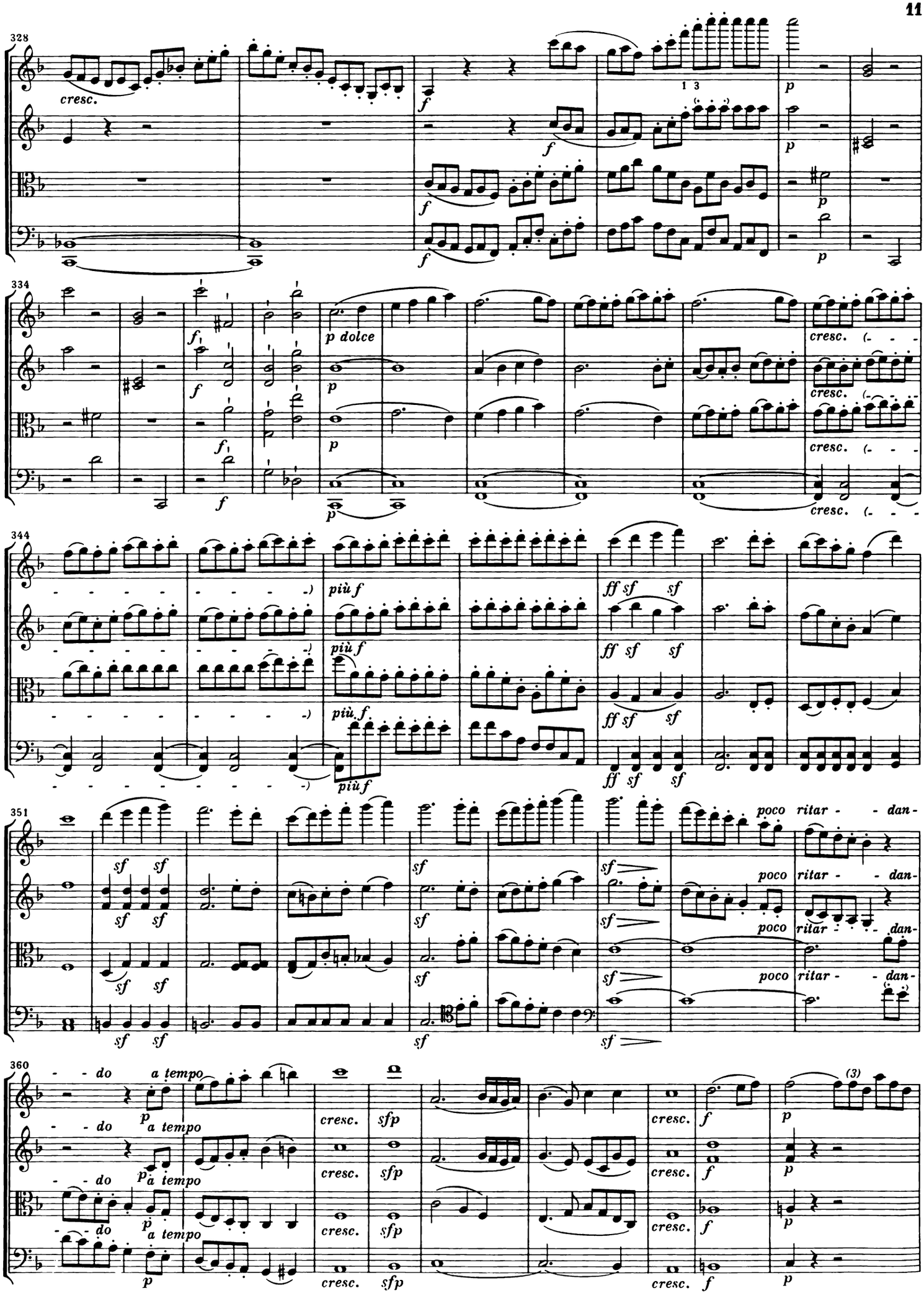

162
168
cresc.
174
f
p
cresc.
sf
tr
182
pp
sempre pp
189

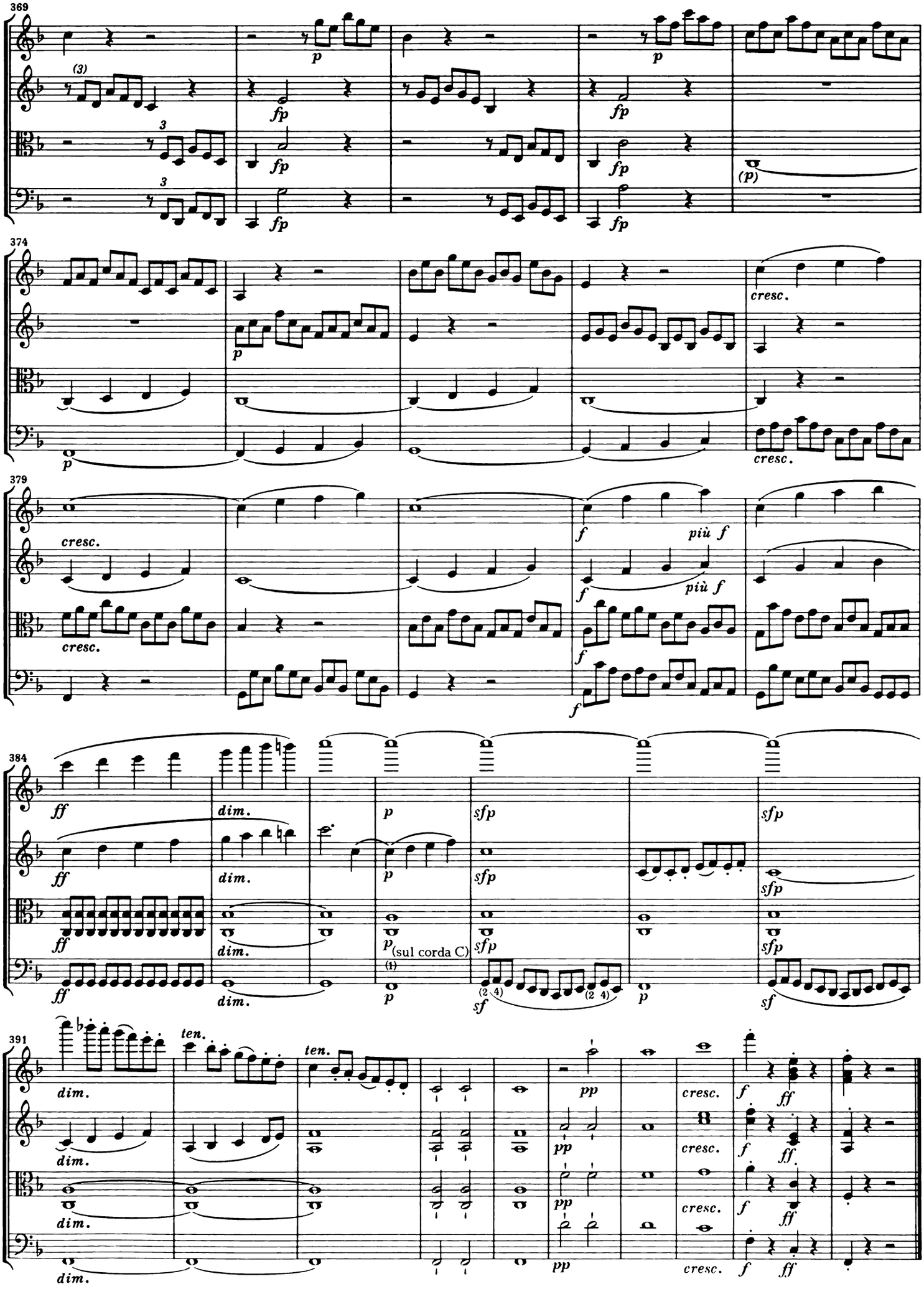

195
pp
pp
201
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
207
sf
sf
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.
dim.
216
p
p
p
p
224


230
236
sempre p
sempre p
sempre p
sempre p
f
f
f
f
243
p
p
p
f
f
f
f
251
ff
ff
ff
ff
ten.
p
p
p
mf (dolce)
259
cresc.
cresc.
cresc.
p
p
p
p

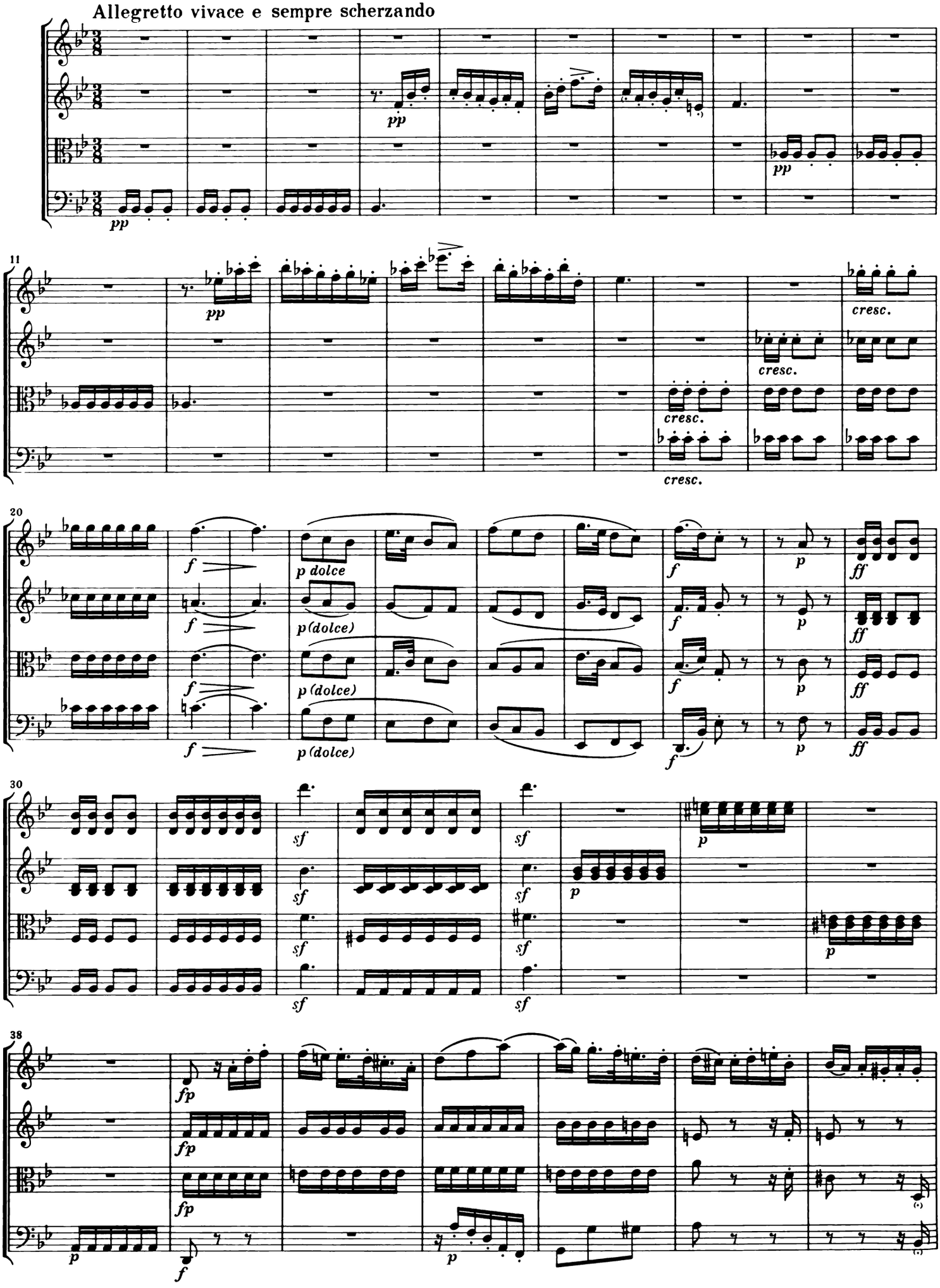

266
cresc.
il
f
273
più f
ff
dim.
poco ritard.
(poco ritard.)
a tempo
dolce
(p)
(dim.)
p
280
287
294
sf
sfp

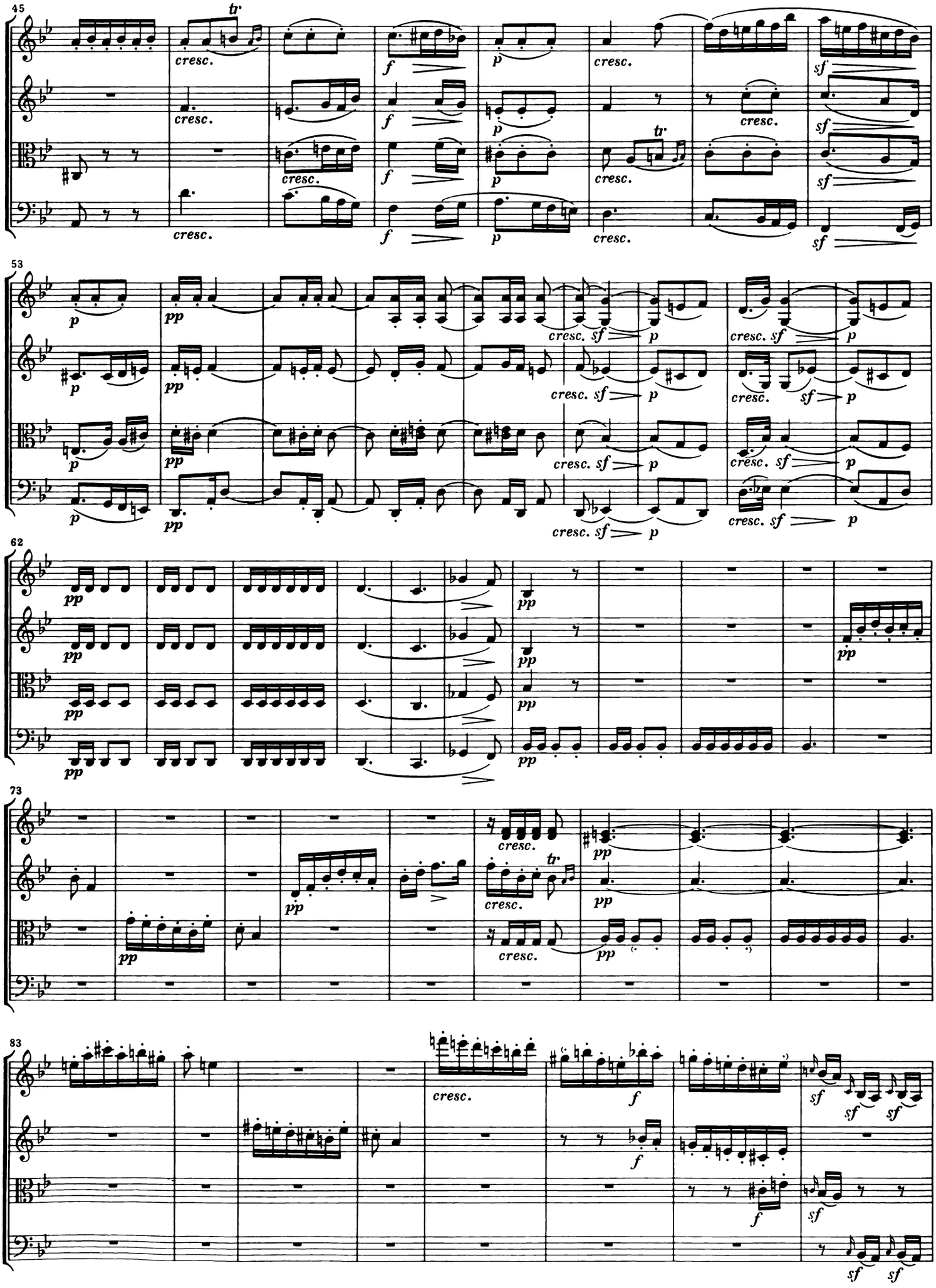

301
sfp
307
p
(p)
(dolce)
tr
312
cresc.
fp
(1 2 9)
317
ten.
323
pp

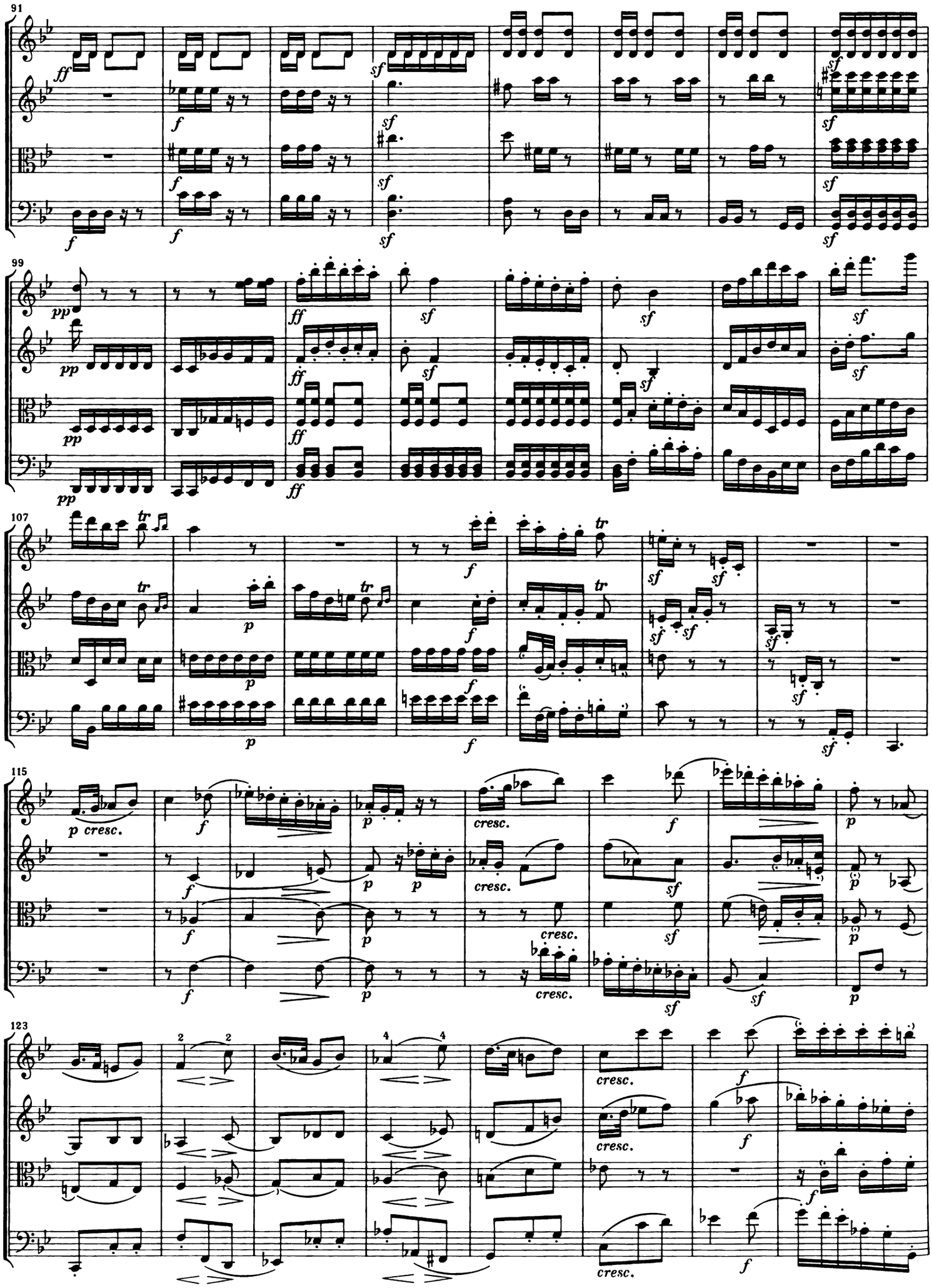

328
cresc.
f
p
334
f
p dolce
cresc.
344
più f
ff sf sf
351
sf
poco ritar - - dan-
360
- - do a tempo
p
cresc.
sfp
f

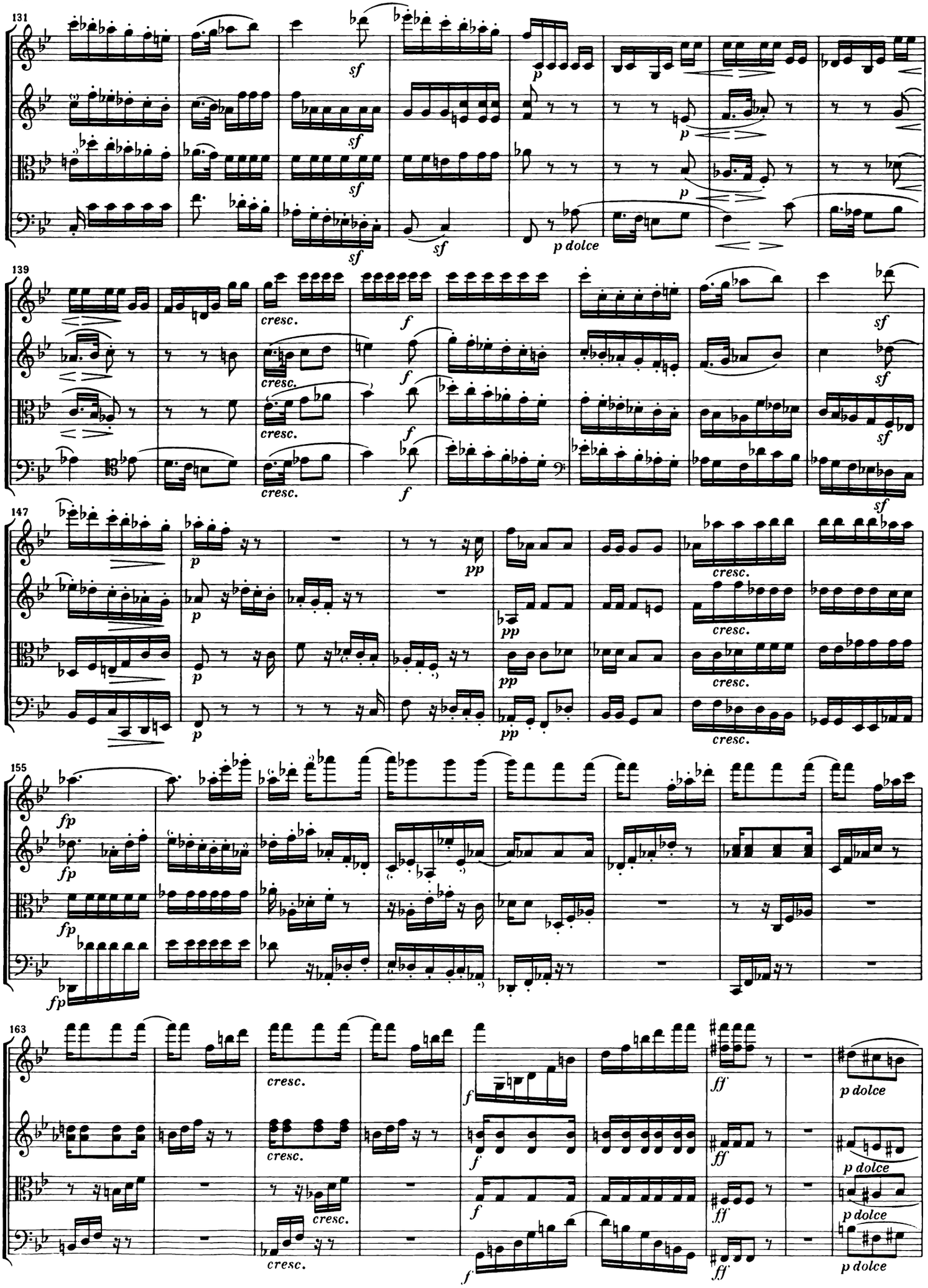

369
374
379
384
391
p
fp
(p)
cresc.
f
più f
ff
dim.
sfp
sf
(sul corda C)
ten.
pp

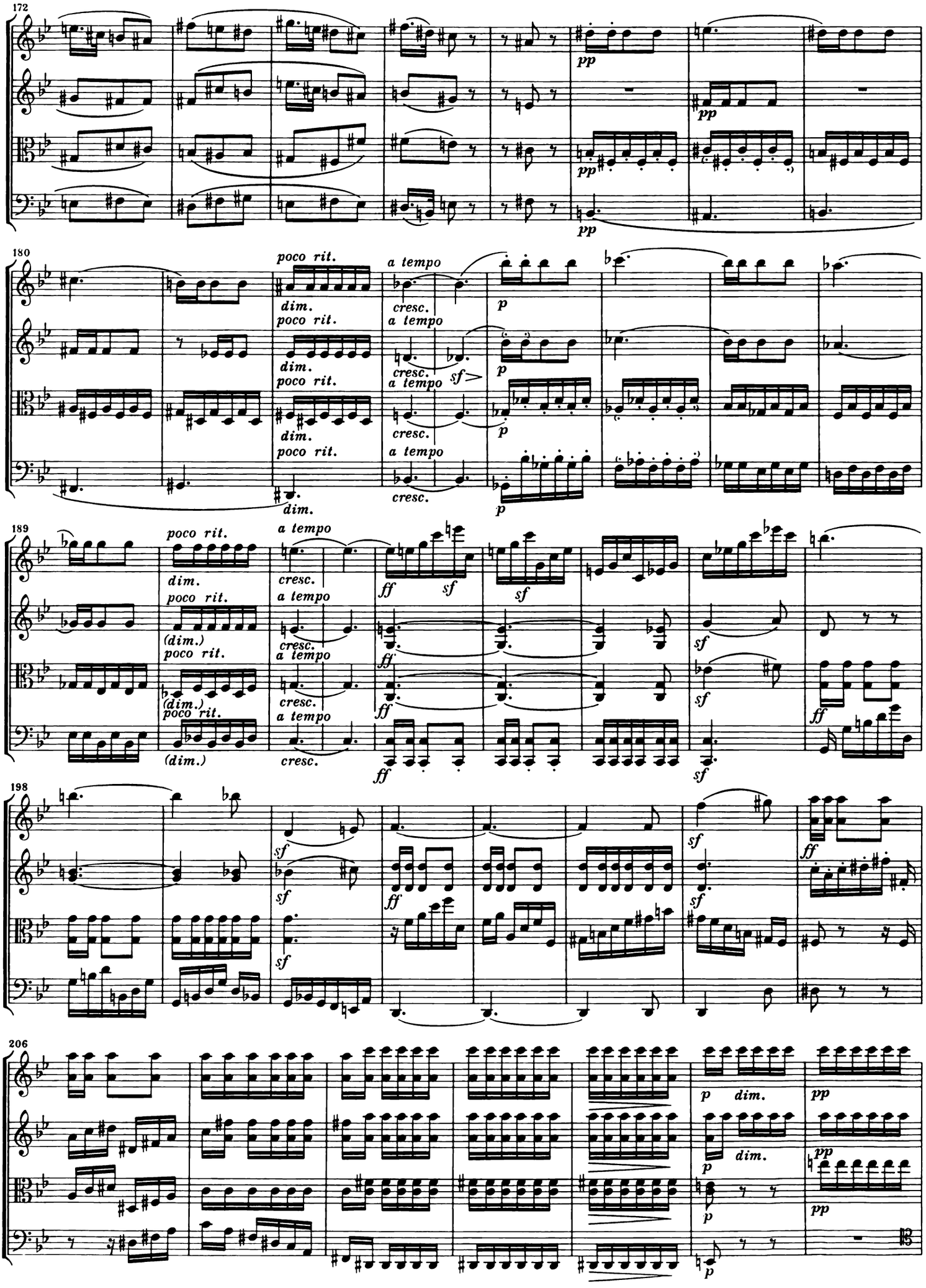
Allegretto vivace e sempre scherzando

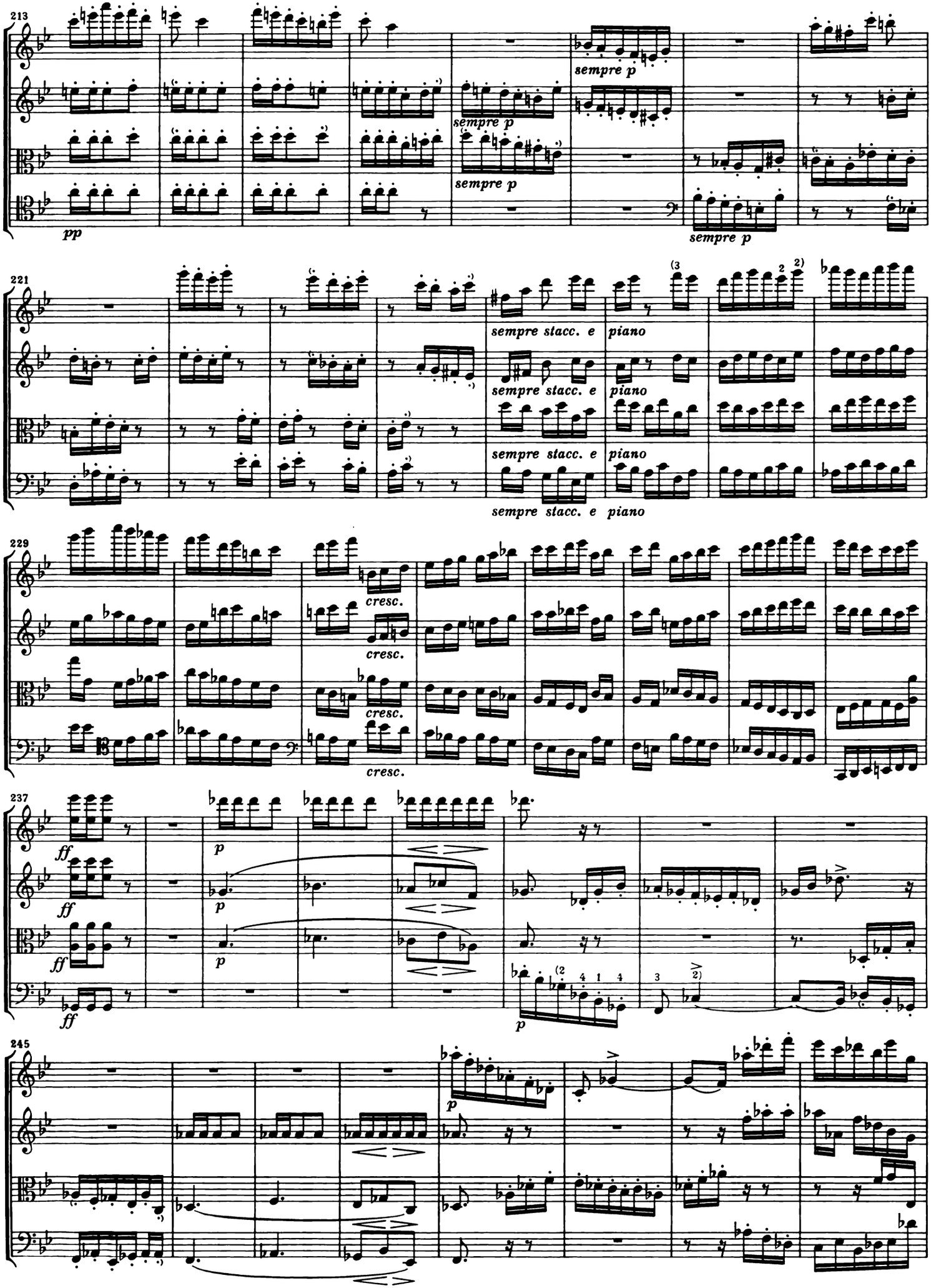


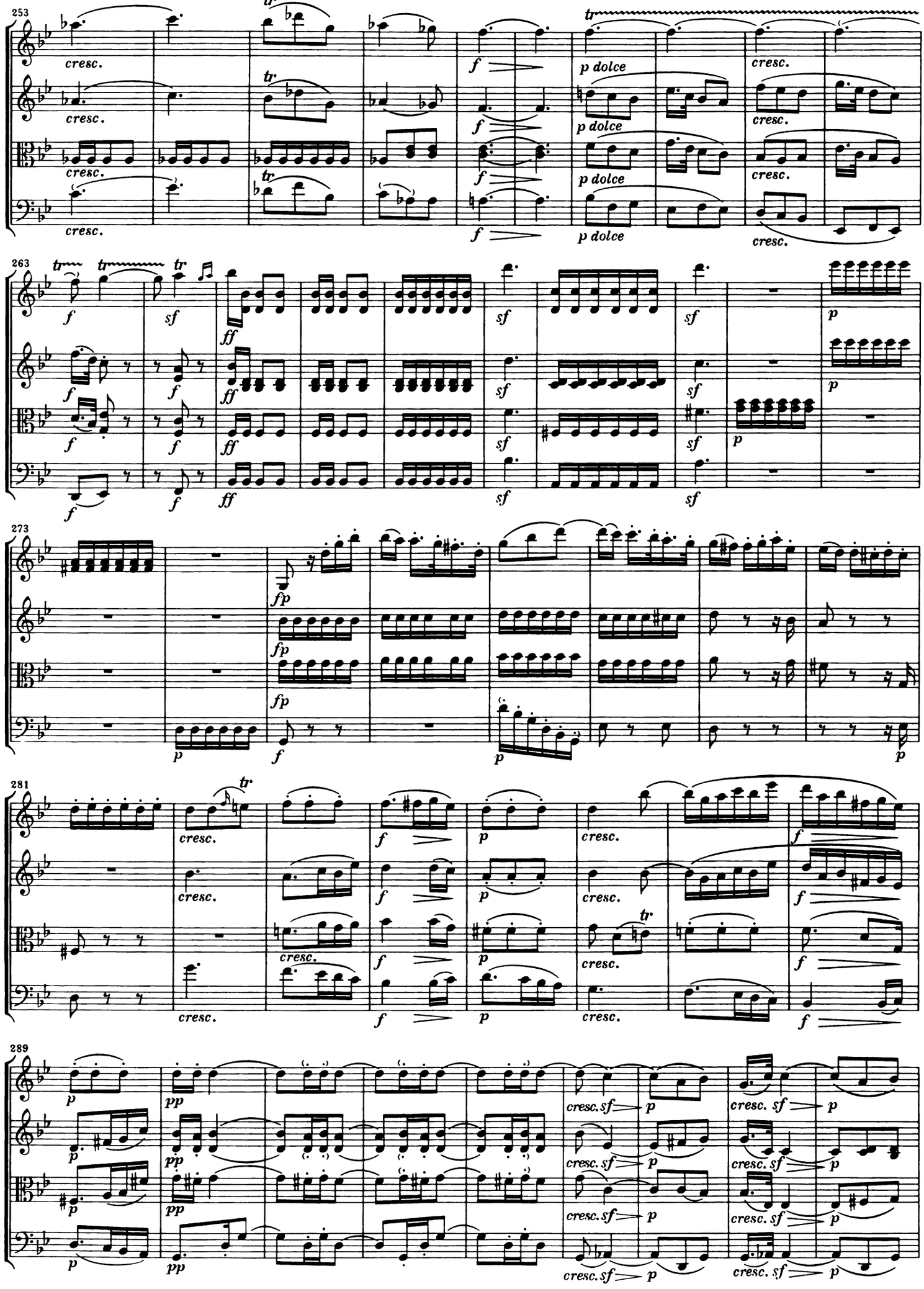

45
tr
cresc.
f
p
sf
53
pp
cresc. sf
62
73
83

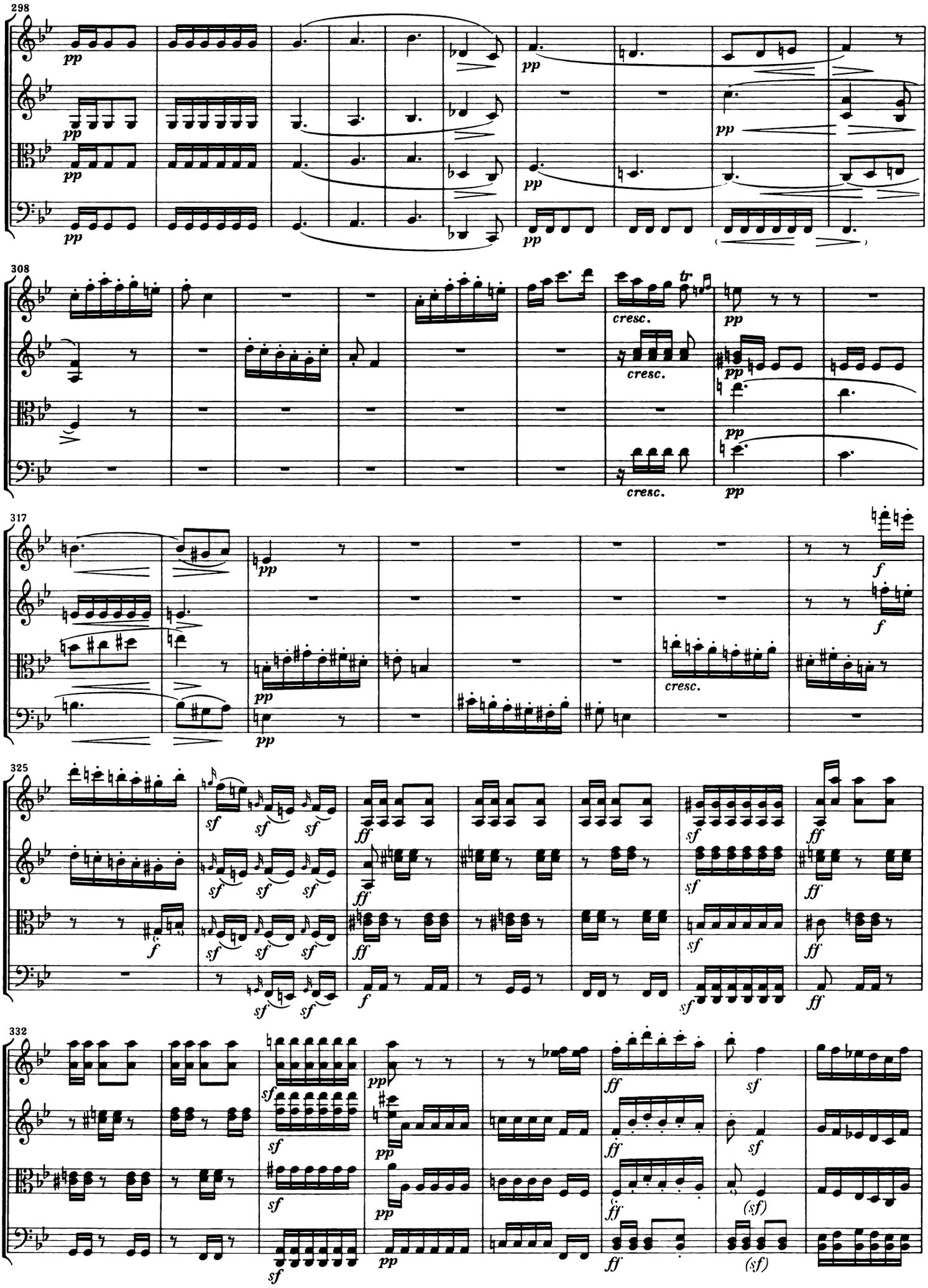

91
99
107
115
123
ff
f
sf
pp
tr
p
cresc.

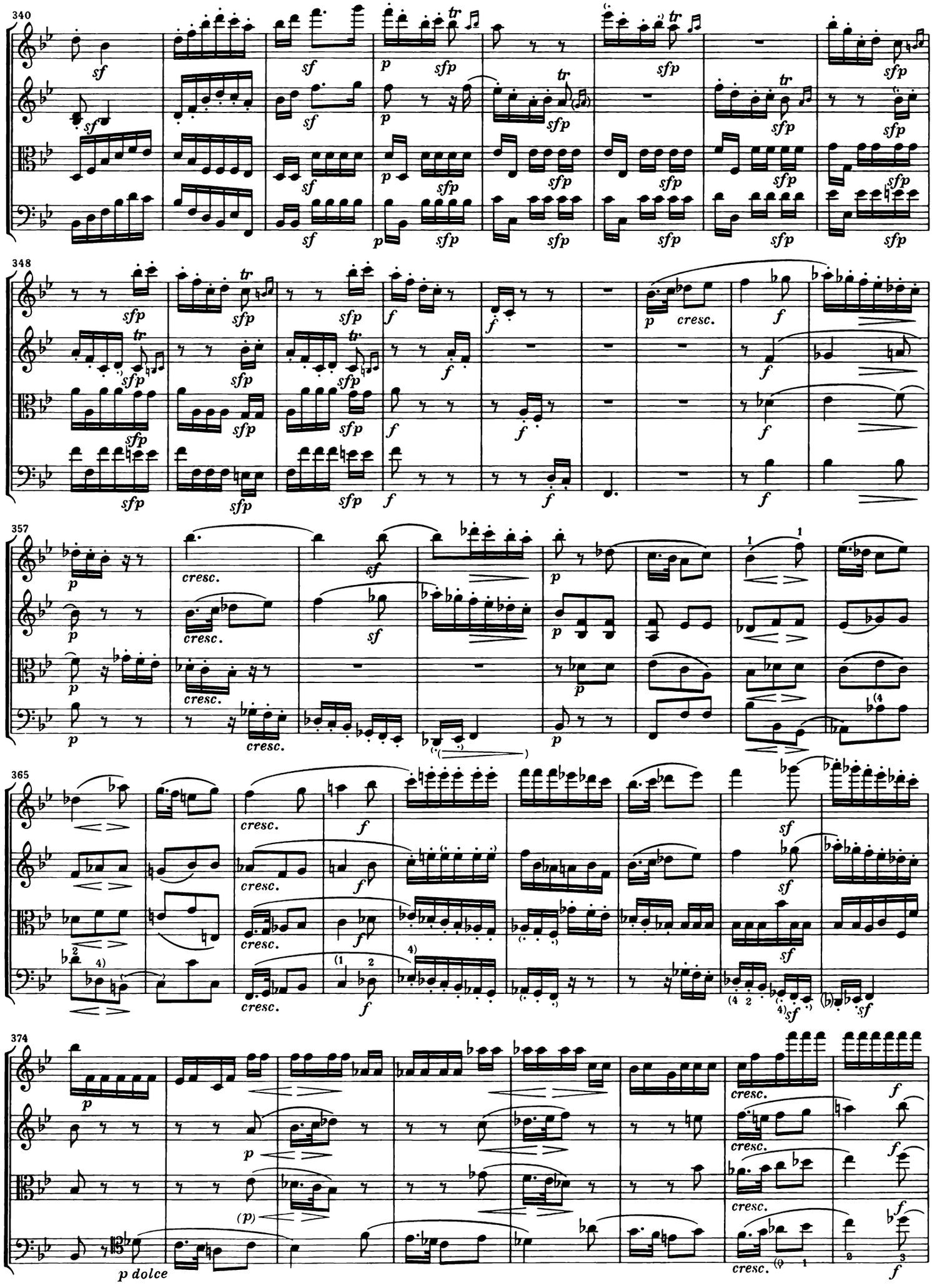

131
sf
p
p dolce
139
cresc.
f
sf
147
p
pp
cresc.
155
fp
163
cresc.
f
ff
p dolce

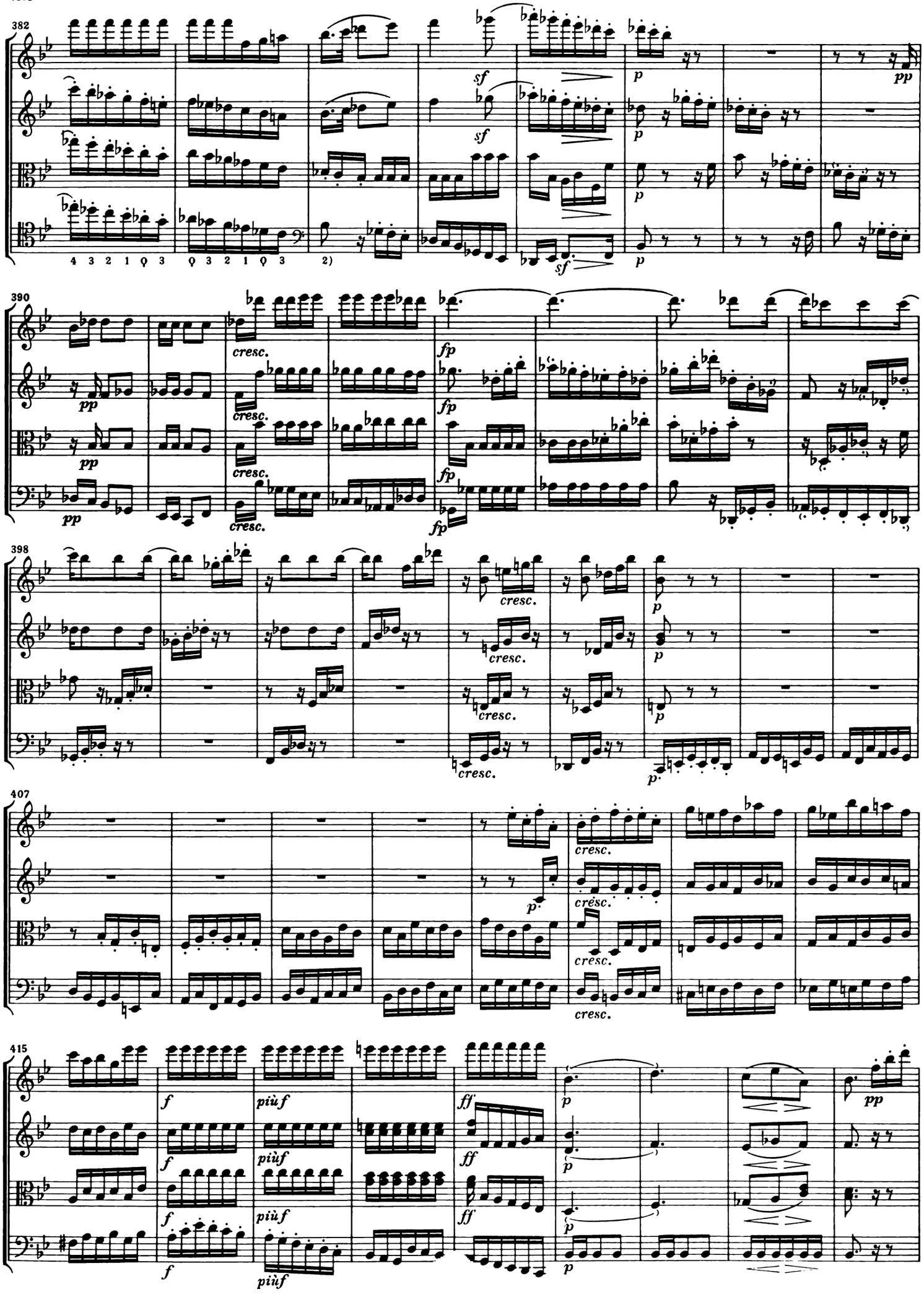

172
pp
180
poco rit.
dim.
a tempo
cresc.
p
sf
189
(dim.)
ff
sf
198
206
dim.
pp

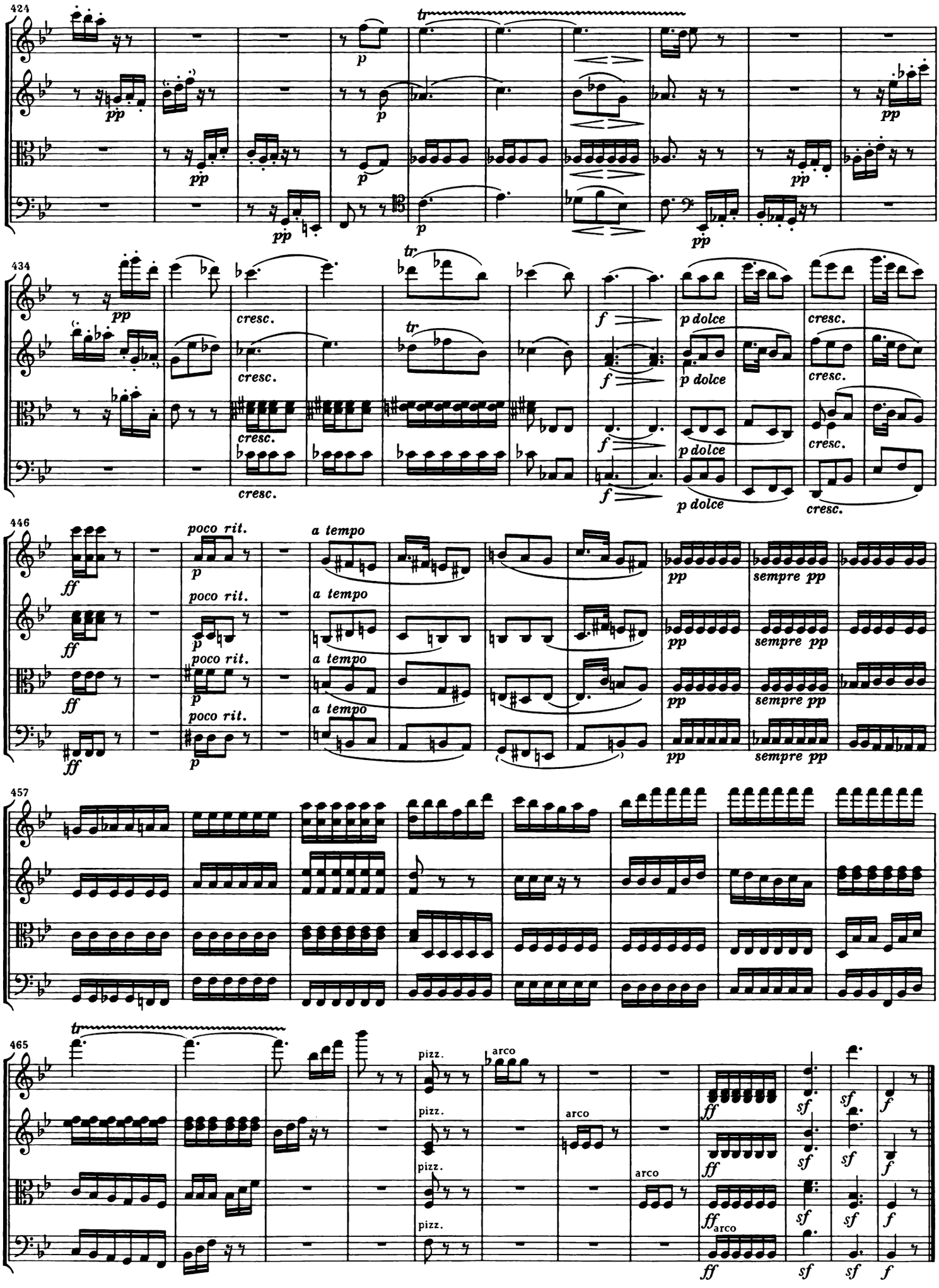

213
sempre p
sempre p
sempre p
pp
sempre p
221
sempre stacc. e piano
sempre stacc. e piano
sempre stacc. e piano
sempre stacc. e piano
229
cresc.
cresc.
cresc.
cresc.
237
ff
p
ff
p
ff
p
ff
p
245
p

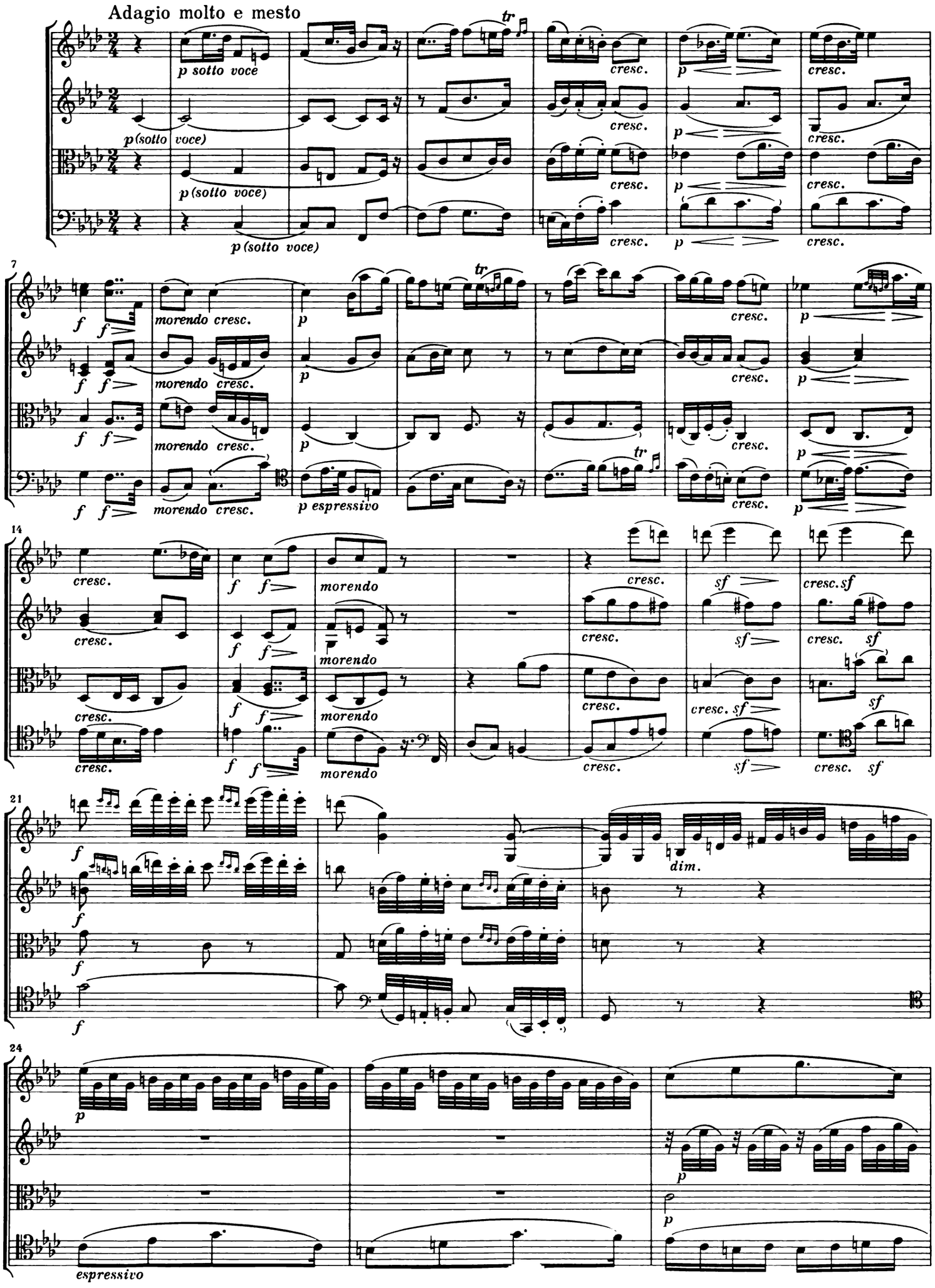

253
cresc.
tr
f
p dolce
263
sf
ff
p
273
fp
281
289
pp
cresc. sf
p

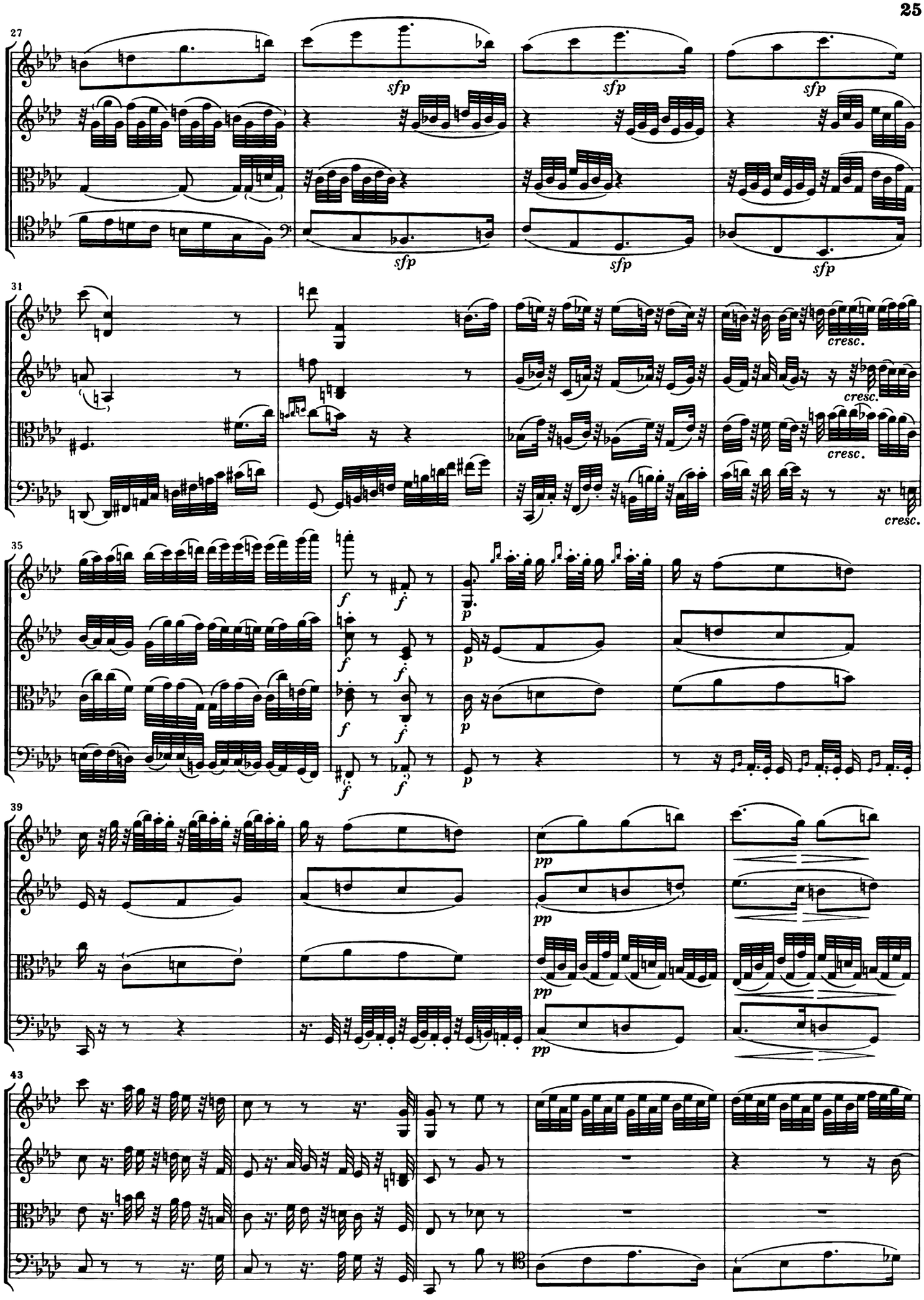

298
pp
308
cresc.
tr
317
f
325
sf
ff
332
(sf)

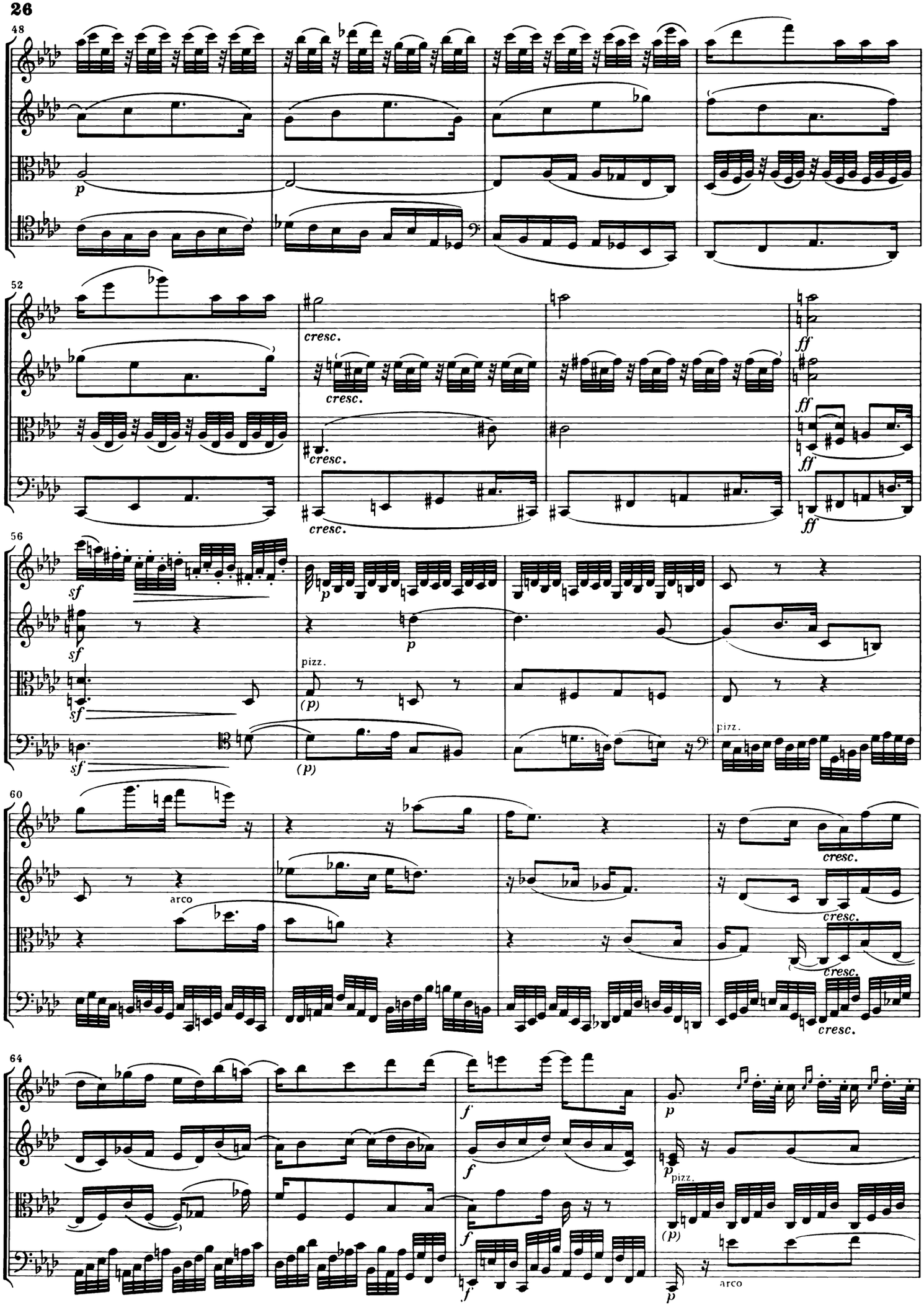

340
348
357
365
374
sf
sfp
p
tr
f
cresc.
p dolce
(p)

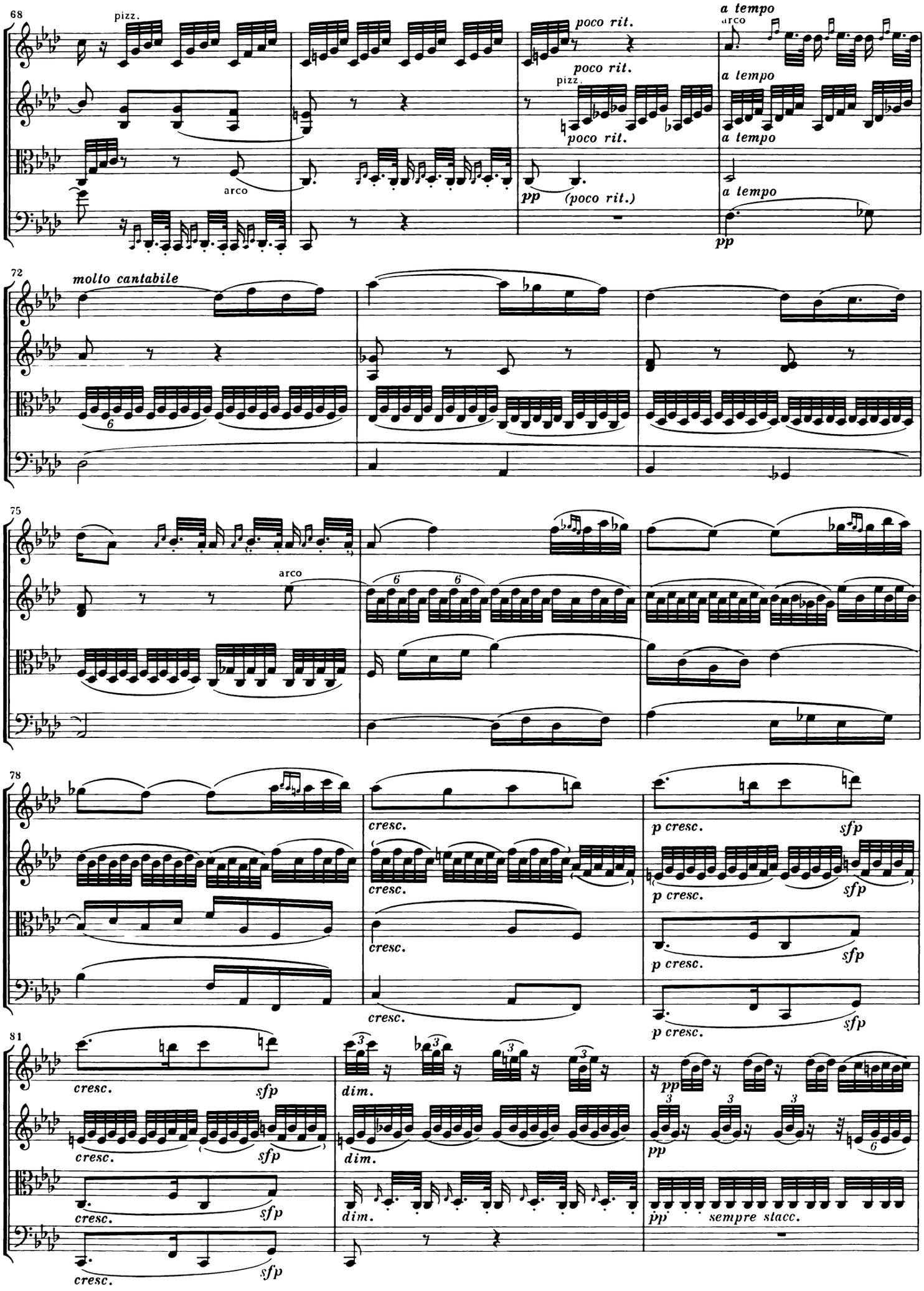

382
sf
p
pp
390
cresc.
fp
398
cresc.
p
407
cresc.
415
f
più f
ff
p
pp

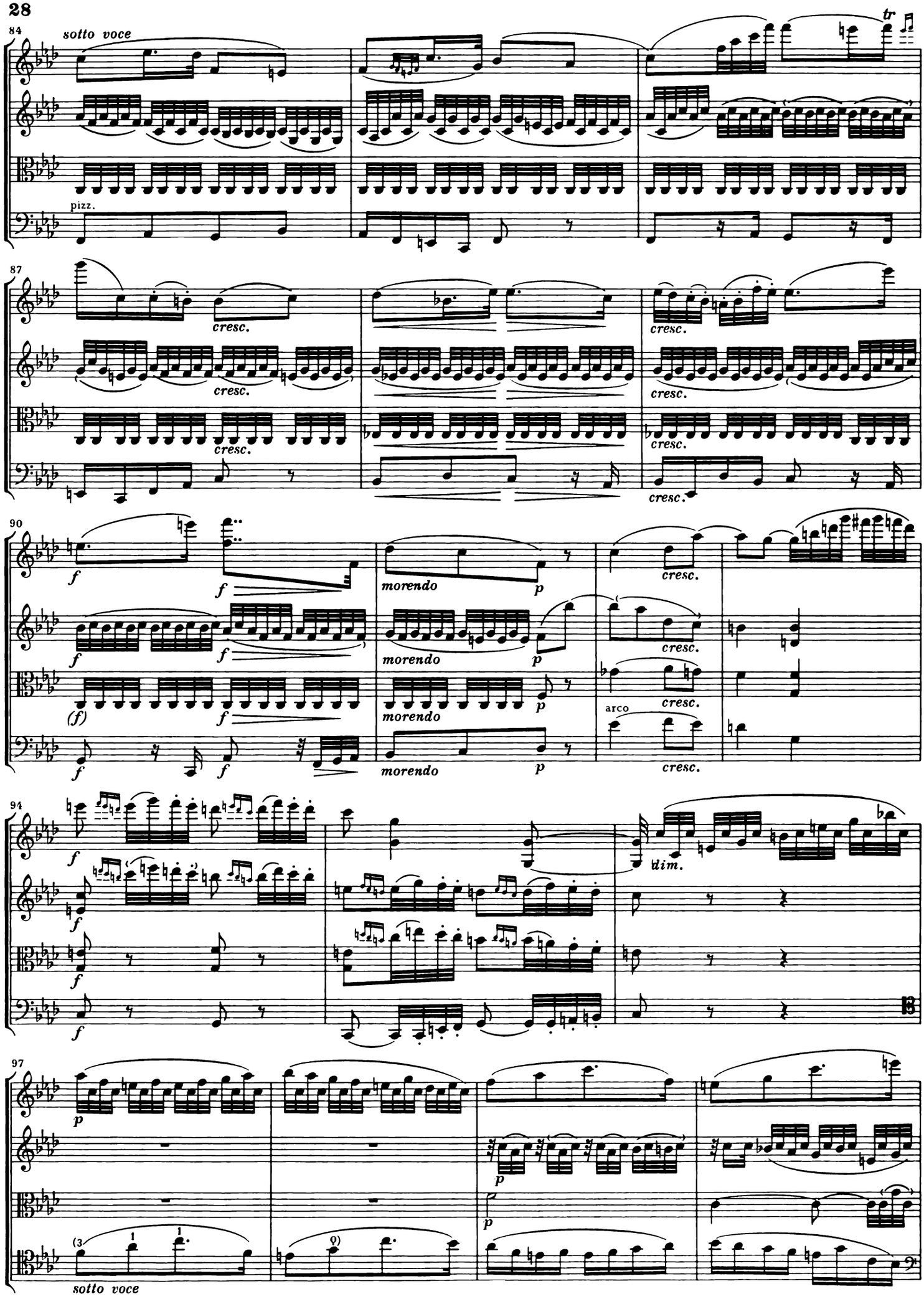

424
tr
p
pp
434
cresc.
f
p dolce
446
poco rit.
a tempo
ff
sempre pp
457
465
pizz.
arco
sf

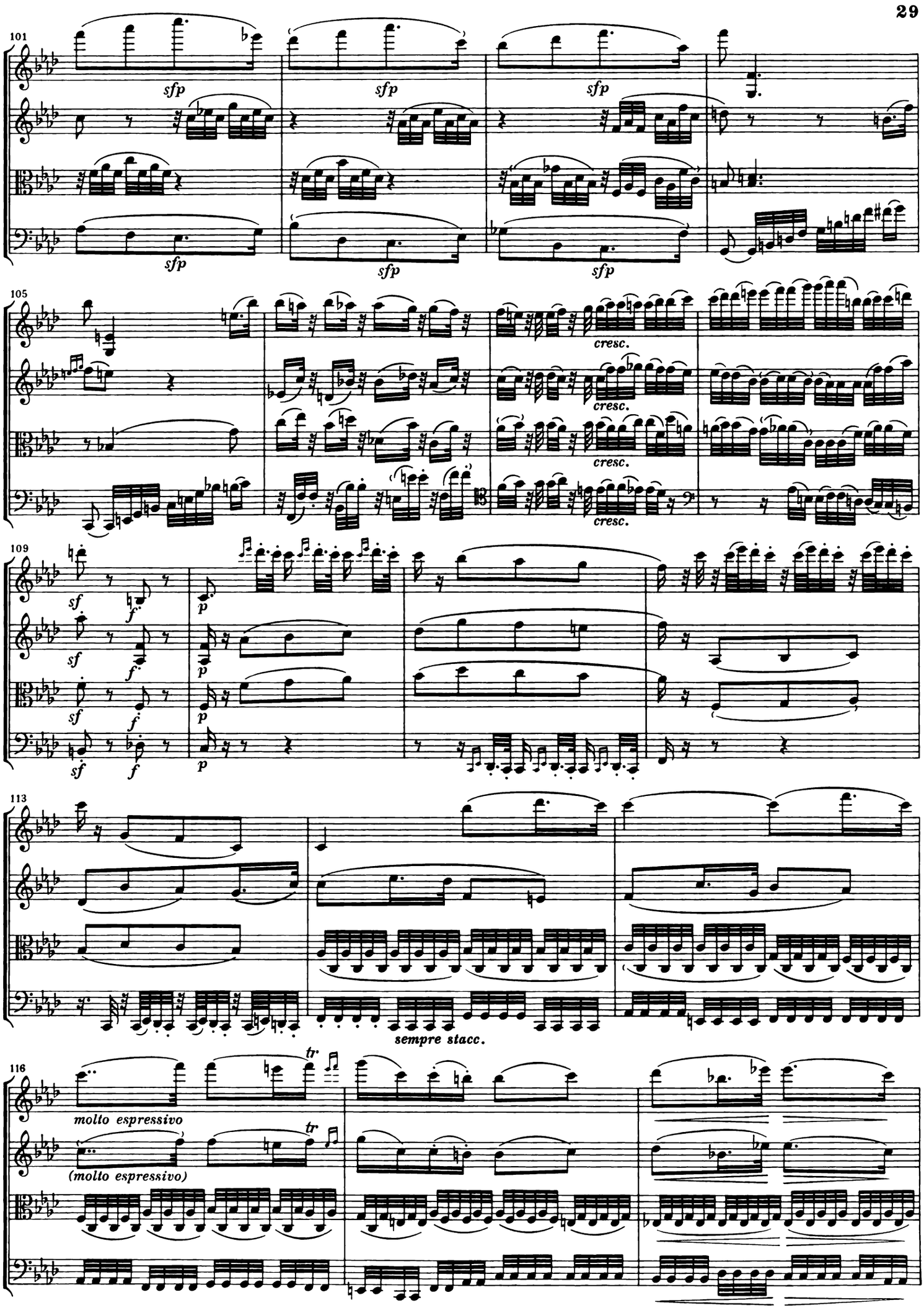

Adagio molto e mesto
p sotto voce
p (sotto voce)
cresc.
p
tr
7
f
morendo cresc.
p espressivo
14
morendo
sf
21
dim.
24
espressivo

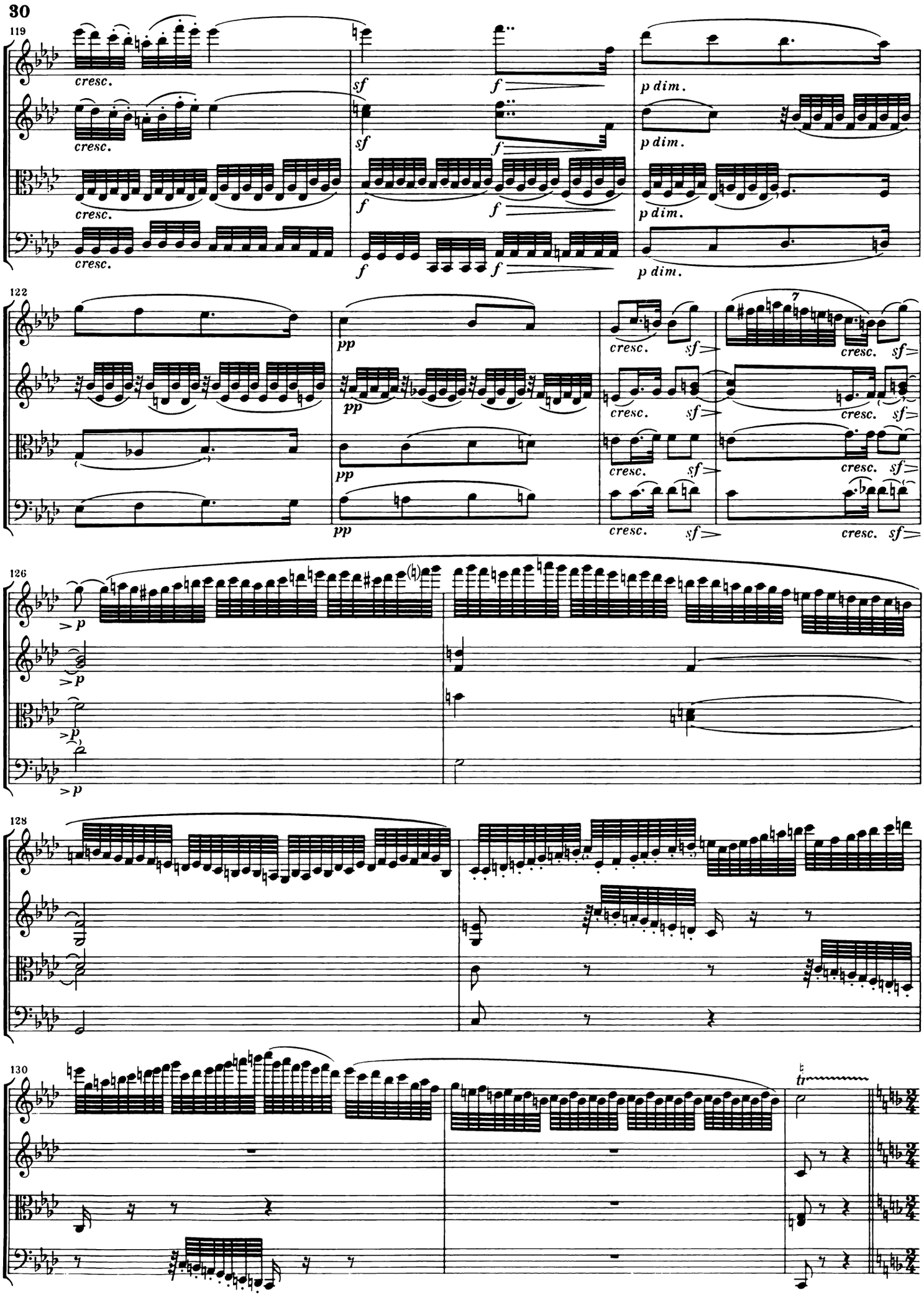

27
sfp
31
cresc.
35
f
p
39
pp
43


48
p
52
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
56
sf
sf
sf
sf
p
p
pizz.
(p)
(p)
pizz.
60
arco
cresc.
cresc.
cresc.
cresc.
64
f
f
f
f
p
p
pizz.
(p)
p
arco


68
pizz.
arco
poco rit.
pp
(poco rit.)
a tempo
72
molto cantabile
75
arco
78
cresc.
p cresc.
sfp
81
dim.
pp
sempre stacc.

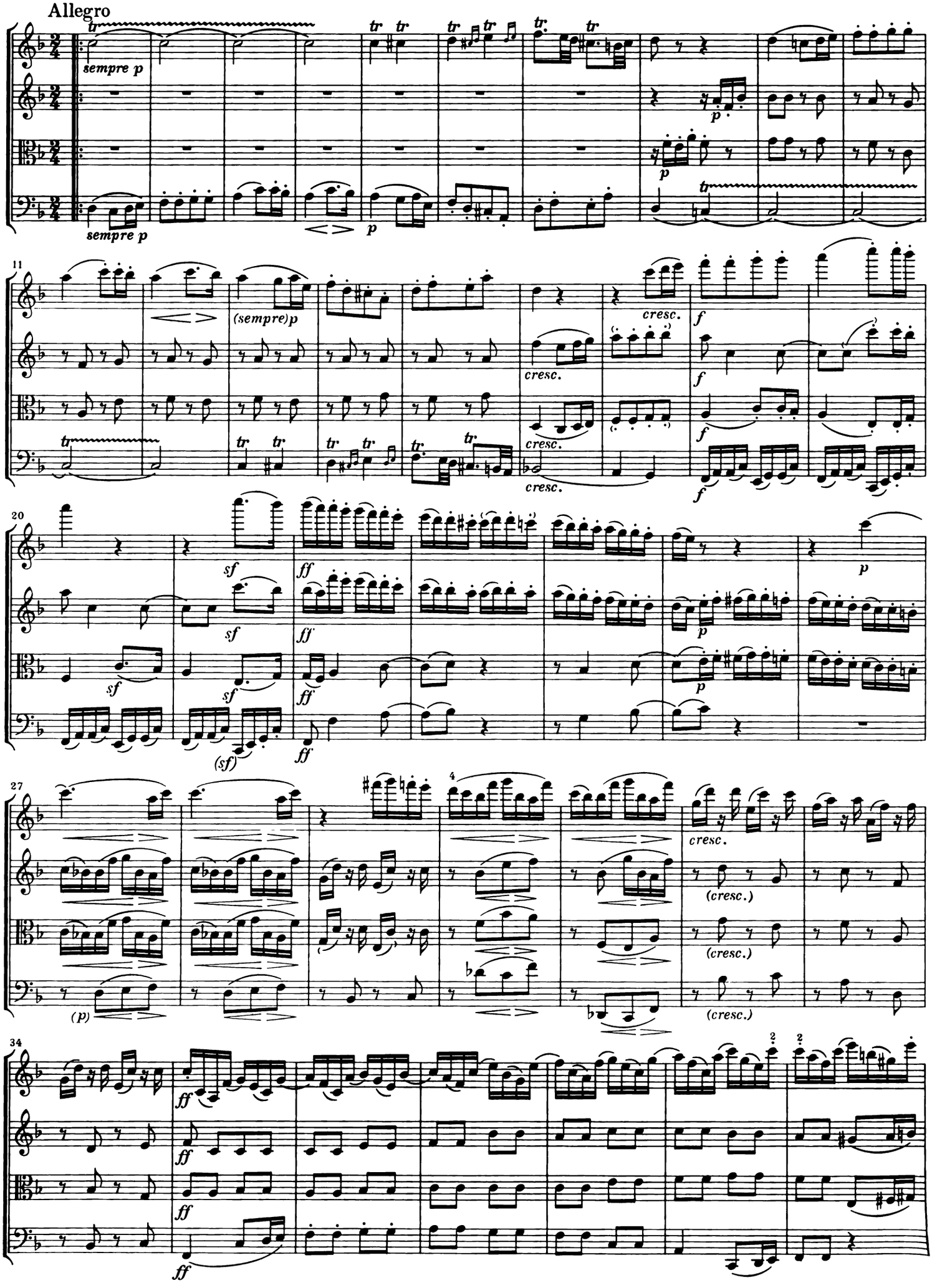

84
sotto voce
pizz.
tr
87
cresc.
90
f
(f)
morendo
p
arco
94
dim.
97
sotto voce

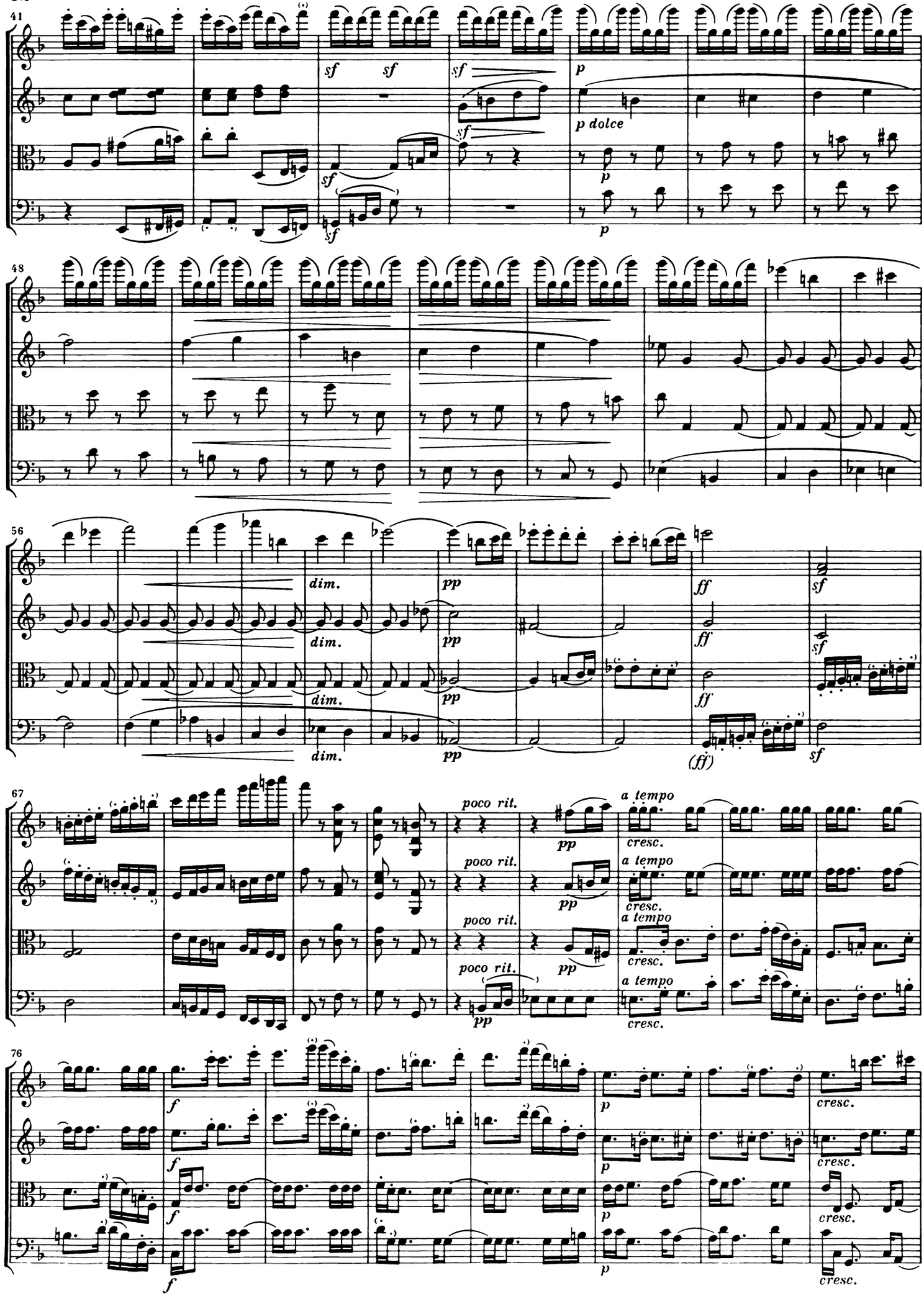

101
sfp
105
cresc.
109
sf
f
p
113
sempre stacc.
116
tr
molto espressivo
(molto espressivo)

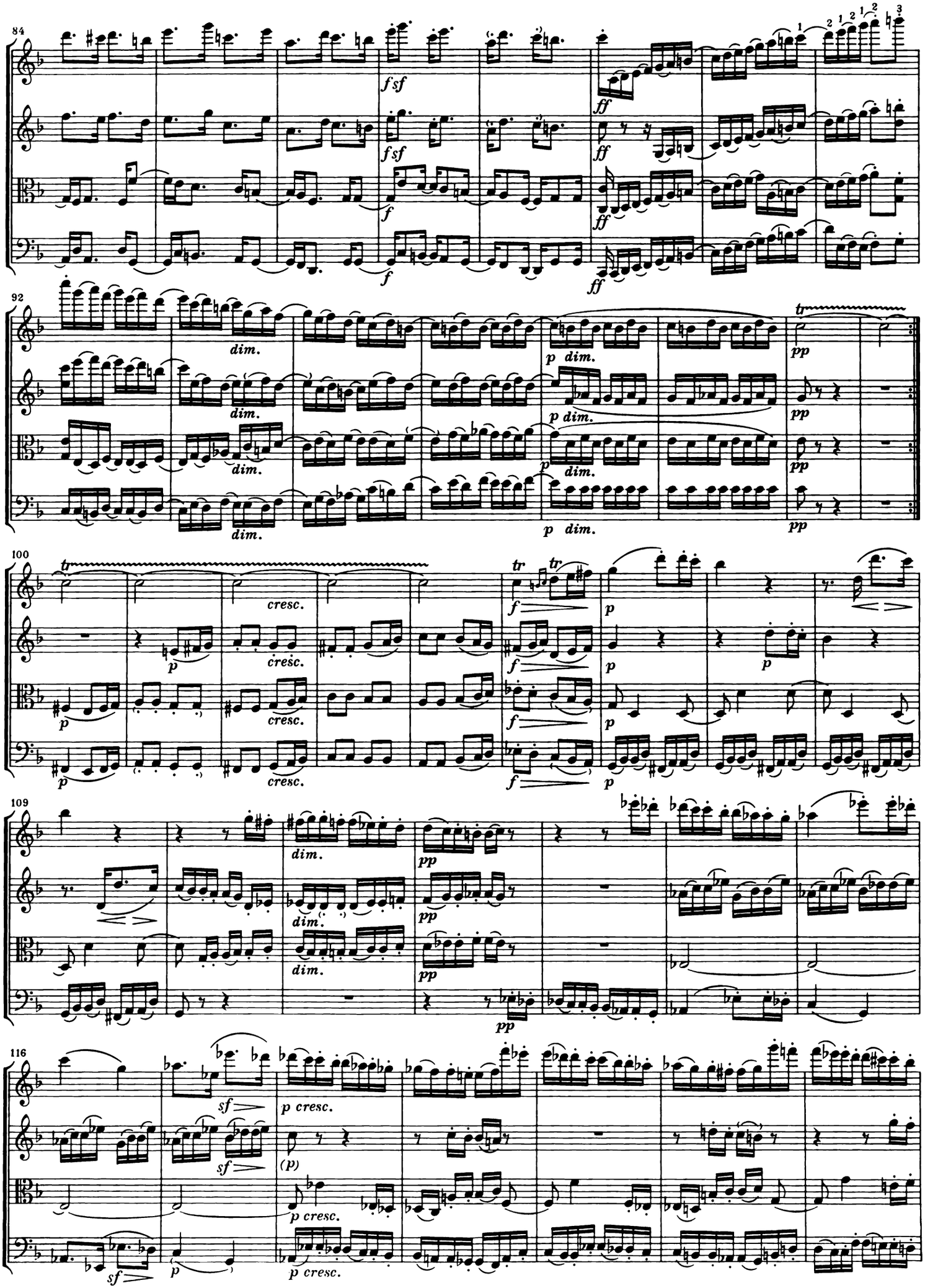

119
cresc.
sf
f
p dim.
122
pp
cresc.
sf
7
126
p
128
130
tr

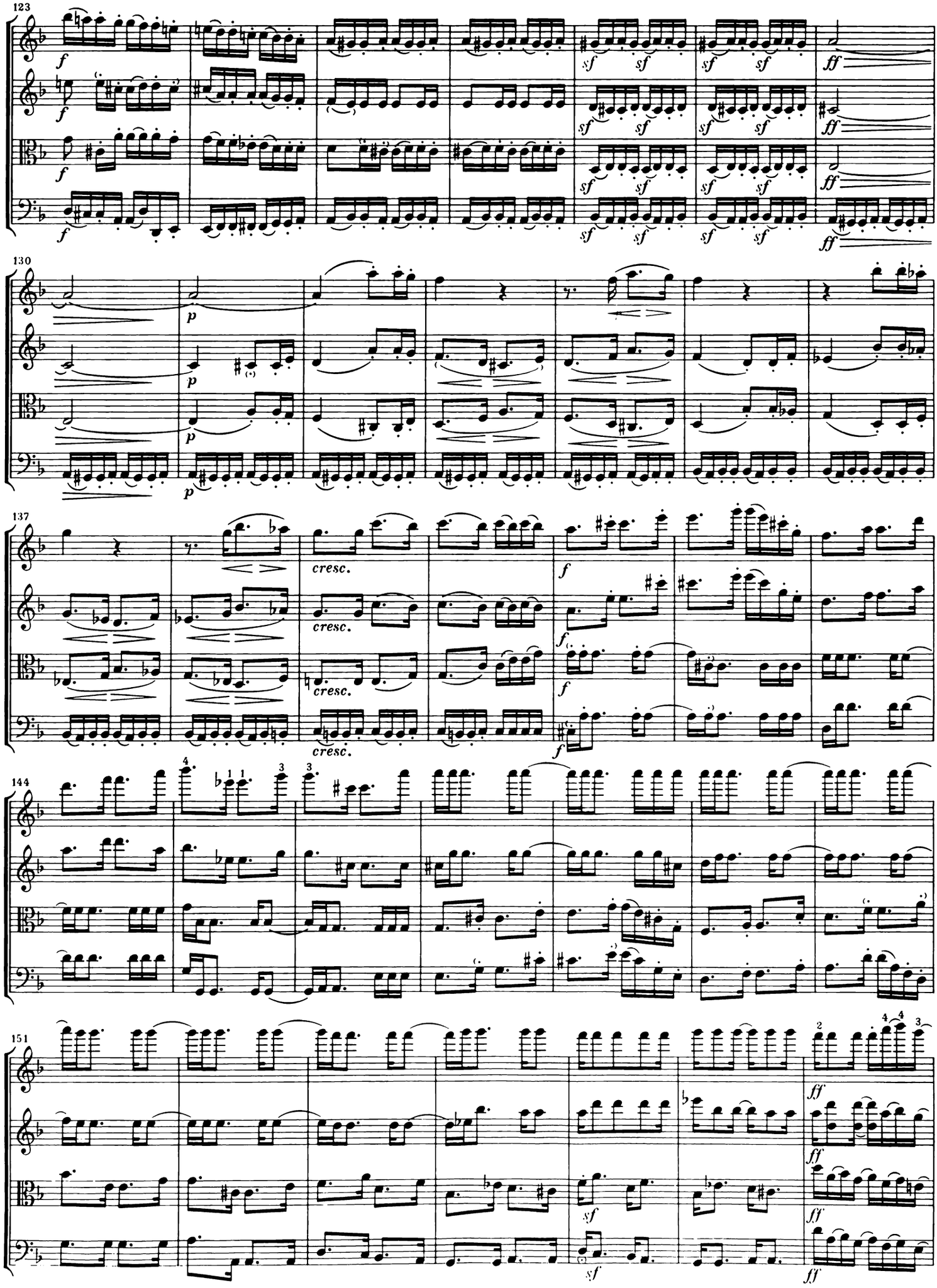
Thème russe

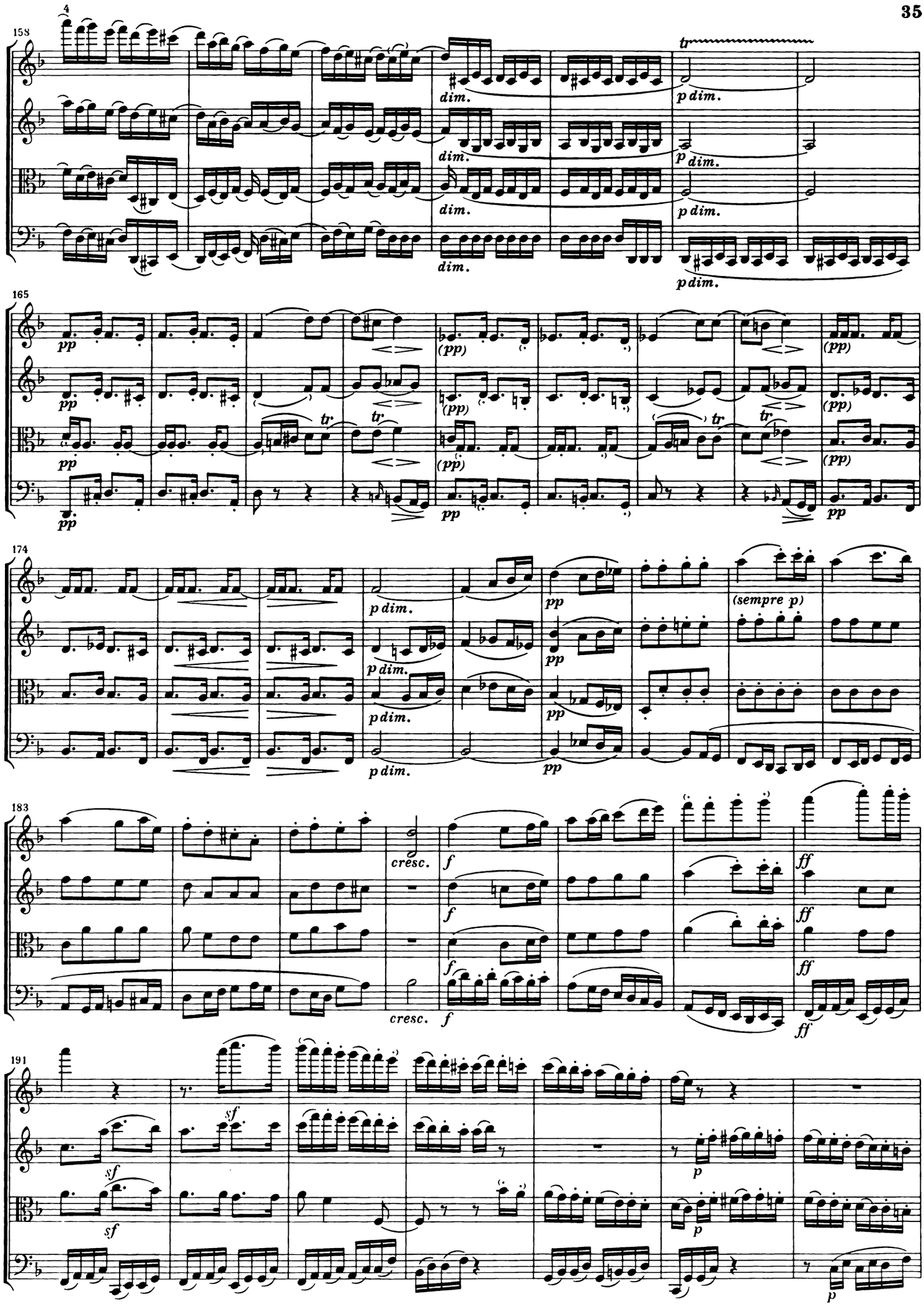
Allegro

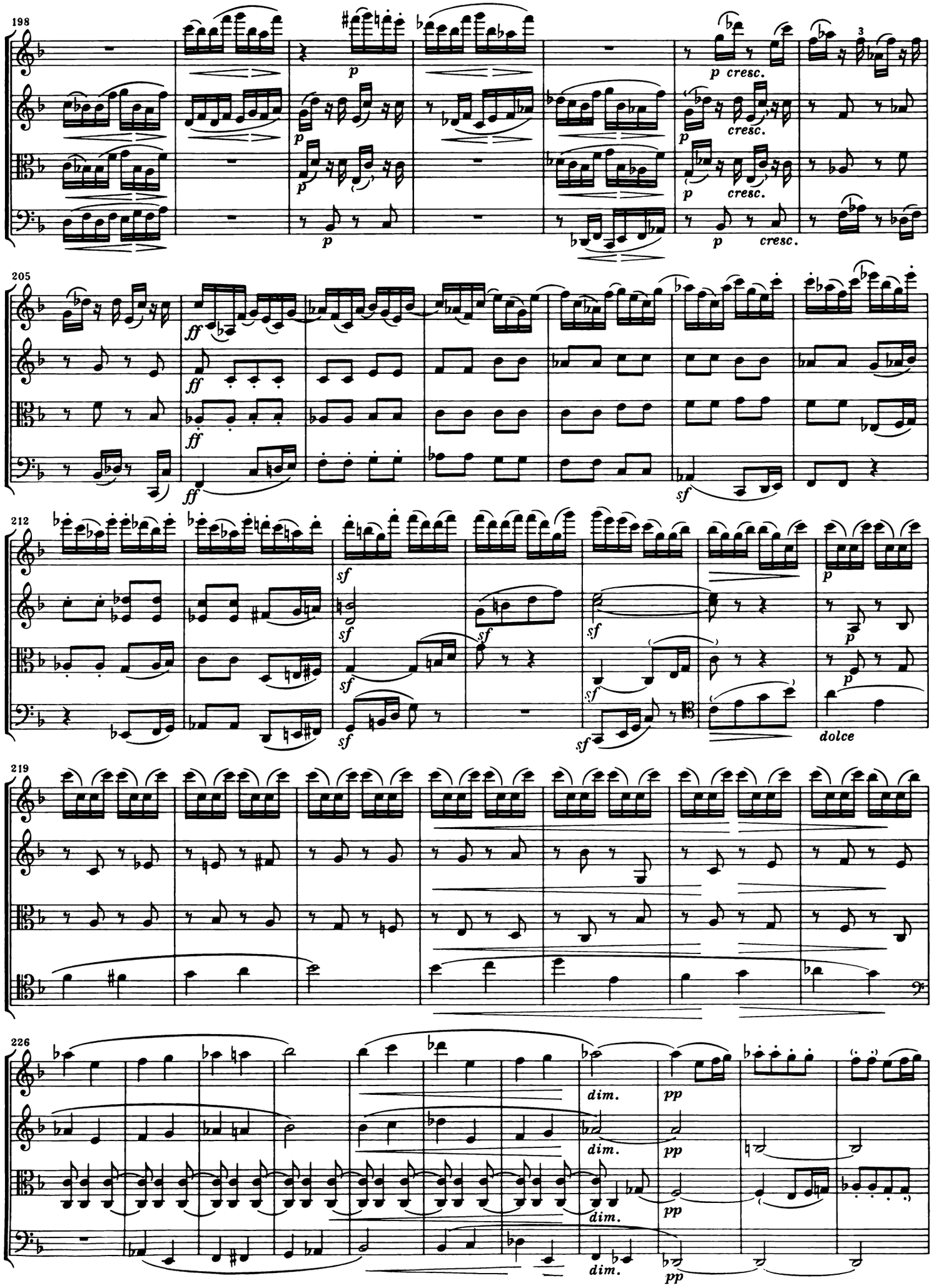


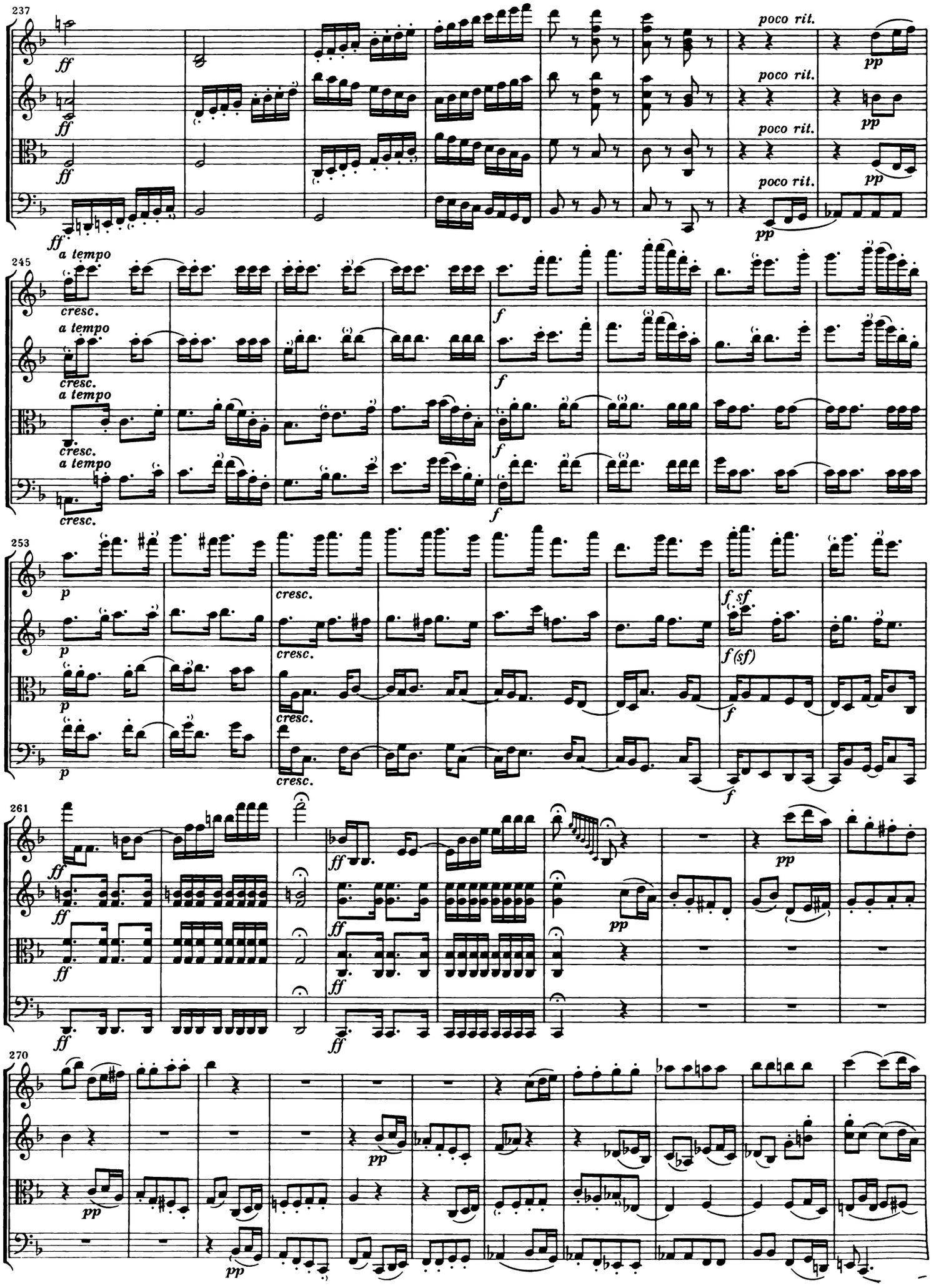

41
sf
sf
sf
p
p dolce
sf
sf
p
p
48
56
dim.
dim.
dim.
dim.
pp
pp
pp
pp
ff
ff
ff
(ff)
sf
sf
sf
67
poco rit.
poco rit.
poco rit.
poco rit.
pp
pp
pp
pp
a tempo
a tempo
a tempo
a tempo
cresc.
cresc.
cresc.
cresc.
76
f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.

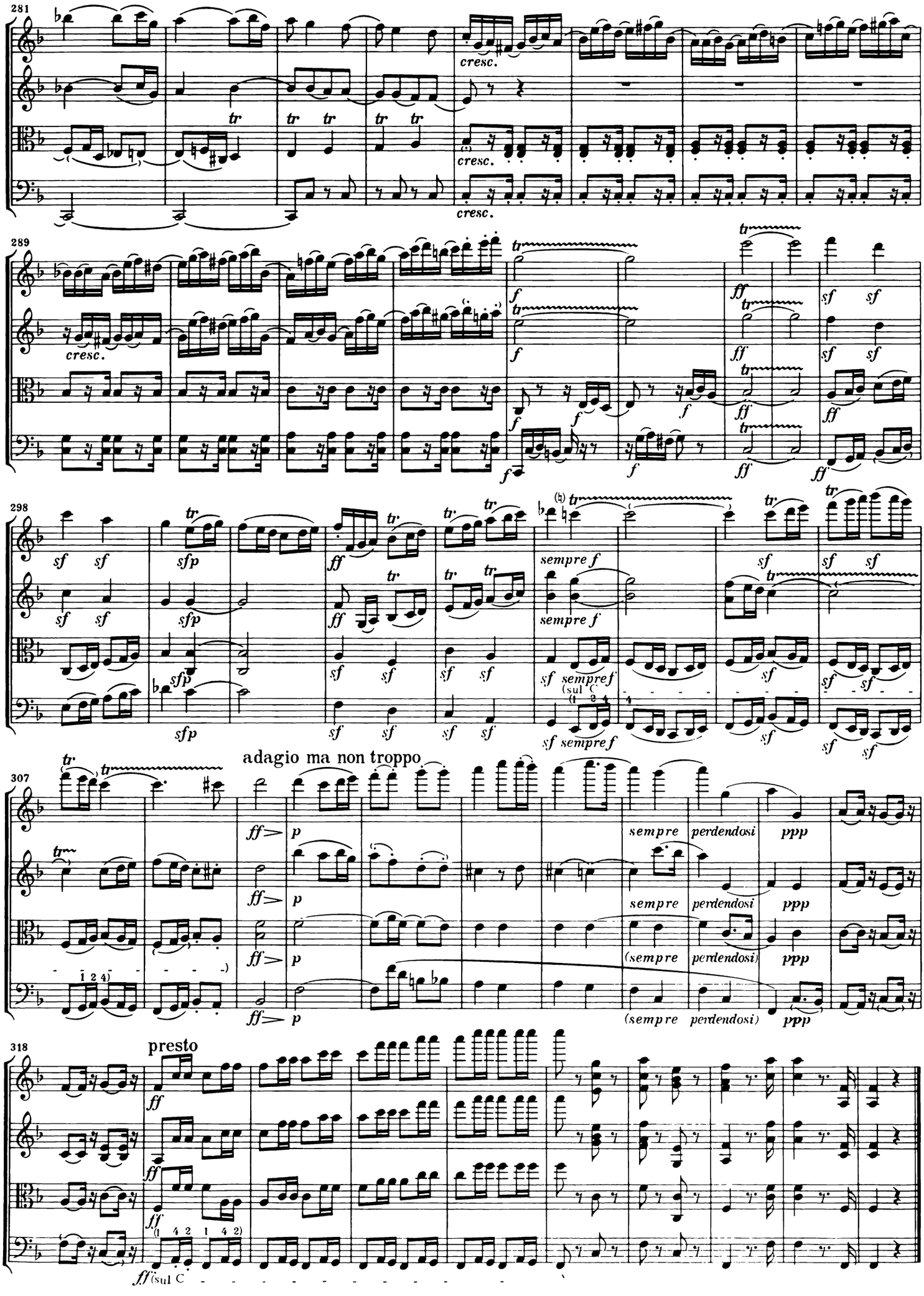

84
fsf
ff
f
92
dim.
p dim.
pp
tr
100
cresc.
p
f
109
pp
116
sf
p cresc.
(p)


123
f
sf
ff
130
p
137
cresc.
f
144
151


158
dim.
p dim.
165
pp
(pp)
tr
174
p dim.
pp
(sempre p)
183
cresc.
f
ff
191
sf
p


198
p
p cresc.
cresc.
205
ff
sf
212
sf
p
dolce
219
226
dim.
pp


237
ff
poco rit.
pp
245
a tempo
cresc.
f
253
p
cresc.
f sf
f (sf)
261
ff
pp
270


281
cresc.
289
298
sempre f
sempre f
(sul C)
adagio ma non troppo
307
sempre perdendosi
ppp
(sempre perdendosi)
318
presto
(sul C)

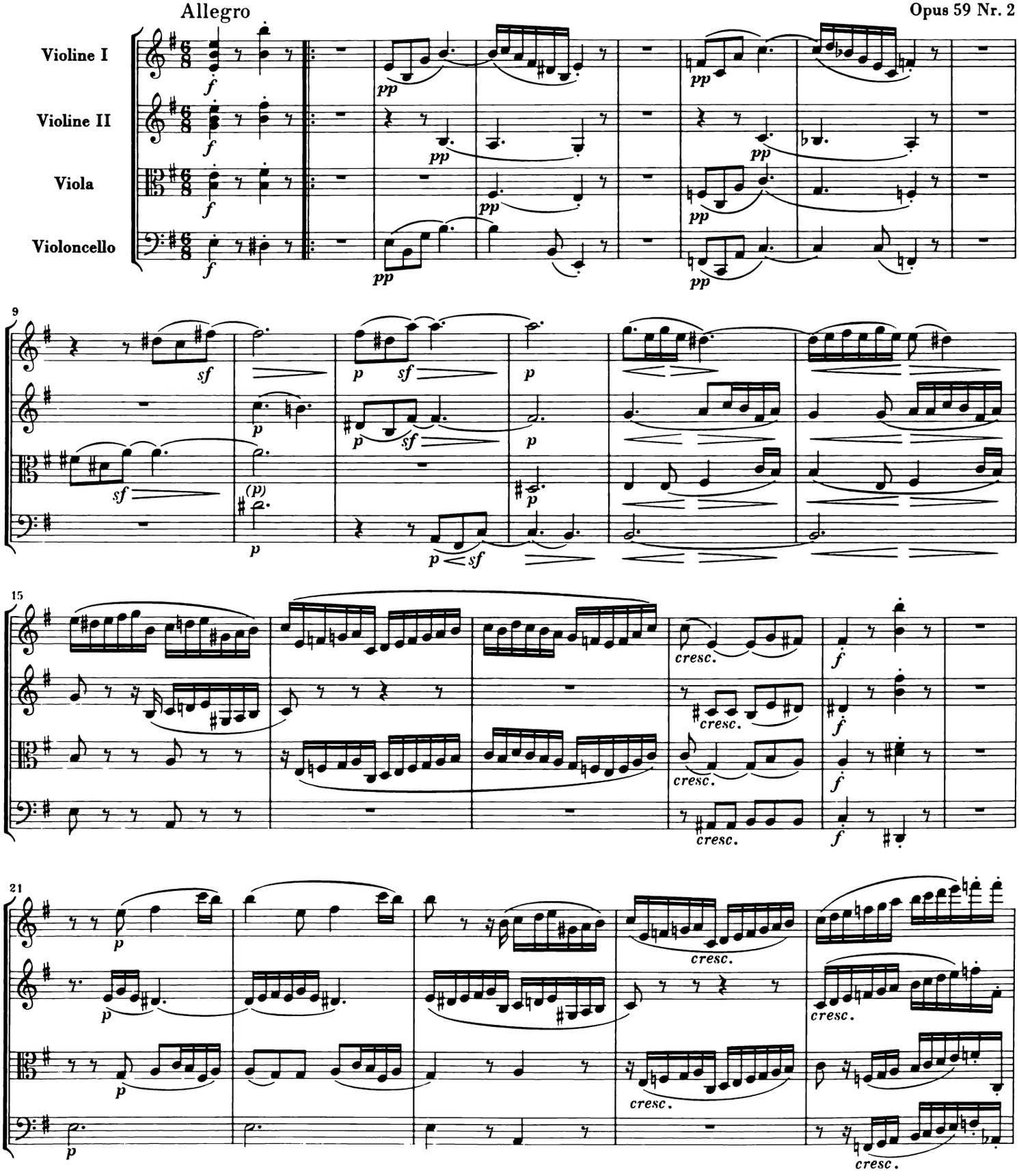
STREICHQUARTETT

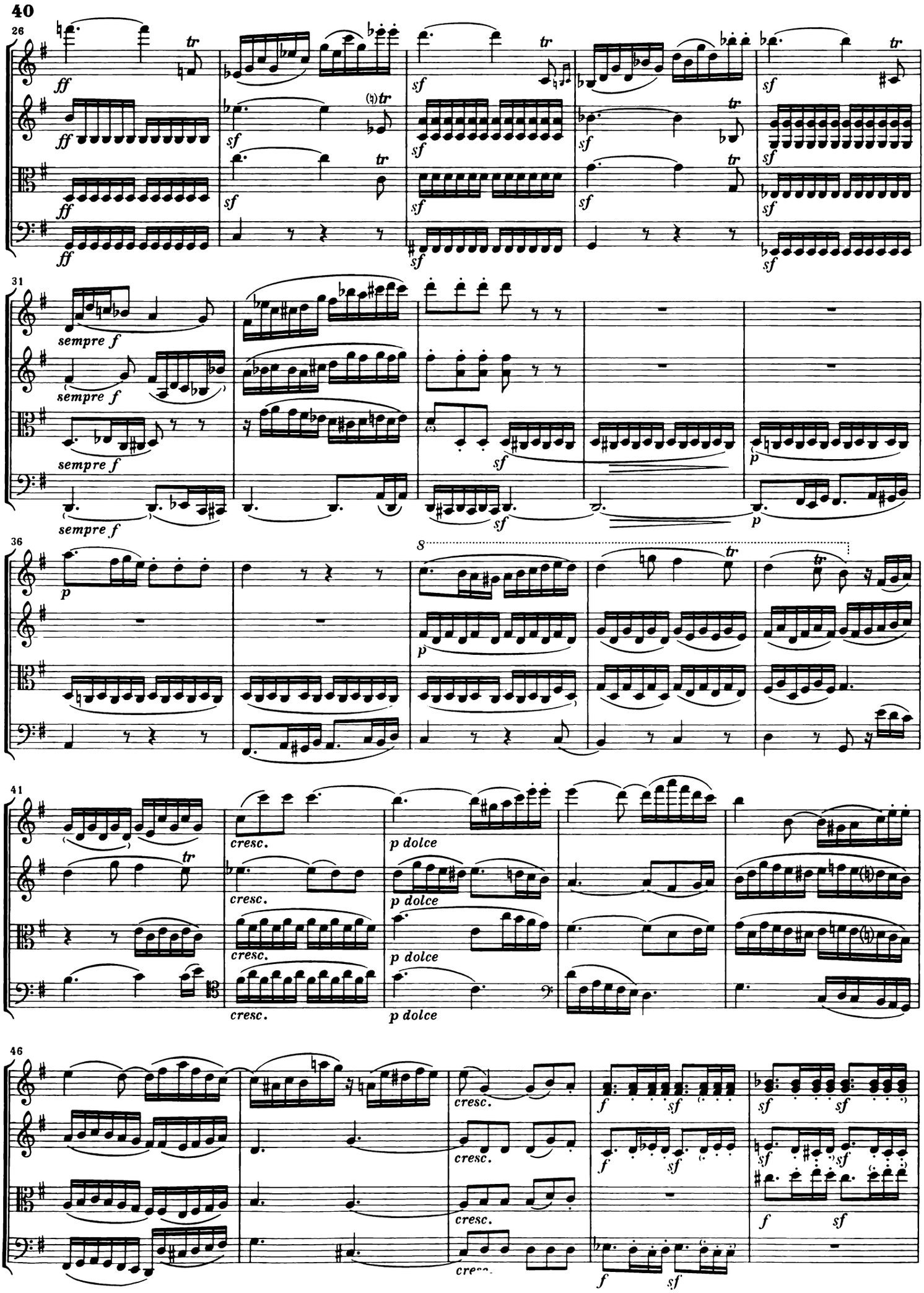
e-moll

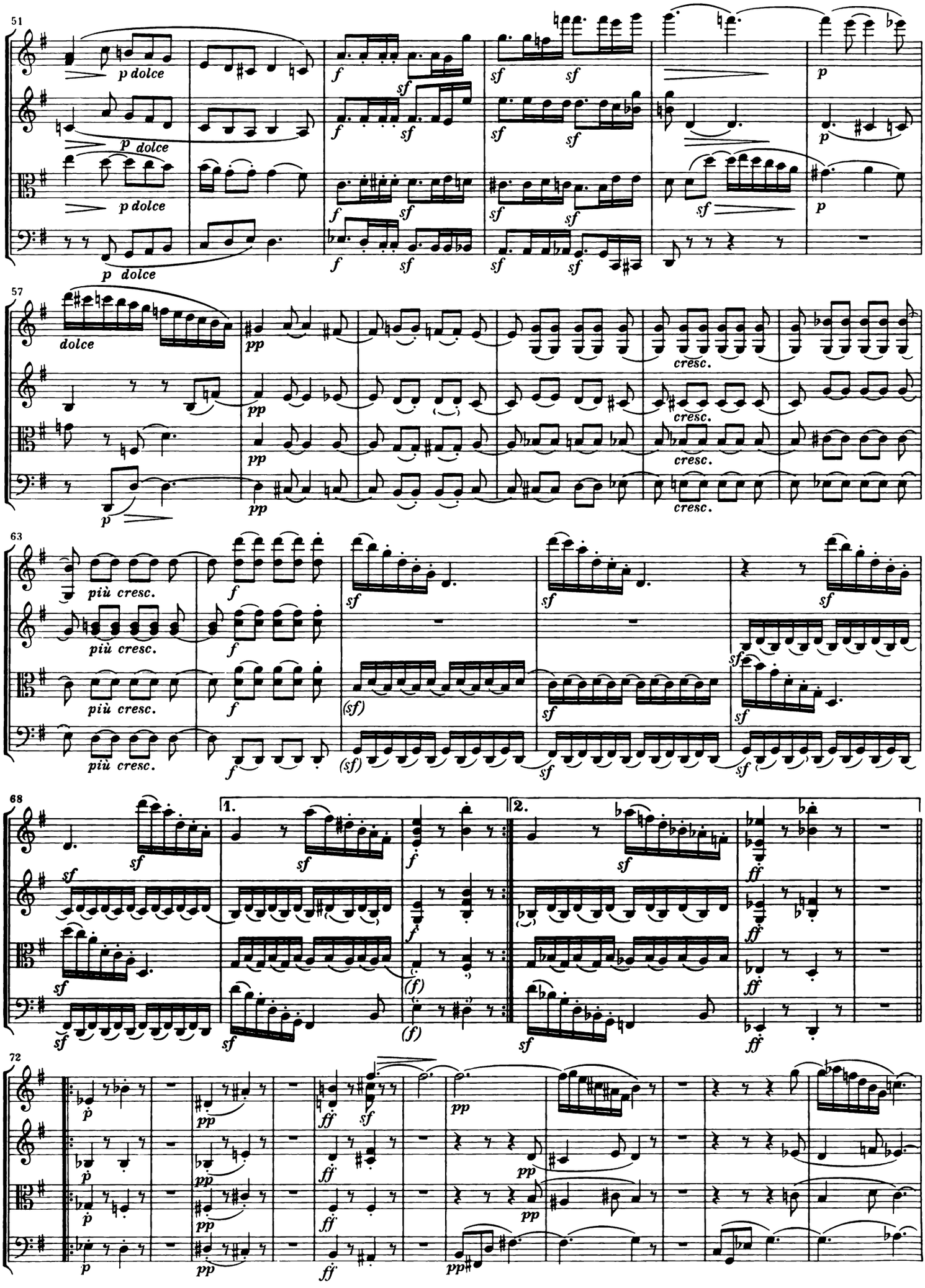
Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

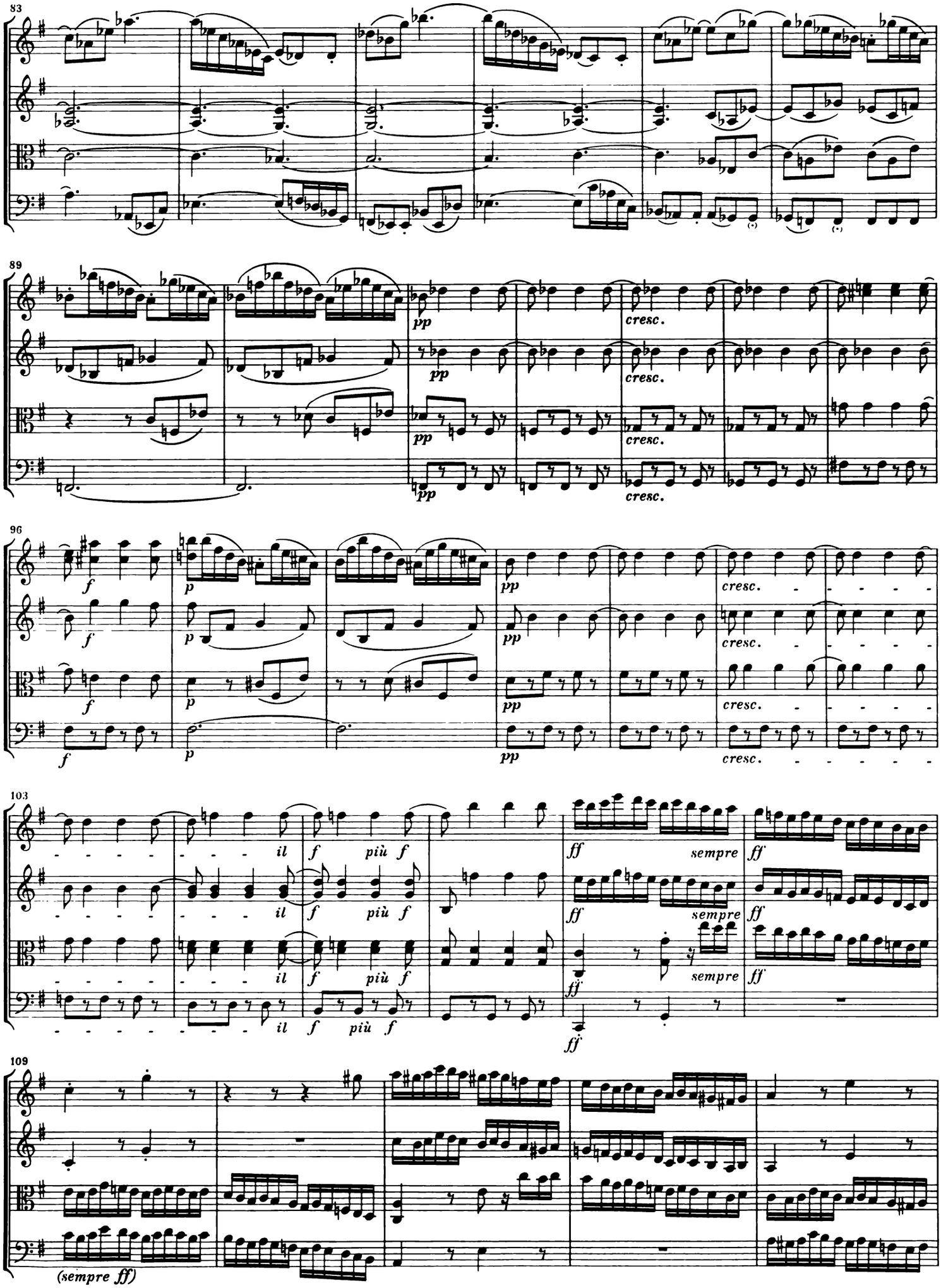
Allegro

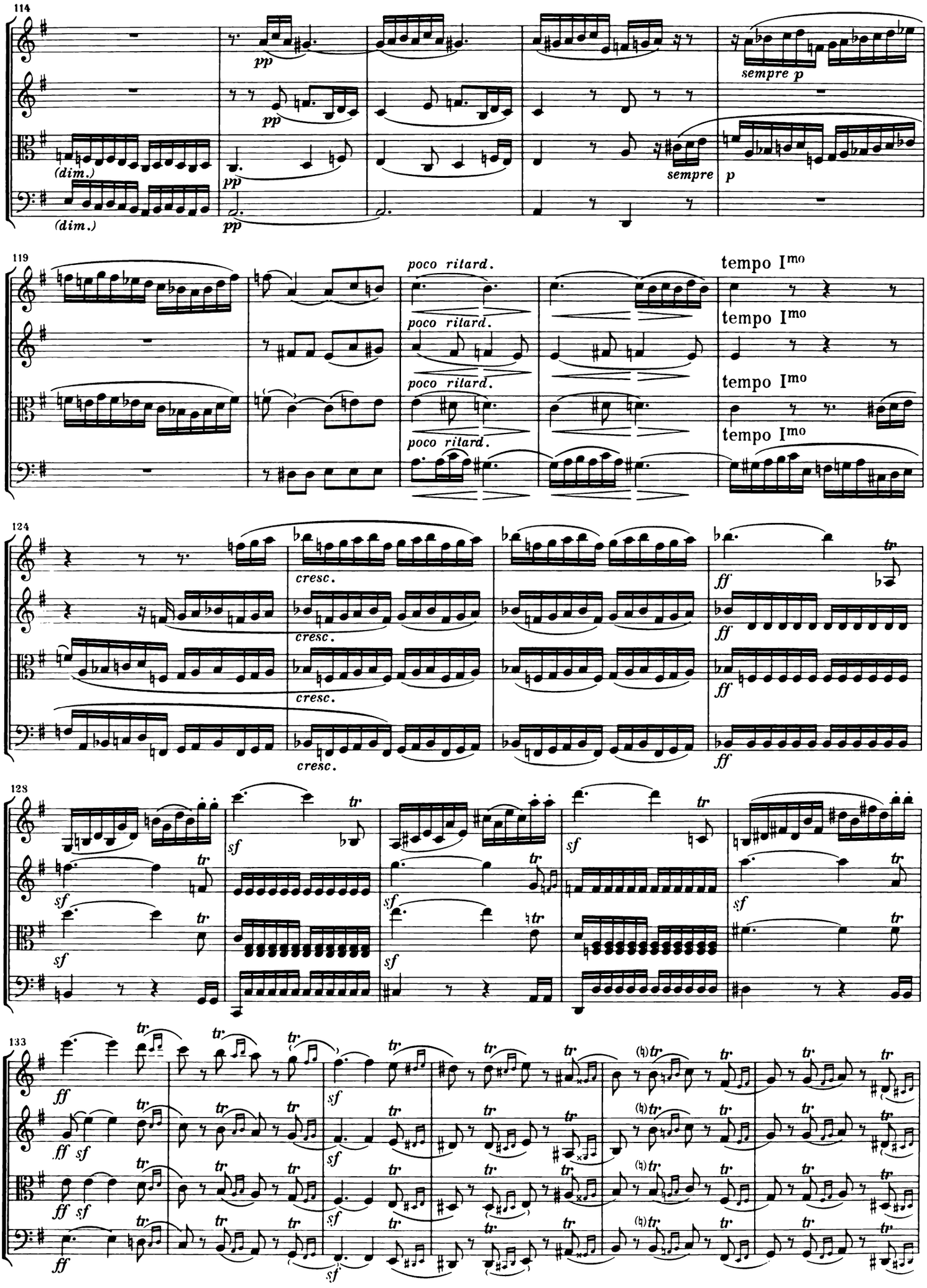
Opus 59 Nr. 2

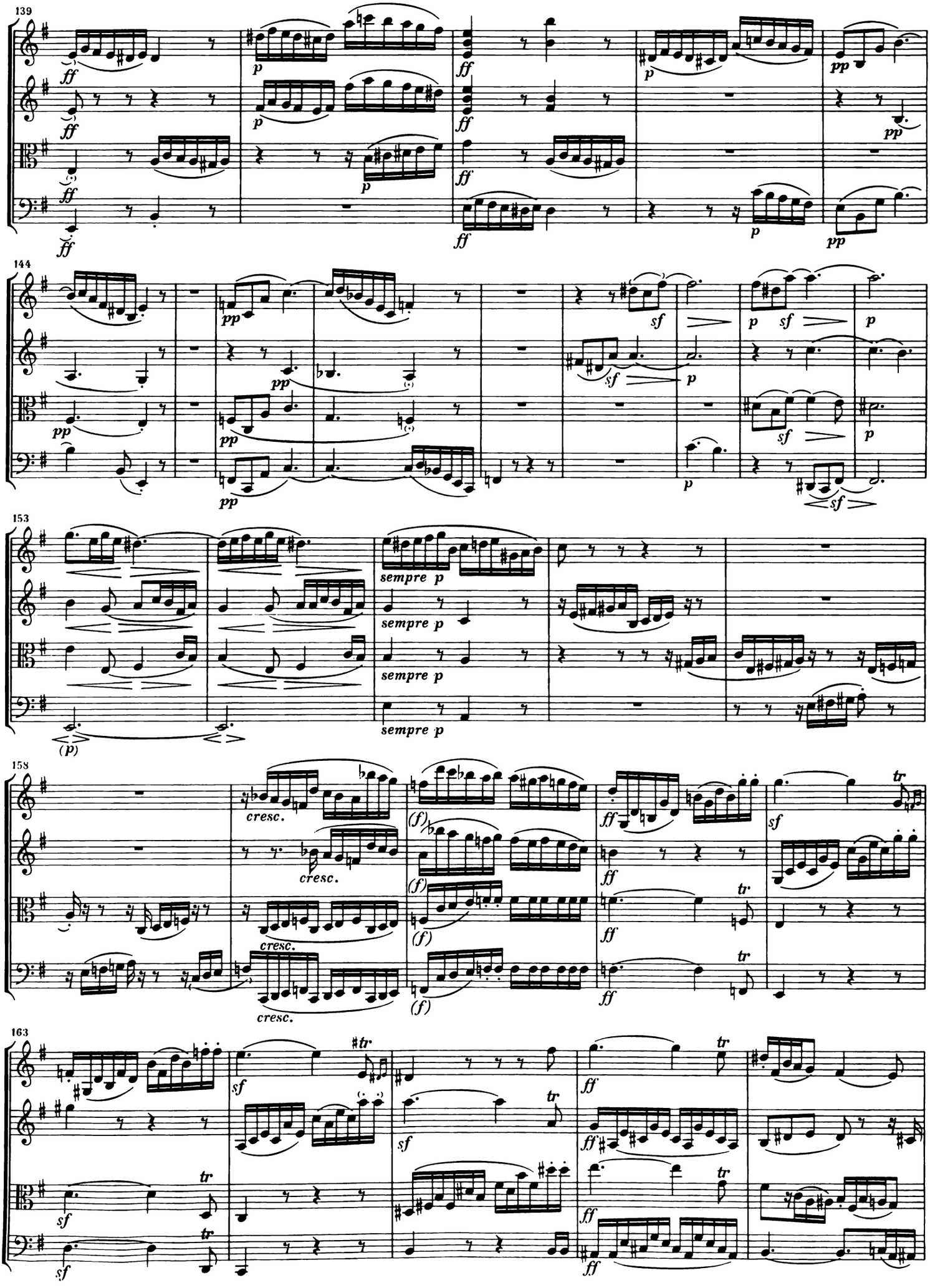


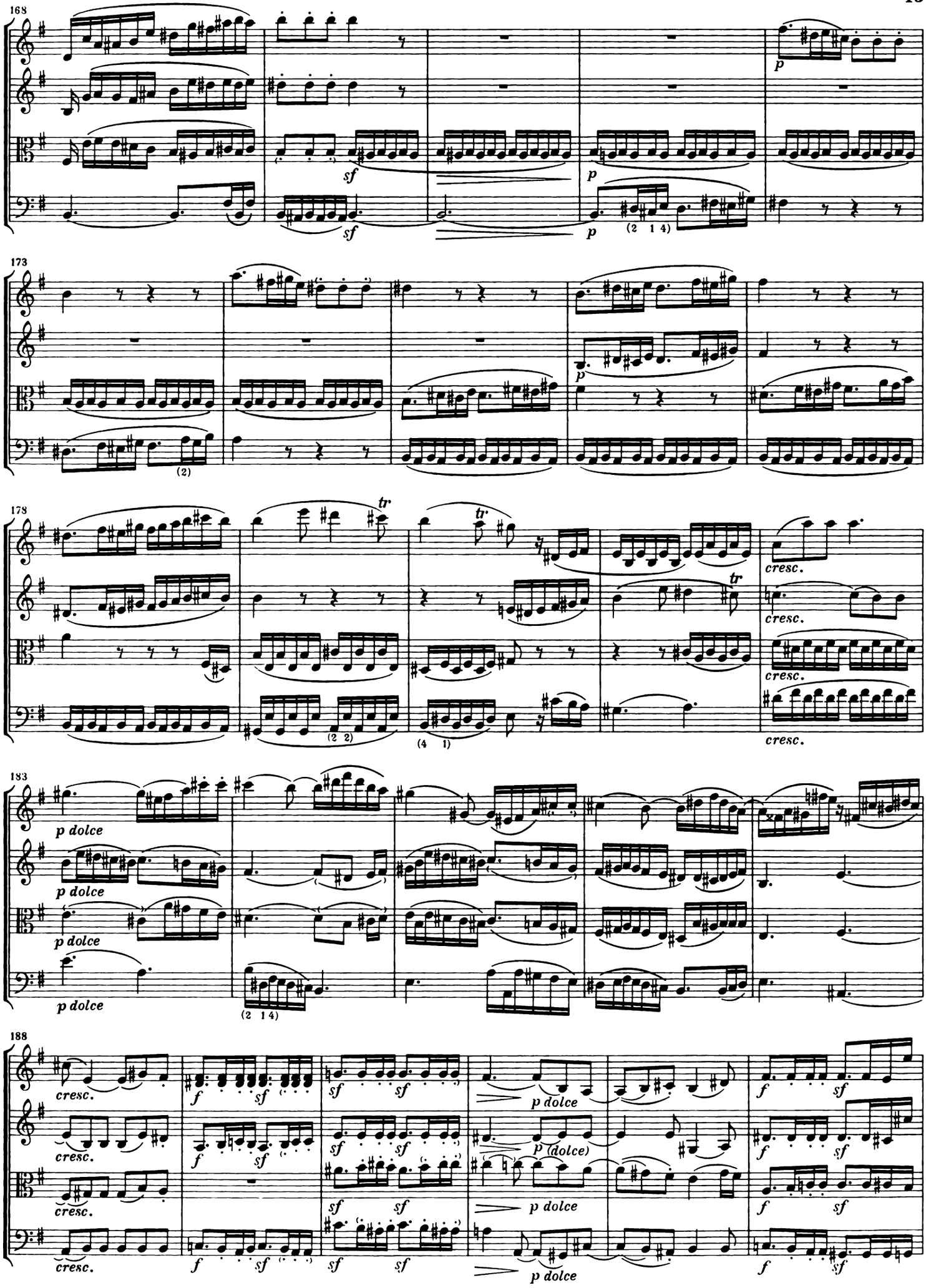

26
ff
sf
tr
31
sempre f
p
36
8
41
cresc.
p dolce
46
f

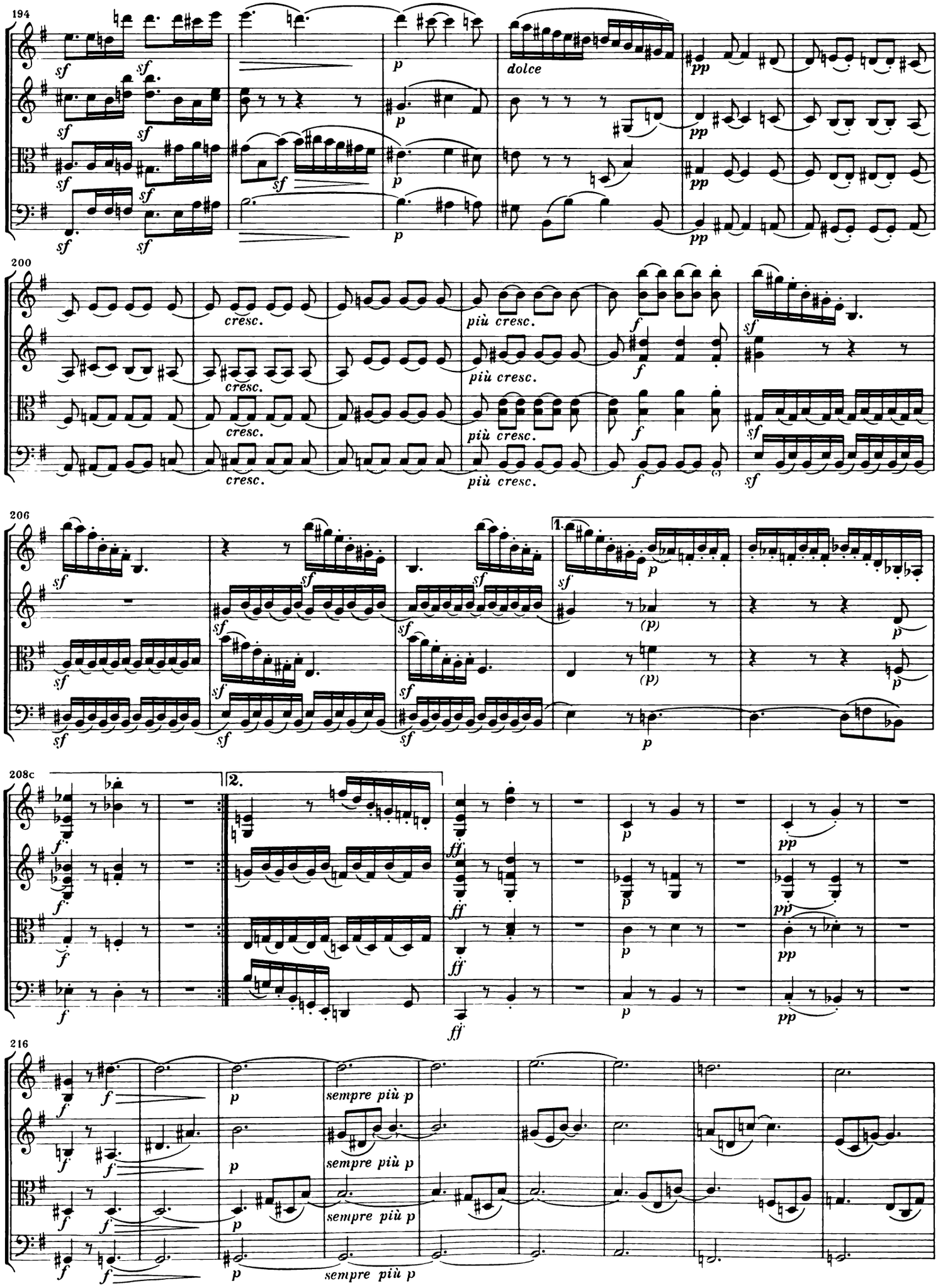

51
p dolce
f
sf
p
57
dolce
pp
cresc.
63
più cresc.
(sf)
68
1.
2.
(f)
ff
72

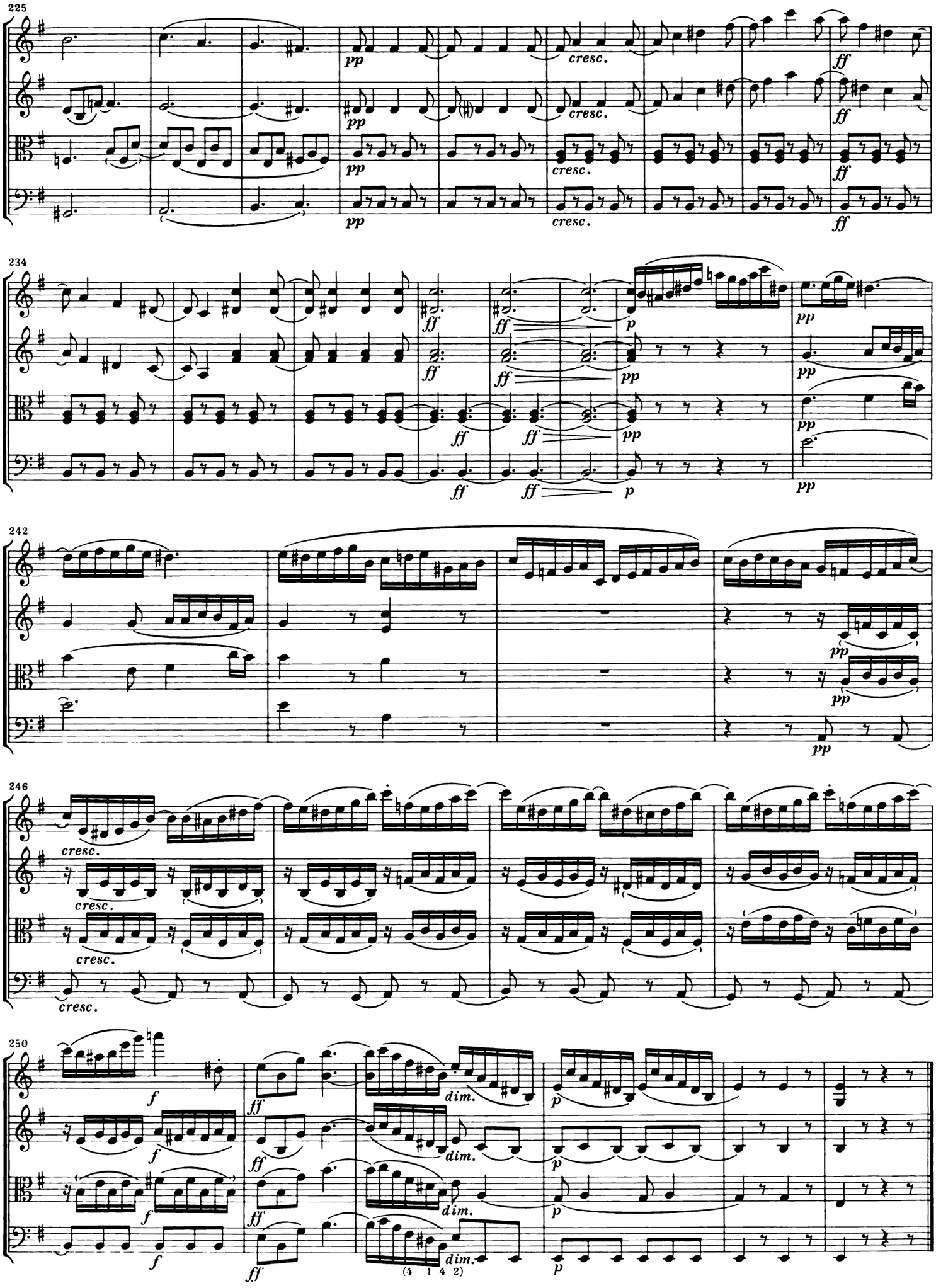

83
89
pp
cresc.
96
f
p
pp
cresc.
103
il
f
più f
ff
sempre
109
(sempre ff)

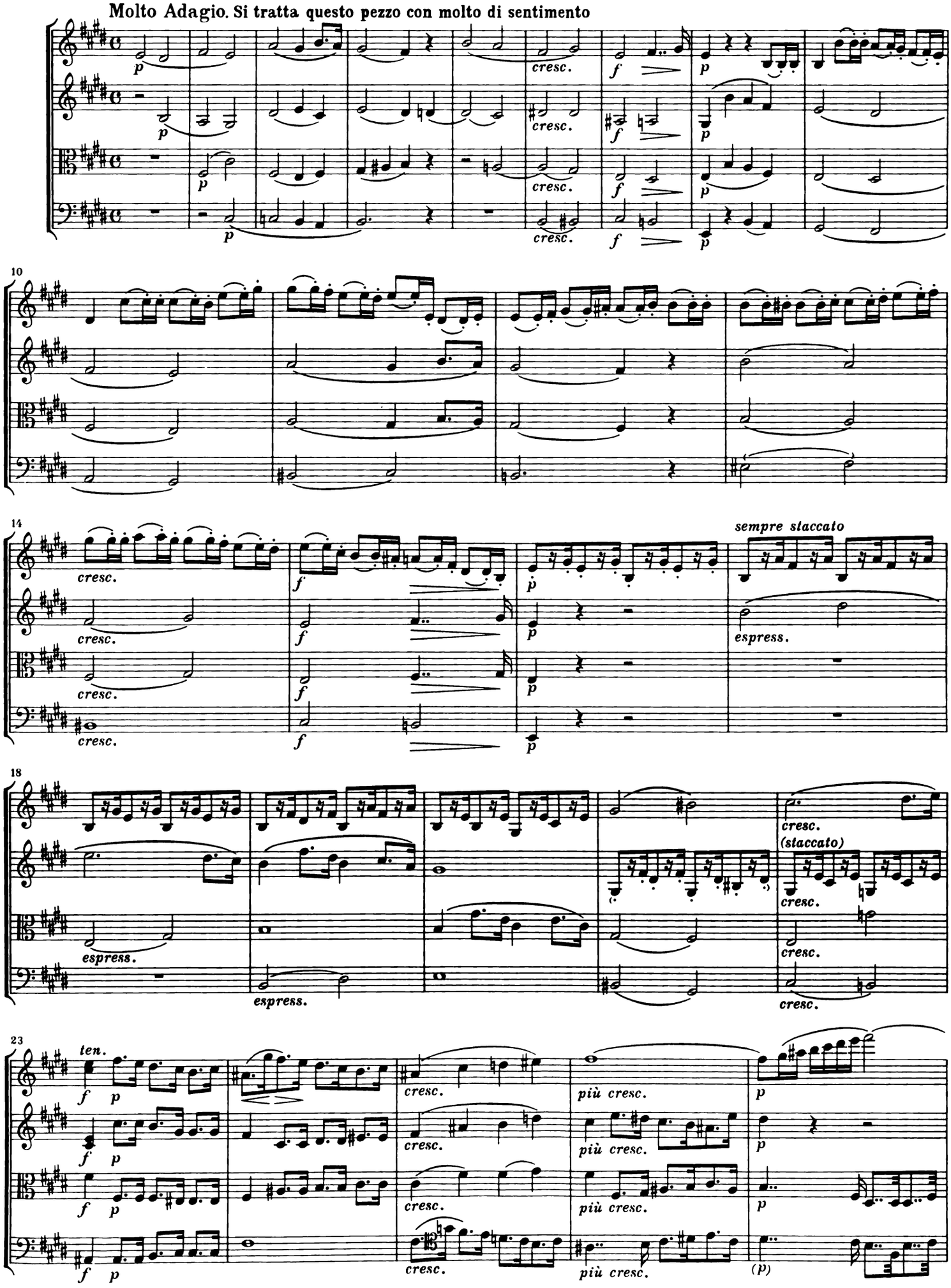

114
pp
sempre p
(dim.)
sempre
p
119
poco ritard.
tempo Imo
124
cresc.
ff
tr
128
sf
133

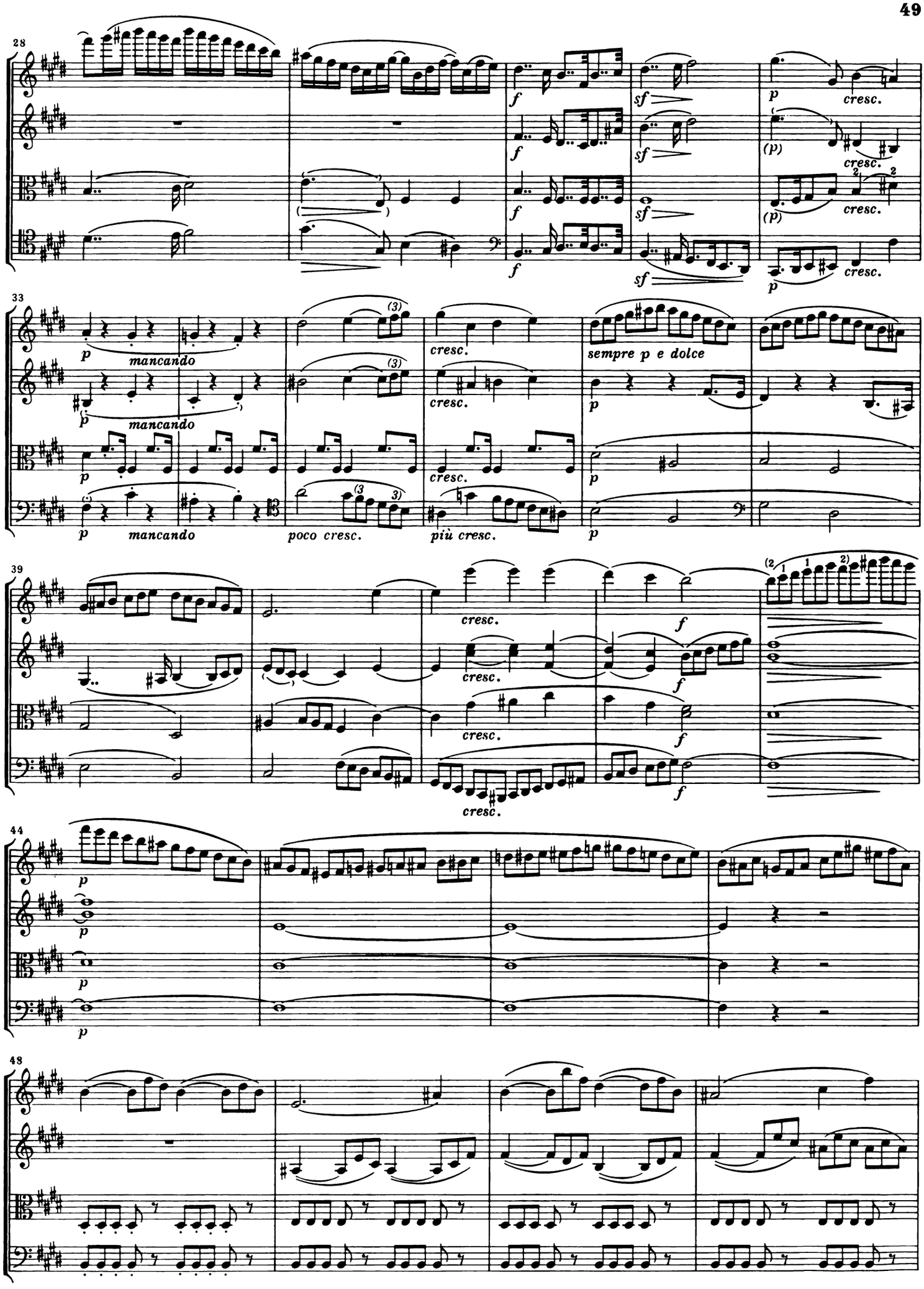

139
144
153
158
163
ff
p
pp
sf
(p)
sempre p
cresc.
(f)
tr

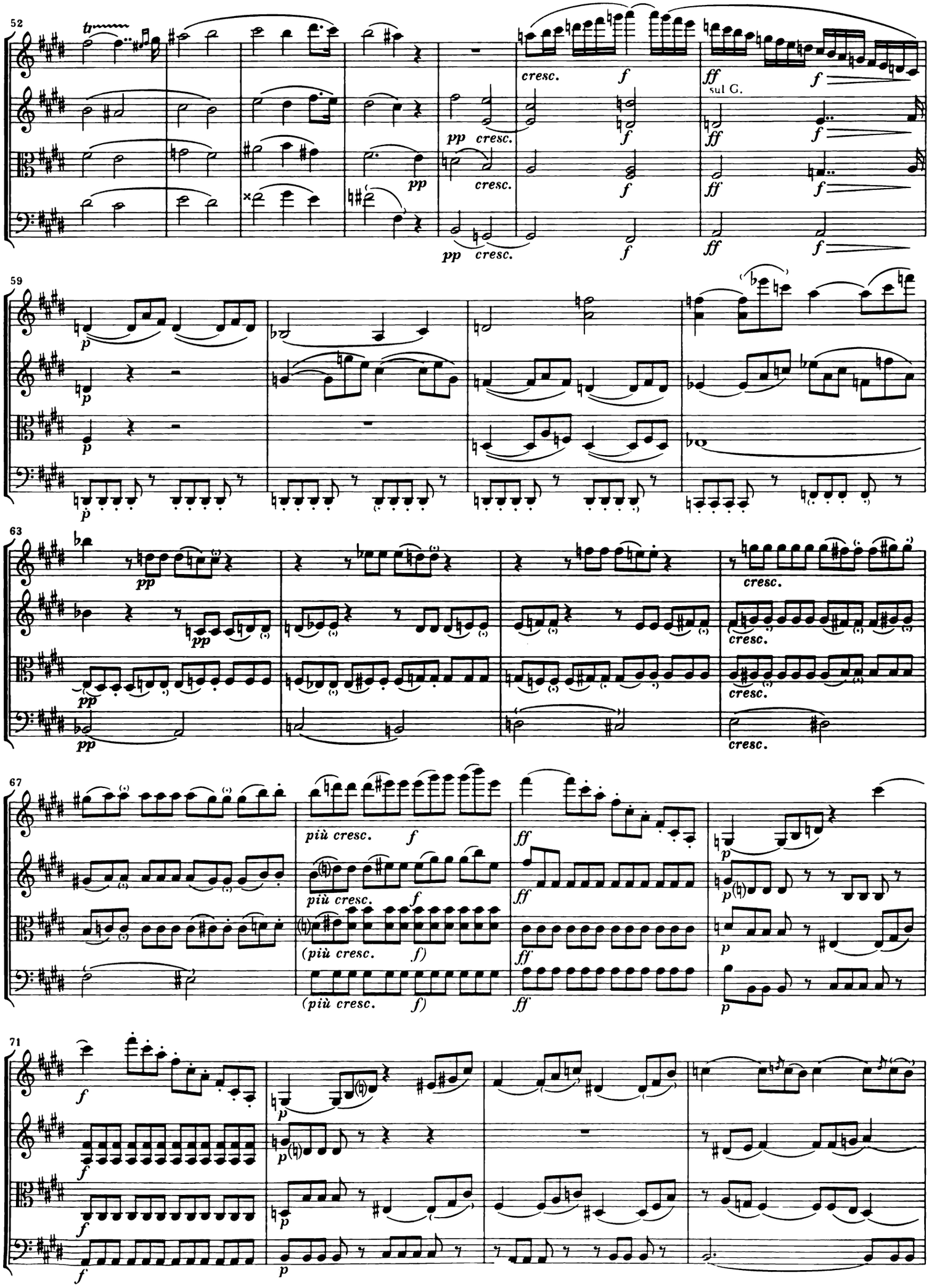

168
173
178
183
188
p
sf
(2 1 4)
(2)
tr
cresc.
(2 2)
(4 1)
p dolce
f
p (dolce)

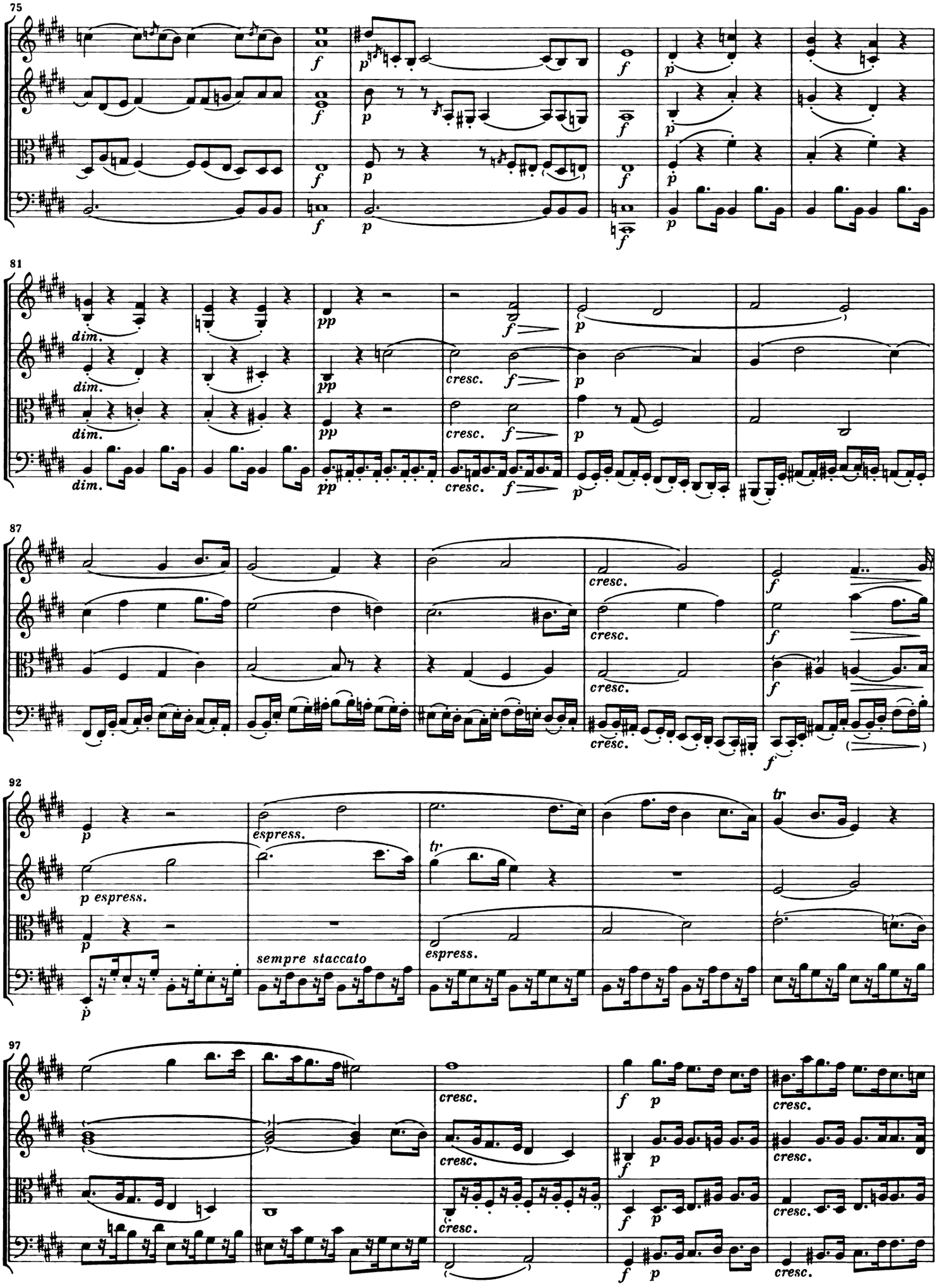

194
sf
p
dolce
pp
200
cresc.
più cresc.
f
206
(p)
1.
208c
2.
ff
216
sempre più p

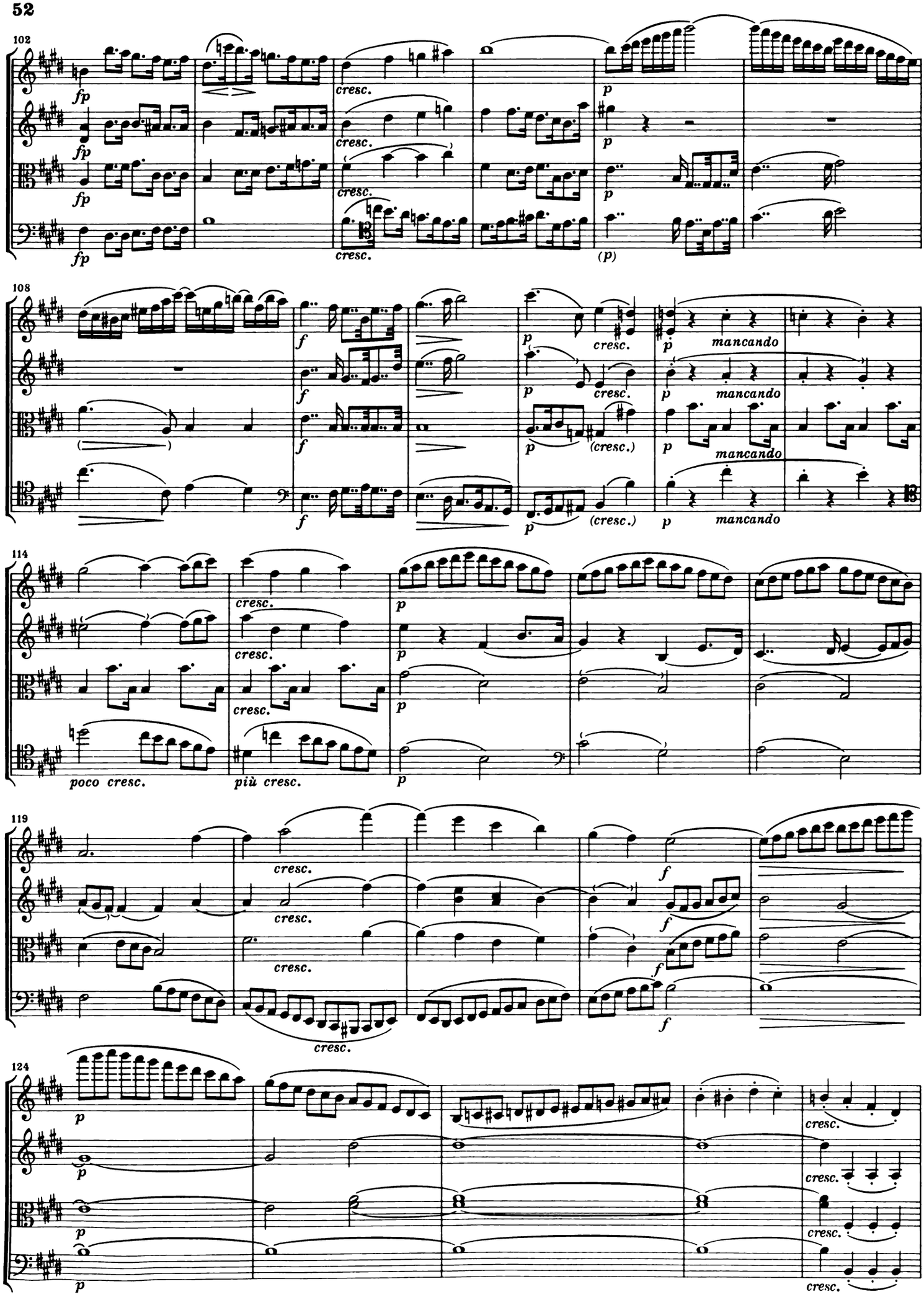

225
pp
cresc.
ff
234
ff
p
pp
242
pp
246
cresc.
250
f
ff
dim.
p
(4 1 4 2)

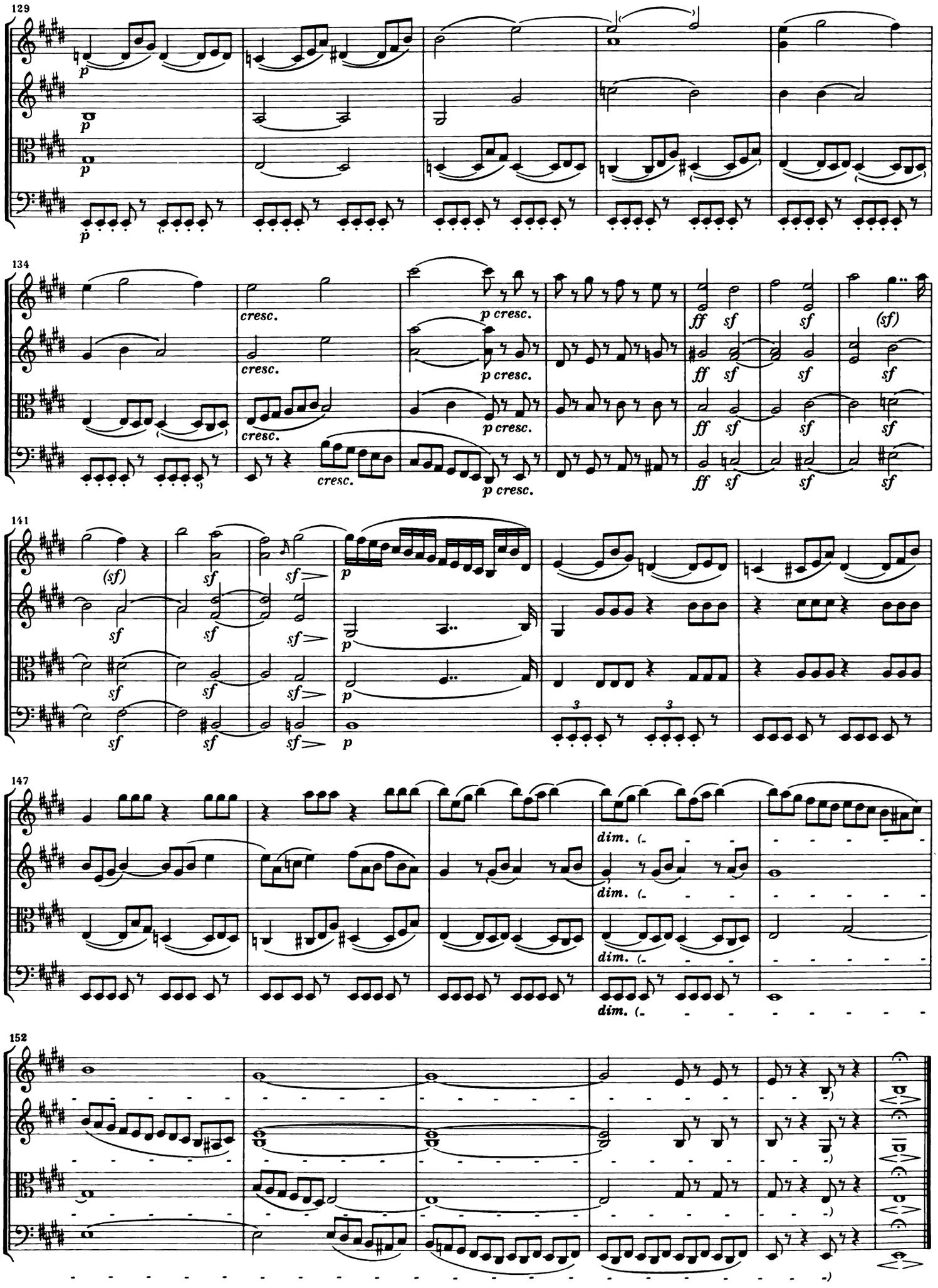

Molto Adagio. Si tratta questo pezzo con molto di sentimento
p
cresc.
f
p
10
14
cresc.
f
p
sempre staccato
espress.
18
espress.
cresc.
(staccato)
23
ten.
più cresc.
(p)

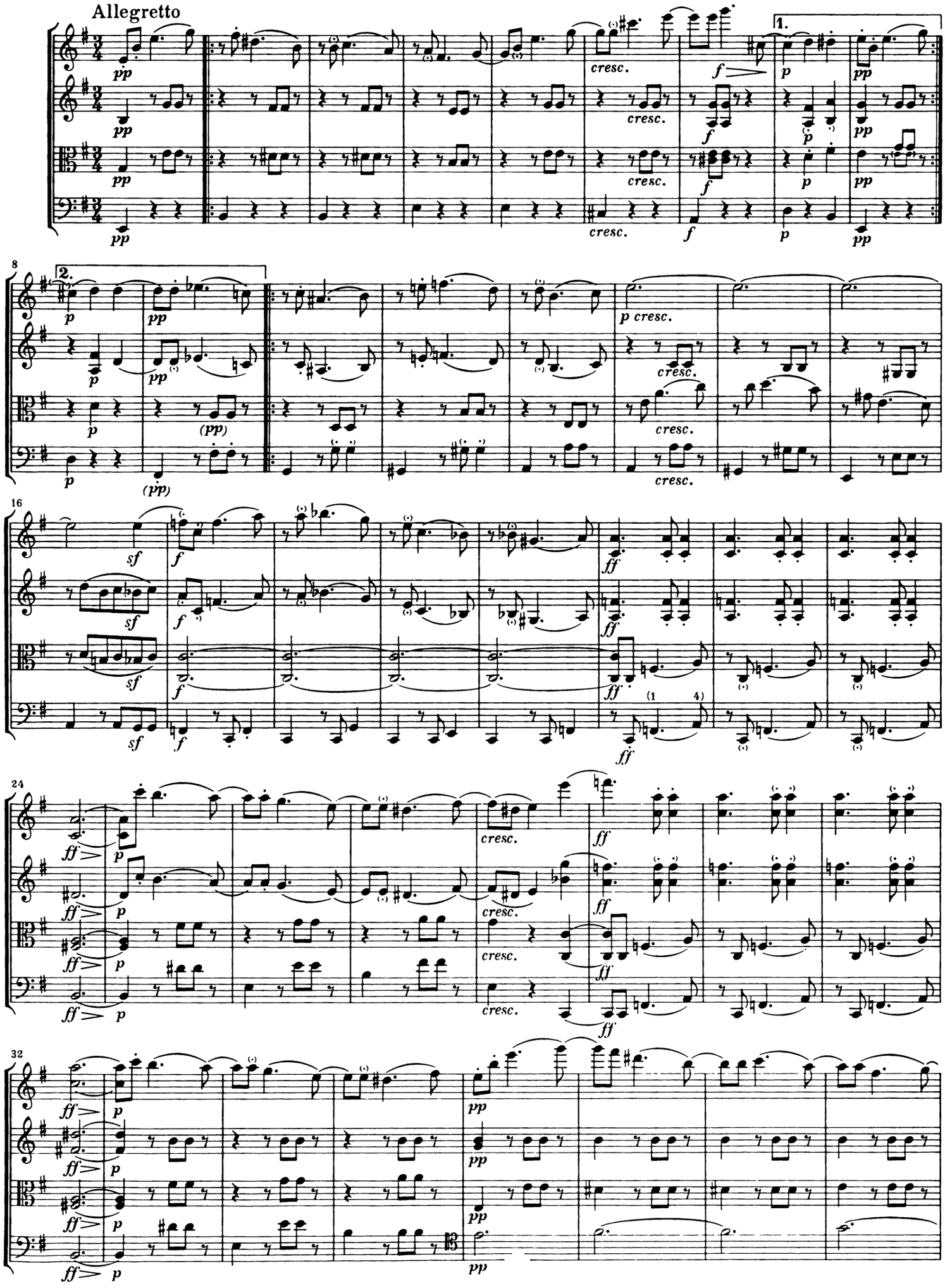

28
f
sf
p
cresc.
(p)
33
mancando
sempre p e dolce
poco cresc.
più cresc.
39
44
48


52
tr
cresc.
f
ff
sul G.
pp
cresc.
59
p
63
pp
cresc.
67
più cresc.
(più cresc.
71


75
81
dim.
pp
cresc.
87
92
p espress.
espress.
tr
sempre staccato
97


102
fp
cresc.
p
(p)
108
f
mancando
(cresc.)
114
poco cresc.
più cresc.
119
124


129
p
134
cresc.
p cresc.
ff
sf
(sf)
141
(sf)
sf
p
147
dim.
152


Allegretto
pp
cresc.
f
p
1.
2.
(pp)
p cresc.
sf
ff
(1 4)

40

cresc.

48

1.

2.

Maggiore

53

(Thème russe)

cresc.

57

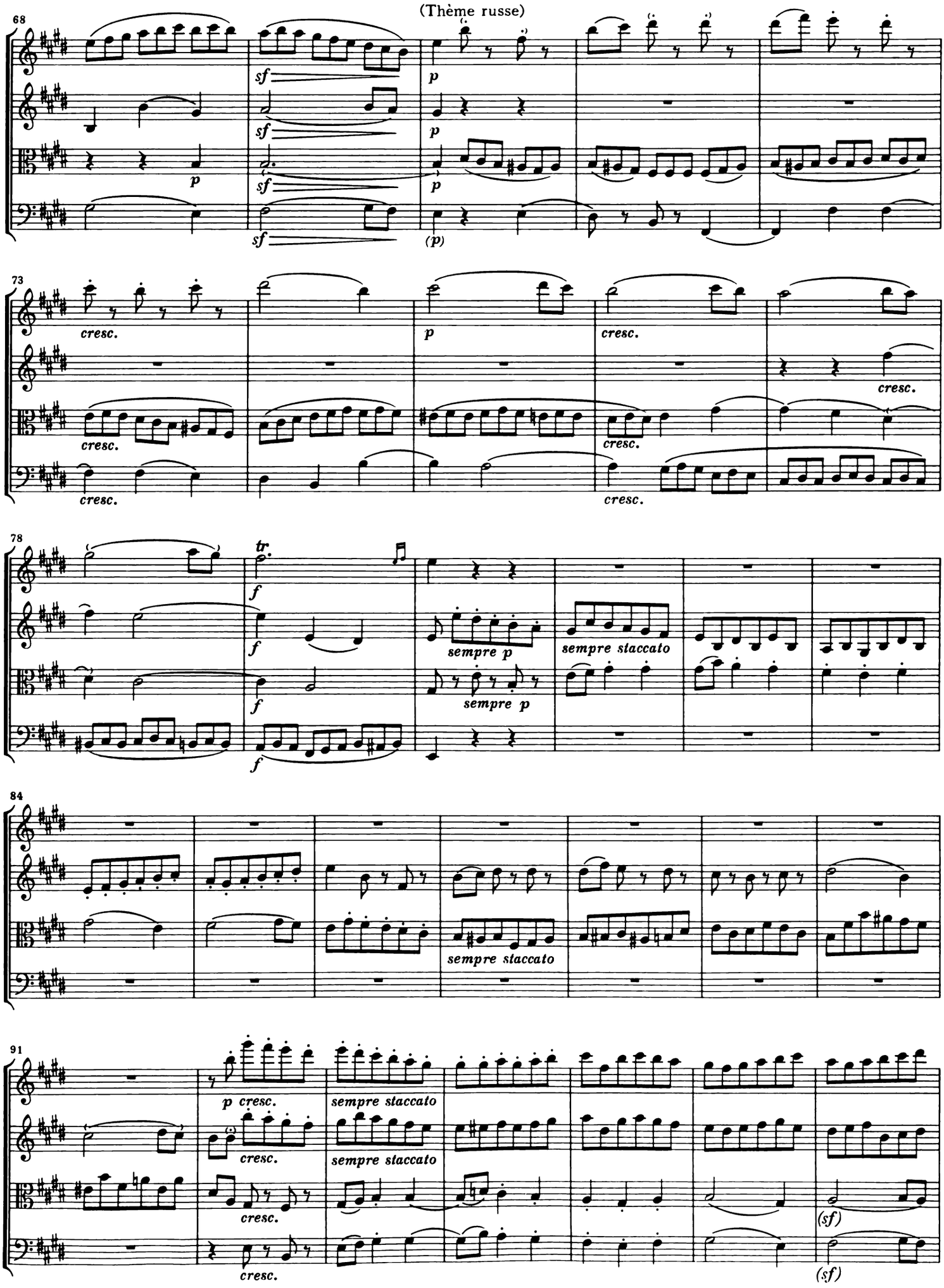
(Thème russe)

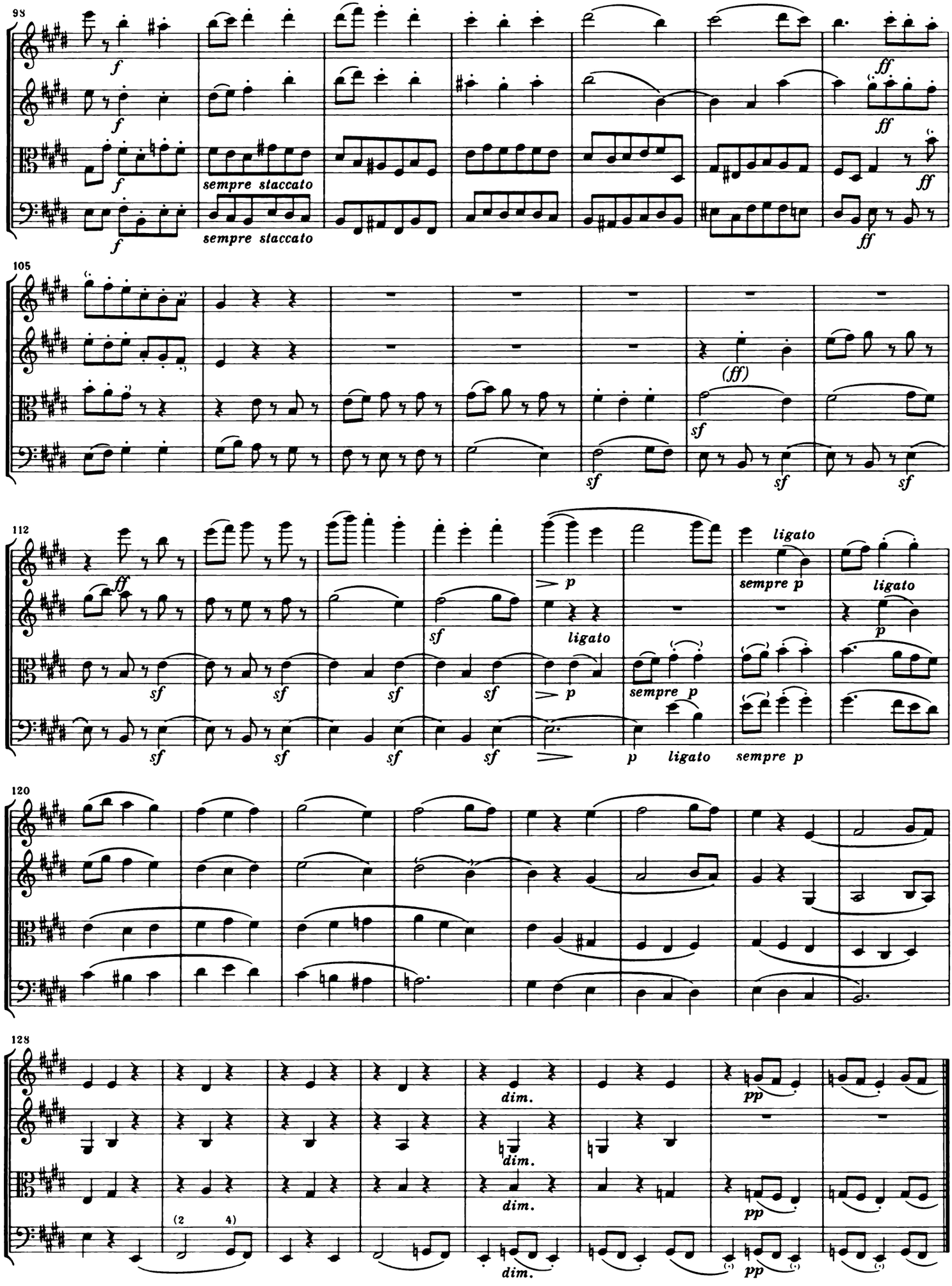
cresc.

63

(Thème russe)

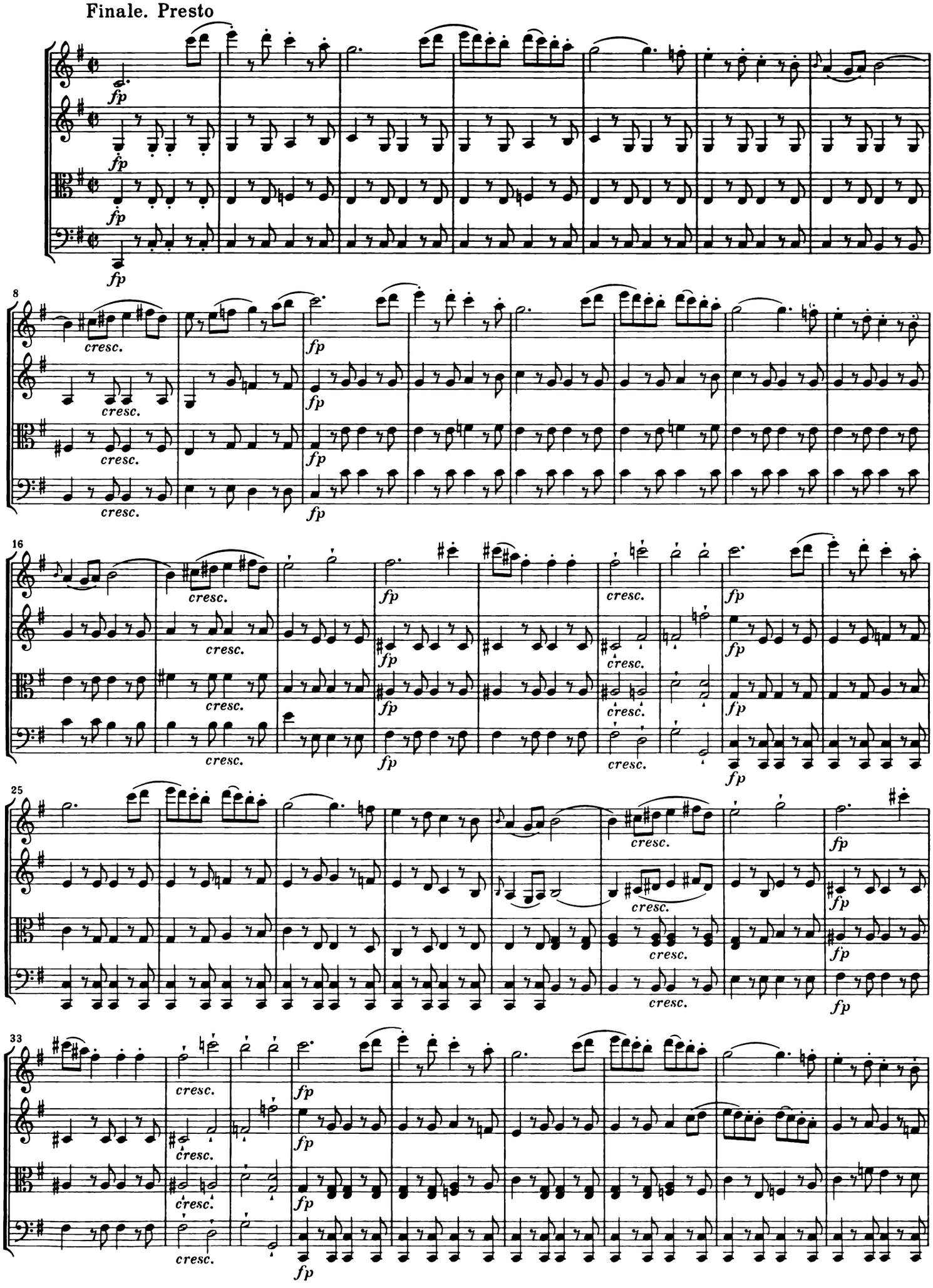
cresc.

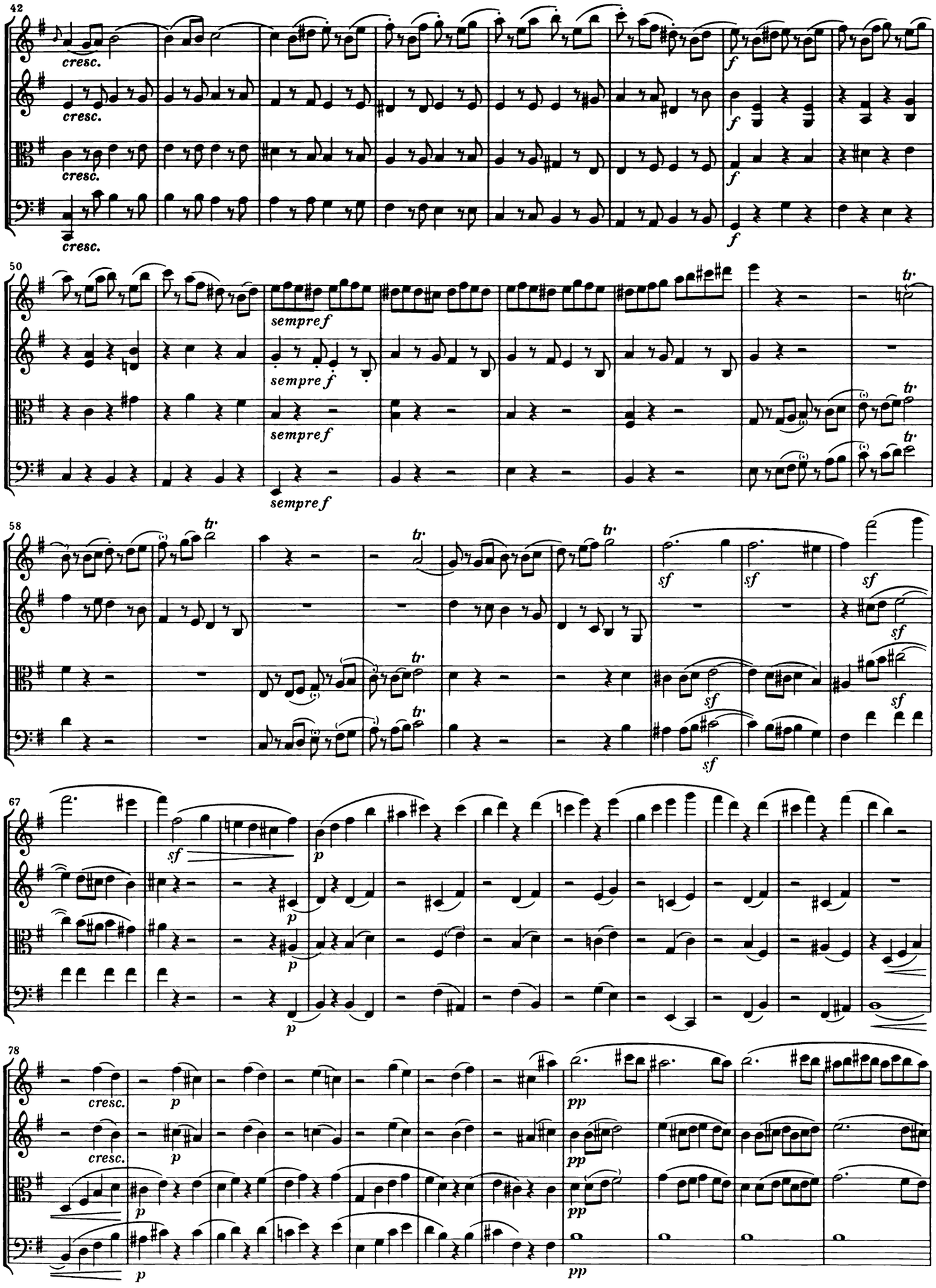

68
(Thème russe)
sf
p
(p)
73
cresc.
p
cresc.
78
tr
f
sempre p
sempre staccato
84
sempre staccato
91
p cresc.
sempre staccato
cresc.
(sf)

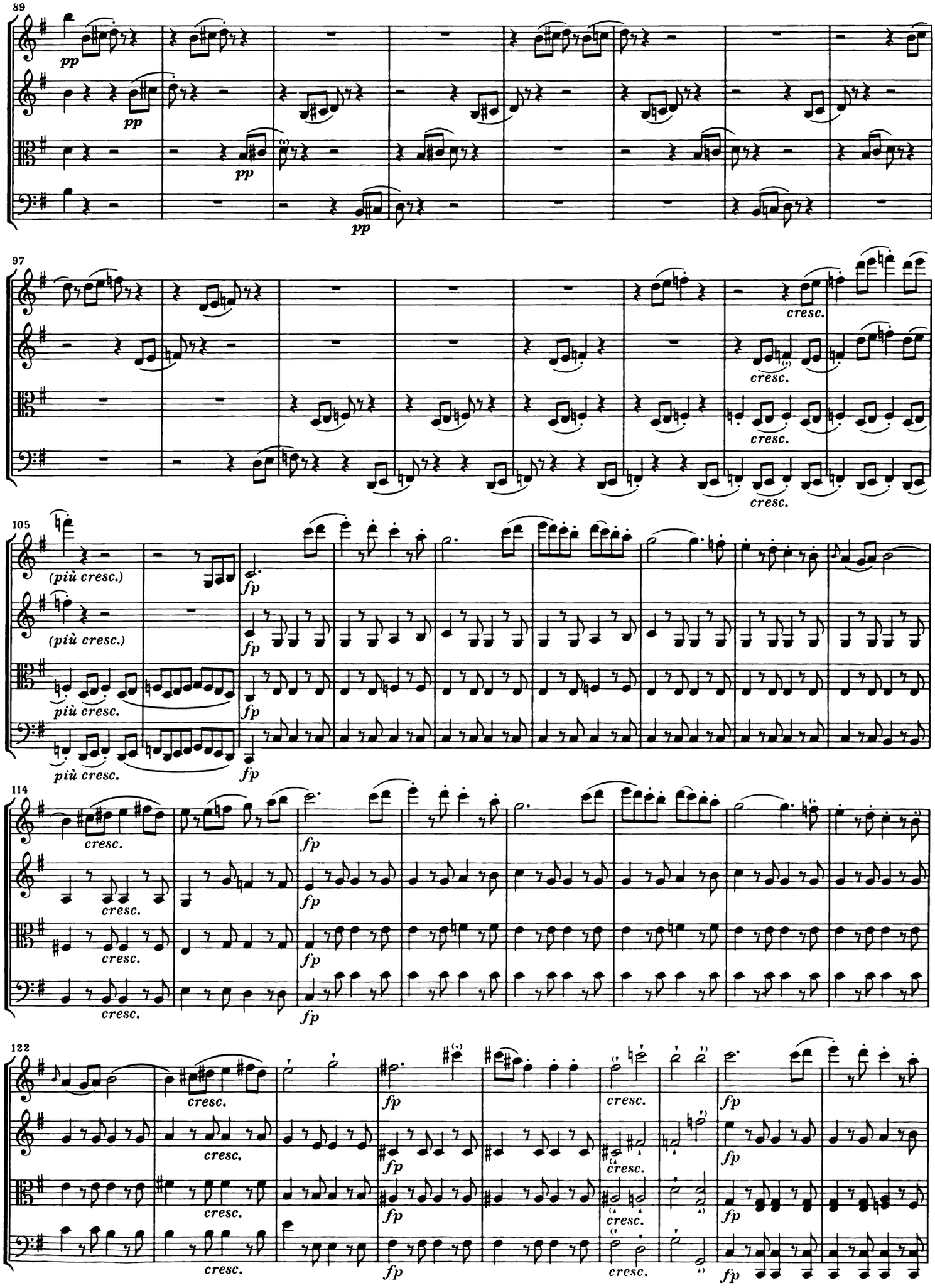


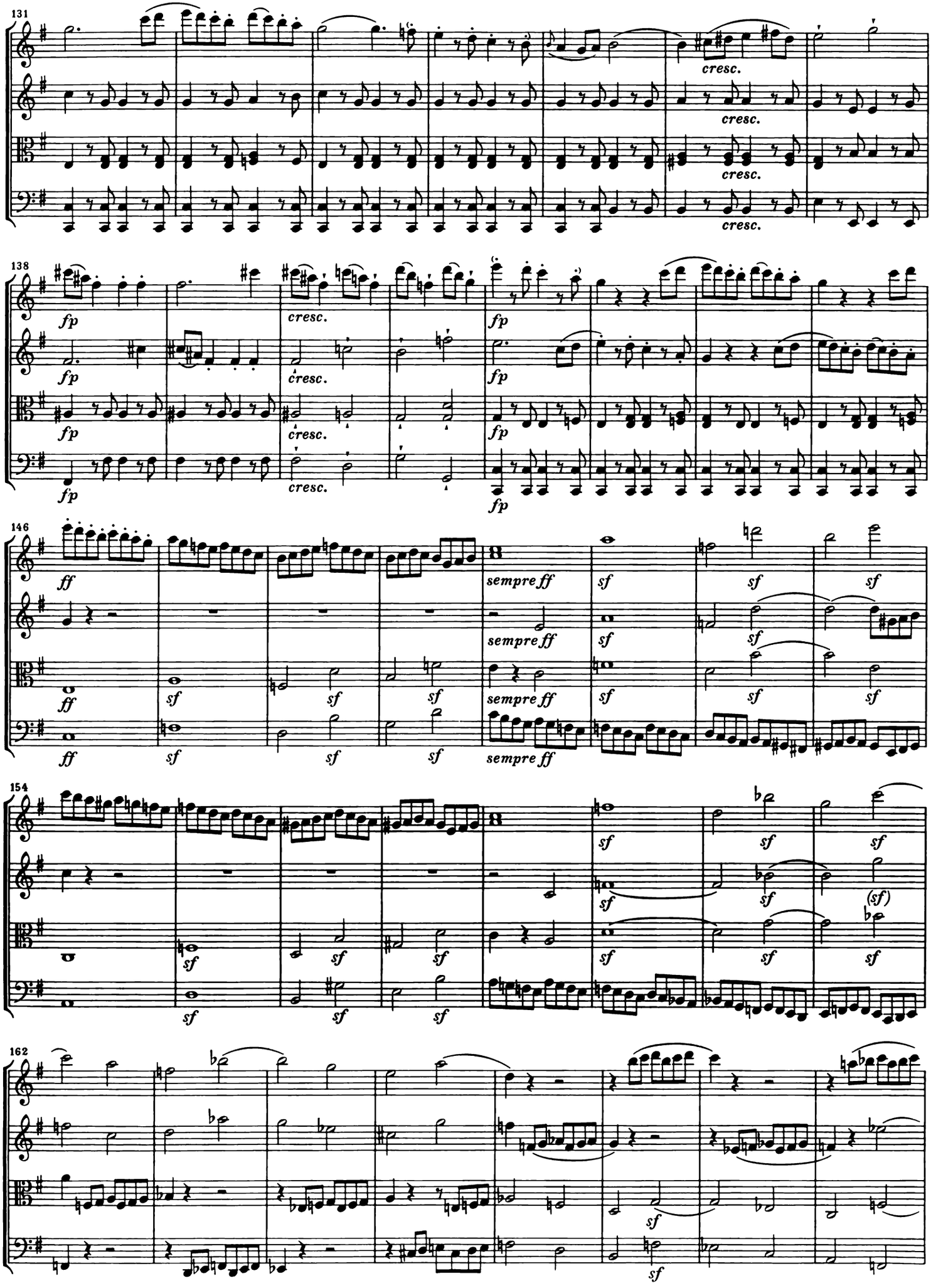
Da capo il minore ma senza replica ed allora ancora una volta il trio; e dopo di nuovo da capo il minore senza replica

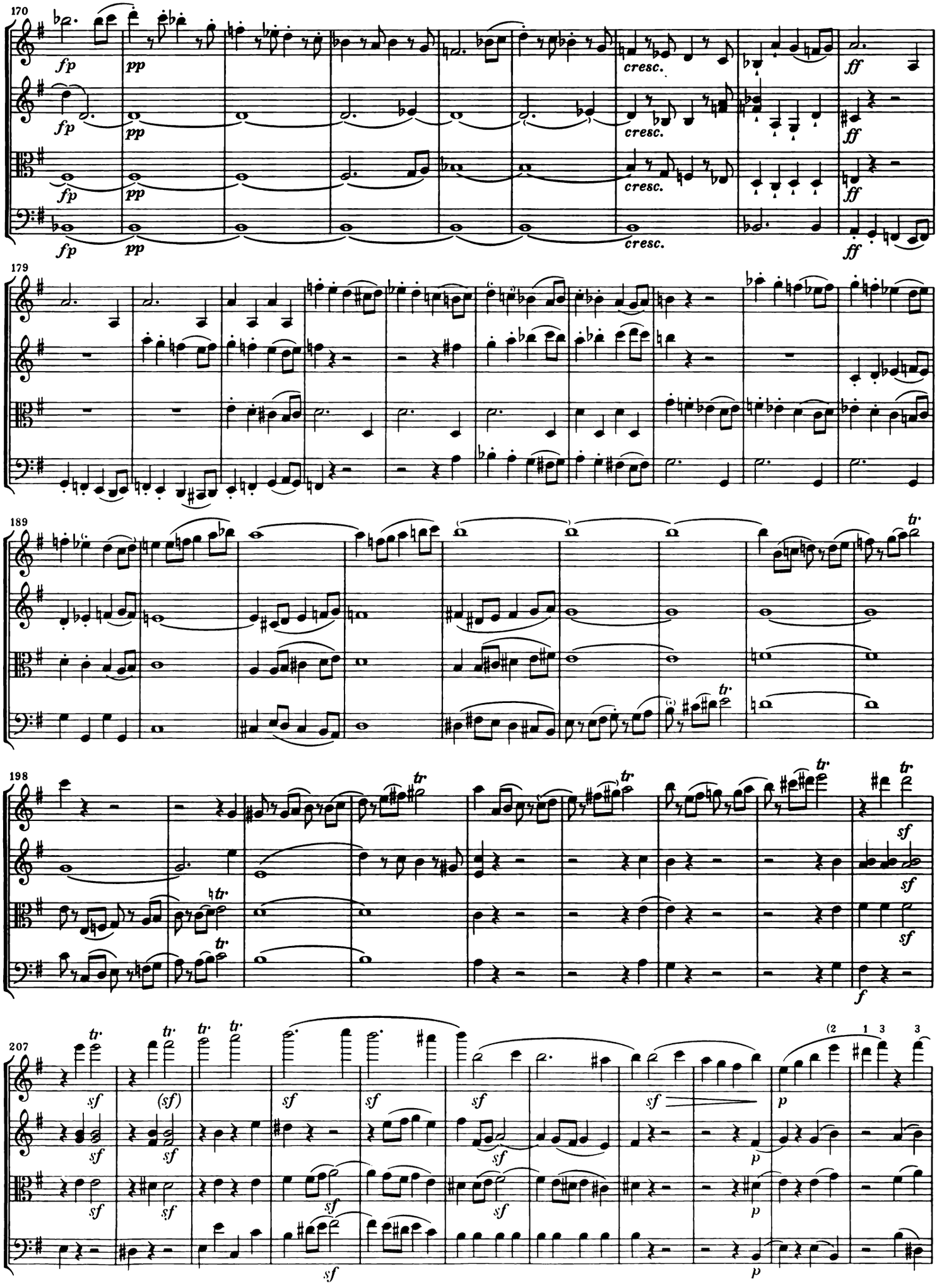
Finale. Presto

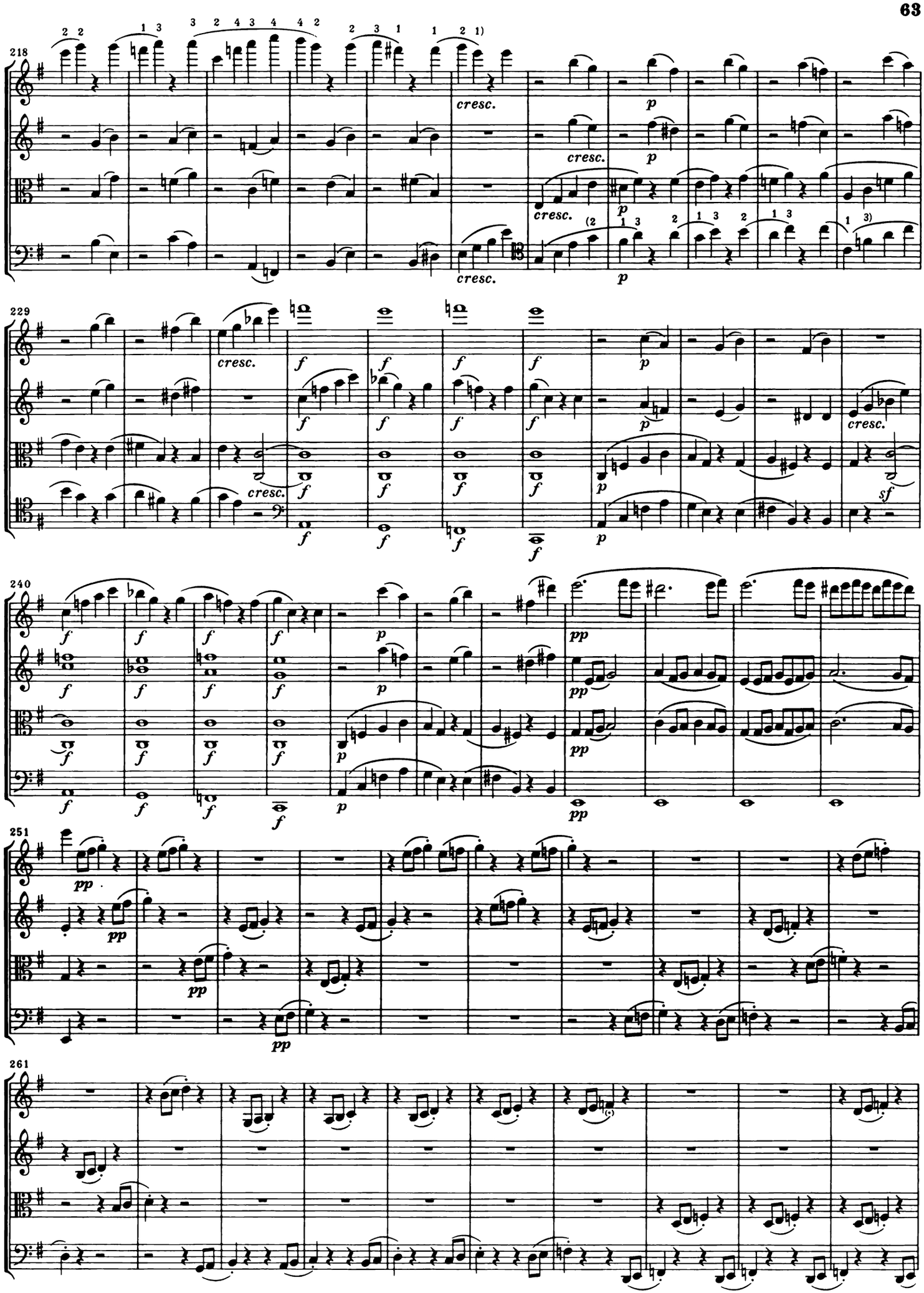


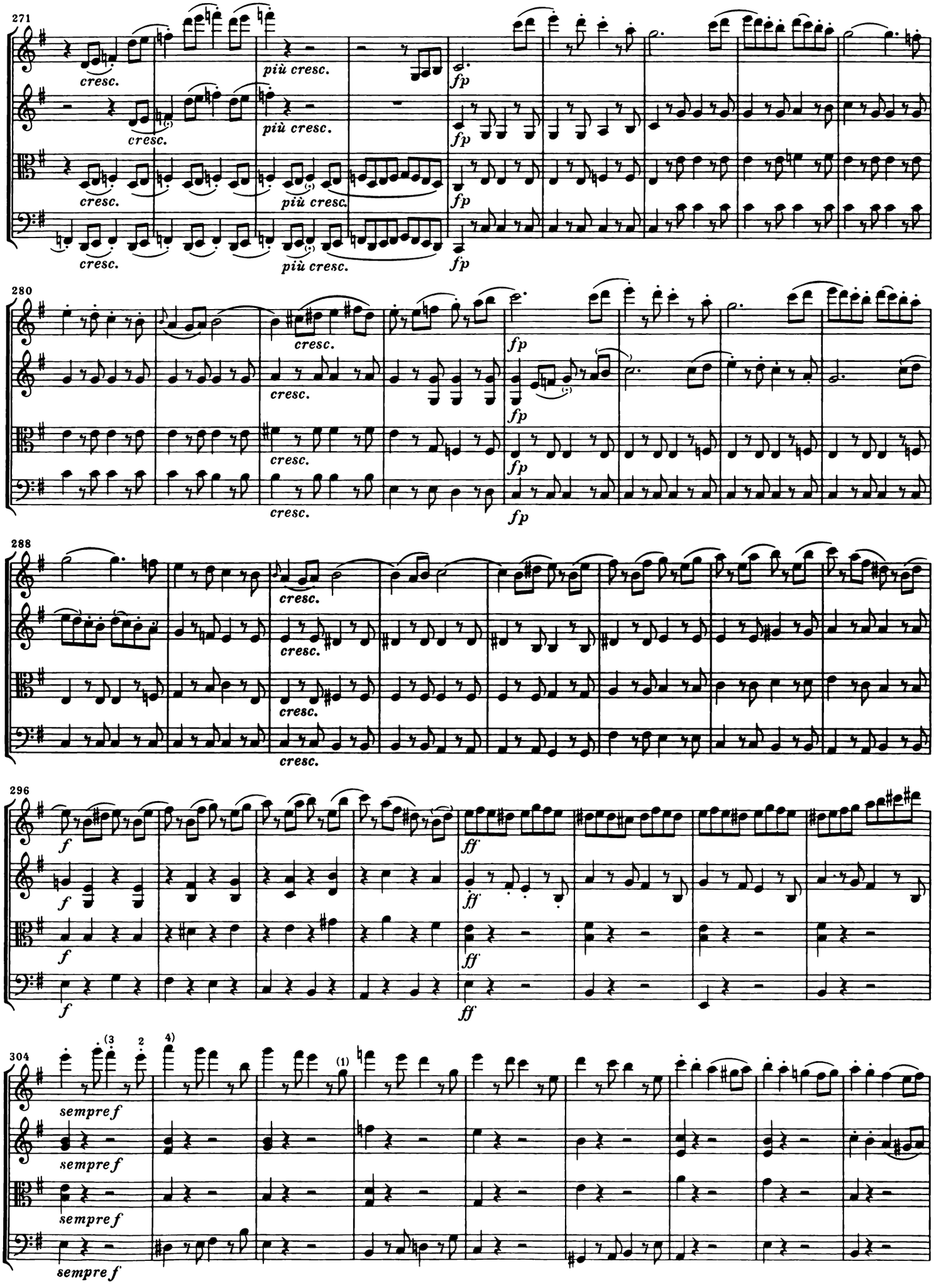

42
cresc.
f
50
sempre f
tr.
58
sf
67
p
78
pp

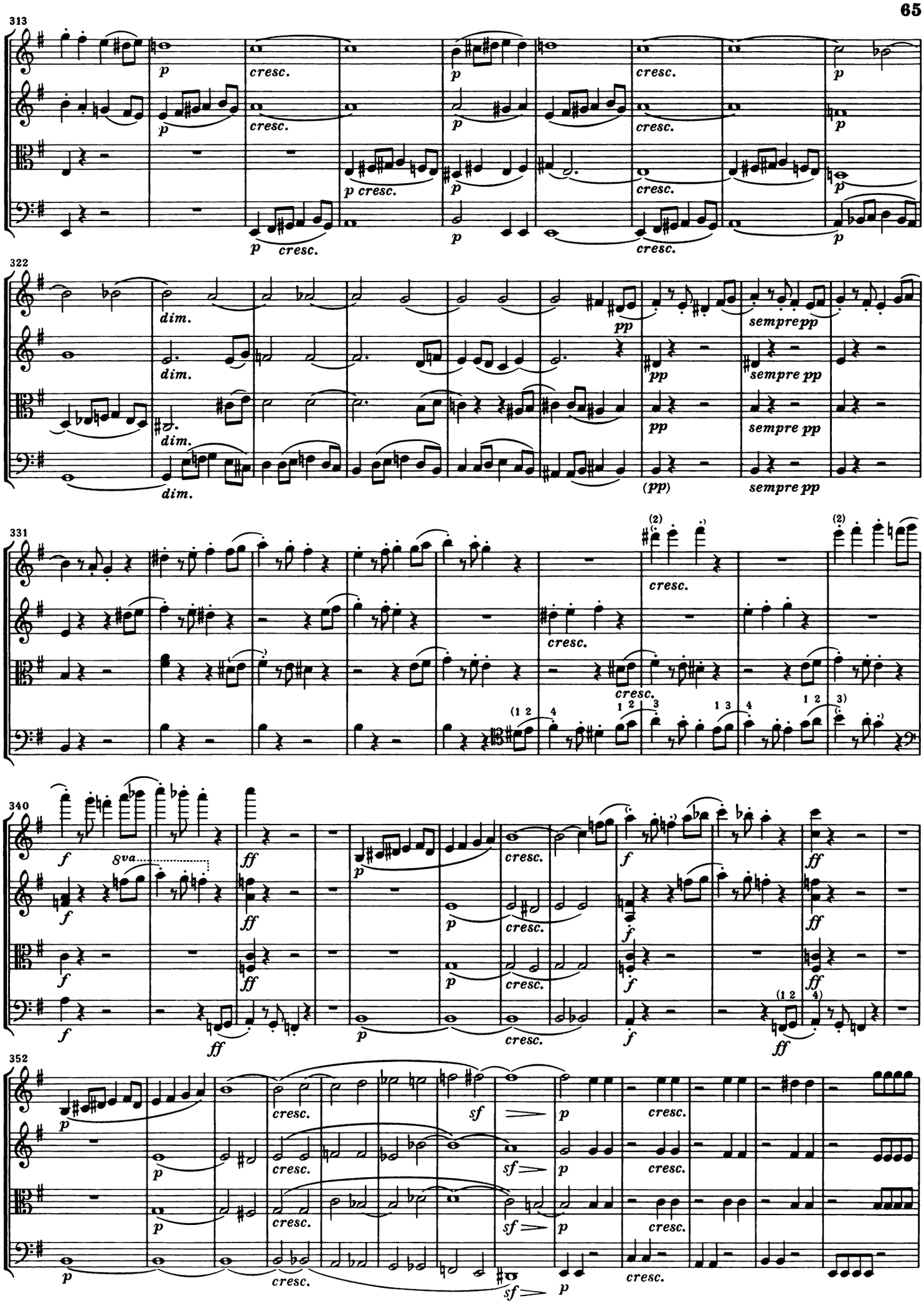

89
pp
pp
pp
pp
97
cresc.
cresc.
cresc.
cresc.
105
(più cresc.)
(più cresc.)
più cresc.
più cresc.
fp
fp
fp
fp
114
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
122
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
fp
fp

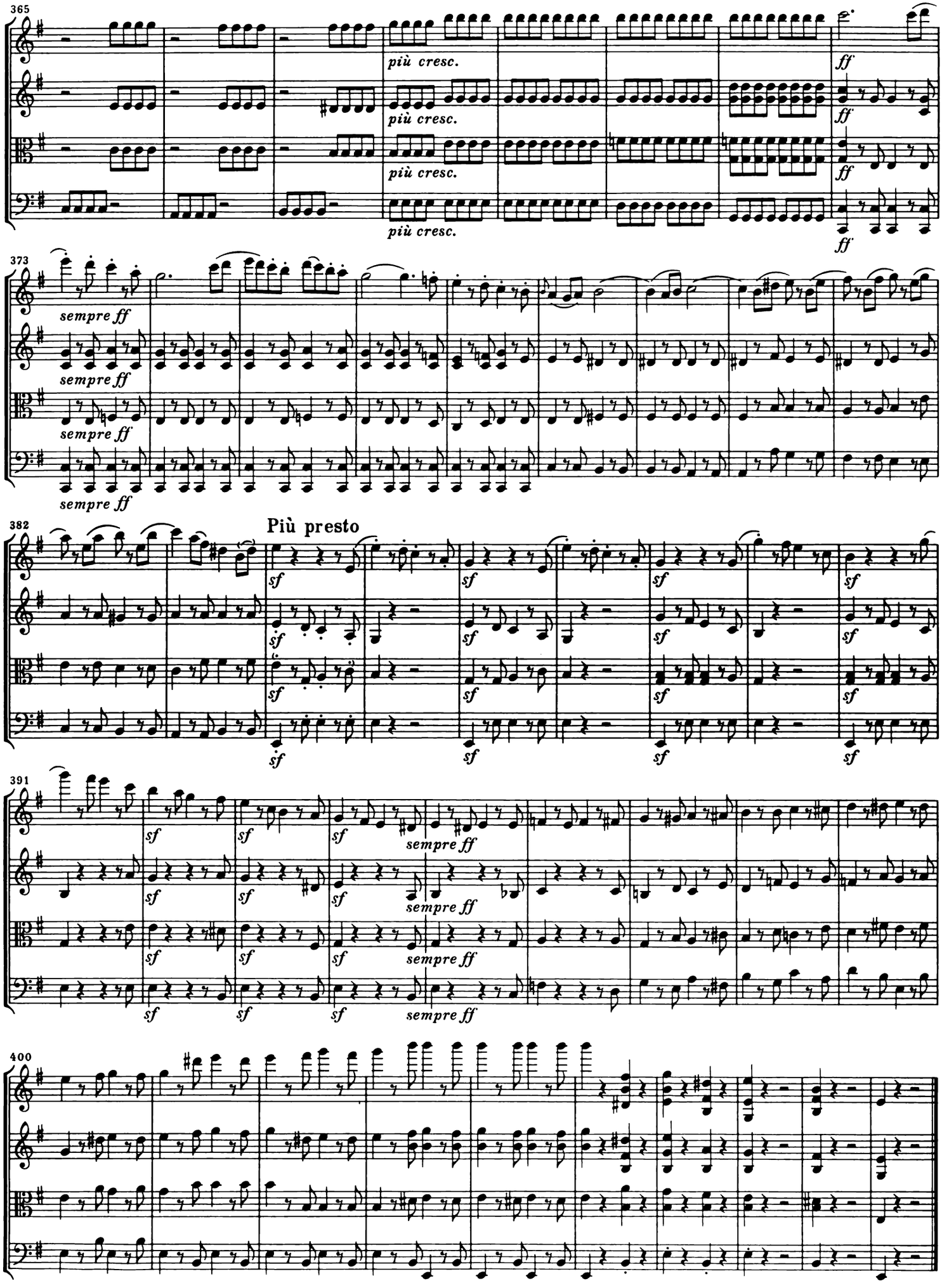

131
cresc.
138
fp
cresc.
146
ff
sempre ff
sf
154
(sf)
162


170
fp
pp
cresc.
ff
179
189
tr.
198
sf
f
207
(sf)
p
(2 1 3
3


218
cresc.
p
229
f
sf
240
pp
251
261


271
cresc.
più cresc.
fp
280
cresc.
fp
288
cresc.
296
f
ff
304
sempre f


313
p
cresc.
p cresc.
322
dim.
pp
sempre pp
(pp)
331
(2)
(1 2
1 2
1 3
1 2
3)
340
f
8va
ff
p
cresc.
352
sf

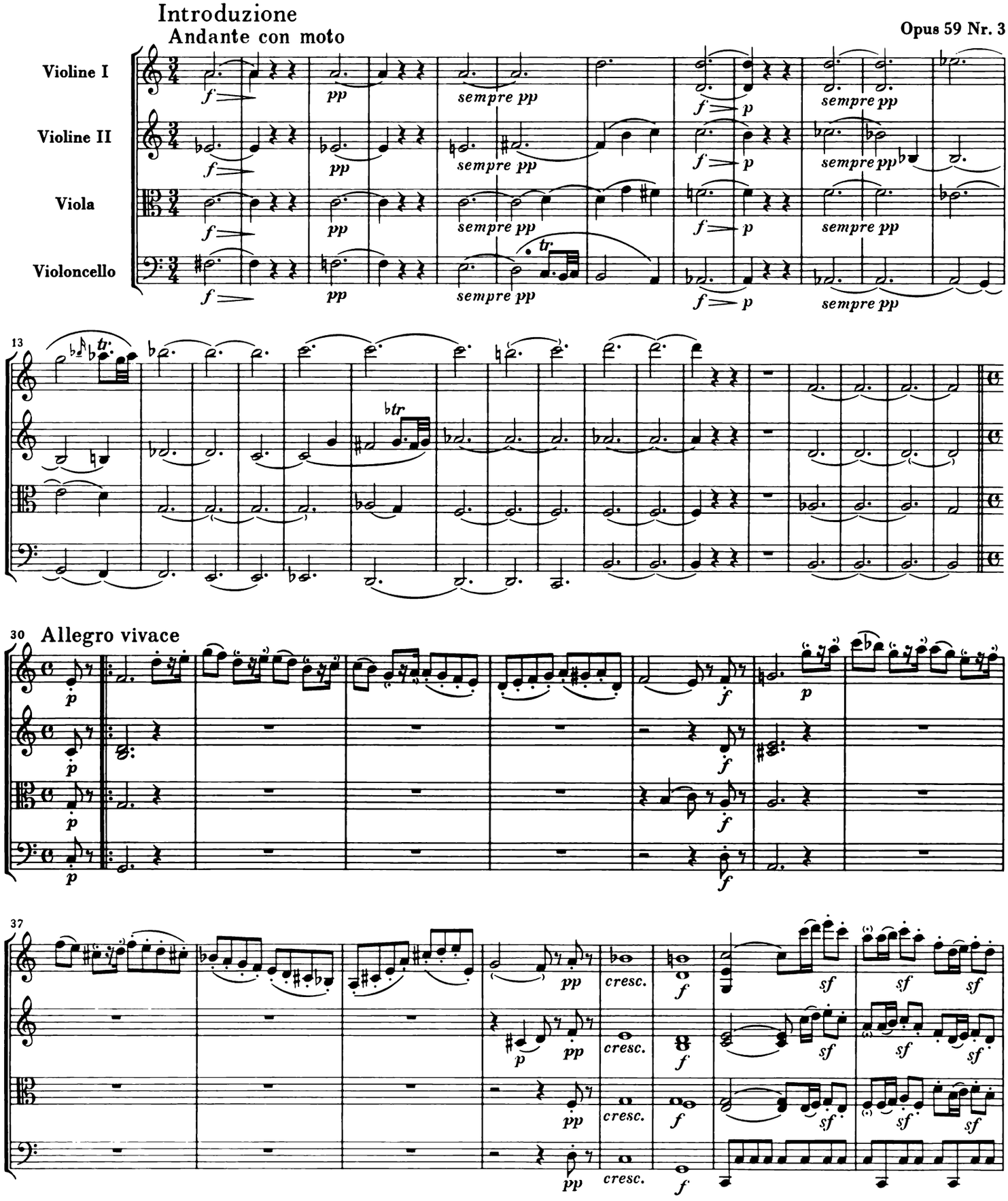

365
più cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff
ff
373
sempre ff
sempre ff
sempre ff
sempre ff
382
Più presto
sf
391
sf
sempre ff
400

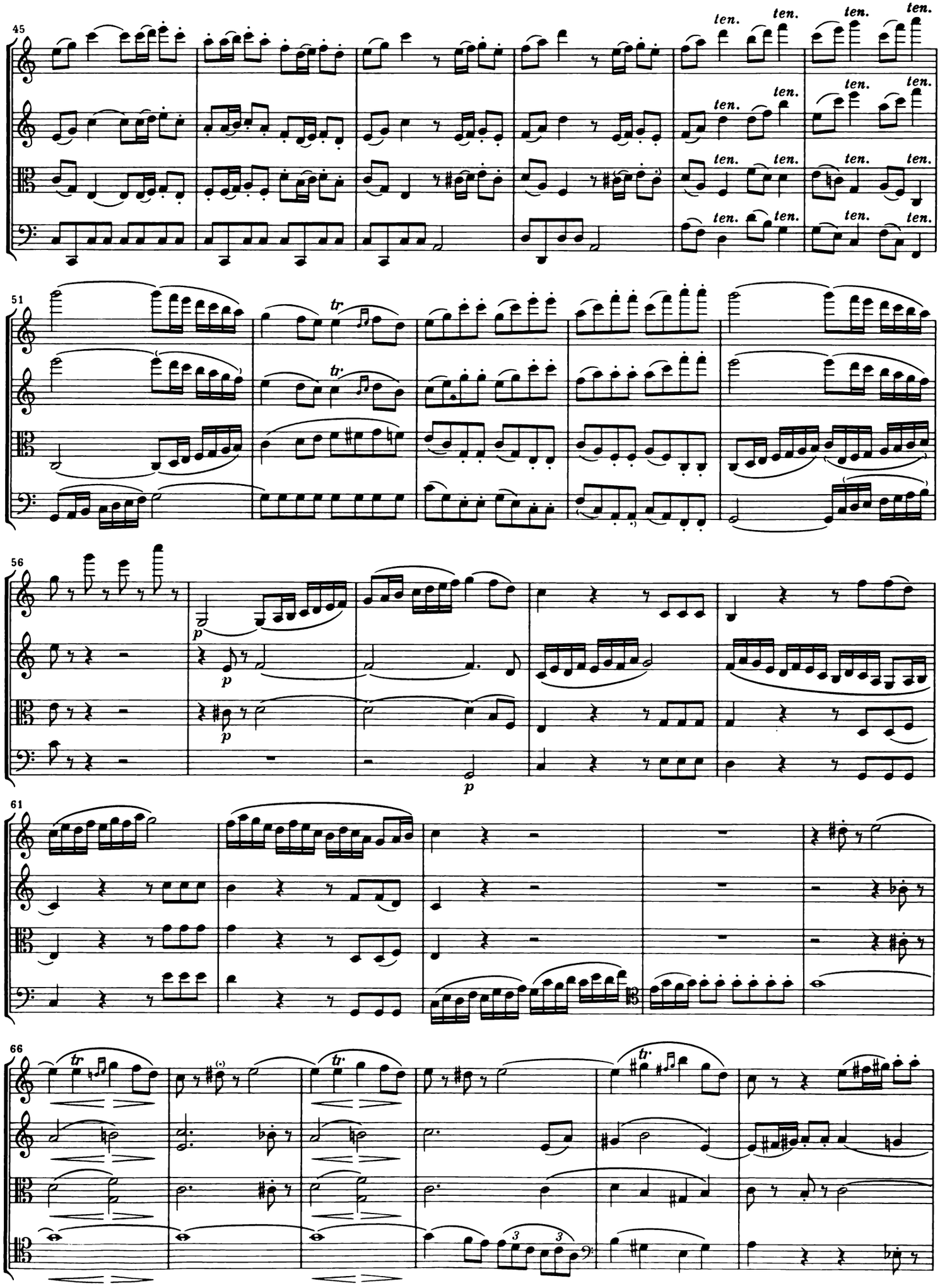
STREICHQUARTETT

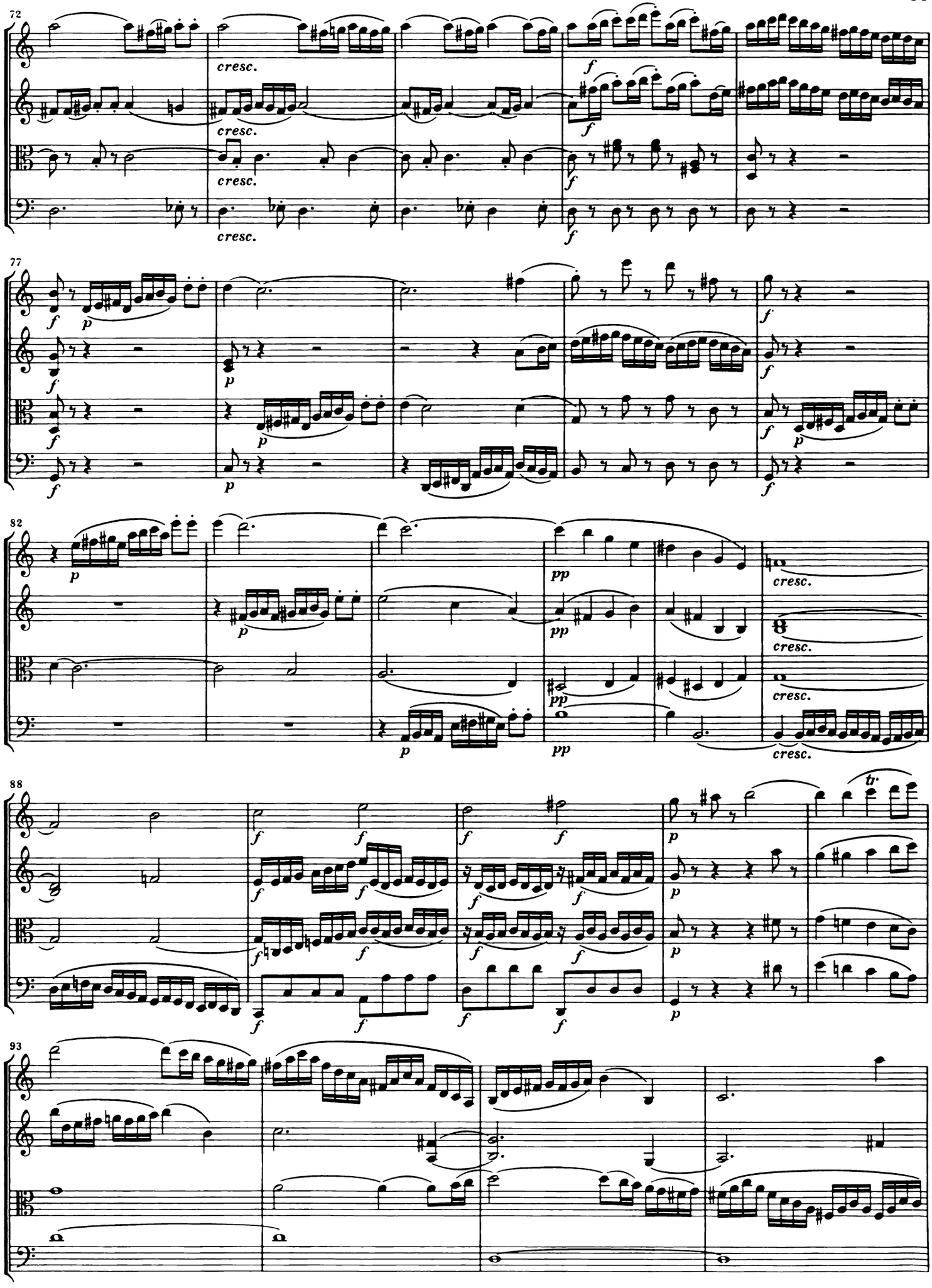
C-dur

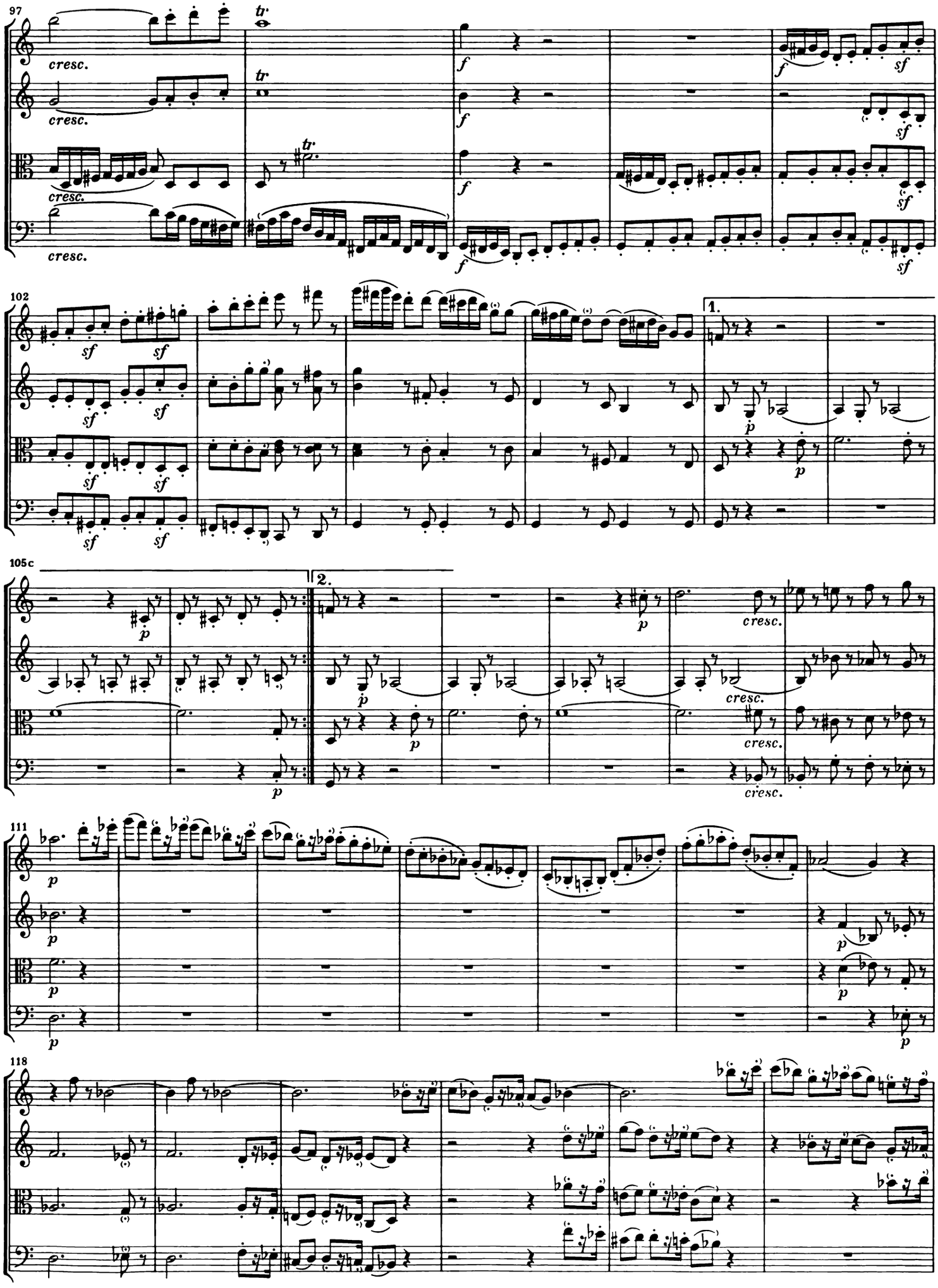
Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

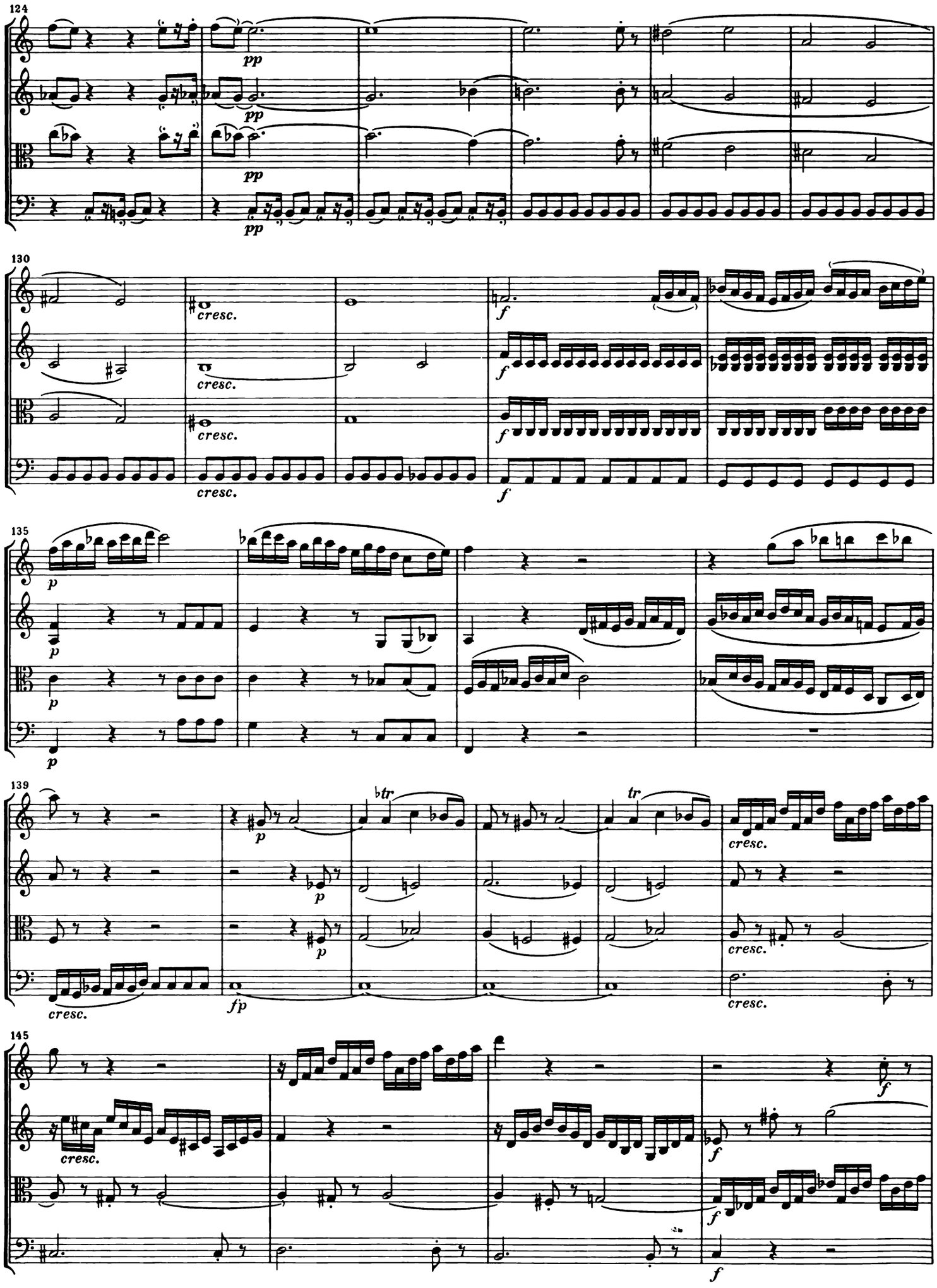
Opus 59 Nr. 3

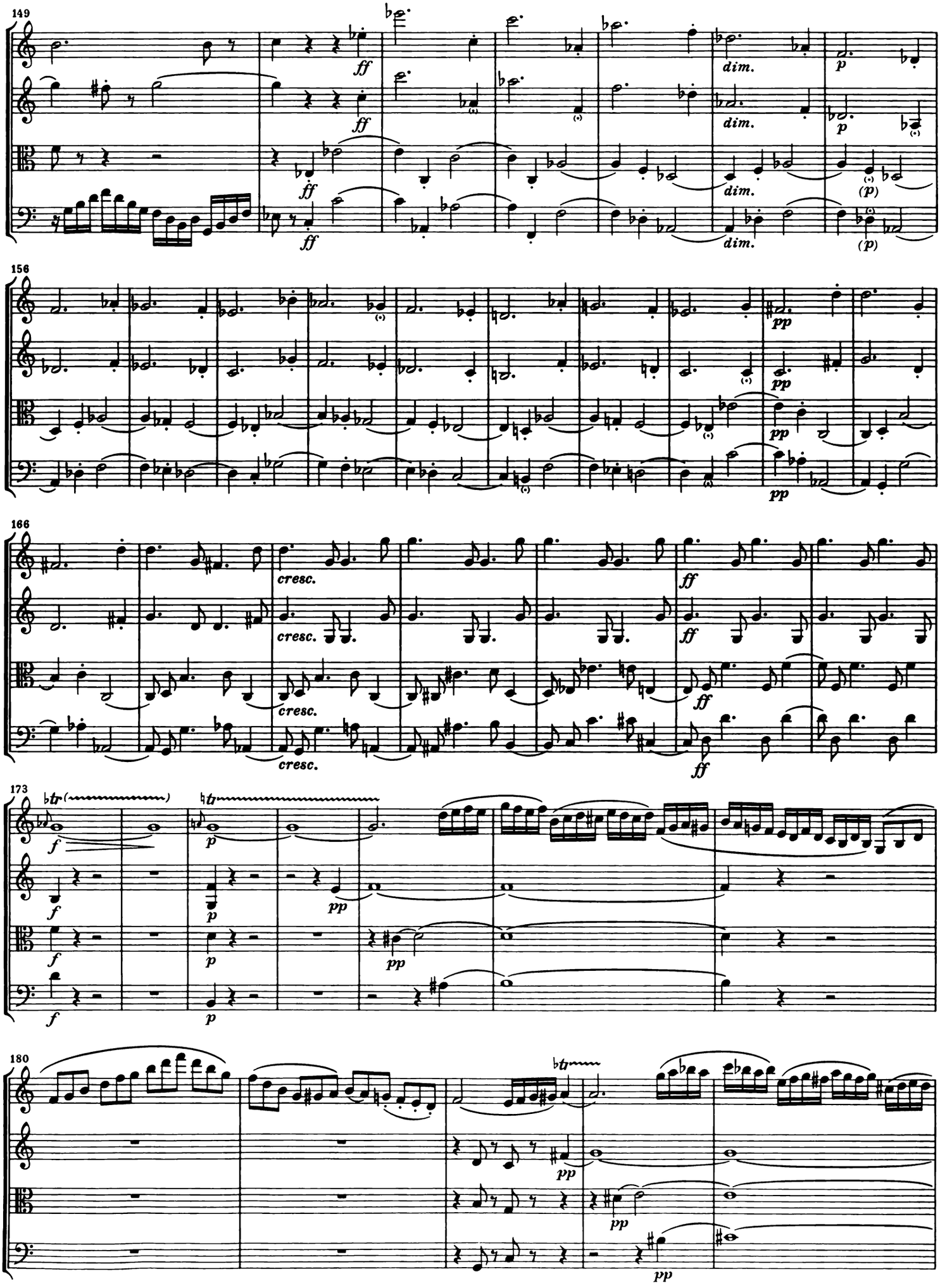


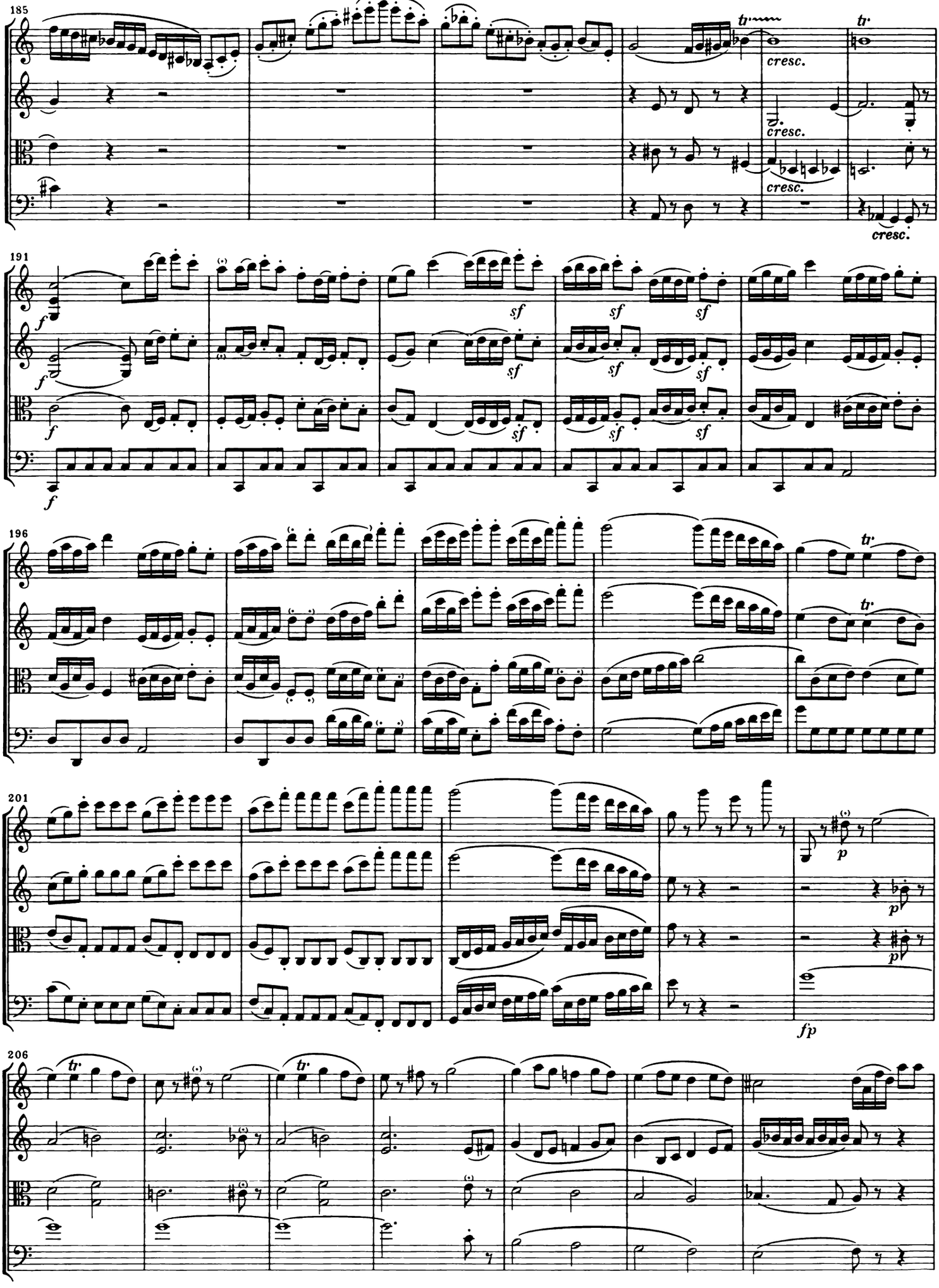

45
ten.
51
tr
56
p
61
66
tr
3

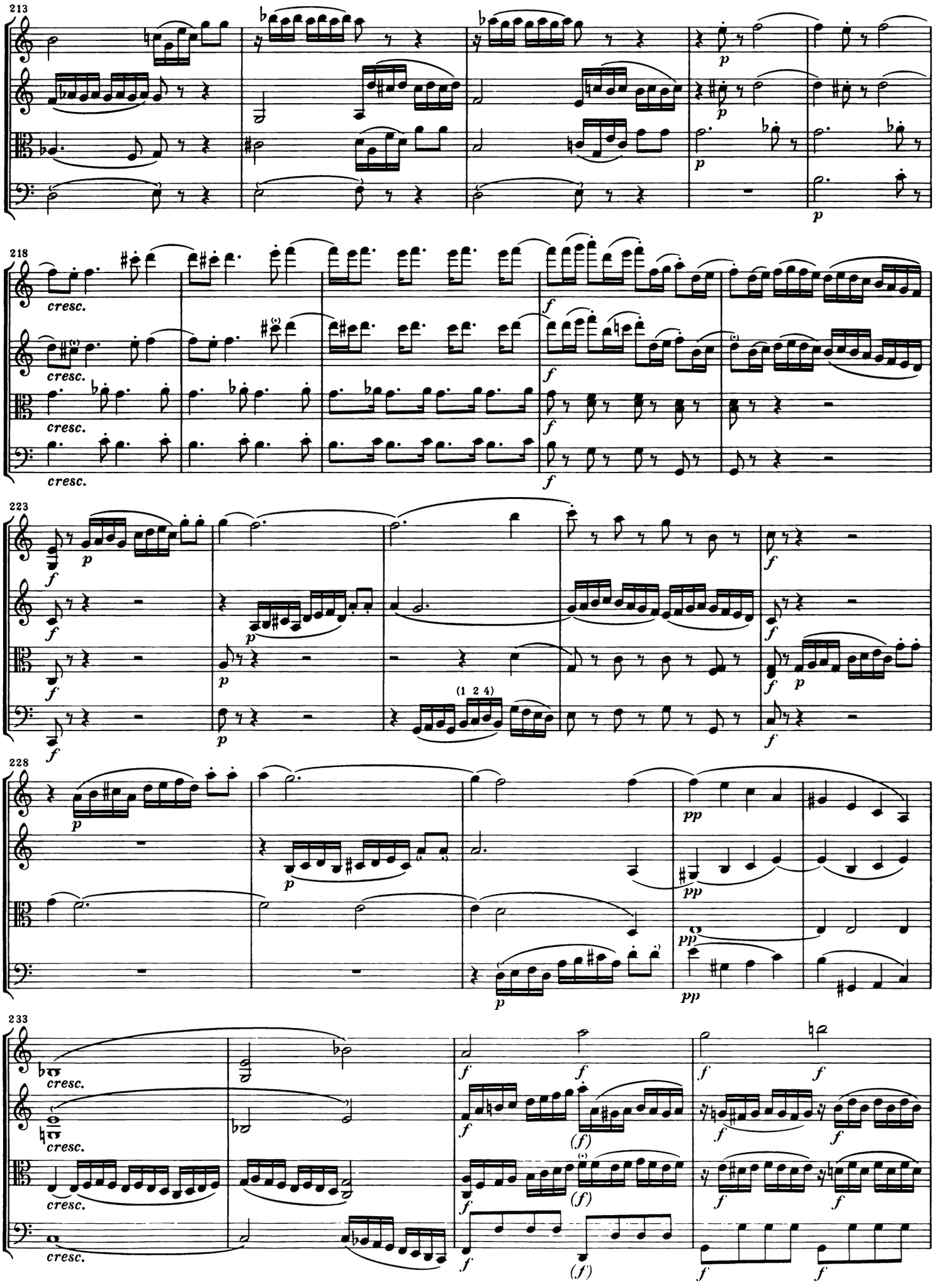

72
cresc.
f
77
p
82
pp
cresc.
88
tr
93

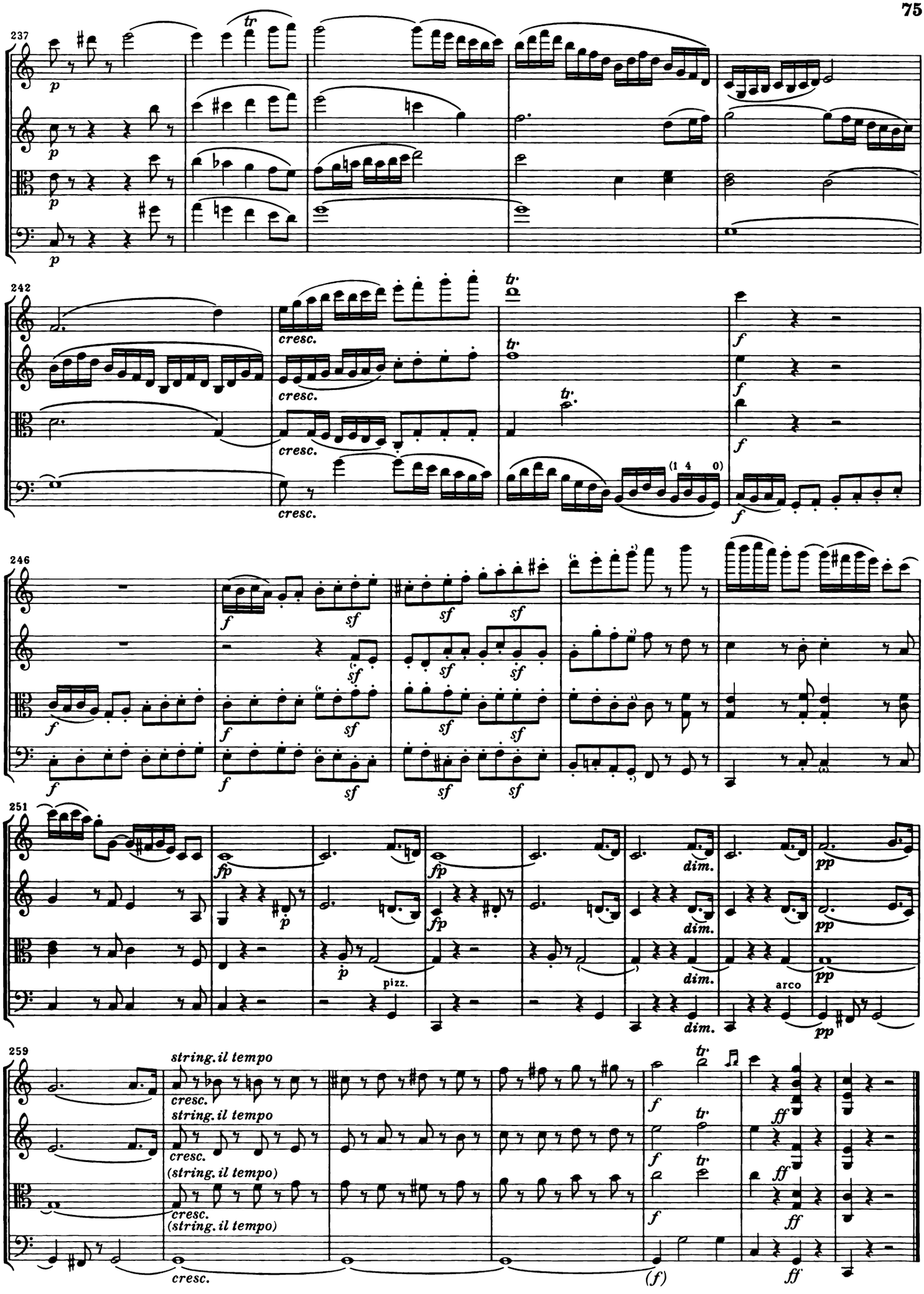

97
cresc.
tr
f
sf
102
1.
p
105c
2.
cresc.
111
118

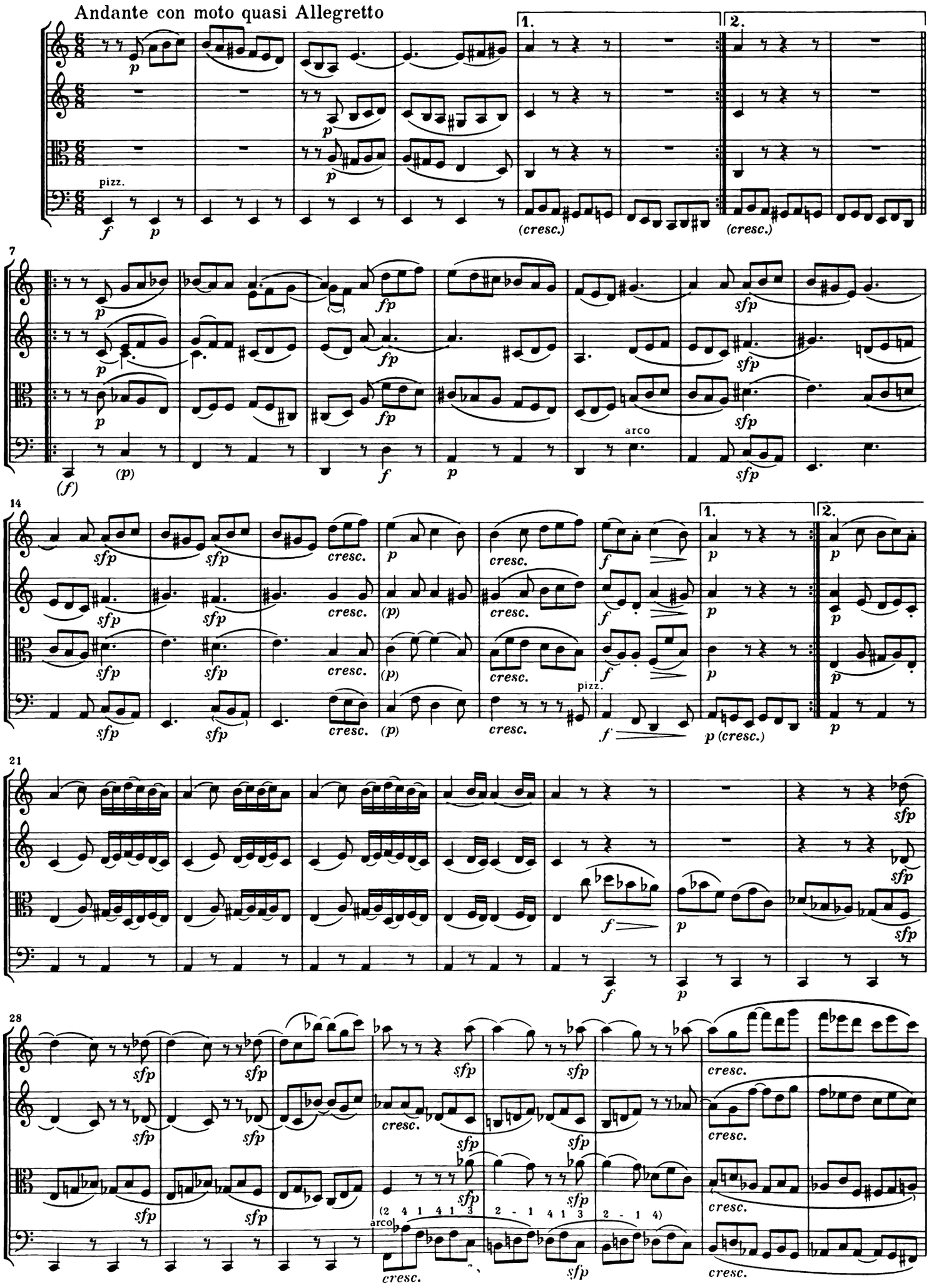

124
pp
130
cresc.
f
135
p
139
tr
cresc.
fp
145
f

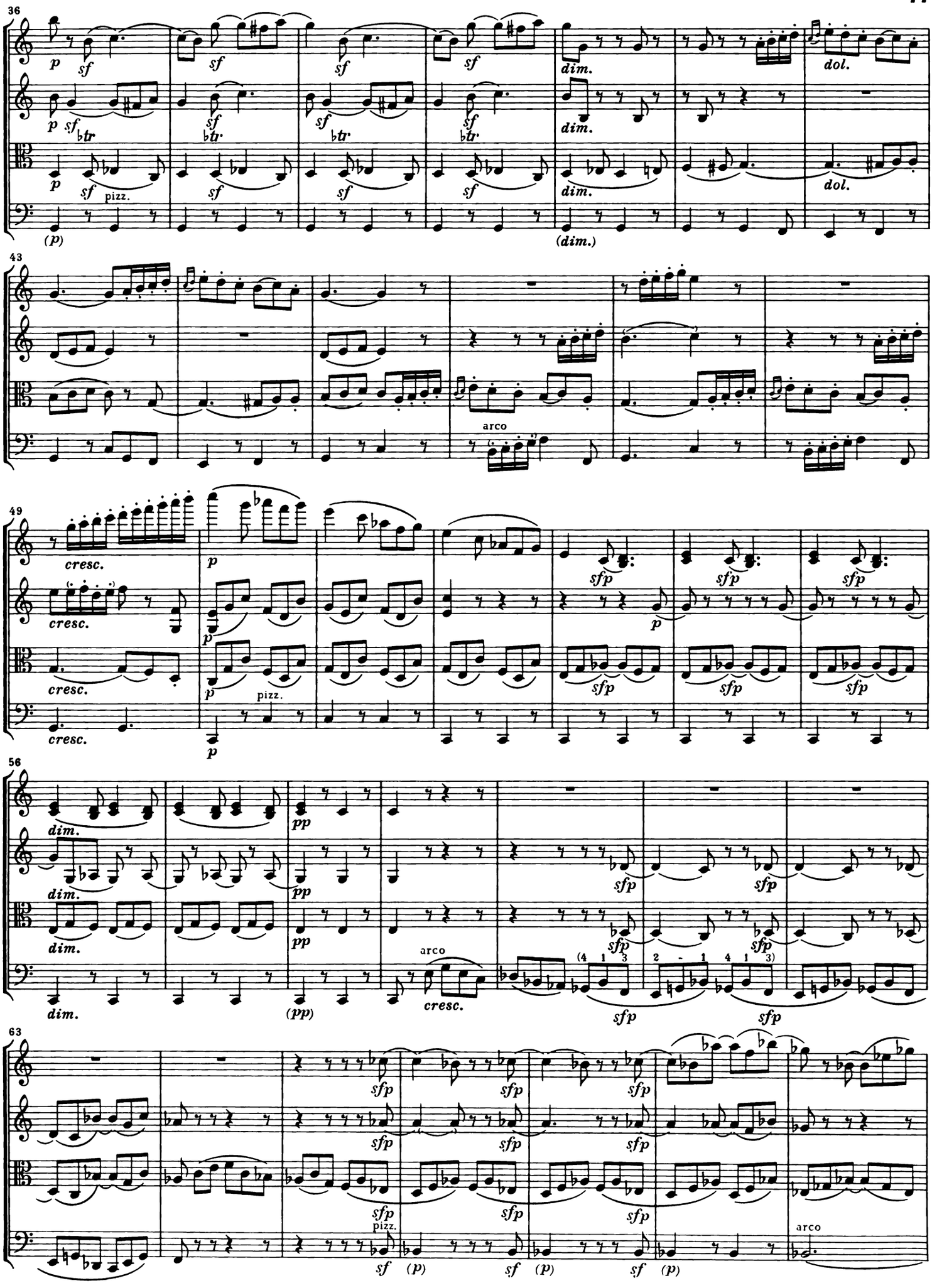

149
ff
dim.
p
(p)
156
pp
166
cresc.
ff
173
f
p
pp
180

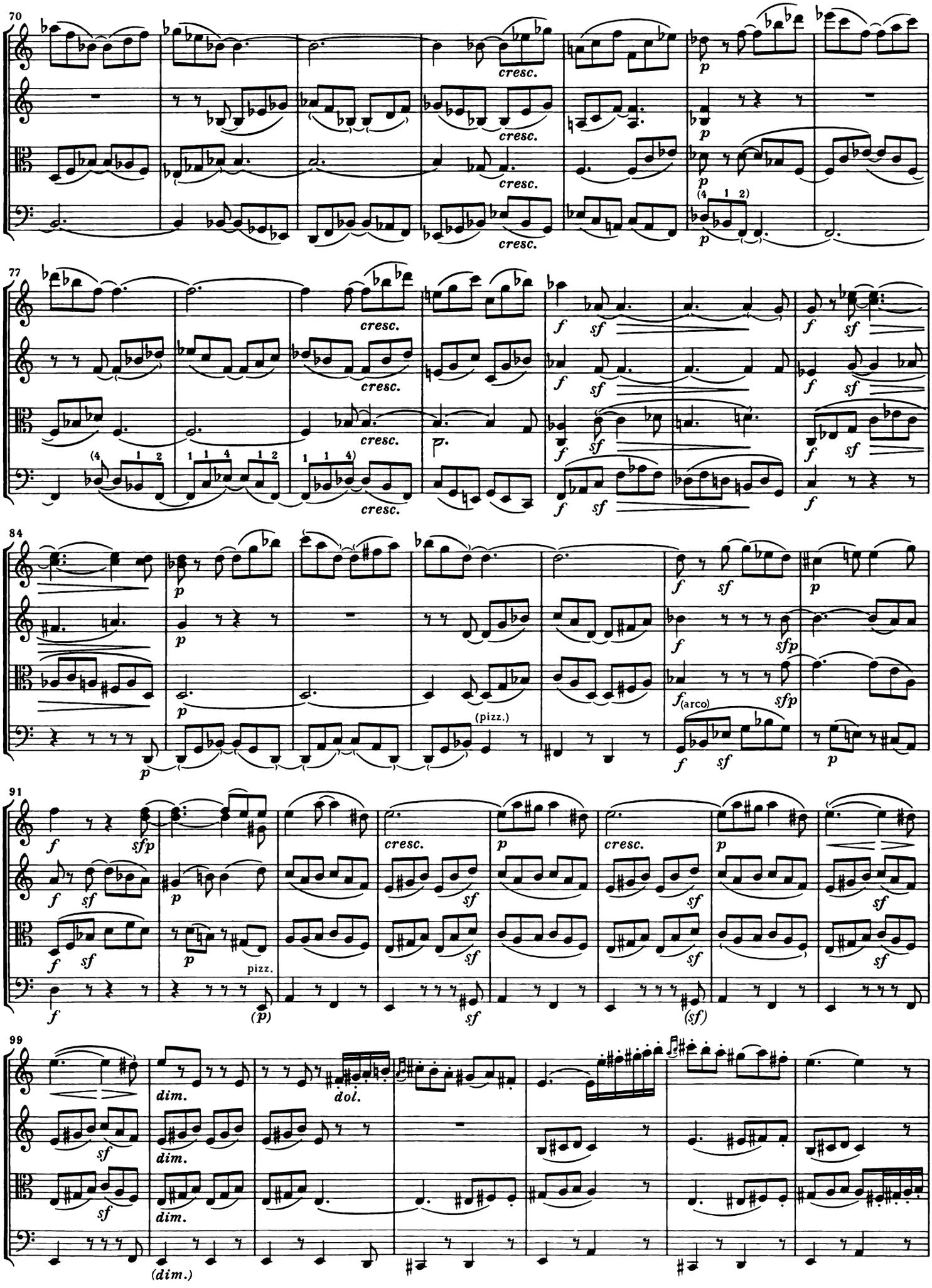

185
tr
cresc.
191
f
sf
196
tr
201
p
fp
206

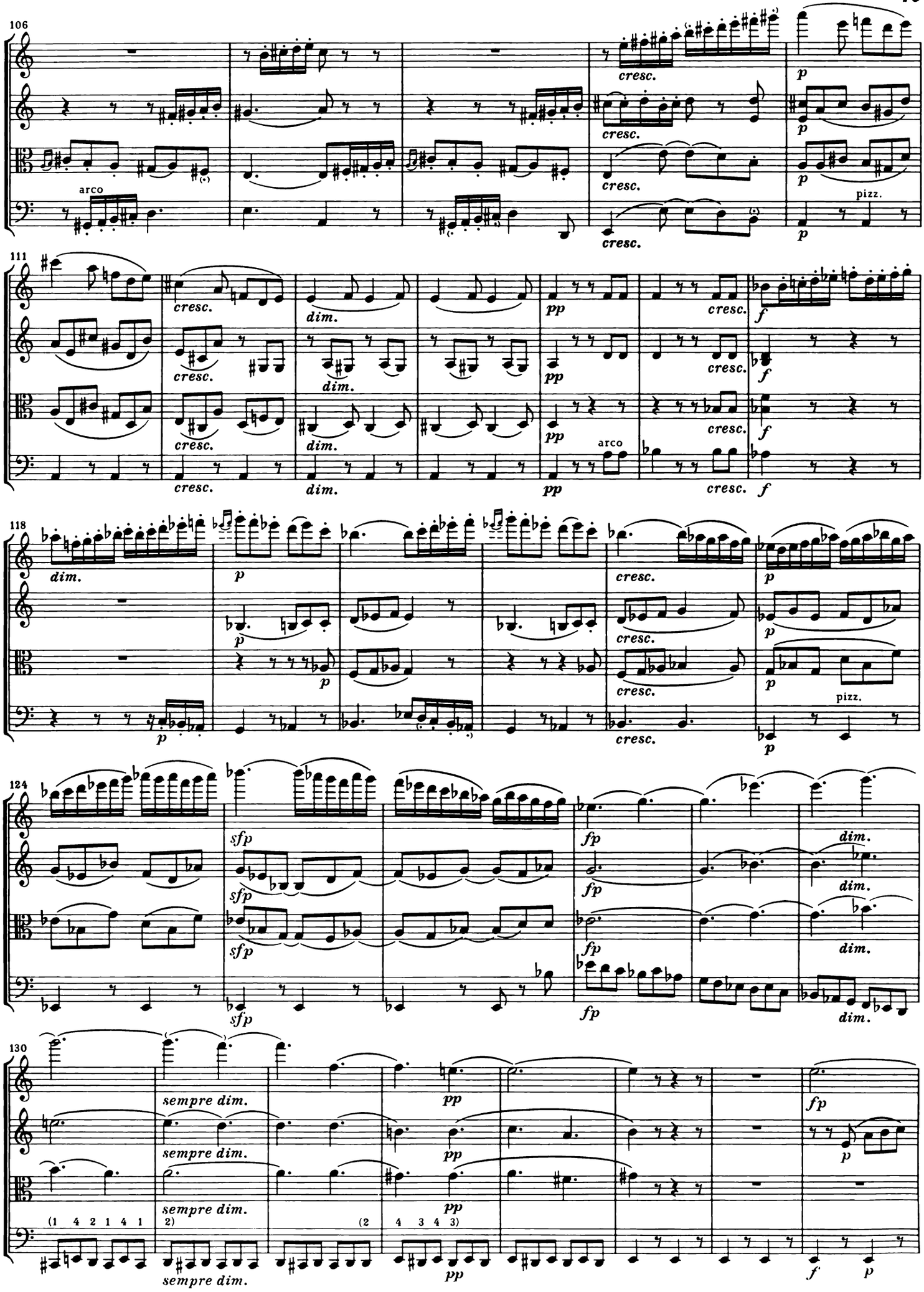

213
218
cresc.
223
(1 2 4)
228
233

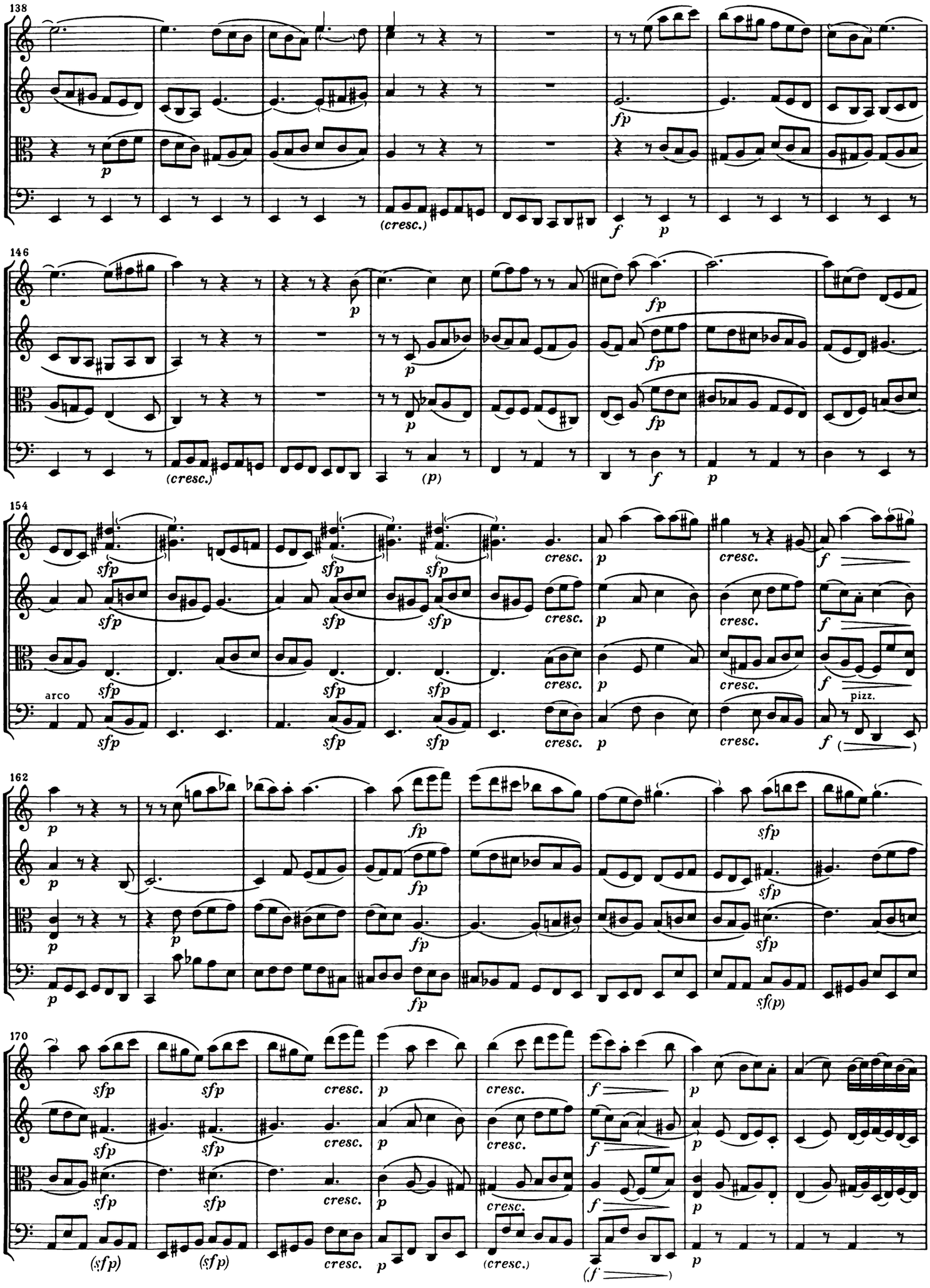

237
tr
p
242
cresc.
tr.
f
(1 4 0)
246
sf
251
fp
p
pizz.
dim.
pp
arco
259
string. il tempo
(string. il tempo)
ff
(f)


Andante con moto quasi Allegretto
pizz.
(cresc.)
arco
cresc.
pizz.
(2 4 1 4 1 3 2 - 1 4 1 3 2 - 1 4)


36
p
sf
dim.
dol.
pizz.
(p)
(dim.)
43
arco
49
cresc.
p
sfp
pizz.
56
dim.
pp
(pp)
arco
cresc.
63
sf
(p)
pizz.
arco


70
cresc.
p
77
f
sf
84
sfp
(arco)
(pizz.)
91
pizz.
(p)
(sf)
99
dim.
dol.
(dim.)


106
arco
cresc.
p
pizz.
111
cresc.
dim.
pp
arco
f
118
dim.
p
pizz.
124
sfp
fp
dim.
130
sempre dim.
pp
(1 4 2 1 4 1
2)
(2
4 3 4 3)

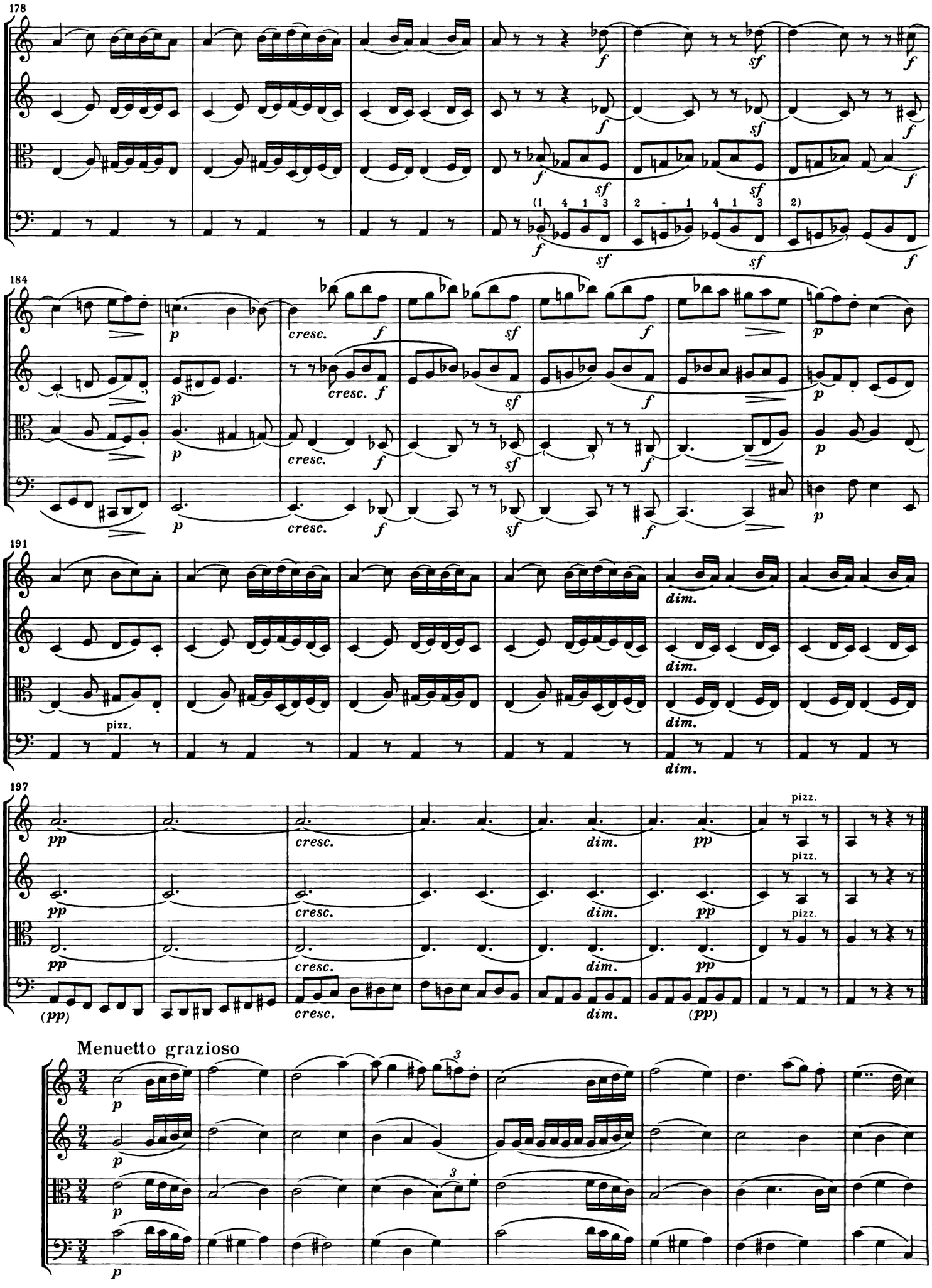

138
146
154
162
170
arco
pizz.
(cresc.)
(p)
(sfp)
(f)

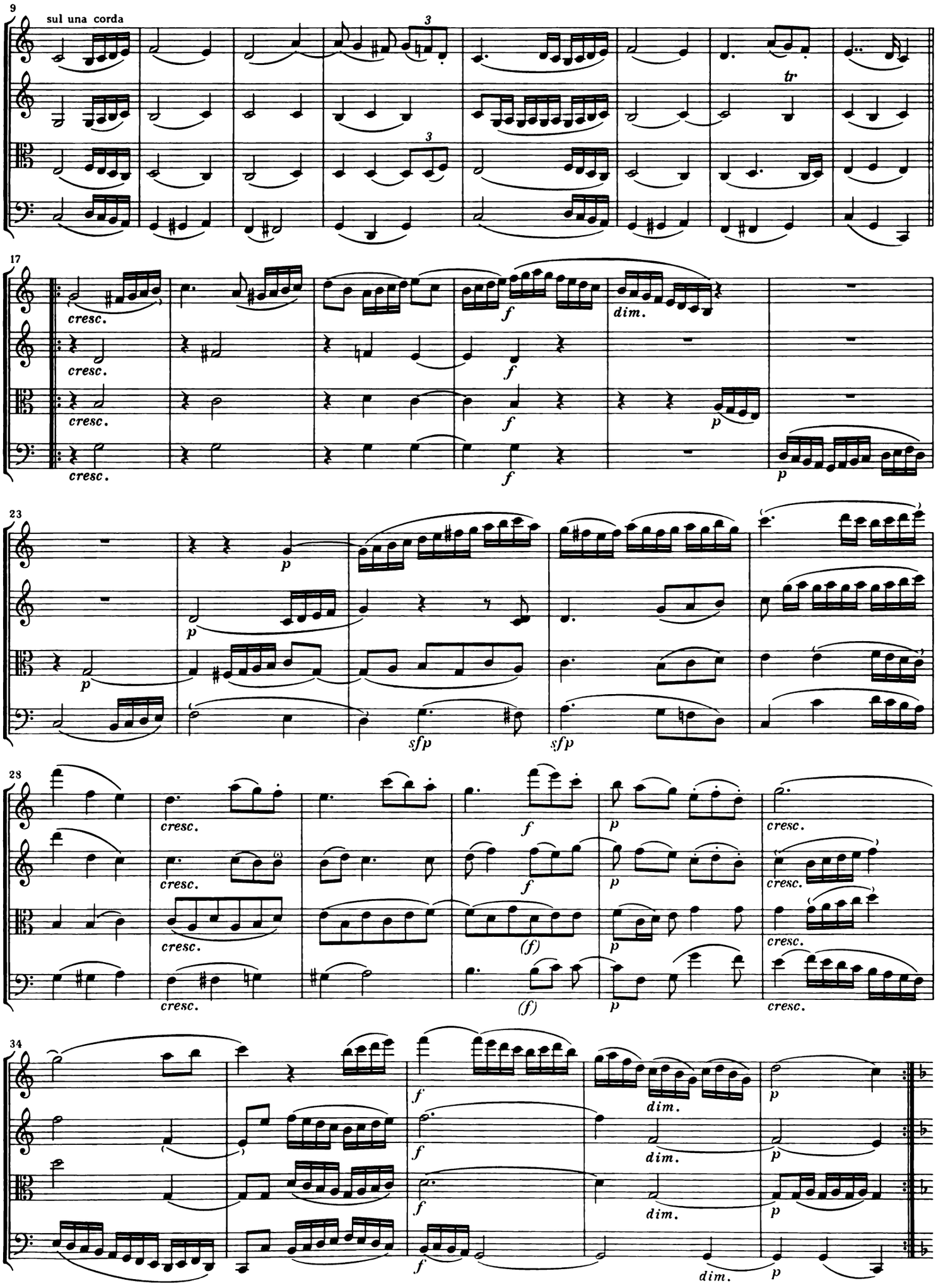
178

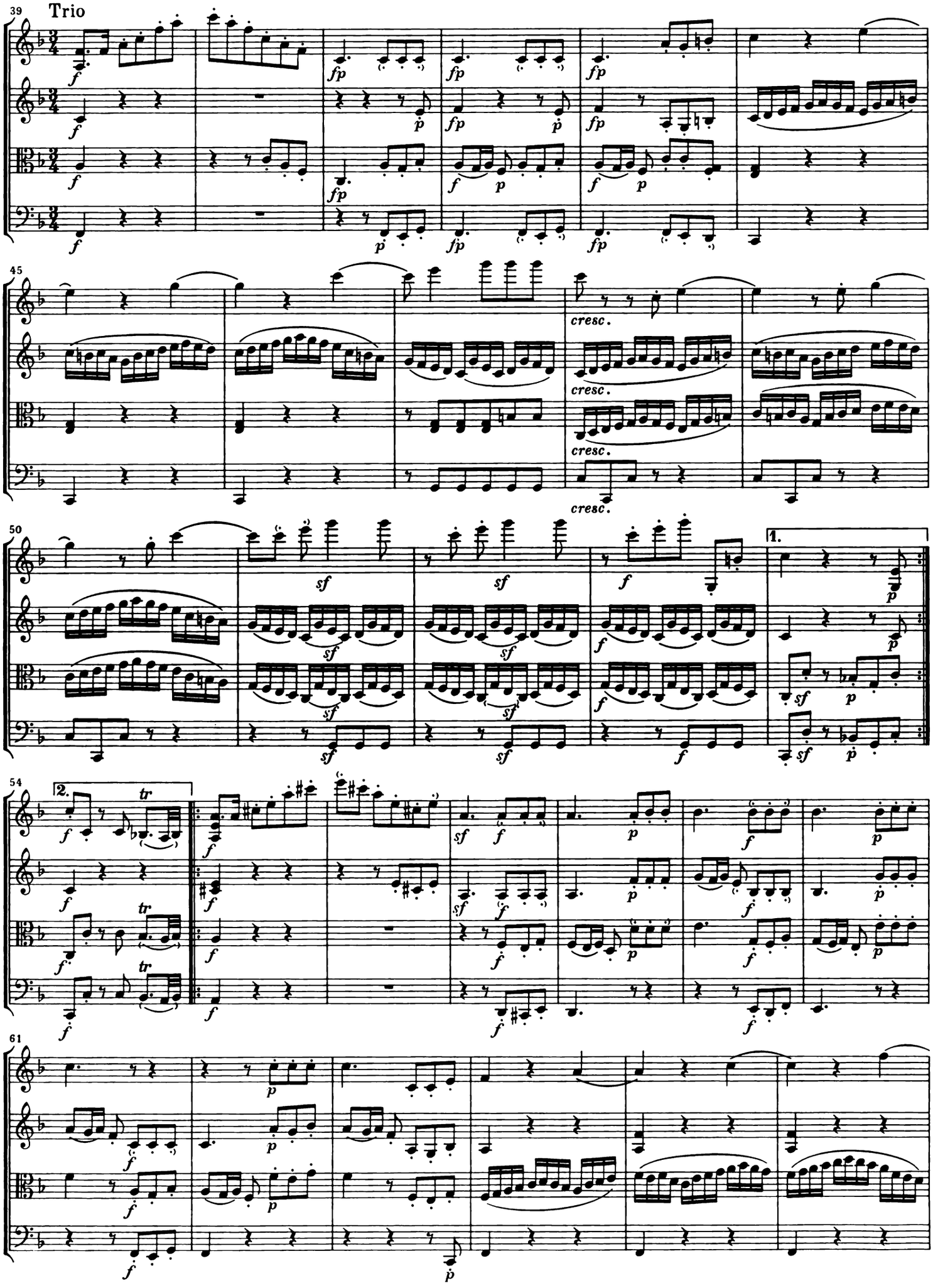
184

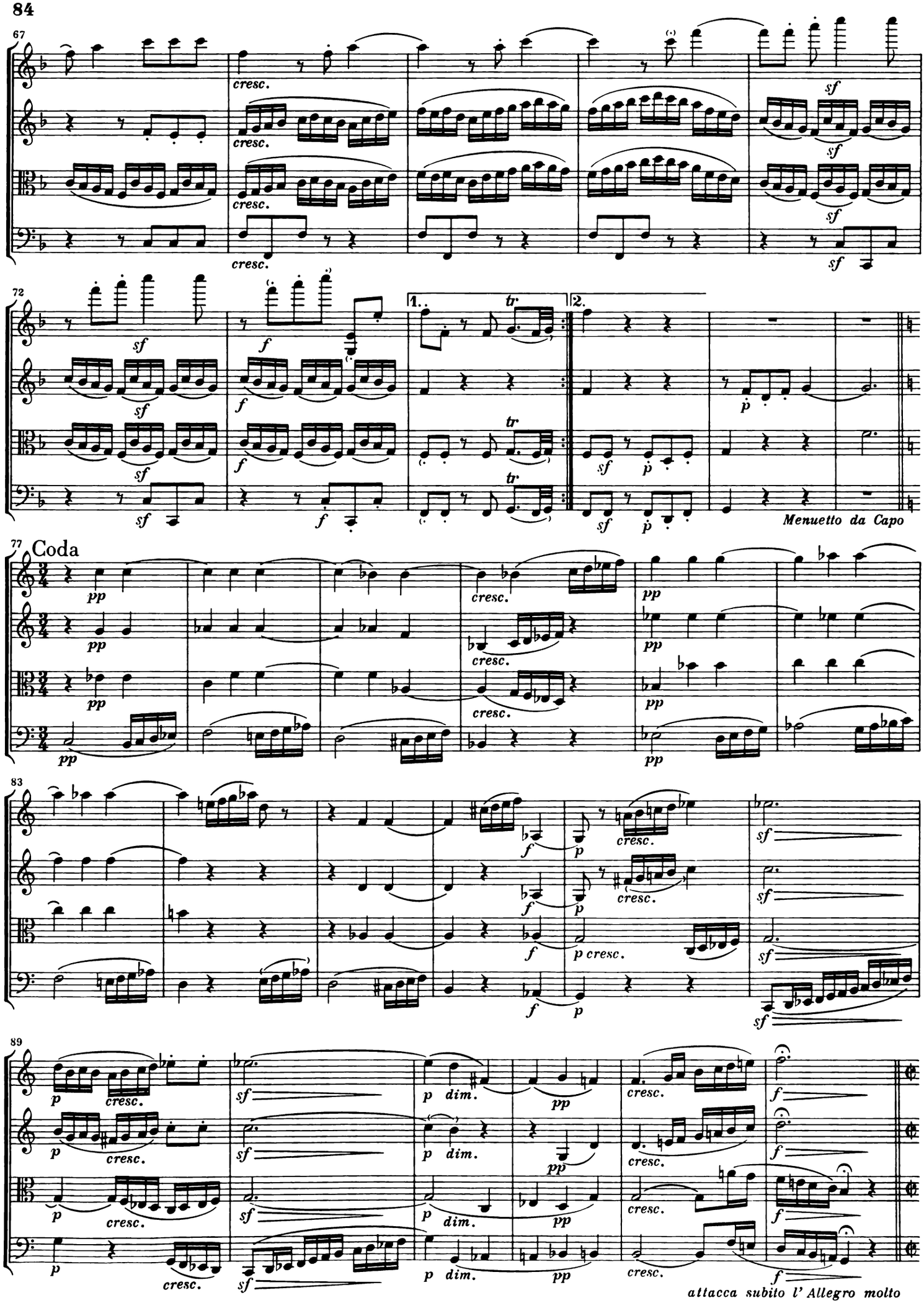
191

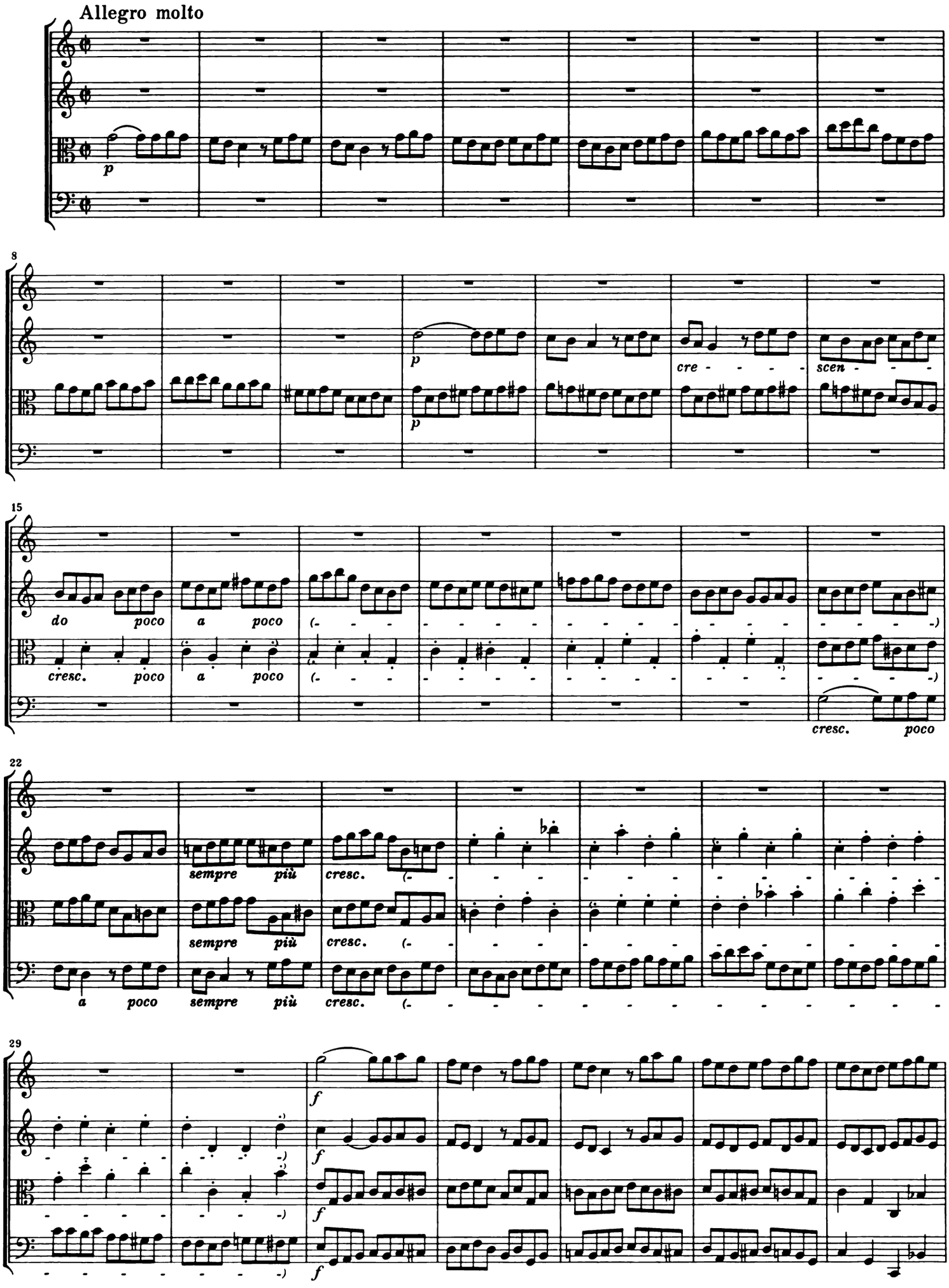
197

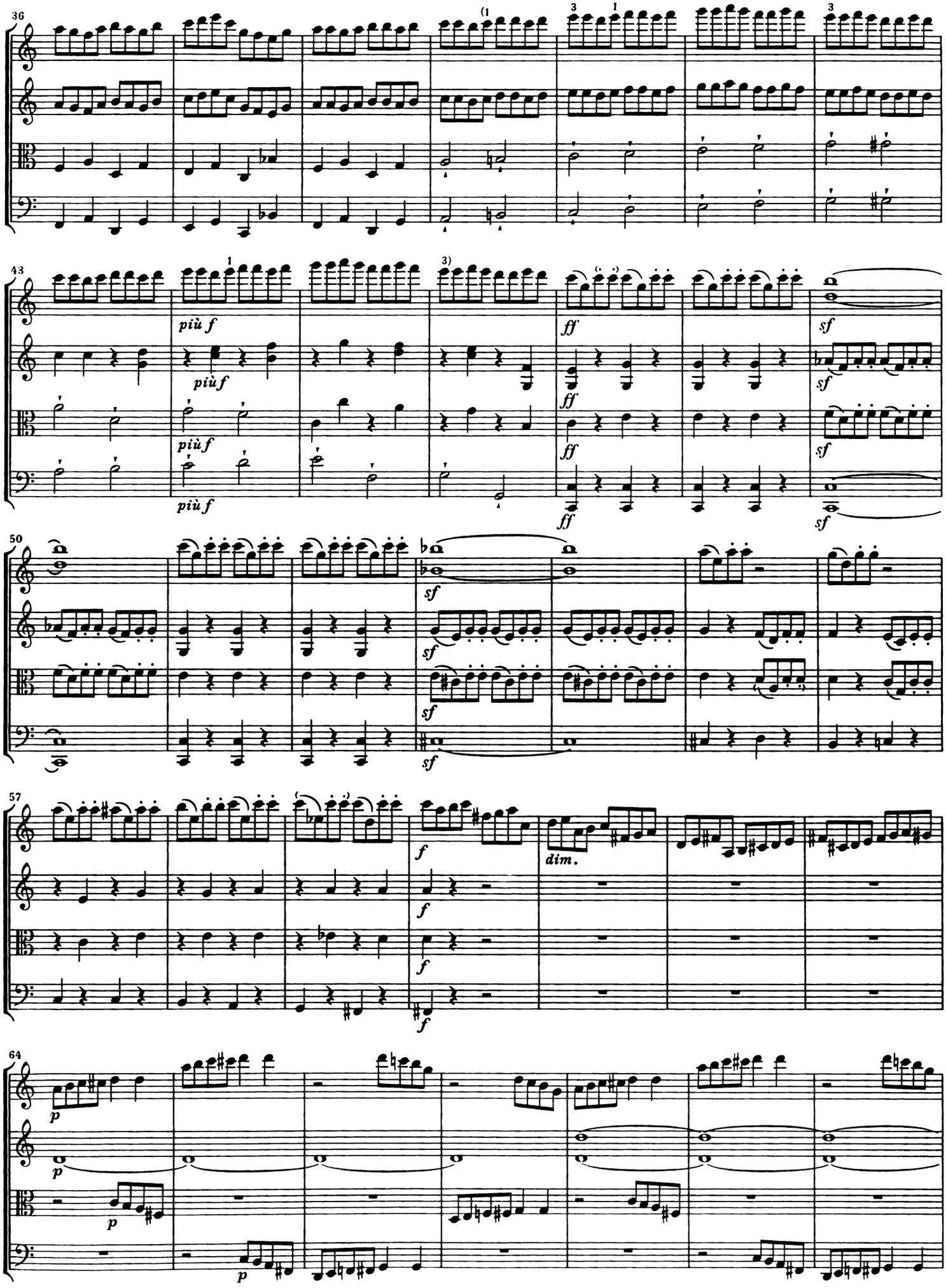


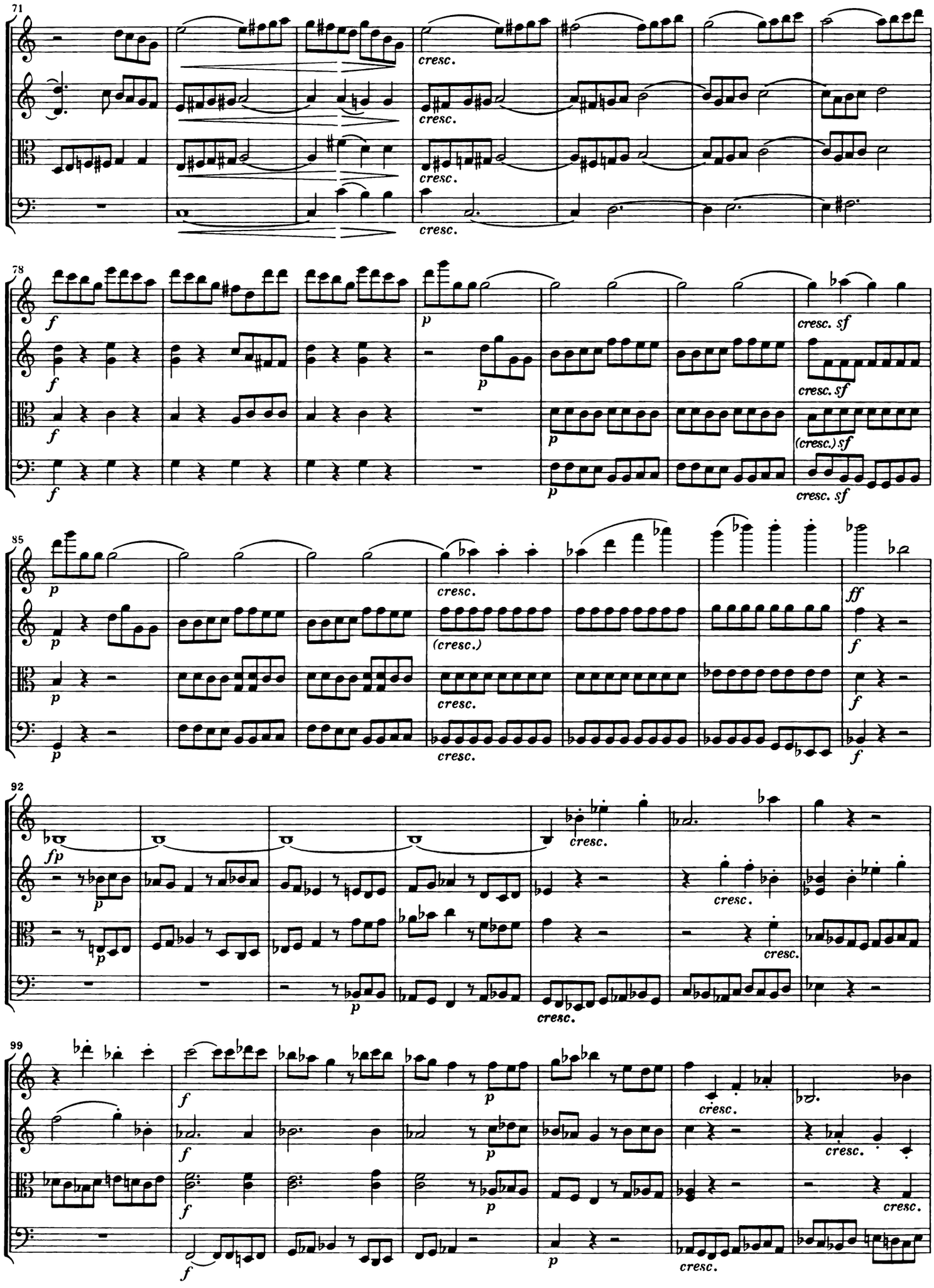

9
sul una corda
tr
17
cresc.
f
dim.
p
23
sfp
28
(f)
34

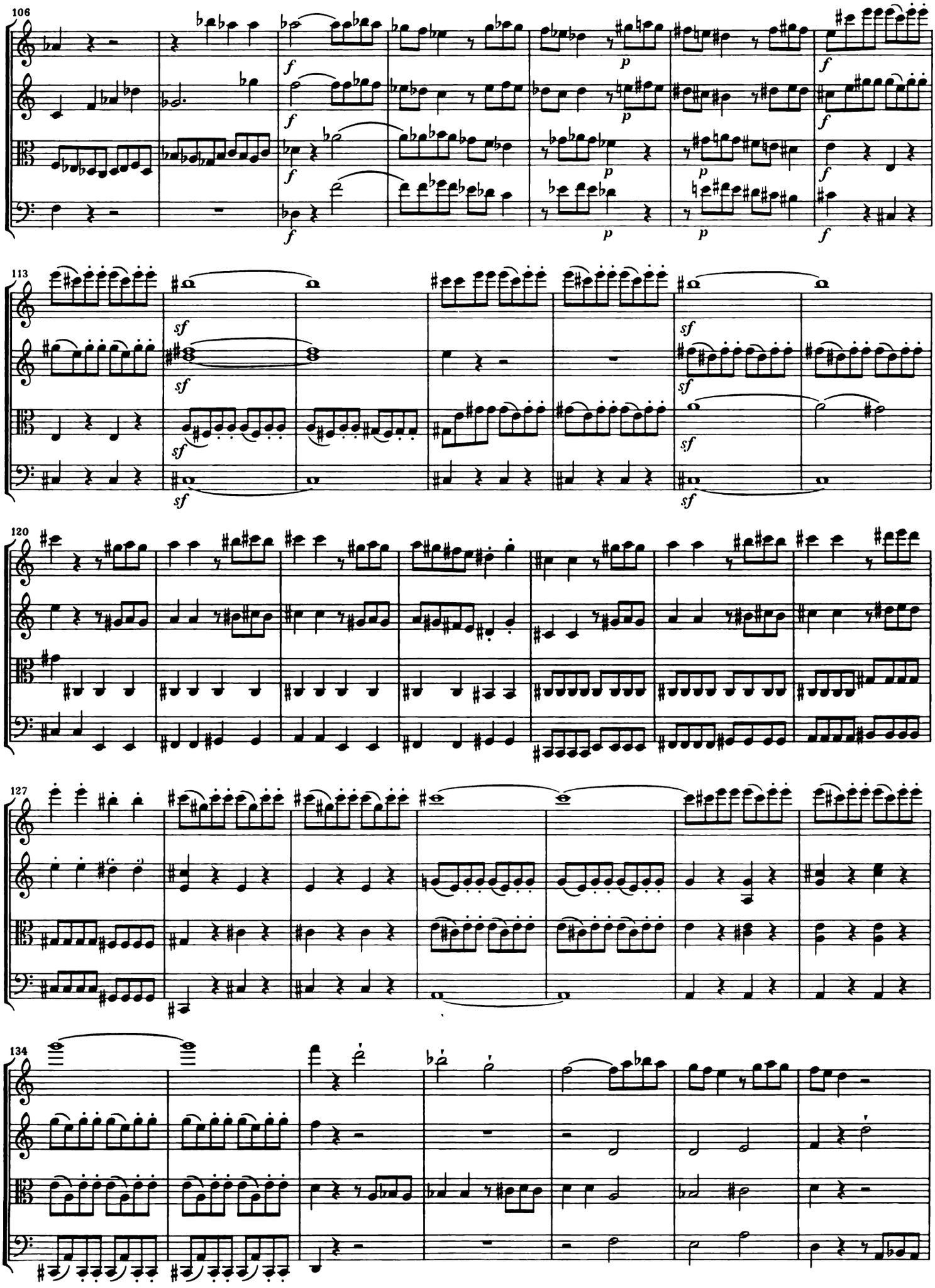

39
Trio
45
cresc.
50
1.
54
2.
tr
61

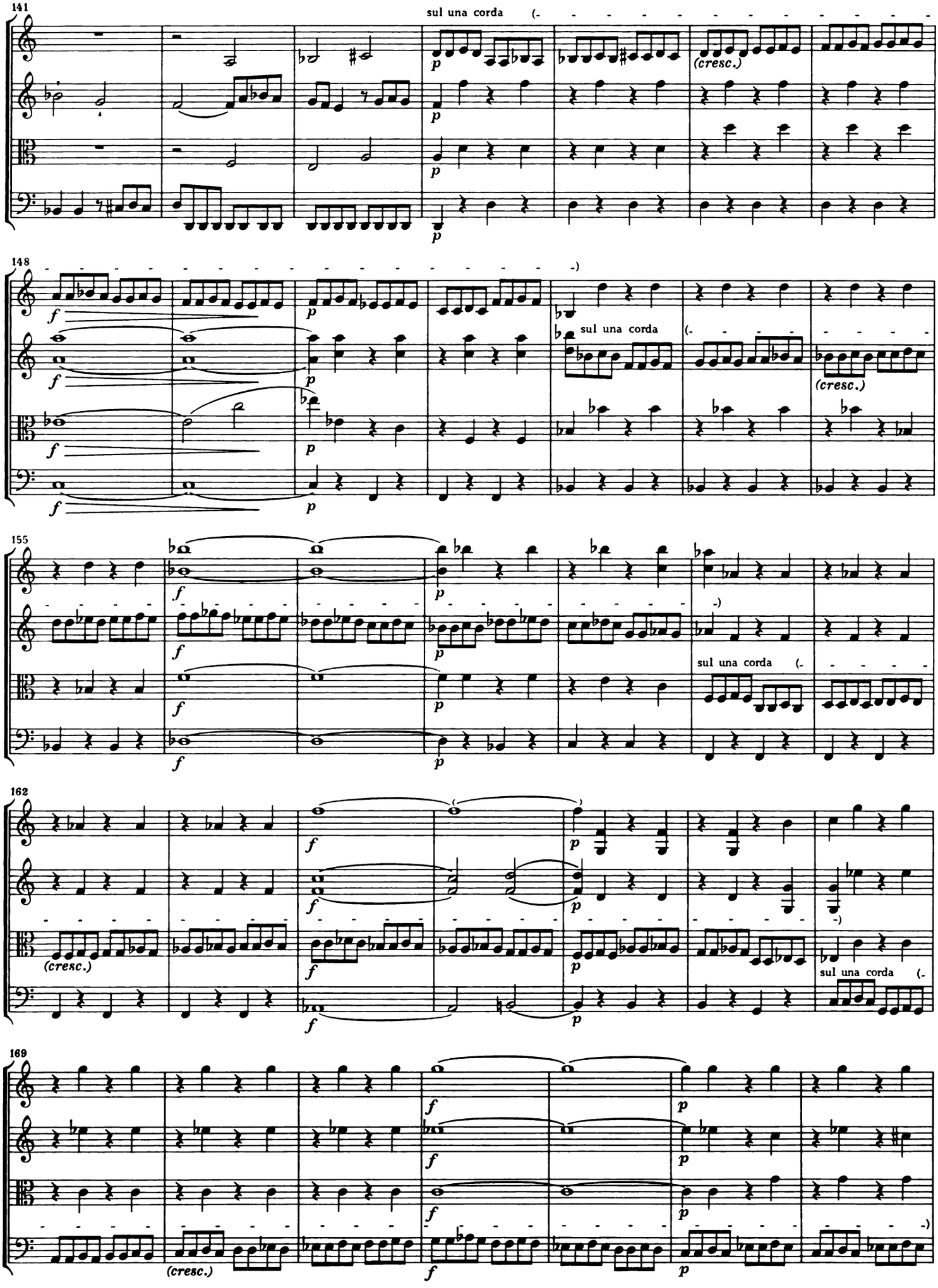

67
cresc.
sf
72
f
1.
2.
tr
p
Menuetto da Capo
77
Coda
pp
83
p cresc.
89
dim.
attacca subito l' Allegro molto

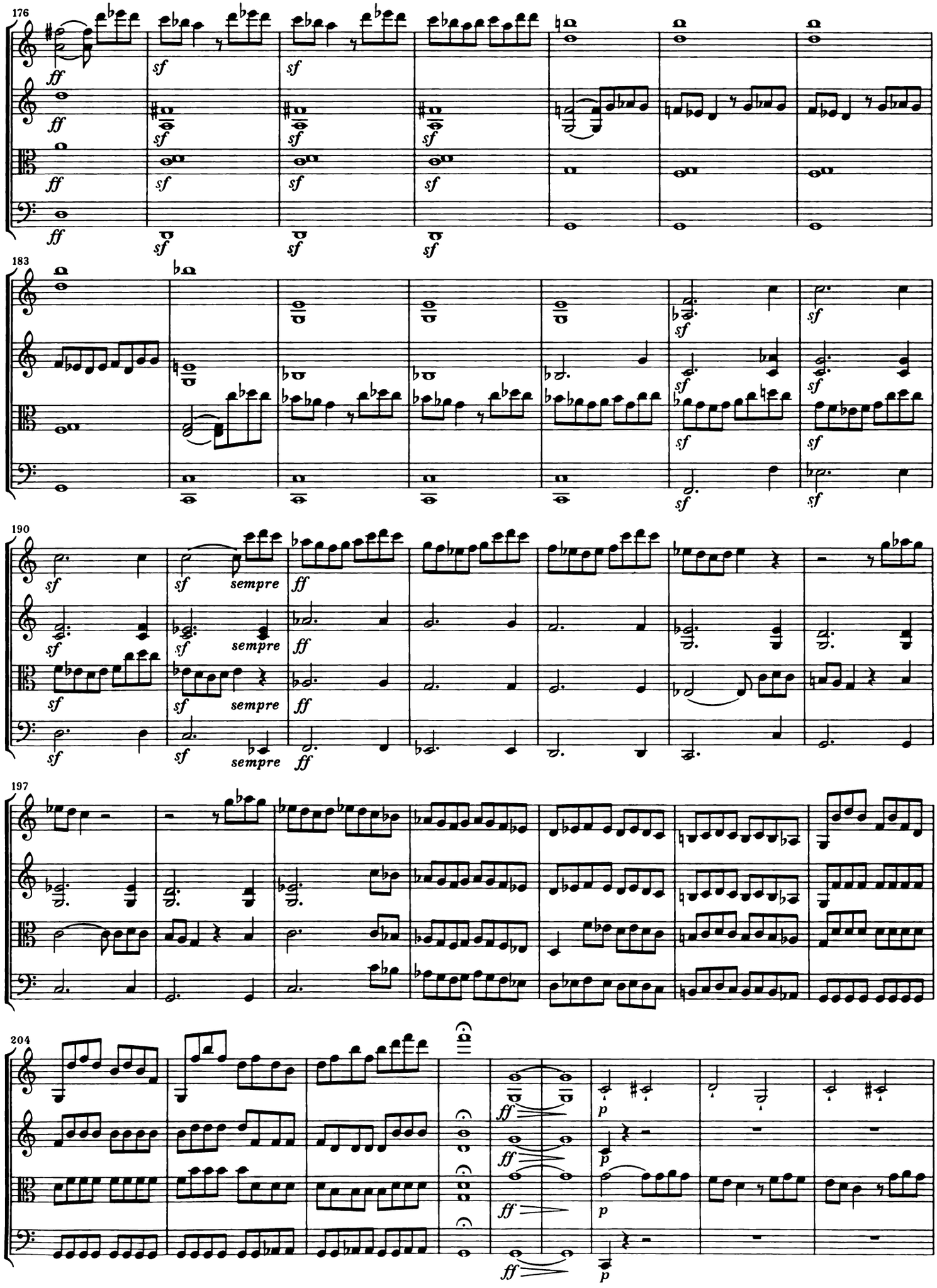

Allegro molto
p
8
p
p
cre - - - - -
scen - - - -
15
do poco a poco
cresc. poco a poco
cresc. poco
22
sempre più
cresc.
sempre più
cresc.
a poco sempre più cresc.
29
f
f
f
f

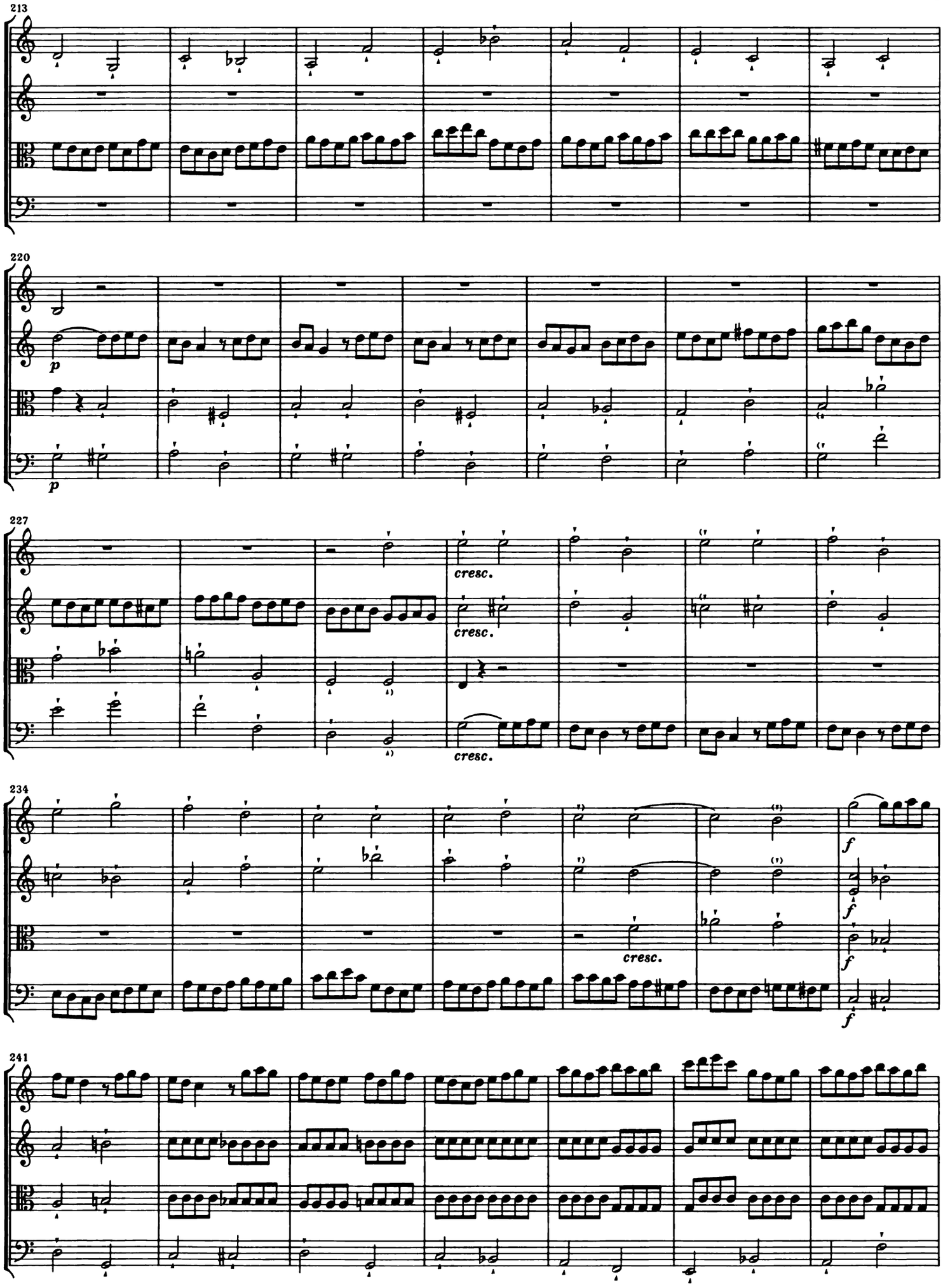

36
43
più f
più f
più f
più f
ff
ff
ff
ff
sf
sf
sf
sf
50
sf
sf
sf
sf
57
f
f
f
f
dim.
64
p
p
p
p

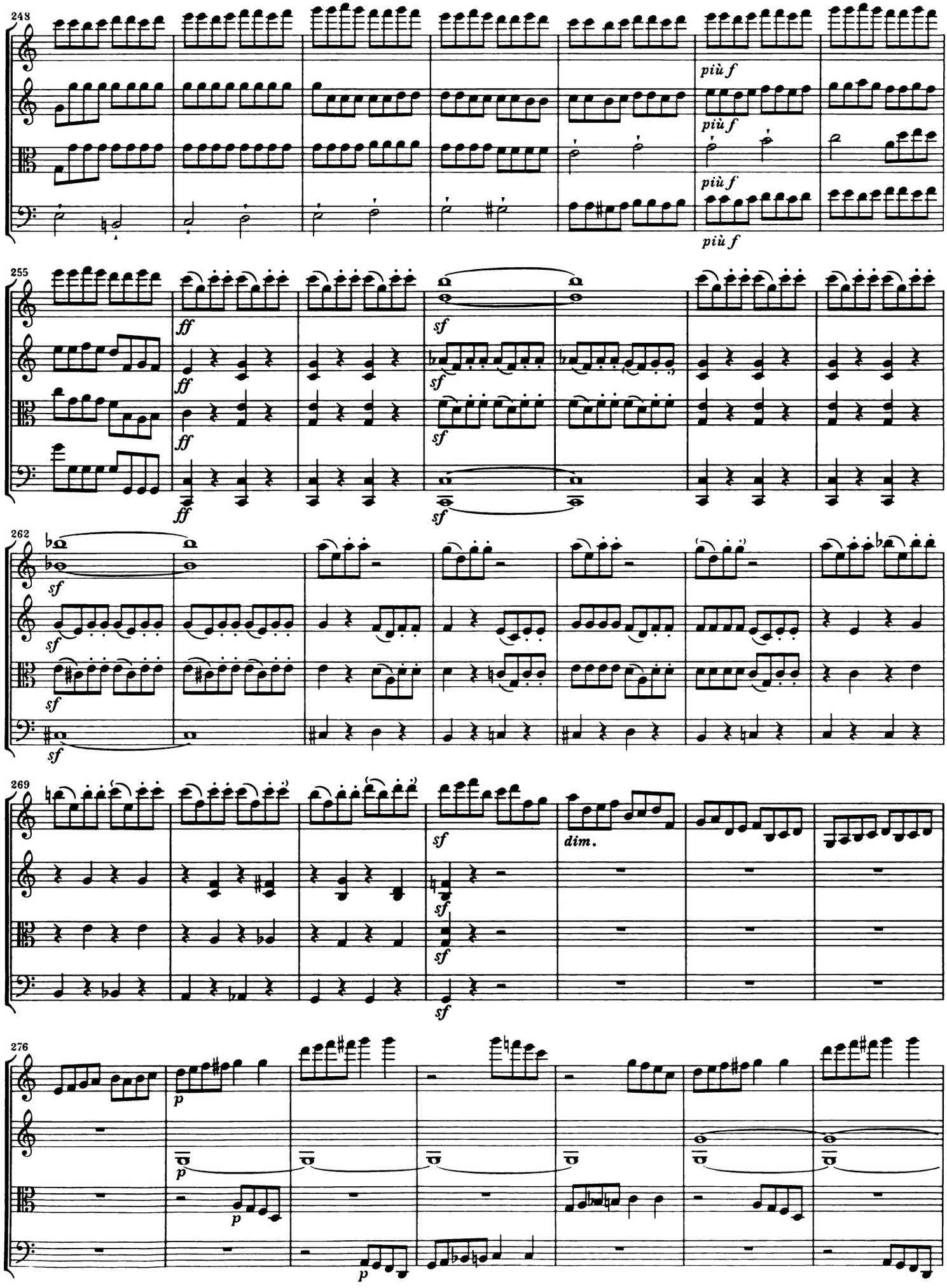

71
cresc.
78
f
p
cresc. sf
(cresc.) sf
85
(cresc.)
ff
92
fp
99

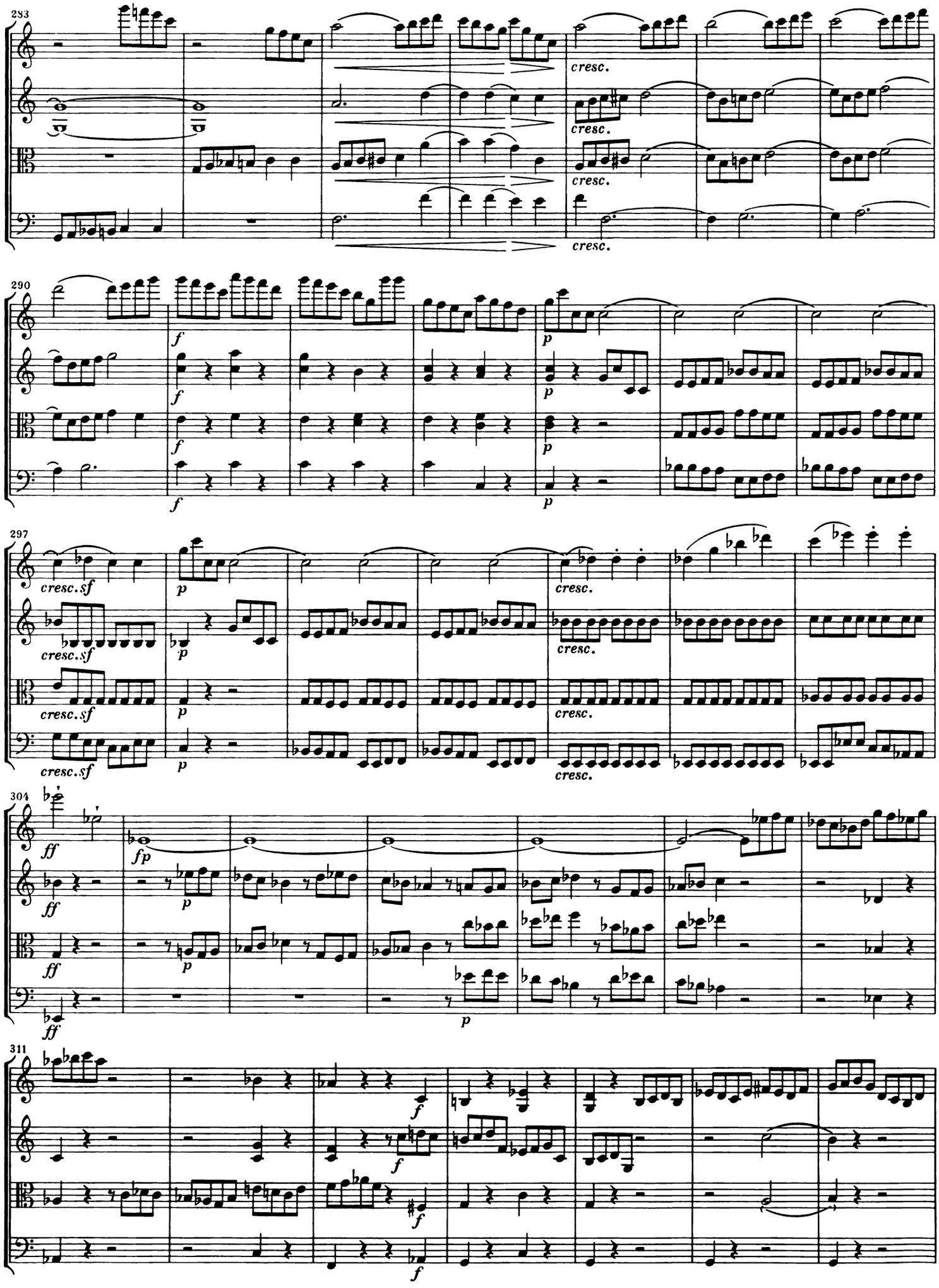

106
113
120
127
134

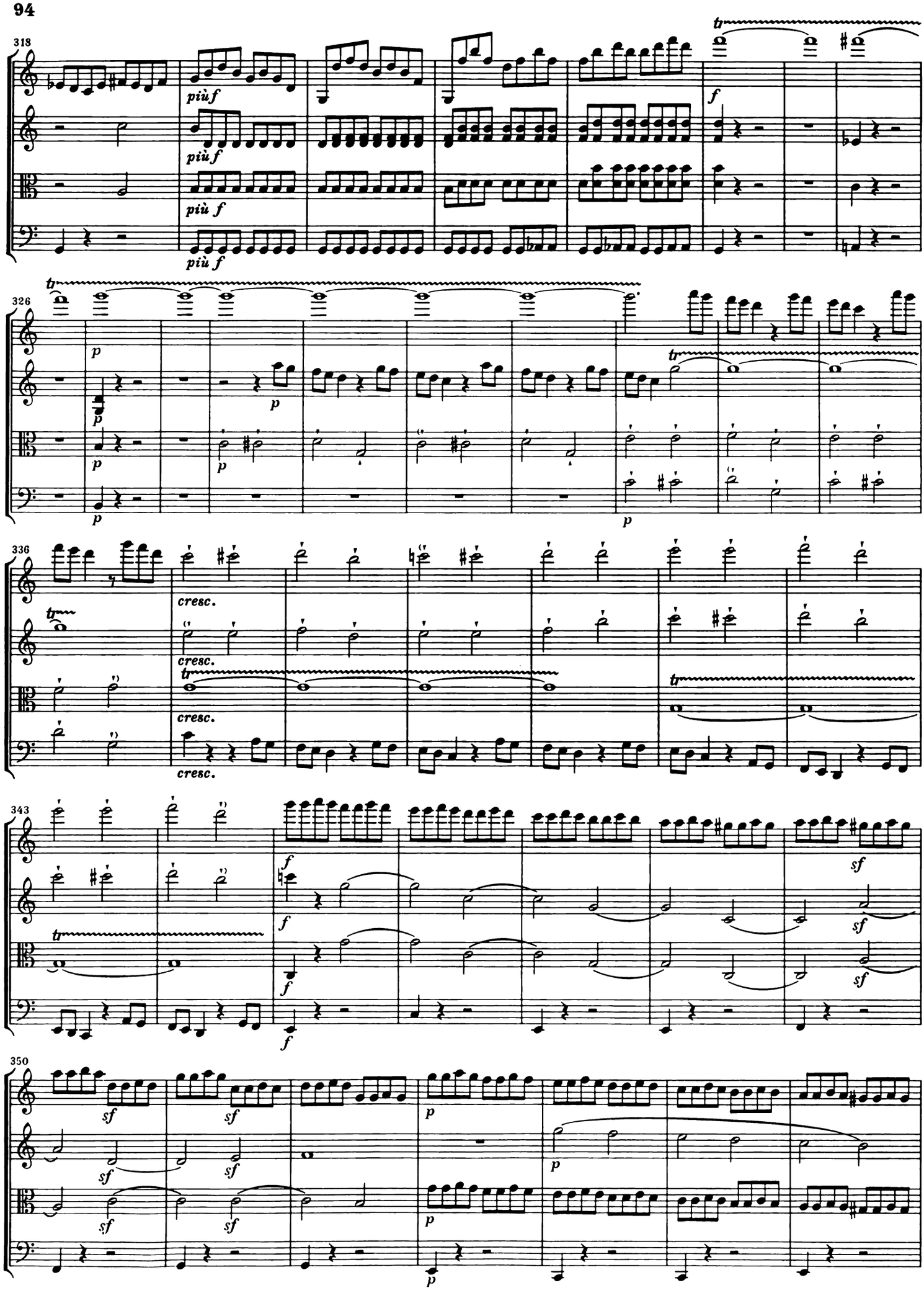

141
sul una corda
(cresc.)
148
sul una corda
(cresc.)
155
sul una corda
162
(cresc.)
sul una corda
169
(cresc.)

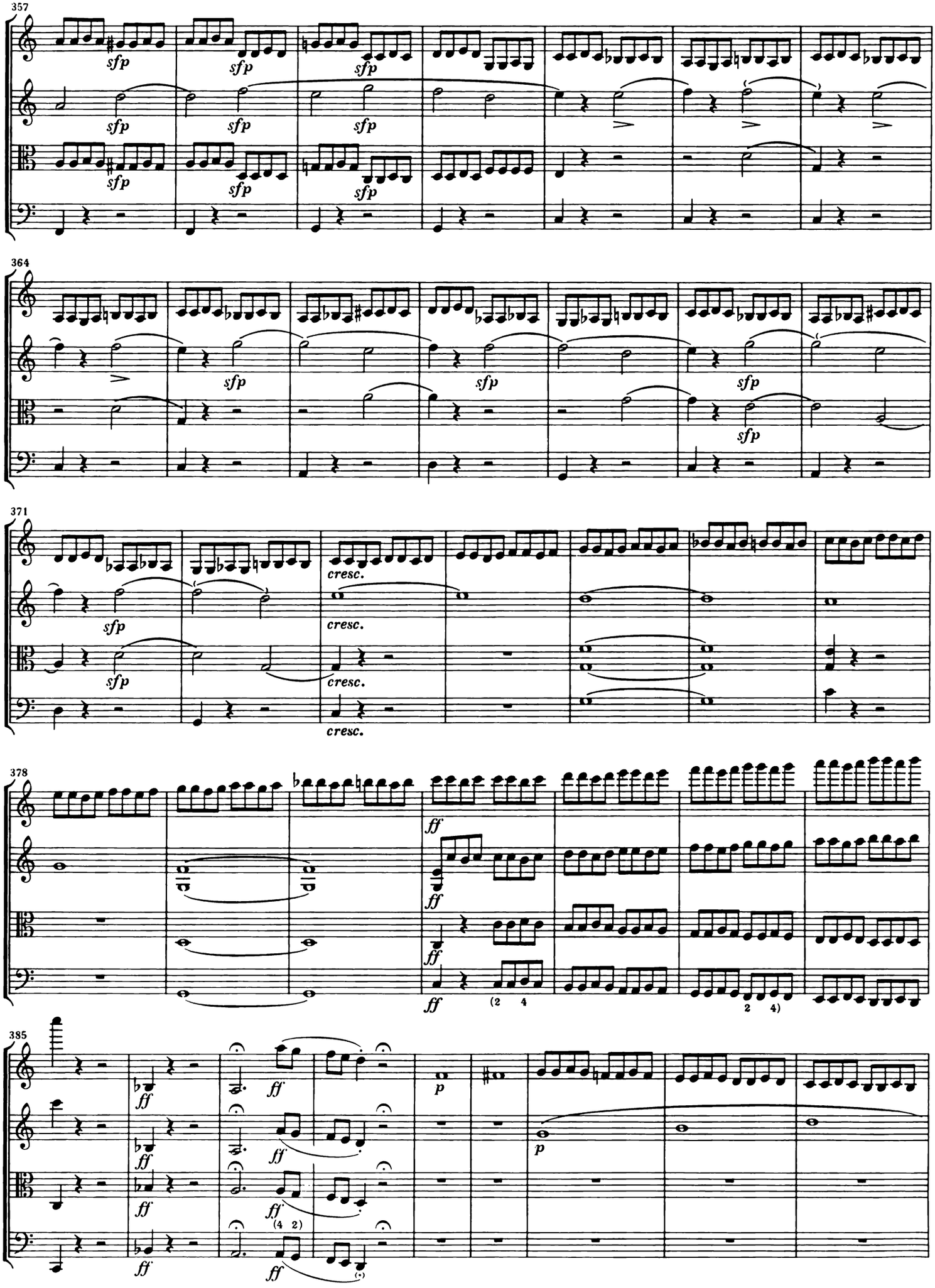

176
ff
sf
183
190
sempre
ff
197
204
p

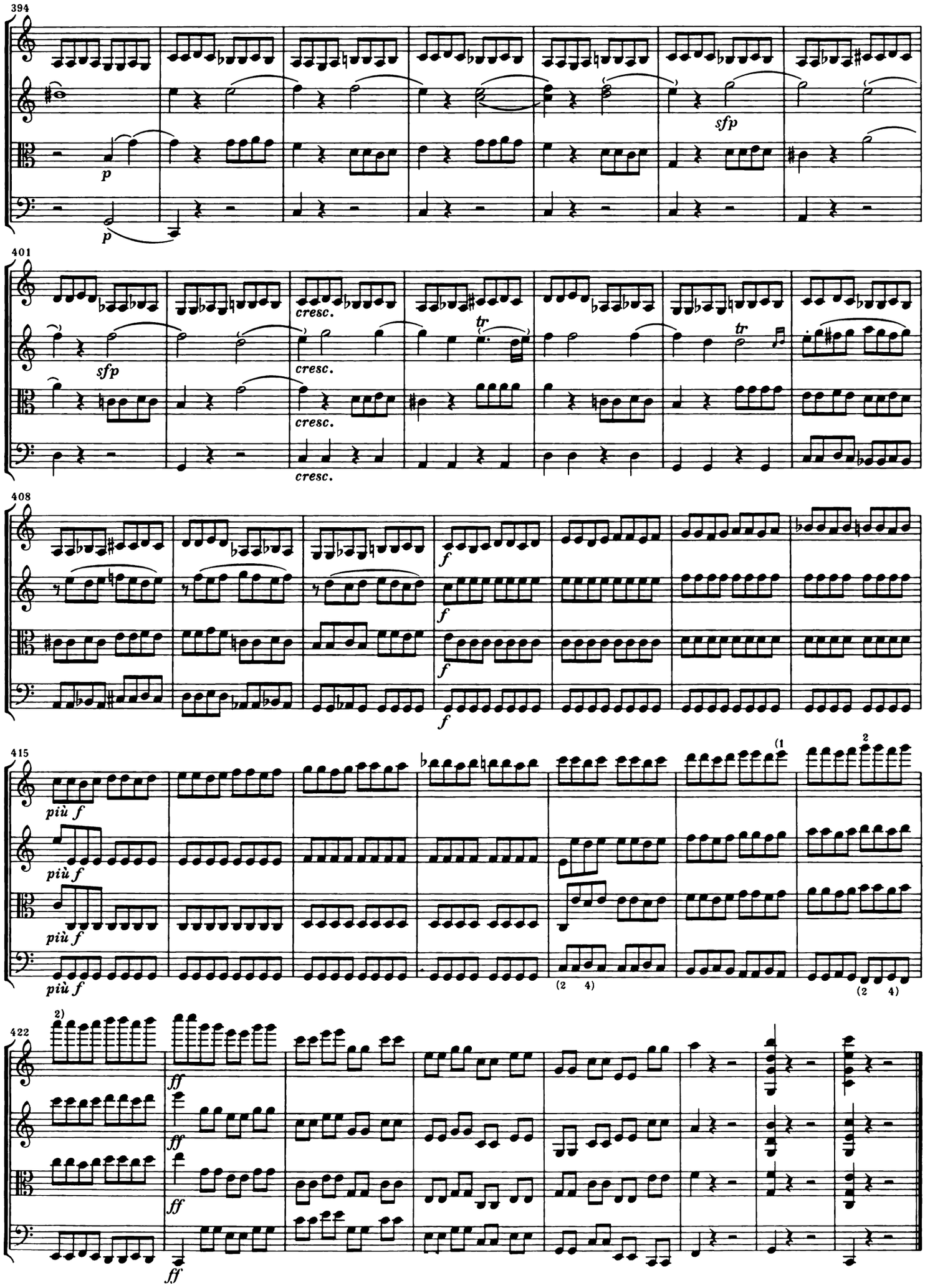

213
220
p
p
227
cresc.
cresc.
cresc.
234
f
f
f
f
cresc.
241


248
più f
più f
più f
più f
255
ff
ff
ff
ff
sf
sf
sf
sf
262
sf
sf
sf
sf
269
sf
sf
sf
sf
dim.
276
p
p
p
p


283
cresc.
290
f
p
297
cresc. sf
304
ff
fp
311


318
più f
più f
più f
più f
f
326
p
p
p
p
p
p
336
cresc.
cresc.
cresc.
cresc.
343
f
f
f
f
sf
sf
sf
350
sf
sf
sf
sf
p
p
p
p


357
sfp
364
sfp
371
sfp
cresc.
378
ff
(2 4
2 4)
385
ff
p

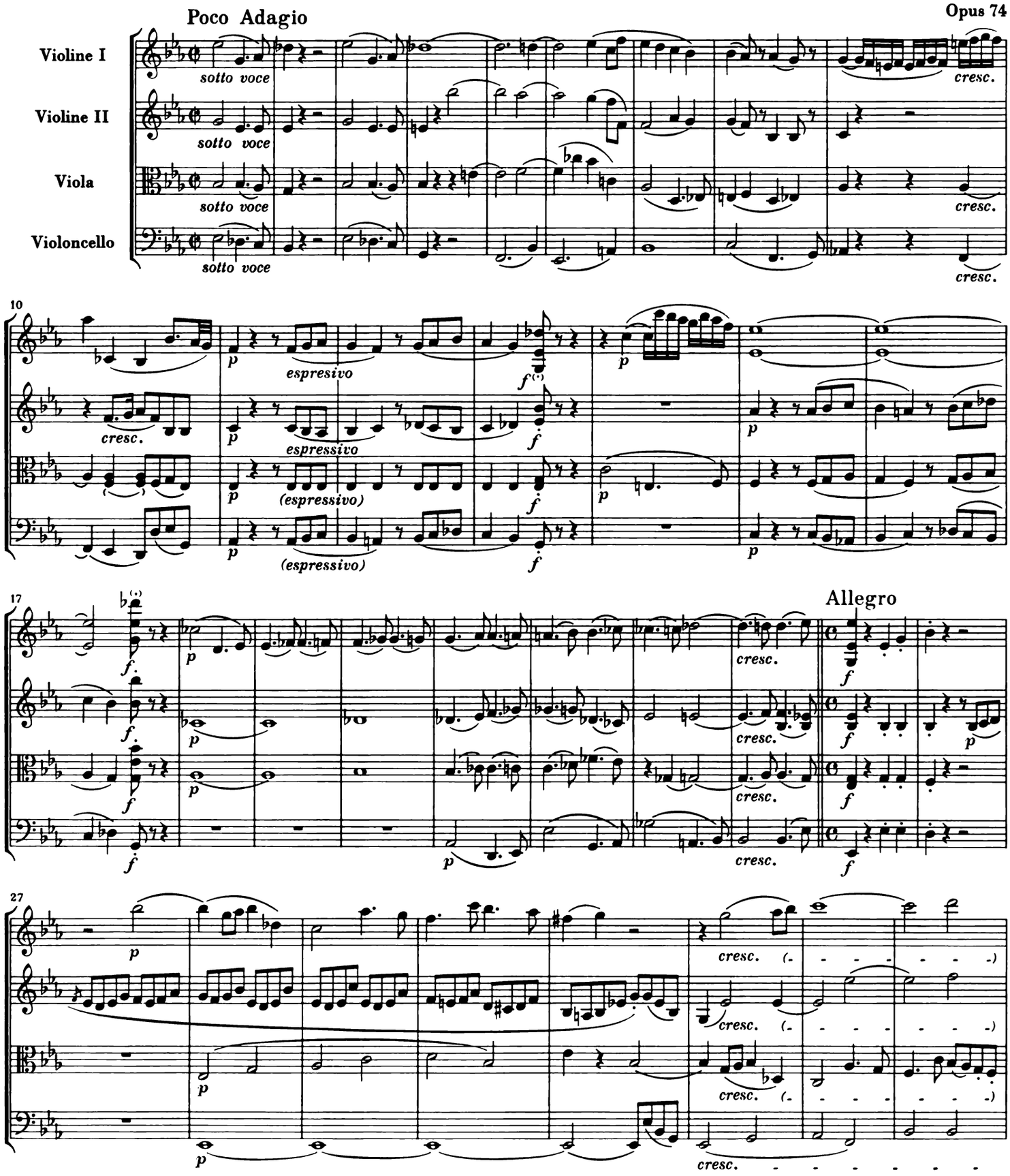

394
p
p
sfp
401
sfp
cresc.
cresc.
cresc.
cresc.
tr
tr
408
f
f
f
f
415
più f
più f
più f
più f
(1
2
(2 4)
(2 4)
422
2)
ff
ff
ff
ff

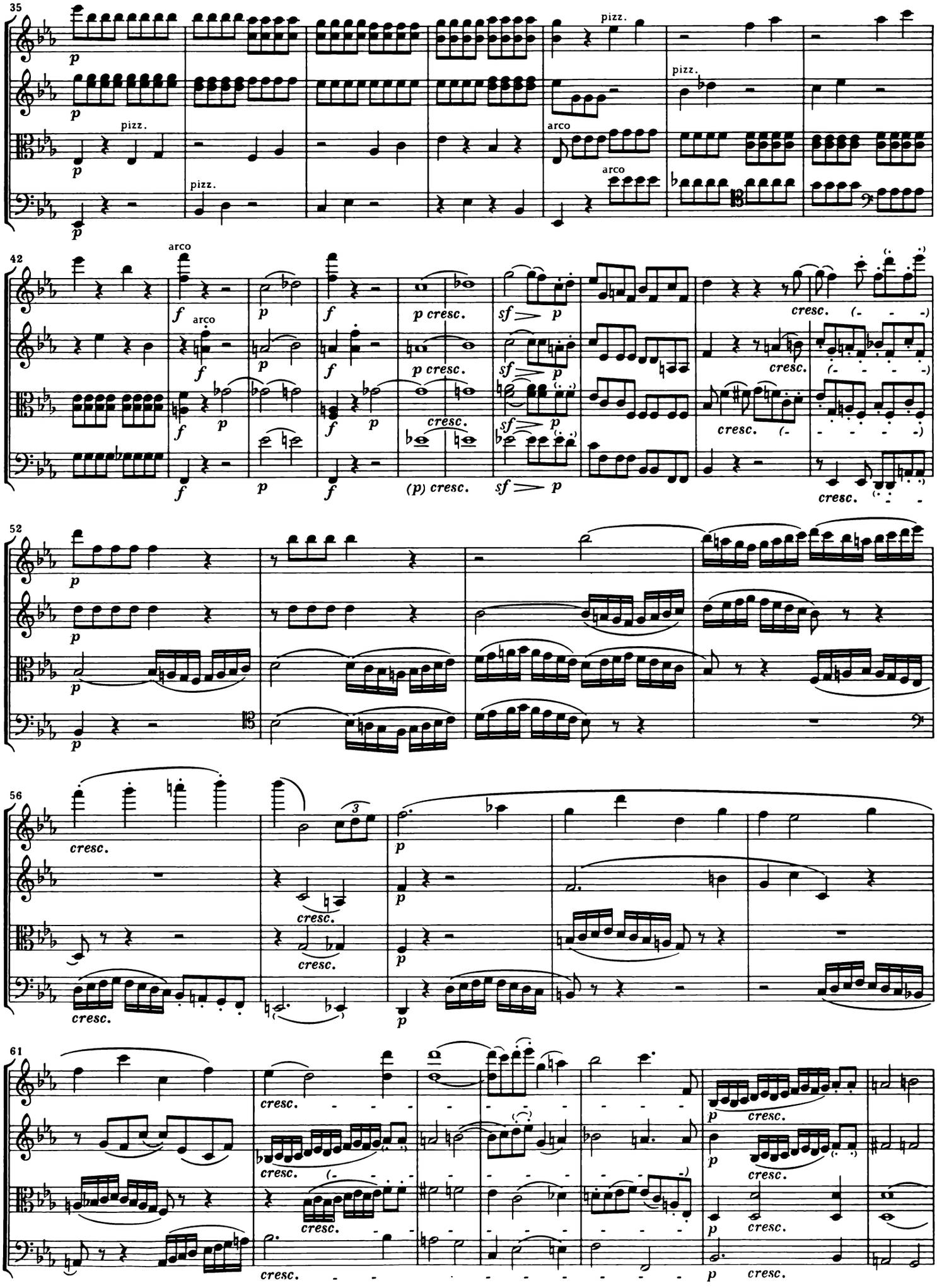
STREICHQUARTETT

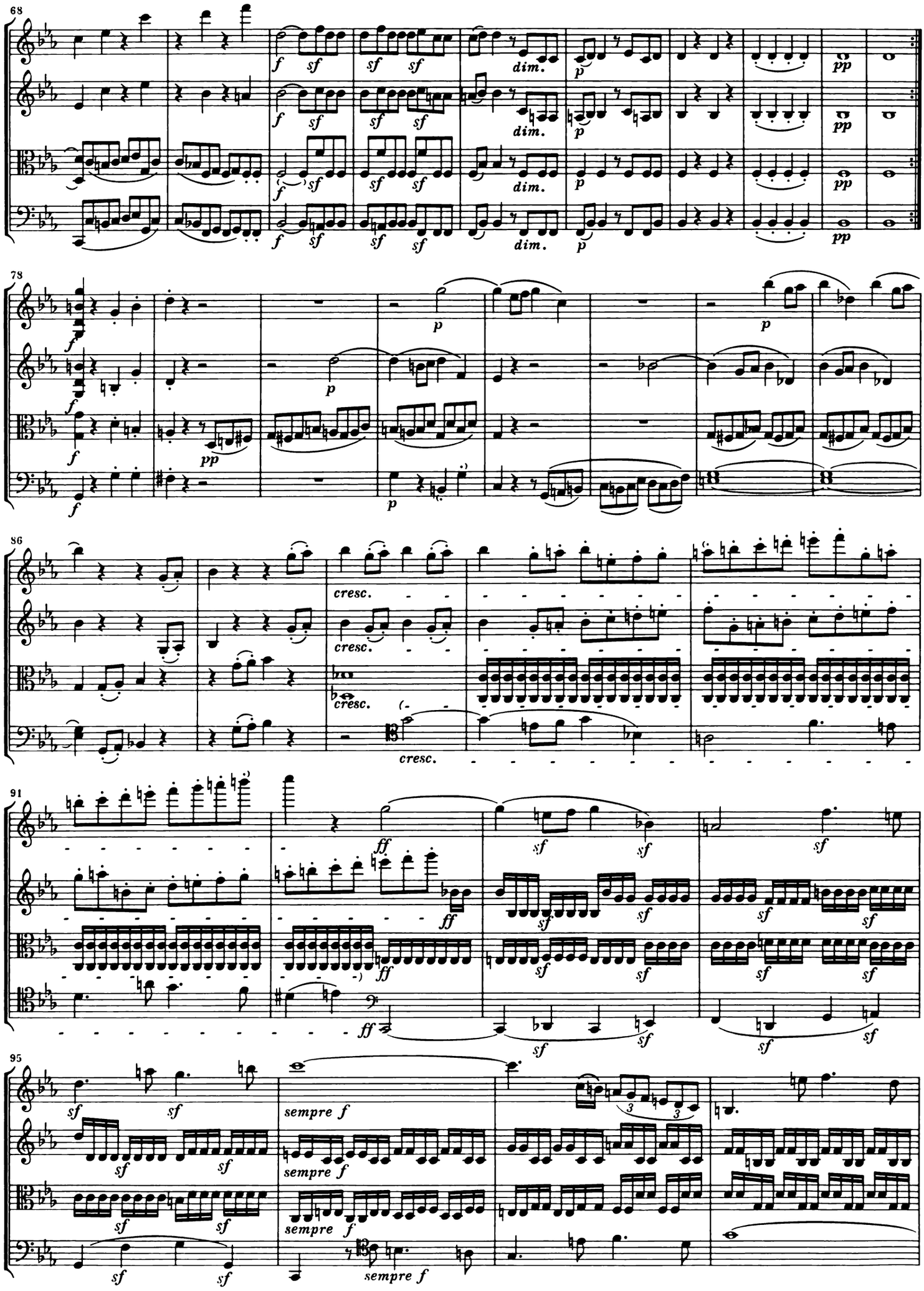
Es-dur

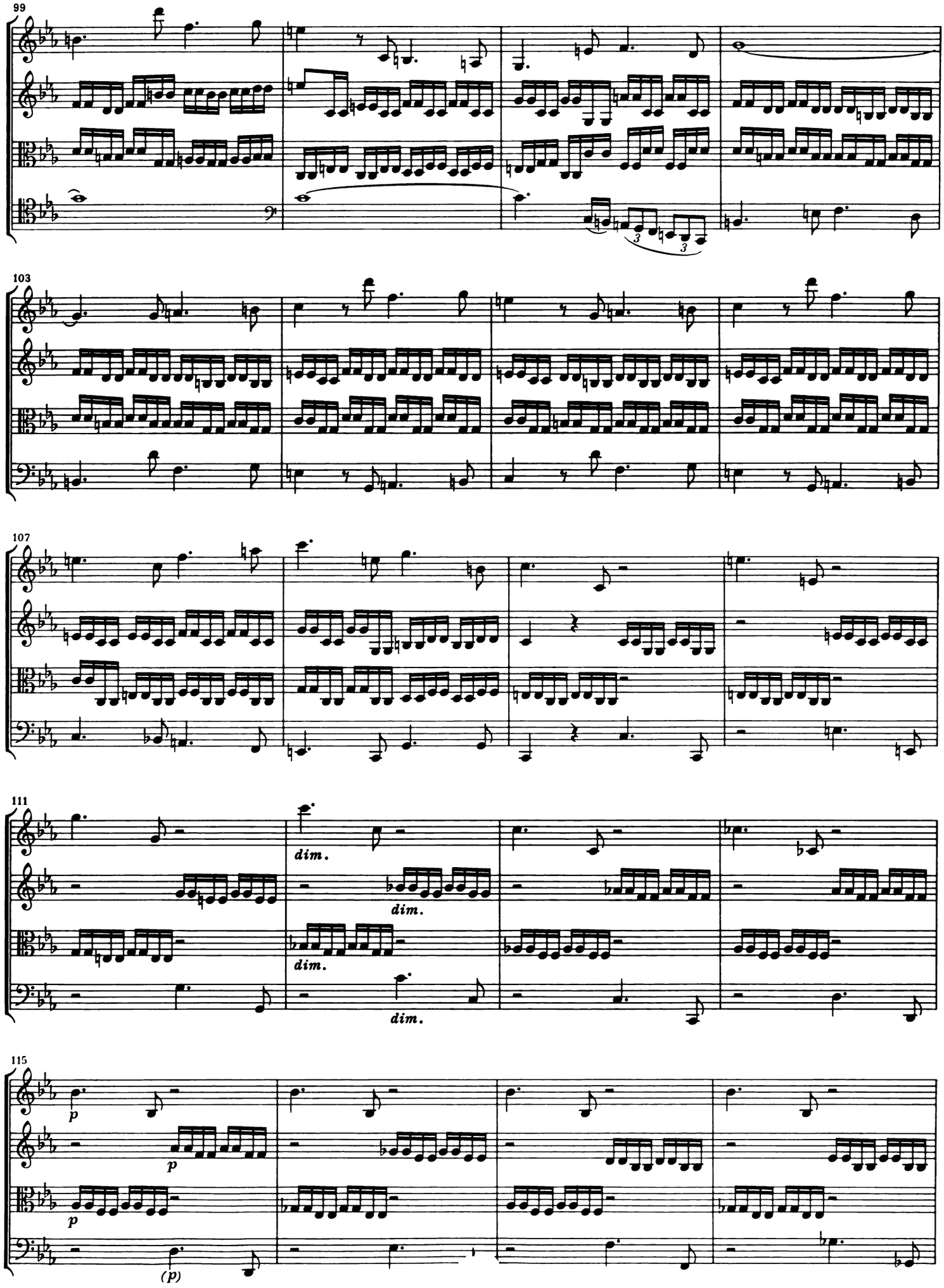
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

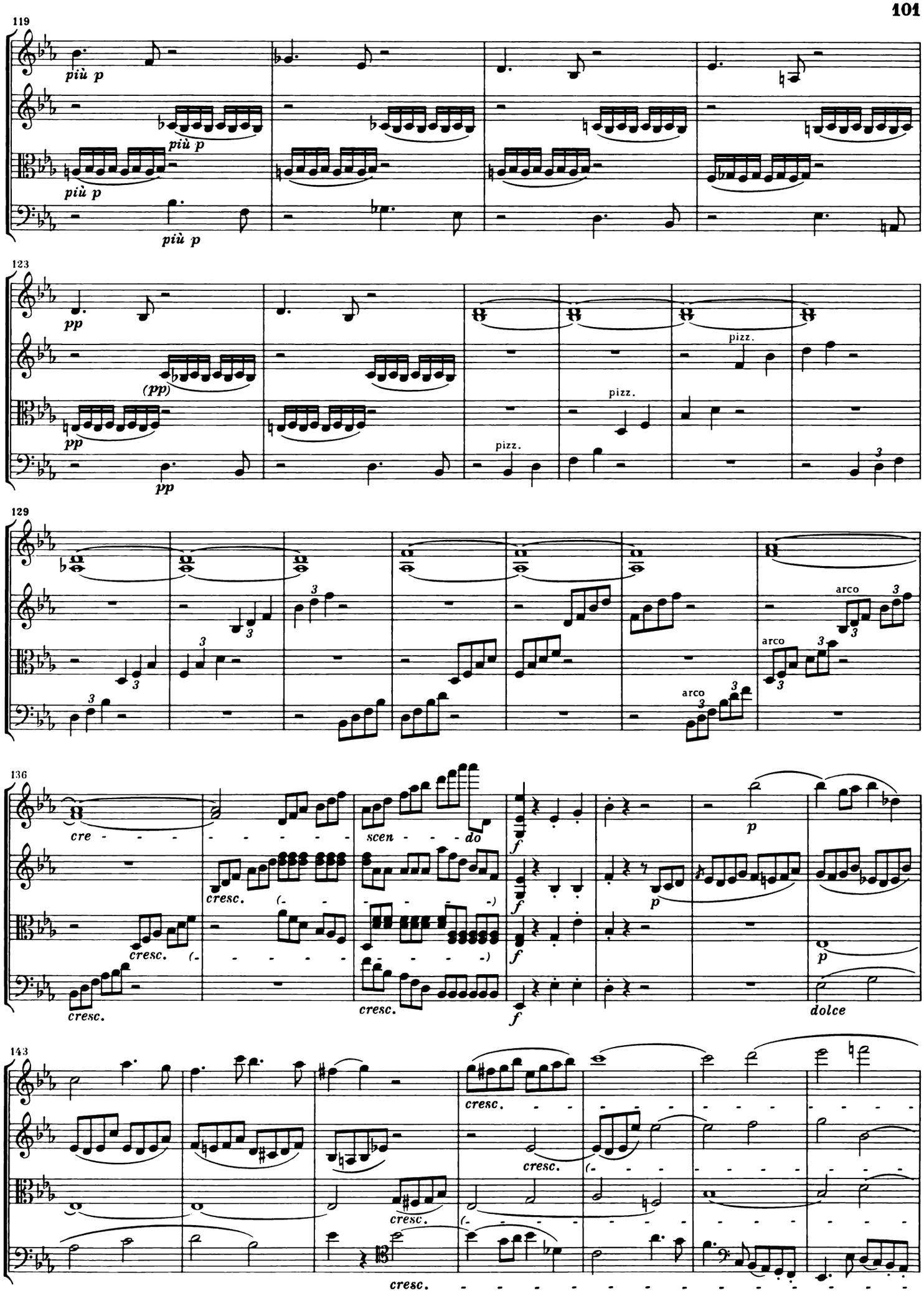
Opus 74

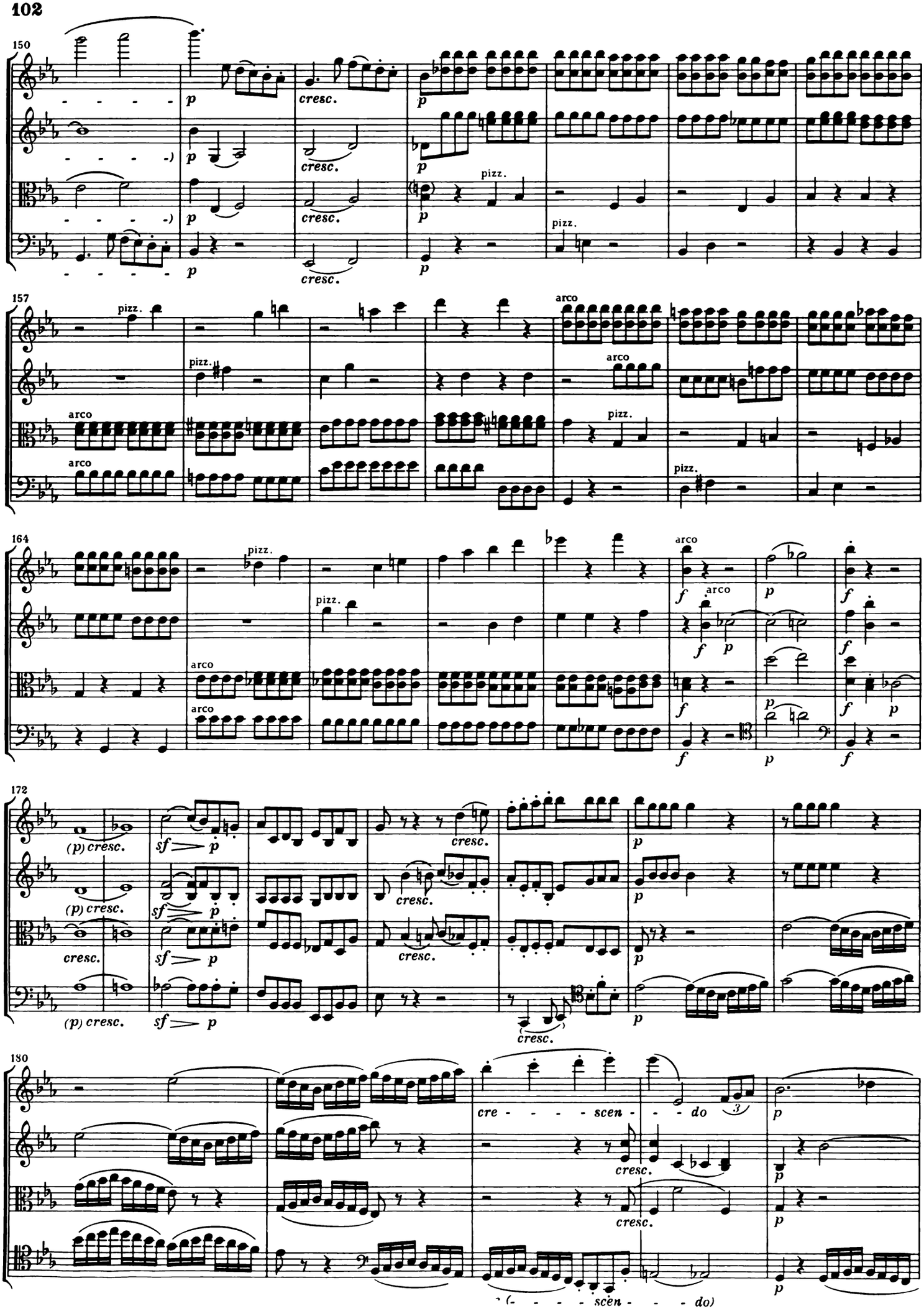


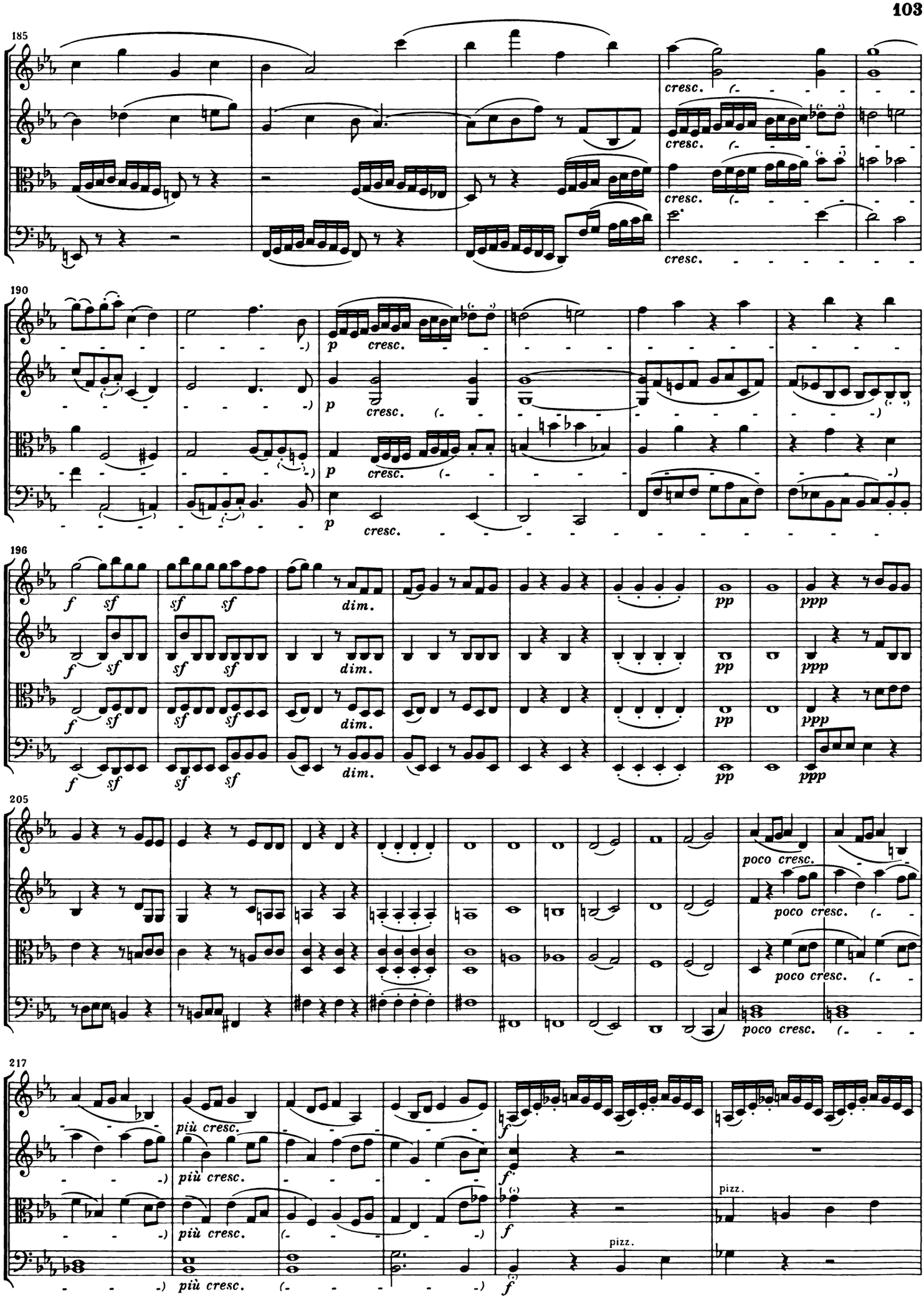

35
pizz.
arco
42
p cresc.
sf
cresc.
(p) cresc.
52
56
61

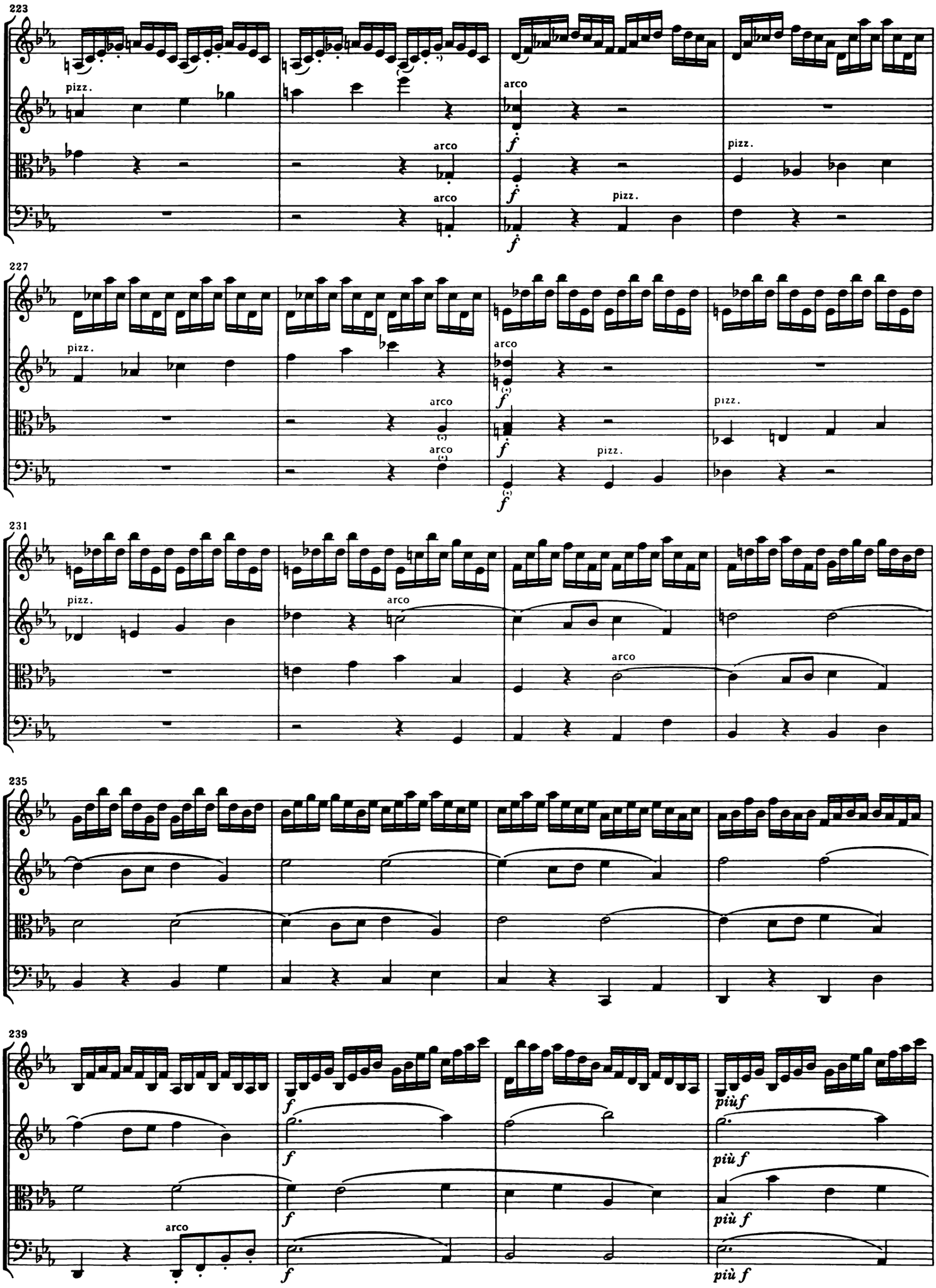

68
f
sf
dim.
p
pp
78
f
p
pp
86
cresc.
91
ff
sf
95
sempre f

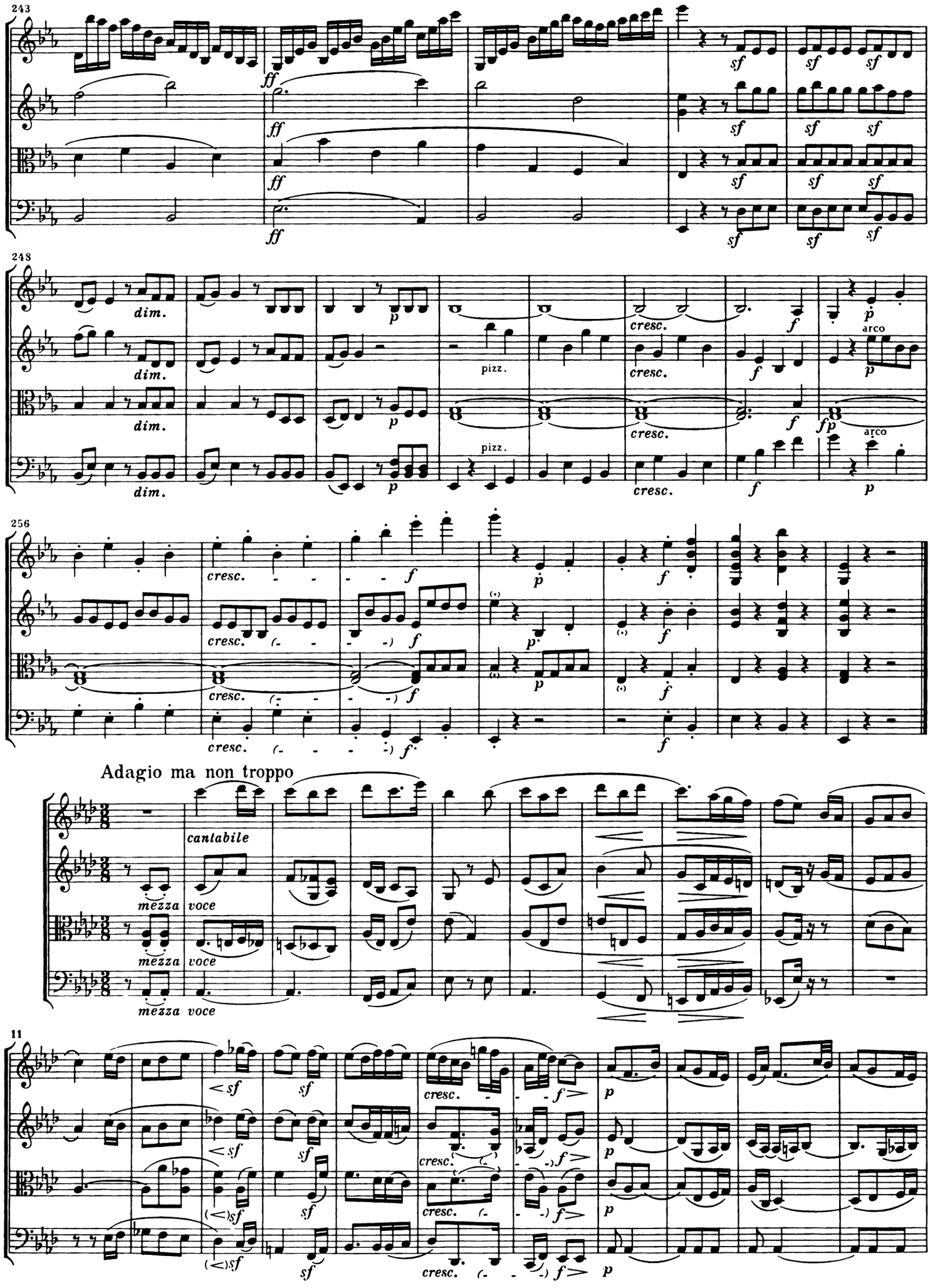

99
103
107
111
dim.
dim.
dim.
dim.
115
p
p
p
(p)

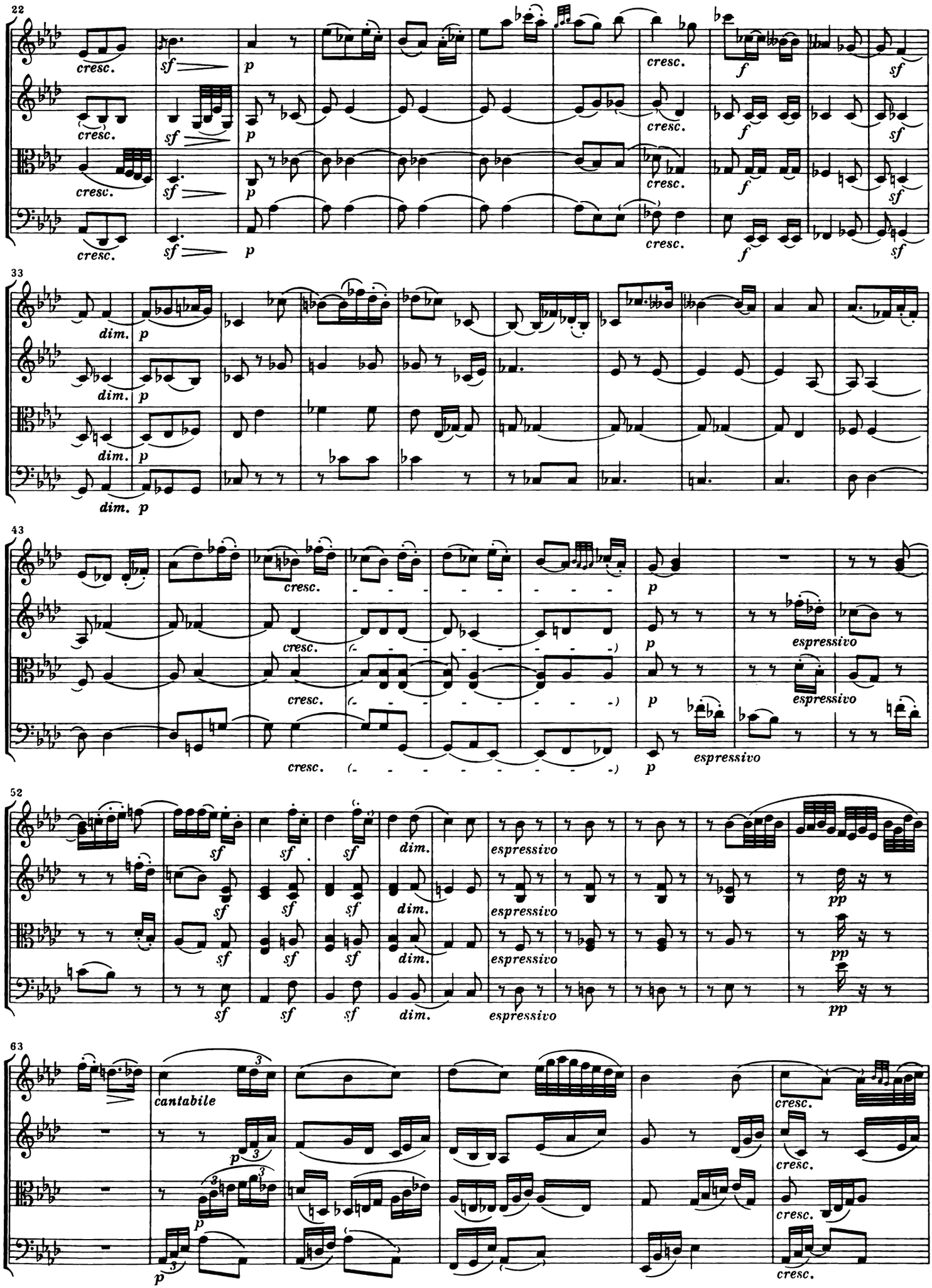

119
più p
più p
più p
più p
123
pp
(pp)
pp
pp
pizz.
pizz.
pizz.
129
arco
arco
arco
136
cre - - - - - - - - - - - - - scen - - - do
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
dolce
143
cresc.
cresc.
cresc.
cresc.

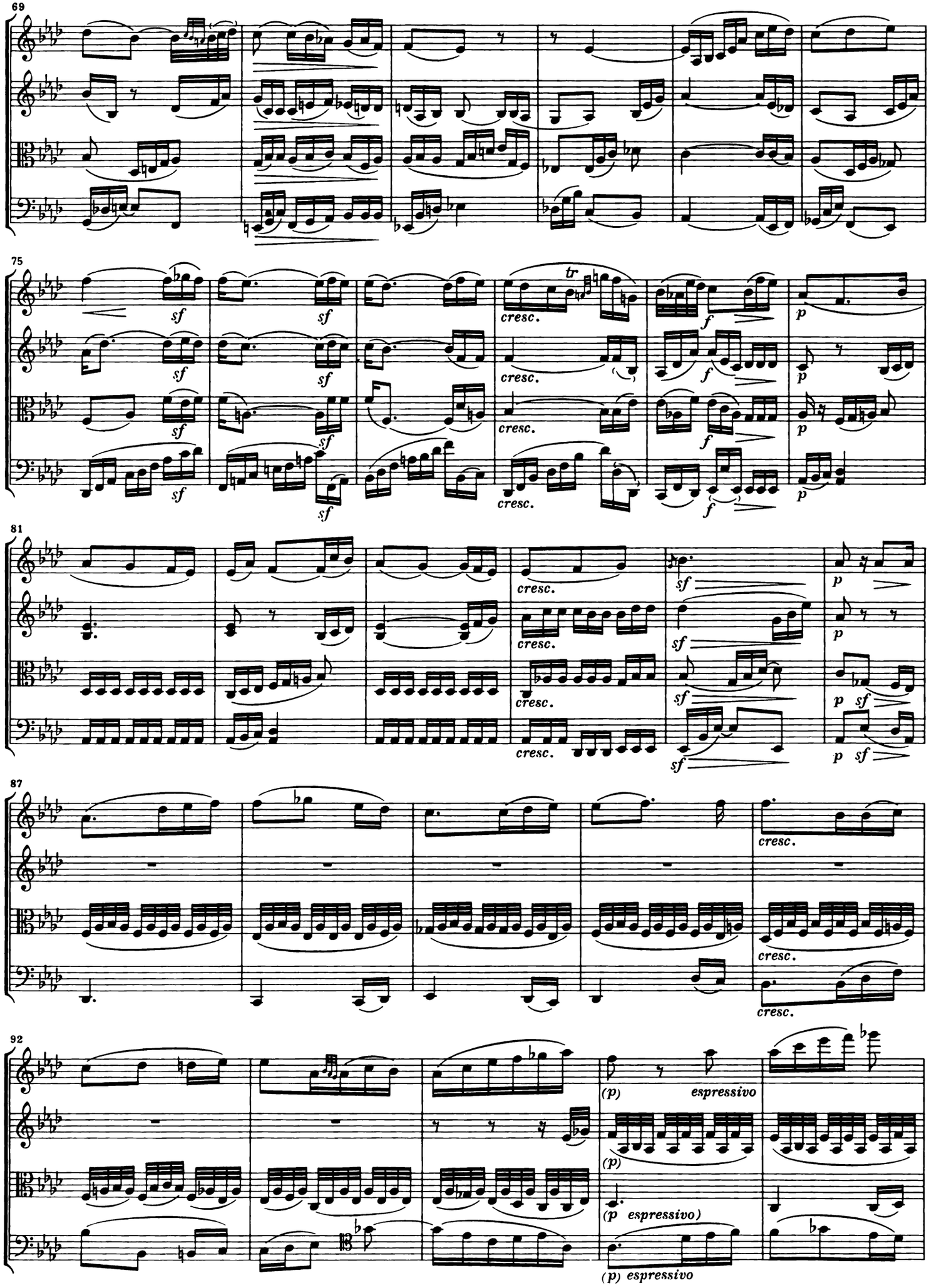

150
p
cresc.
pizz.
157
arco
164
f
172
(p) cresc.
sf
180
cre - - - - scen - - - do
(- - - - scen - - - do)

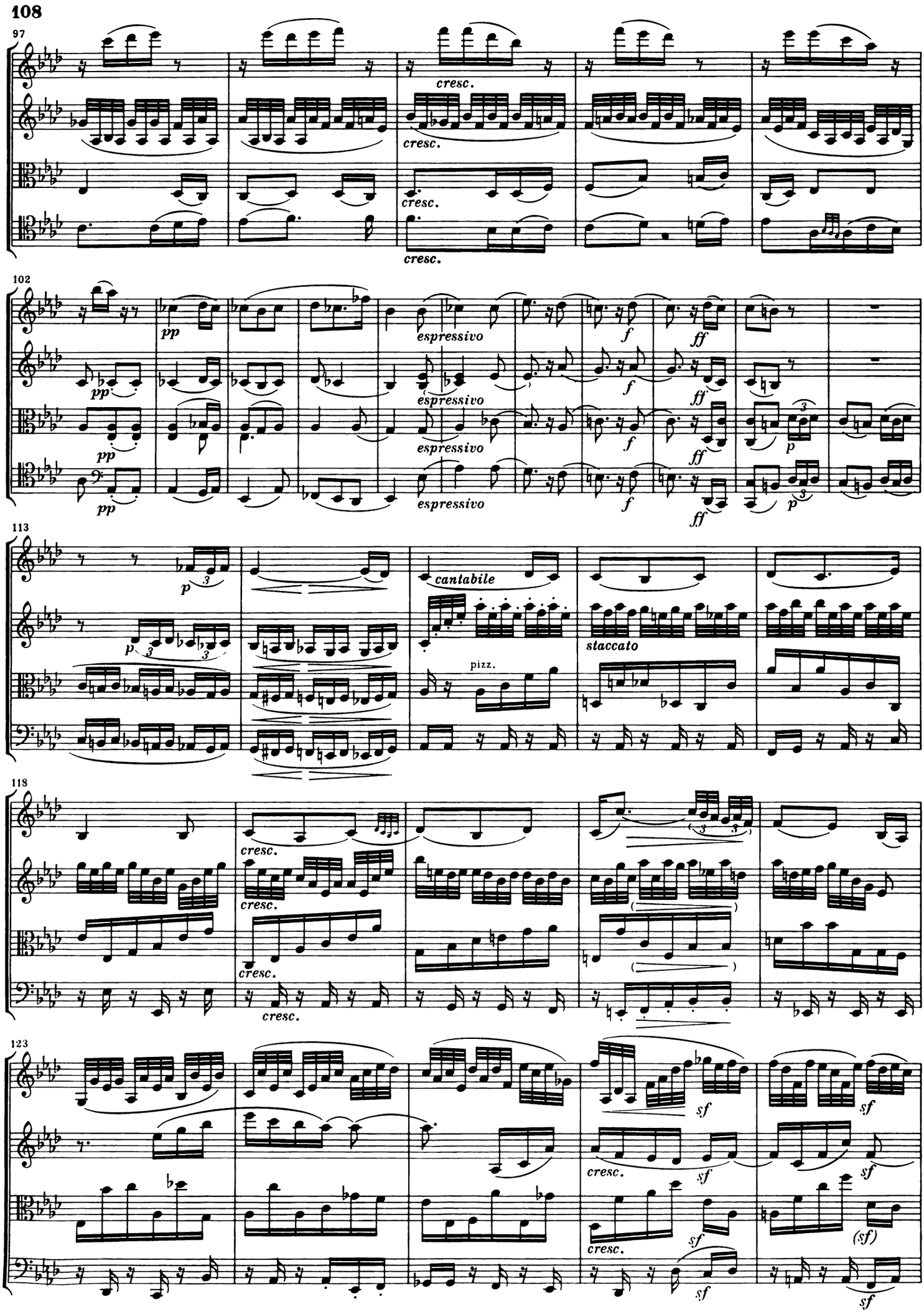

185
cresc.
190
p
cresc.
196
f
sf
dim.
pp
ppp
205
poco cresc.
217
più cresc.
pizz.

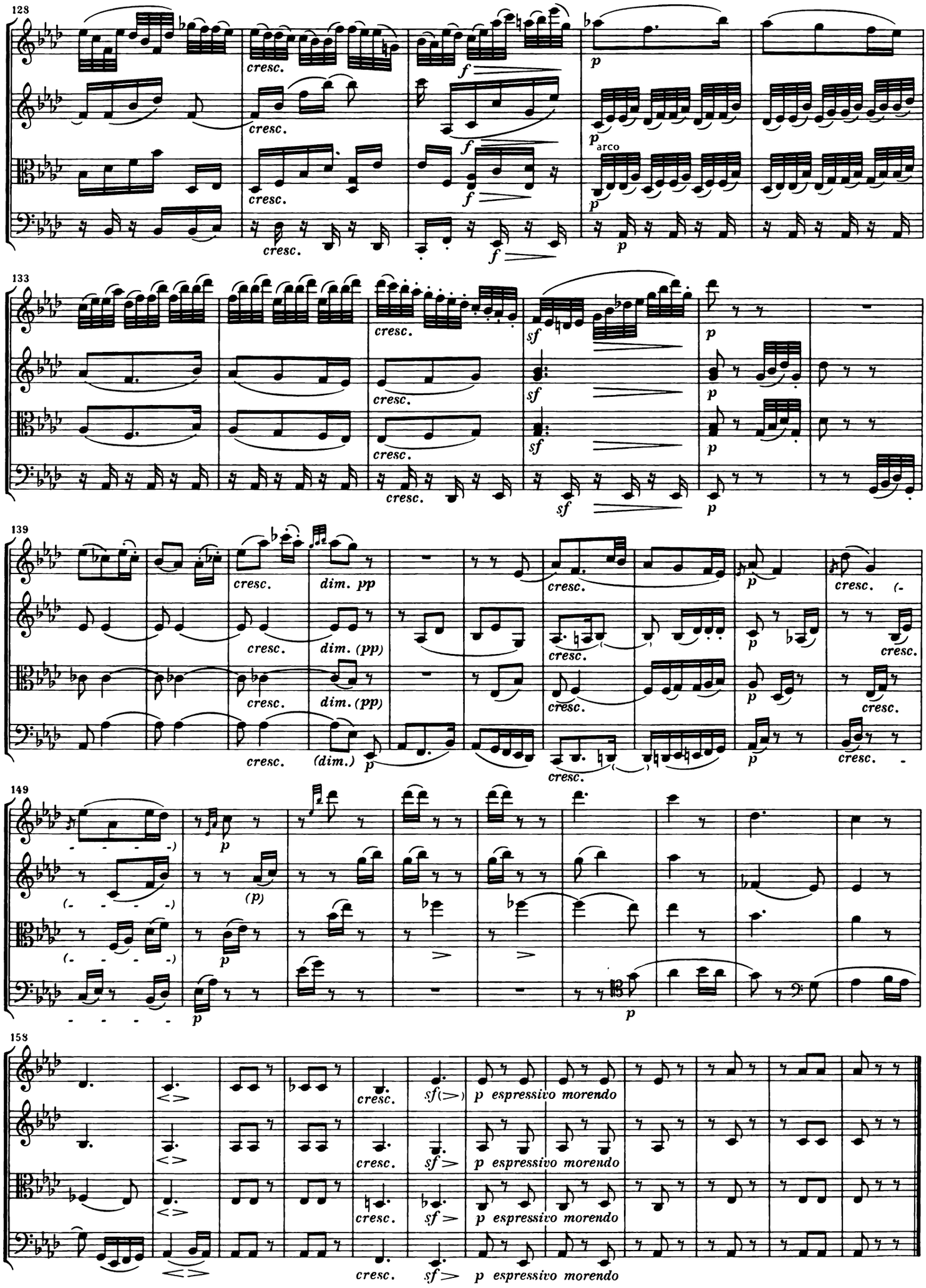

223
pizz.
arco
f
arco
f
arco
f
pizz.
pizz.
227
pizz.
arco
f
arco
f
arco
f
pizz.
pizz.
231
pizz.
arco
arco
235
239
arco
f
f
f
f
più f
più f
più f
più f

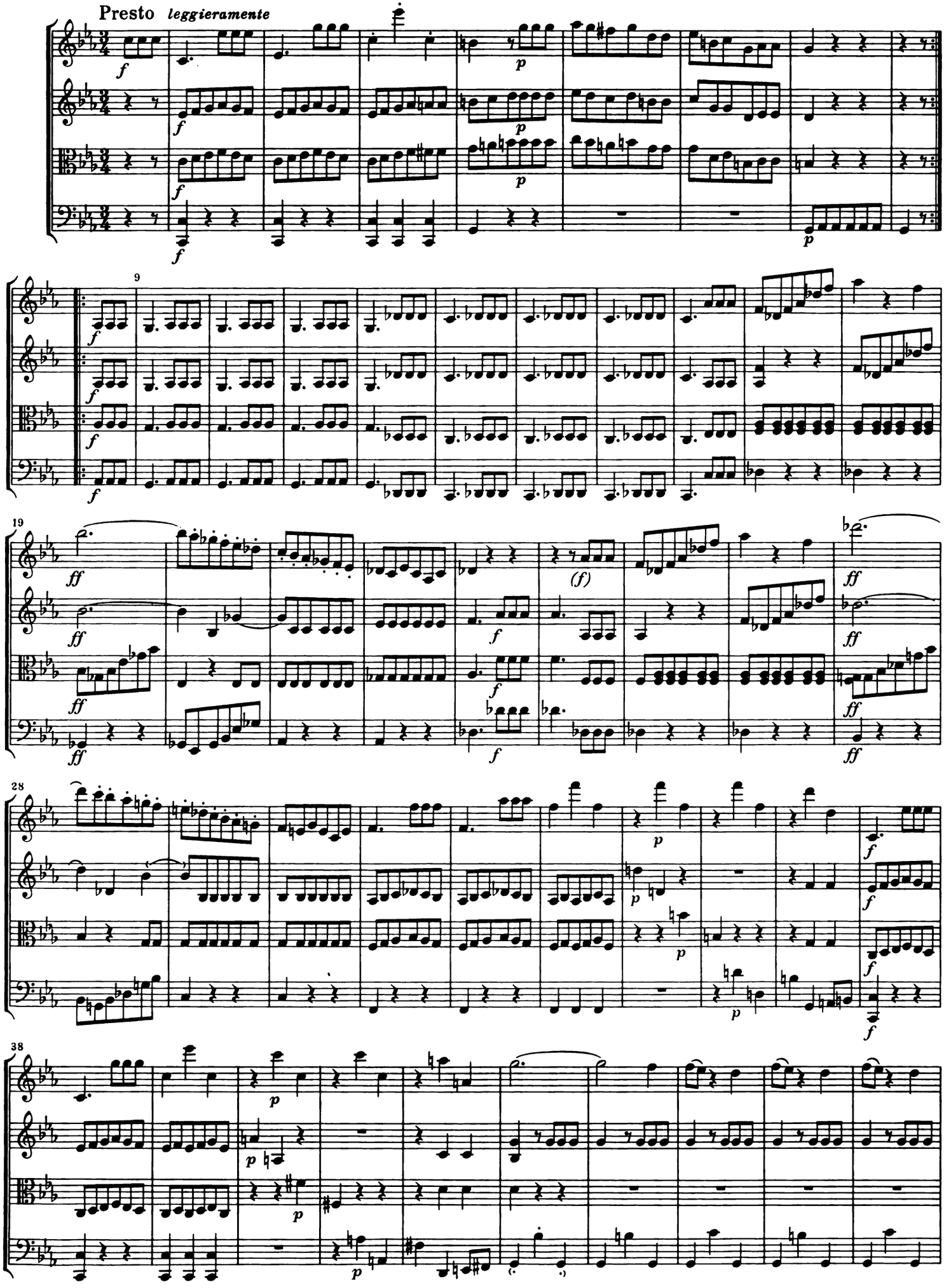

243
ff
sf
248
dim.
p
pizz.
cresc.
f
arco
256
Adagio ma non troppo
cantabile
mezza voce
11
< sf
sf
cresc.
f >
p


22
cresc.
sf
p
cresc.
f
sf
33
dim.
p
43
cresc.
espressivo
52
dim.
espressivo
pp
63
cantabile
cresc.


69
75
sf
tr
cresc.
f
p
81
sf
p
87
cresc.
92
(p)
espressivo
(p)
(p espressivo)
(p) espressivo


97
cresc.
cresc.
cresc.
cresc.
102
pp
espressivo
f
ff
p
113
p
cantabile
pizz.
staccato
118
cresc.
123
sf
(sf)


128
cresc.
f
p
arco
133
sf
139
dim. pp
dim. (pp)
(dim.)
149
(p)
158
sf
p espressivo morendo


Presto leggieramente
9
19
28
38

48

cresc. *dim.*

58

p *più p*

68

pp *sempre pp*

76

1. *f*

Più presto quasi prestissimo

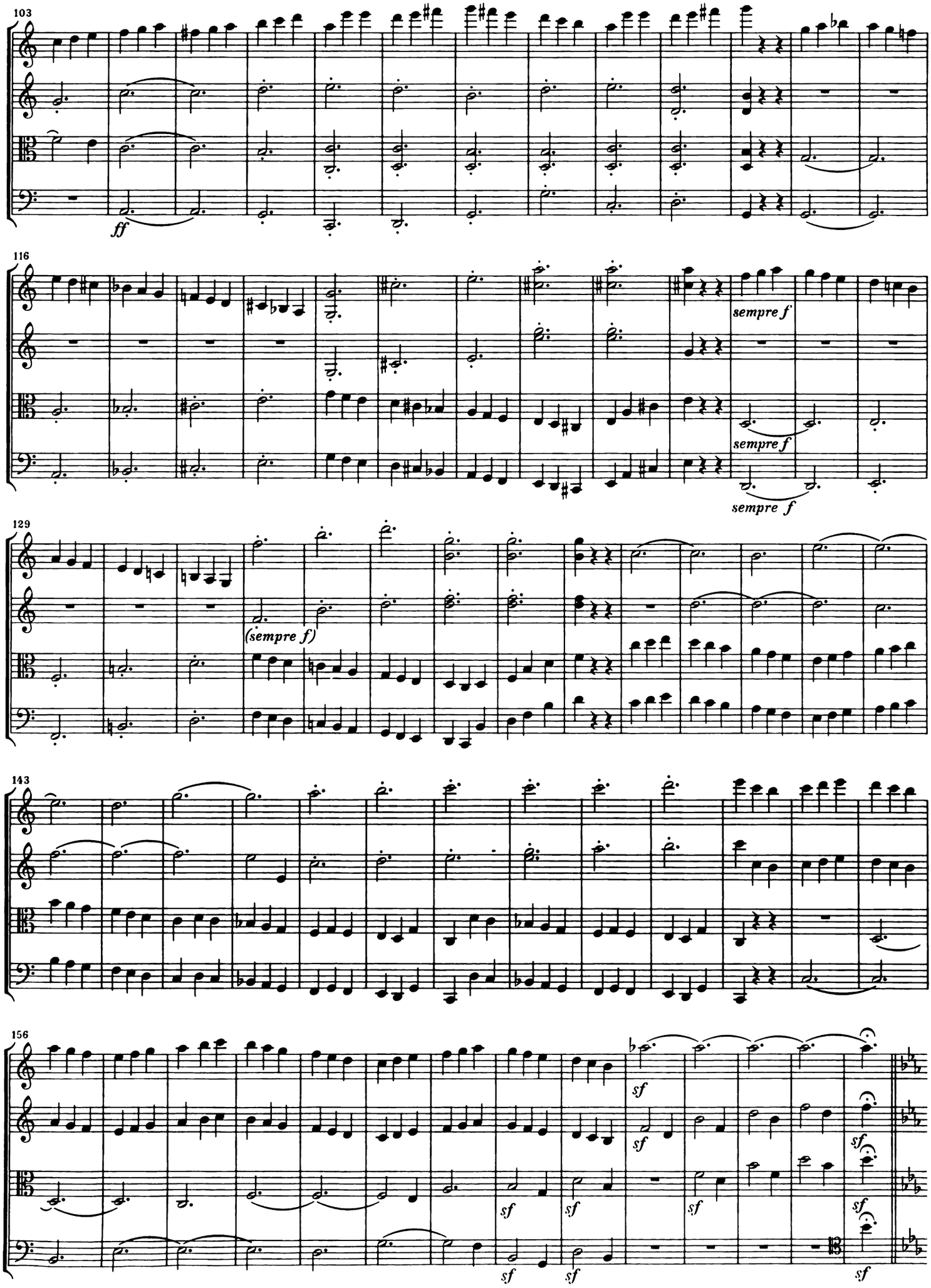
77

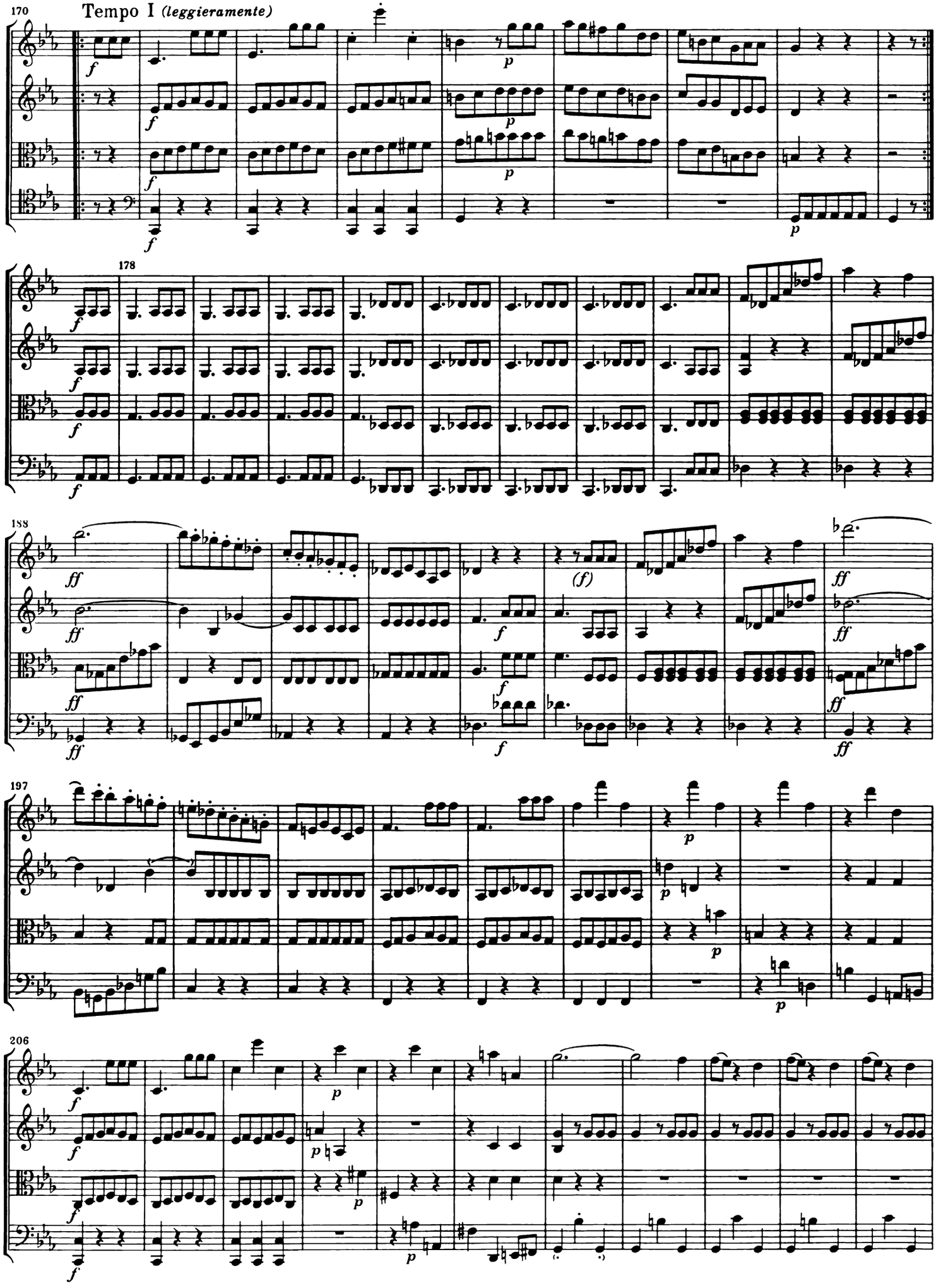
2. Si ha s'immaginar la battuta di $\frac{6}{8}$

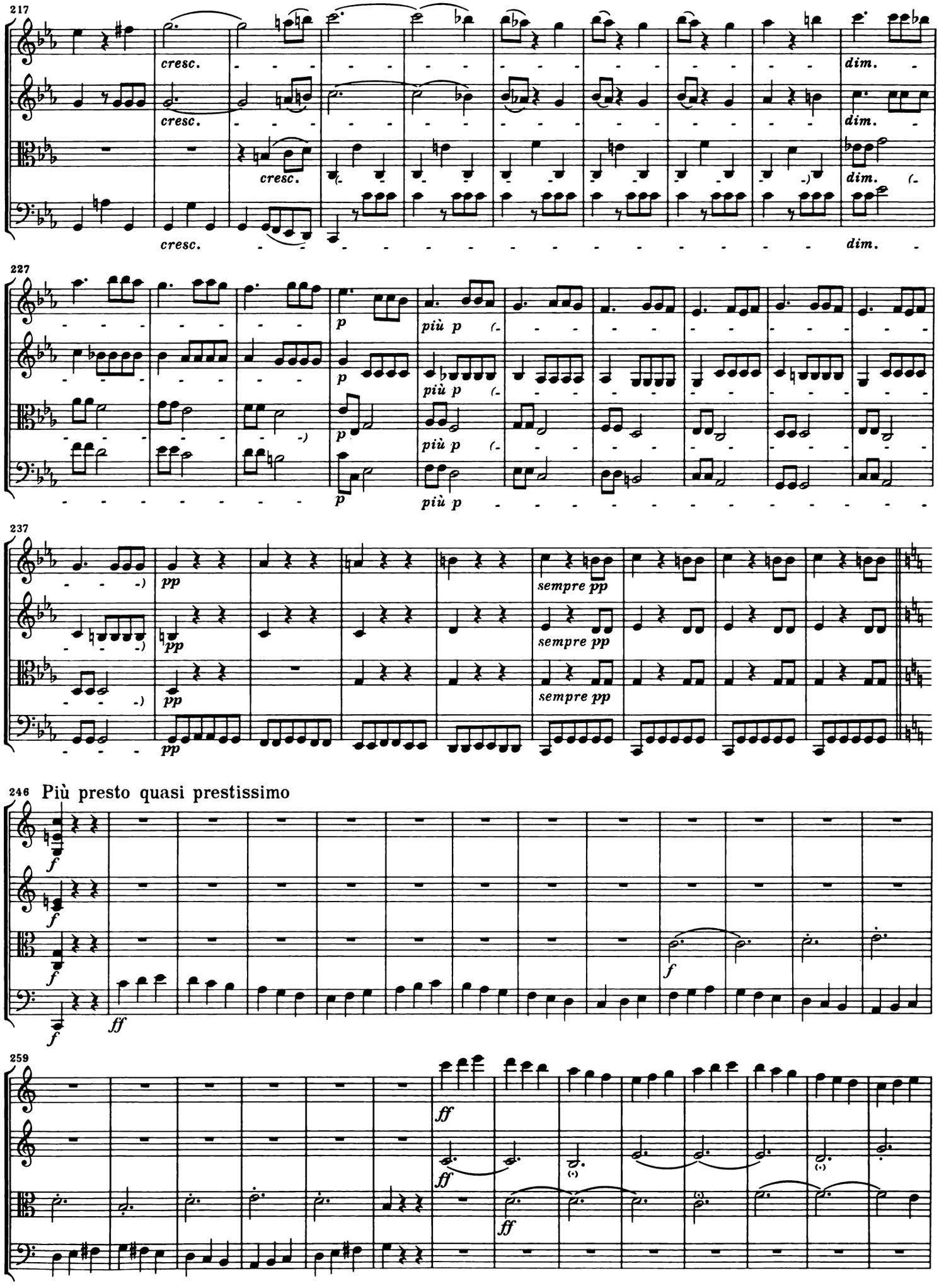
f *ff*

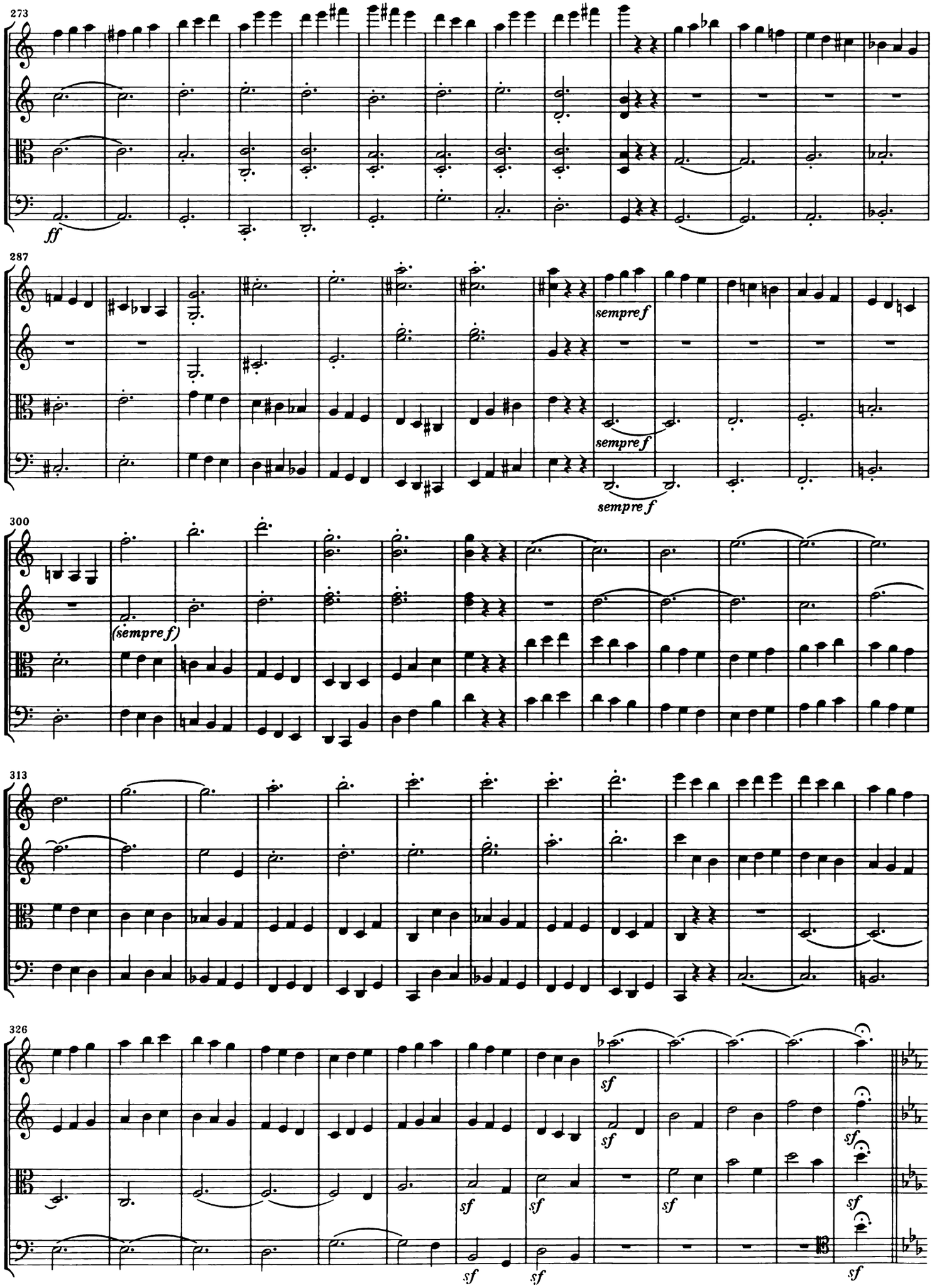
90

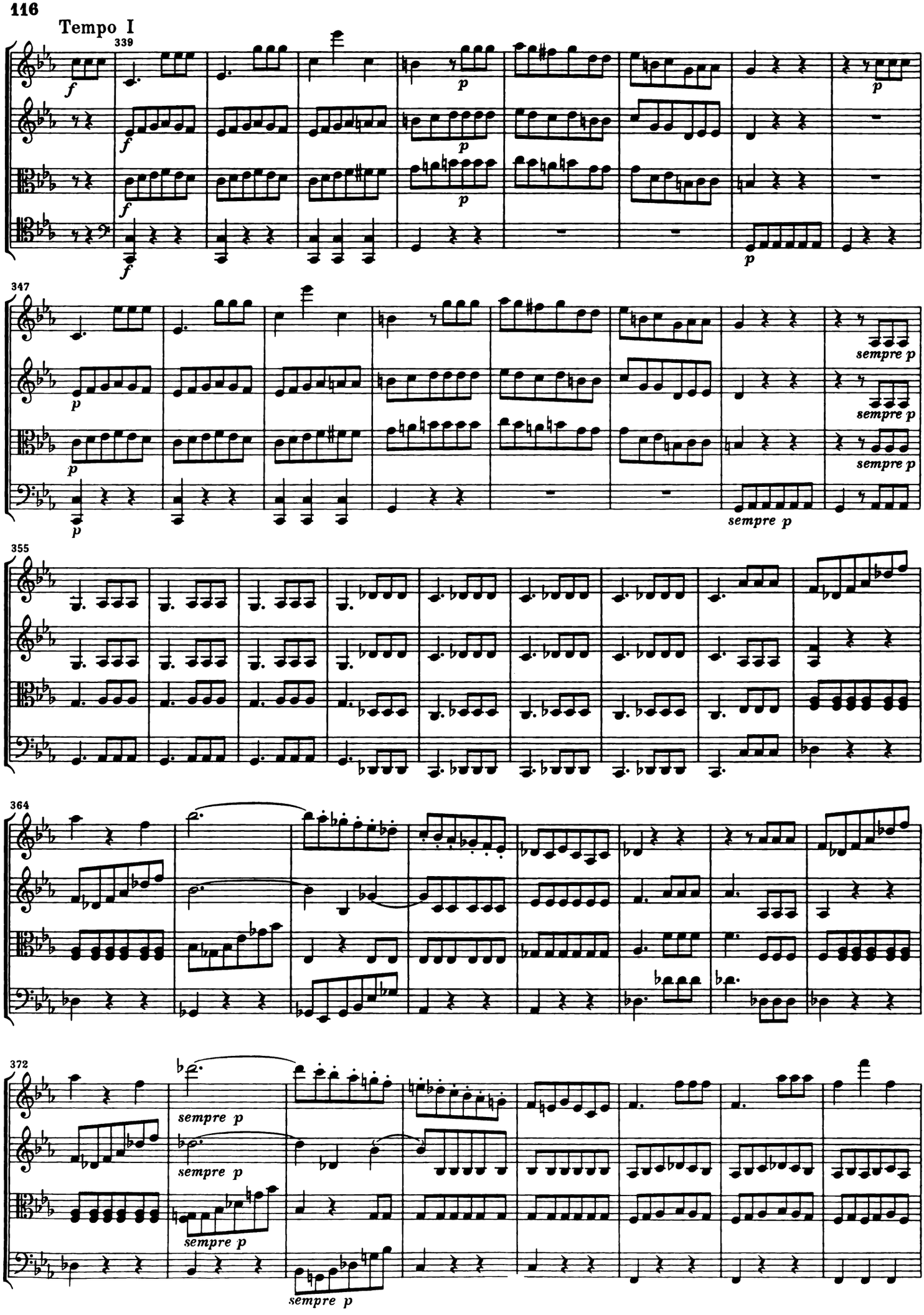
ff

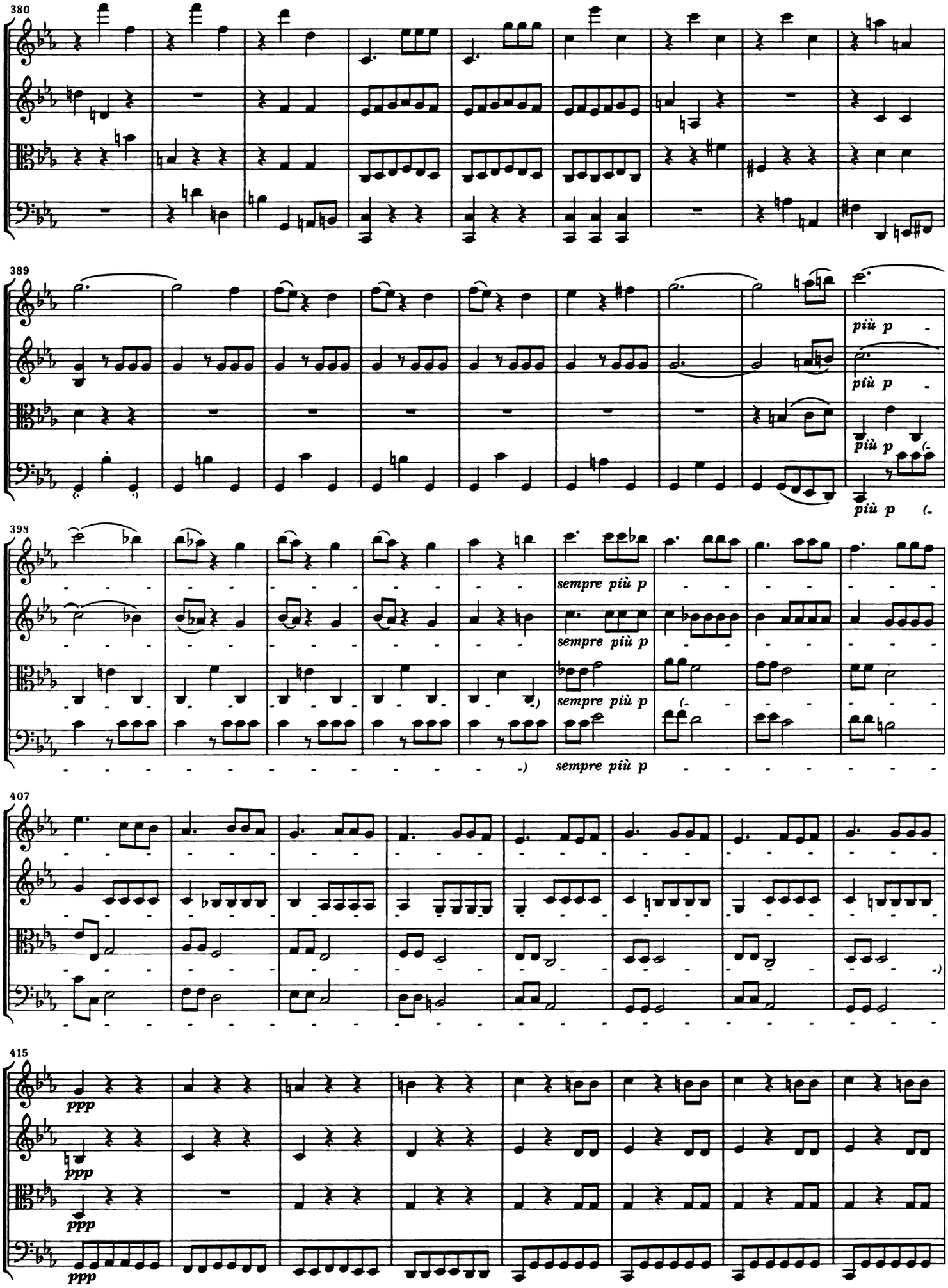

103
ff
116
sempre f
sempre f
sempre f
129
(sempre f)
143
156
sf
sf
sf
sf
sf
sf
sf
sf

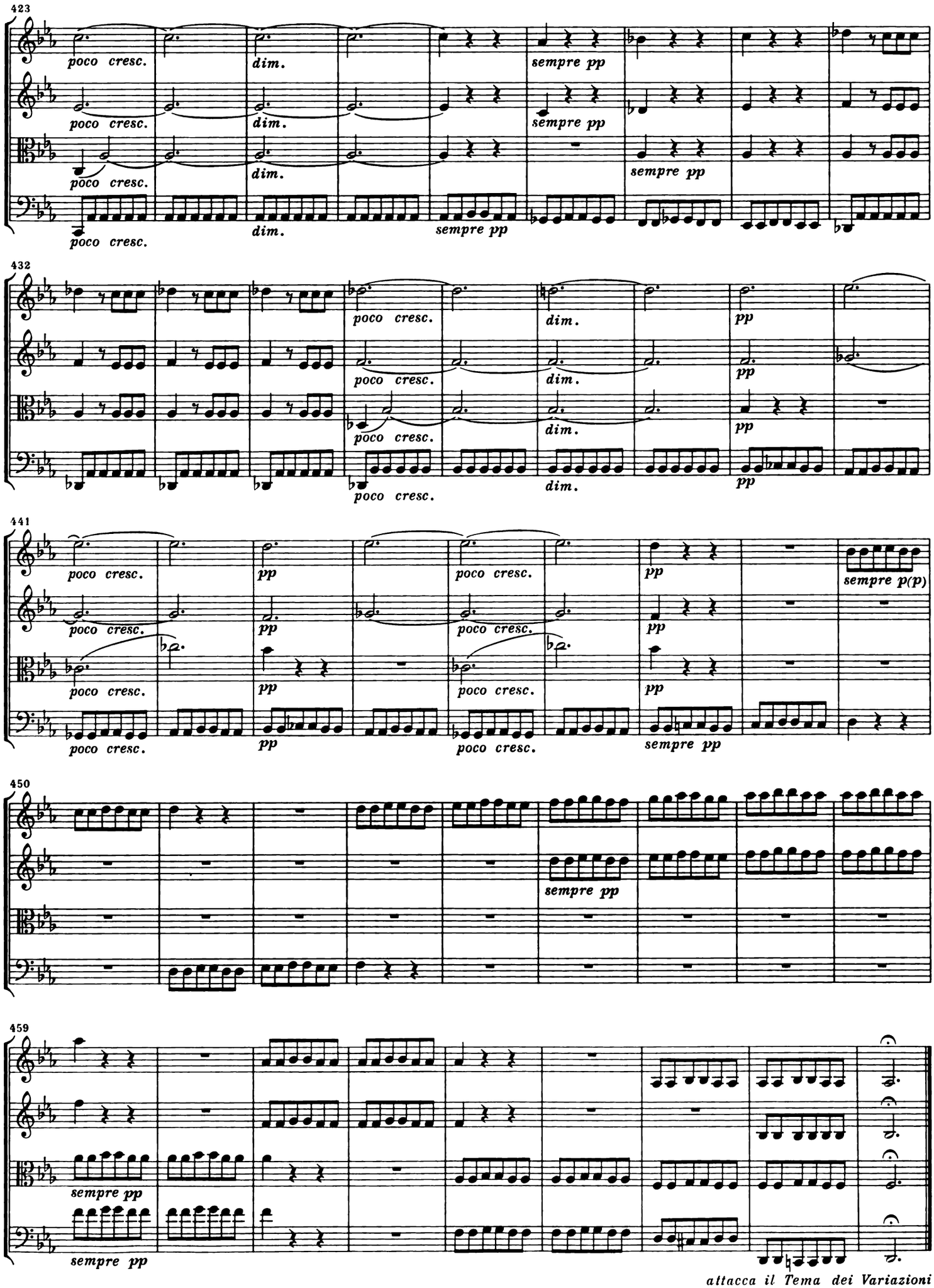

170
Tempo I (leggieramente)
178
188
197
206


217
cresc.
dim.
227
p
più p
237
pp
sempre pp
246 Più presto quasi prestissimo
f
ff
259


273
ff
287
sempre f
sempre f
sempre f
300
(sempre f)
313
326
sf
sf
sf
sf
sf
sf
sf
sf
sf


Tempo I
339
f
p
347
sempre p
355
364
372
sempre p


380
389
più p
più p
più p
più p
398
sempre più p
sempre più p
sempre più p
sempre più p
407
415
ppp
ppp
ppp
ppp


423
poco cresc.
dim.
sempre pp
432
poco cresc.
dim.
pp
441
poco cresc.
pp
sempre p(p)
sempre pp
450
sempre pp
459
sempre pp
attacca il Tema dei Variazioni

Allegretto con Variazioni

p cresc. f pp

10

cresc. f sf

21

sempre f e staccato

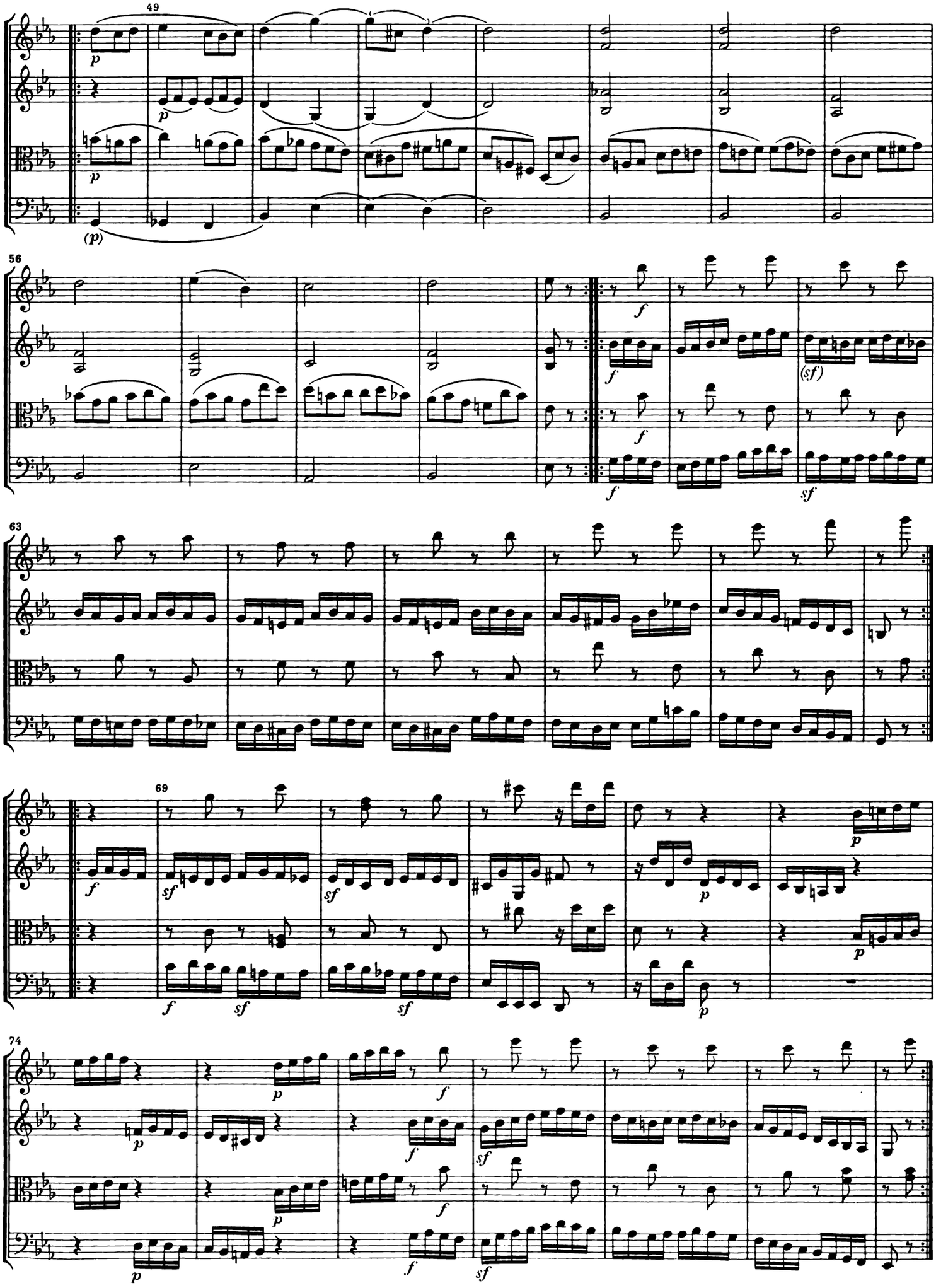
30

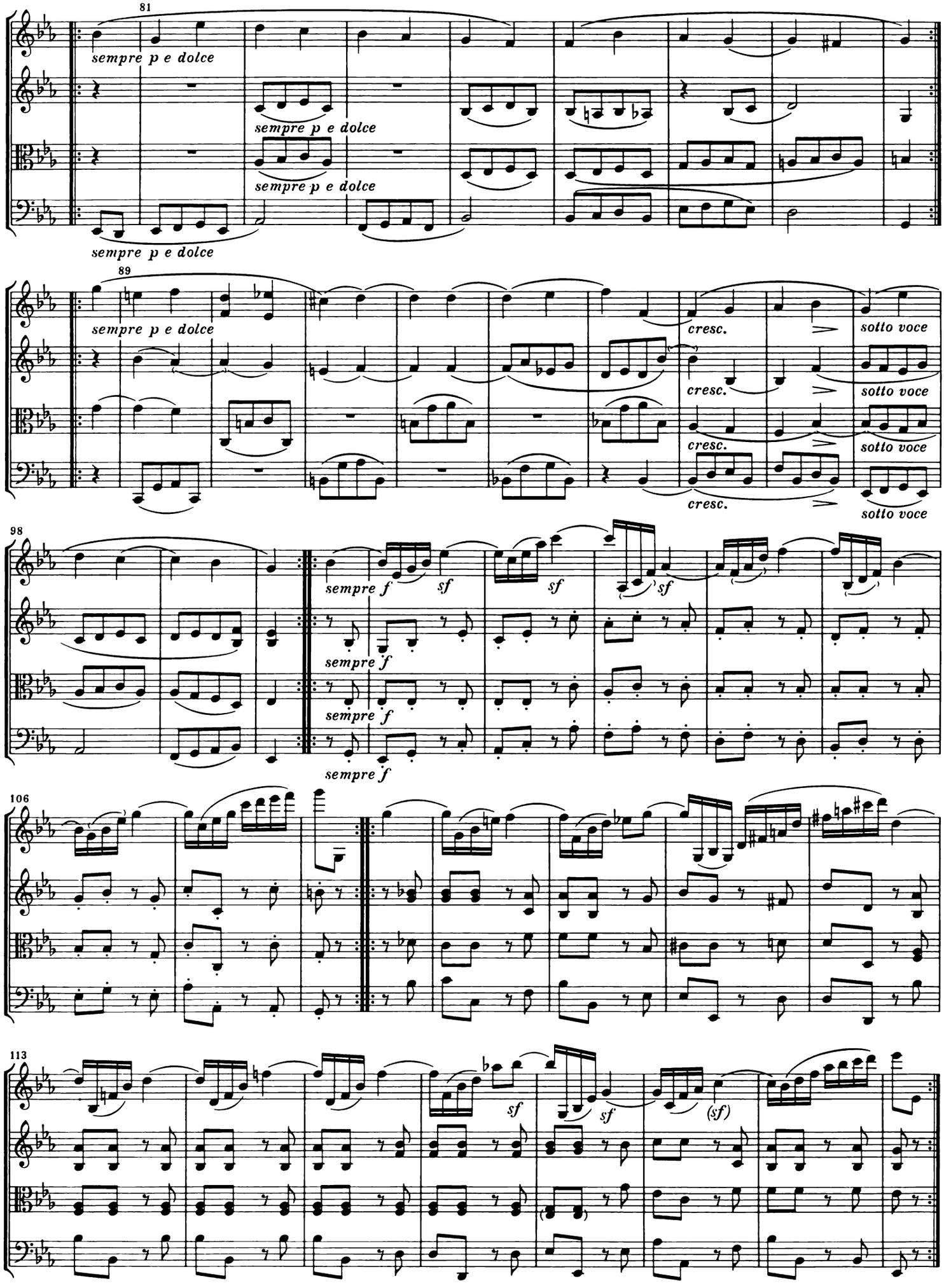
sf

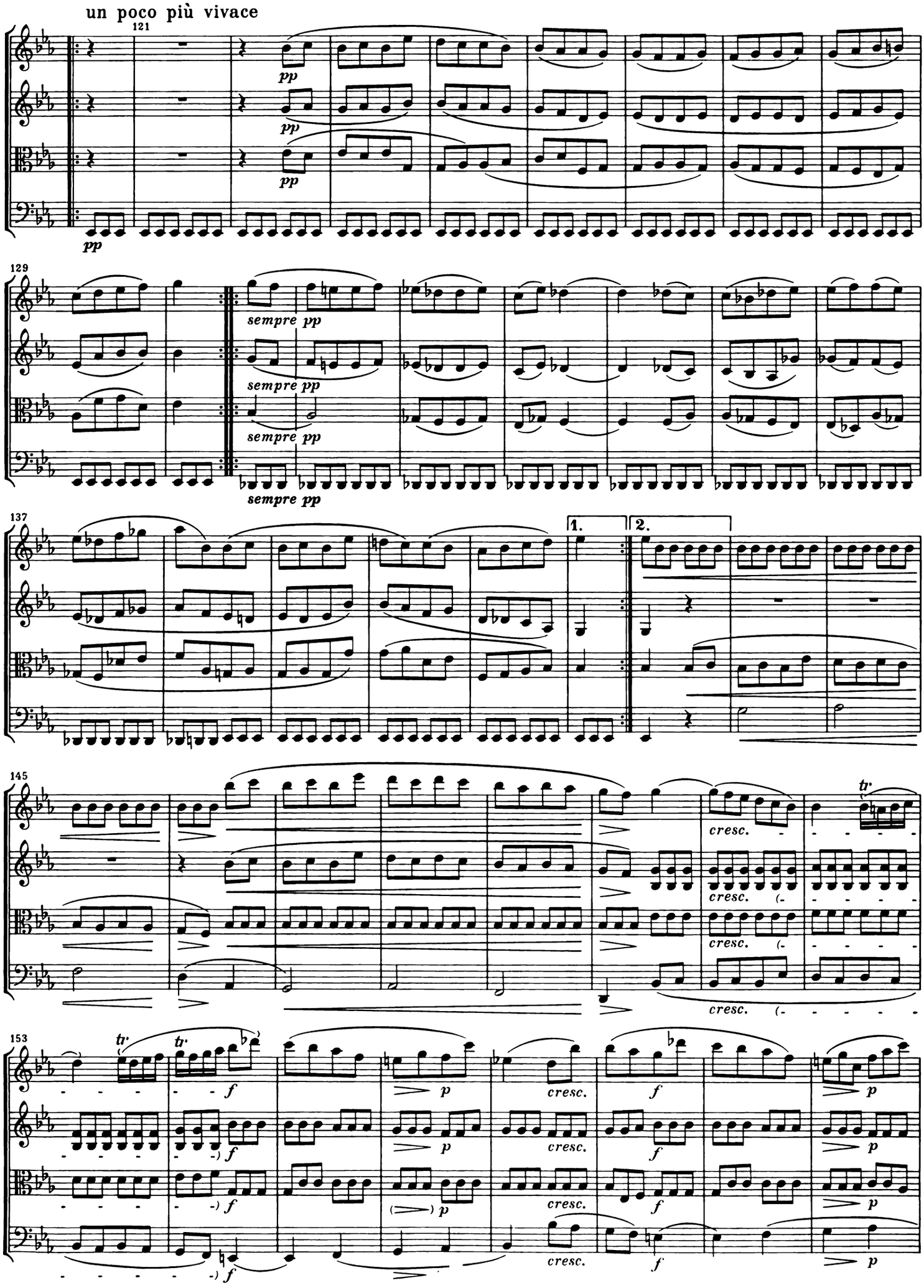
41

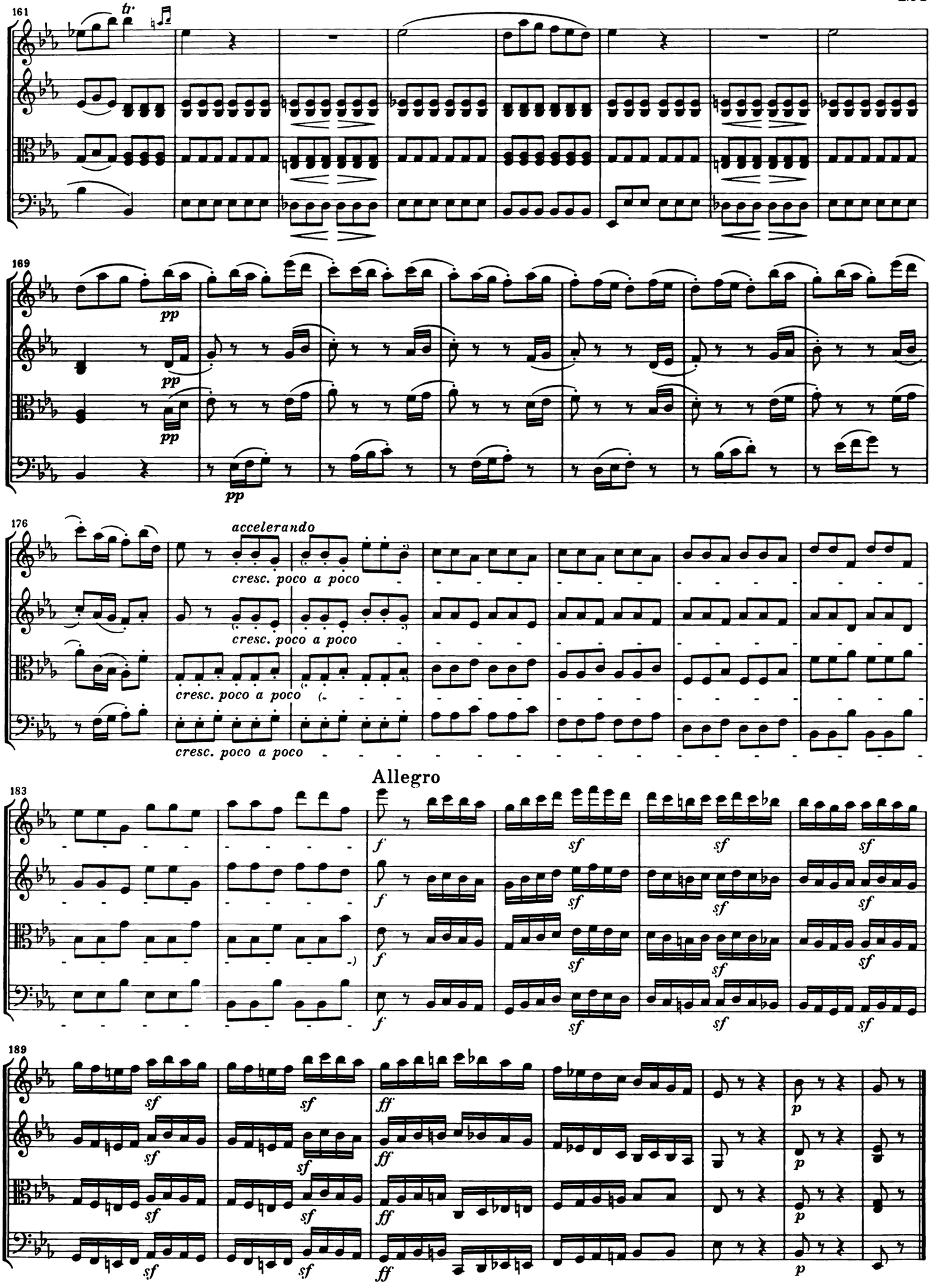
sempre dolce e p

dolce


49
p
p
p
(p)
56
f
f
f
f
(sf)
sf
63
69
f
sf
sf
sf
f
sf
sf
p
p
p
p
74
p
p
p
p
f
f
f
f
sf
sf


81
sempre p e dolce
sempre p e dolce
sempre p e dolce
sempre p e dolce
89
sempre p e dolce
cresc.
sotto voce
cresc.
sotto voce
cresc.
sotto voce
cresc.
sotto voce
98
sempre f
sf
sf
sf
sempre f
sempre f
sempre f
106
113
sf
sf
(sf)


un poco più vivace
121
pp
129
sempre pp
137
1.
2.
145
cresc.
tr
153
f
p


161
tr
169
pp
176
accelerando
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
Allegro
183
f
sf
189
sf
ff
p

STREICHQUARTETT

f-moll

Nikolaus Zmeskall v. Domanovecz gewidmet

Opus 95

Allegro con brio

Violine I

Violine II

Viola

Violoncello

f

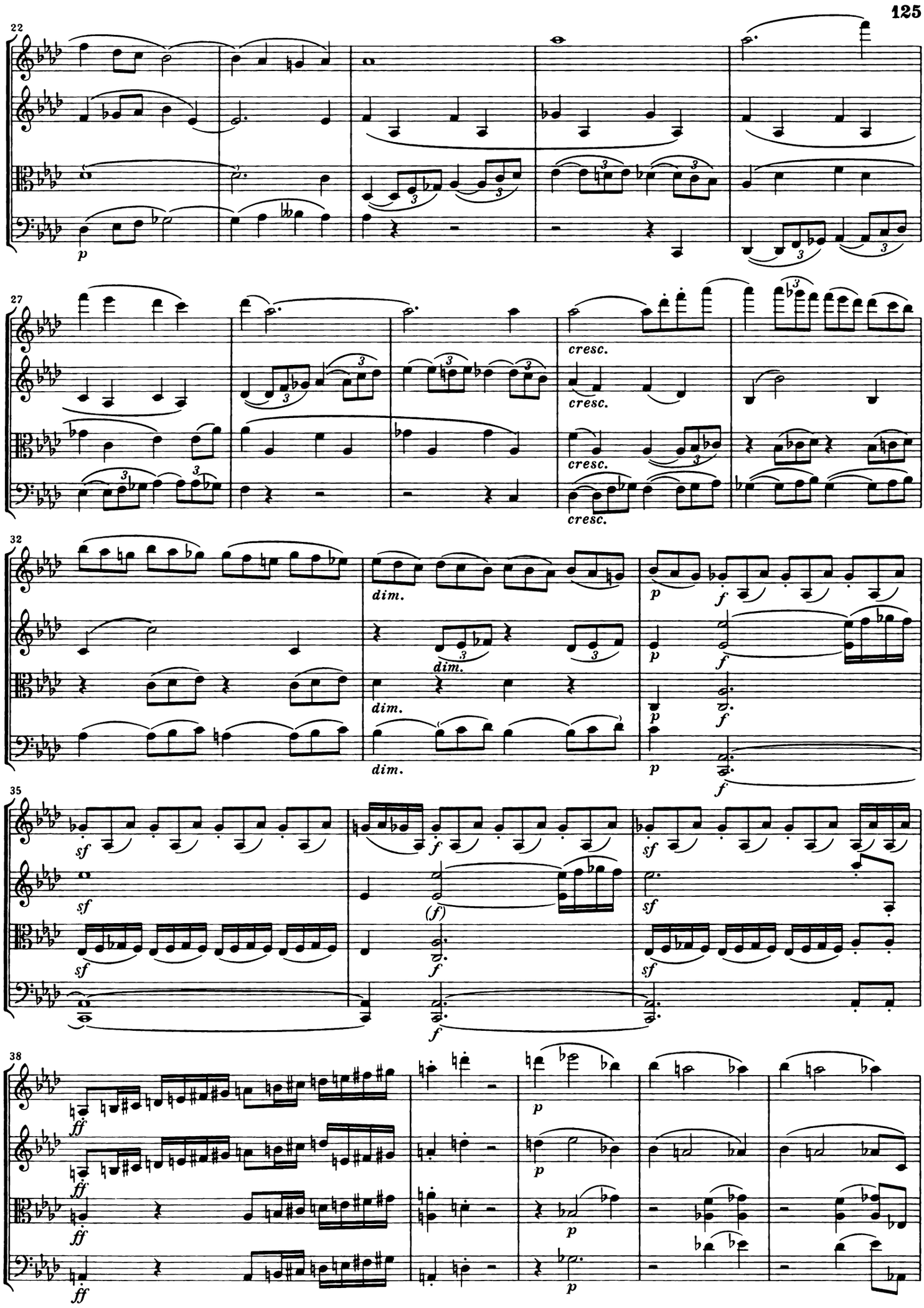
sf

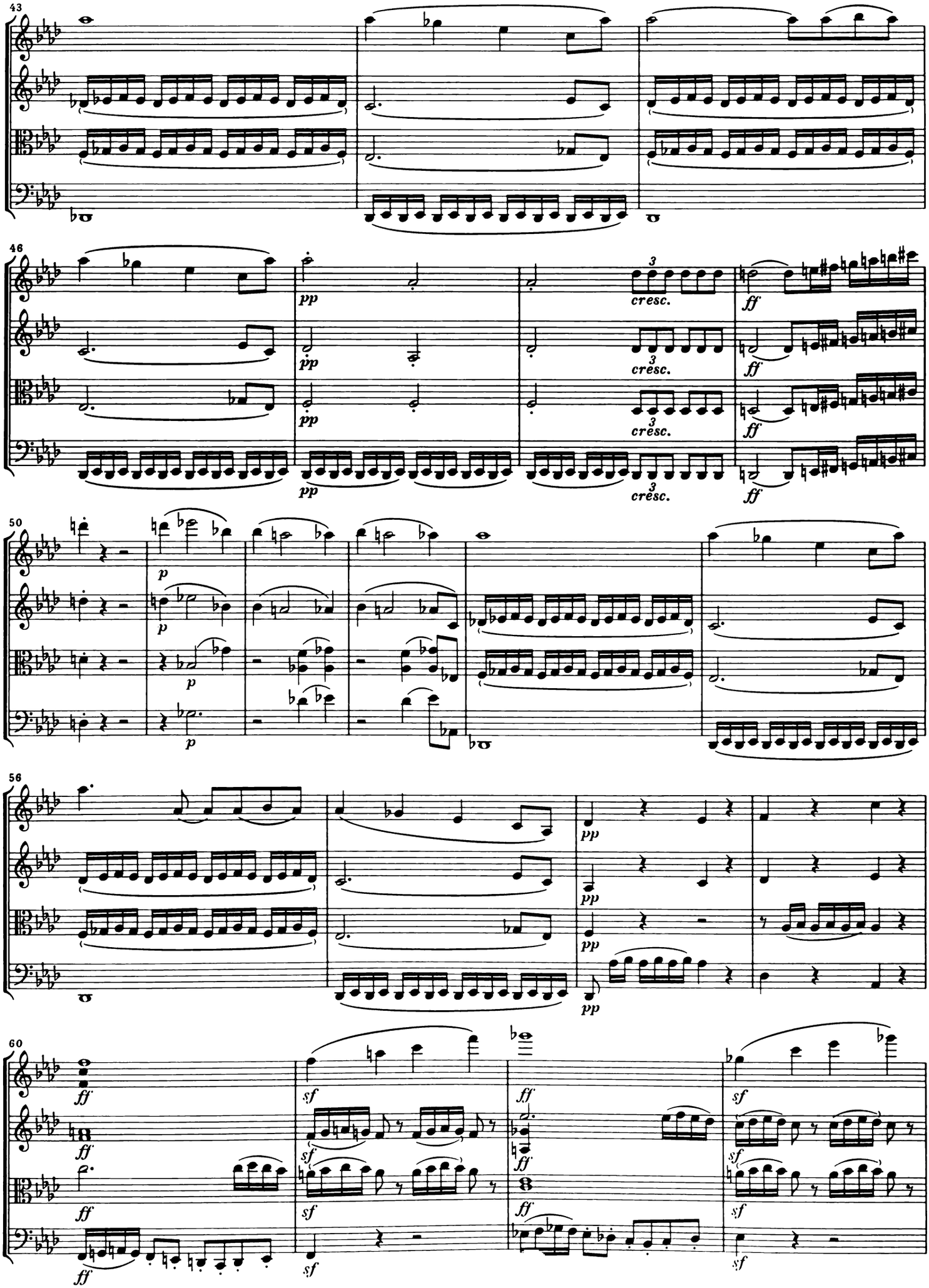
p

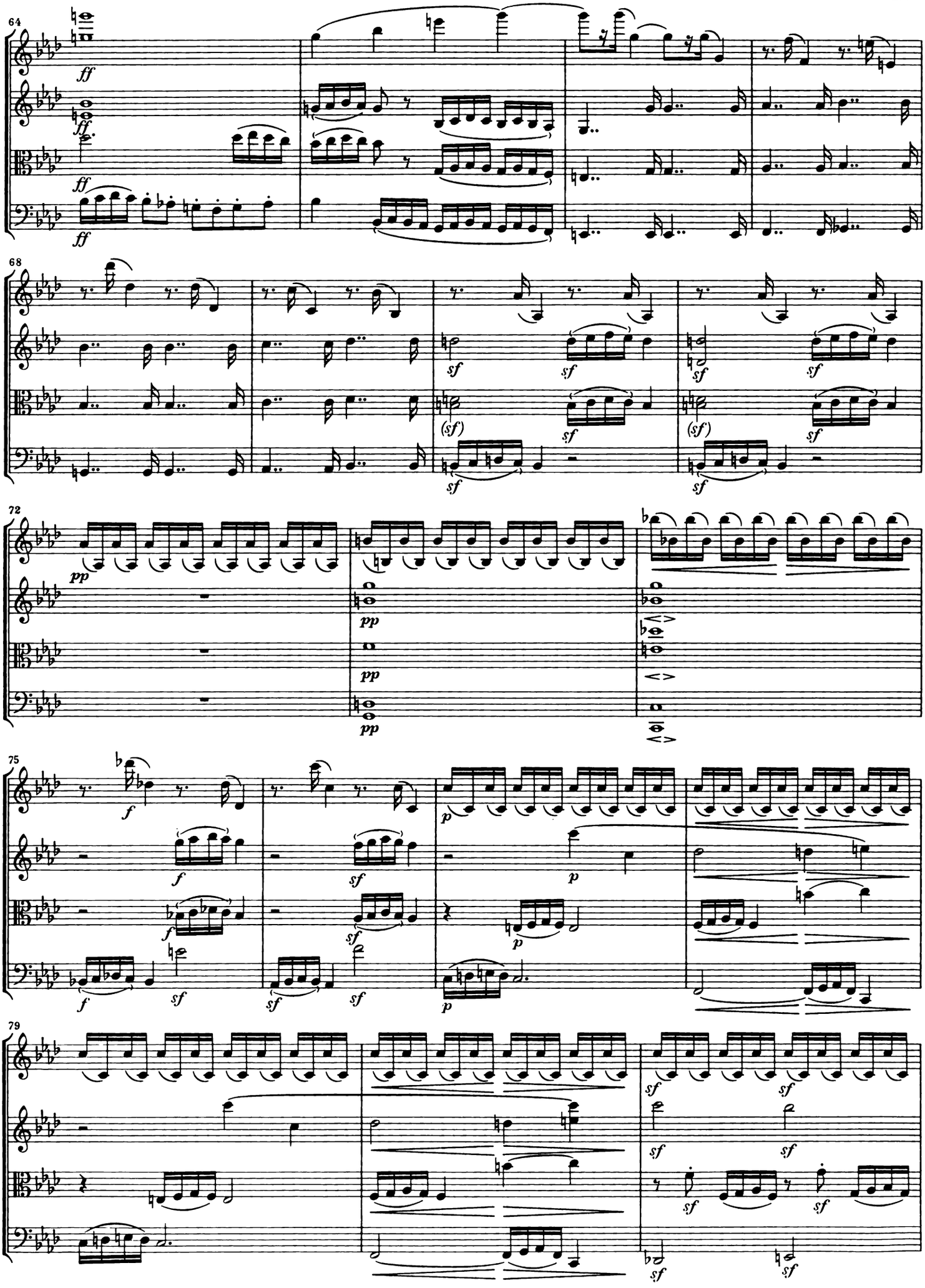
cresc.

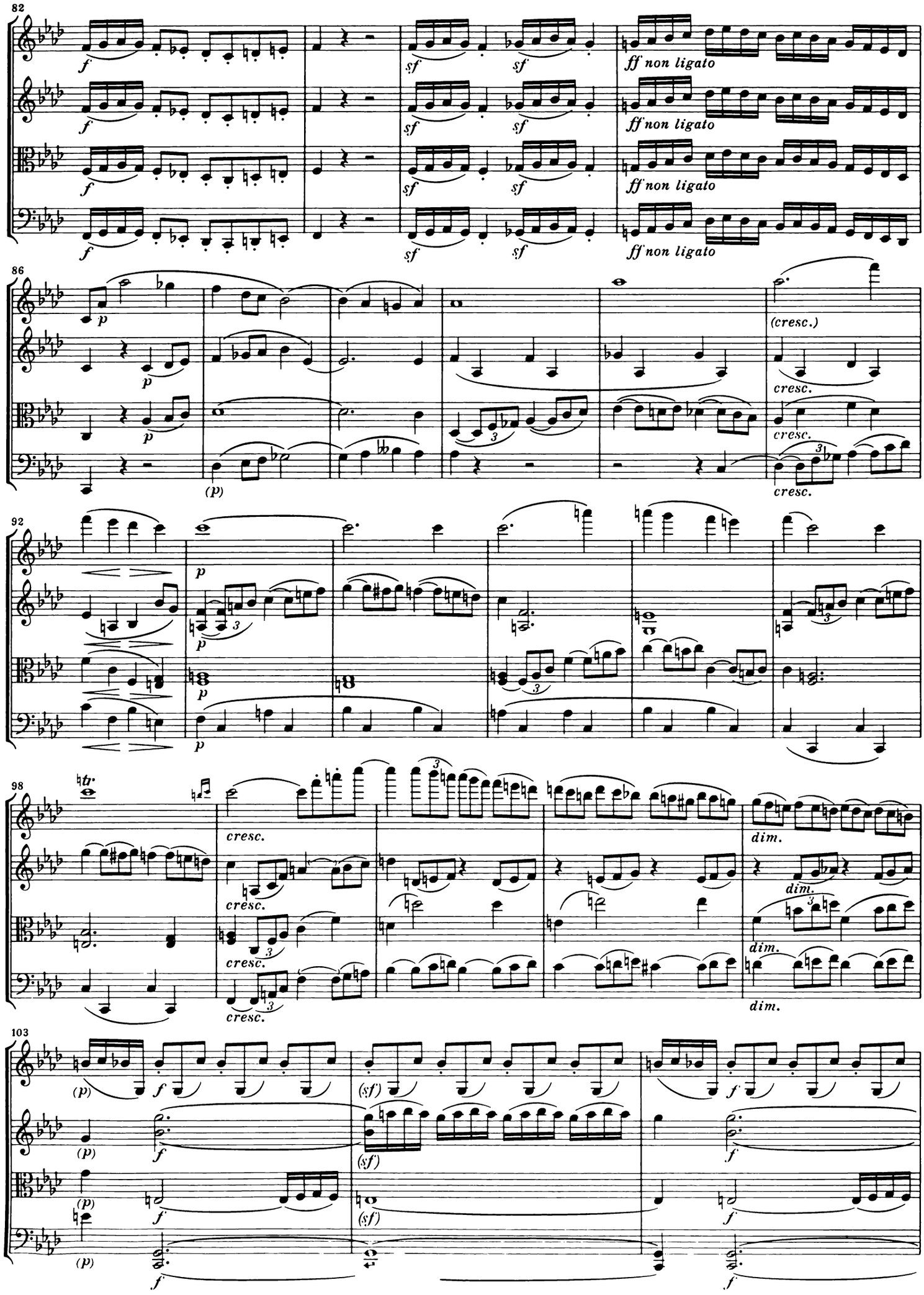
ten.

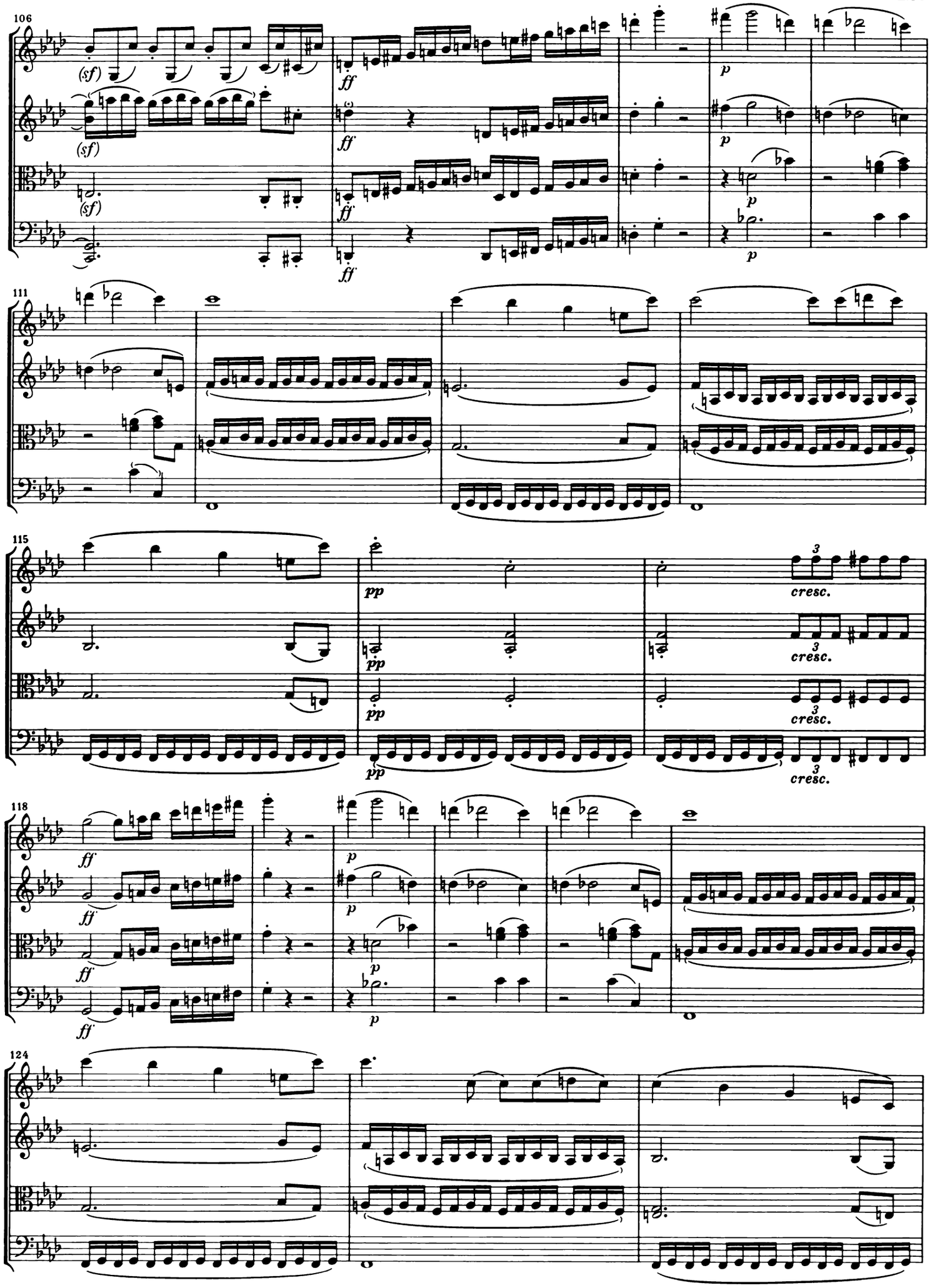
ff non ligato

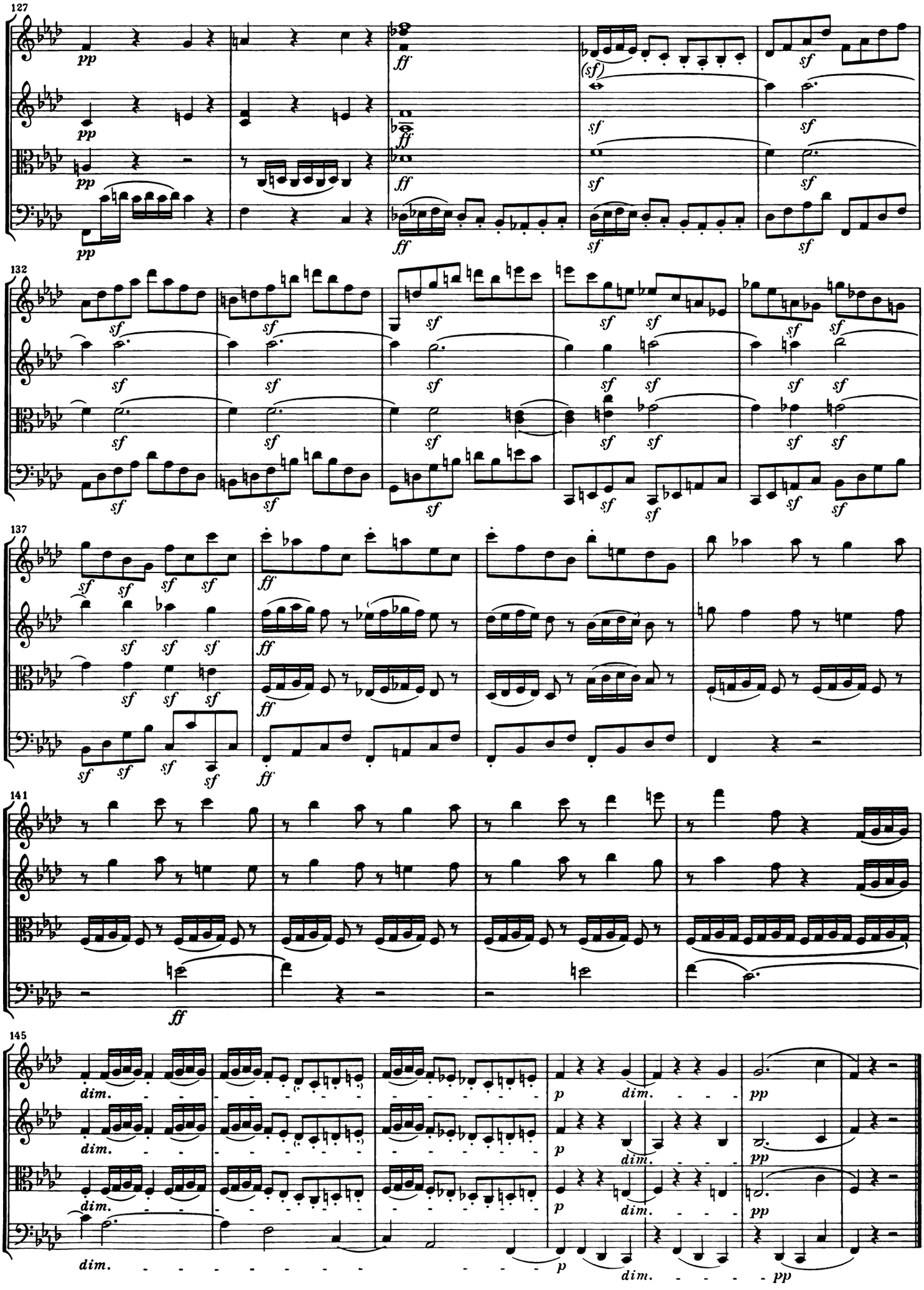

22
p
27
cresc.
32
dim.
p
f
35
sf
(f)
38
ff
p

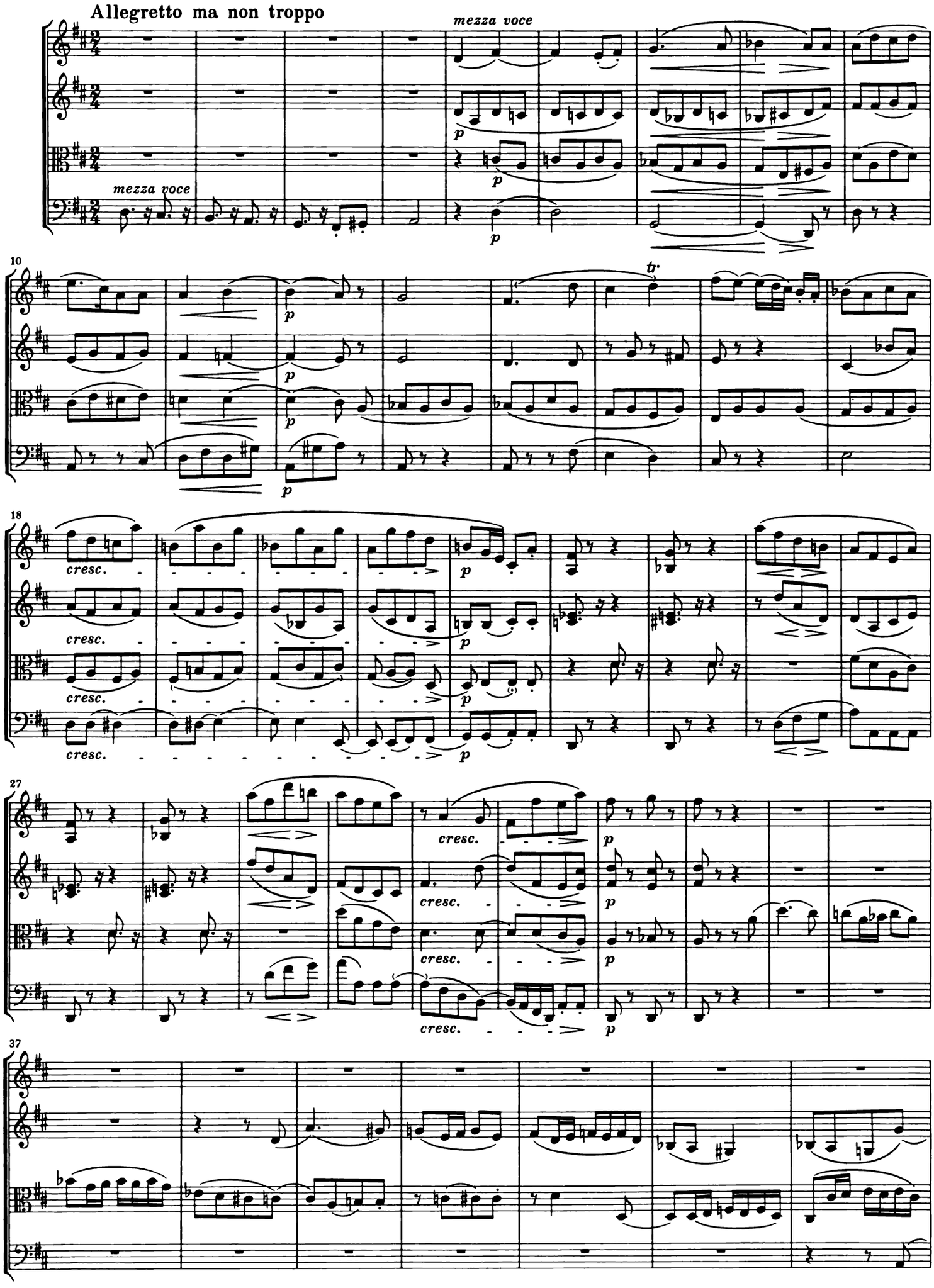

43
46
pp
cresc.
ff
50
p
56
pp
60
ff
sf

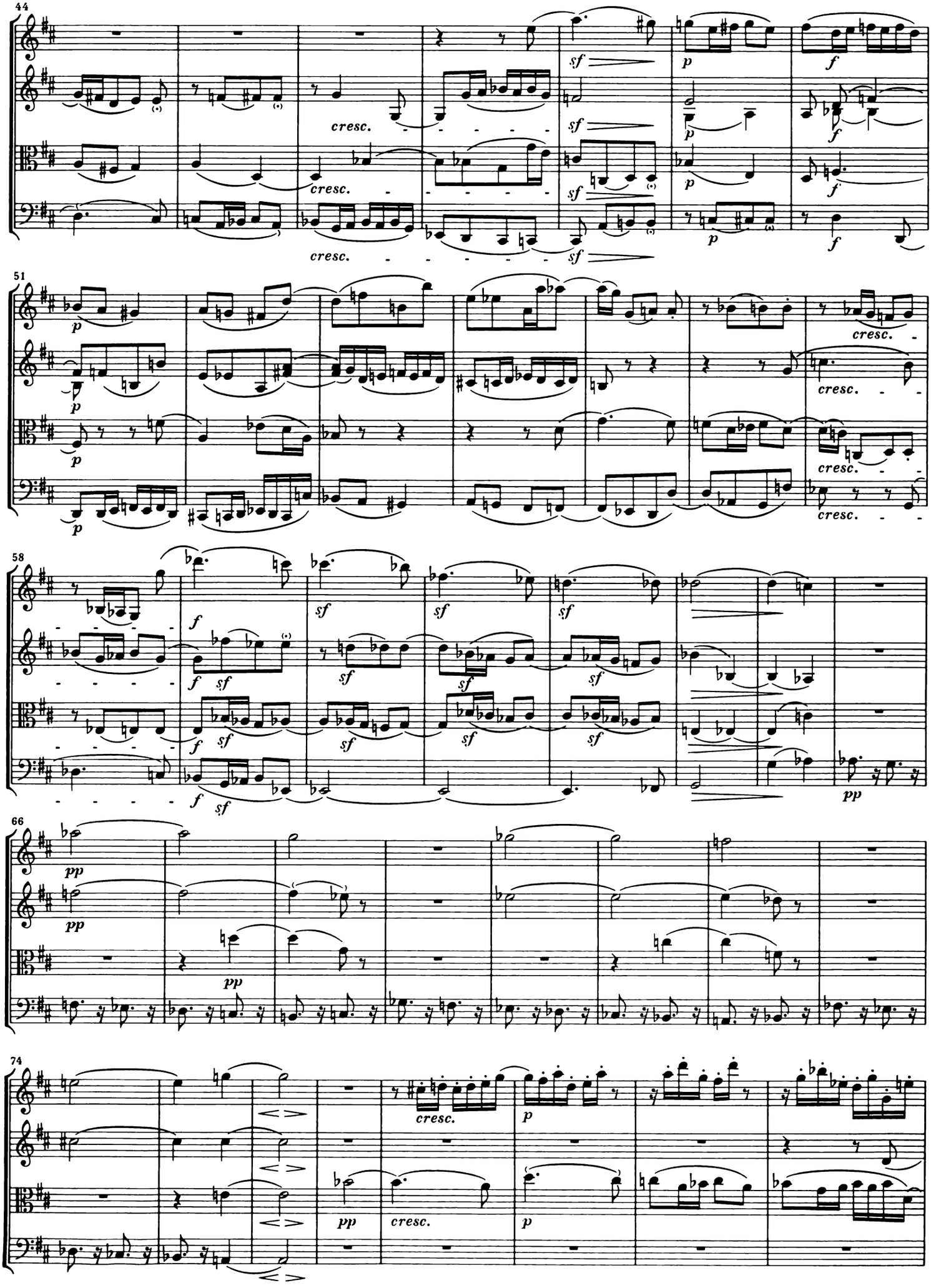

64
ff
68
sf
(sf)
72
pp
75
f
p
79

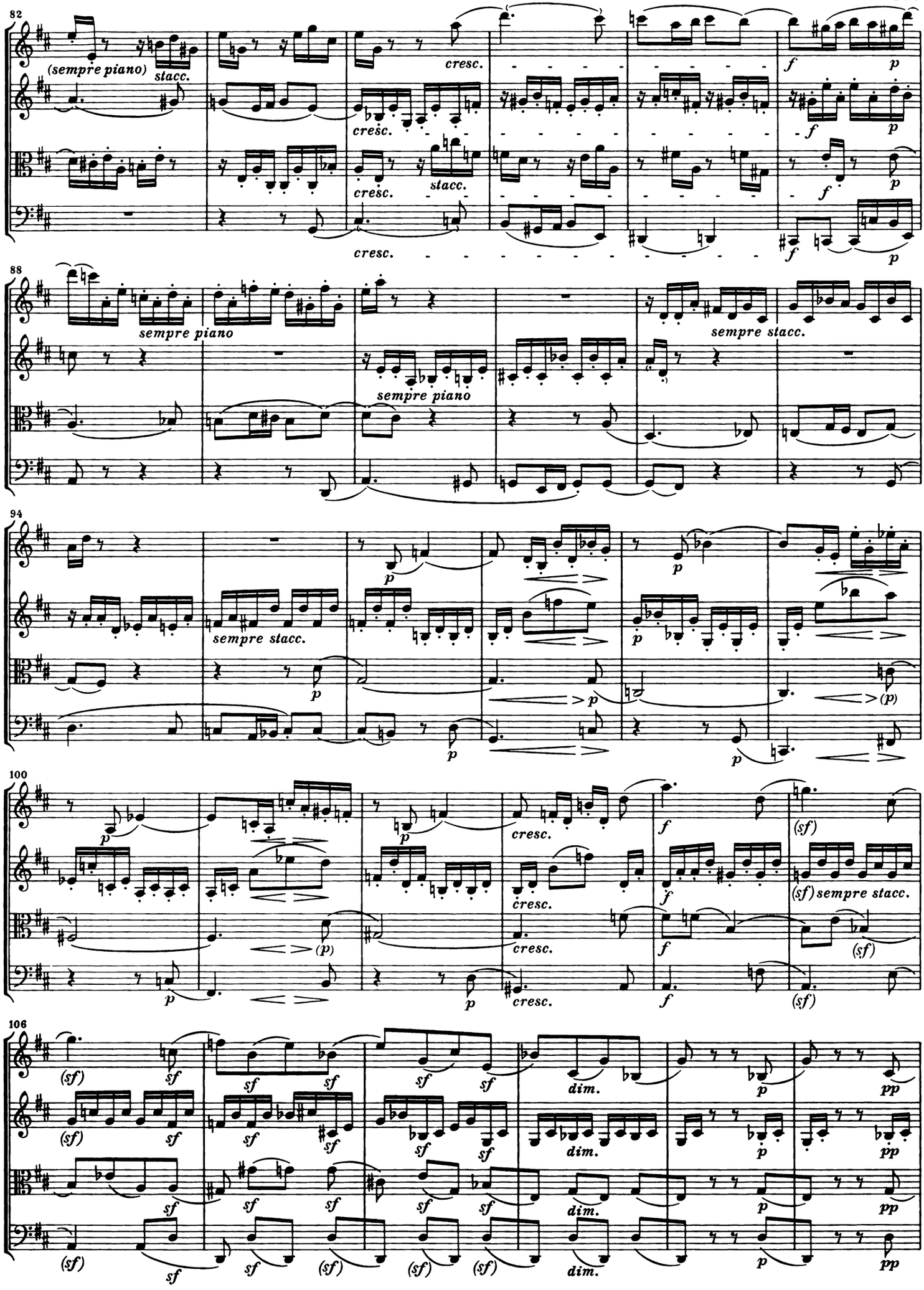

82
f
sf
ff non ligato
86
p
(p)
(cresc.)
cresc.
92
p
98
tr.
cresc.
dim.
103
(p)
f
(sf)

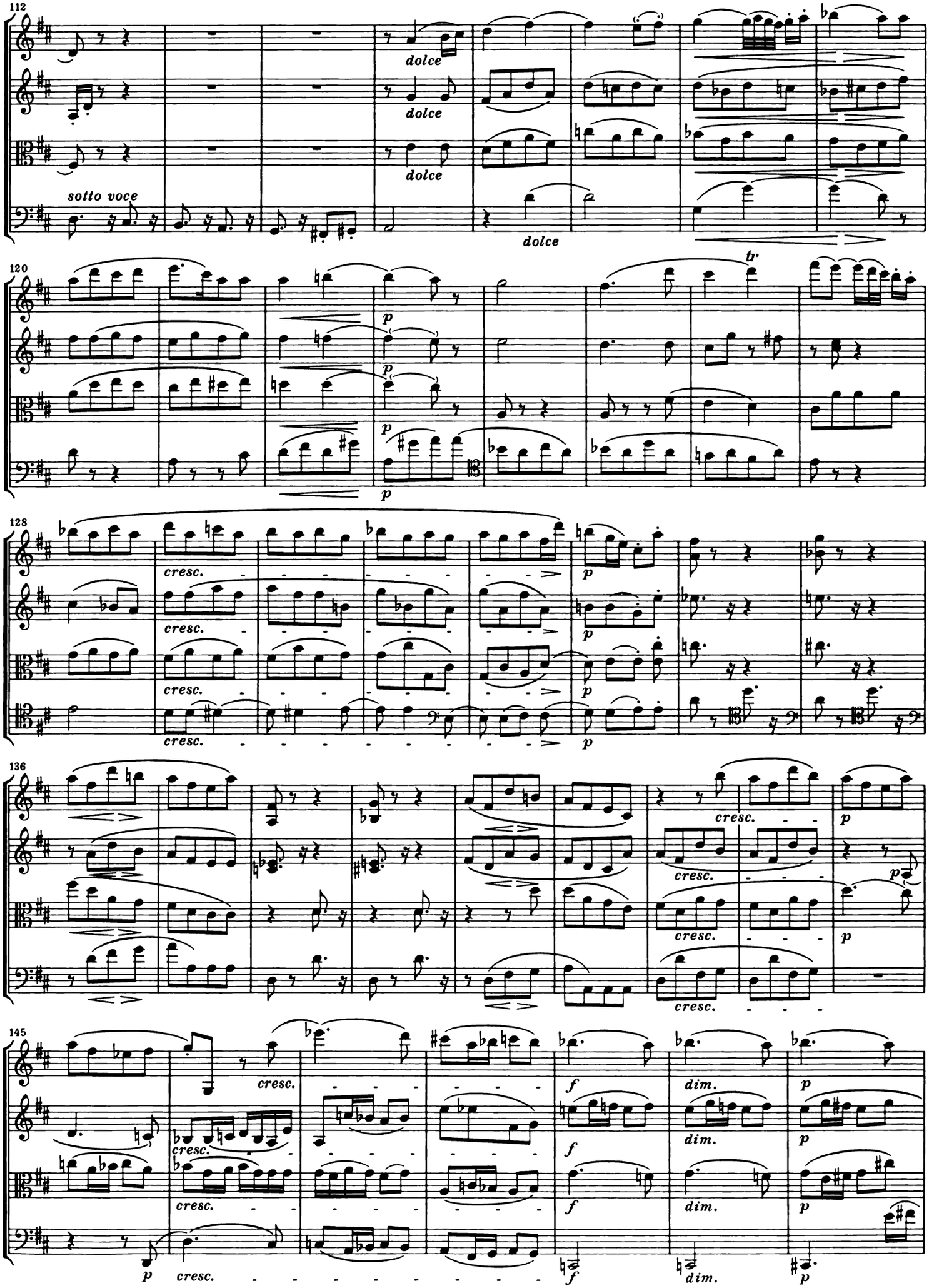

106
(sf)
ff
p
111
115
pp
cresc.
118
124

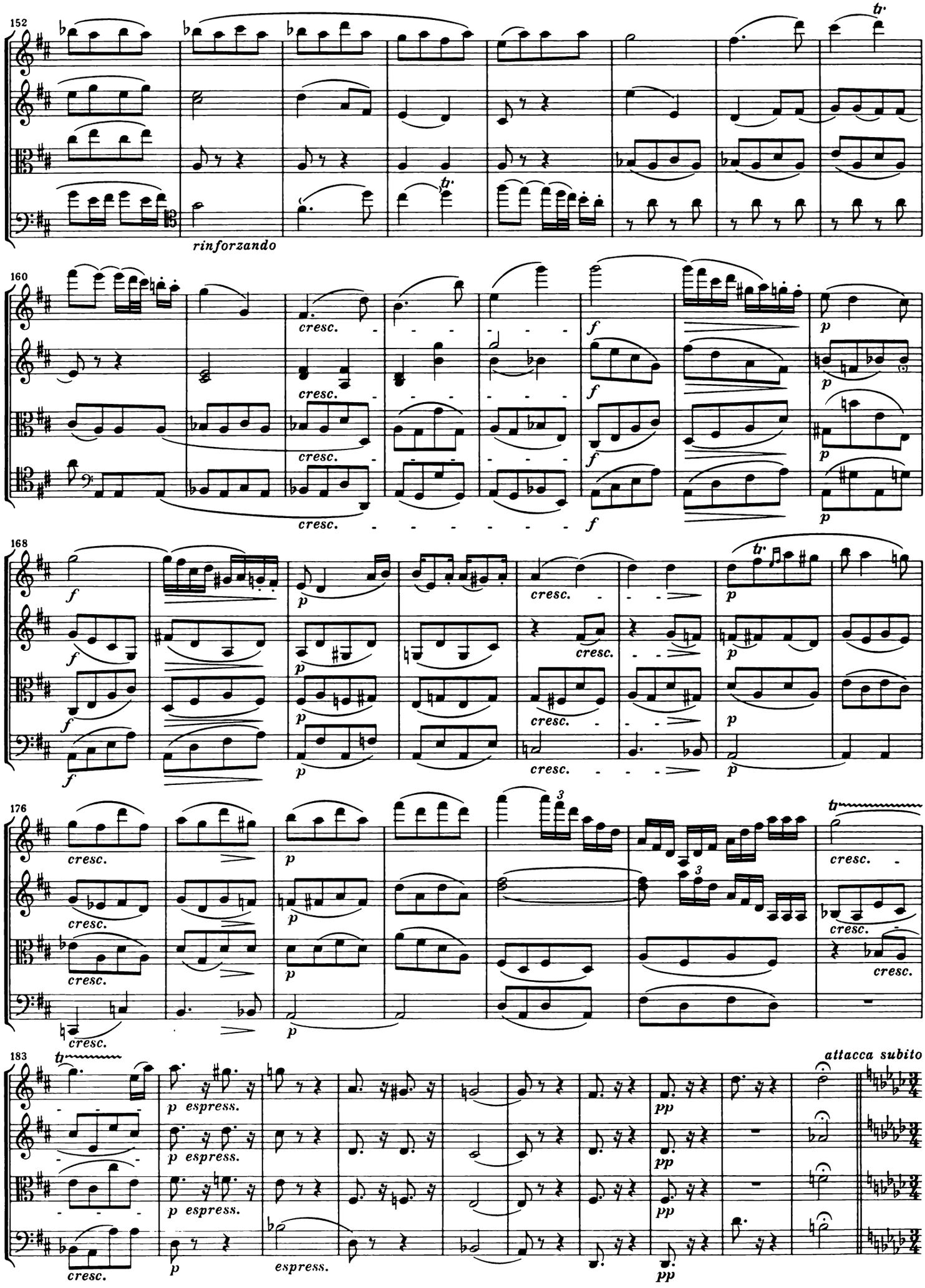

127
pp
ff
(sf)
sf
132
137
141
145
dim.
p
pp


Allegretto ma non troppo
mezza voce
mezza voce
p
tr
cresc.
10
18
27
37

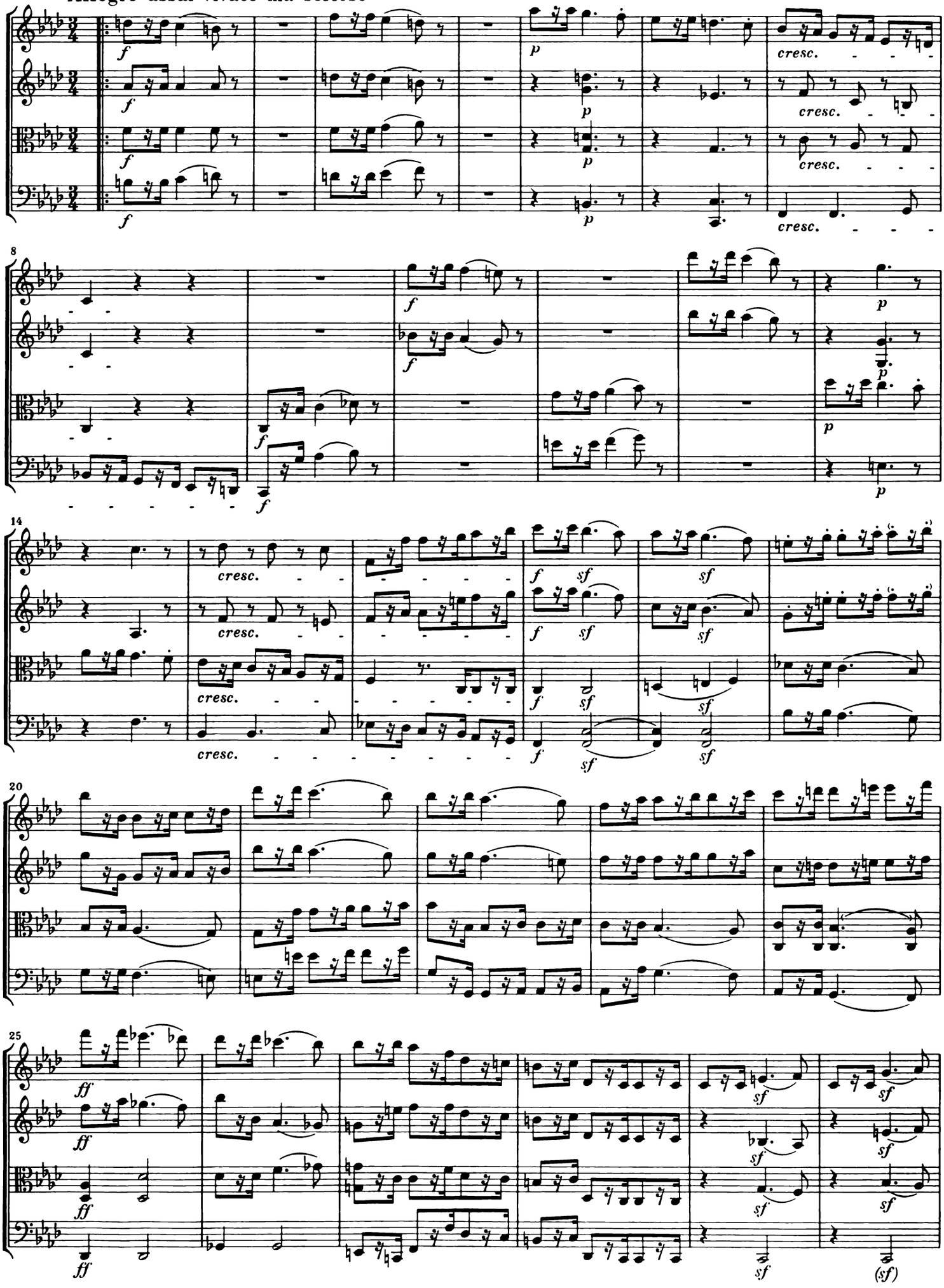

44
cresc.
sf
p
f
51
cresc.
58
f
sf
pp
66
pp
74
cresc.
p

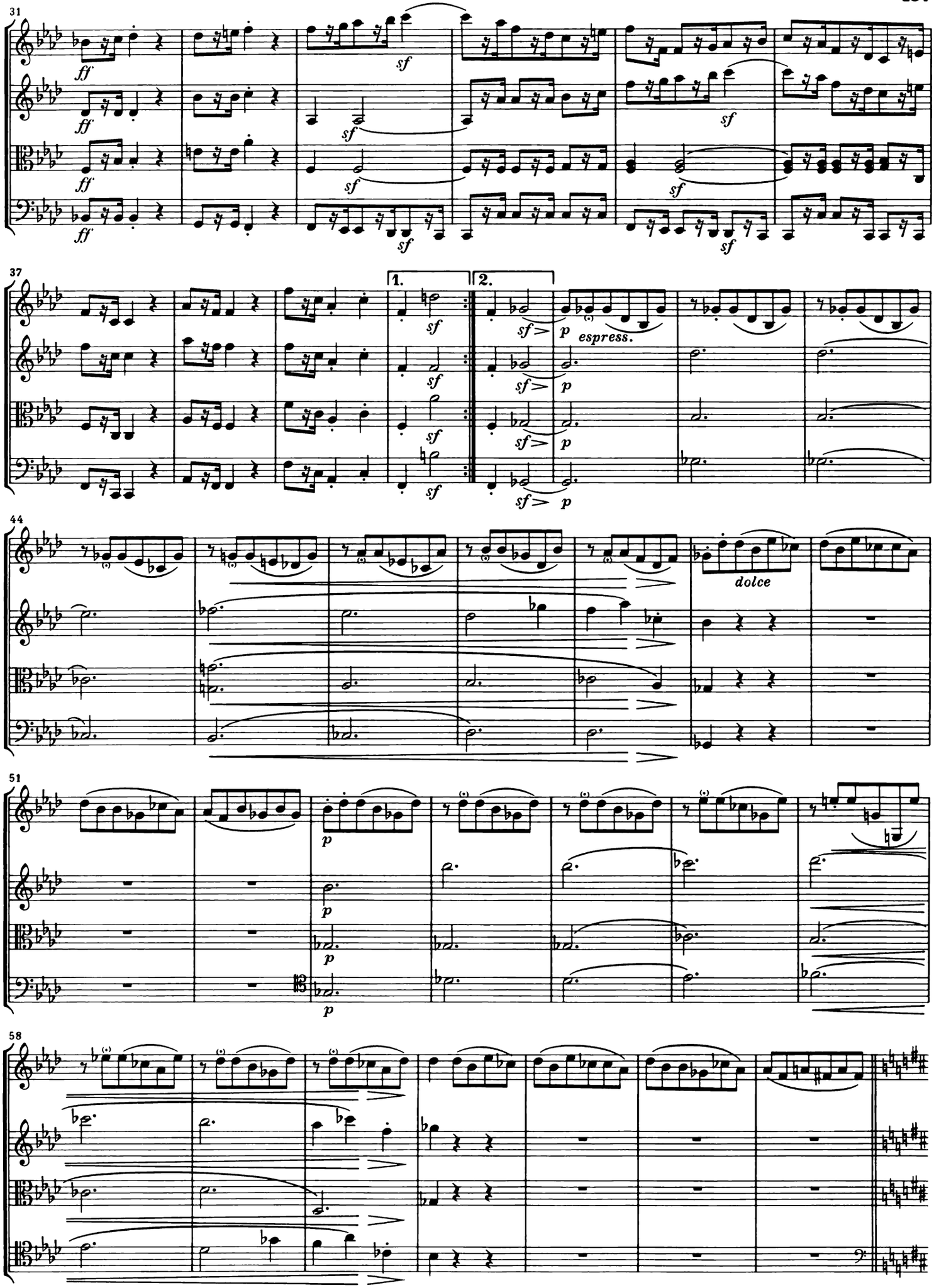

82
(sempre piano)
stacc.
cresc.
f
p
88
sempre piano
sempre stacc.
94
100
(p)
(sf)
sempre stacc.
106
dim.
pp

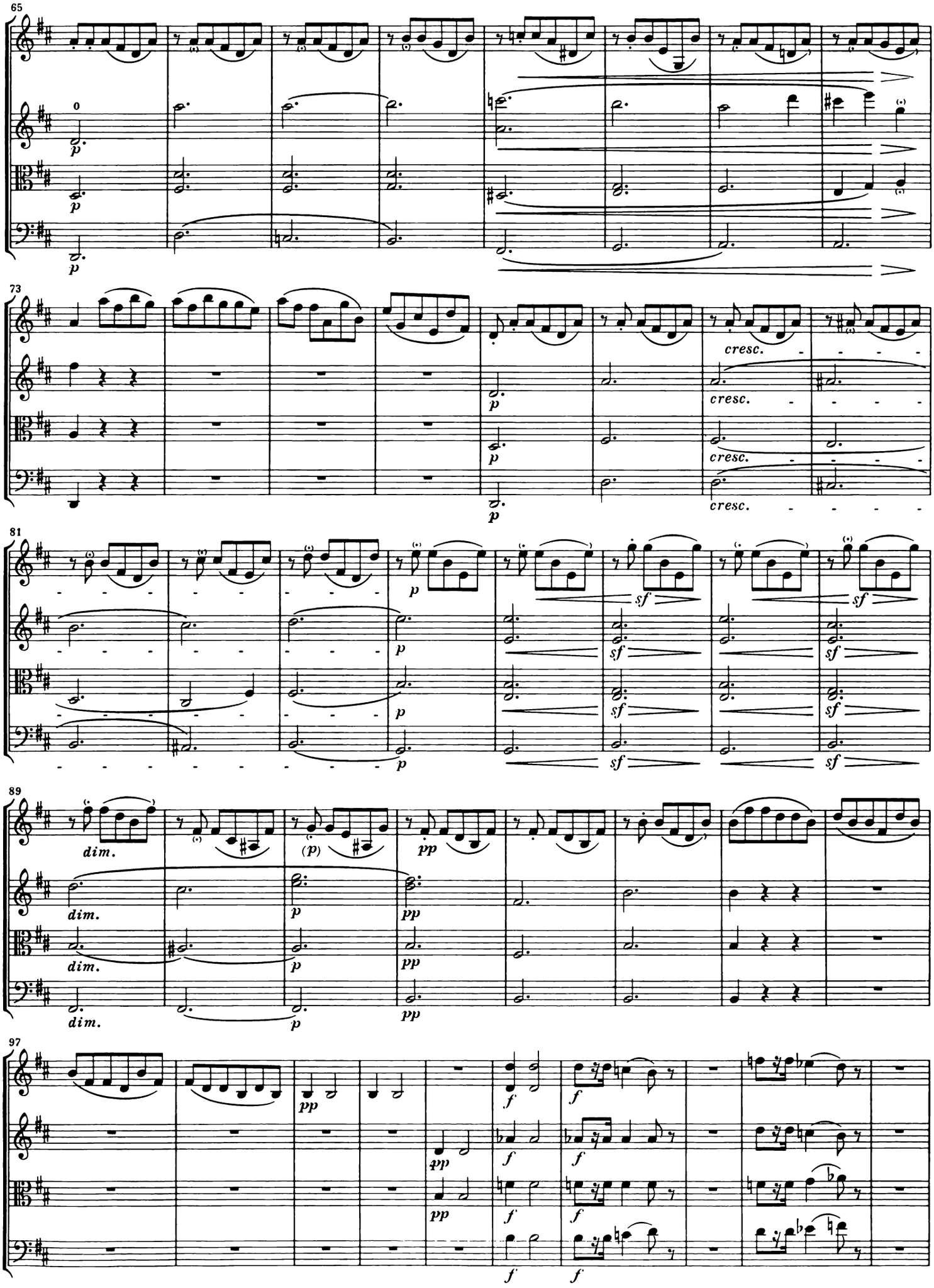

112
dolce
dolce
dolce
sotto voce
dolce
120
tr
p
p
p
p
128
cresc.
cresc.
cresc.
cresc.
p
p
p
136
cresc.
cresc.
cresc.
cresc.
p
p
p
145
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p

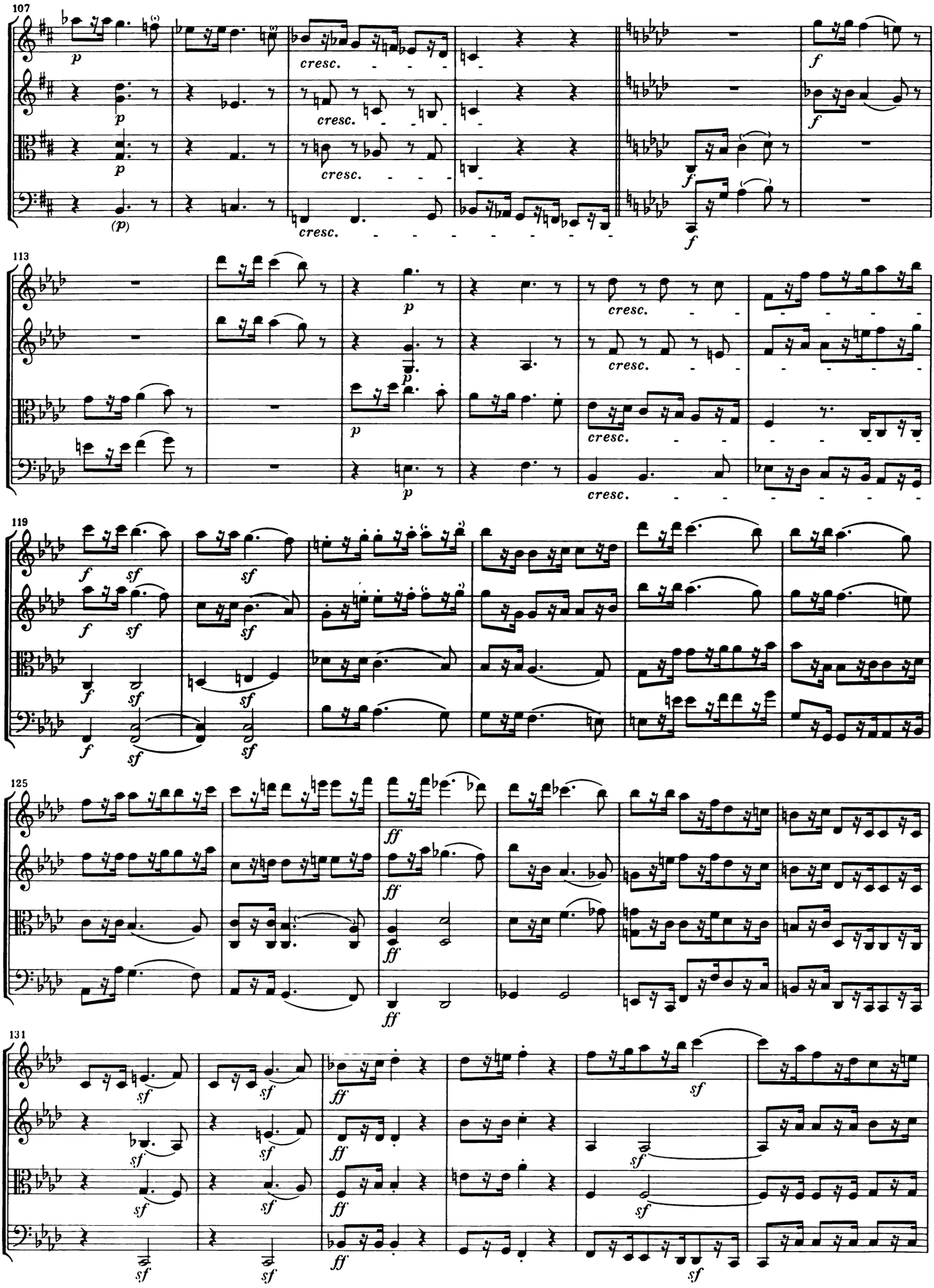

152
rinforzando
160
cresc.
f
p
168
cresc.
176
cresc.
183
p espress.
espress.
pp
attacca subito

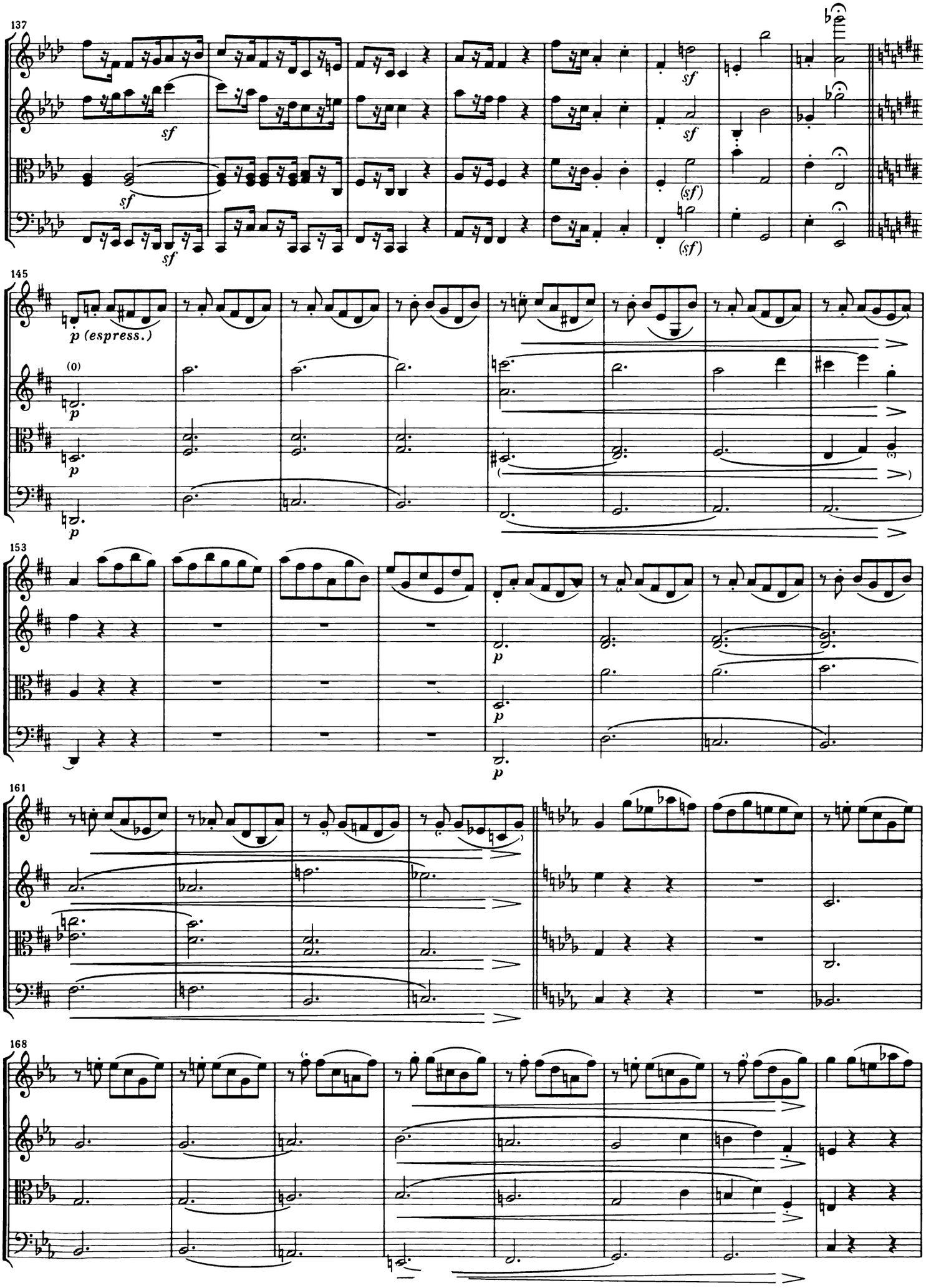
Allegro assai vivace ma serioso

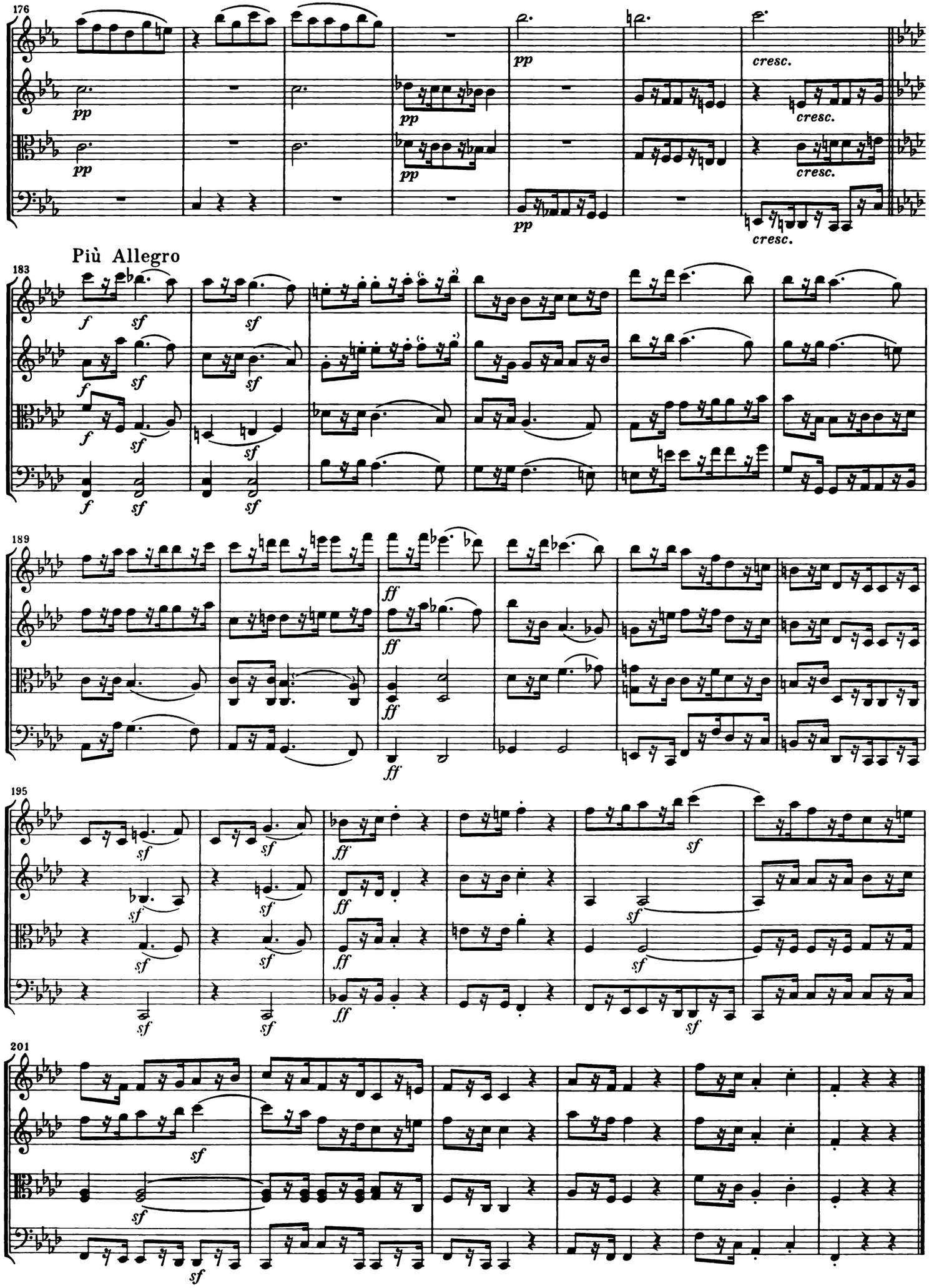


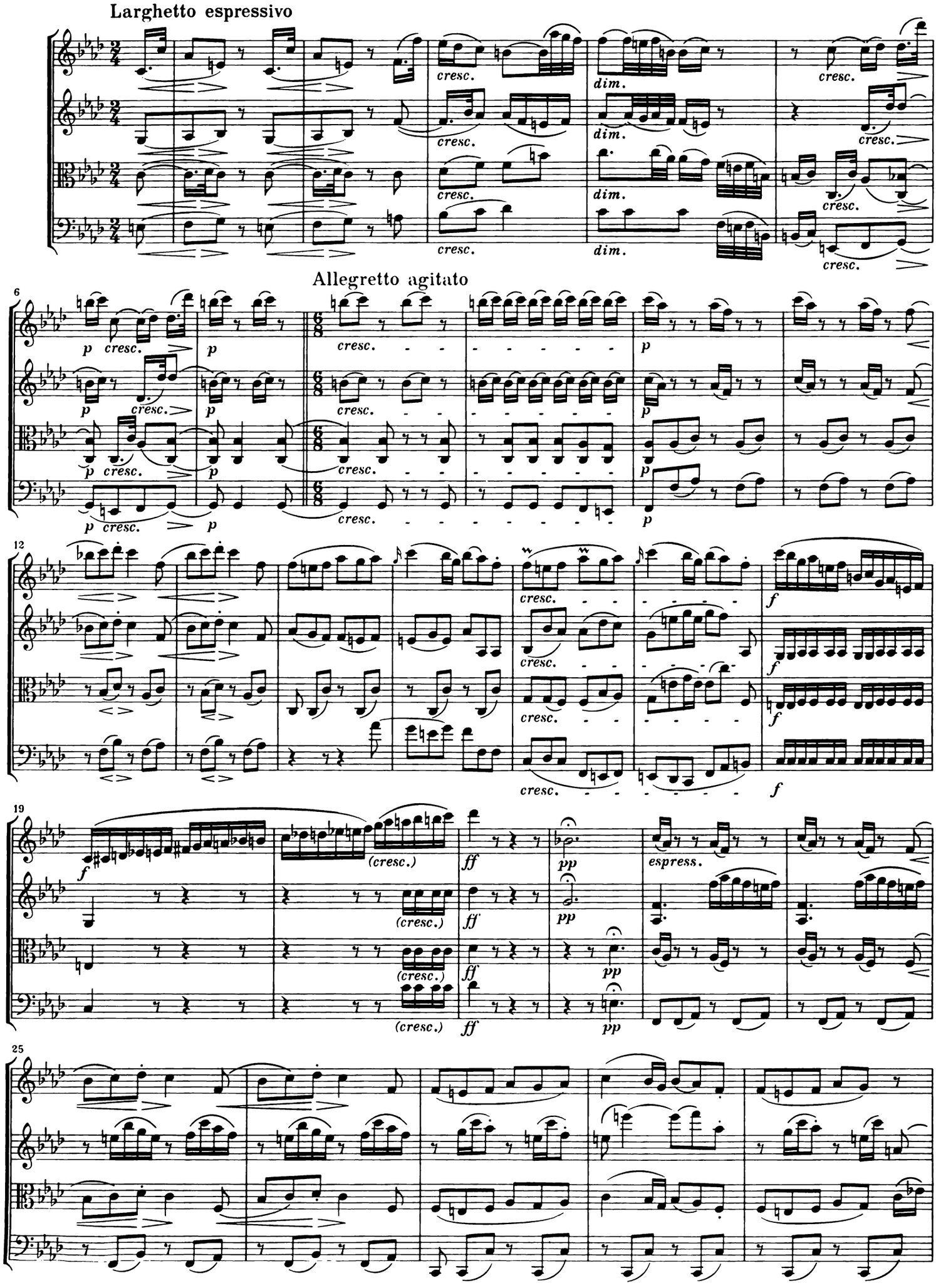

31
ff
sf
37
1.
2.
sf
sf>
p
espress.
44
dolce
51
p
58

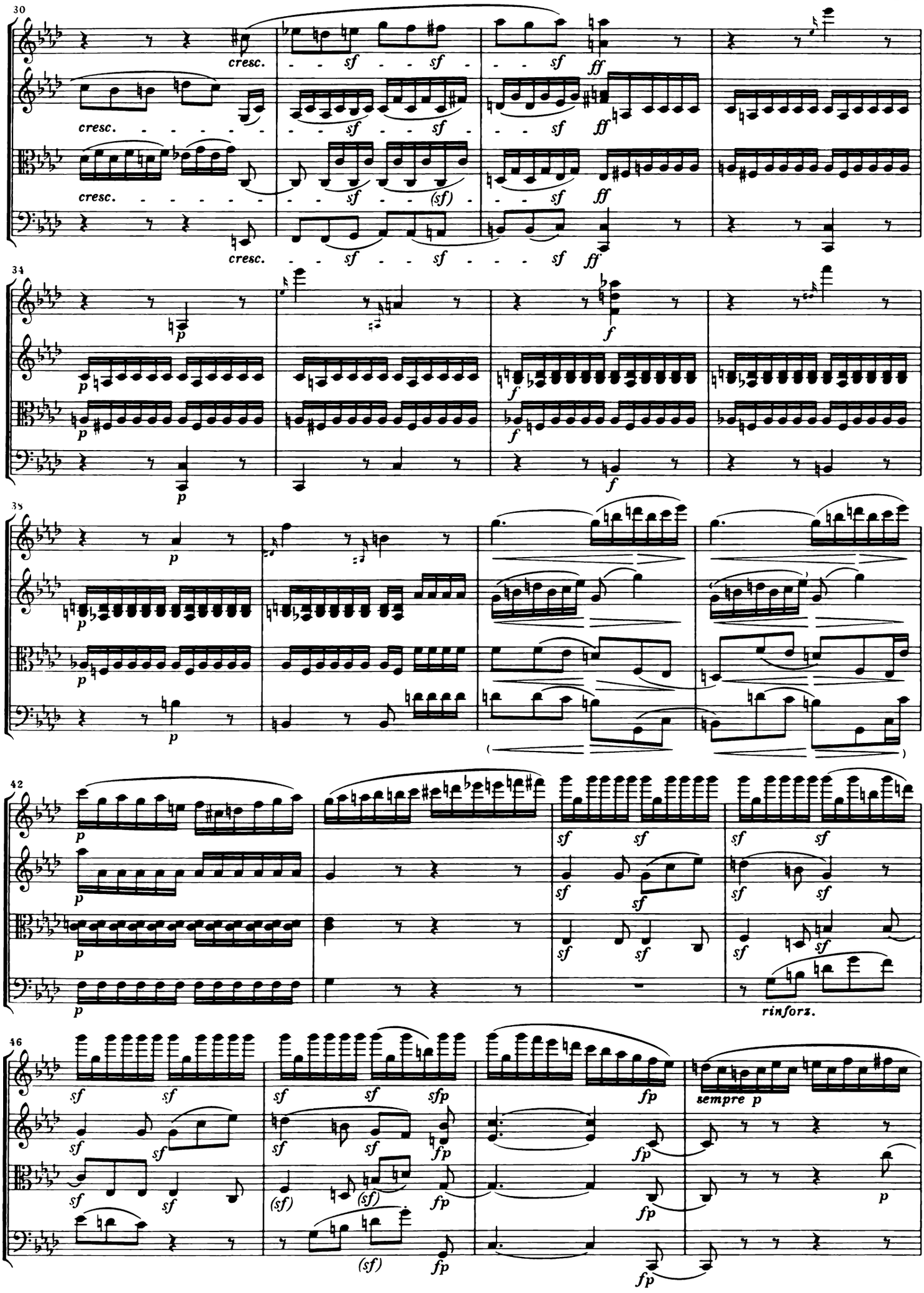

65
p
73
cresc.
81
p
sf
89
dim.
(p)
pp
97
f

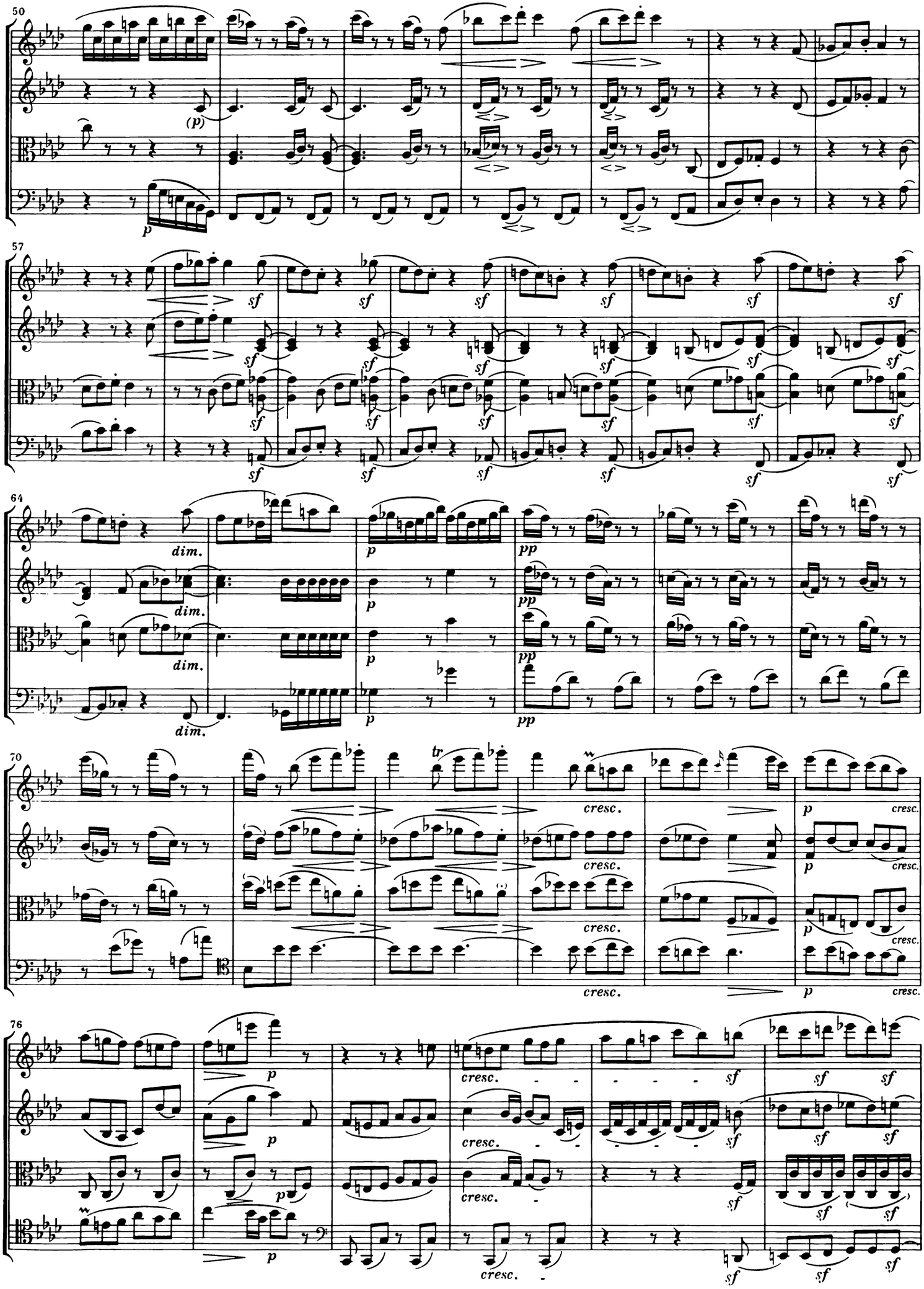

107
p
cresc.
f
113
p
cresc.
119
f
sf
125
ff
131
sf
ff

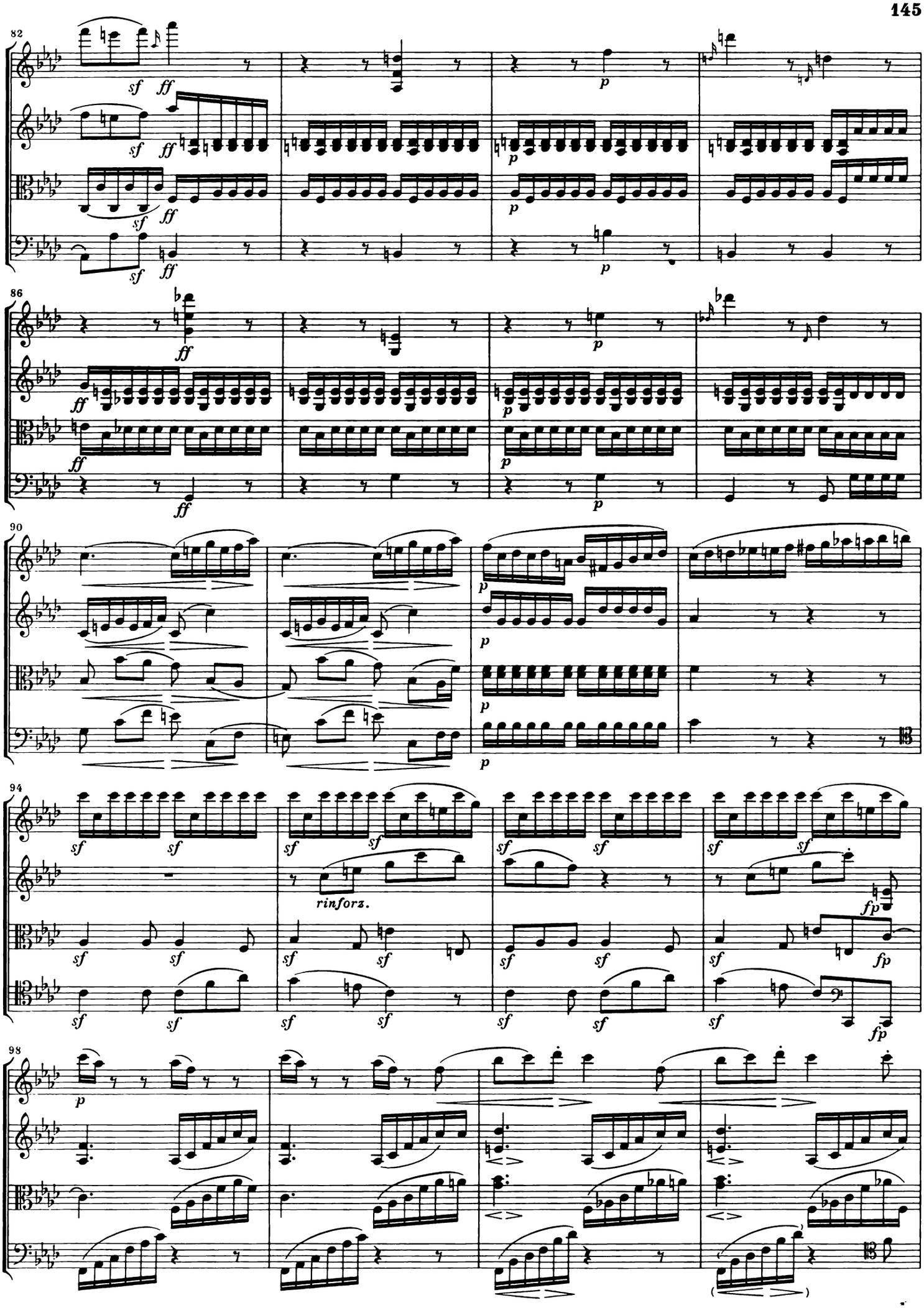

137
sf
145
p (espress.)
(0)
p
153
161
168

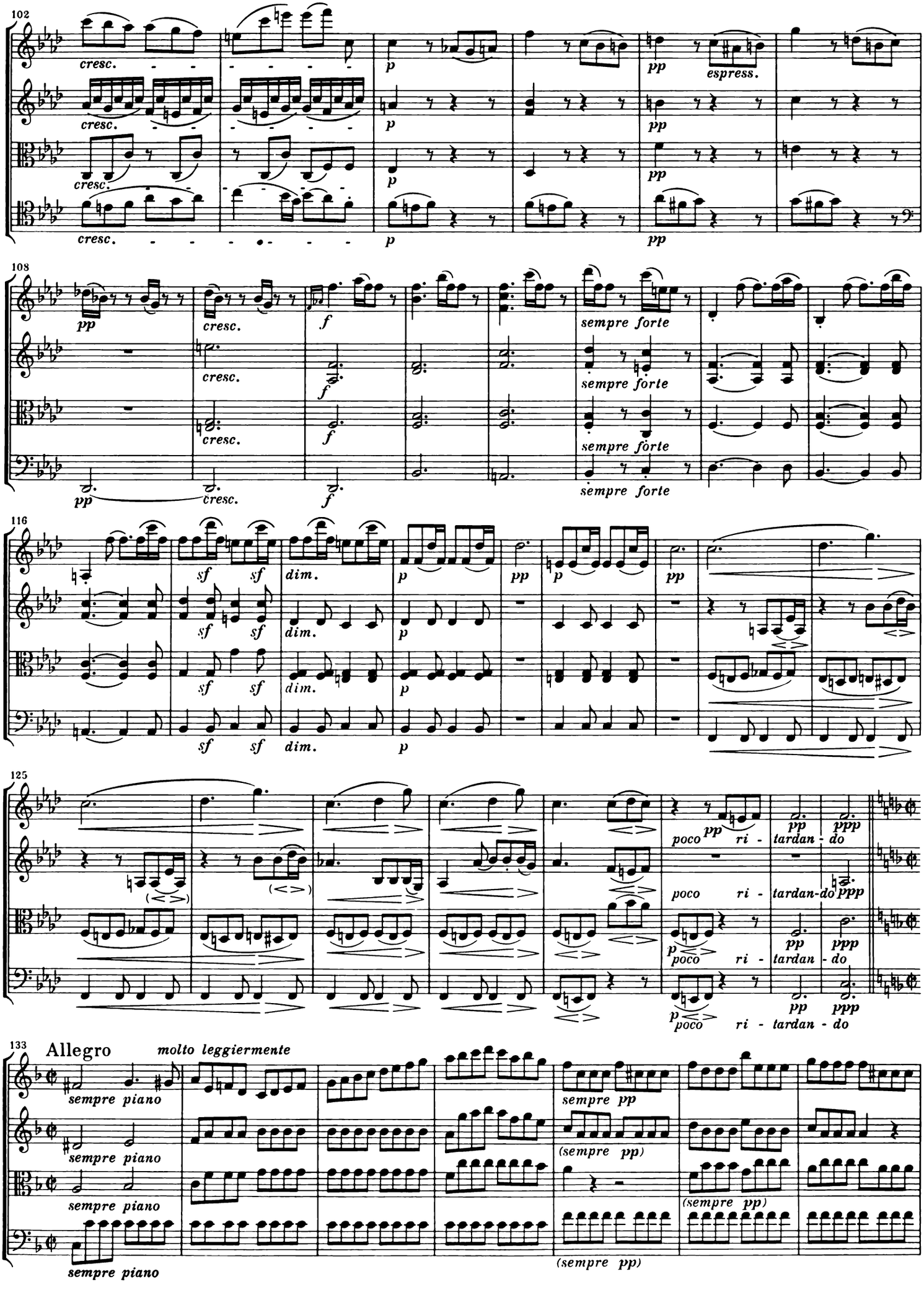

176
pp
cresc.
Più Allegro
183
f
sf
189
ff
195
201

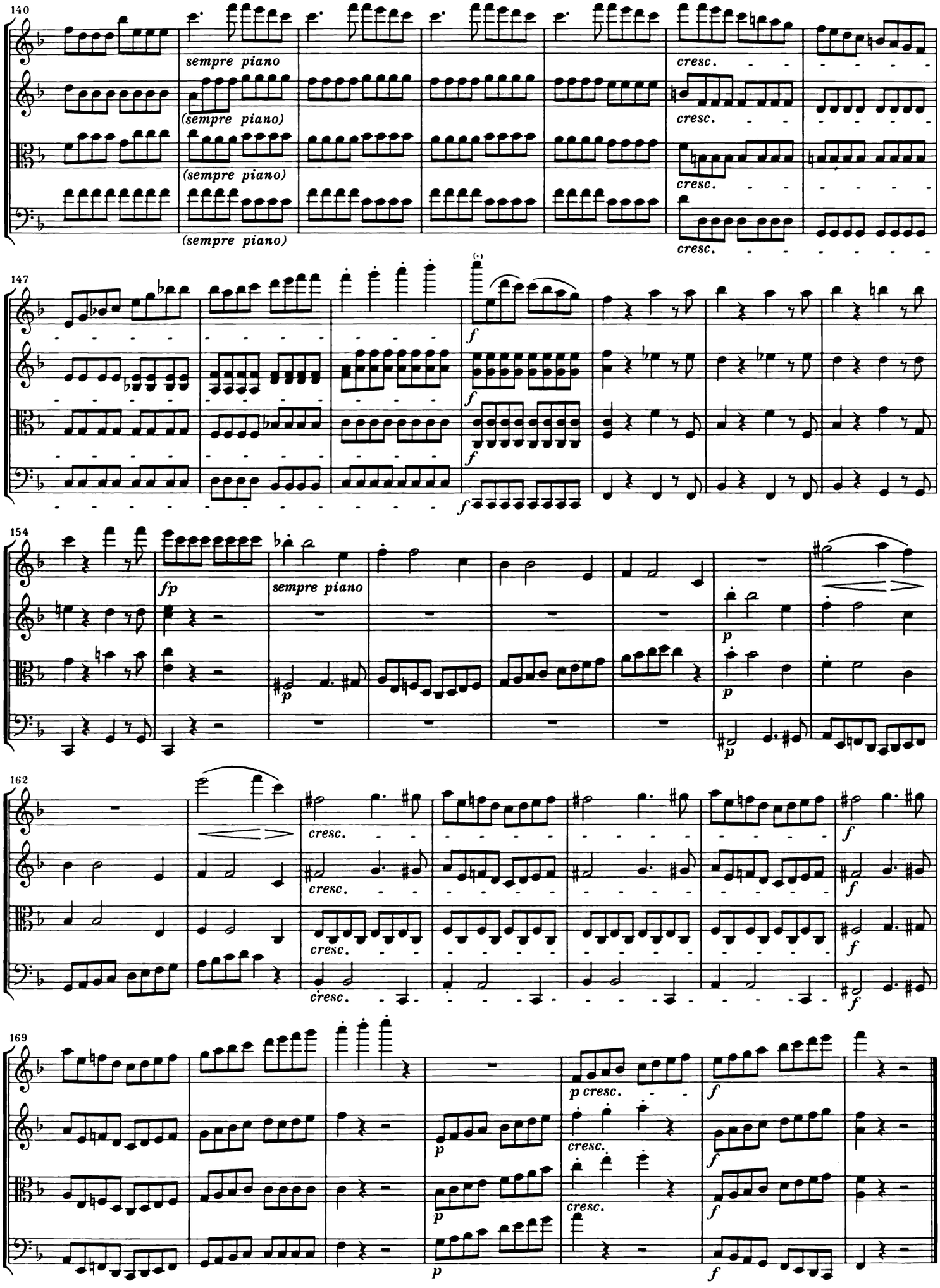

Larghetto espressivo
cresc.
dim.
Allegretto agitato
p
f
ff
pp
espress.
(cresc.)


30
cresc.
sf
ff
(sf)
34
p
f
38
42
rinforz.
46
sfp
fp
sempre p


50
(p)
p
57
sf
64
dim.
p
pp
70
tr
cresc.
76


82
sf
ff
p
86
ff
p
90
p
94
sf
rinforz.
fp
98
p


102
cresc.
p
pp
espress.
108
pp
cresc.
f
sempre forte
116
sf
dim.
p
pp
poco ri - tardan - do
ppp
125
poco ri - tardan - do
133
Allegro
molto leggiermente
sempre piano
sempre pp
(sempre pp)


140
sempre piano
(sempre piano)
(sempre piano)
(sempre piano)
cresc.
cresc.
cresc.
cresc.
147
f
f
f
f
154
fp
sempre piano
p
p
p
162
cresc.
cresc.
cresc.
cresc.
f
f
f
f
169
p cresc.
cresc.
cresc.
p
p
p
f
f
f
f

Beethovens Werke.

Serie 6. № 48.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Dem Fürsten Nicolaus von Galitzin gewidmet.

Quartett № 12.

.Op. 127.

Componirt im Jahre 1824.

Maestoso.

Violino I.

Violino II.

Viola.

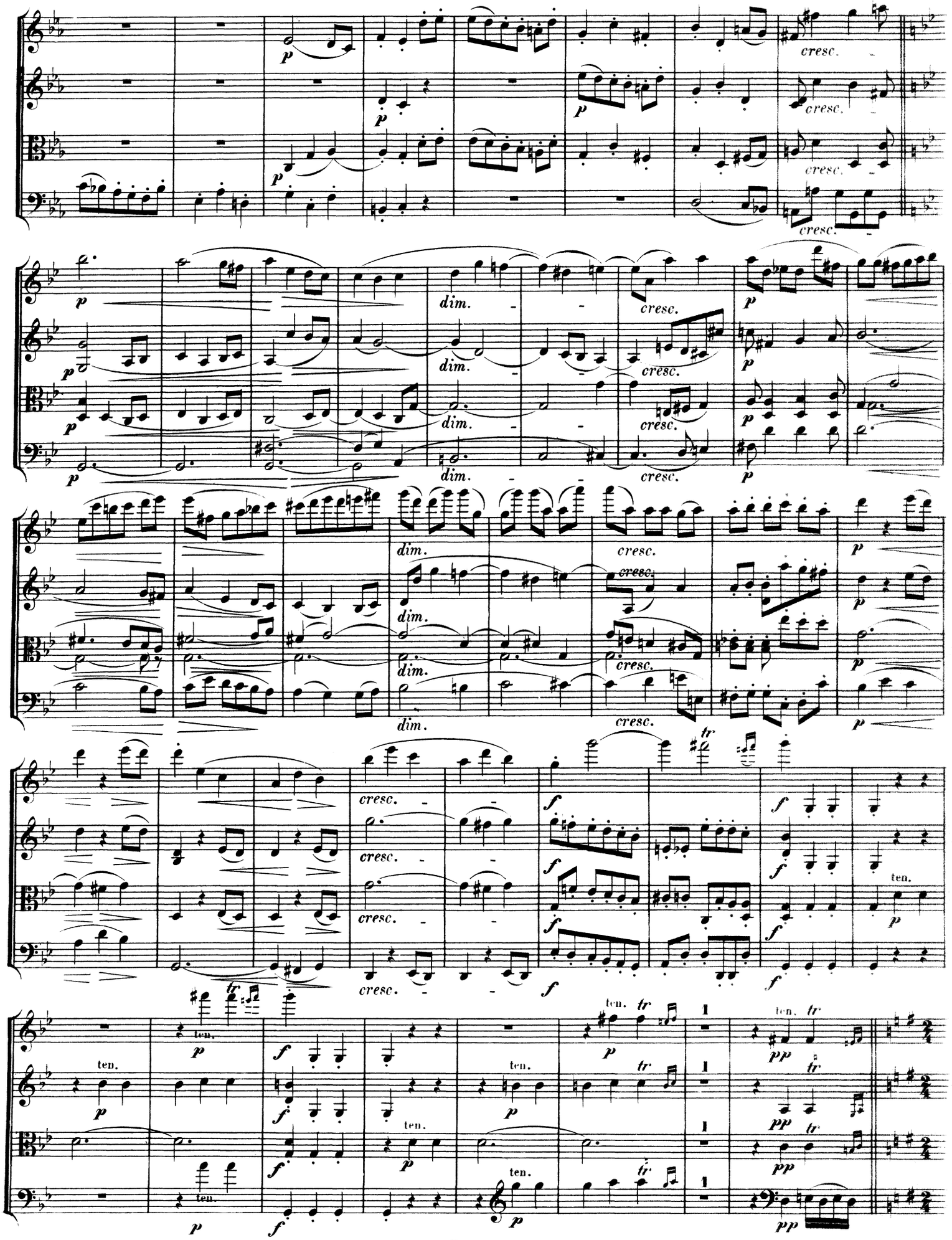
Violoncello.

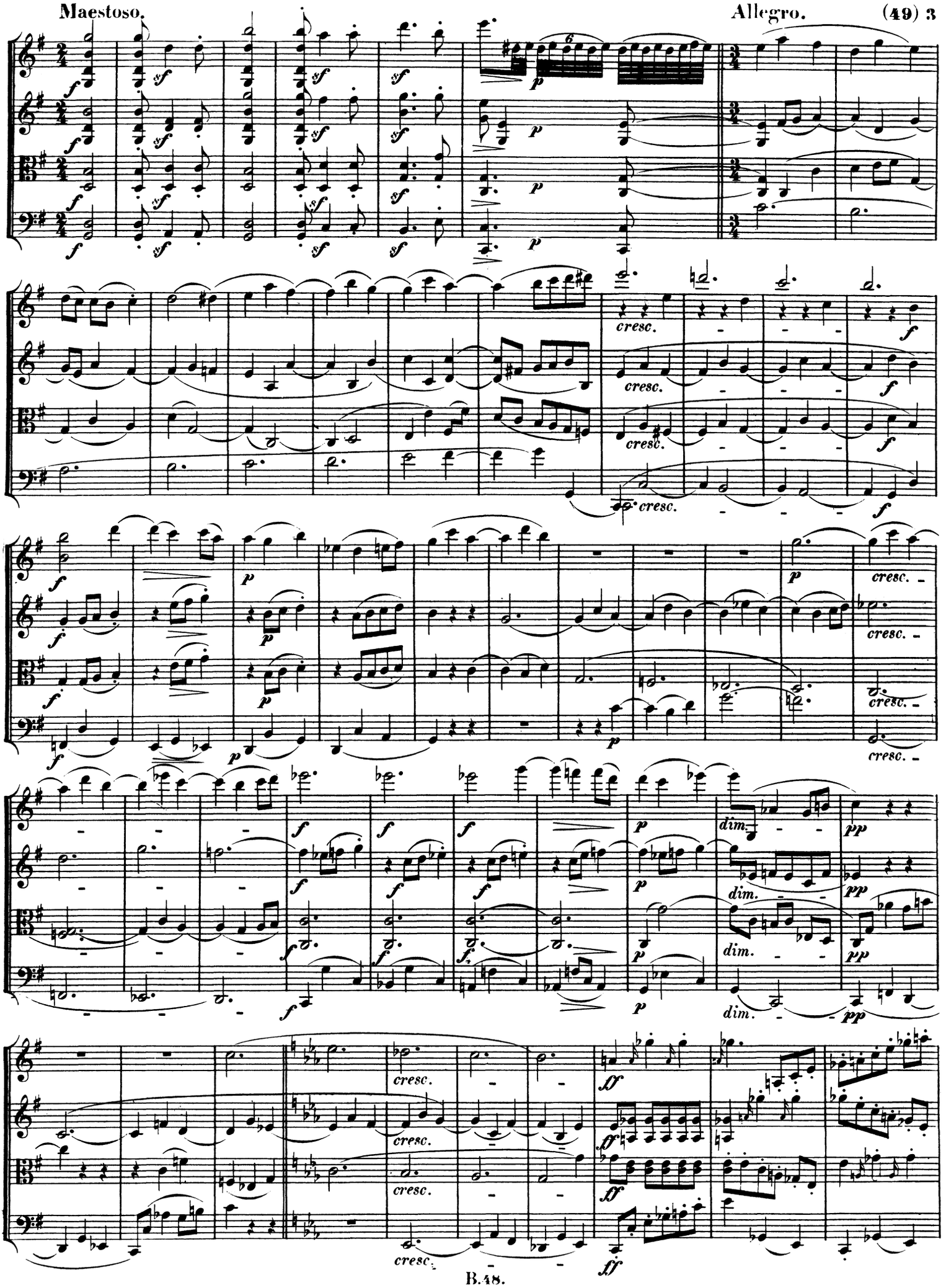
Allegro.

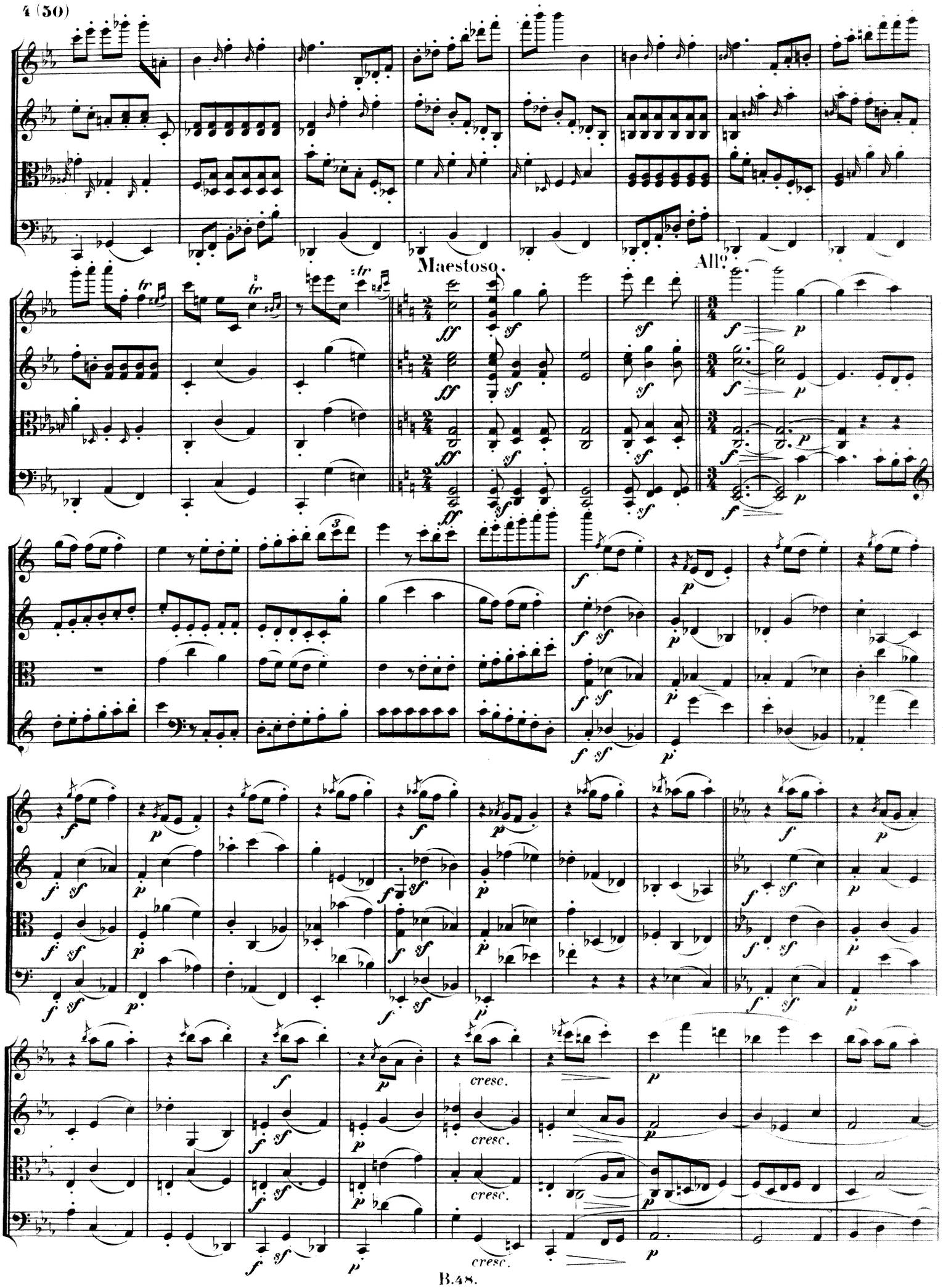
teneramente

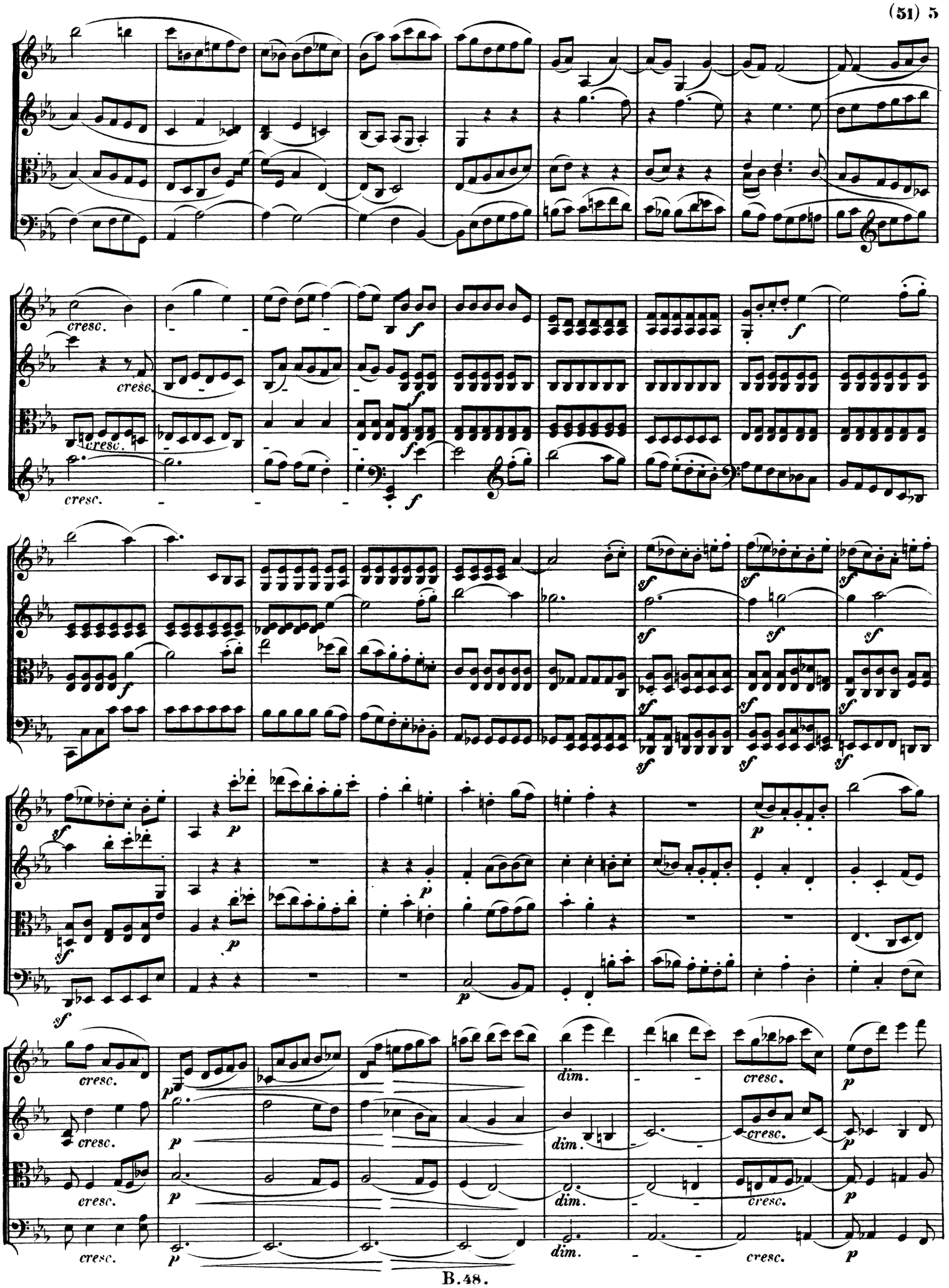
sempre p e dolce

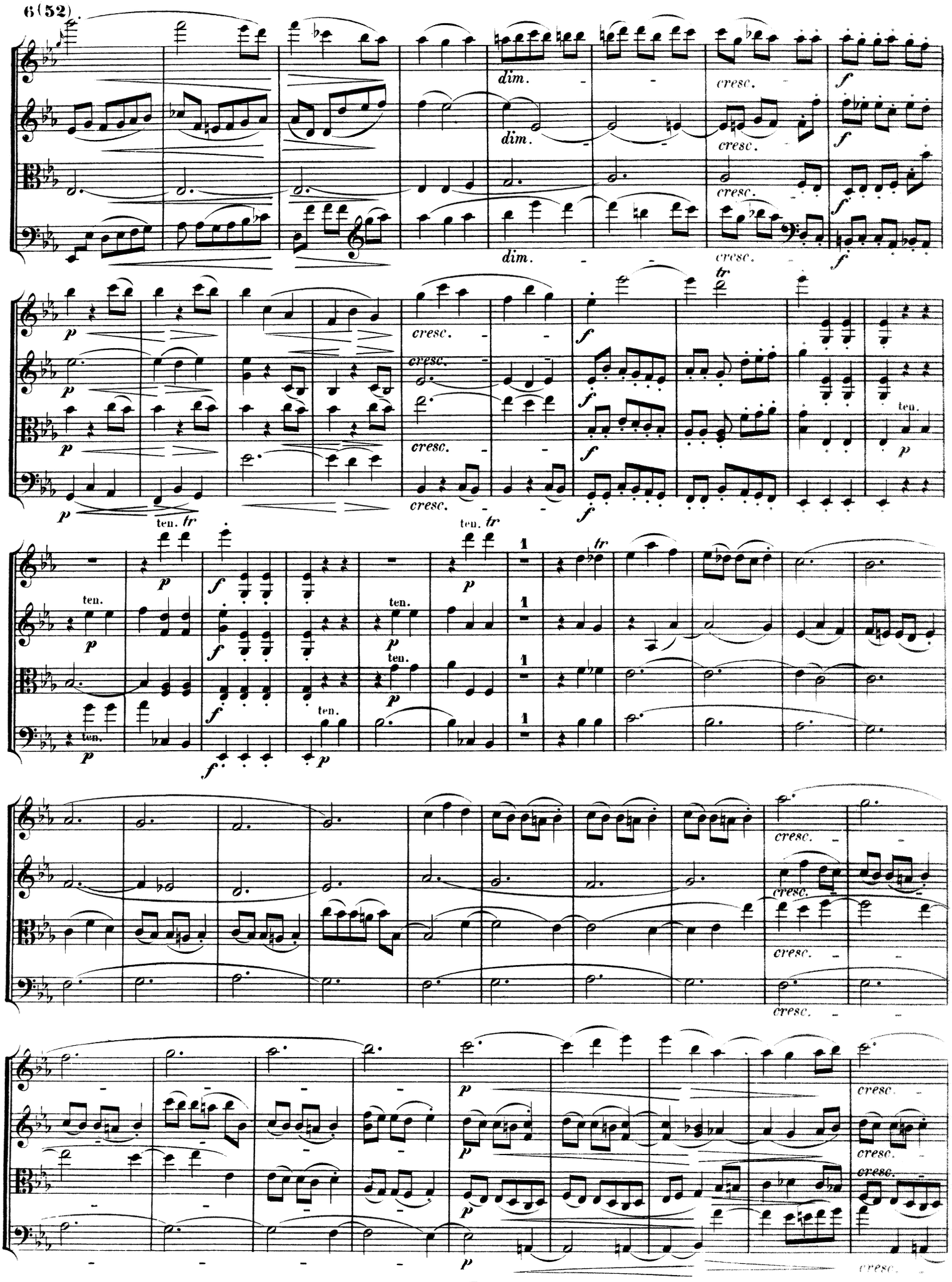
cresc.

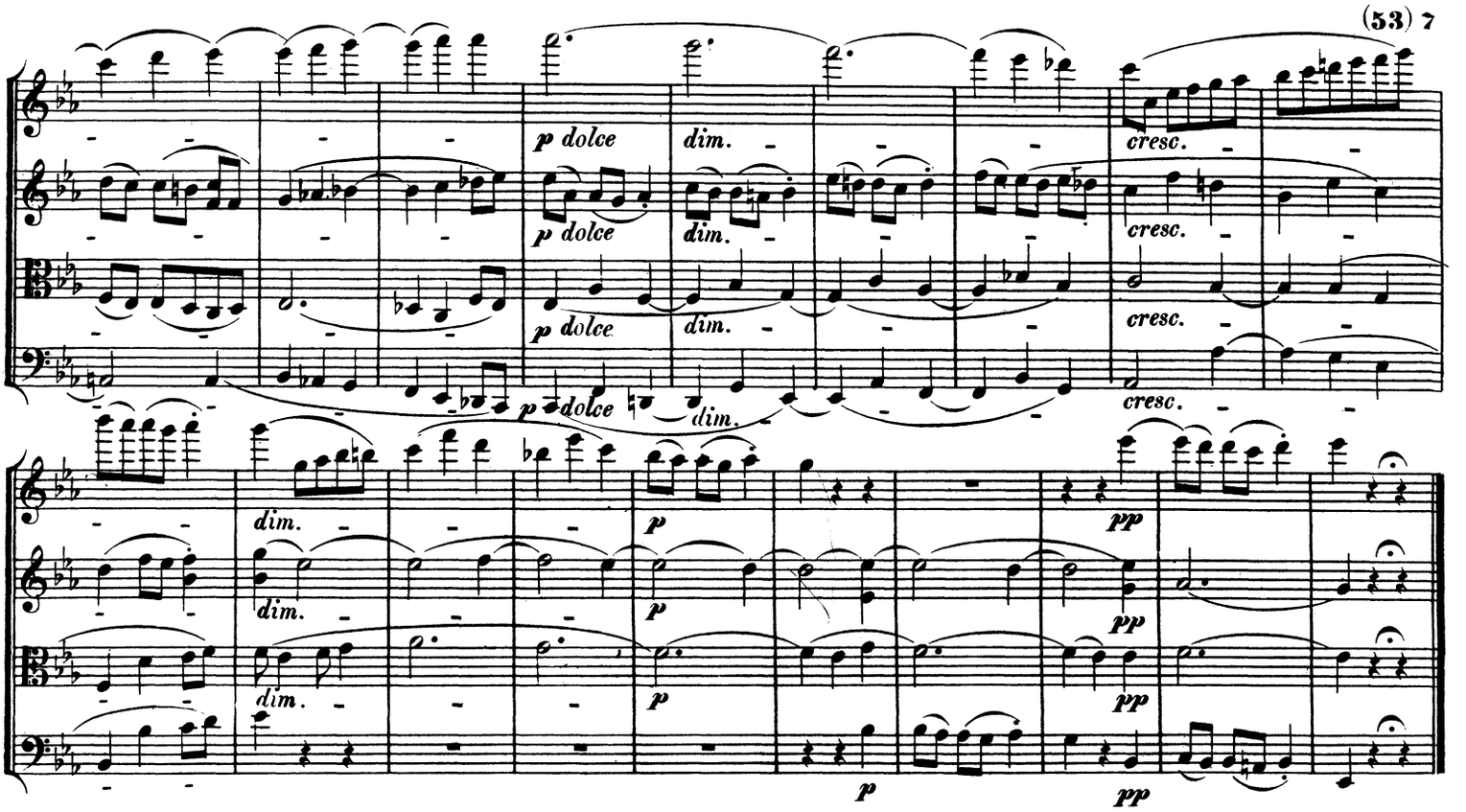

p
cresc.
dim.
tr
f
ten.
pp
1


Maestoso.
Allegro.
cresc.
dim.
pp
ff

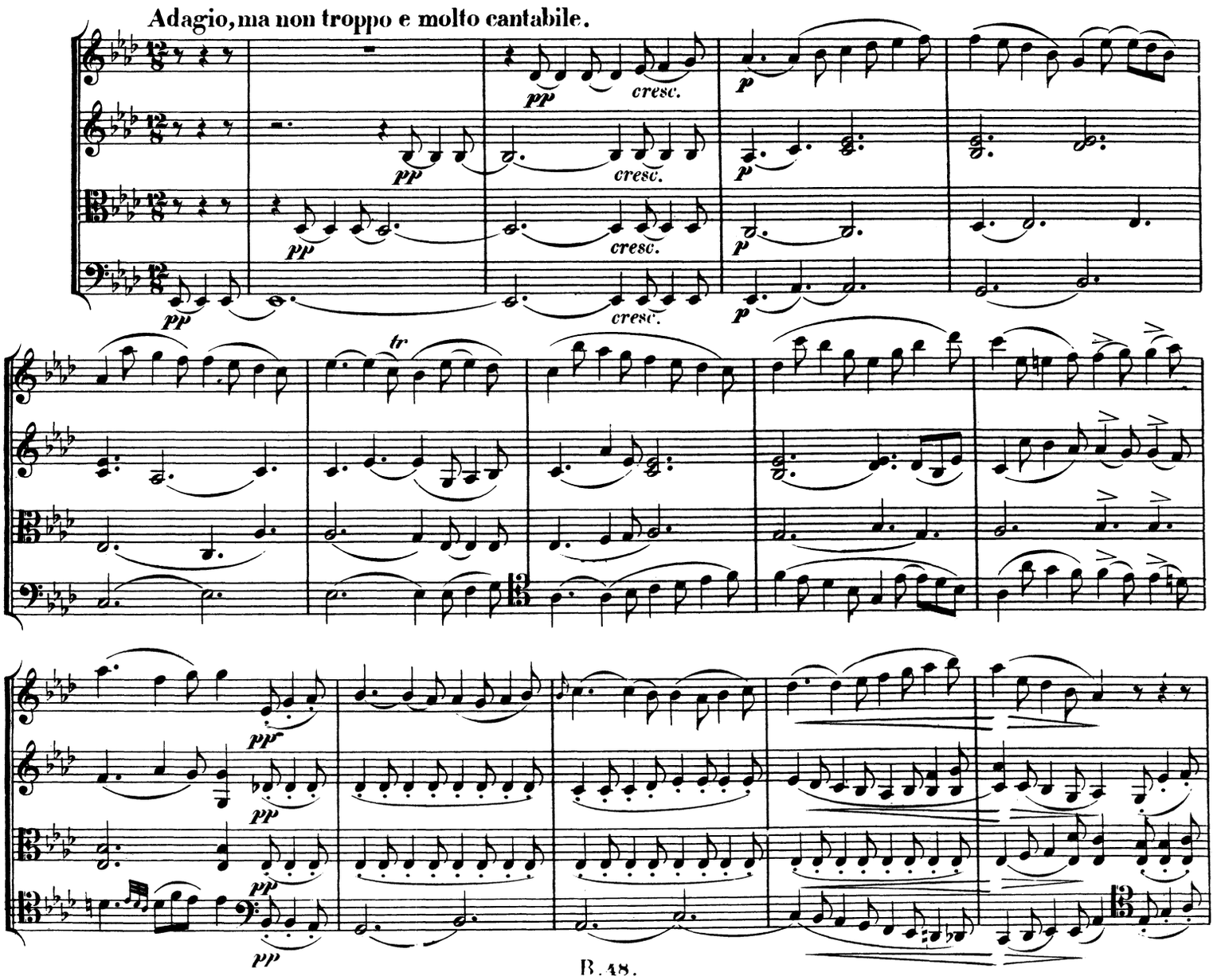

Maestoso.
All°
tr
ff
sf
f
p
cresc.

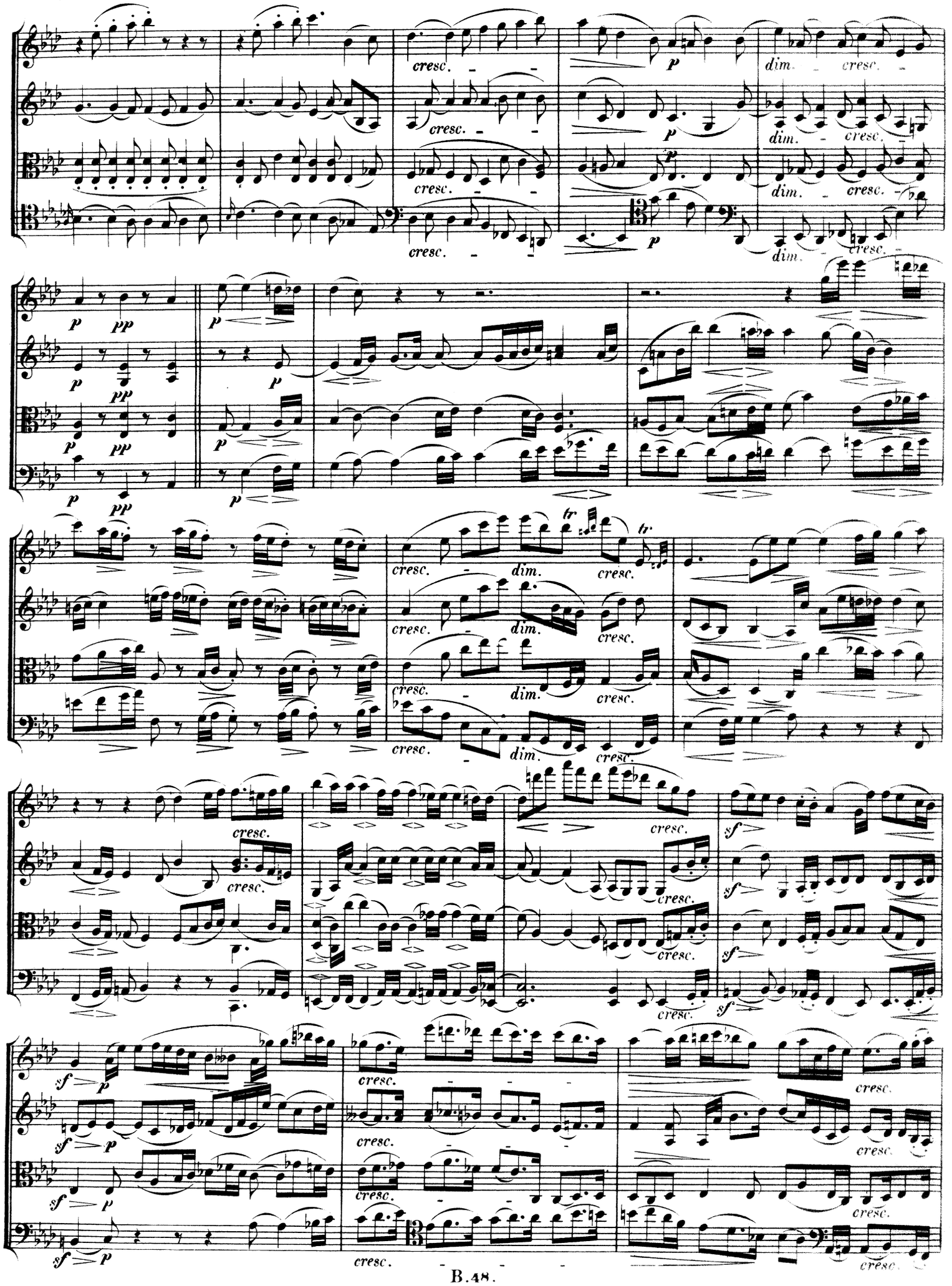

cresc.
f
sf
p
dim.

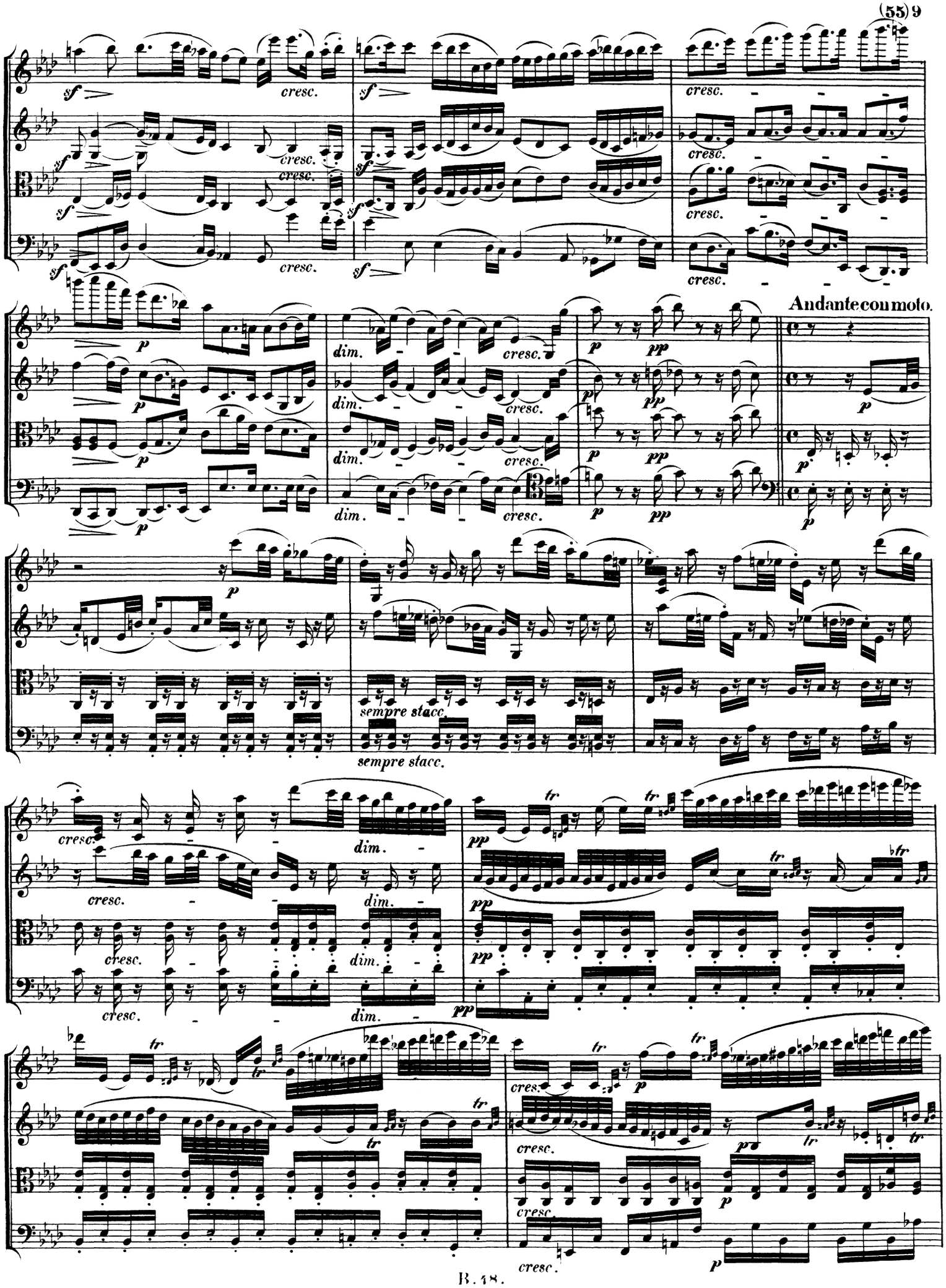

dim.
cresc.
f
p
tr
ten.
1

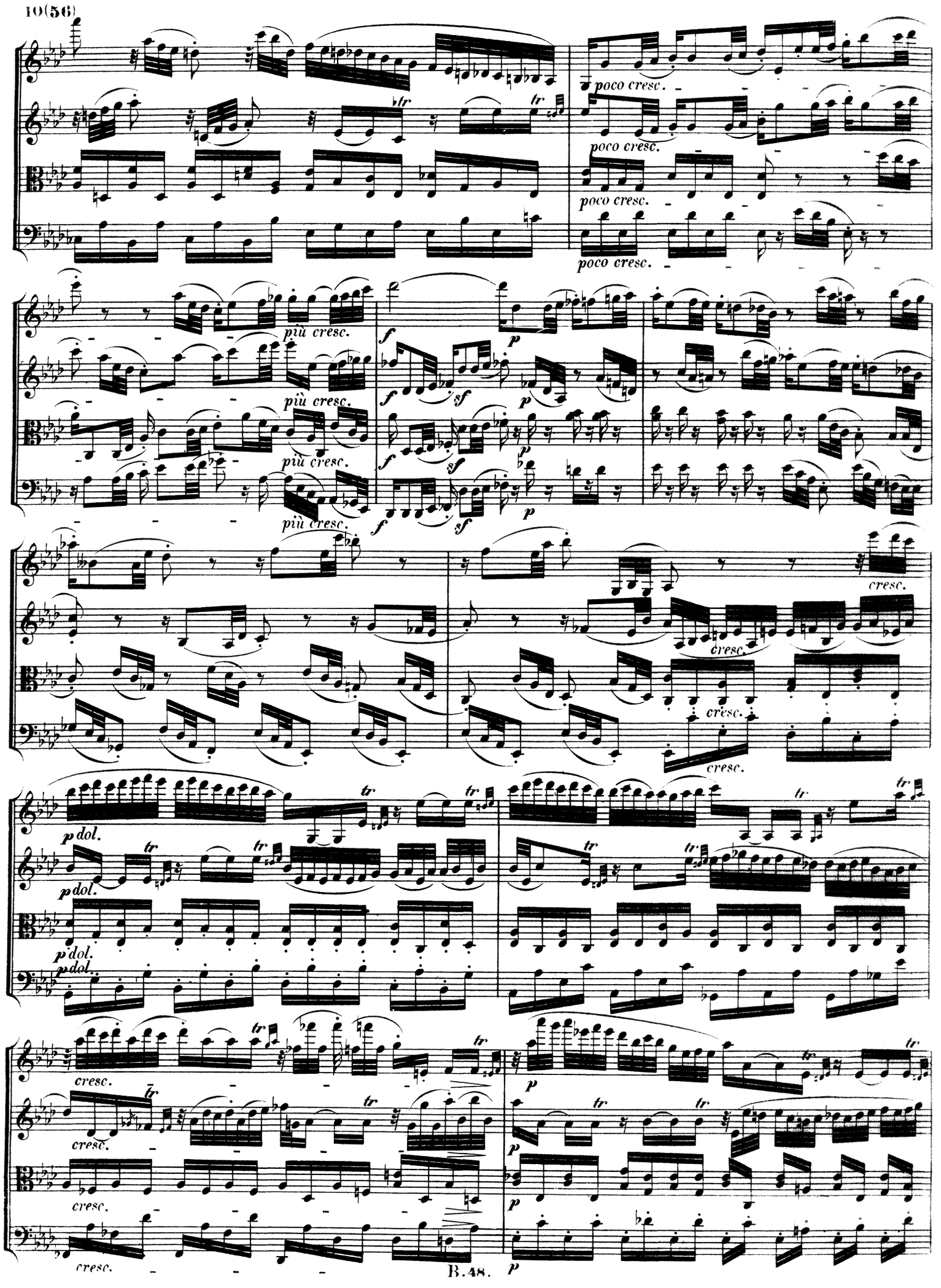


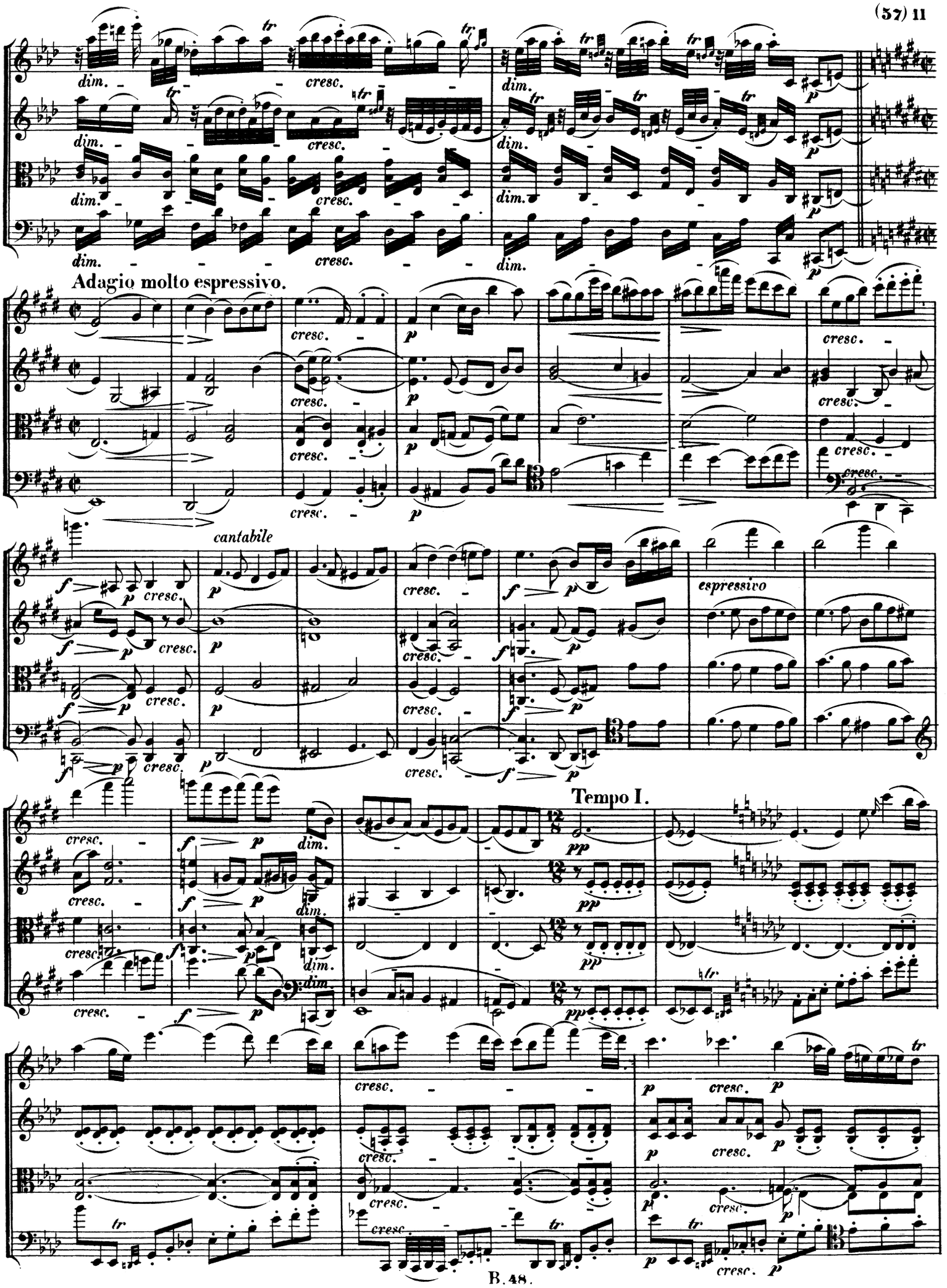
Adagio, ma non troppo e molto cantabile.

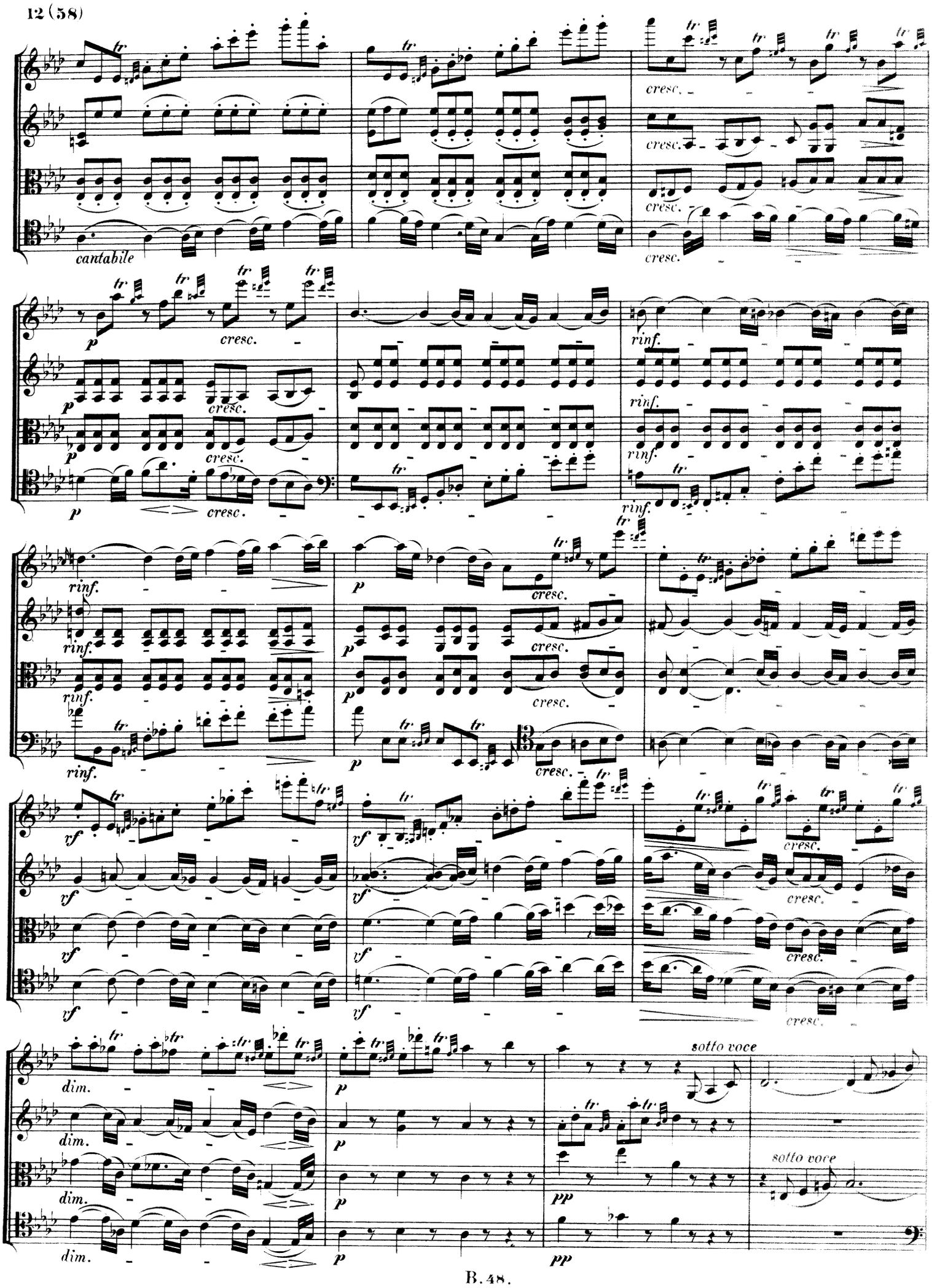



cresc.
p
dim.
pp
tr
sf


sf
cresc.
p
dim.
pp
Andante con moto.
sempre stacc.
tr

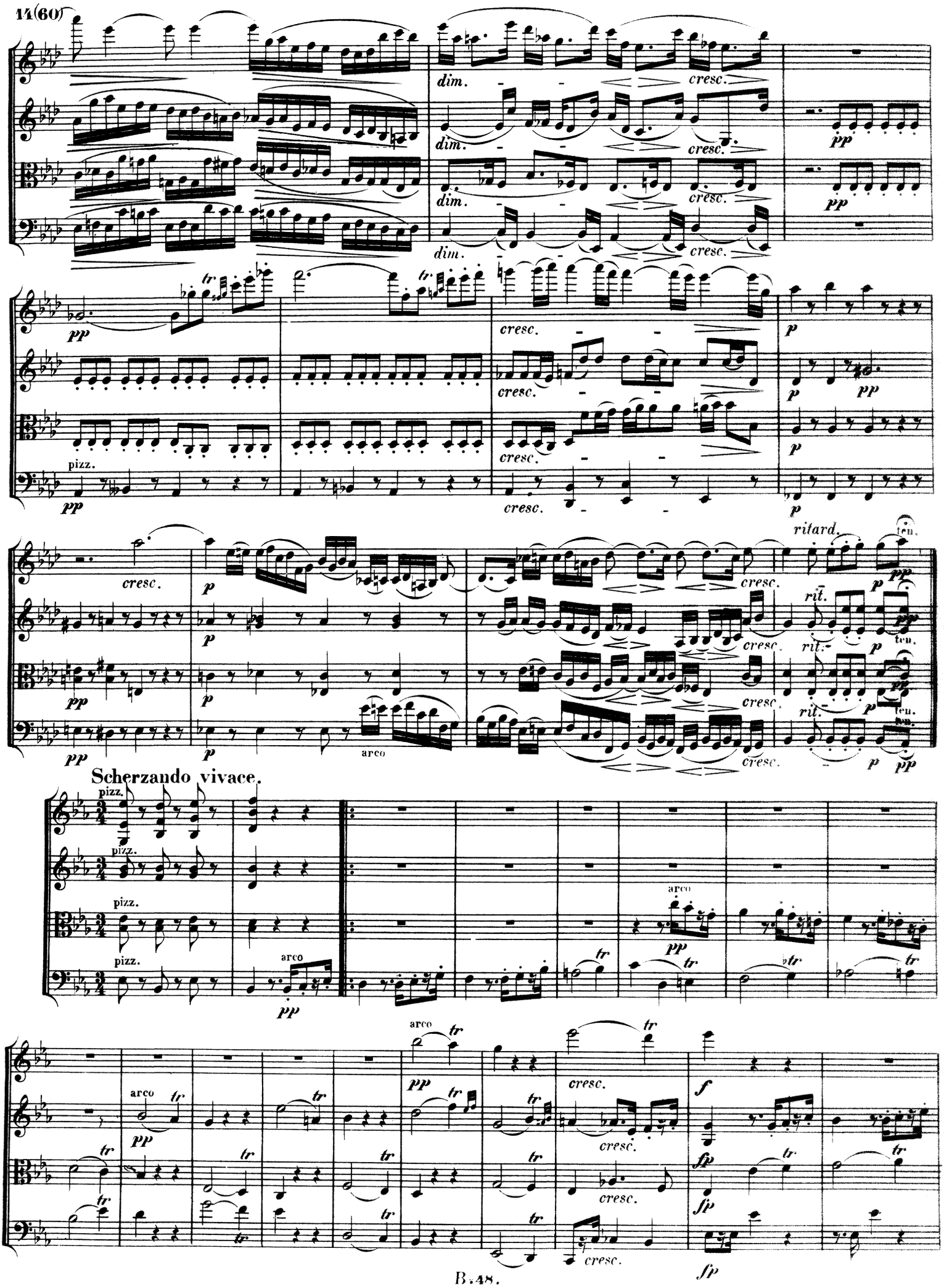

poco cresc.
più cresc.
f
sf
p
cresc.
p dol.
tr

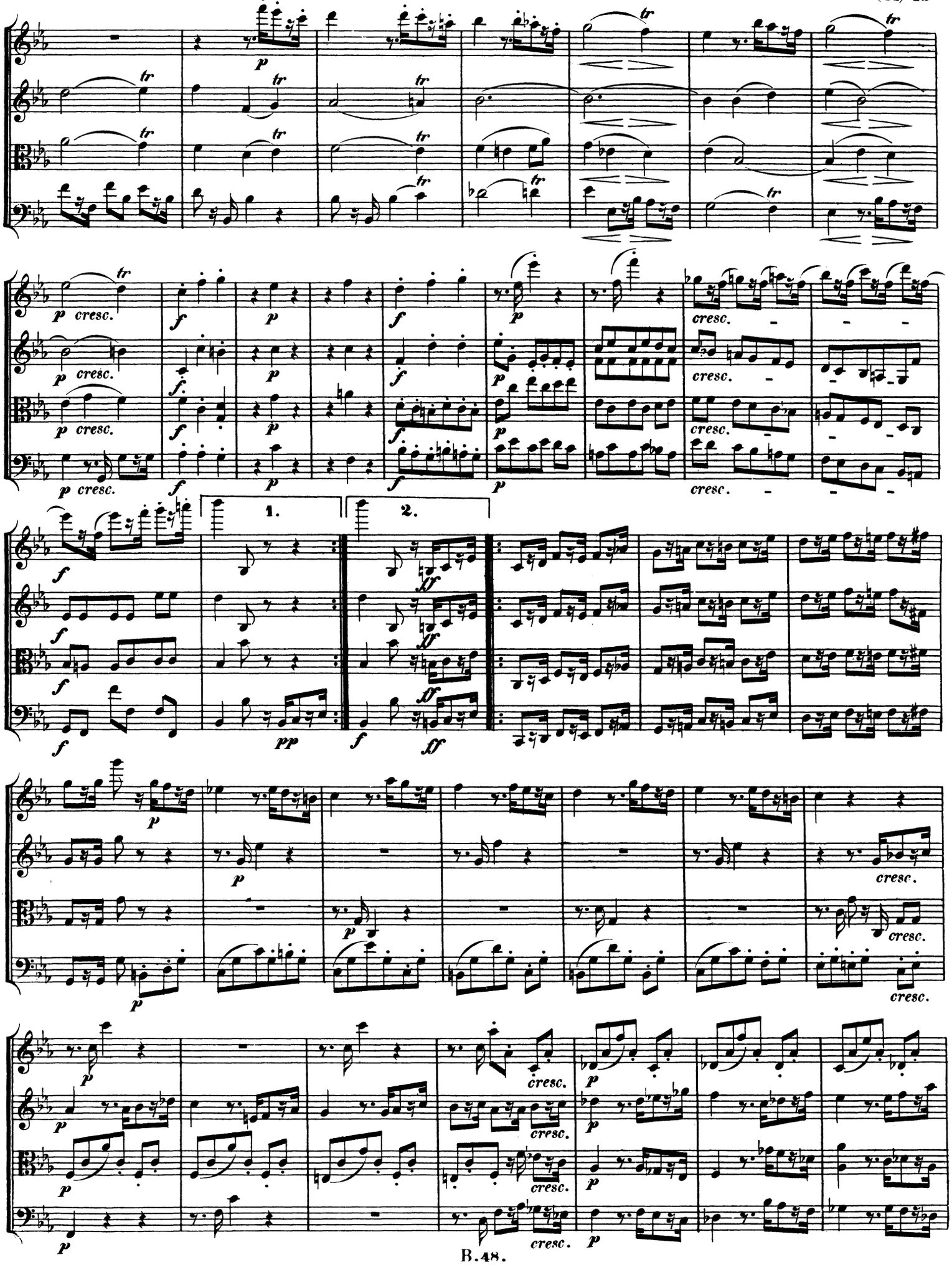

dim.
cresc.
tr
p
Adagio molto espressivo.
cantabile
espressivo
f
Tempo I.
pp
dim.

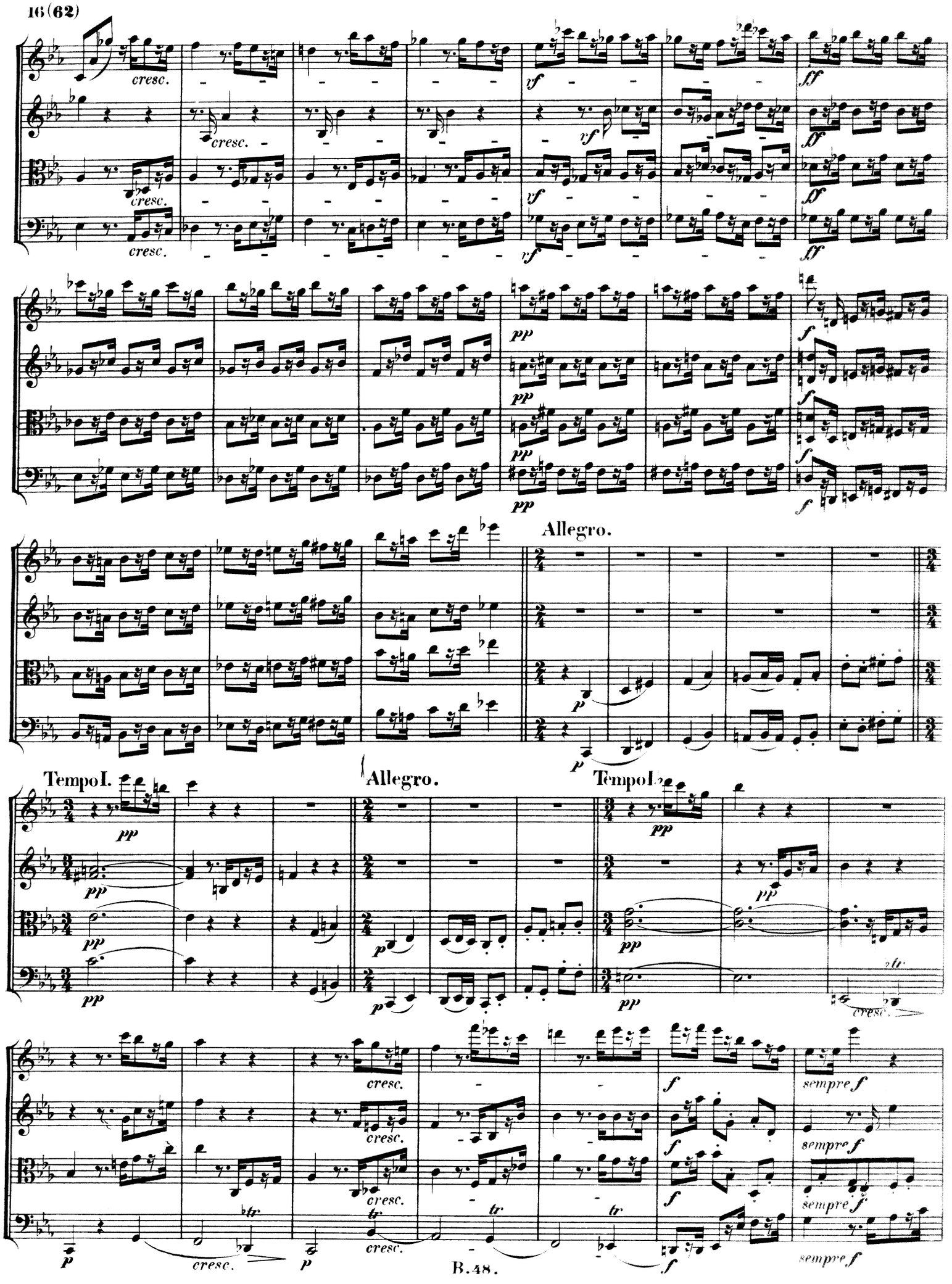

cantabile
cresc.
p
rinf.
vf
dim.
sotto voce
pp

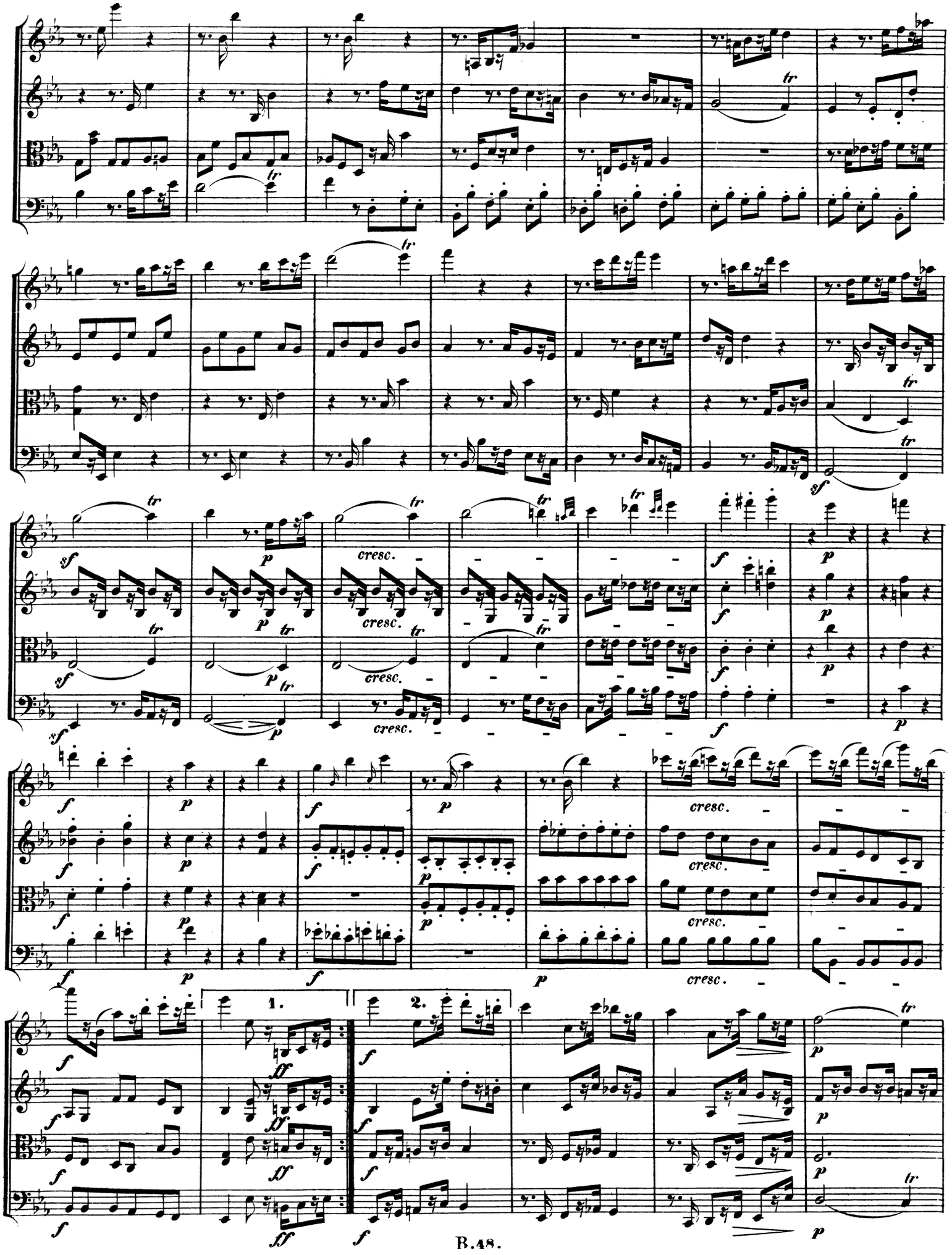
pizz. arco pizz. arco

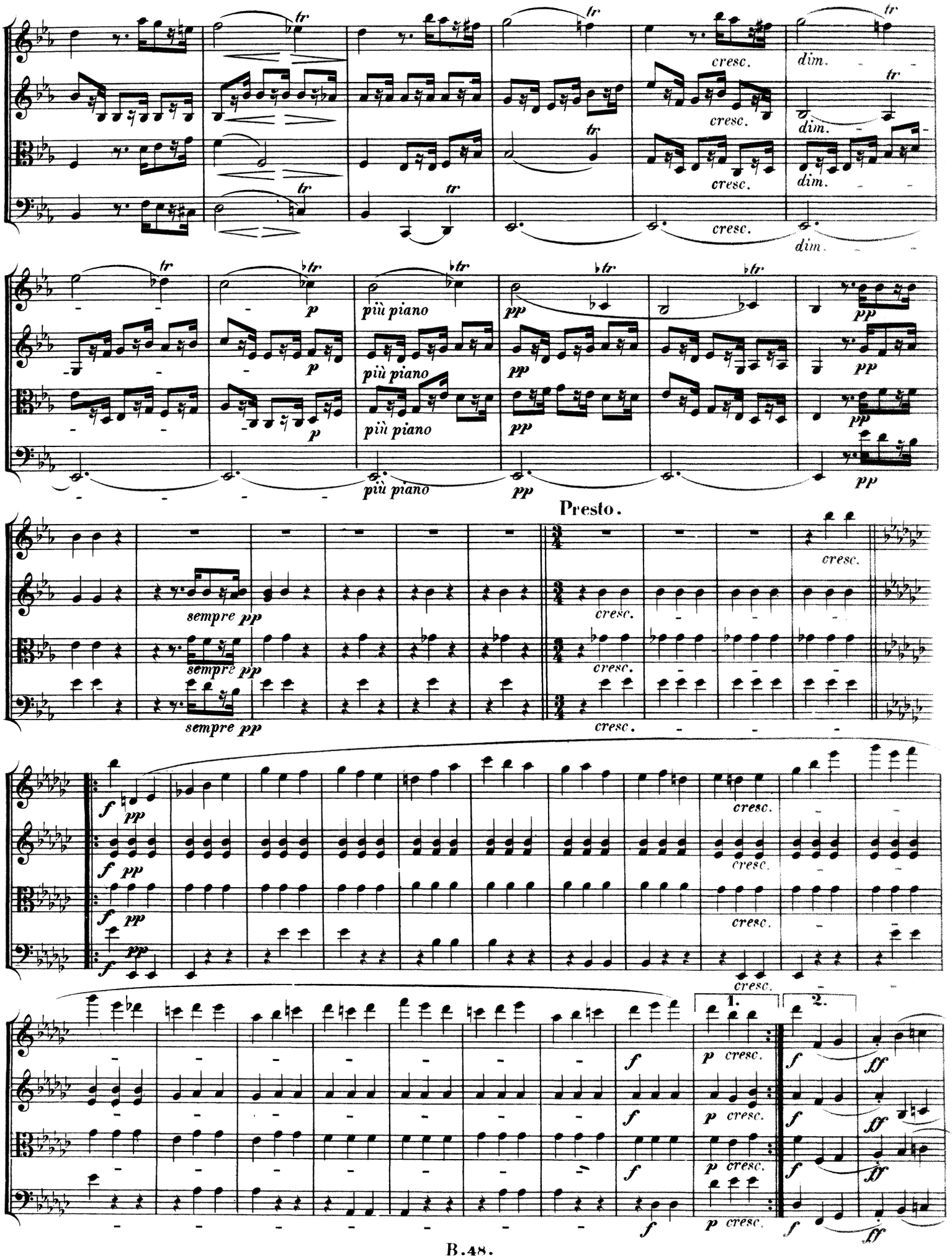
cresc. p cresc. p dolce tr

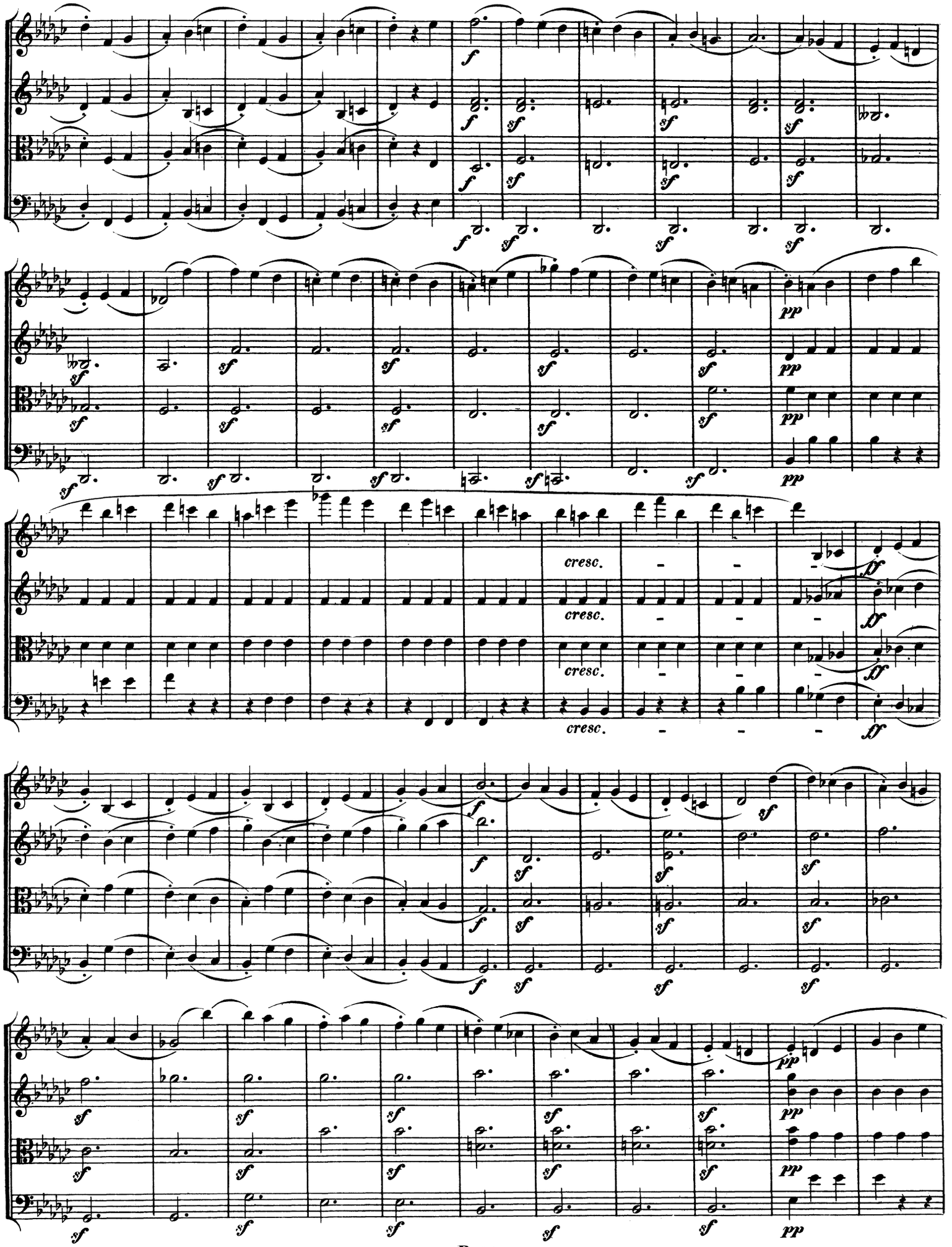

dim.
cresc.
pp
tr
p
pizz.
ritard.
ten.
rit.
arco
Scherzando vivace.
f
fp

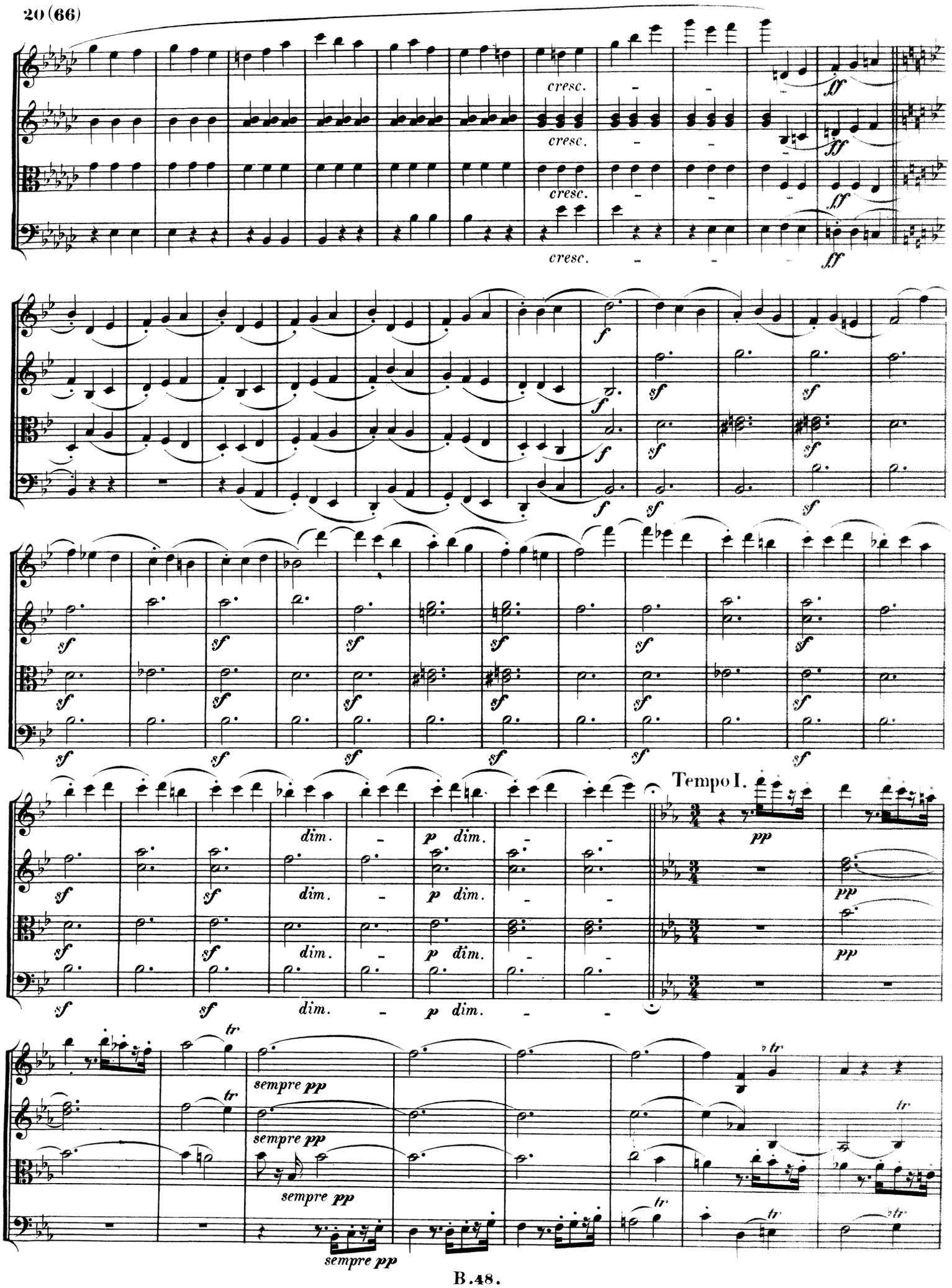

tr
p
cresc.
f
1.
2.
ff
pp

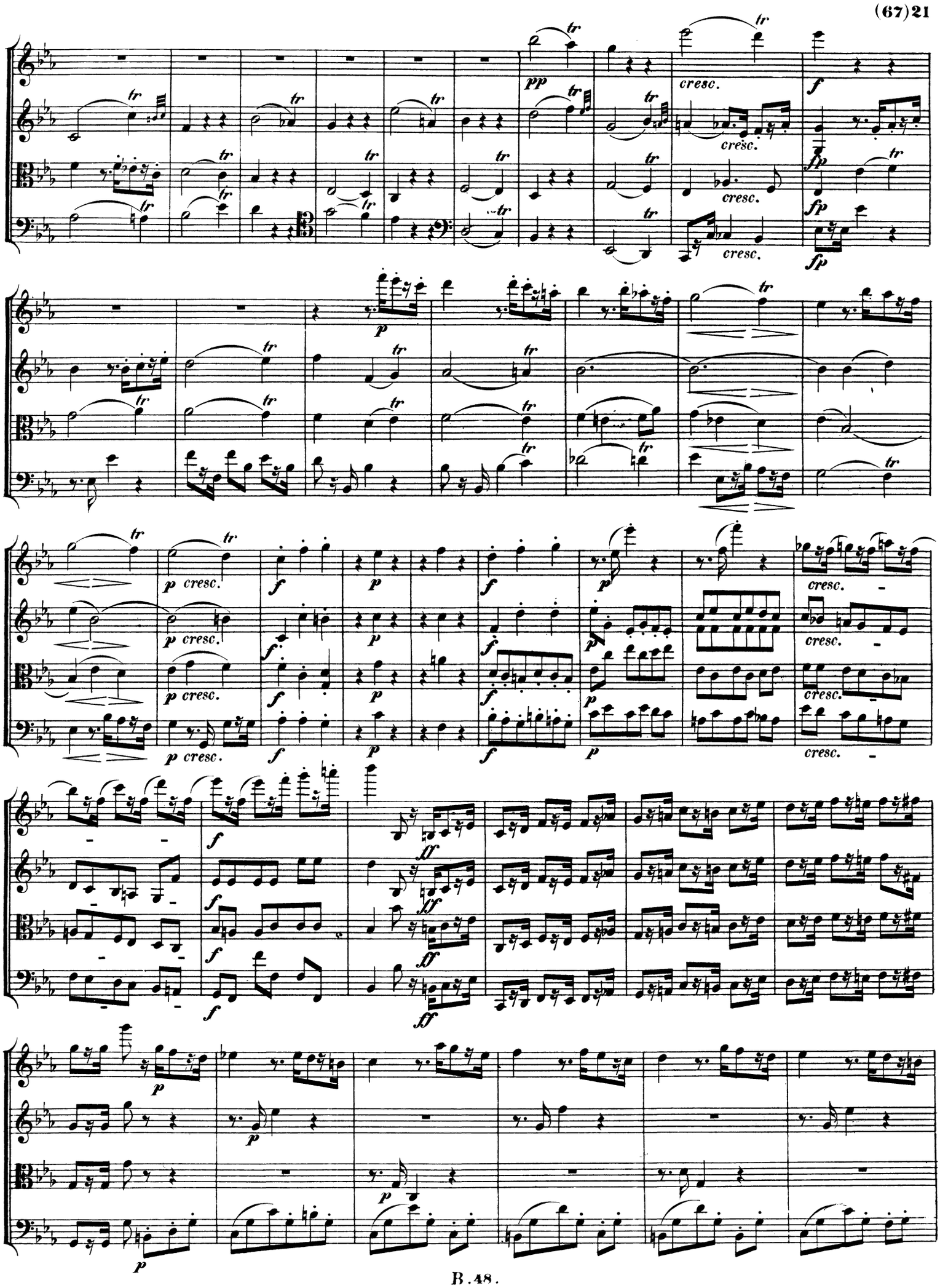

cresc.
vf
ff
pp
f
Allegro.
p
Tempo I.
Allegro.
Tempo I.
pp
cresc.
tr
sempre f

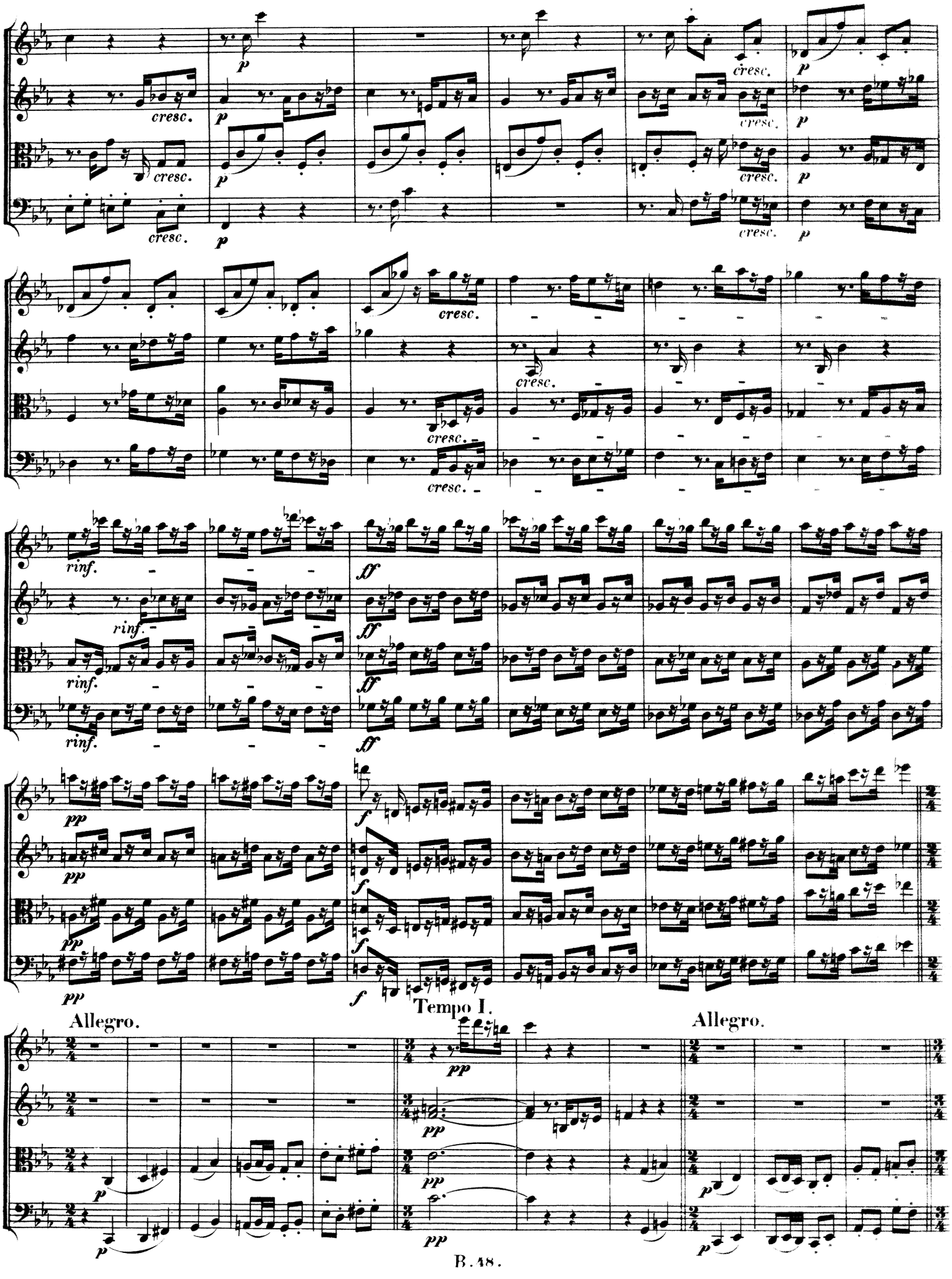

tr
sf
p
cresc.
f
1.
2.
ff

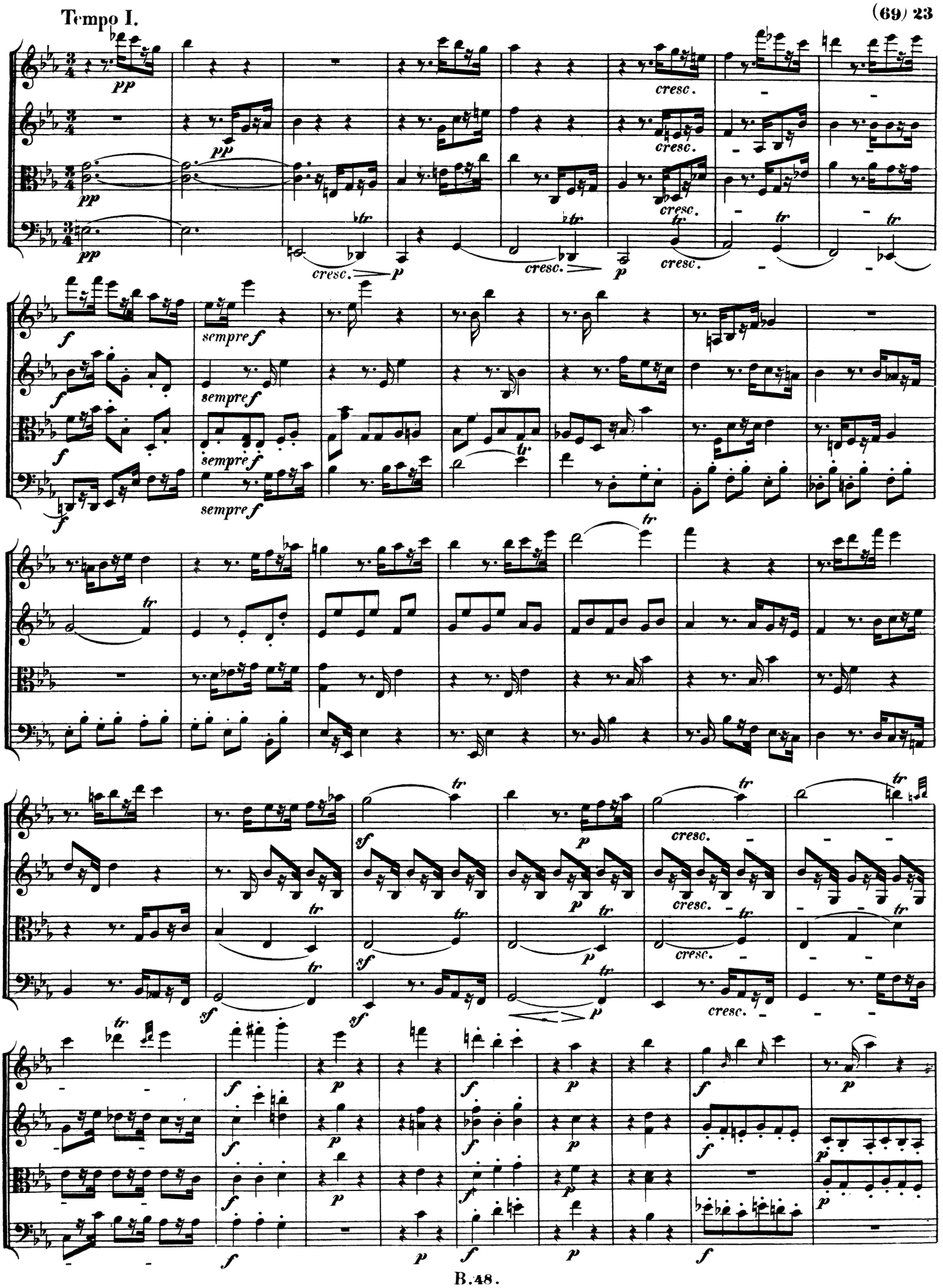

tr
cresc.
dim.
p
più piano
pp
Presto.
sempre pp
f
1.
2.
ff

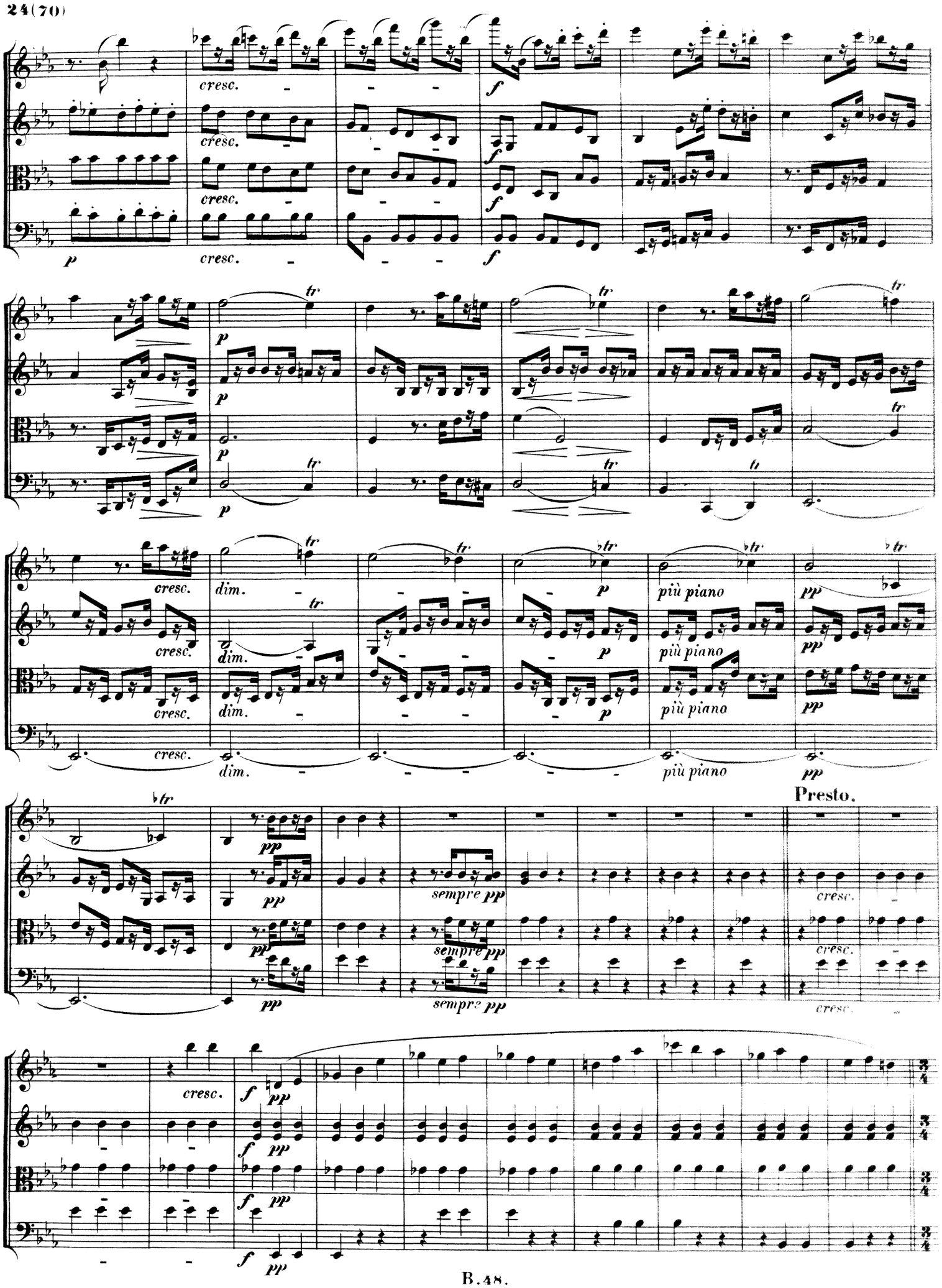

f
sf
pp
cresc.
ff

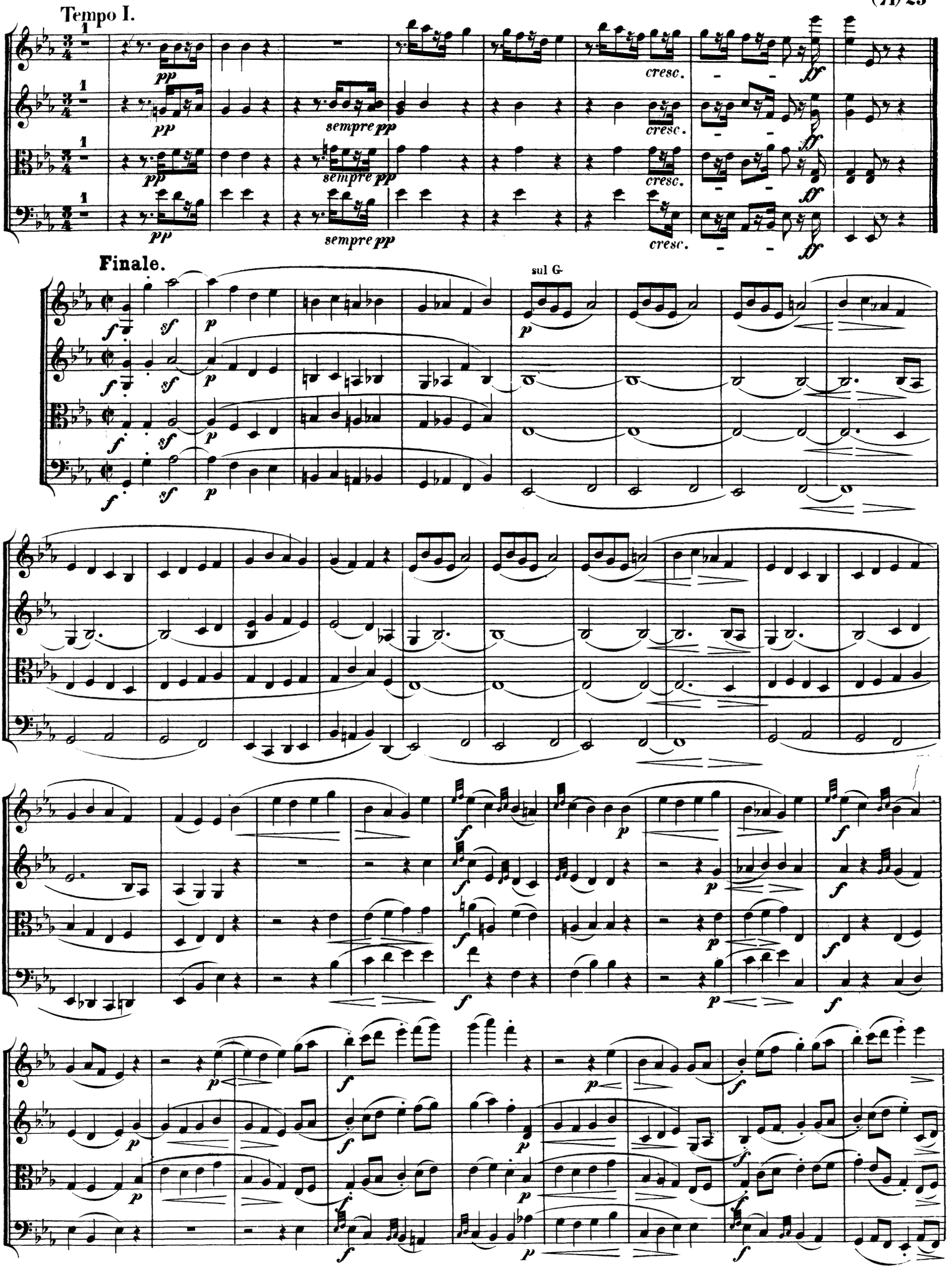

cresc.
ff
f
sf
dim.
p dim.
Tempo I.
pp
tr
sempre pp

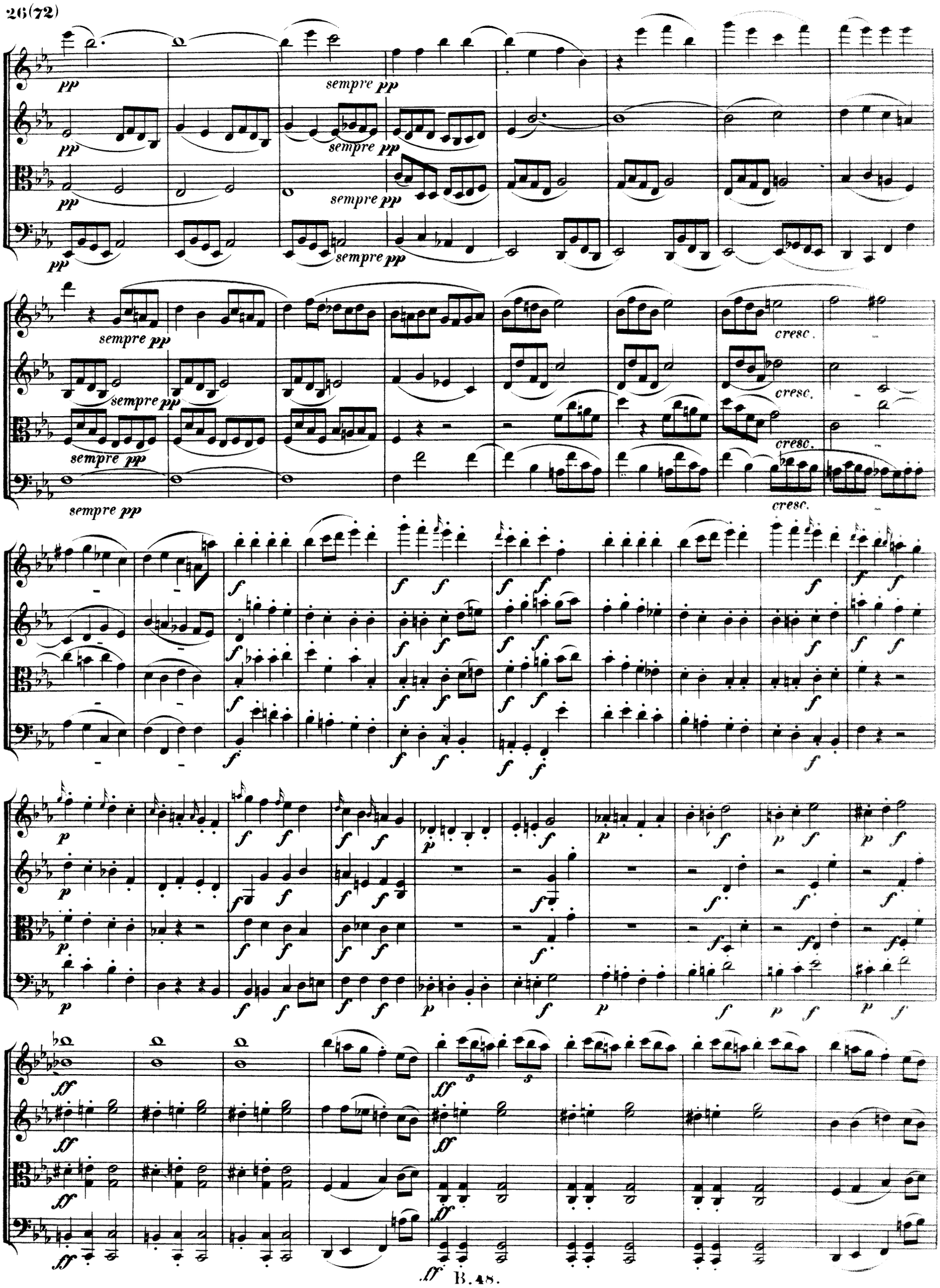

pp
cresc.
f
fp
p
p cresc.
ff

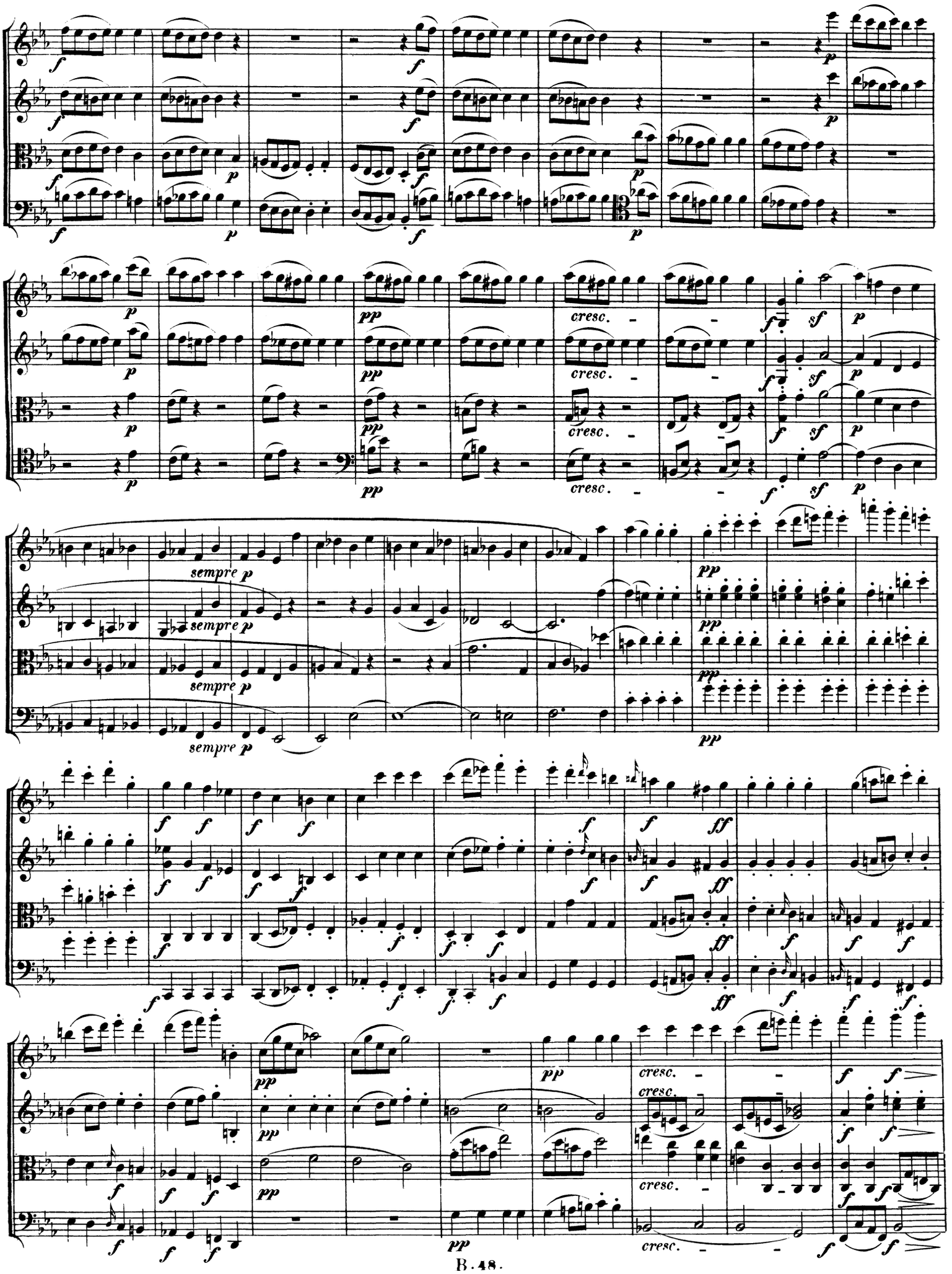

cresc.
p
rinf.
ff
pp
f
Allegro.
Tempo I.
Allegro.

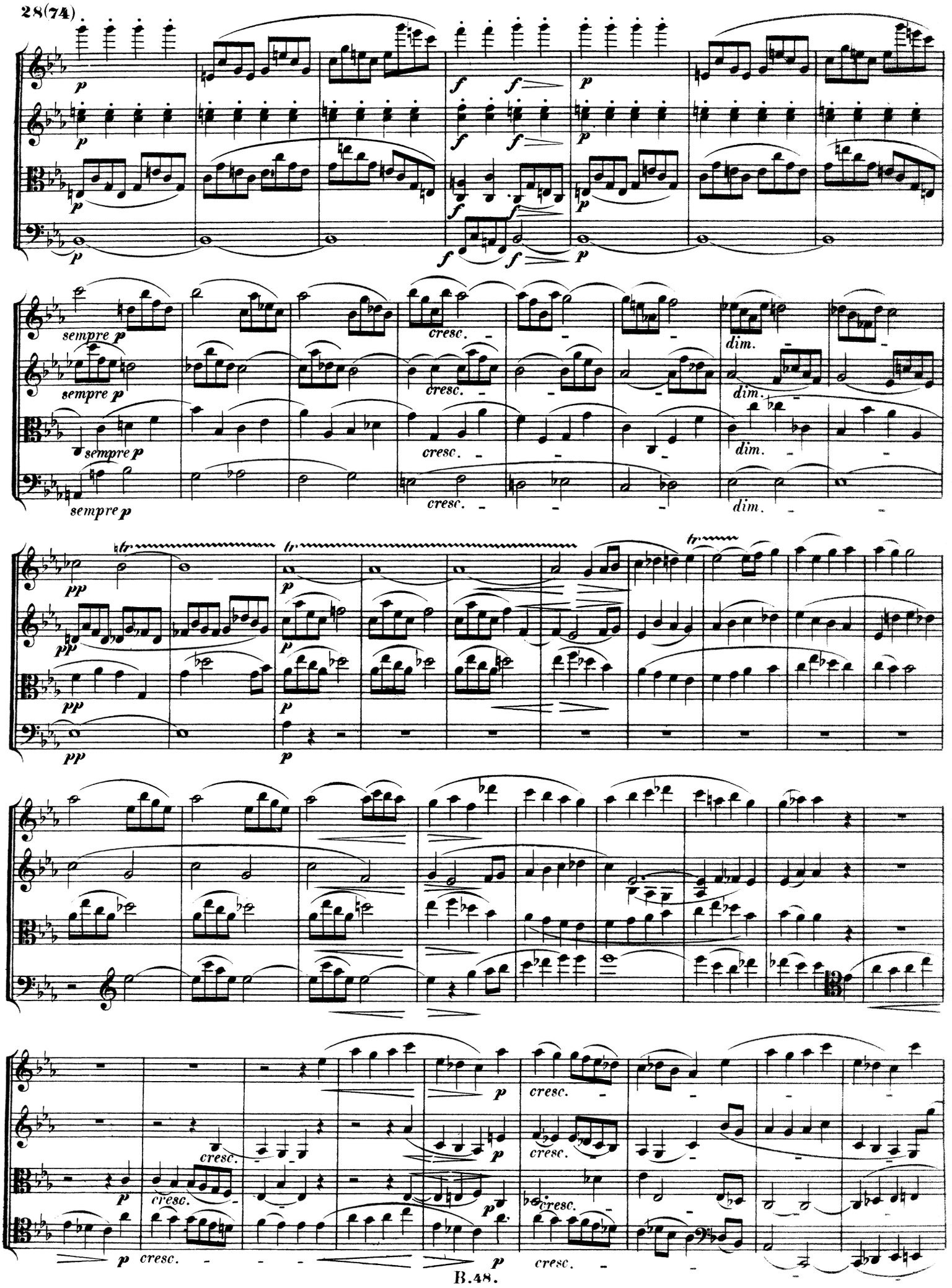

Tempo I.
pp
cresc.
p
f
sempre f
tr
sf

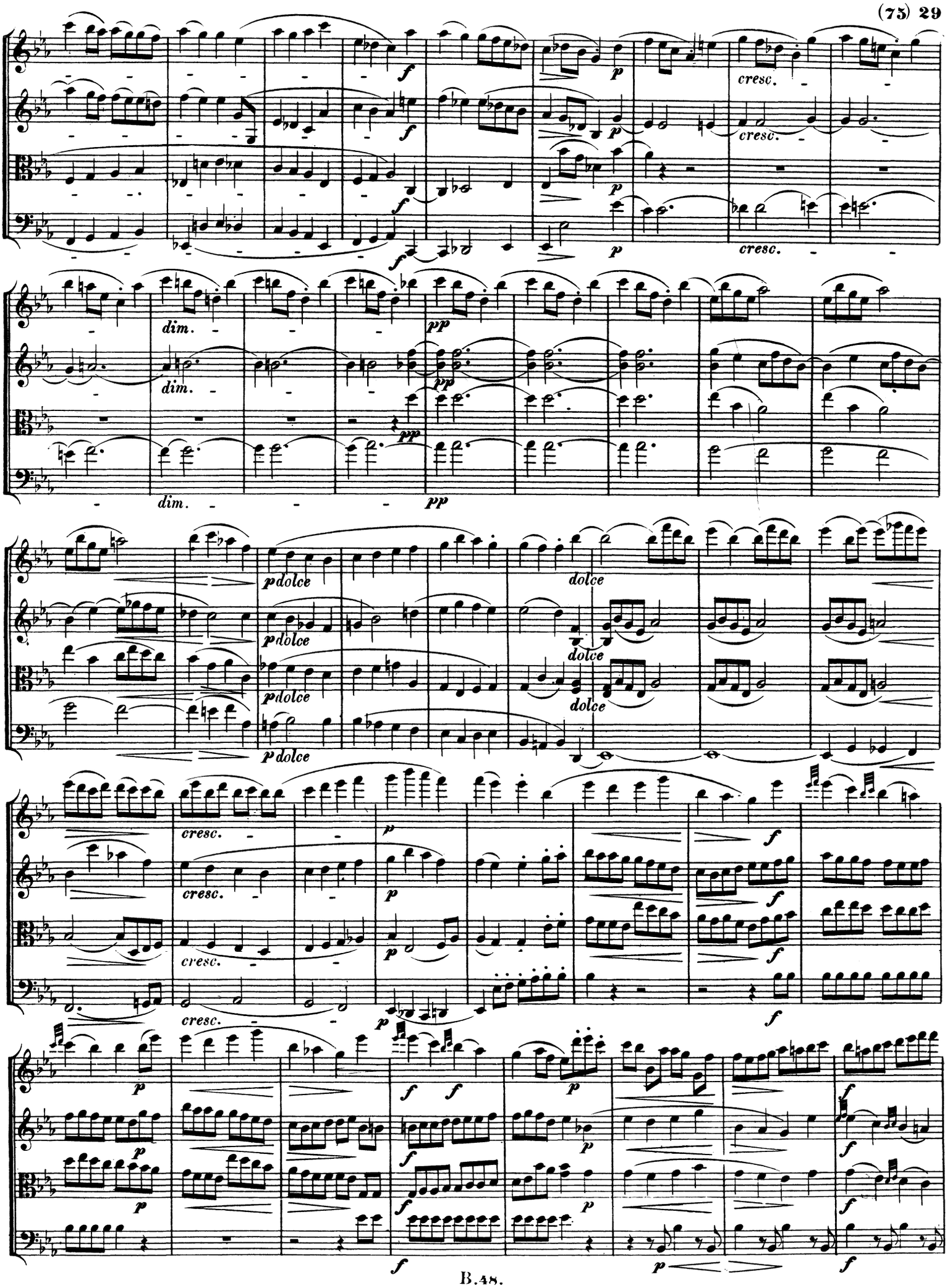

cresc.
f
p
tr
dim.
più piano
pp
Presto.
sempre pp

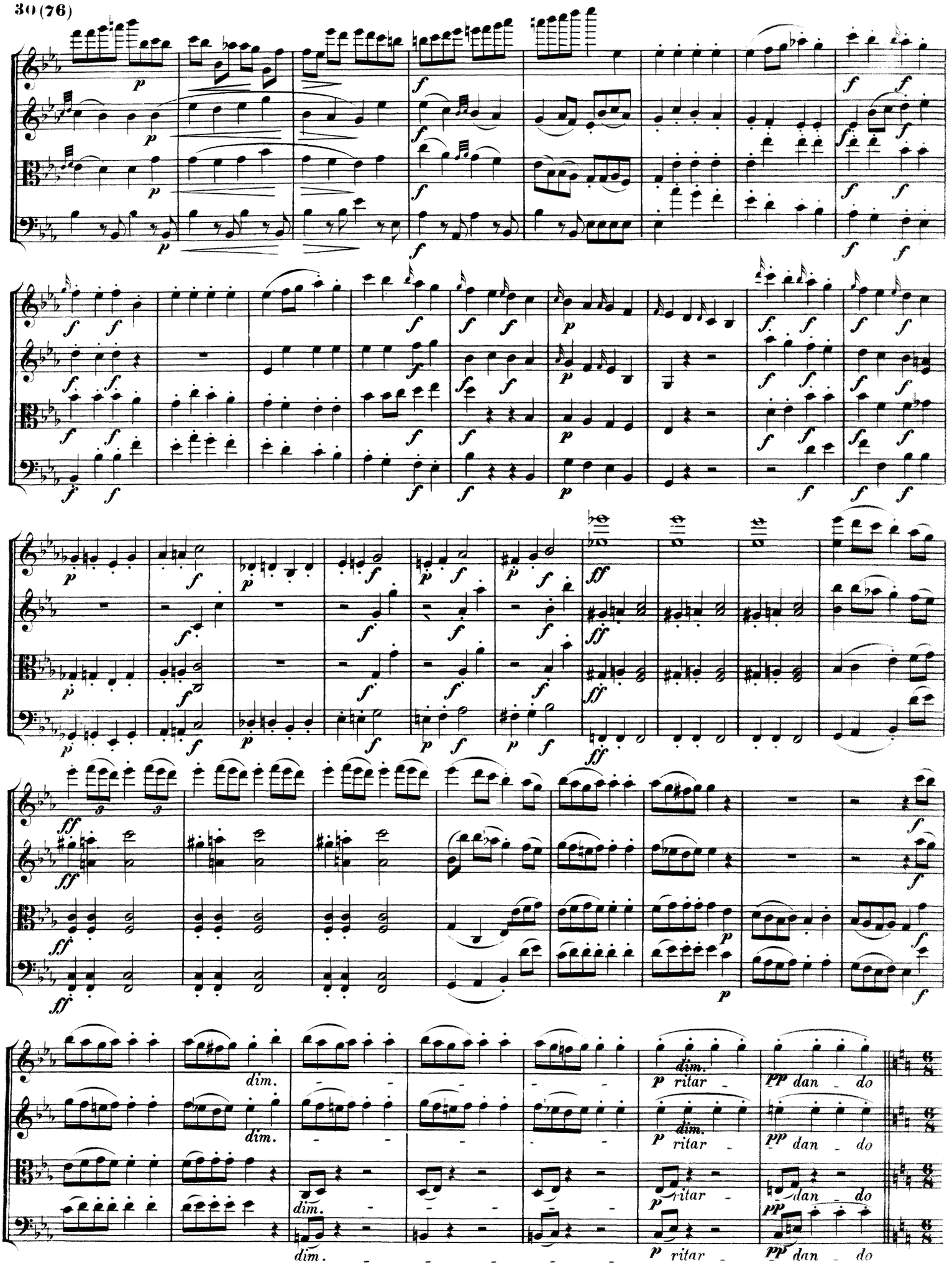

Tempo I.
pp
sempre pp
cresc.
ff
Finale.
sul G
p
f
sf


pp
sempre pp
cresc.
f
p
ff

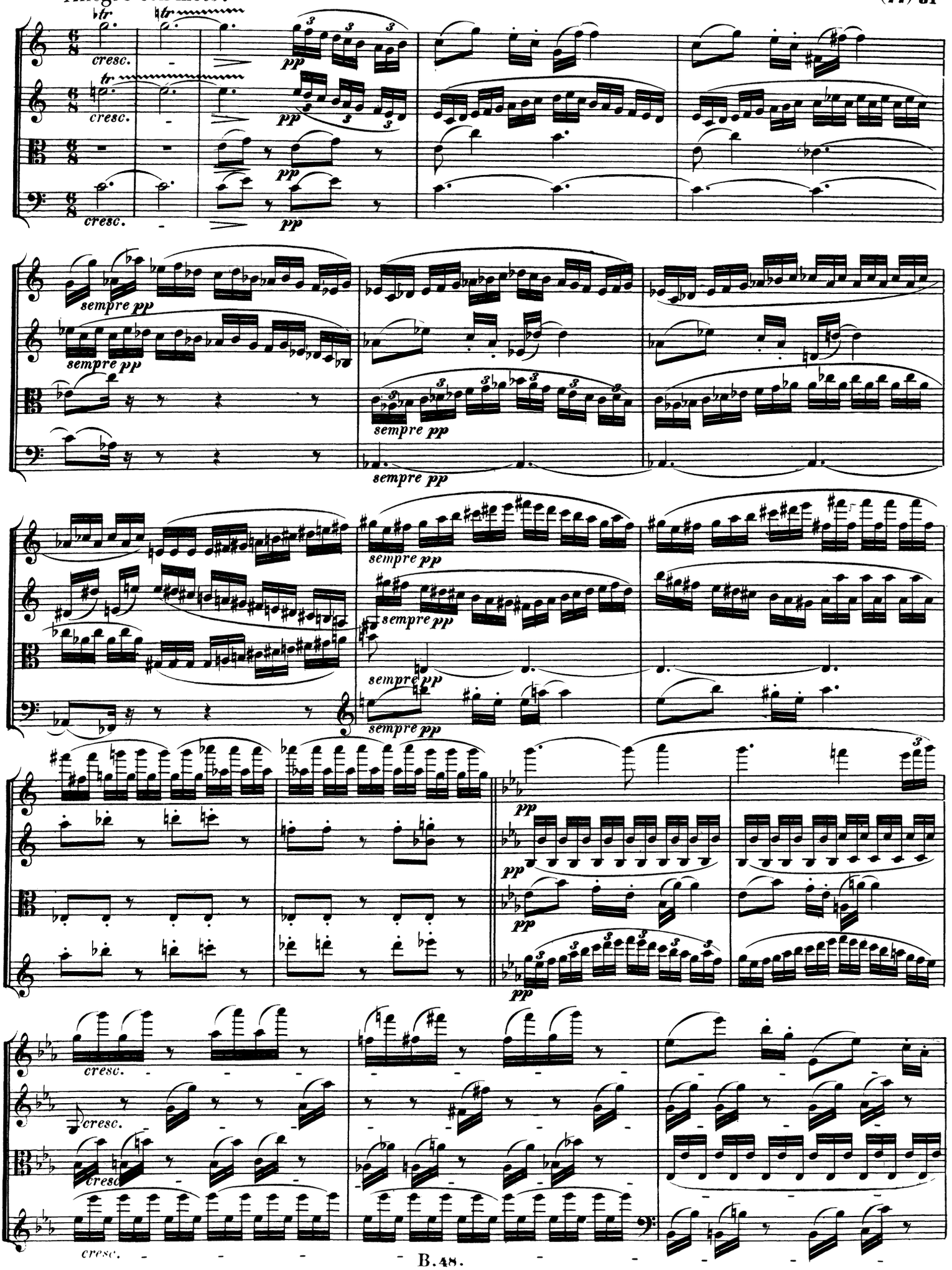

f
p
pp
cresc.
sf
sempre p
ff

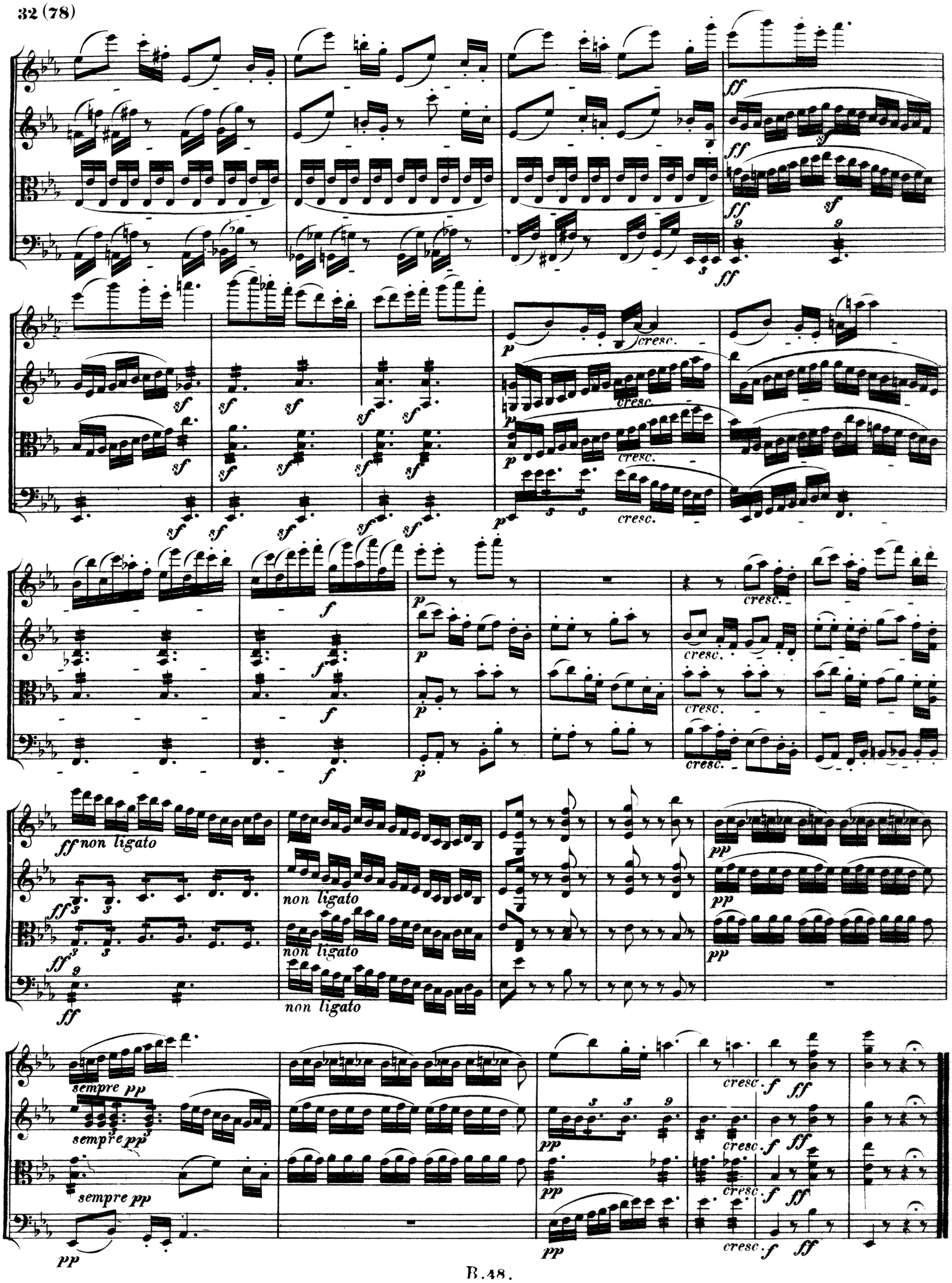

p
f
sempre p
cresc.
dim.
pp
tr


f
p
cresc.
dim.
pp
p dolce
dolce
f


p
f
ff
dim.
p ritar
pp dan do

Allegro con moto.




ff
sf
p
cresc.
f
ff non ligato
non ligato
pp
sempre pp
cresc.

Beethovens Werke.

Serie 6. № 49.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Dem Fürsten Nicolaus von Galitzin gewidmet.

Op. 130.

Quartett № 13.

Adagio ma non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

p *cresc.* *f* *sf*

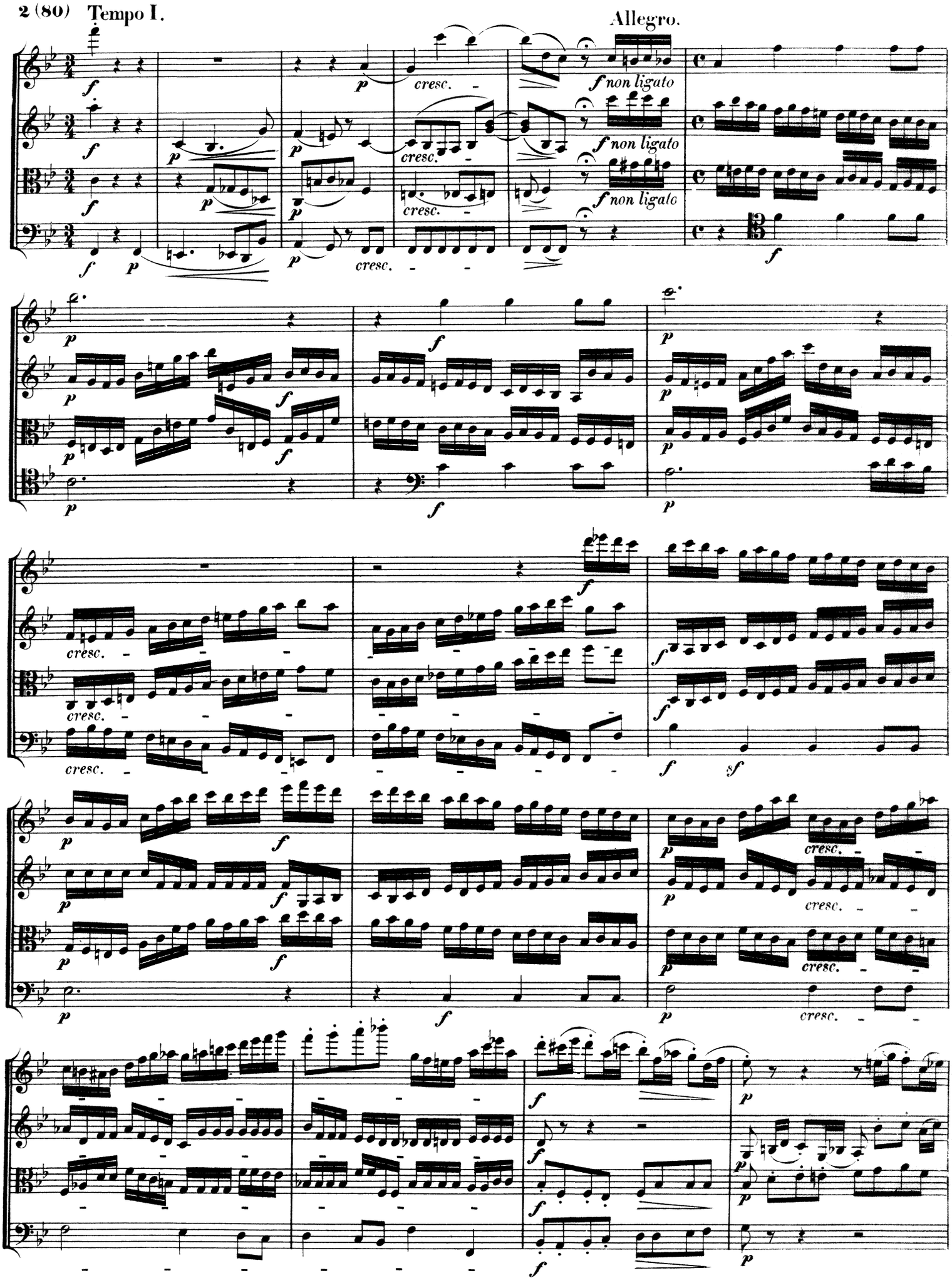
Allegro.

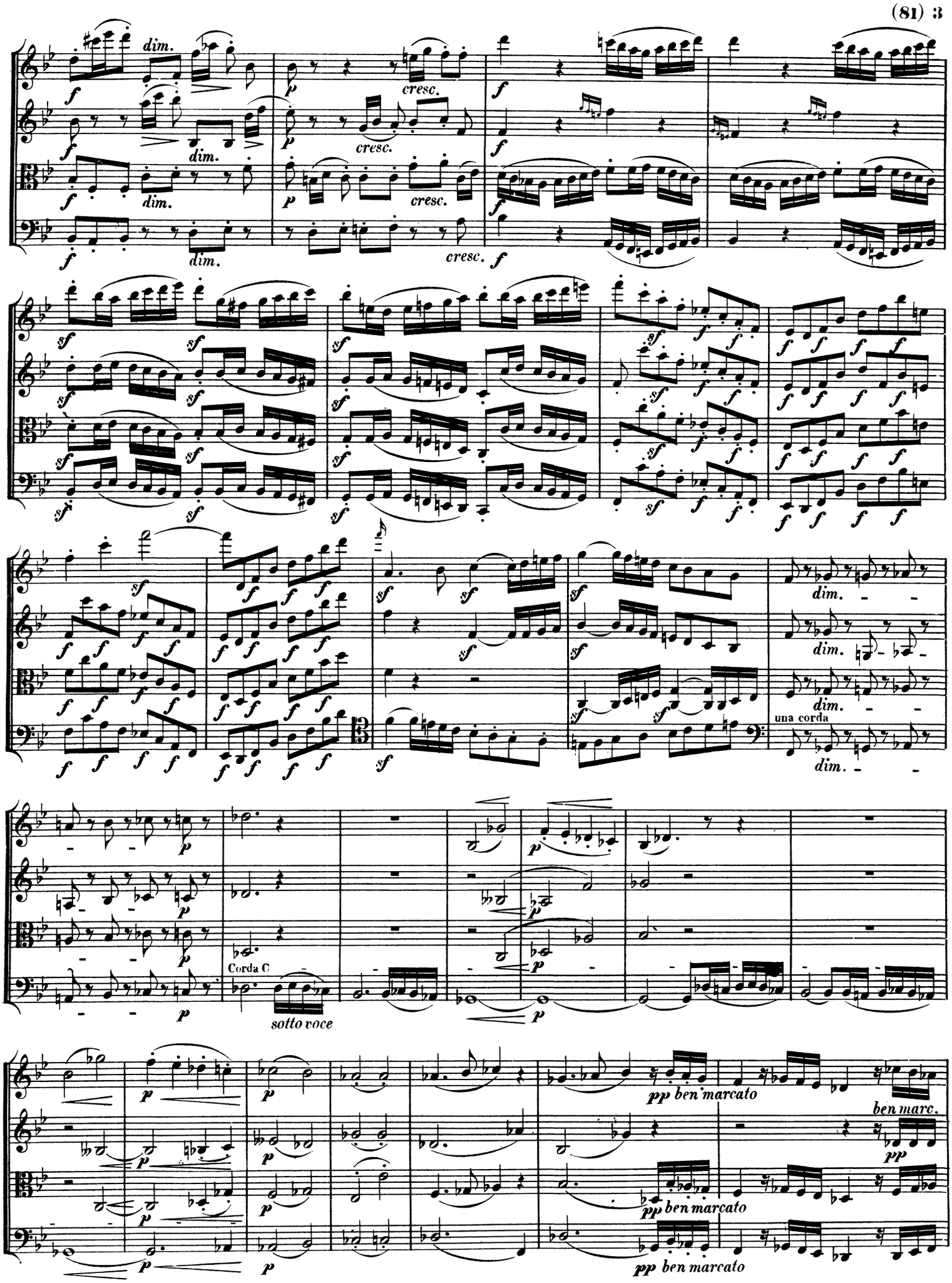
dim. *p* *f non ligato* *f* *p cresc.* *non ligato*

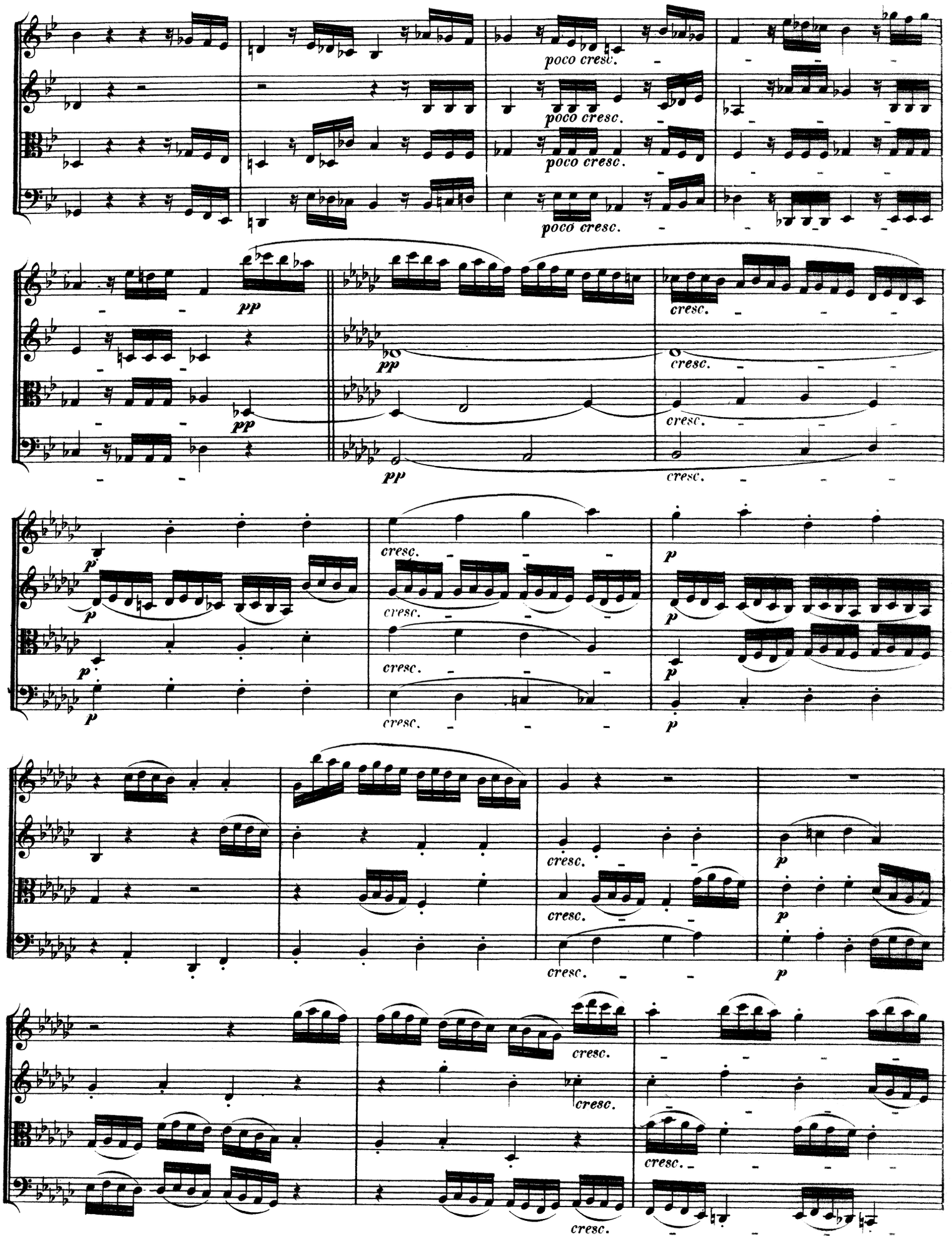
Original-Verleger: C. Haslinger qm Tobias in Wien.

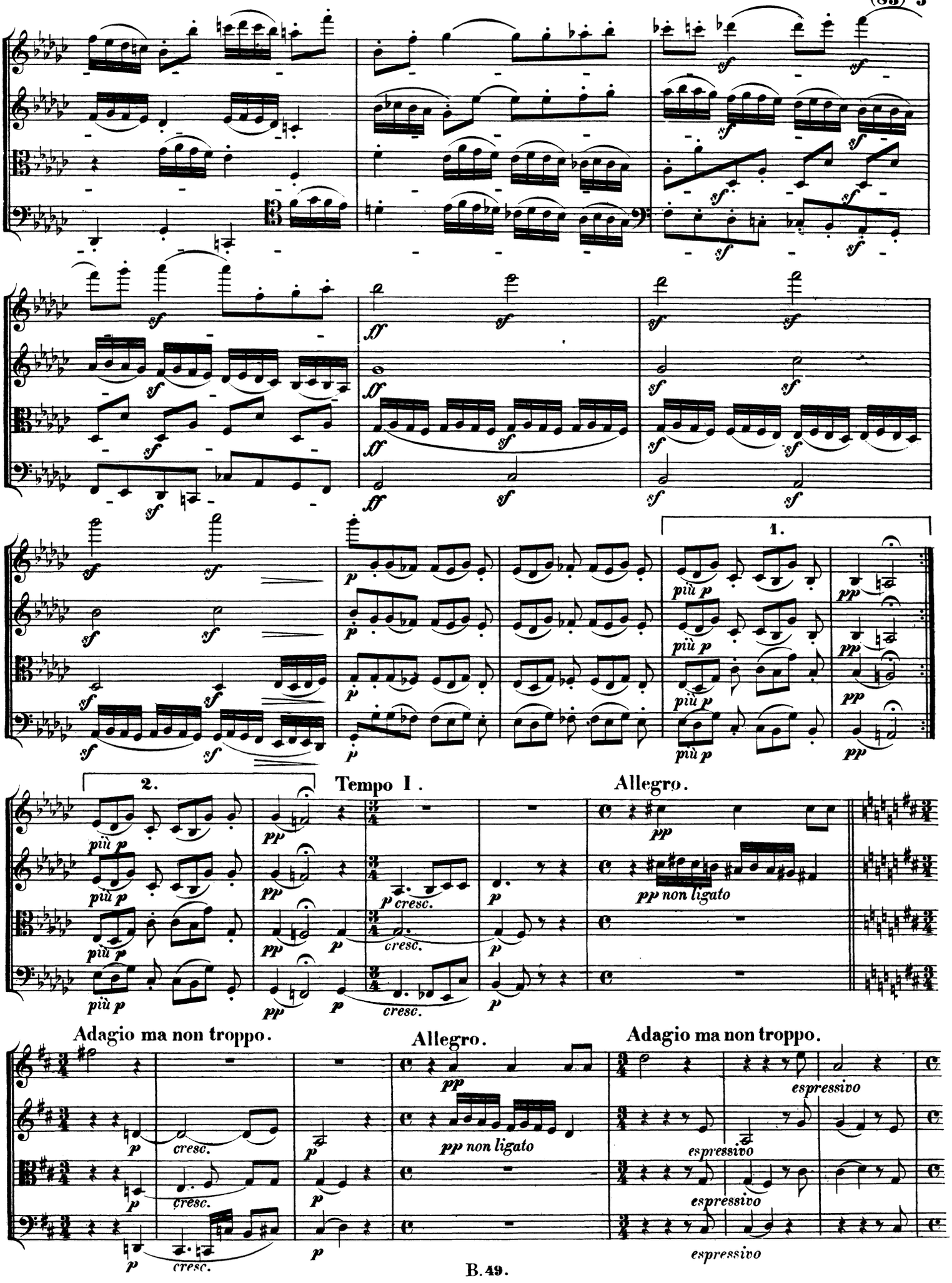
B. 49.

Stich und Druck von Breitkopf & Härtel in Leipzig.

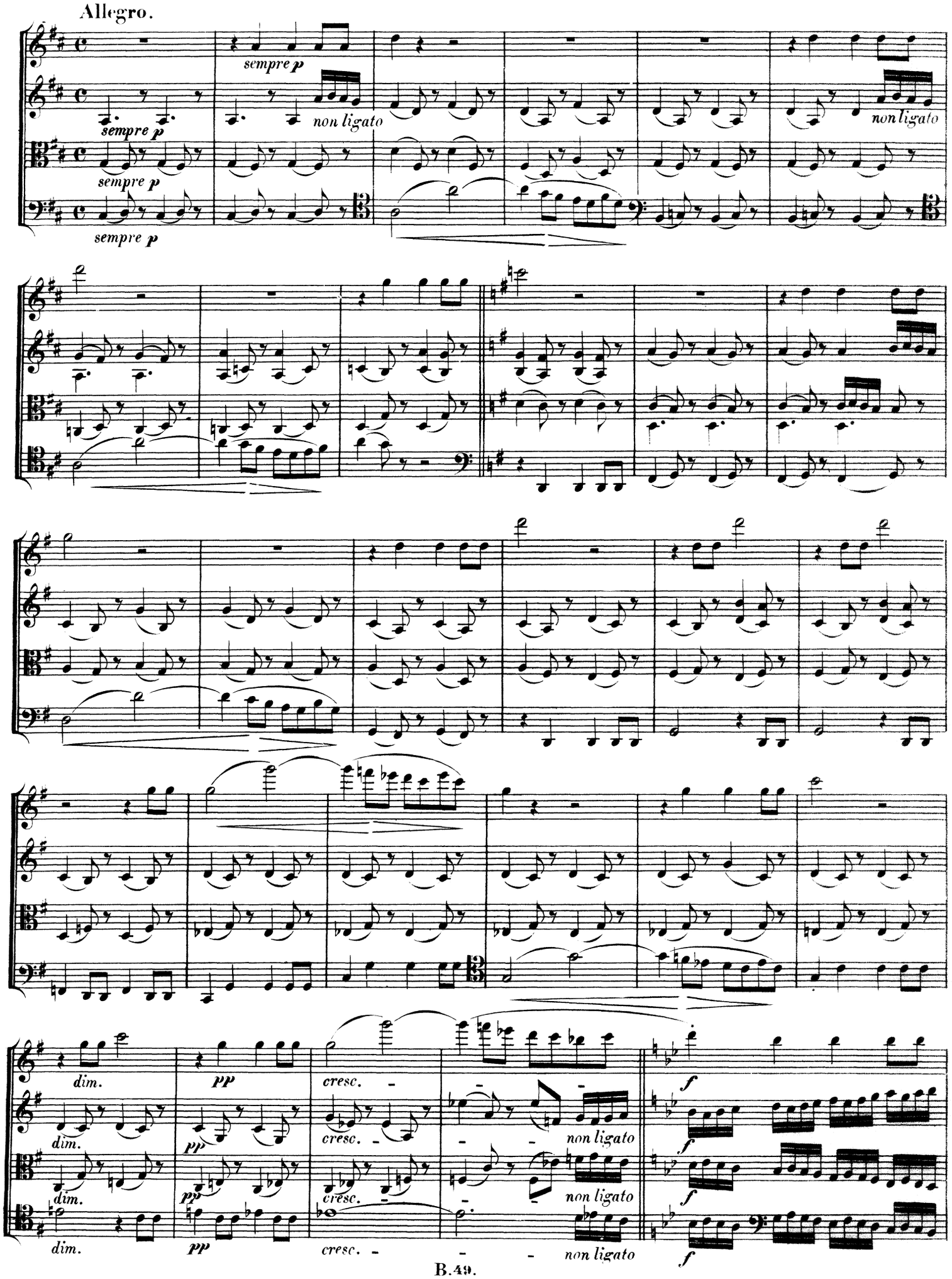

Tempo I.
Allegro.
f non ligato
cresc.

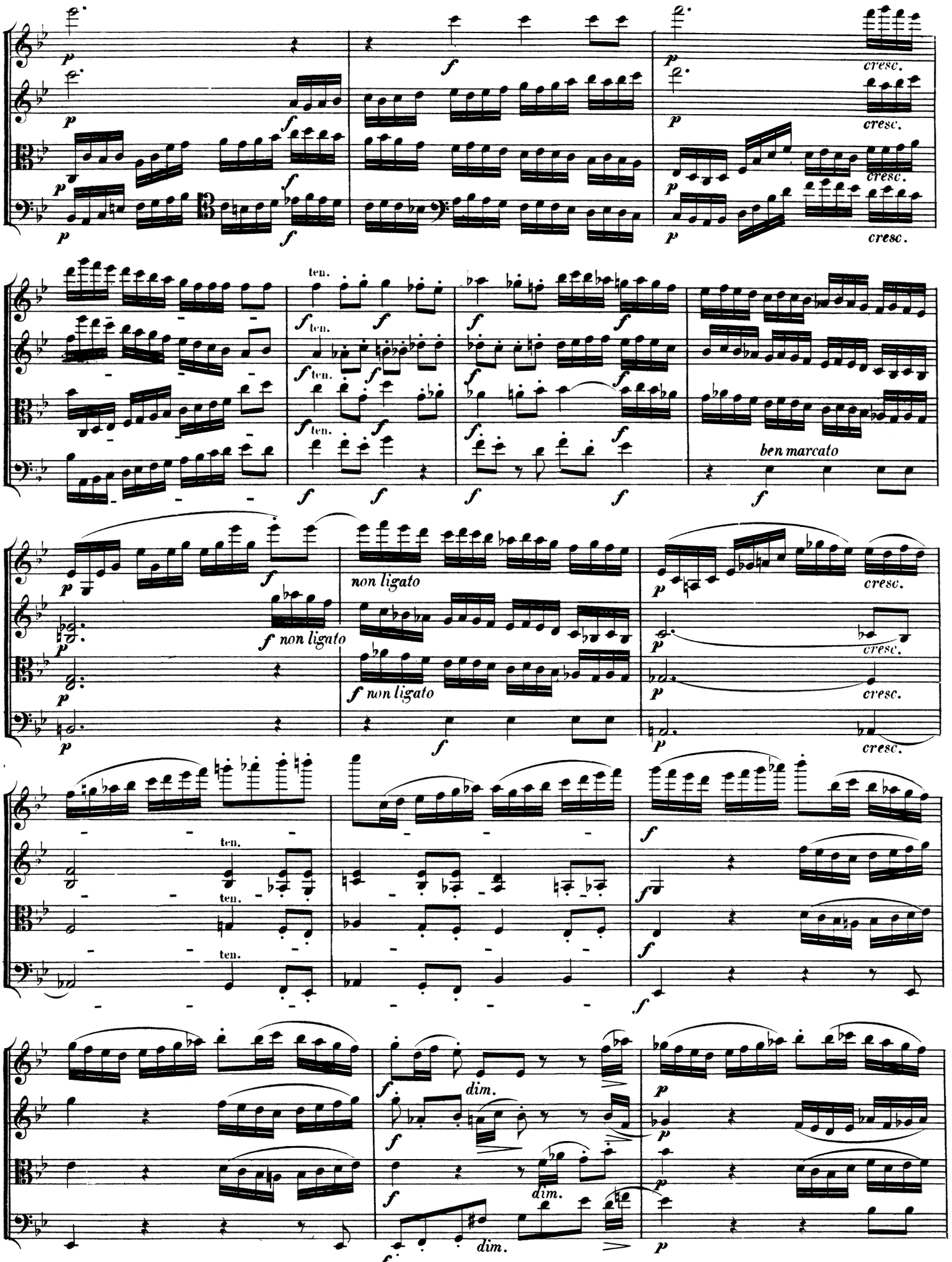

dim.
cresc.
una corda
Corda C
sotto voce
pp ben marcato
ben marc.

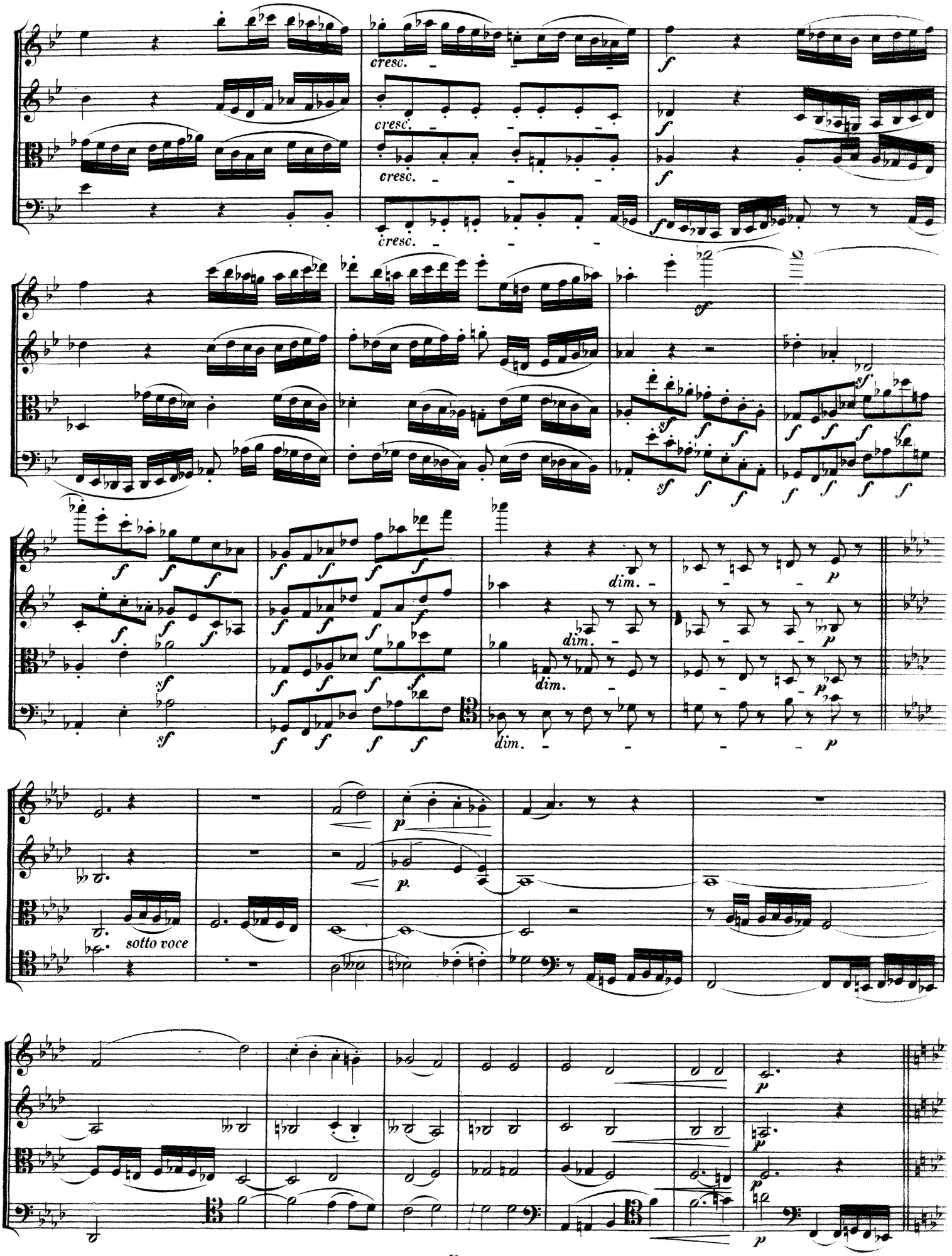

poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

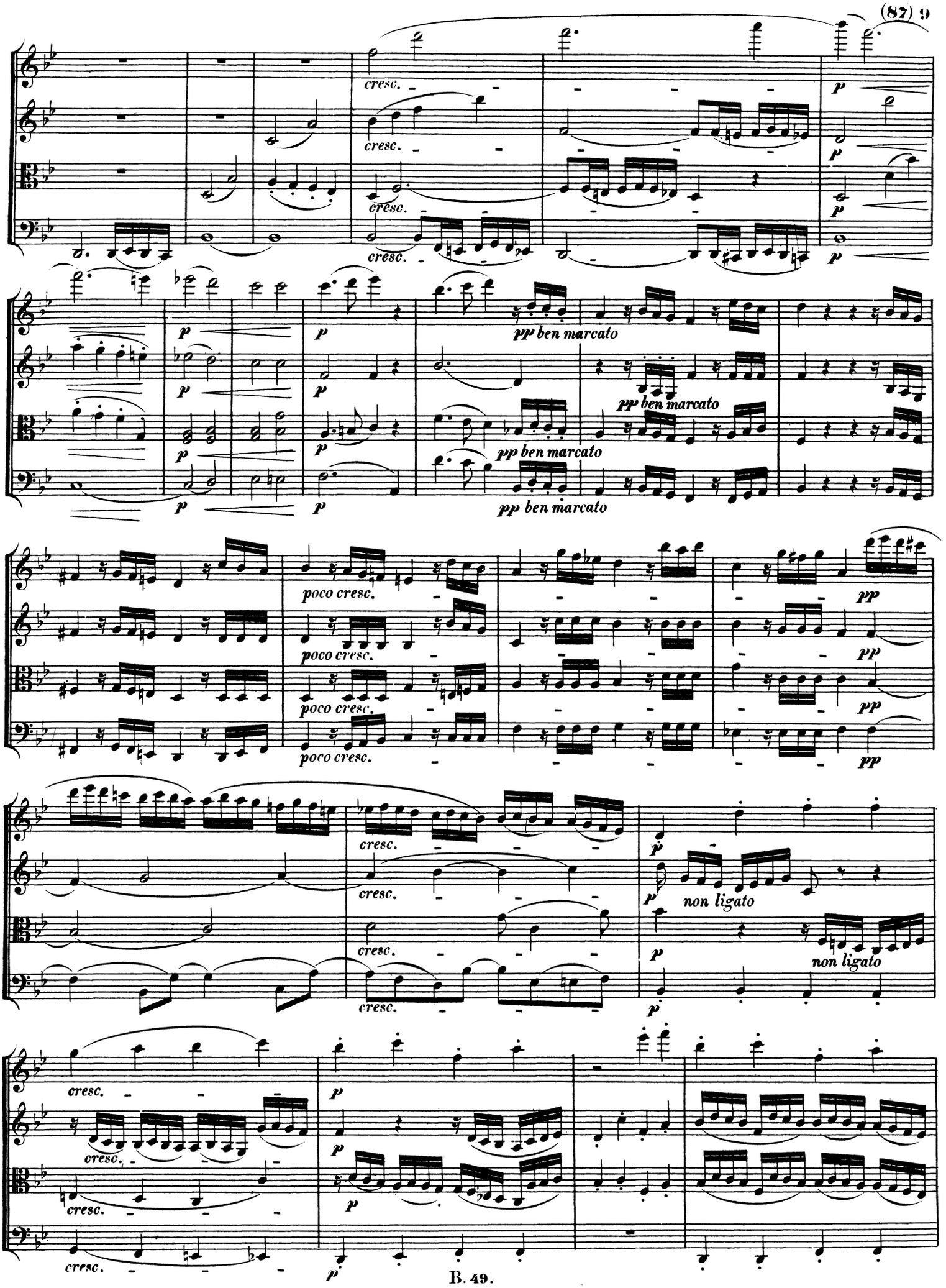

1.
2.
Tempo I.
Allegro.
pp non ligato
Adagio ma non troppo.
Allegro.
pp non ligato
Adagio ma non troppo.
espressivo

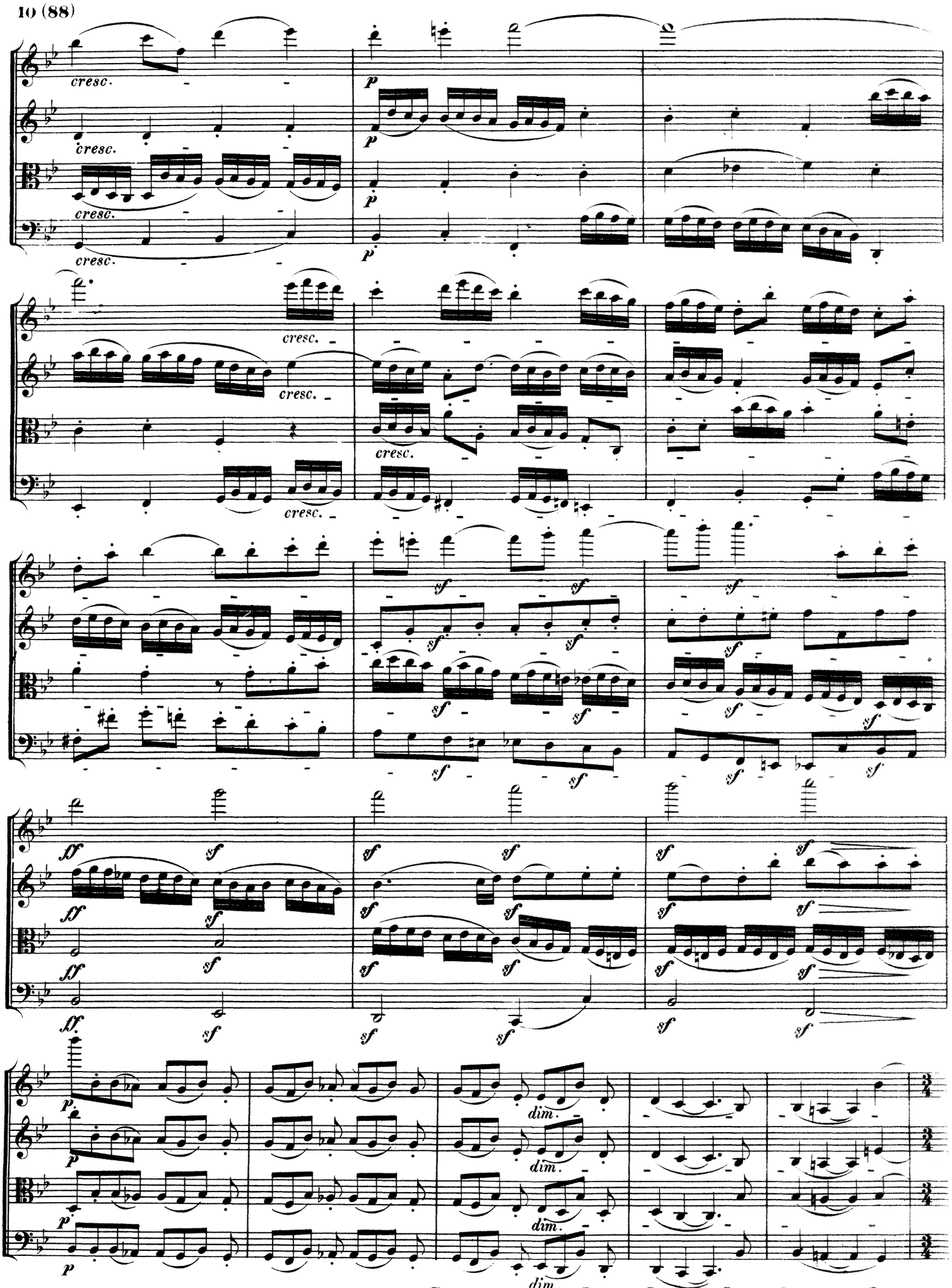
Allegro.

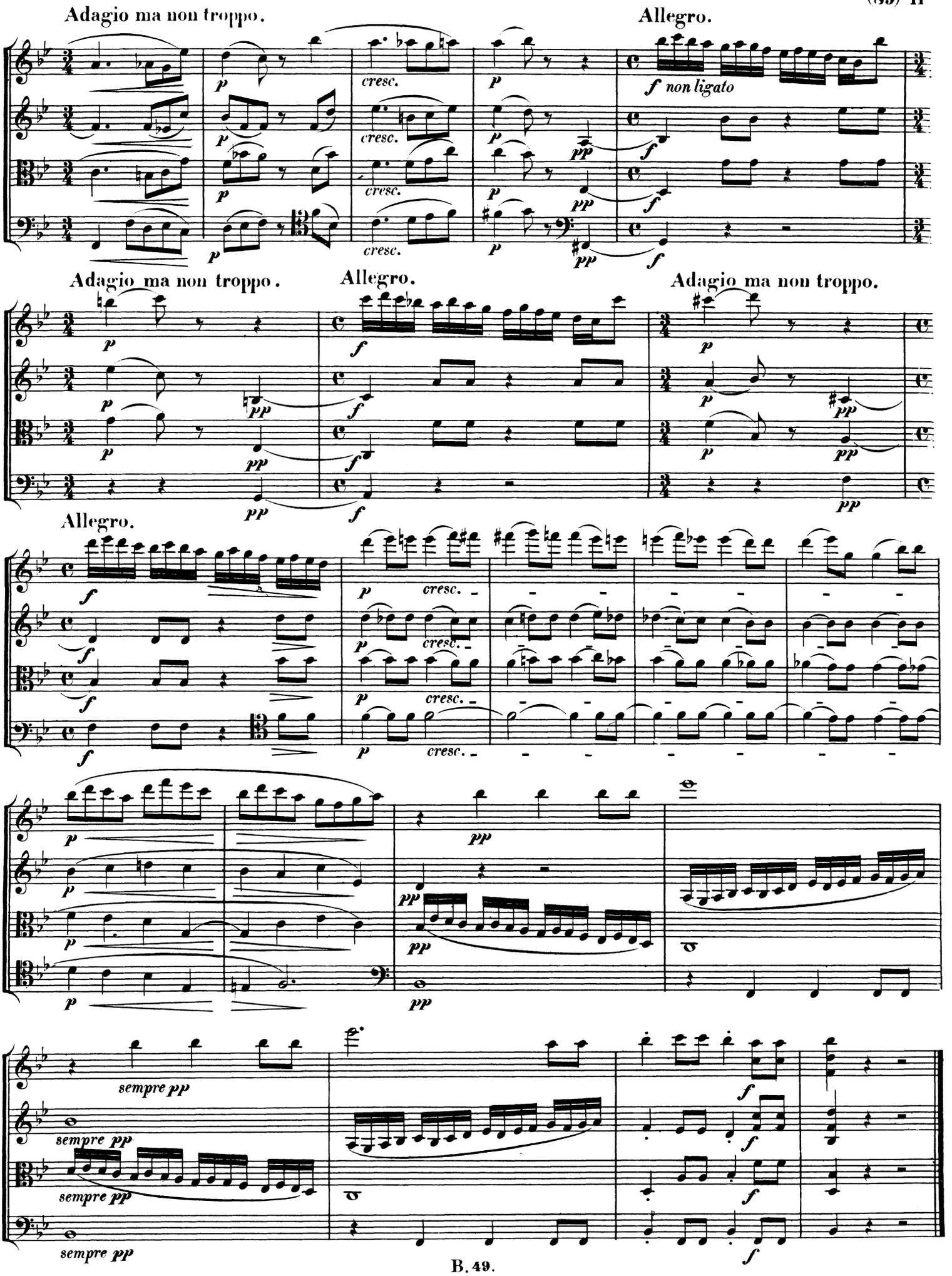


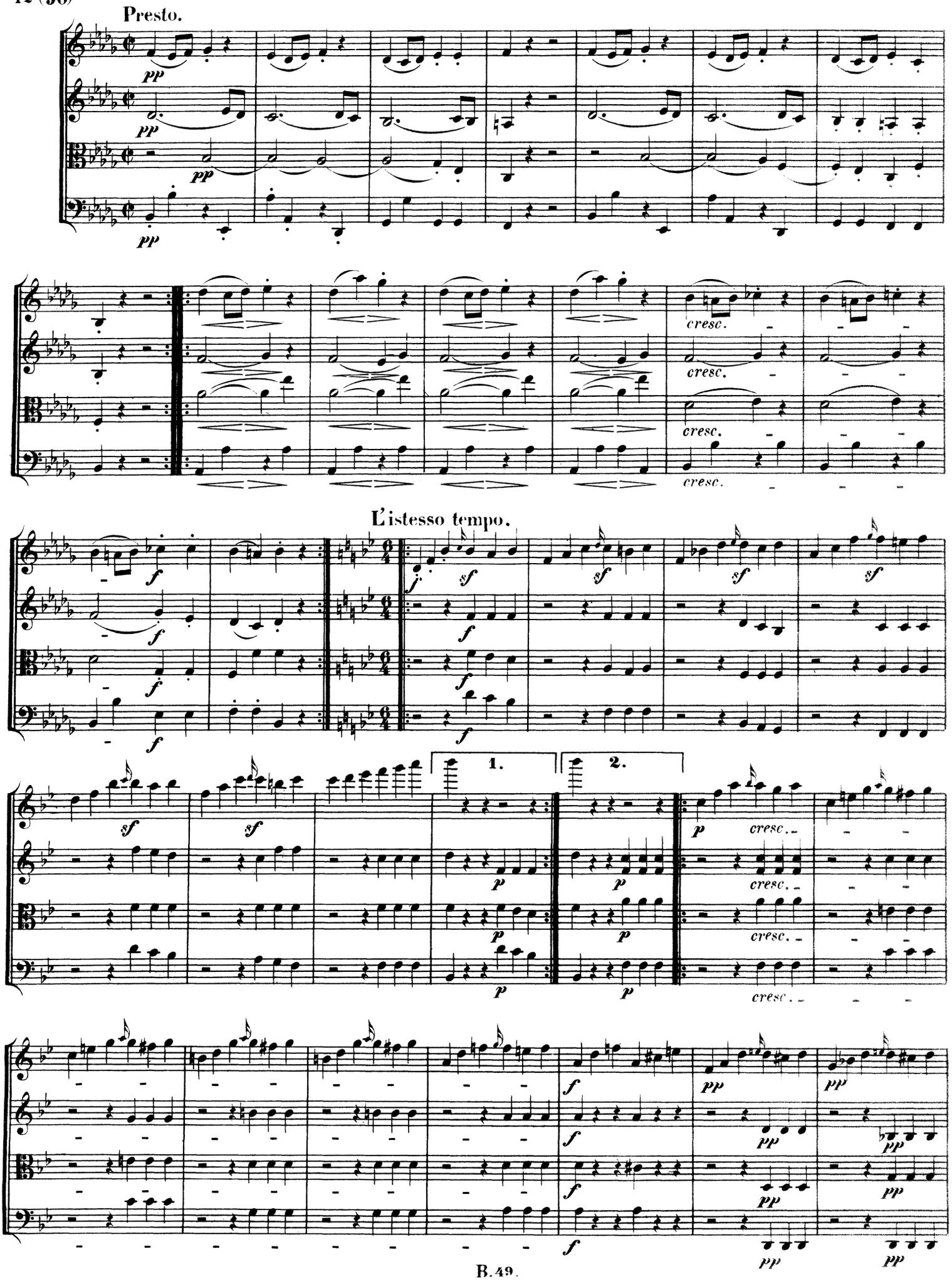

cresc.
ten.
ben marcato
non ligato
dim.

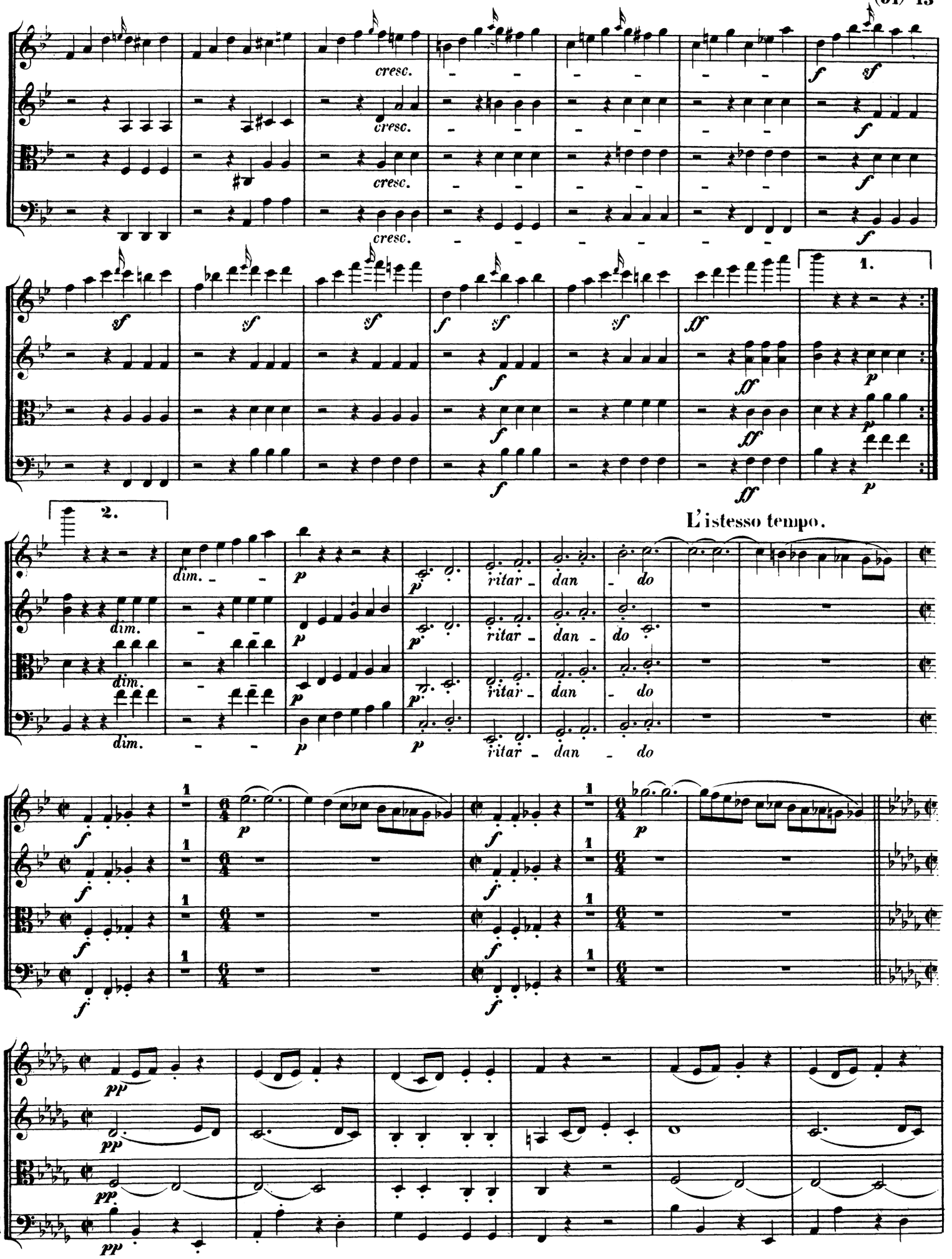

cresc.
f
sf
dim.
p
sotto voce

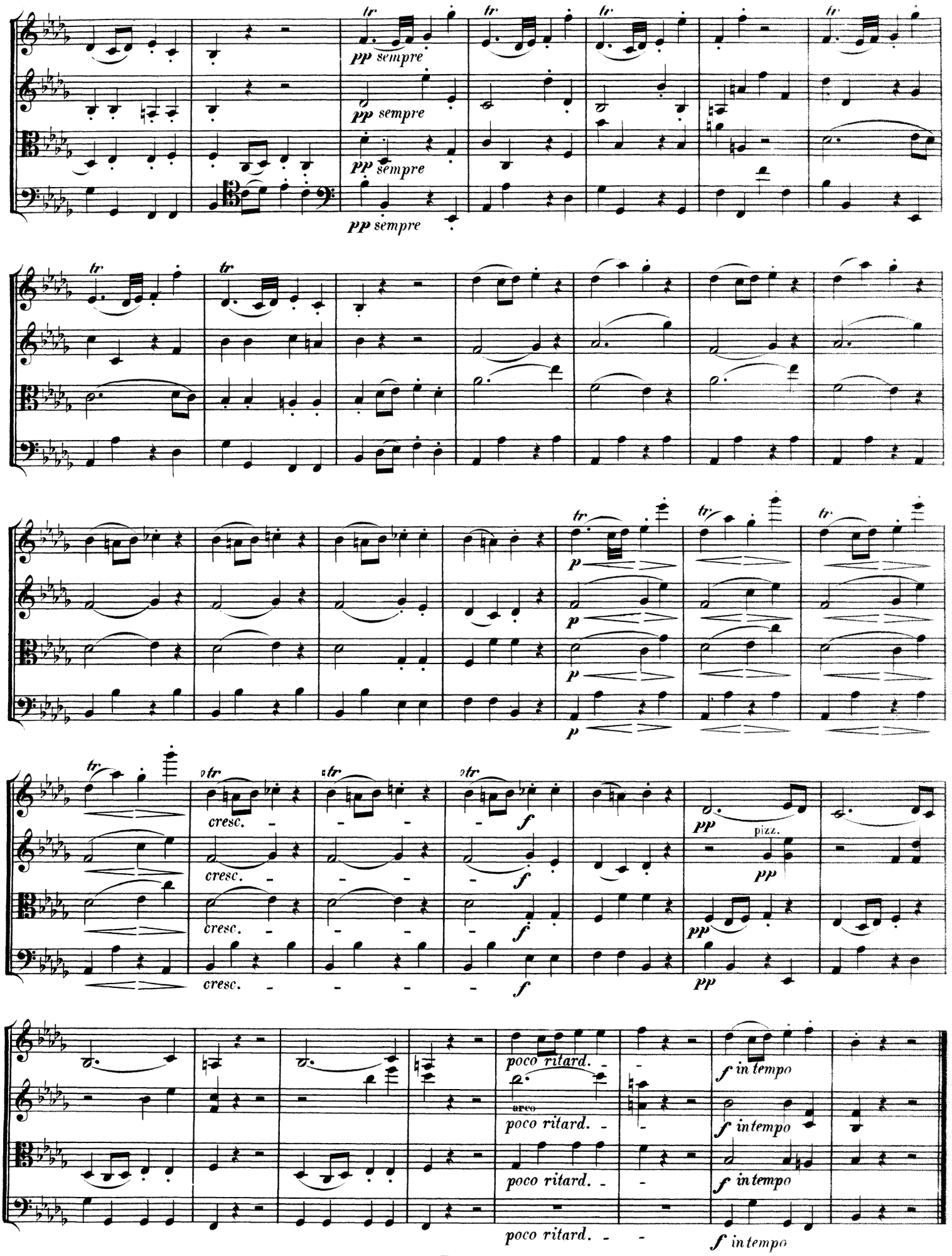

cresc.
p
pp ben marcato
poco cresc.
pp
non ligato


cresc.
p
sf
ff
dim.


Adagio ma non troppo.
Allegro.
p
cresc.
pp
f non ligato
f
Adagio ma non troppo.
Allegro.
Adagio ma non troppo.
Allegro.
sempre pp


Presto.
pp
cresc.
L'istesso tempo.
f
sf
1.
2.
p
cresc.
pp


cresc.
1.
2.
dim.
ritar - dan - do
L'istesso tempo.


tr
pp sempre
p
cresc.
f
pp
pizz.
poco ritard.
arco
f in tempo

Andante con moto ma non troppo.

Poco scherzoso.

p *dolce* *cresc.* *pp* *pizz.* *arco* *fp*

pp sempre pp fp fp fp fp

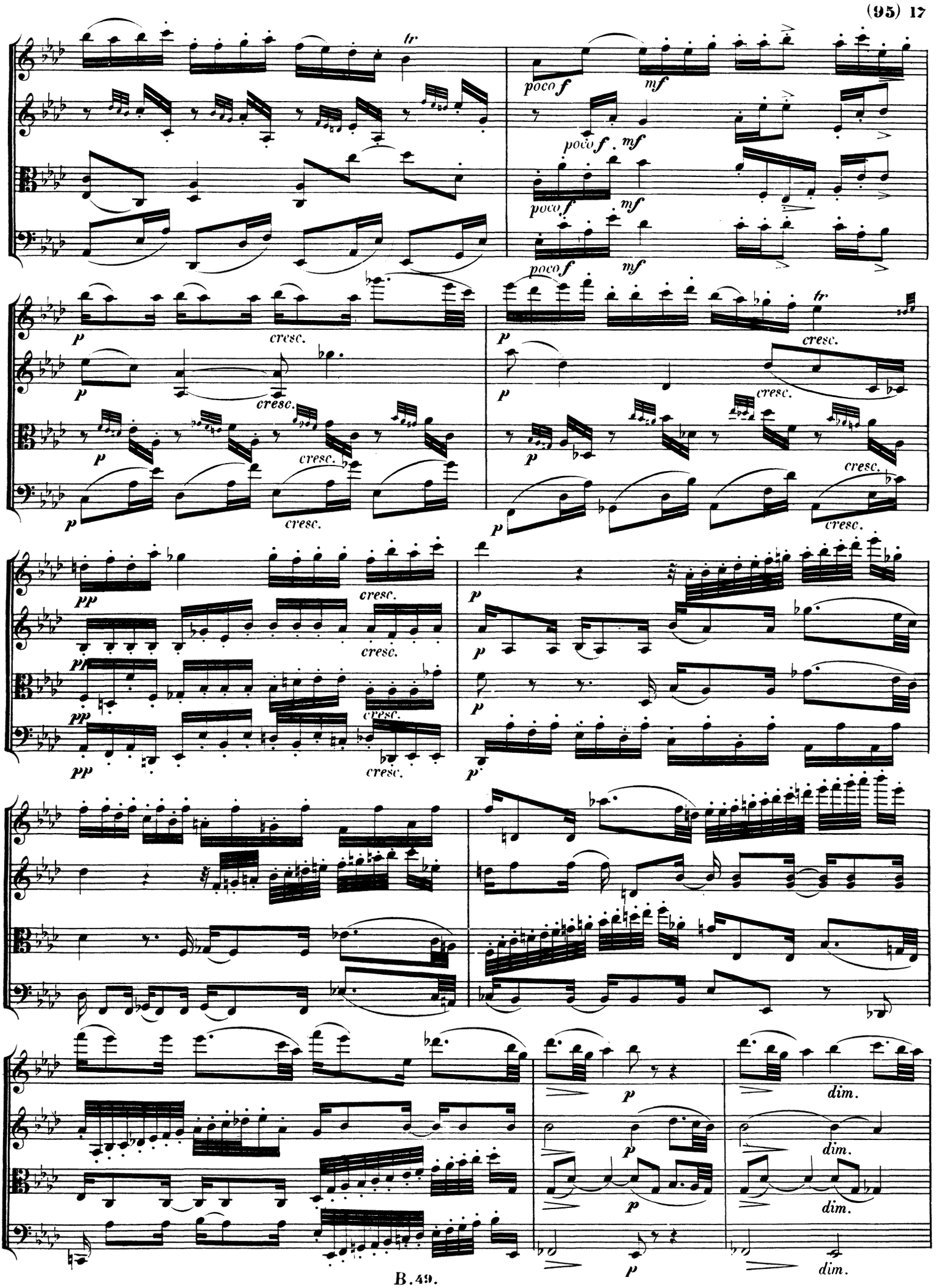
dim. pp dim. pp dim. pp dim. pp cresc. cresc. cresc. cresc. p p p p

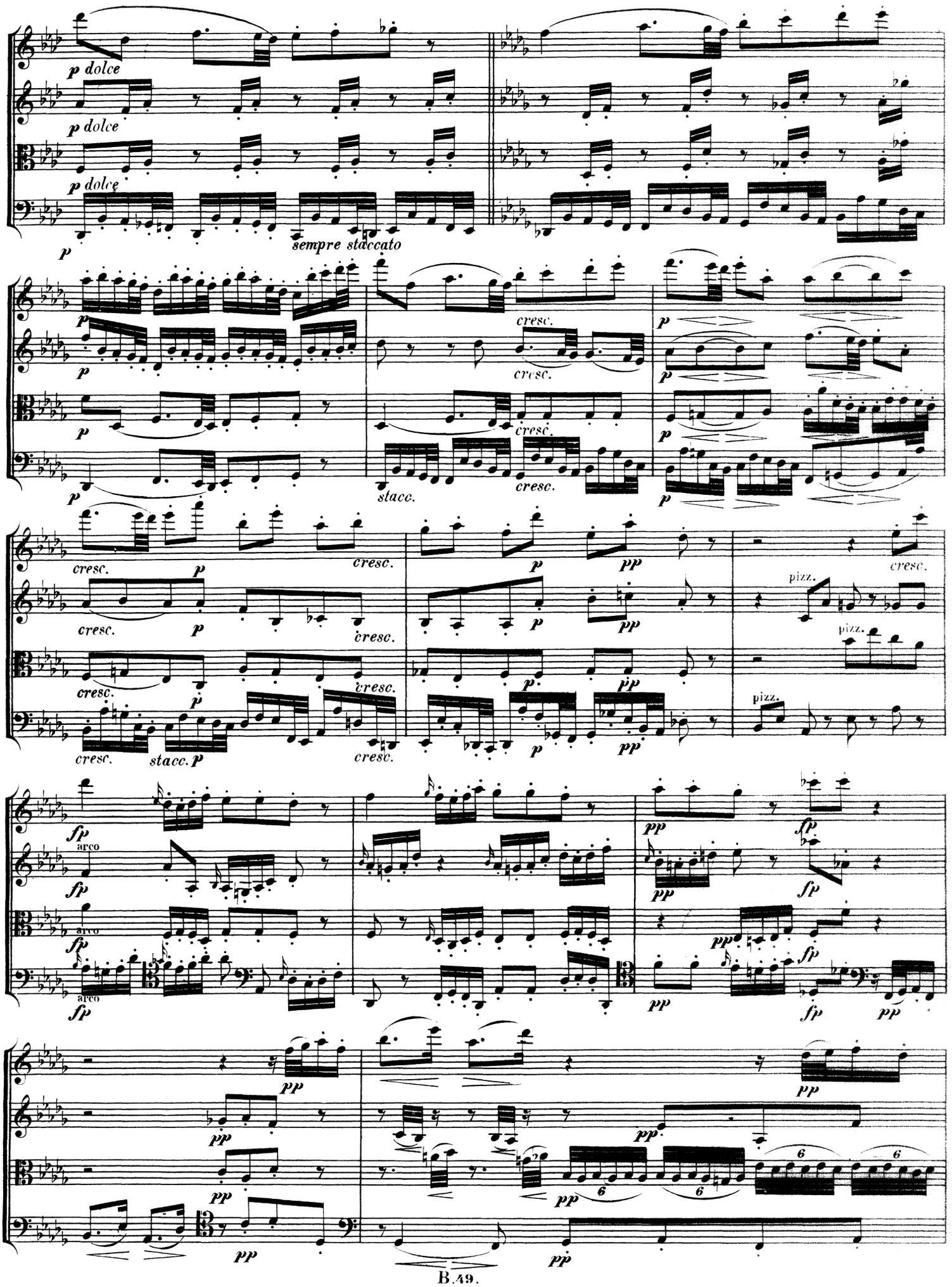
poco cresc. dim. poco cresc. dim. poco cresc. dim. poco cresc. dim. p poco cresc. dim. p poco cresc. dim. p poco cresc. dim. p poco cresc. dim.

pp cresc. pp cresc. pp cresc. pp cresc. poco f mf ten. p cresc. mf ten. poco f mf p cresc. mf poco f mf p cresc. mf poco f mf p cresc. mf

Cantabile.

poco f mf sf poco f mf sf poco f mf sf poco f mf sf p dolce p p p


tr
poco f
mf
p
cresc.
pp
dim.


p dolce
p dolce
p dolce
p
sempre staccato
p
p
p
p
cresc.
cresc.
cresc.
stacc.
cresc.
p
p
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
pizz.
pizz.
pizz.
cresc.
stacc. p
cresc.
p
pp
fp
arco
fp
arco
fp
arco
fp
pp
fp
pp
fp
pp
fp
pp
pp
pp
pp
pp
pp
pp
pp
pp
6
6
6
6

sempre pp

sempre pp

sempre pp

sempre pp

fp

fp

fp

fp

dim.

pp

cresc.

p

poco cresc.

dim.

p poco cresc.

pp

poco cresc.

poc cresc.

cresc.

poco f

mf

p cresc.

ten.

sf

p dolce

tr

cresc.

cresc.

cresc.

cresc.

dolce

tr

non troppo presto

Tempo I.

p

p pp

p pp

p pp

pizz.

pizz.

pizz

sempre pp

arco

sempre pp

arco

sempre pp

sempre pp

p

p

p

p

arco

p

p

p

più p

più p

più p

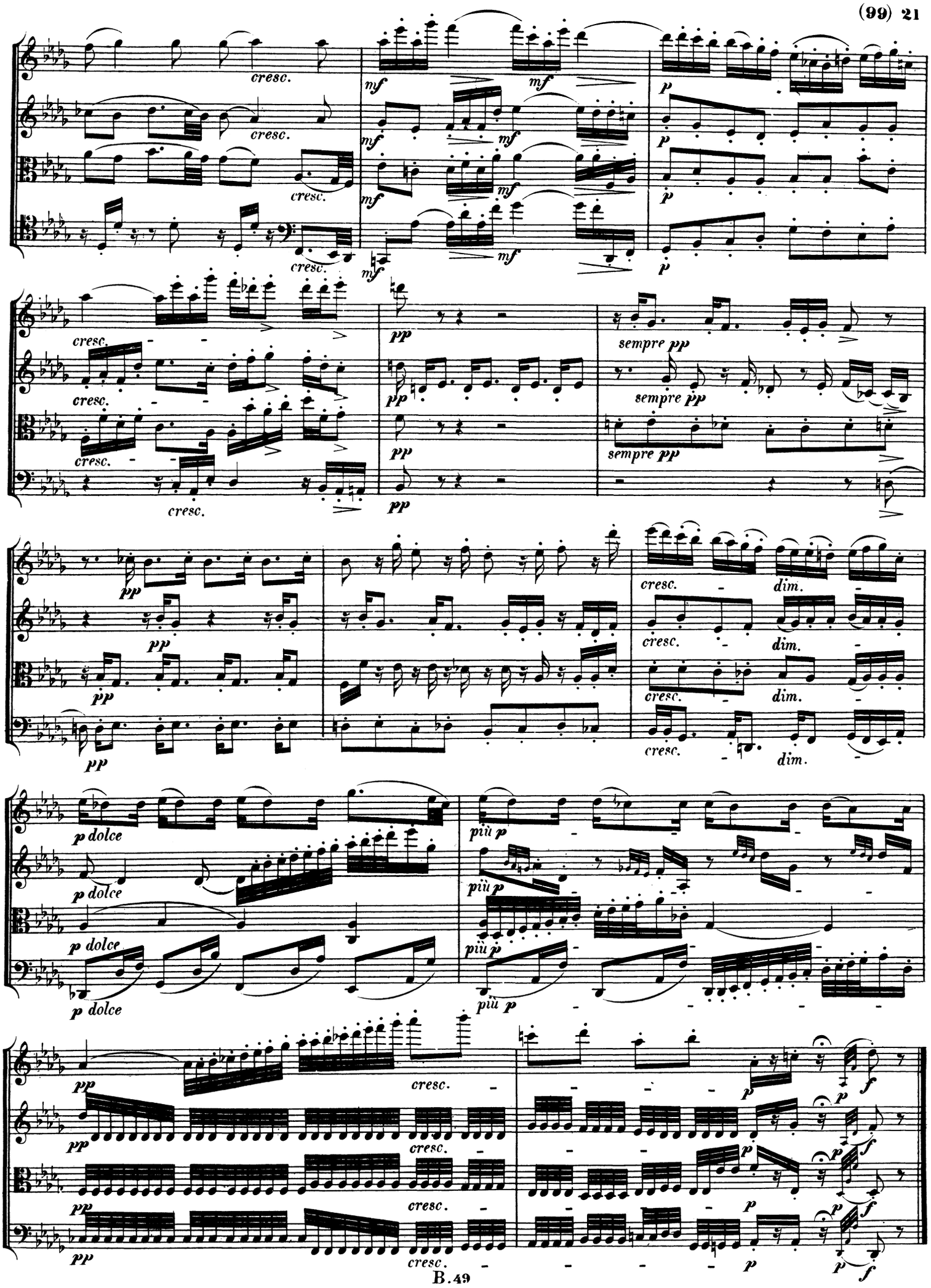
più p

pp

pp

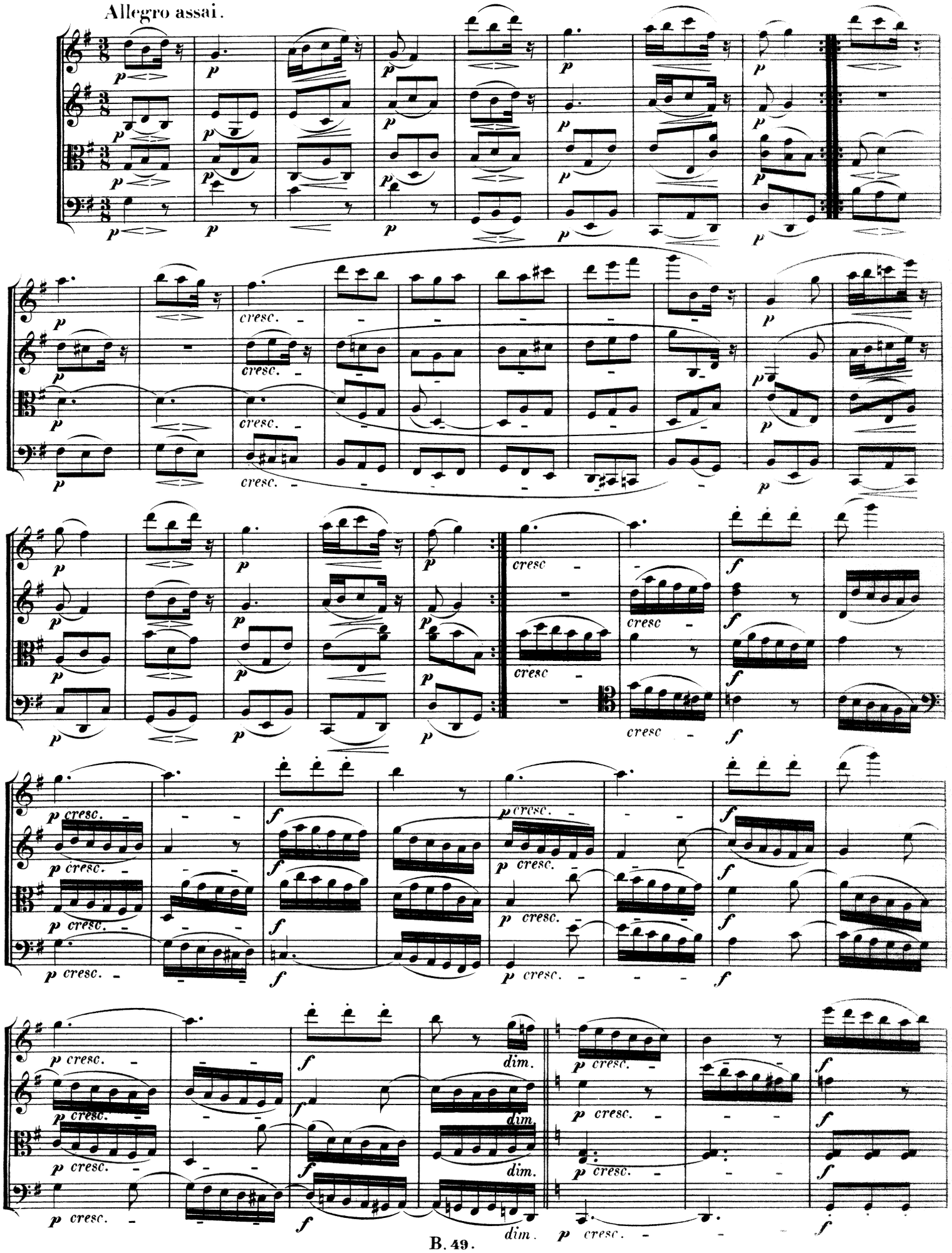
pp

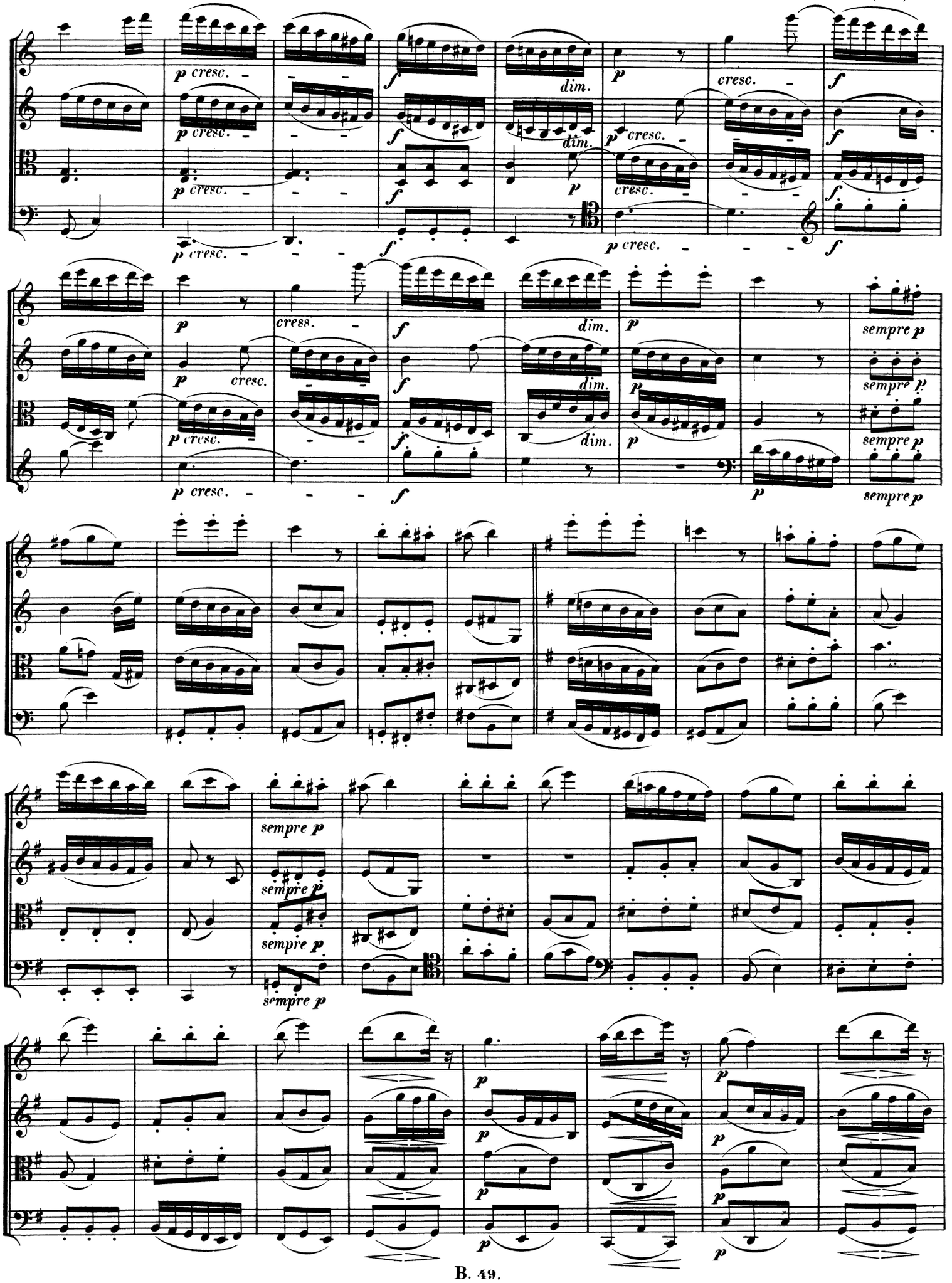
pp

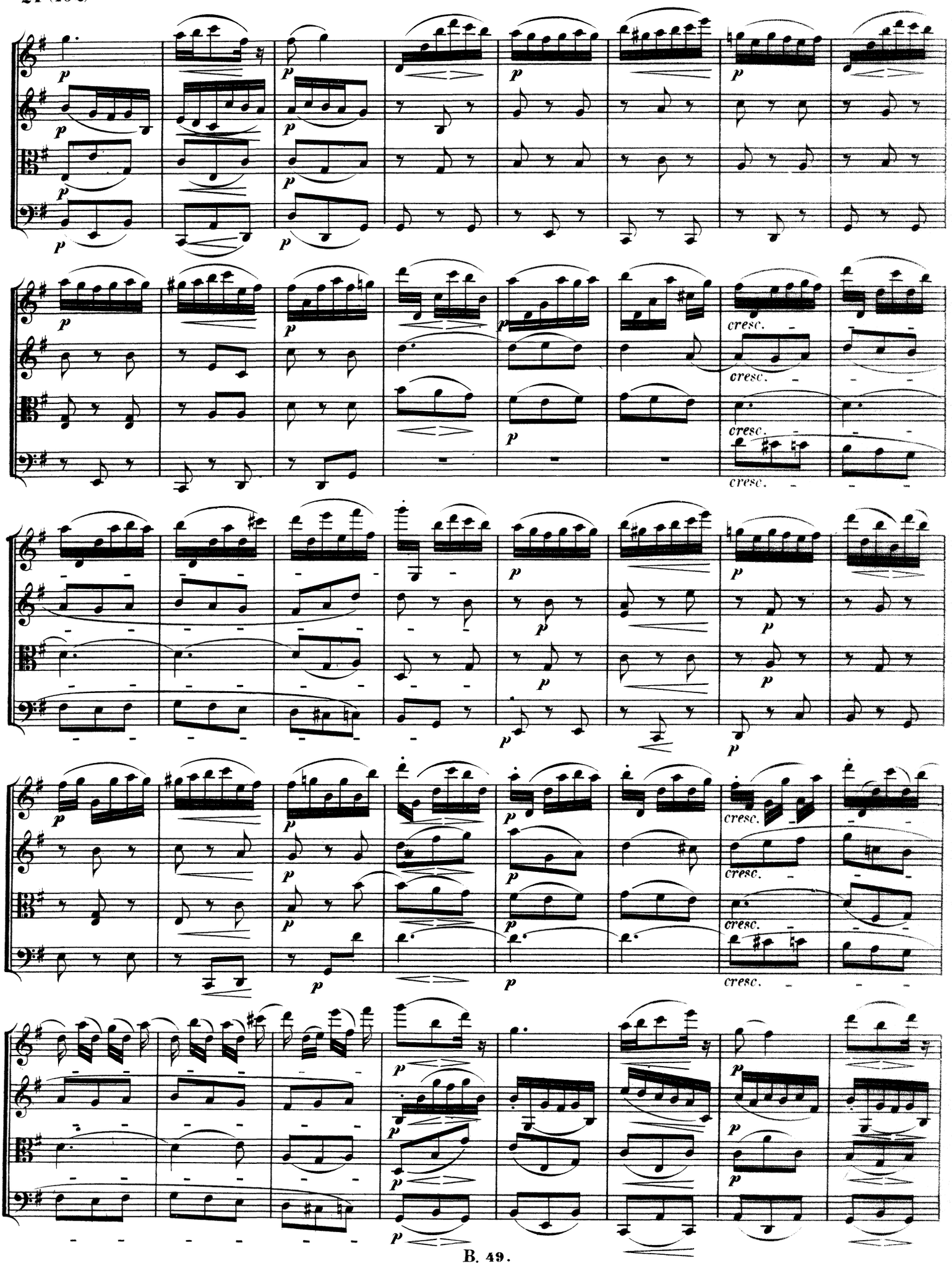

cresc.
mf
p
pp
sempre pp
dim.
p dolce
più p
f

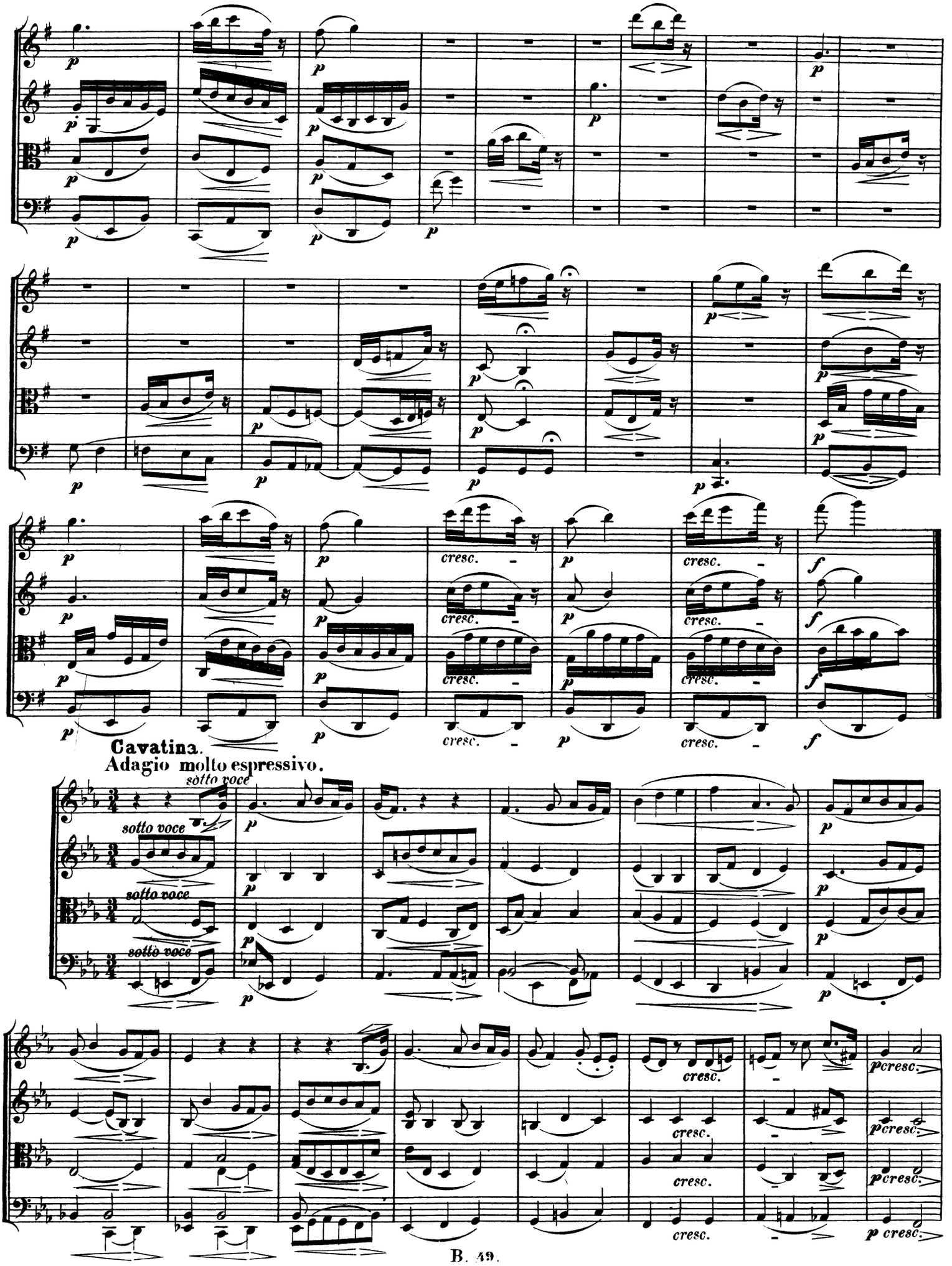
Alla danza tedesca.

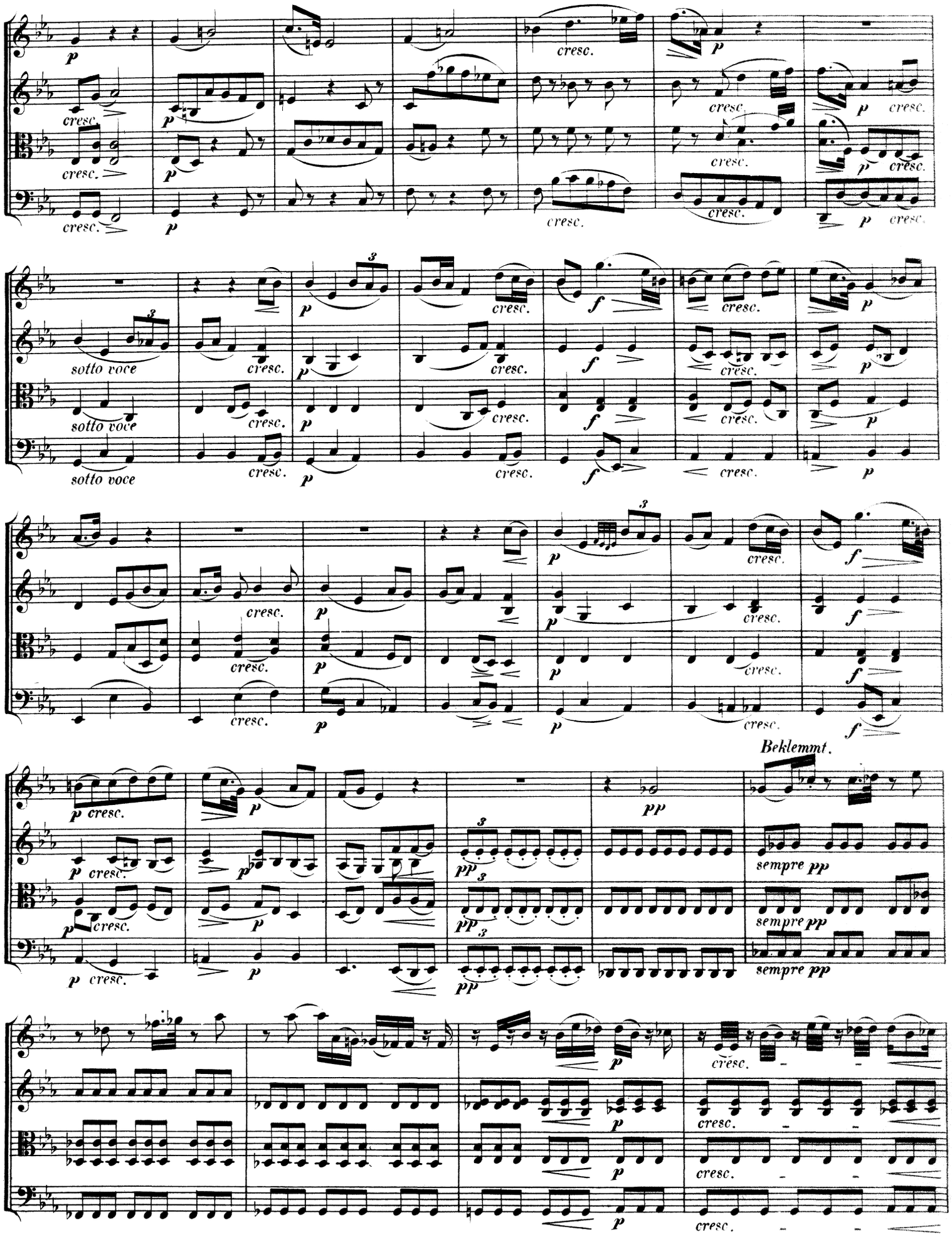
Allegro assai.

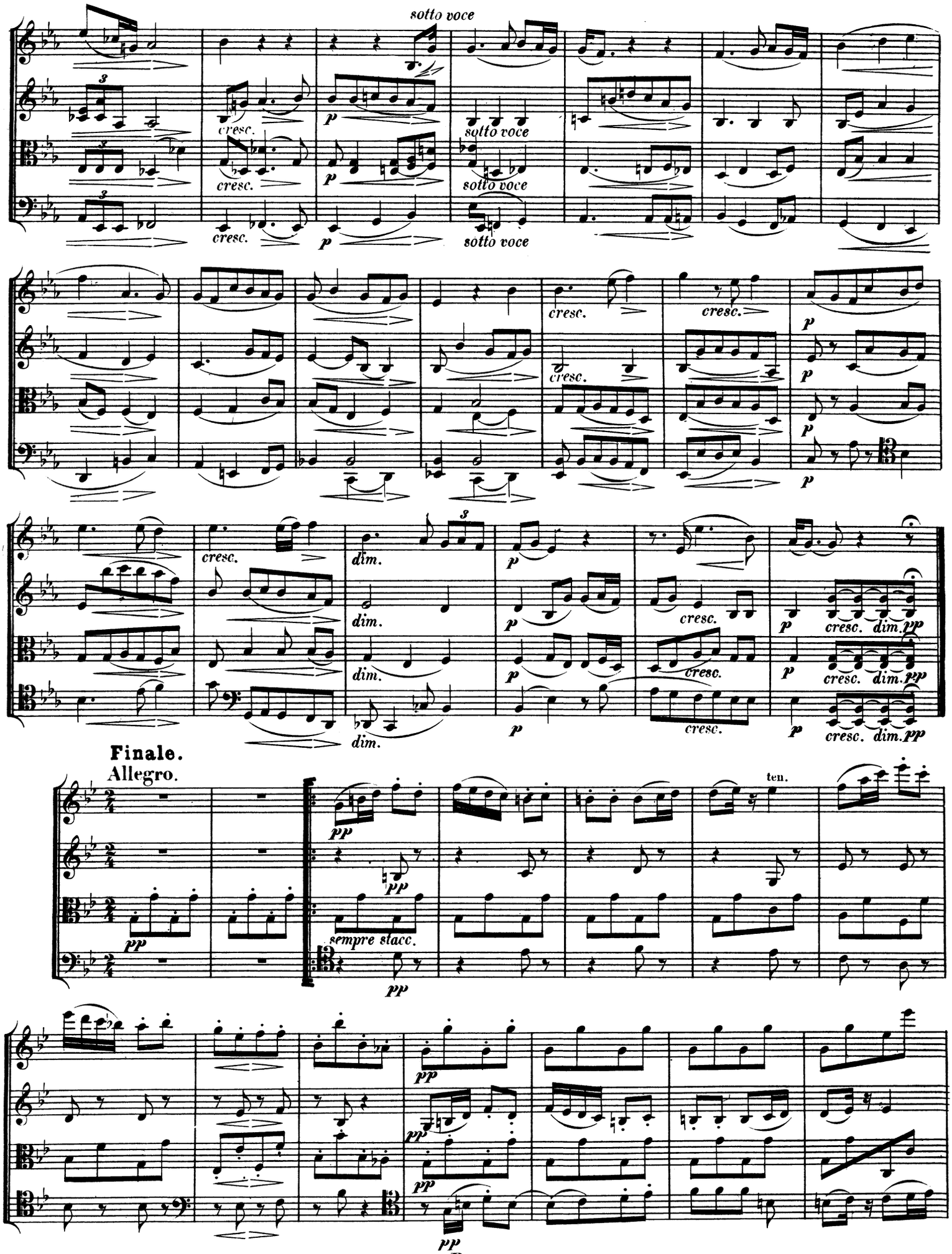


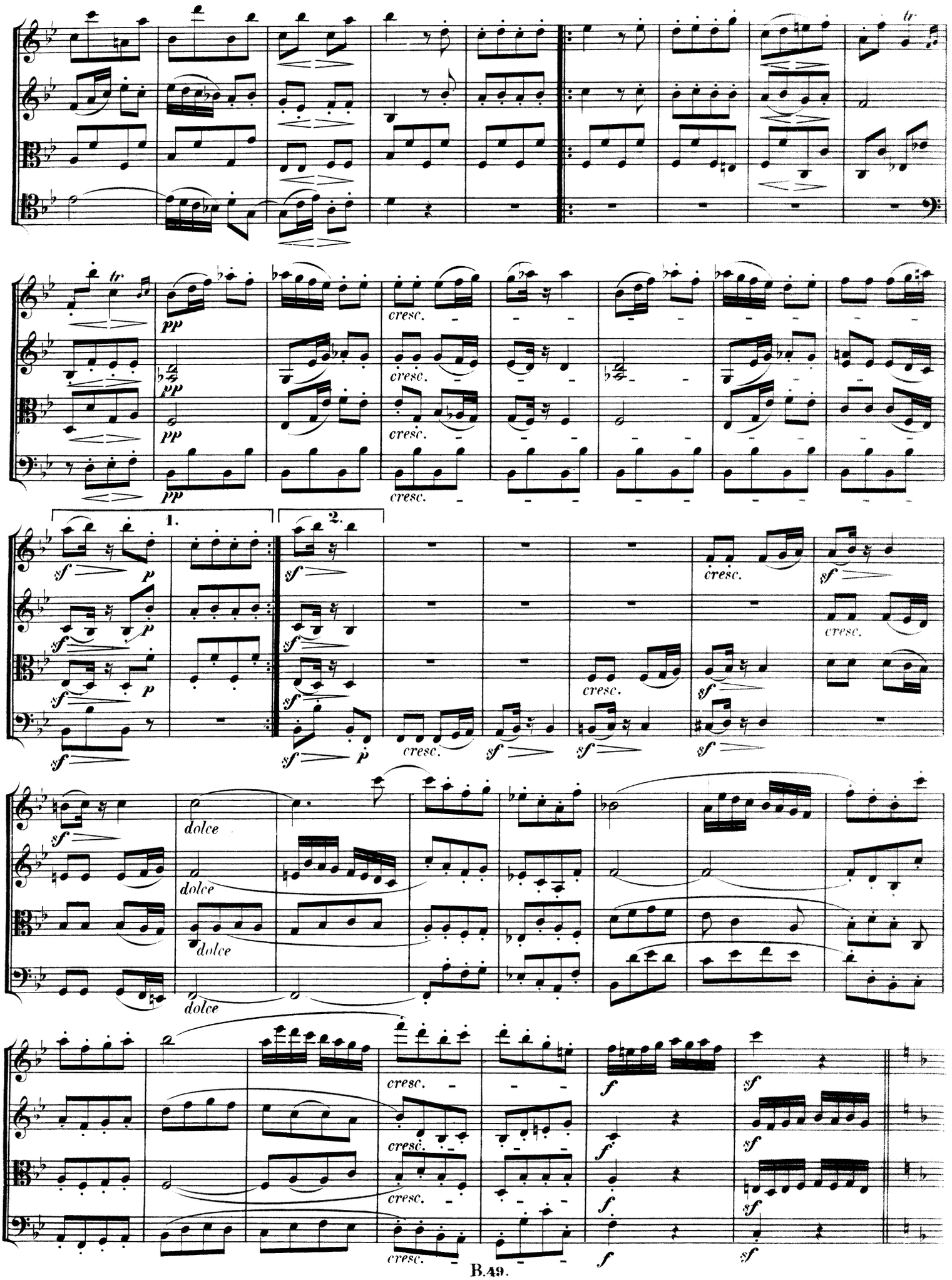

p cresc.
f
dim.
p
cresc.
f
cress.
sempre p

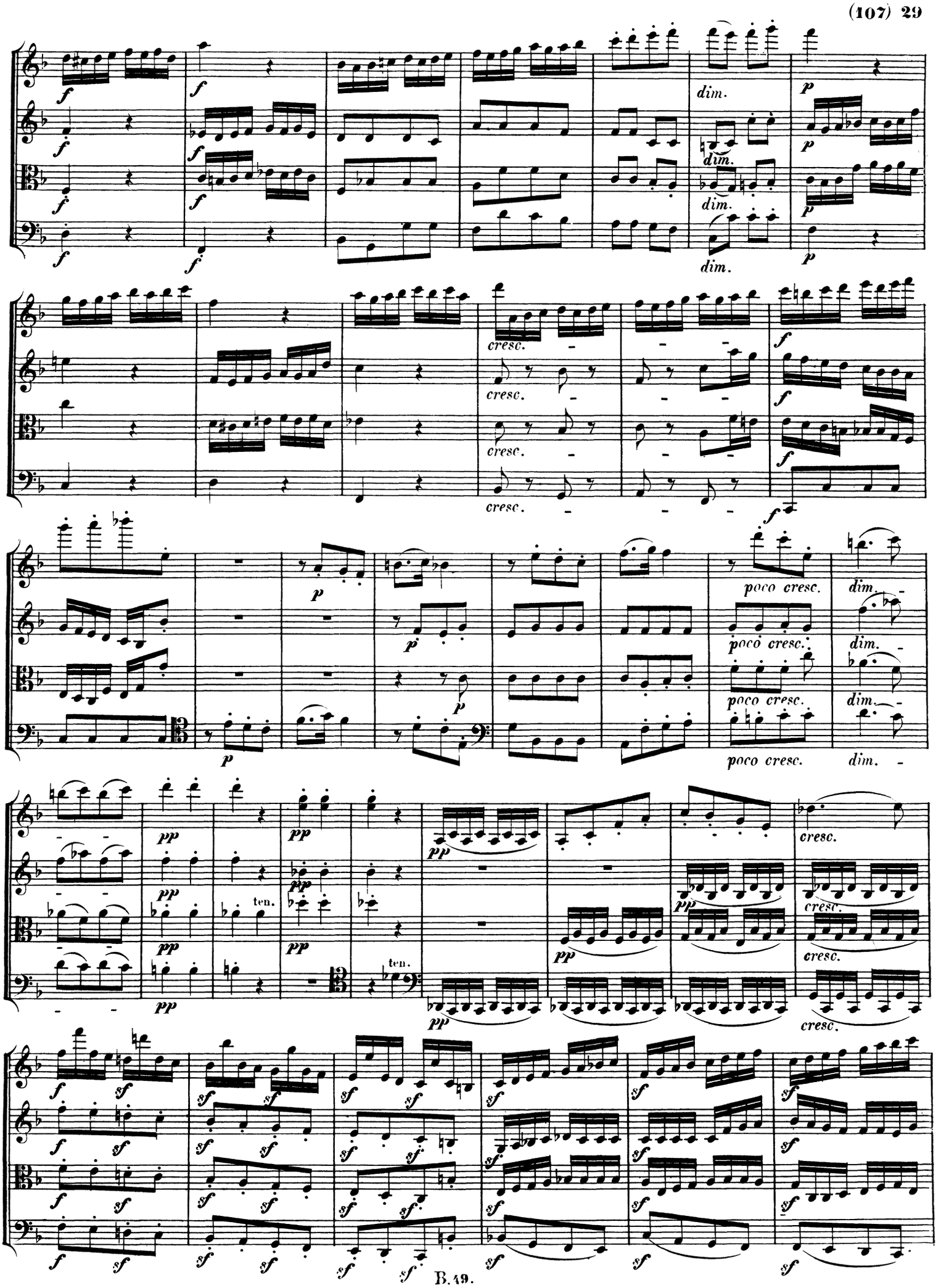

p
cresc.

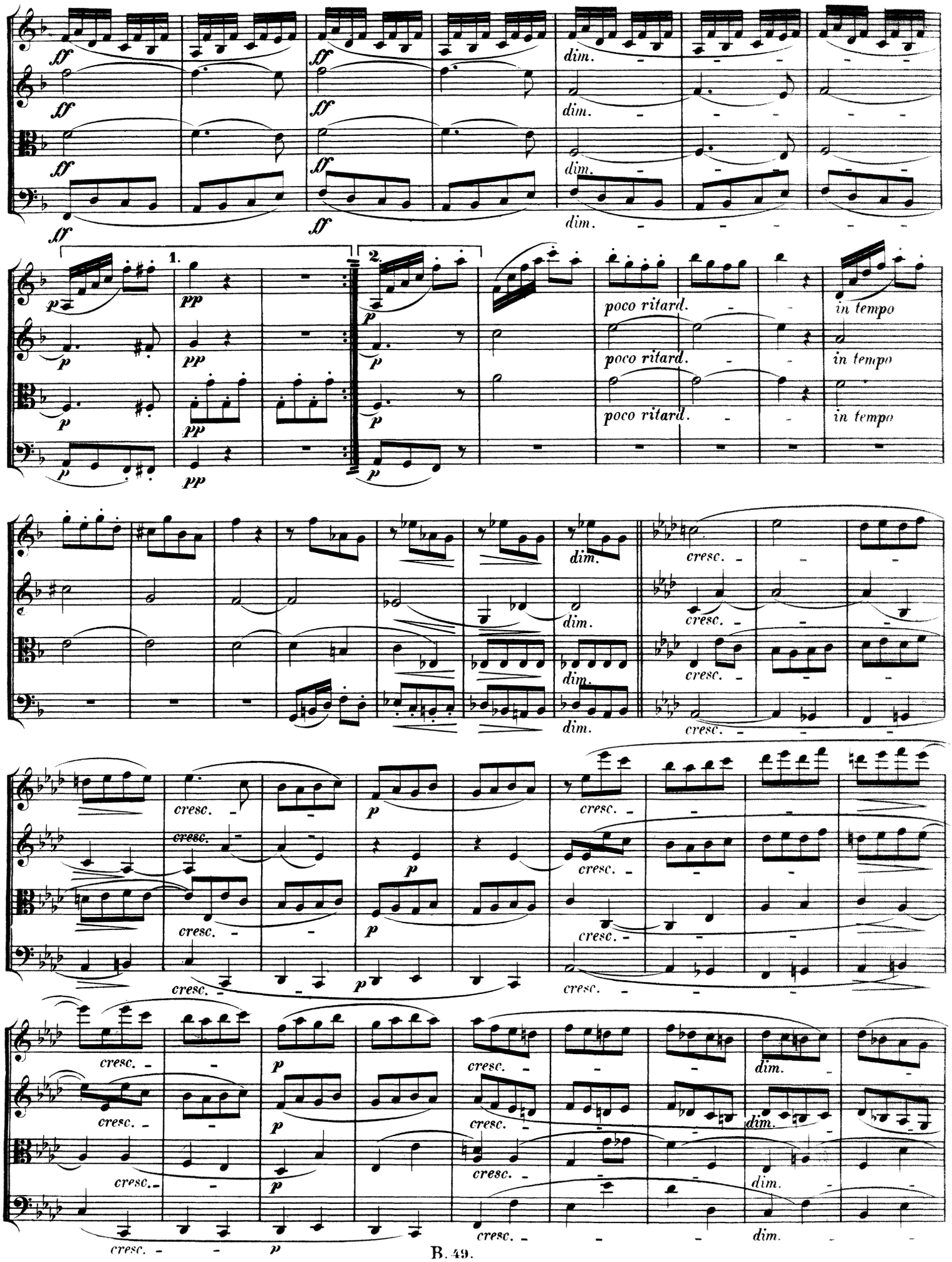

p
cresc.
f
Cavatina.
Adagio molto espressivo.
sotto voce
pcresc.

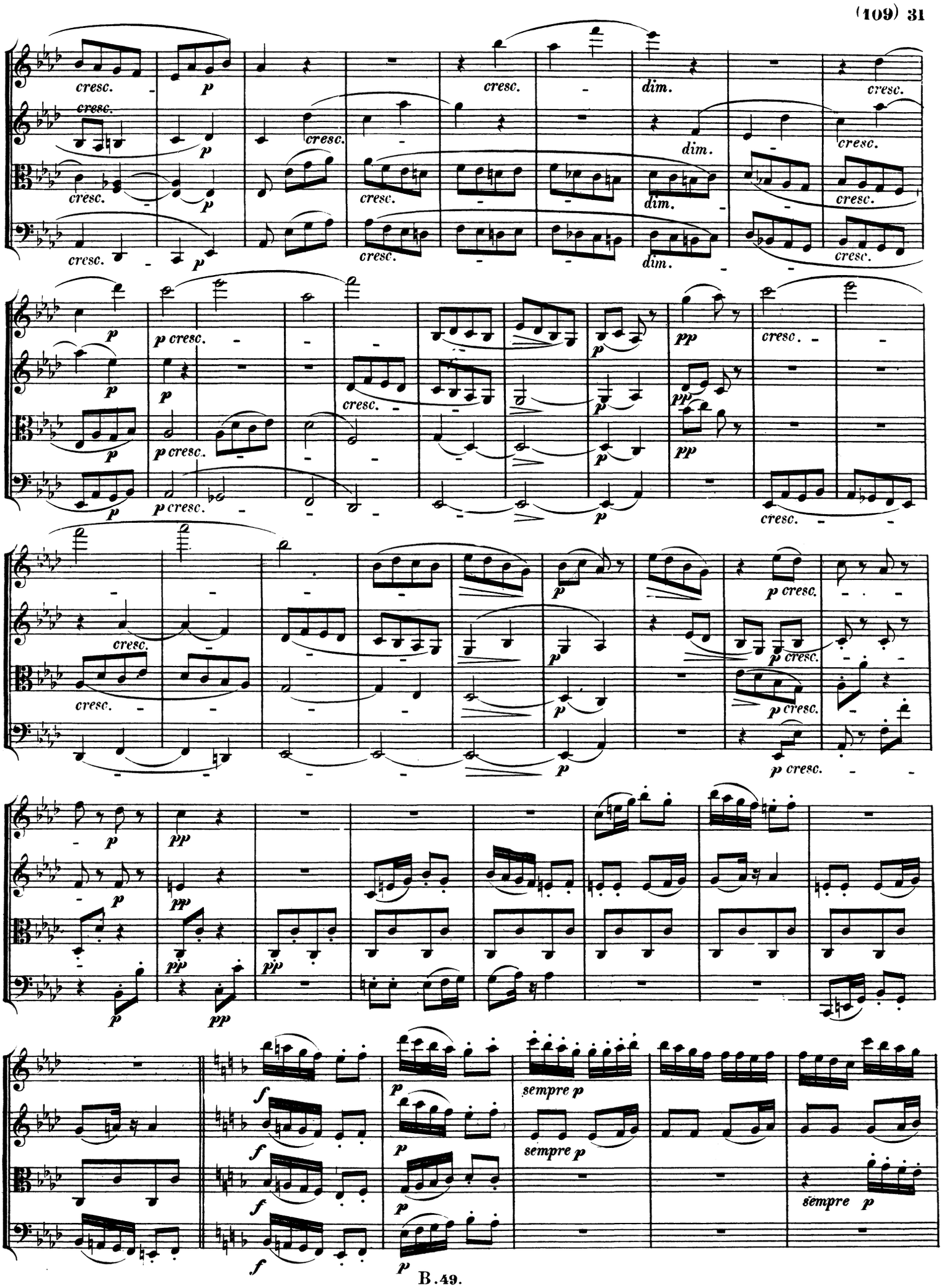

p
cresc.
sotto voce
f
Beklemmt.
pp
sempre pp

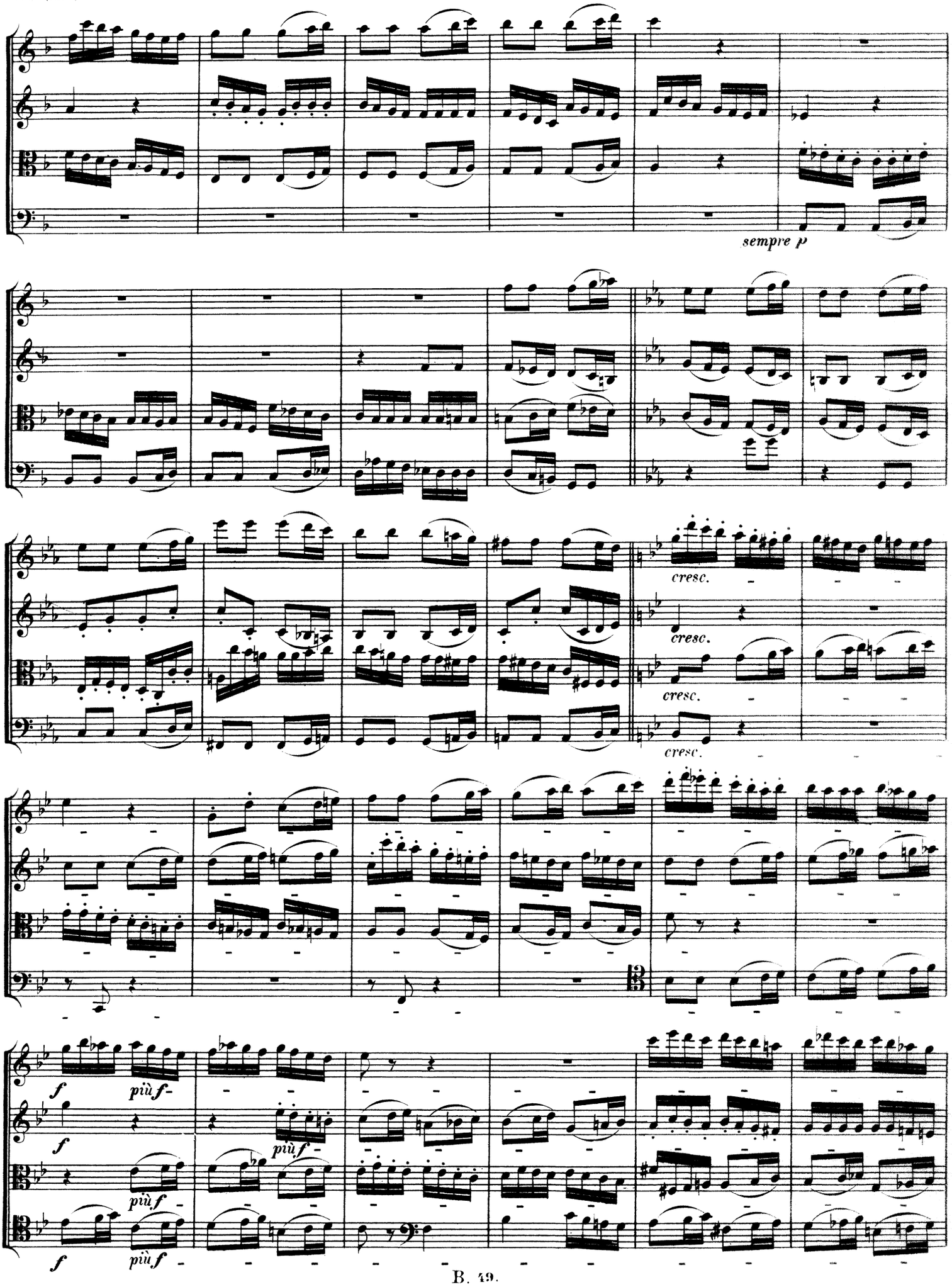

sotto voce
cresc.
p
sotto voce
cresc.
p
sotto voce
cresc.
p
sotto voce
cresc.
cresc.
cresc.
p
p
p
p
cresc.
dim.
p
cresc.
cresc. dim. pp
dim.
p
cresc.
cresc. dim. pp
dim.
p
cresc.
cresc. dim. pp
Finale.
Allegro.
pp
pp
pp
sempre stacc.
pp
ten.
pp
pp
pp
pp

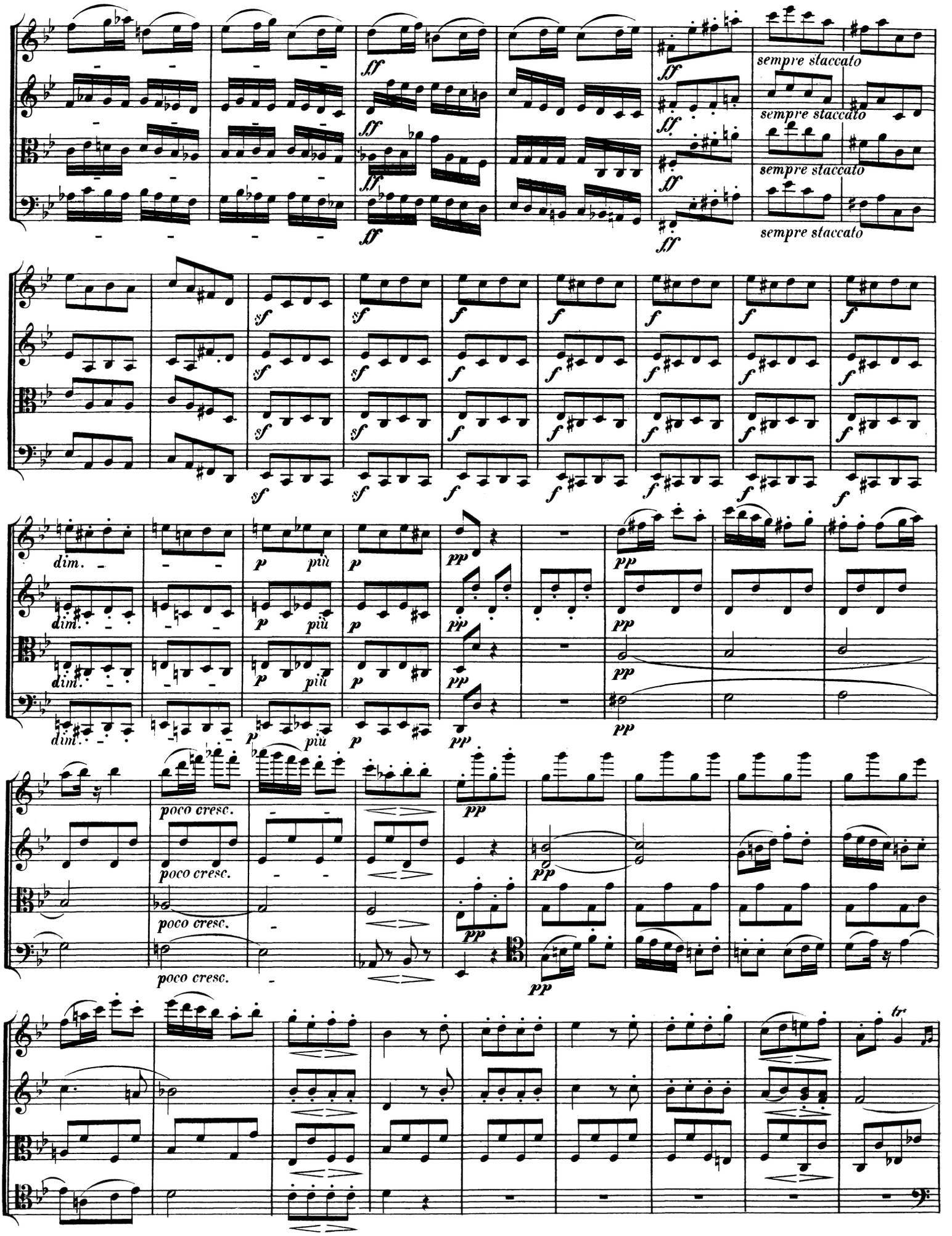

tr
pp
cresc.
1.
2.
sf
p
dolce
f

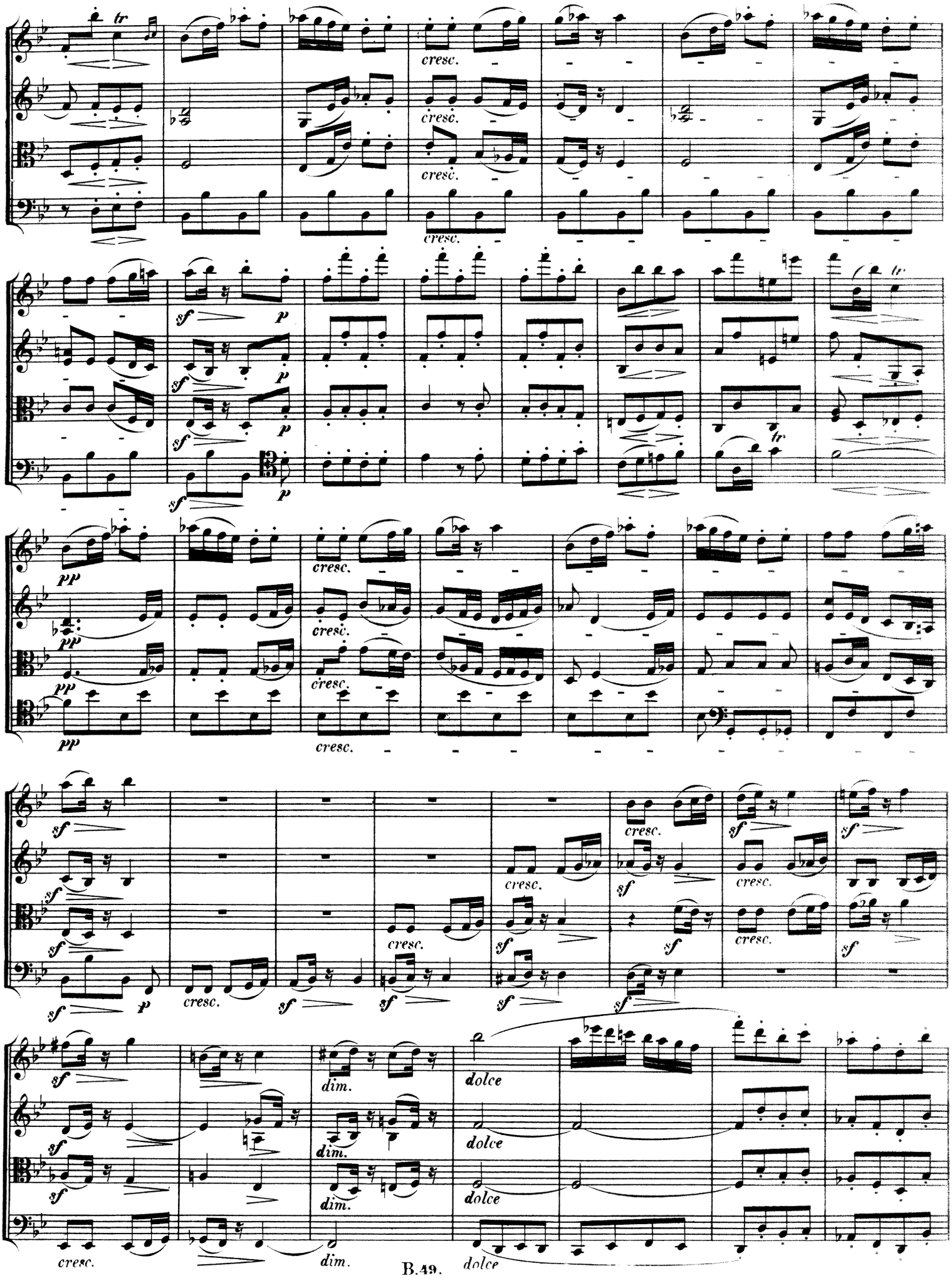

f
dim.
p
cresc.
poco cresc.
pp
ten.
sf

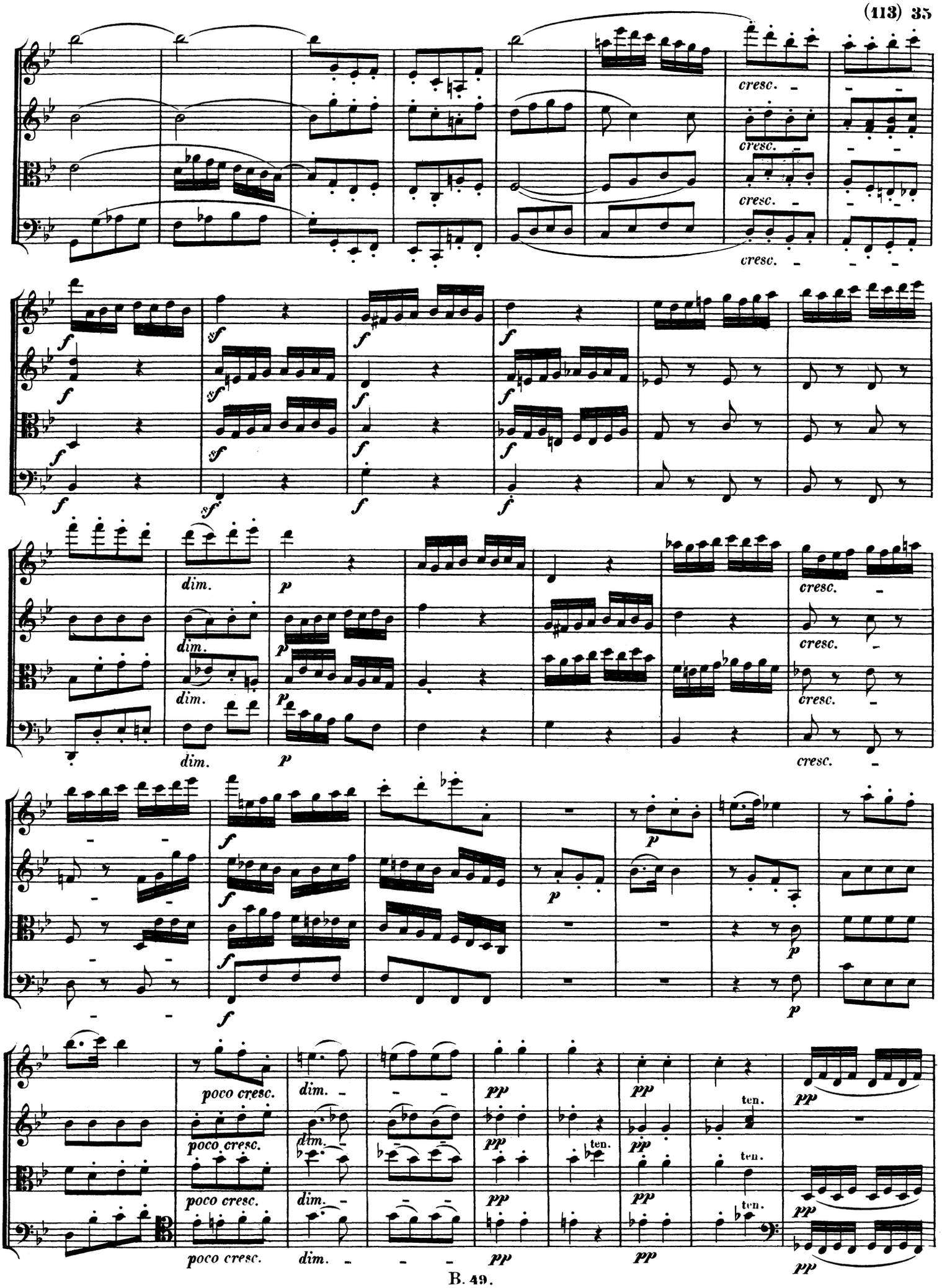

ff
dim.
1.
2.
p
pp
poco ritard.
in tempo
cresc.

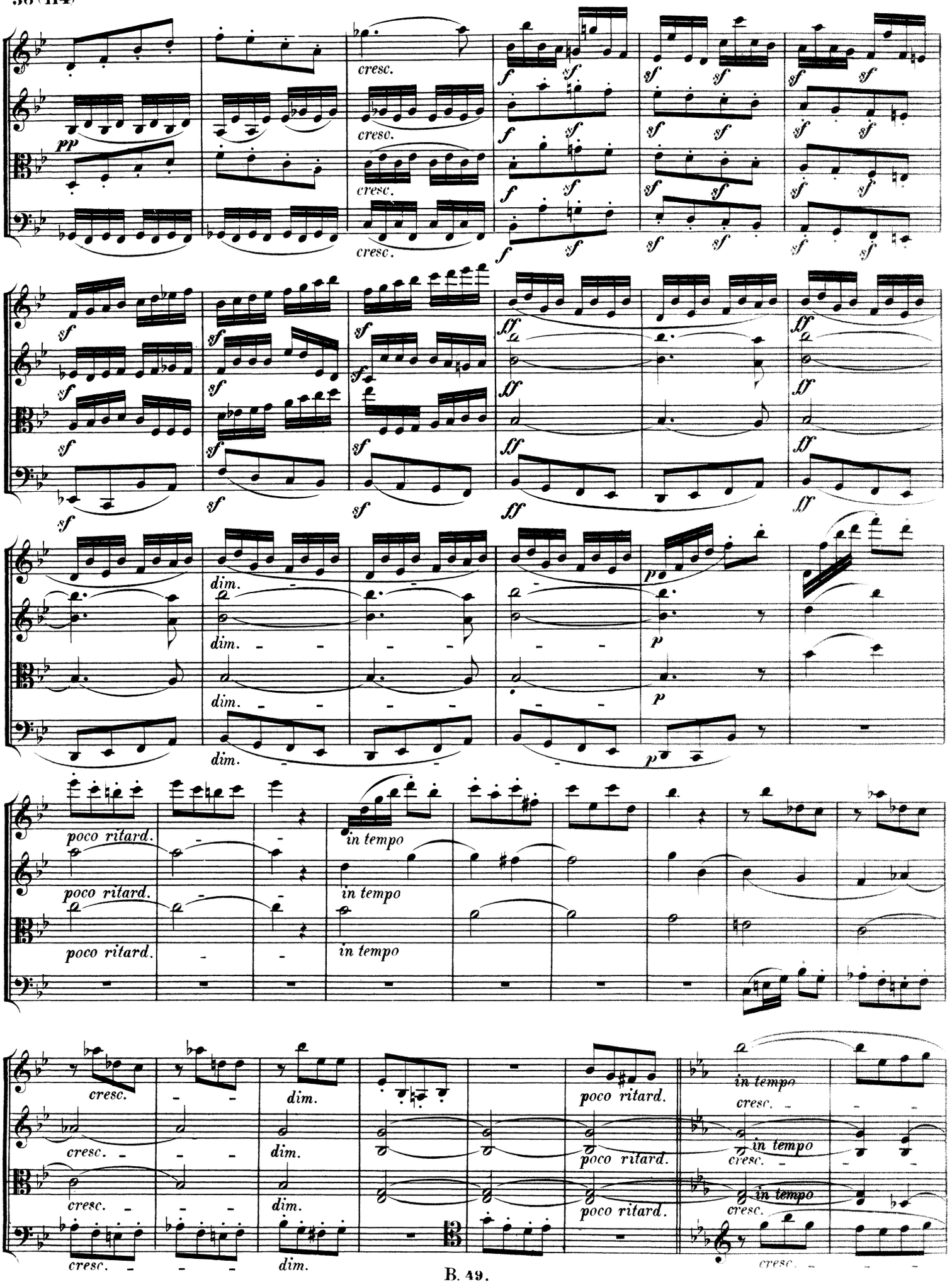

cresc.
p
dim.
p cresc.
pp
sempre p
f

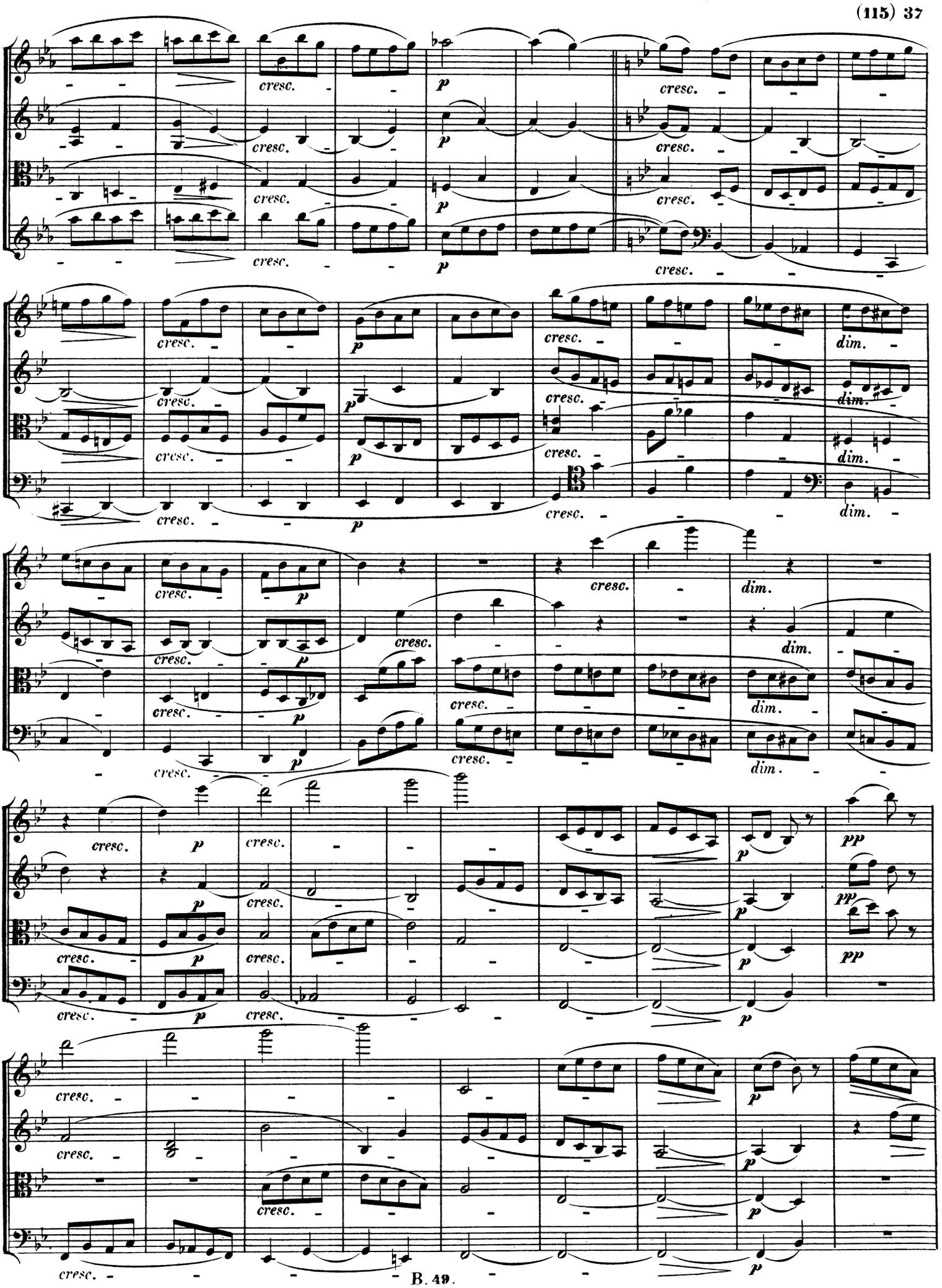

sempre p
cresc.
cresc.
cresc.
cresc.
f
più f
f
più f
più f
f
più f

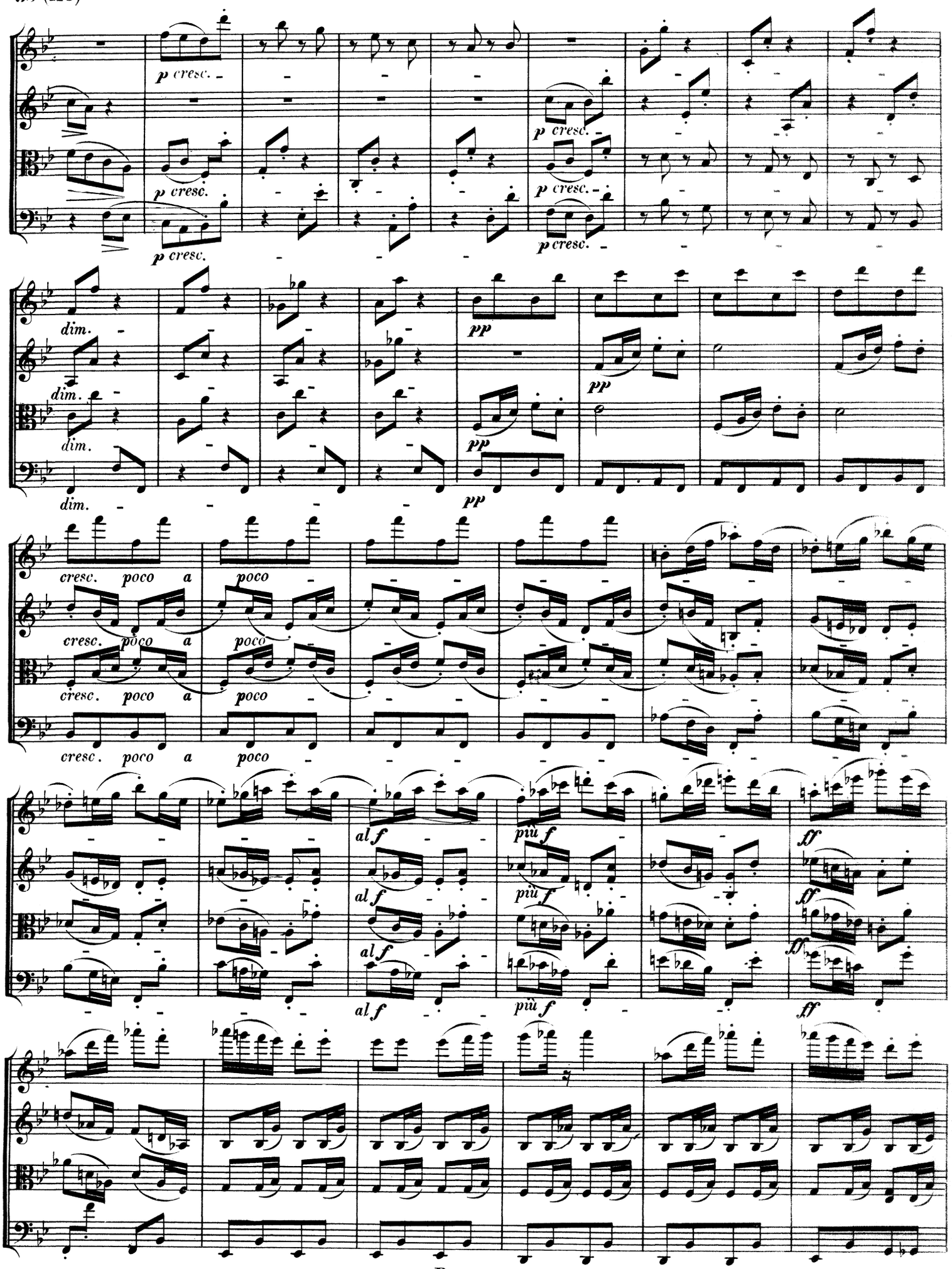

ff
sempre staccato
sempre staccato
sempre staccato
sempre staccato
sf
f
dim.
p
più
pp
poco cresc.
tr

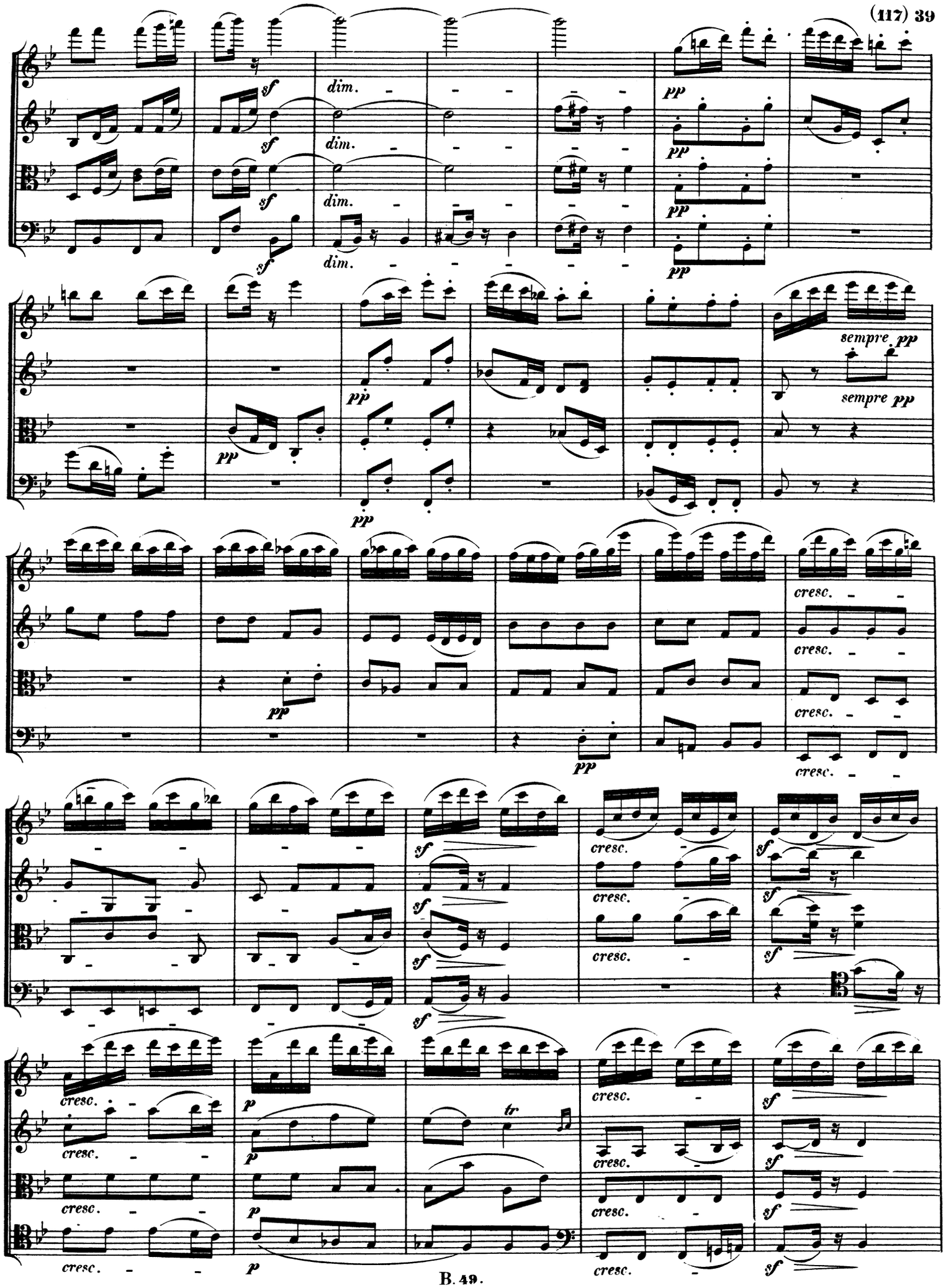

tr
cresc.
sf
p
pp
dim.
dolce

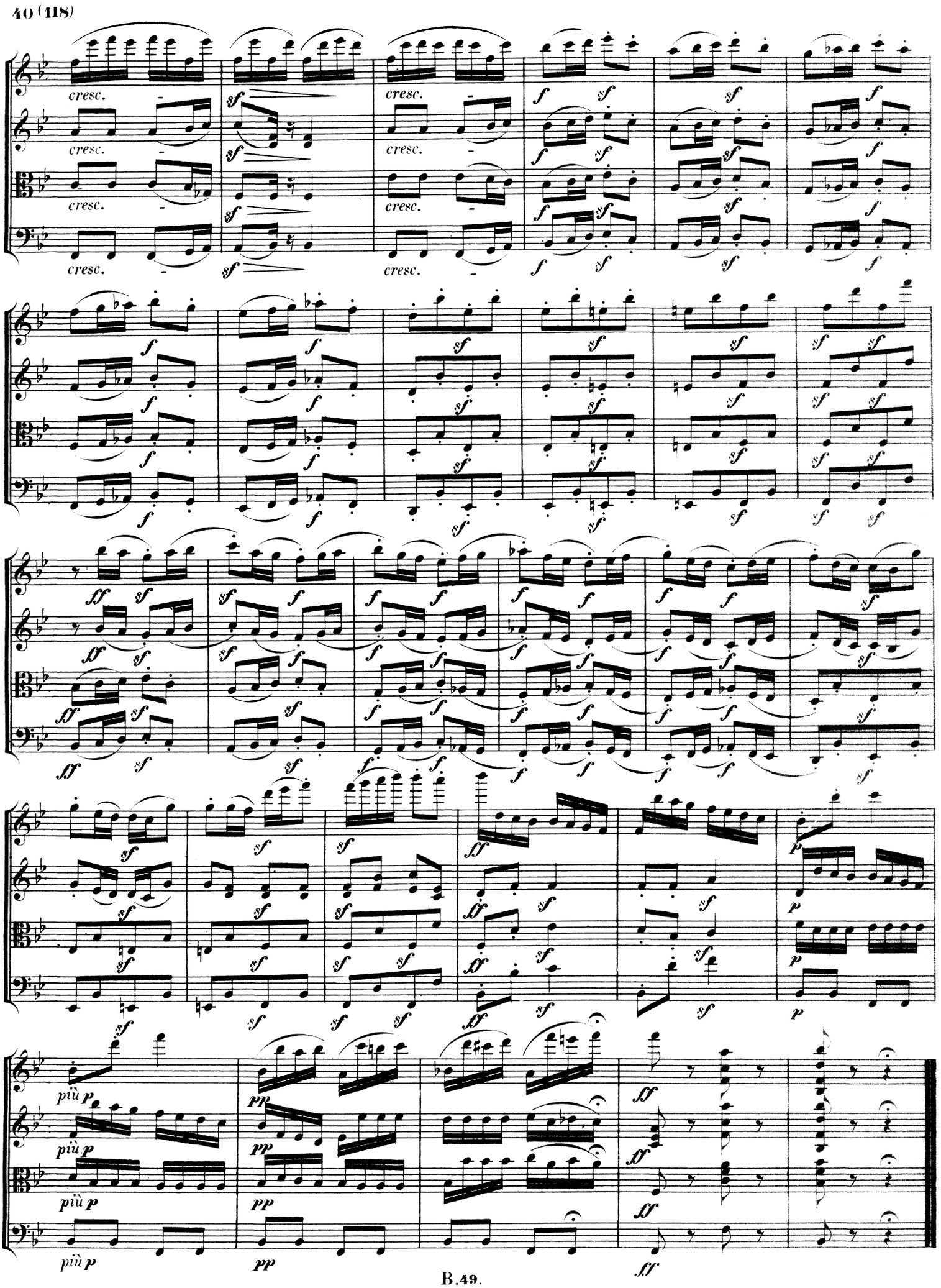

cresc.
f
sf
dim.
p
poco cresc.
pp
ten.


pp
cresc.
f
sf
ff
dim.
p
poco ritard.
in tempo
poco ritard.
in tempo
cresc.
dim.
poco ritard.
in tempo
cresc.


cresc.
p
dim.
pp


p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
al f
al f
al f
al f
più f
più f
più f
più f
ff
ff
ff
ff


sf
dim.
pp
sempre pp
cresc.
p
tr


cresc.
sf
f
ff
p
più p
pp

Beethovens Werke.

Serie 6. № 50.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Dem Baron von Stutterheim gewidmet.

Op. 131.

Quartett № 14.

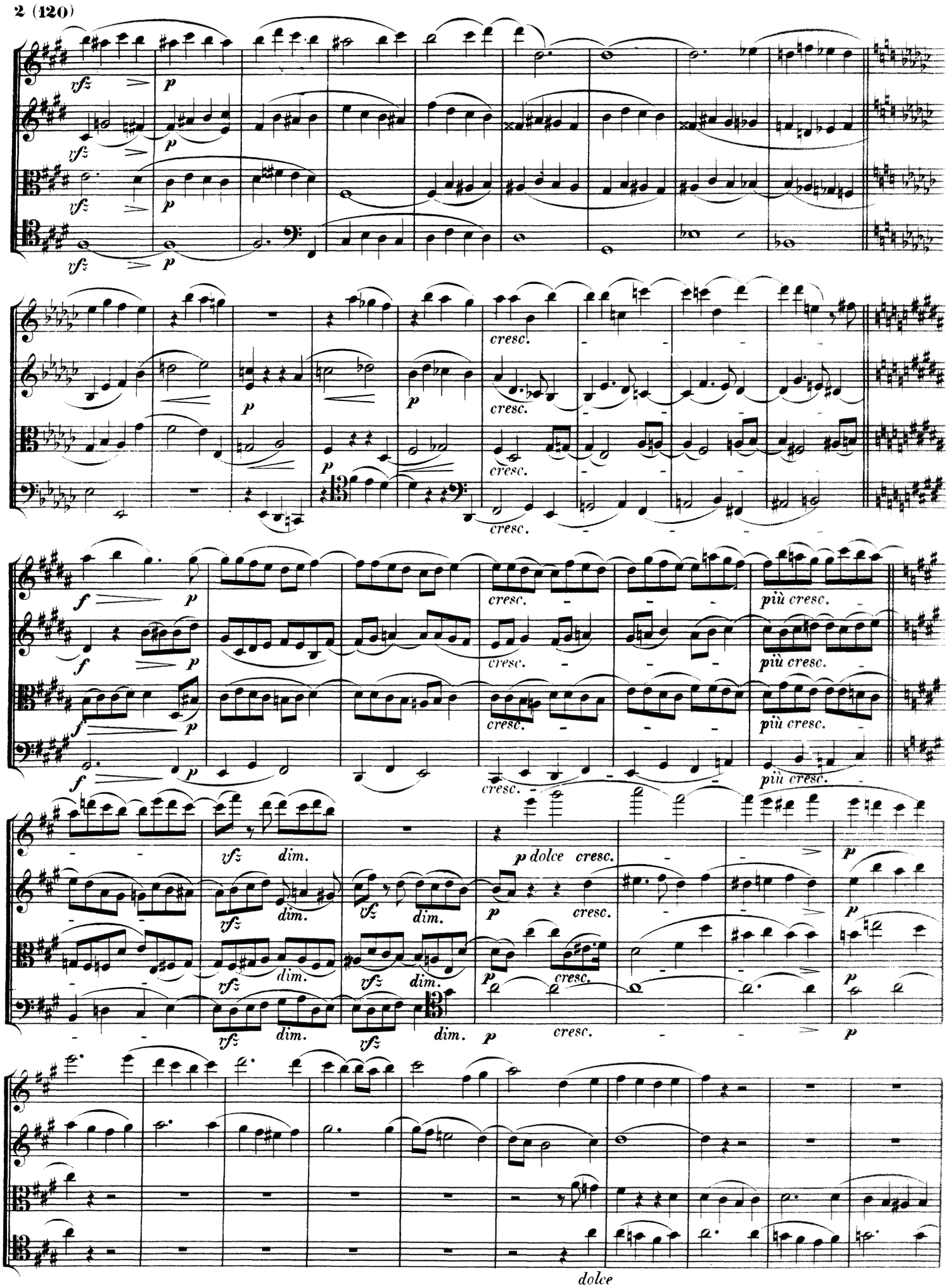
№ 1. Adagio ma non troppo e molto espressivo.

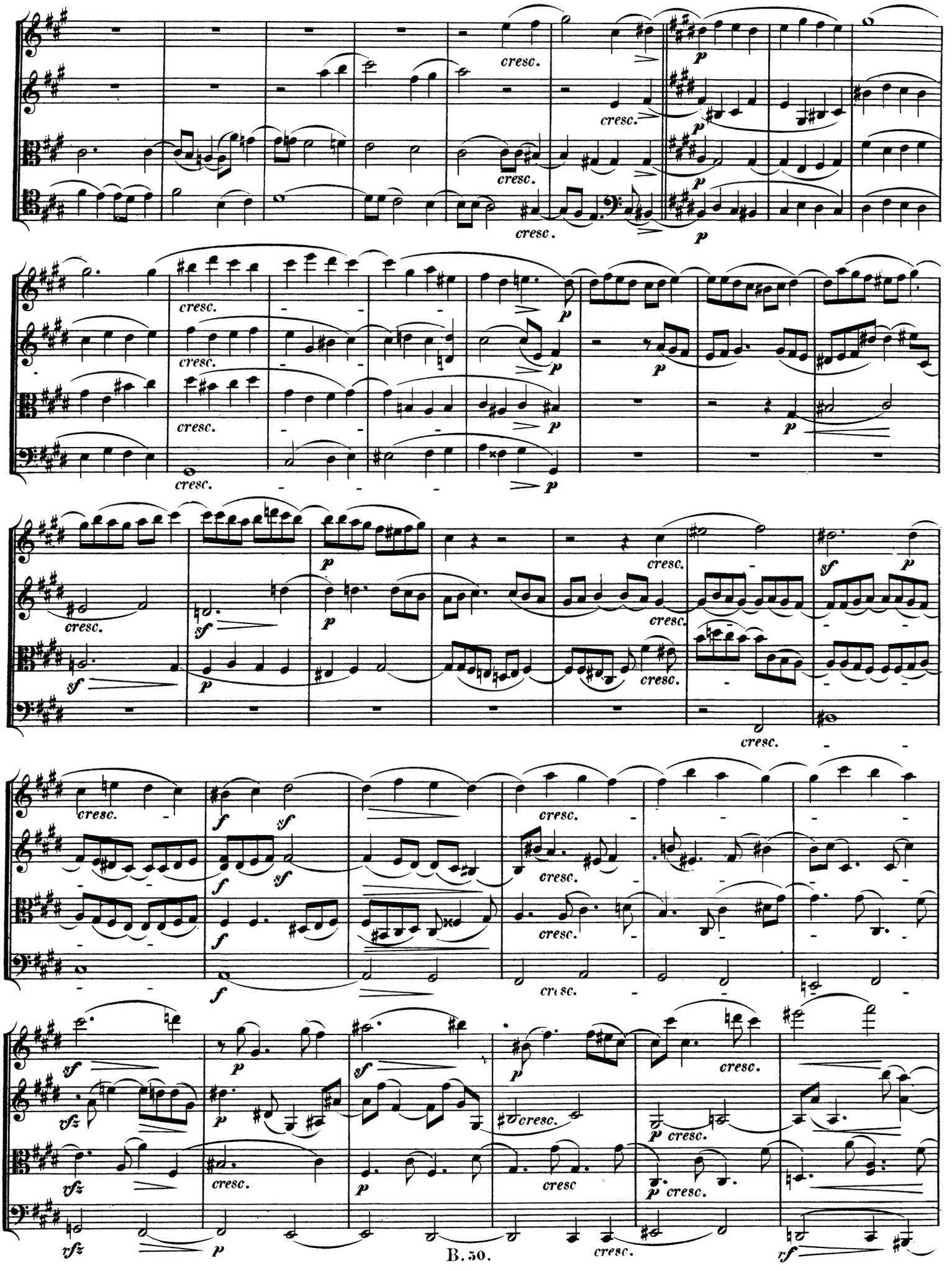
Violino I.

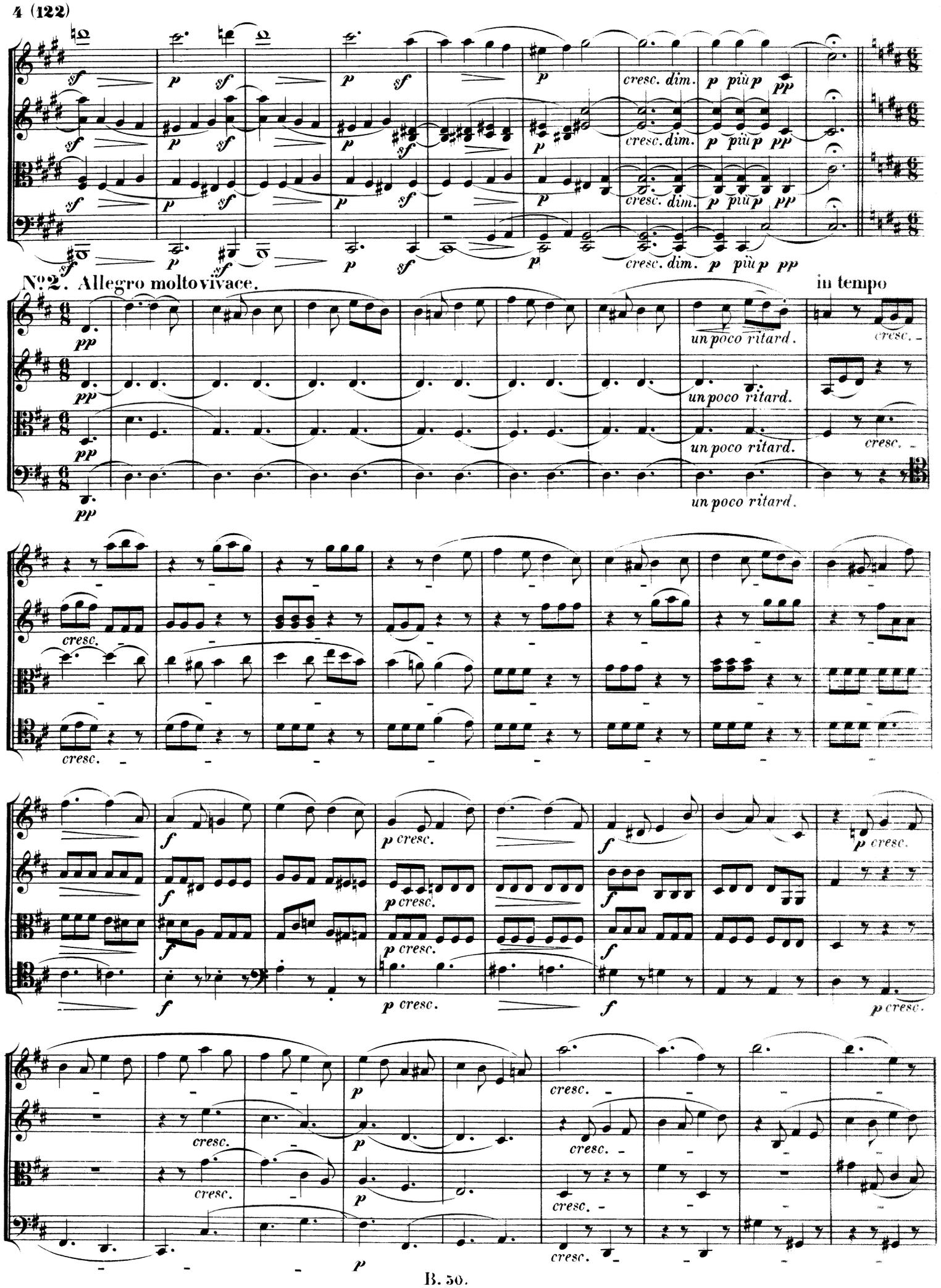
Violino II.

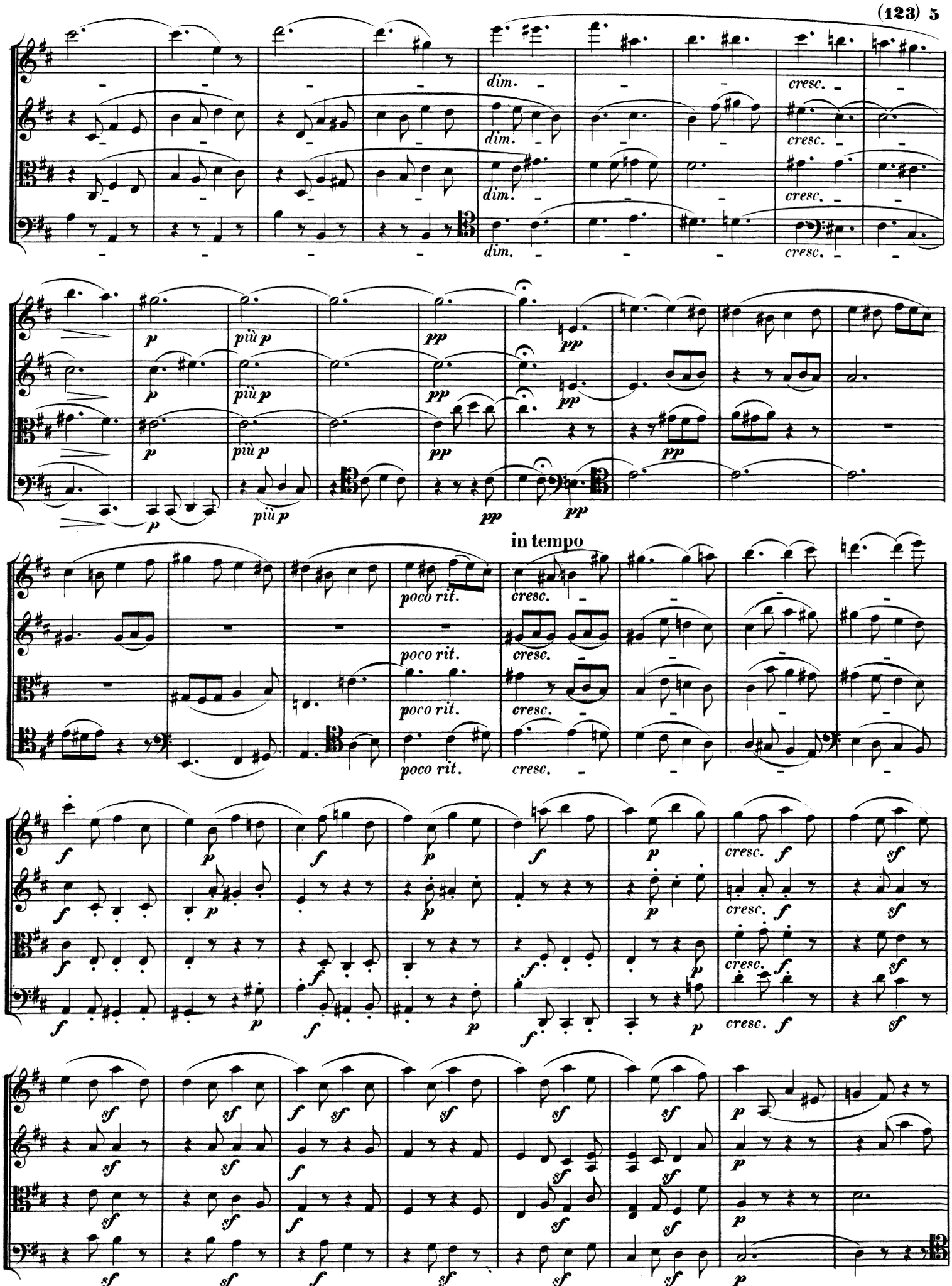
Viola.

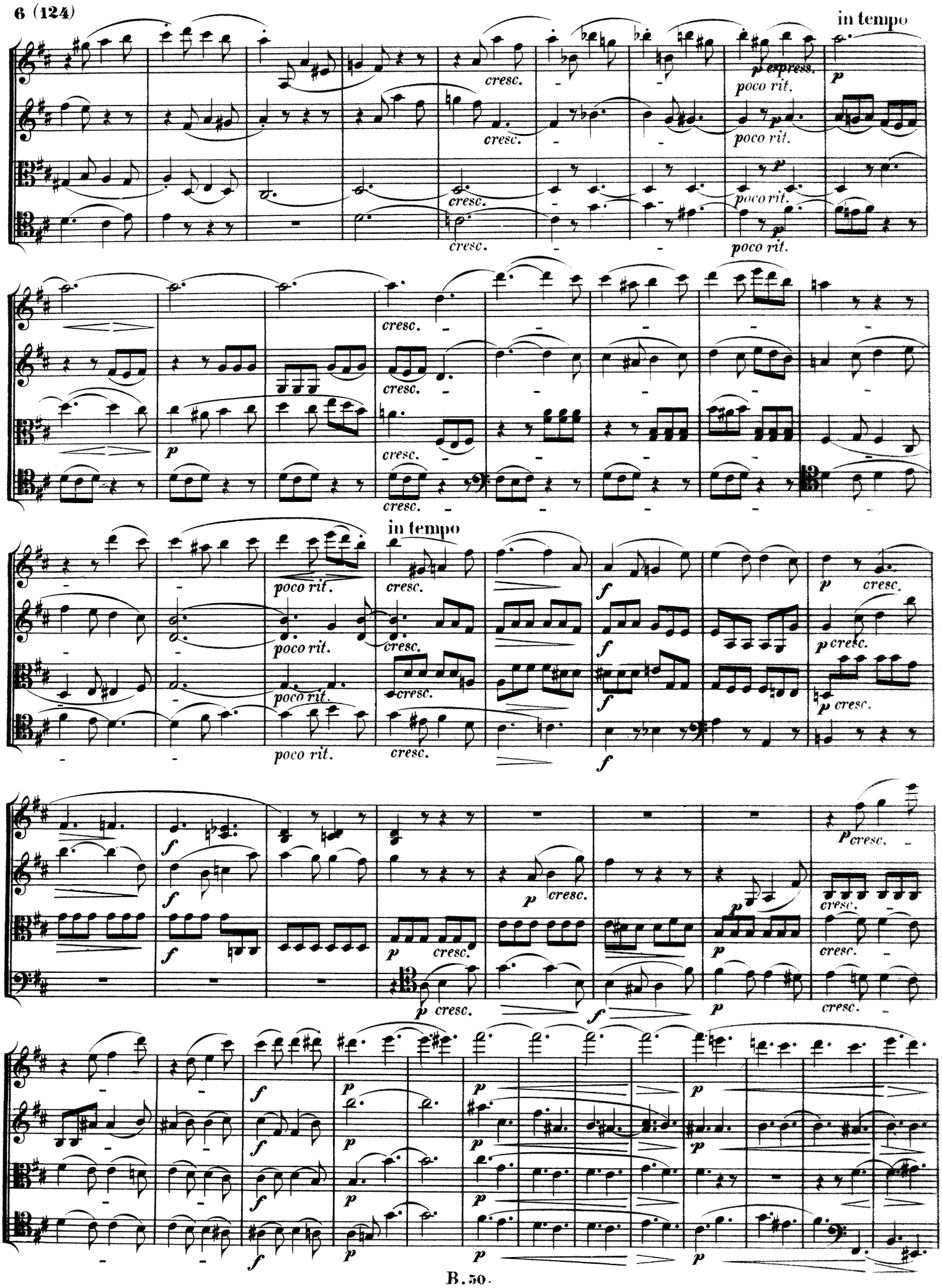
Violoncello.

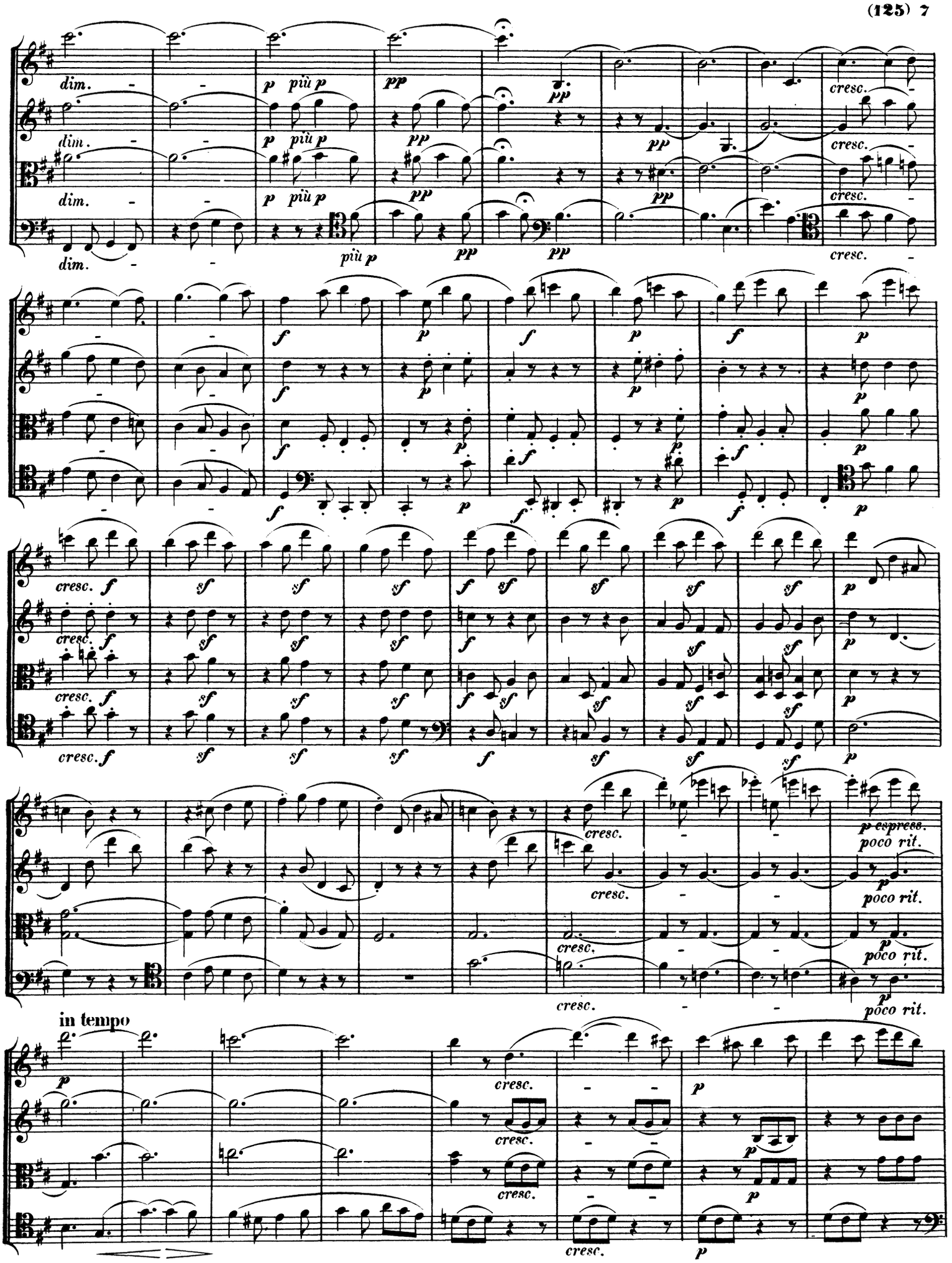

vfz
p
cresc.
f
più cresc.
dim.
p dolce cresc.
dolce


cresc.
p
sf
f
rfz
rf


sf
p
cresc. dim.
p più p
pp
No. 2. Allegro molto vivace.
in tempo
un poco ritard.
cresc.
f
p cresc.


dim.
cresc.
p
più p
pp
poco rit.
in tempo
f
sf


in tempo
cresc.
p express.
poco rit.
p
in tempo
f
p cresc.


dim.
p più p
pp
cresc.
f
p
sf
p espress.
poco rit.
in tempo

cresc. fp f p

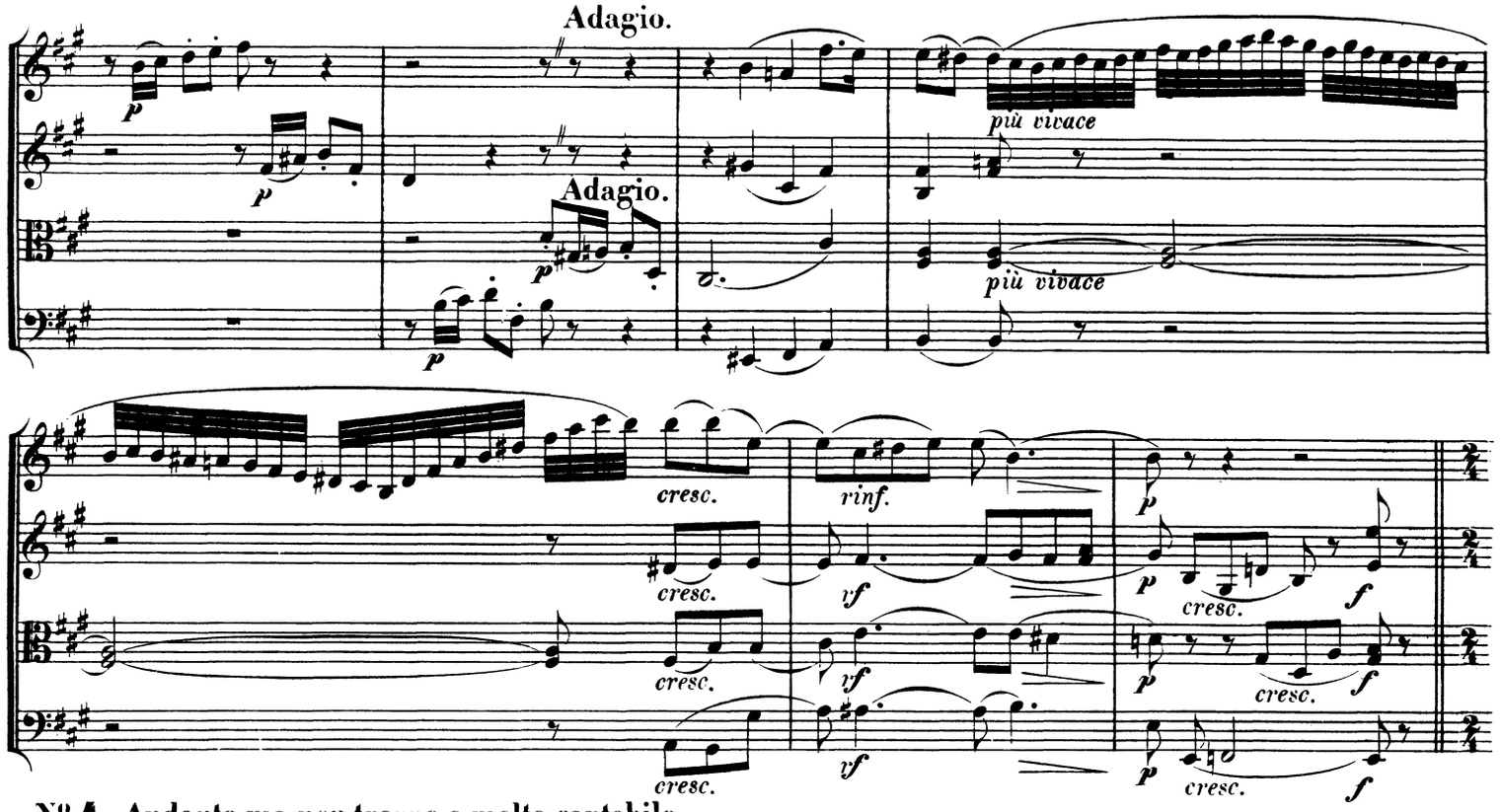
cresc. f

ff p ff

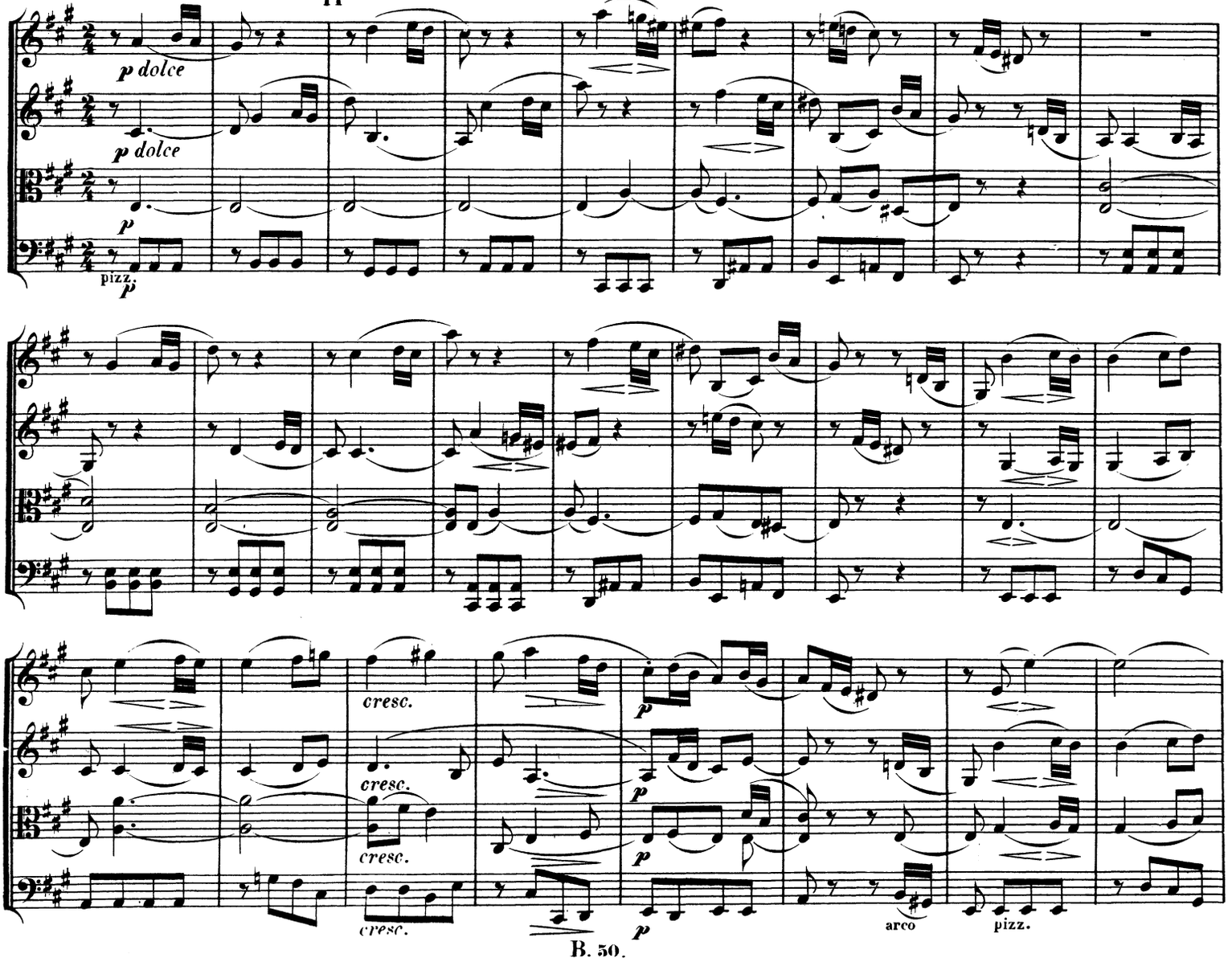
mezza voce pp

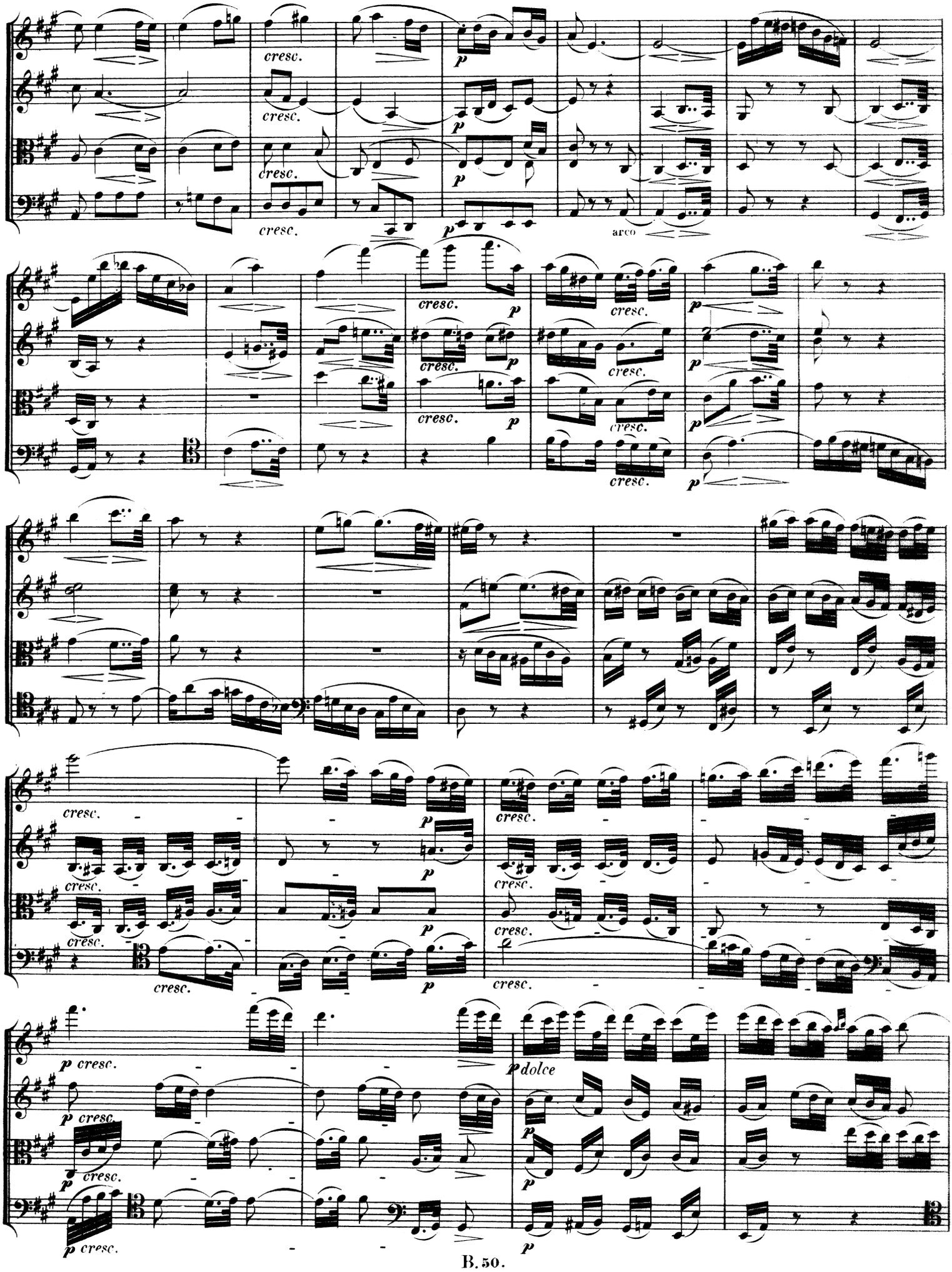
№ 3. Allegro moderato.

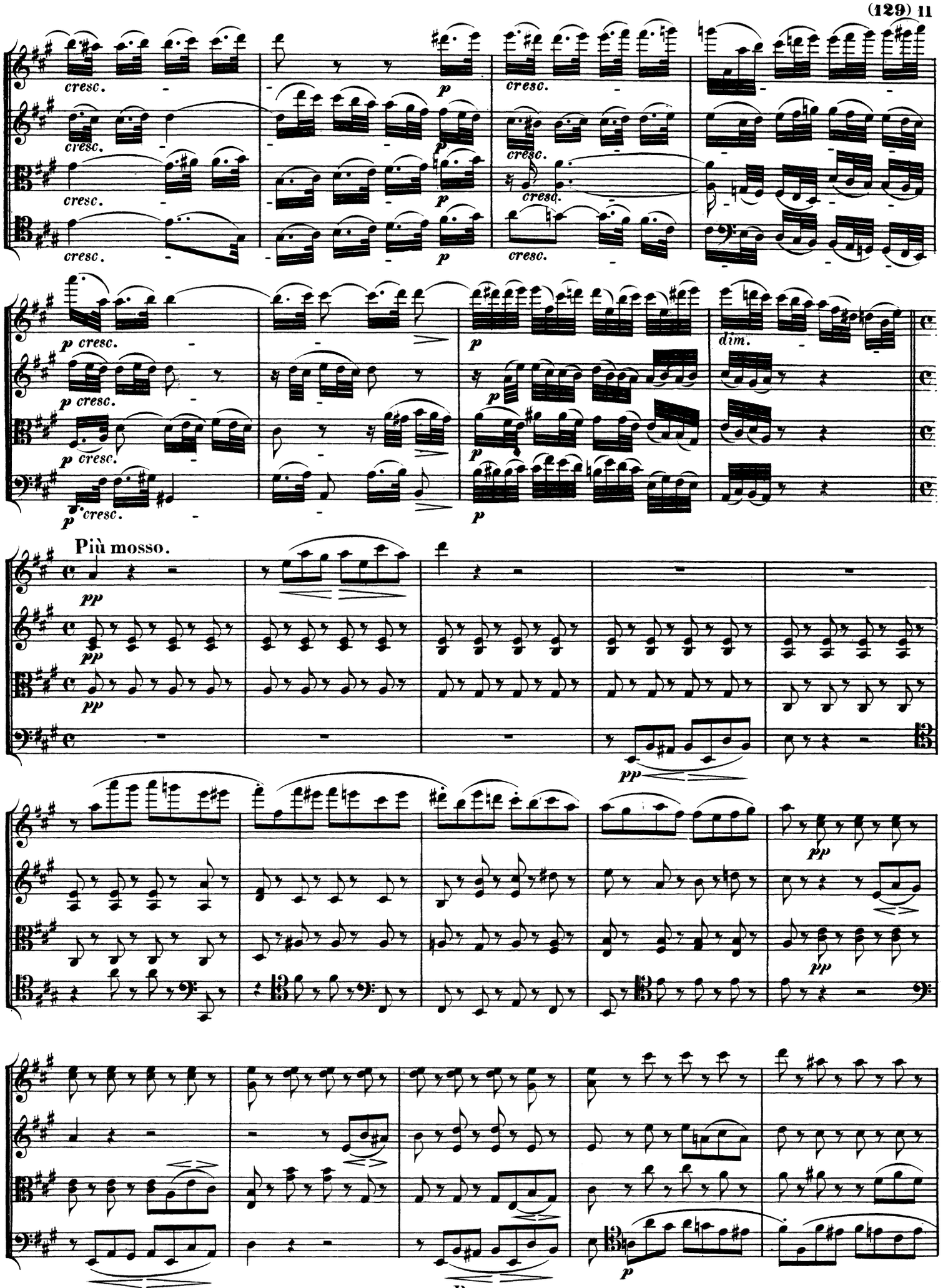
f p

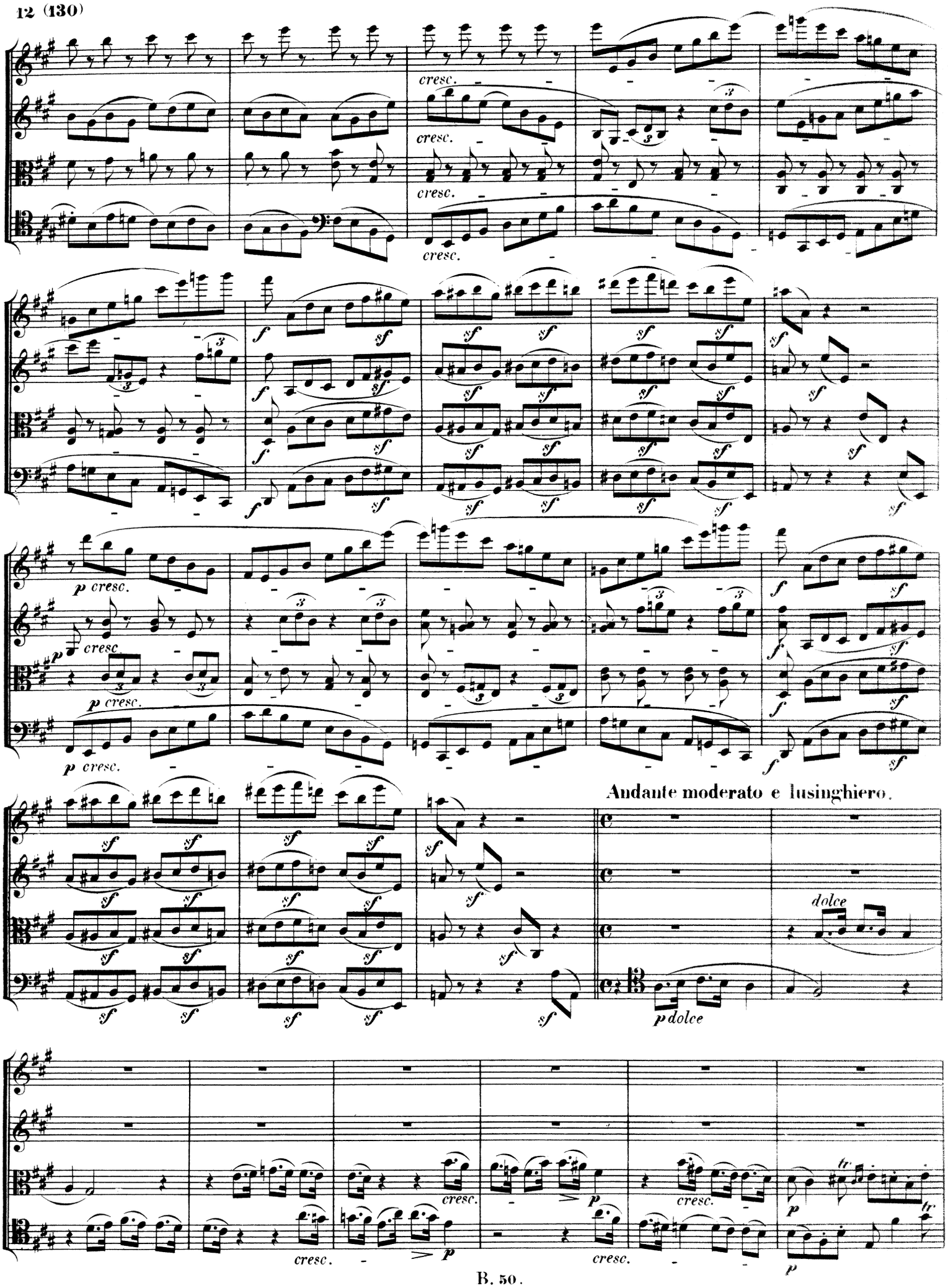


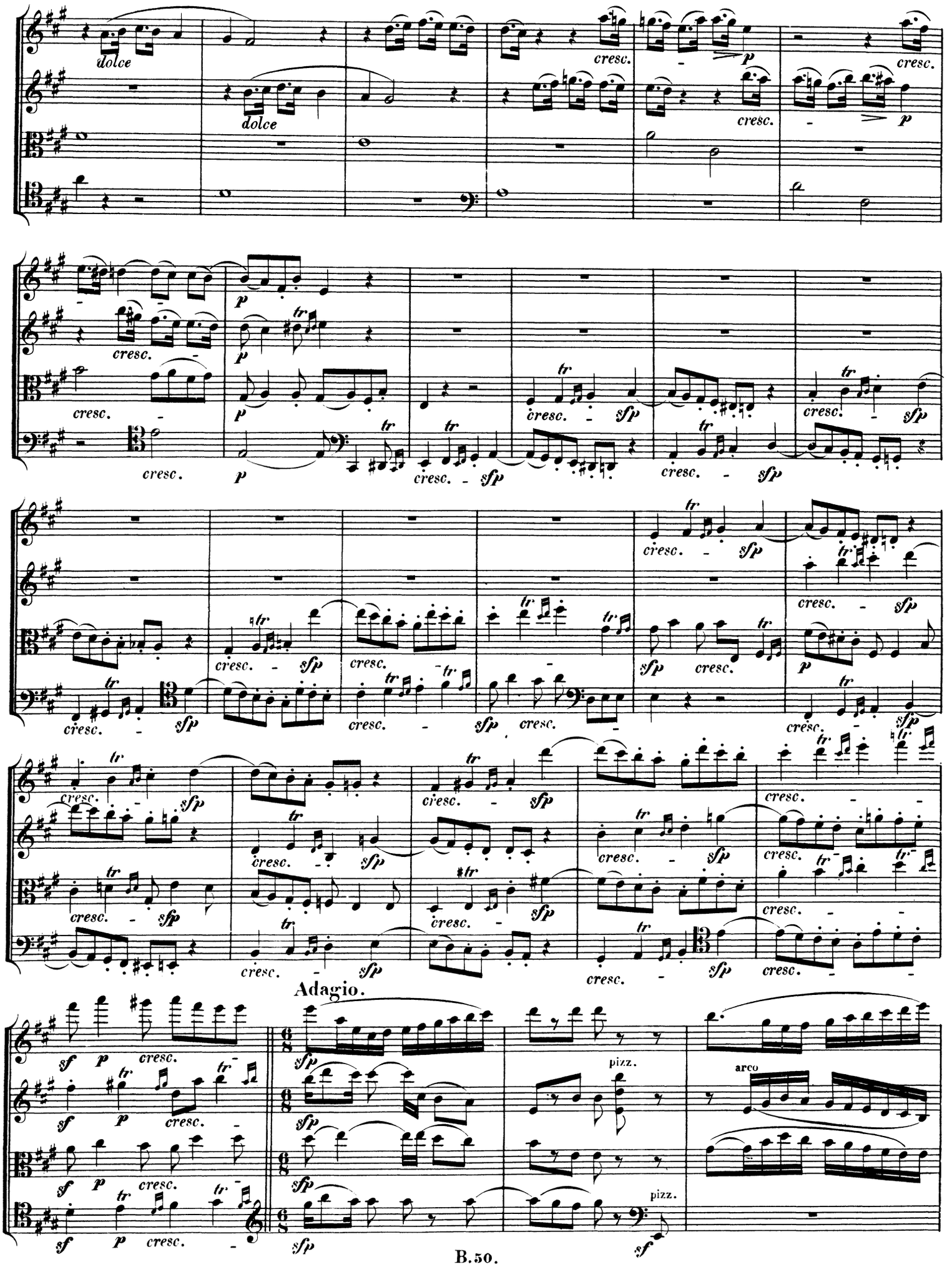
Nº 4. Andante ma non troppo e molto cantabile.

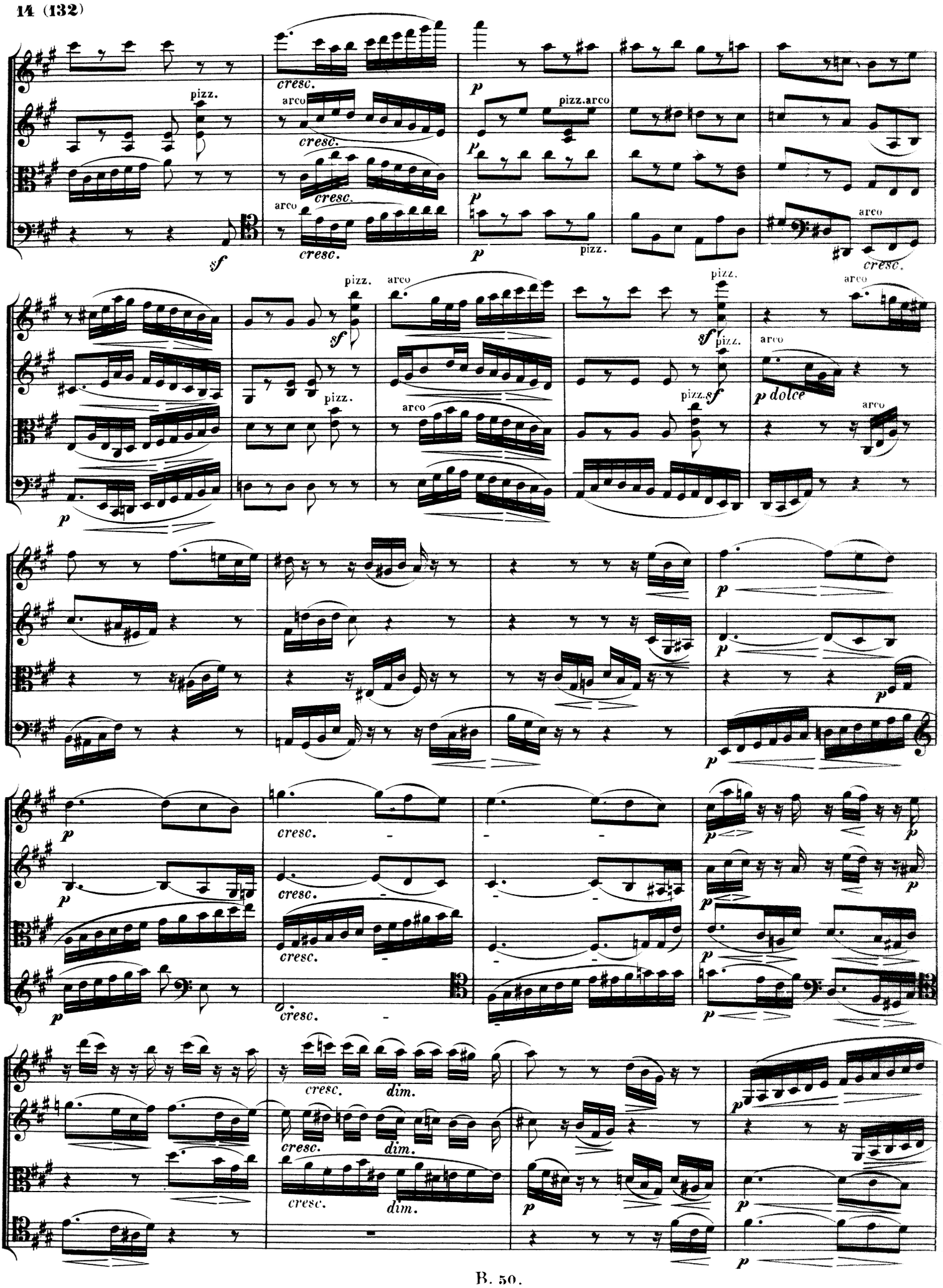


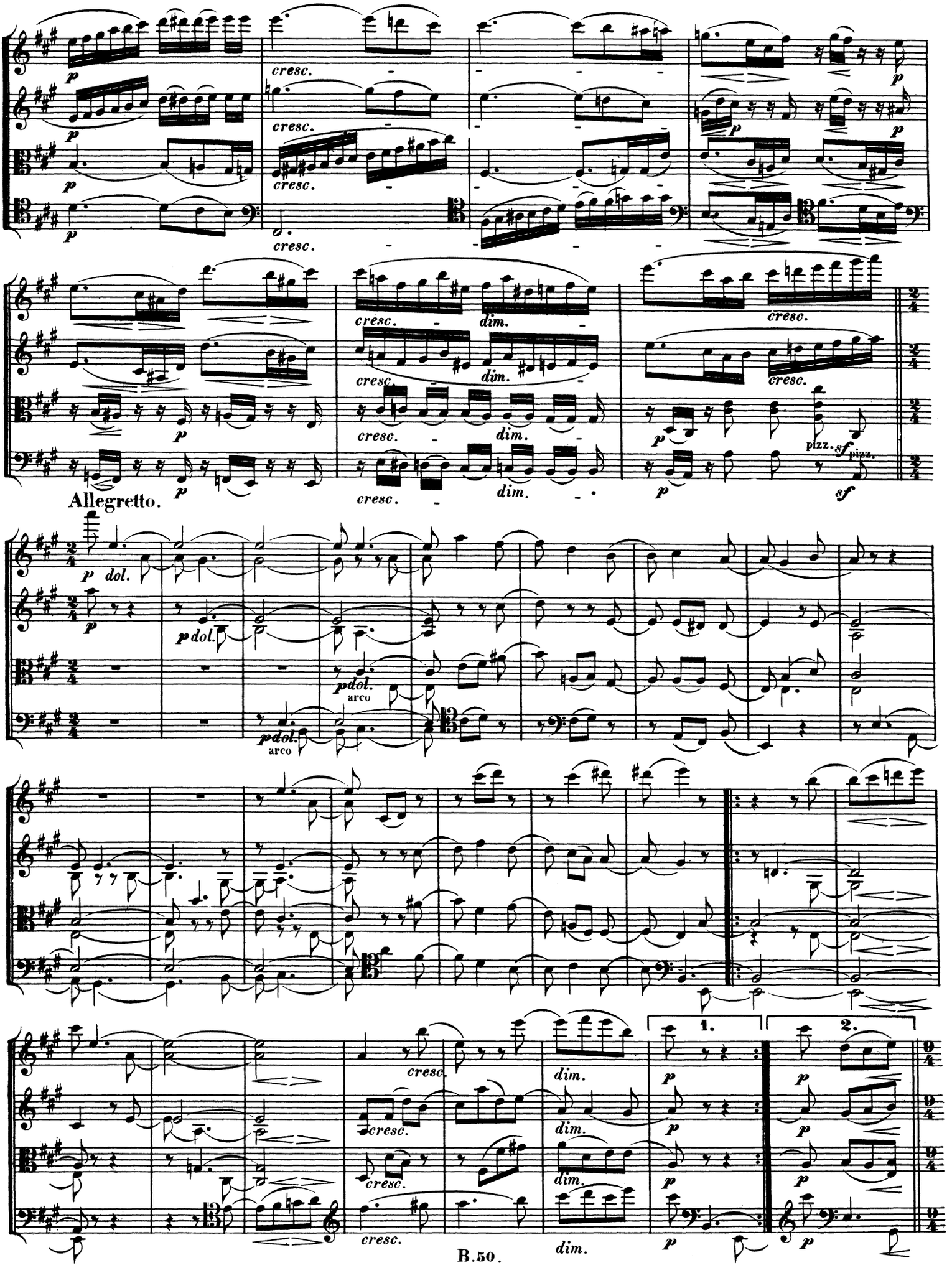

cresc.
p
arco
p dolce


cresc.
p
p cresc.
dim.
Più mosso.
pp

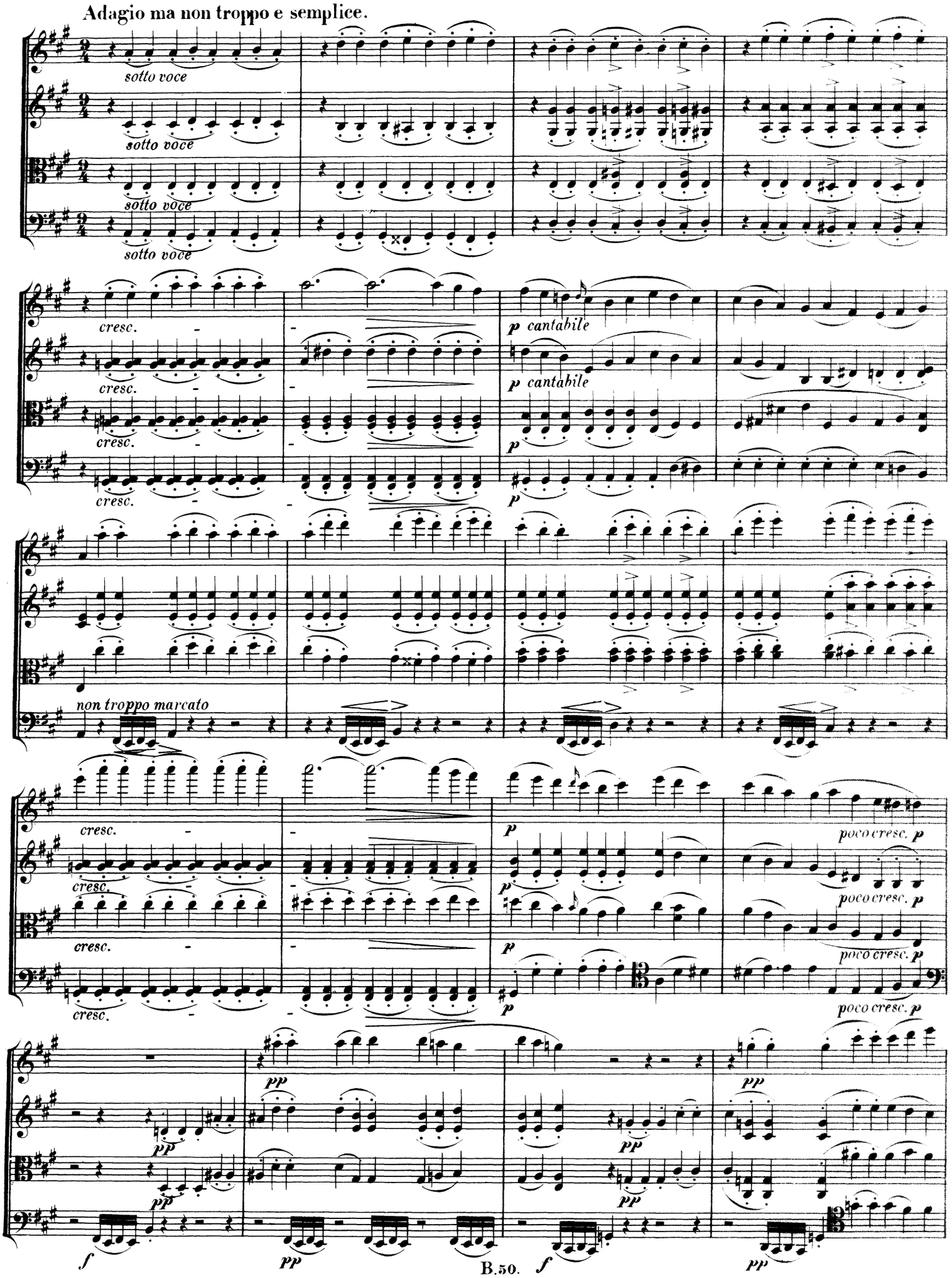

cresc.
f
sf
p cresc.
Andante moderato e lusinghiero.
dolce
p dolce
tr
p

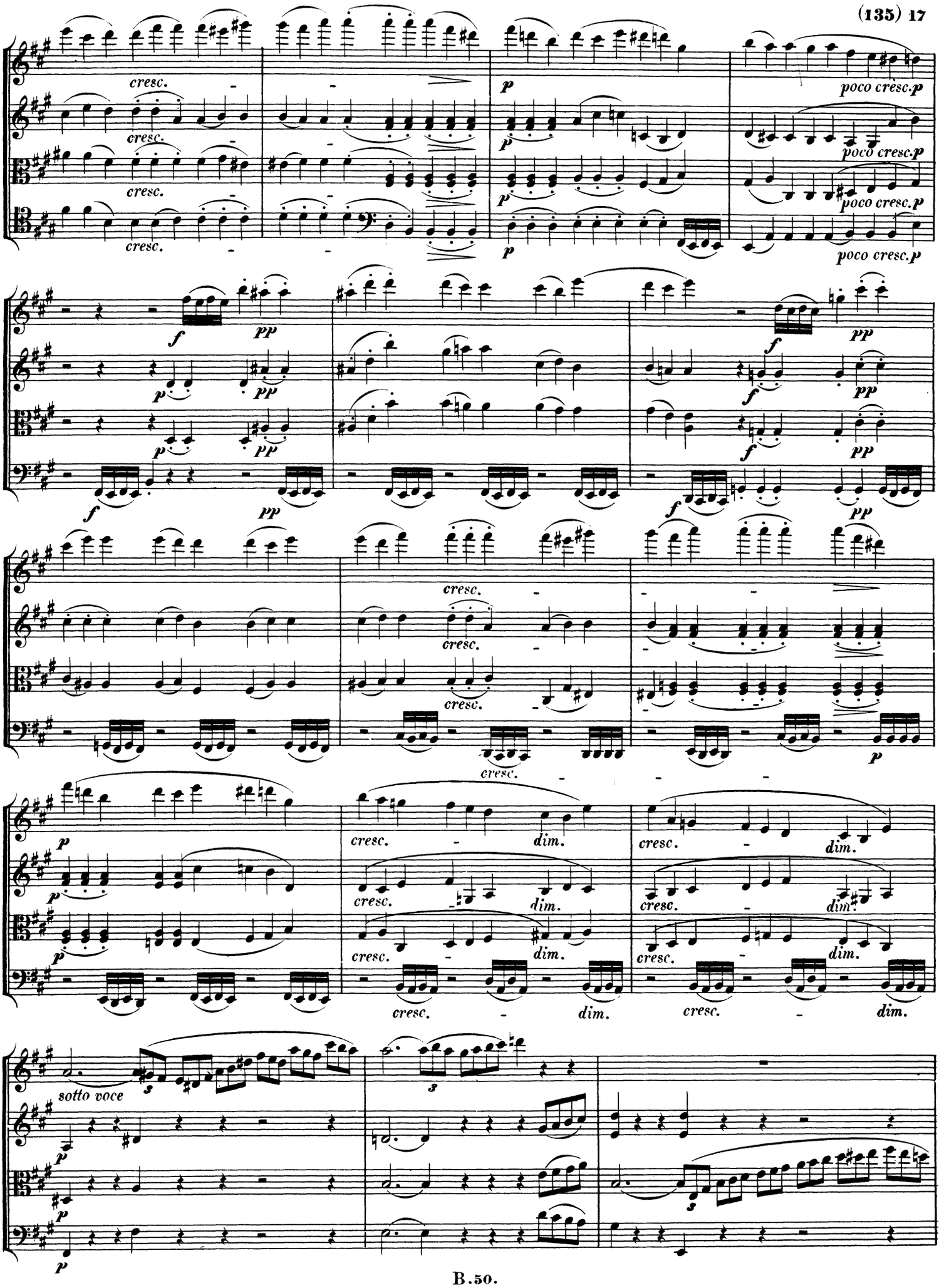

dolce
cresc.
p
tr
sfp
Adagio.
sf
pizz.
arco

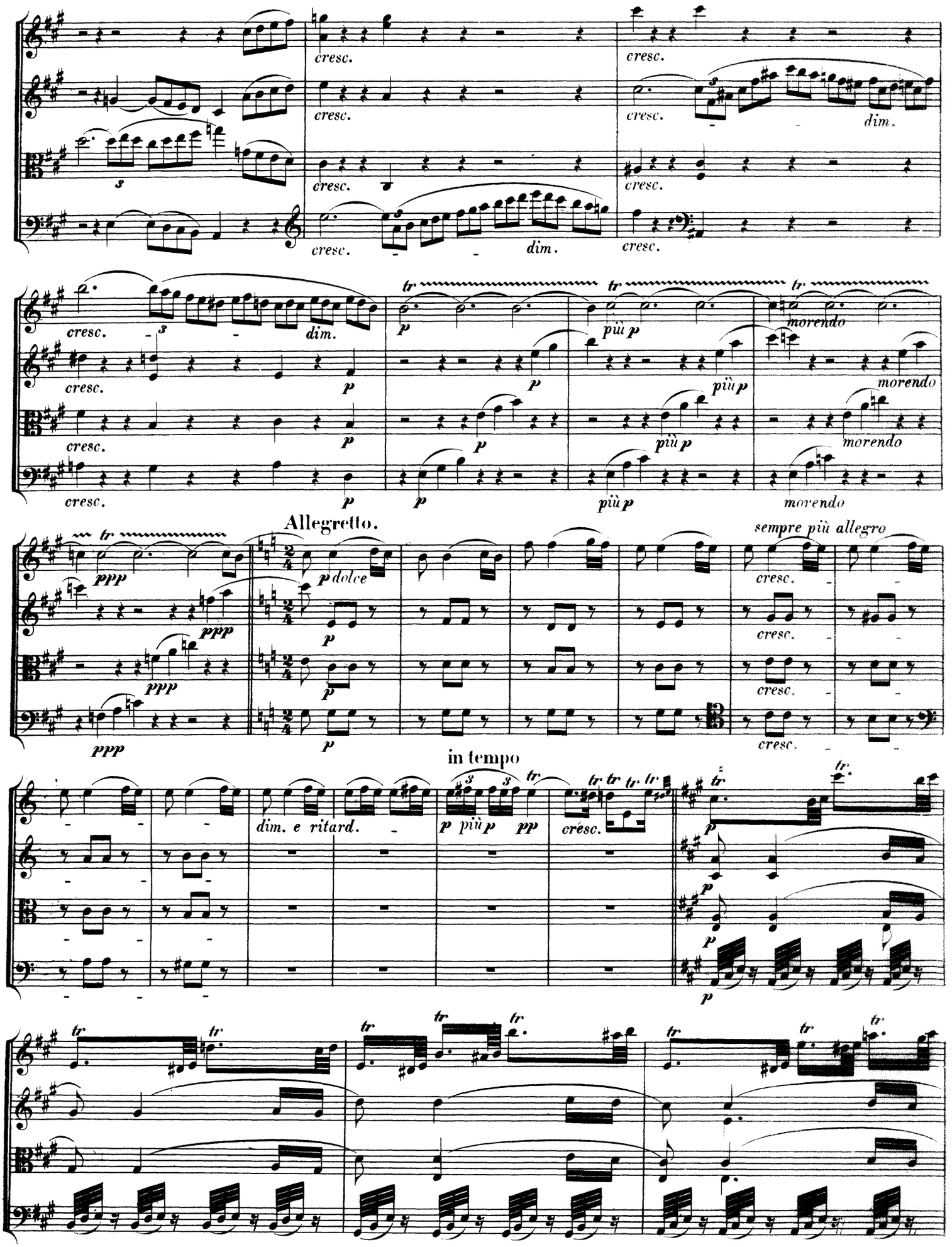

pizz.
arco
cresc.
p
pizz.arco
sf
pizz.
p dolce
pizz.sf
dim.

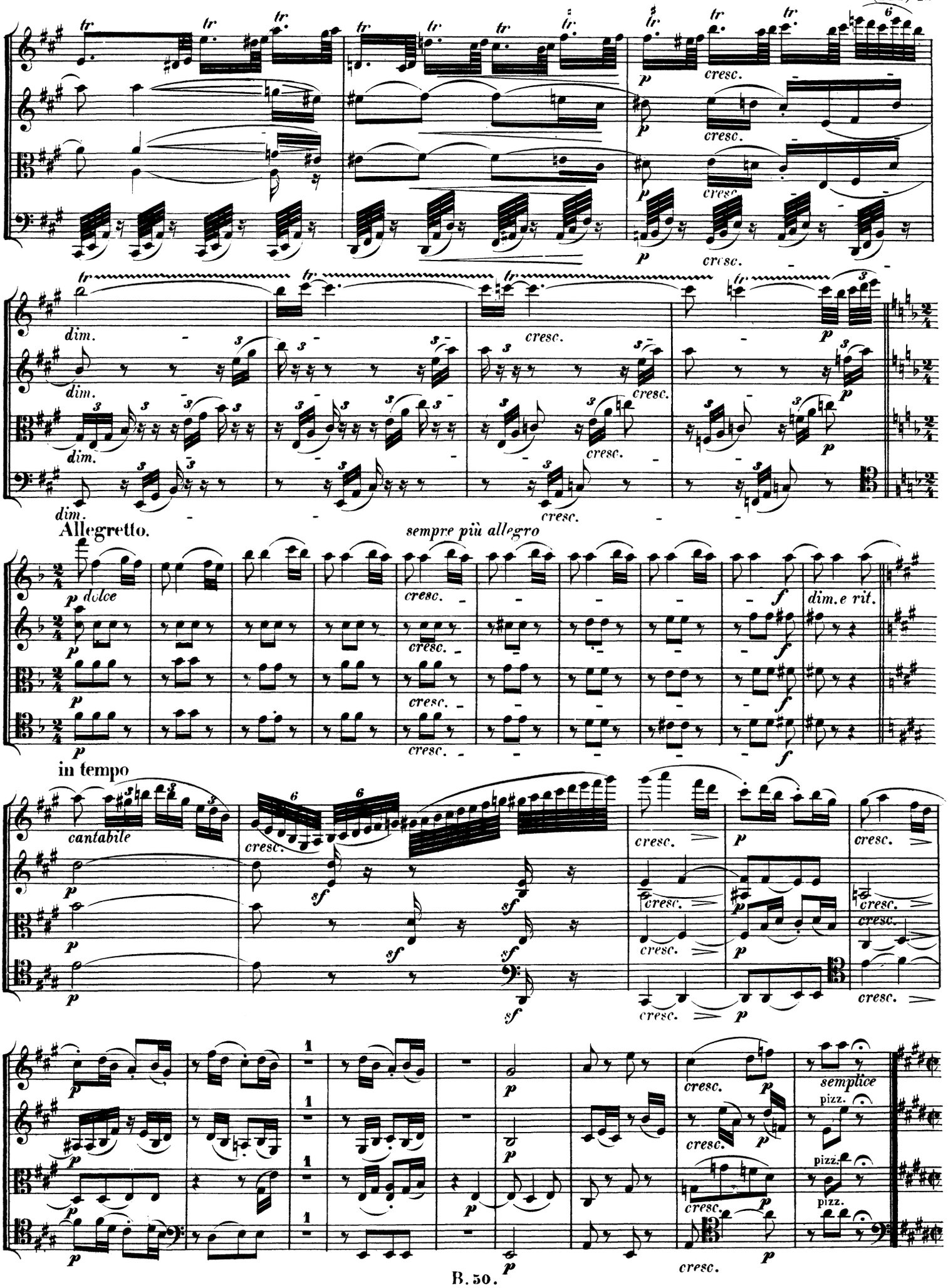

p
cresc.
dim.
pizz.
sf
Allegretto.
p dol.
pdol.
arco
1.
2.

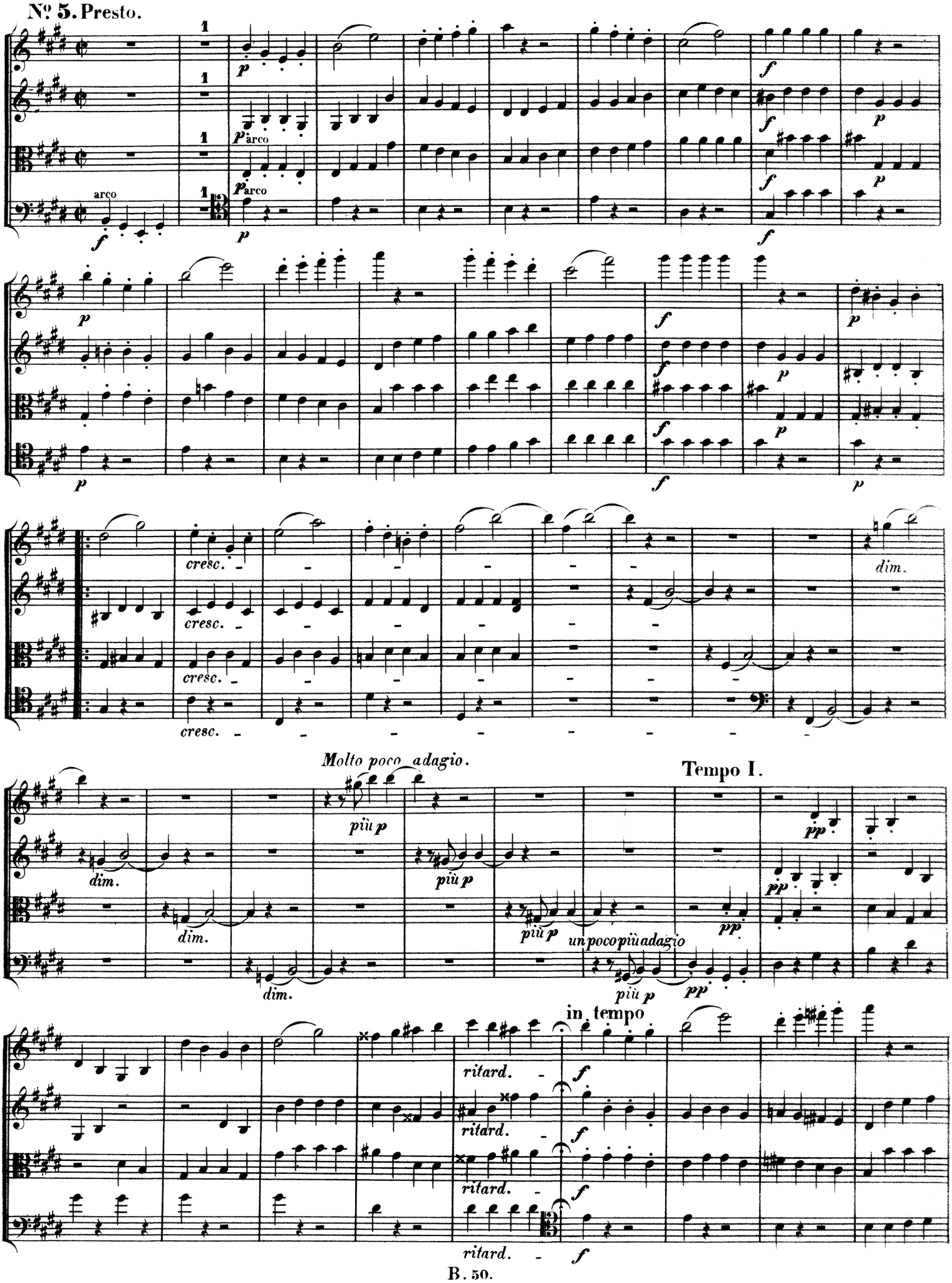
Adagio ma non troppo e semplice.

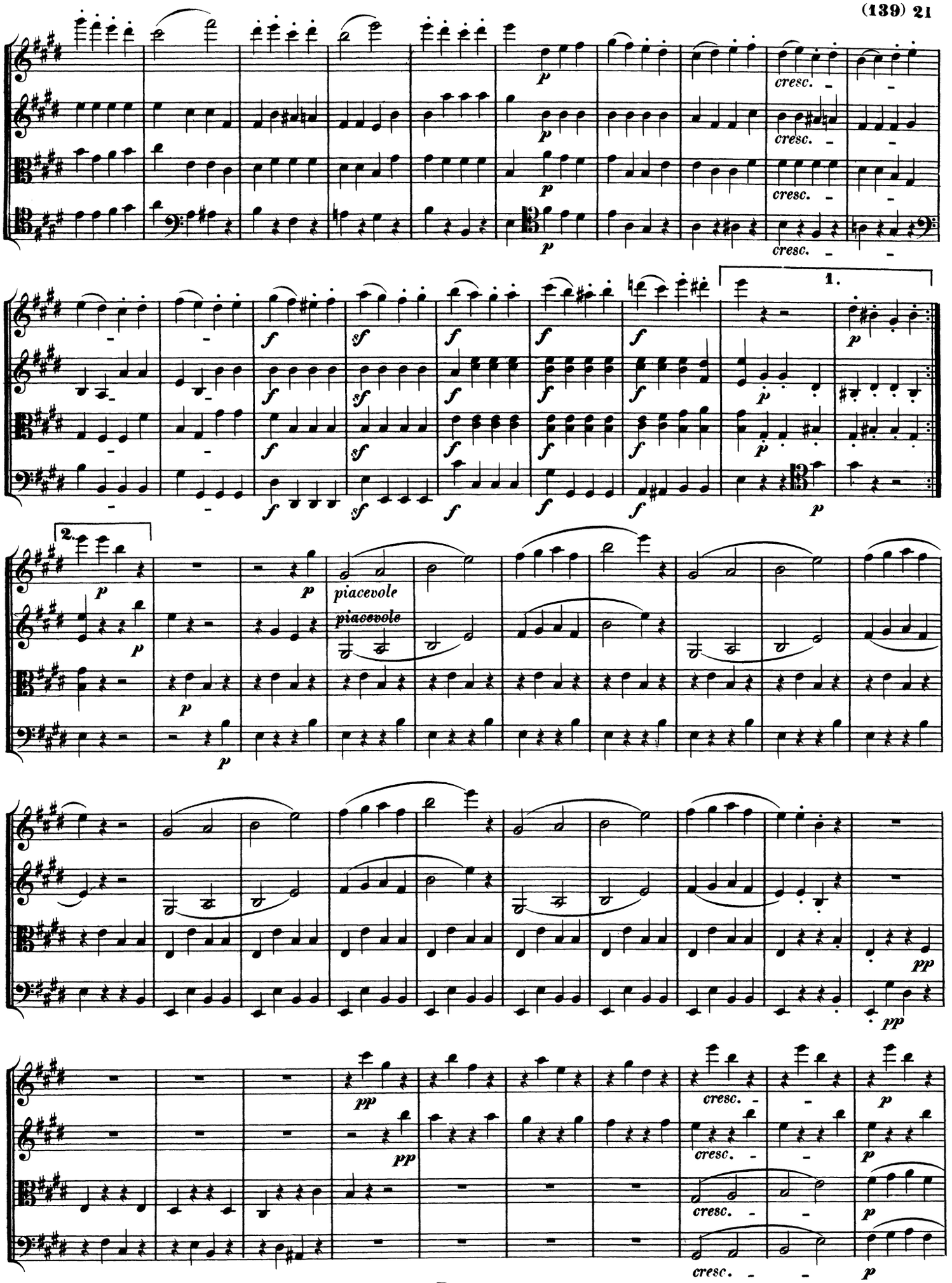


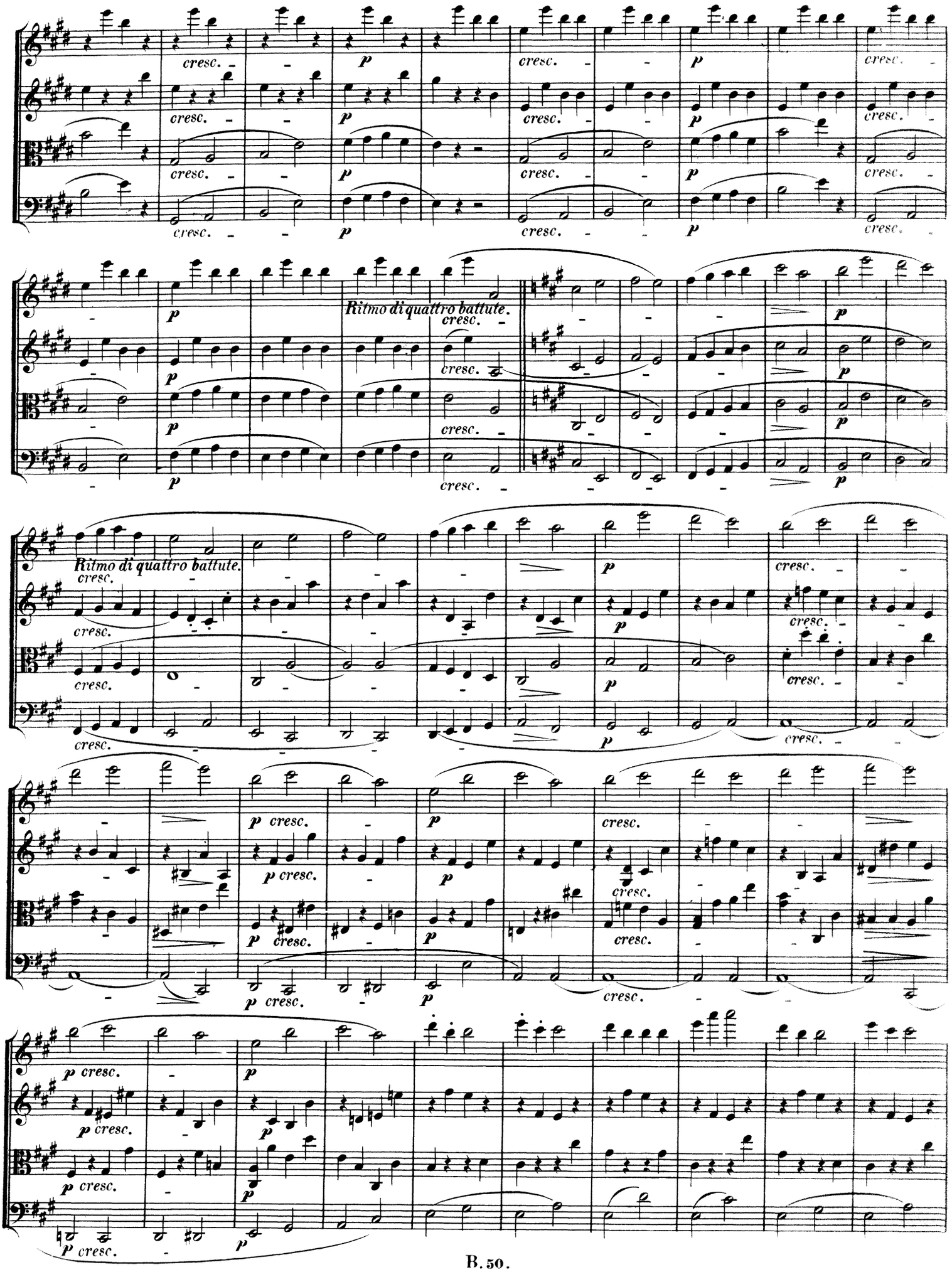

cresc.
p
poco cresc.p
f
pp
dim.
sotto voce

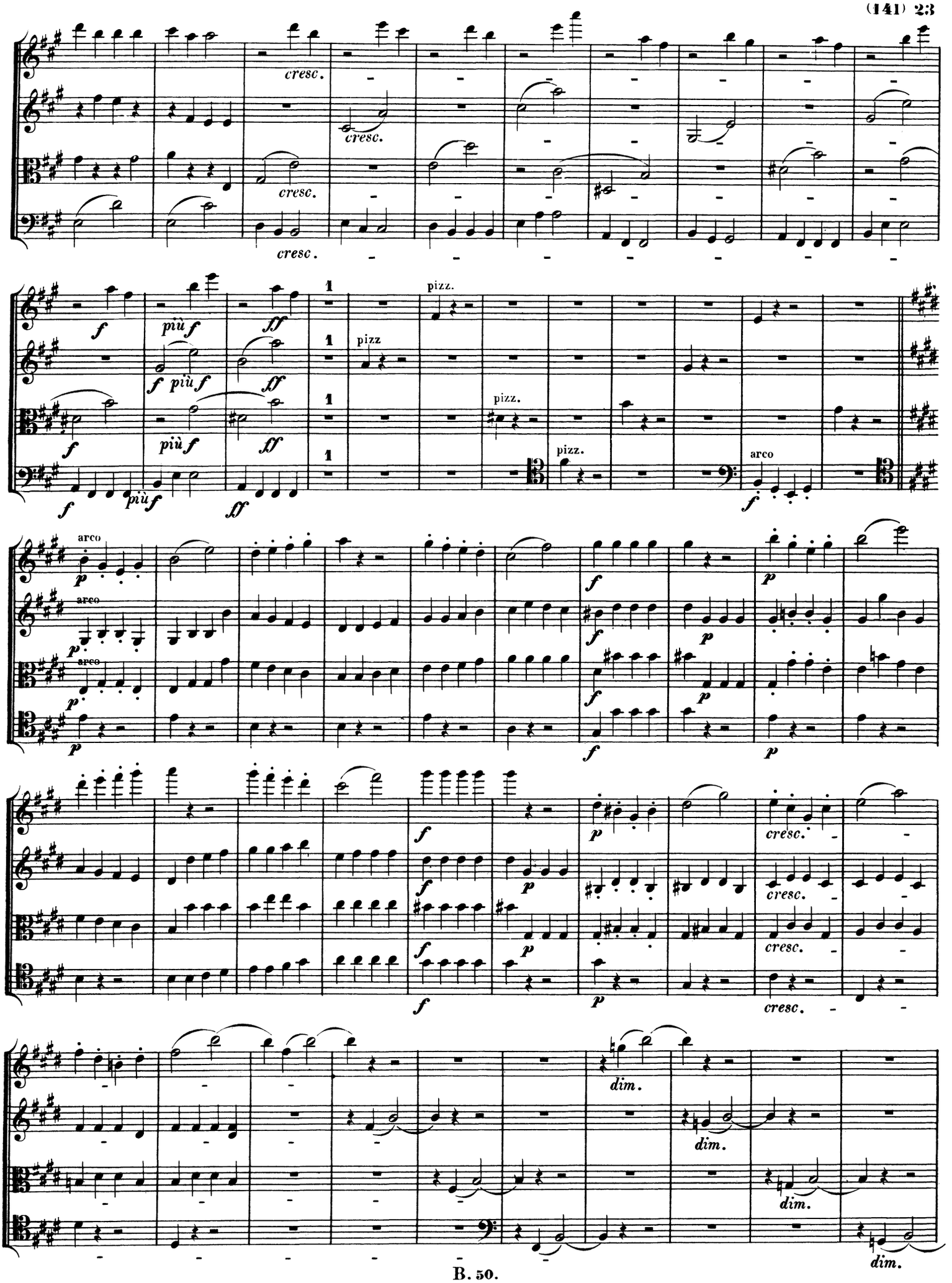

cresc.
dim.
p
più p
morendo
ppp
Allegretto.
p dolce
sempre più allegro
in tempo
dim. e ritard.
pp
tr

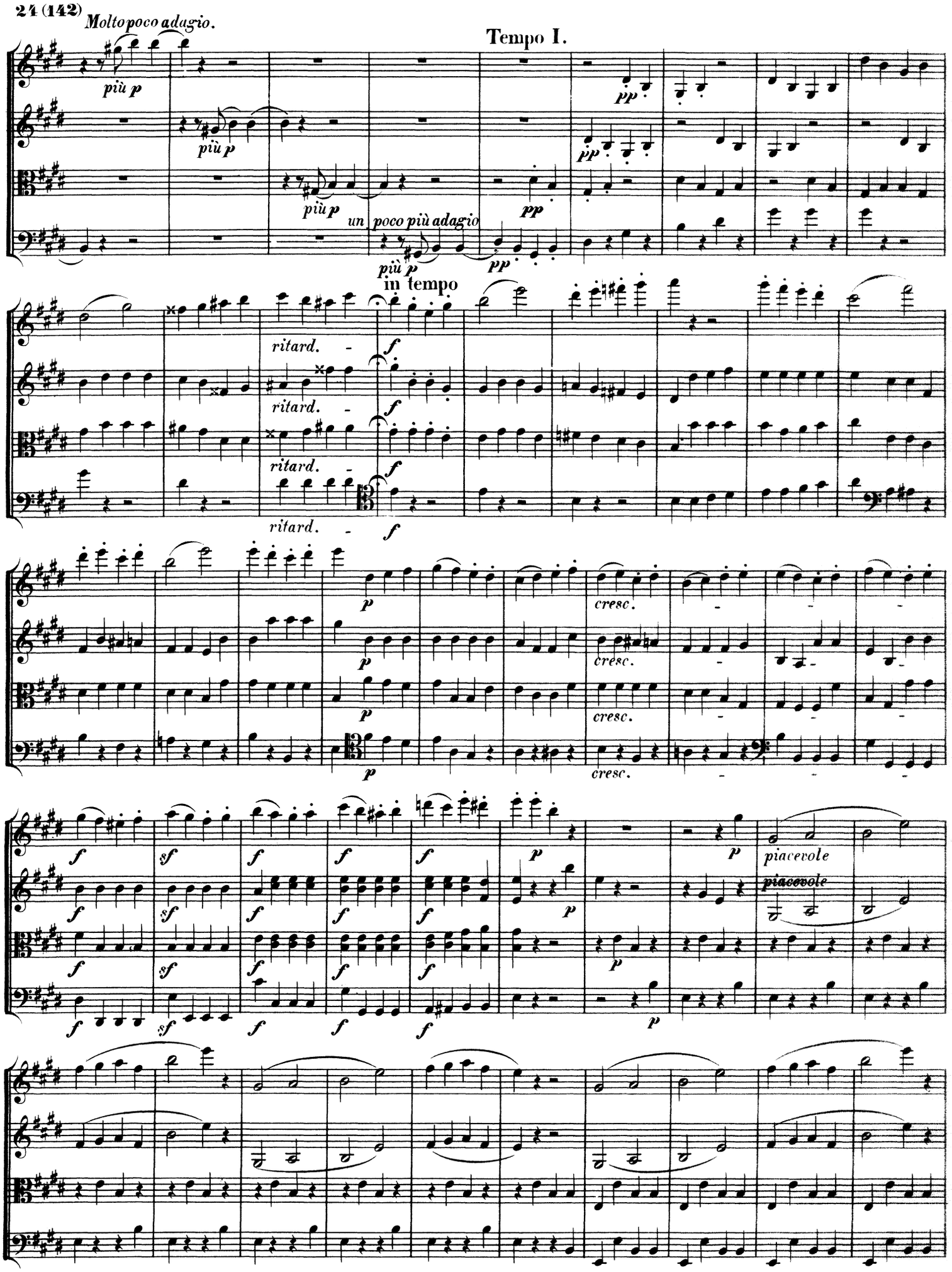

tr
p
cresc.
dim.
Allegretto.
sempre più allegro
p dolce
f
dim. e rit.
in tempo
cantabile
sf
semplice
pizz.

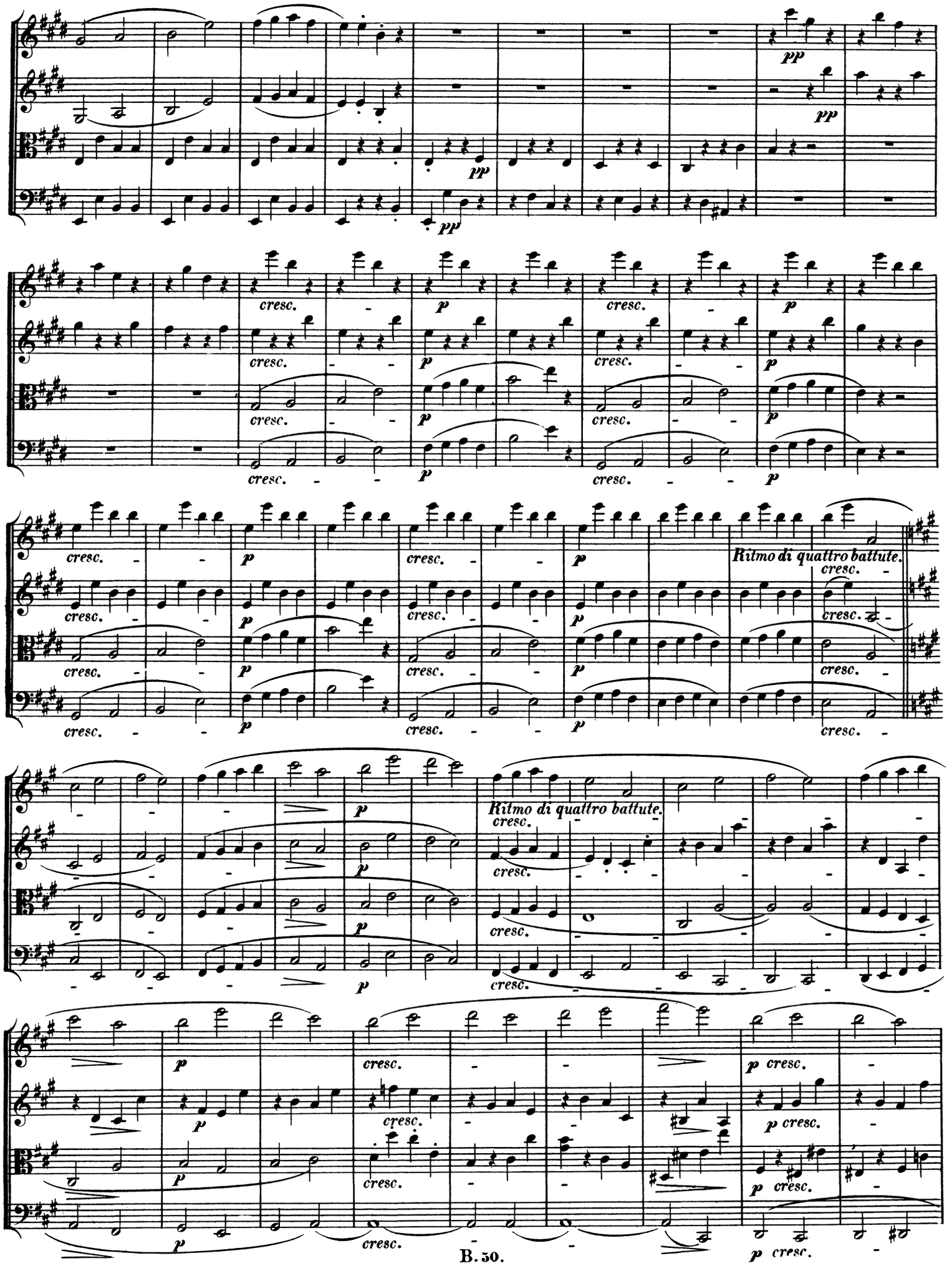

Nº 5. Presto.
arco
cresc.
dim.
Molto poco adagio.
più p
Tempo I.
pp
un poco più adagio
in tempo
ritard.

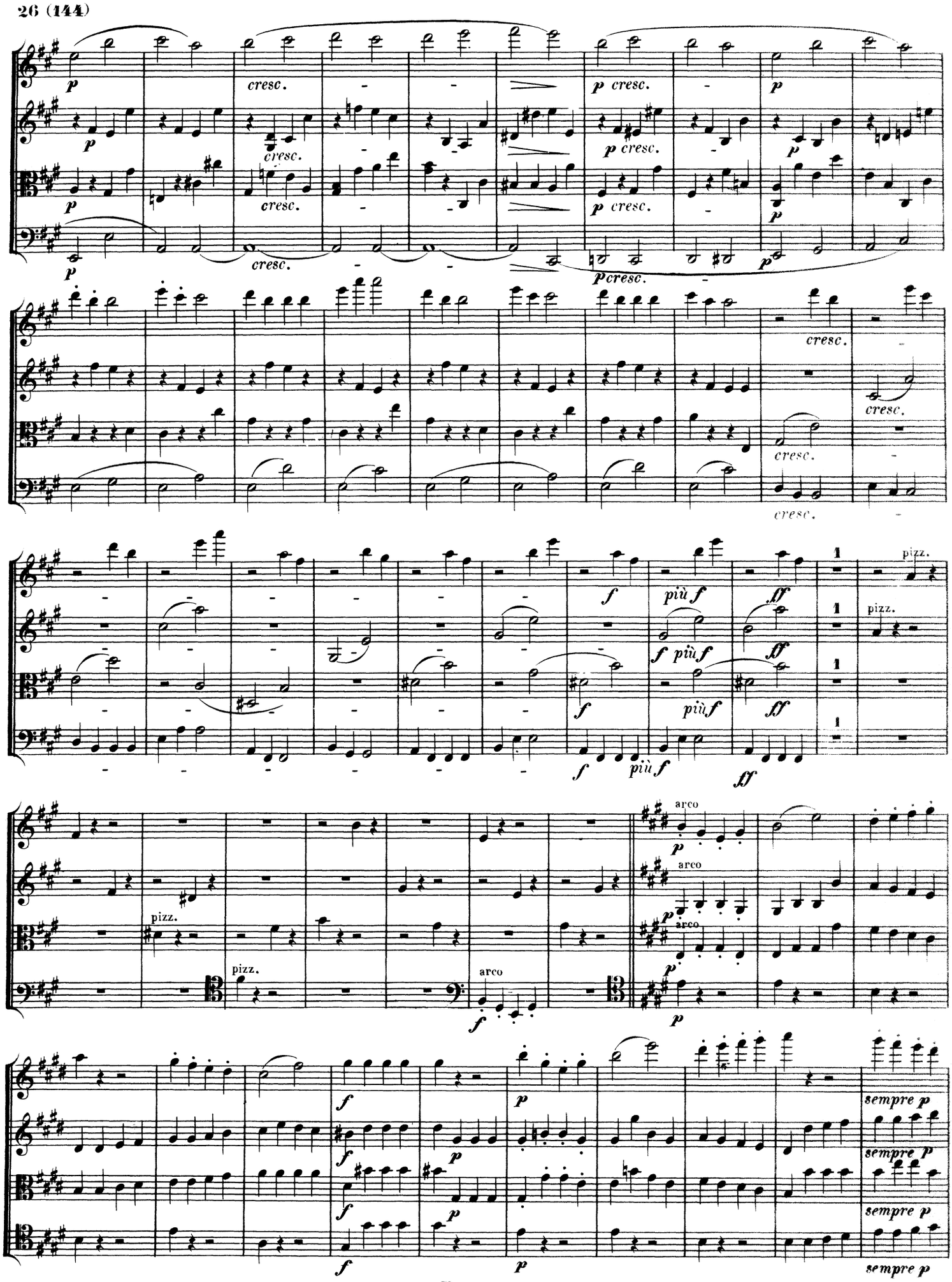

p
cresc.
f
sf
1.
2.
piacevole
pp

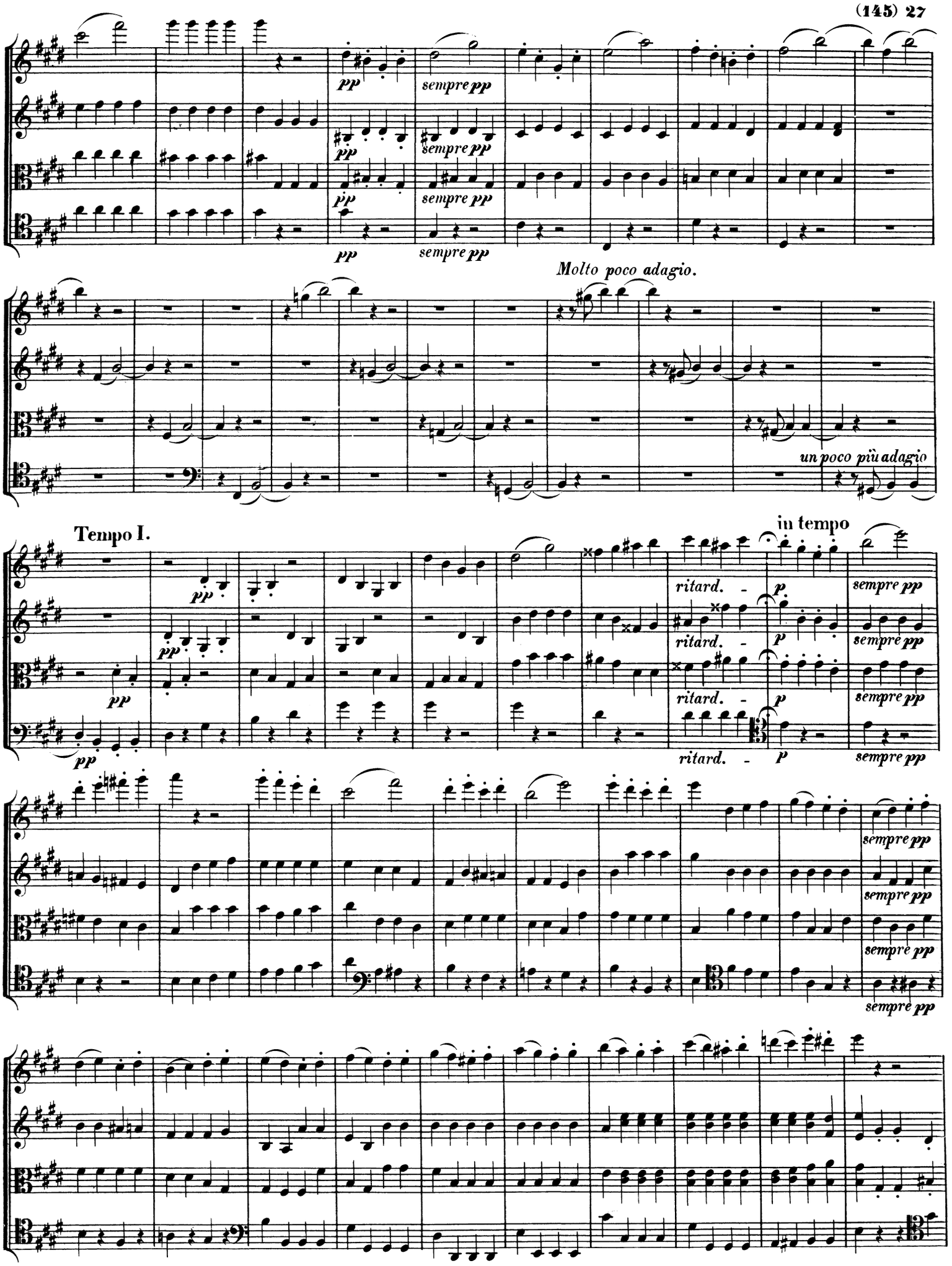

cresc.
p
Ritmo di quattro battute.
Ritmo di quattro battute.
p cresc.

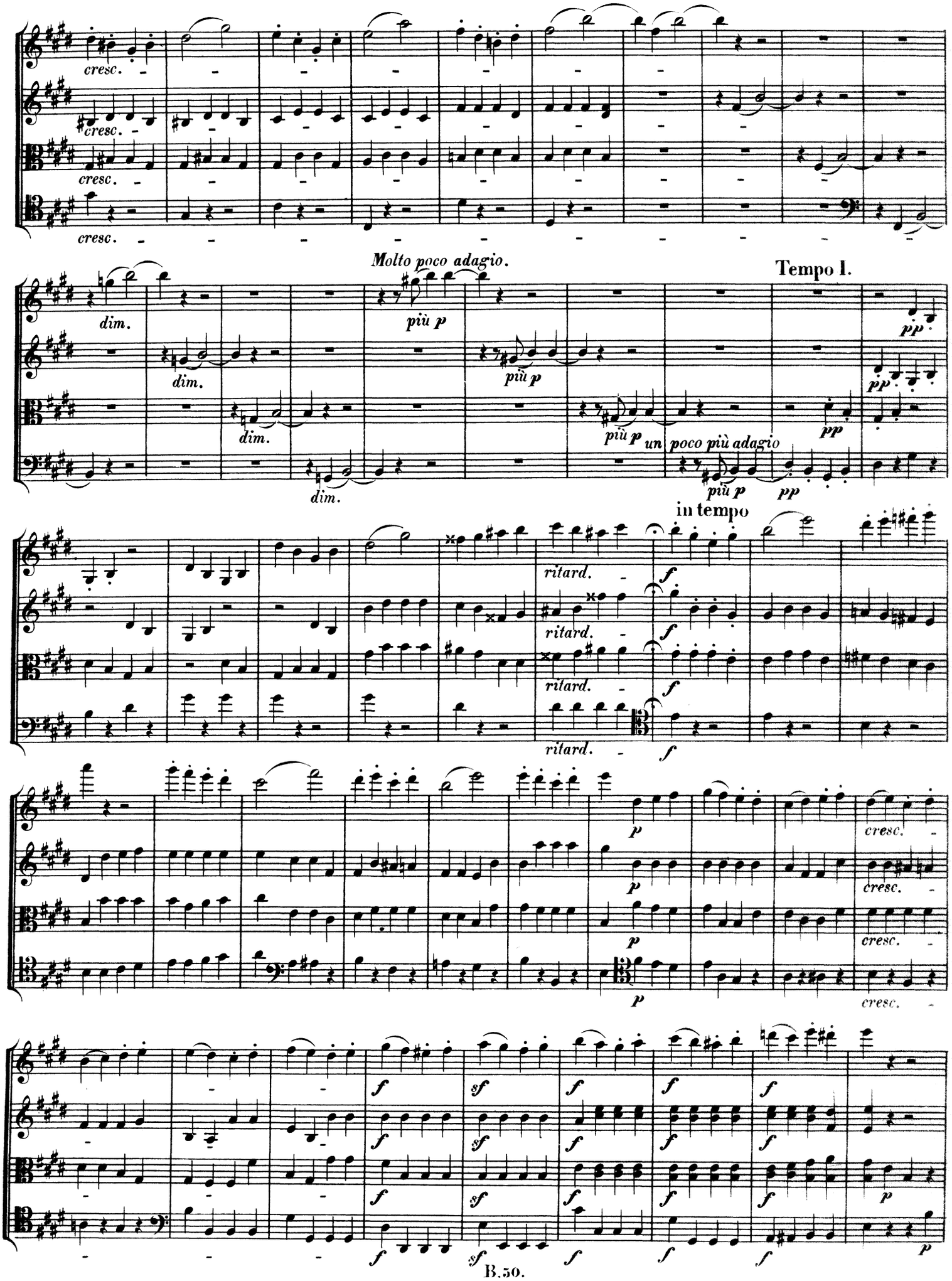

cresc.
cresc.
cresc.
cresc.
f
più f
ff
f
più f
ff
f
più f
ff
f
più f
ff
1
1
1
1
pizz.
pizz
pizz.
pizz.
arco
f
arco
p
arco
p
arco
p
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.

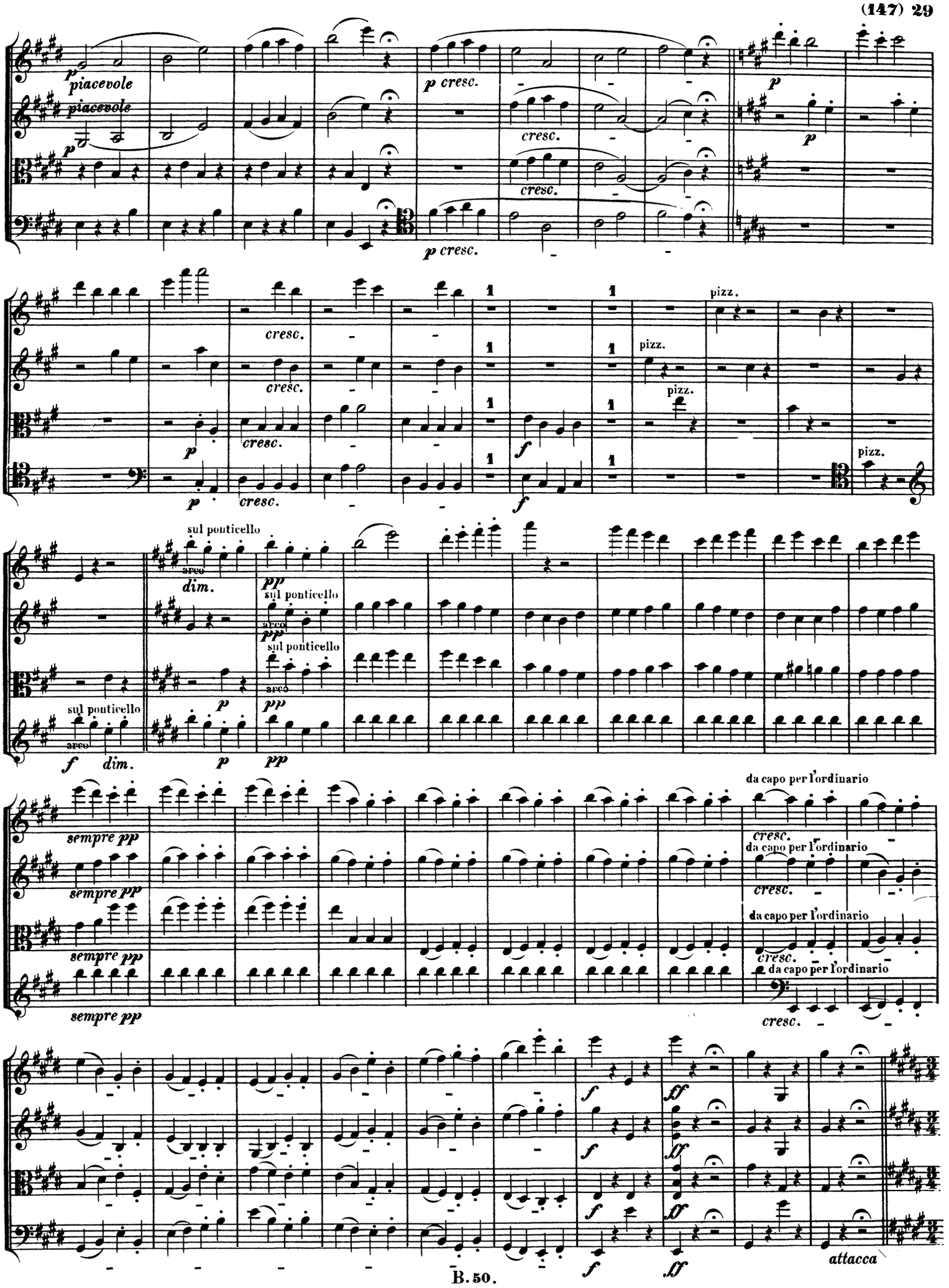

Molto poco adagio.
Tempo I.
più p
pp
più p
pp
più p
un poco più adagio
pp
più p
in tempo
ritard.
f
ritard.
f
ritard.
f
ritard.
f
p
cresc.
p
cresc.
p
cresc.
p
cresc.
f
sf
f
f
f
p
p
piacevole
f
sf
f
f
f
p
piacevole
f
sf
f
f
f
p
f
sf
f
f
f
p


pp
cresc.
p
Ritmo di quattro battute.

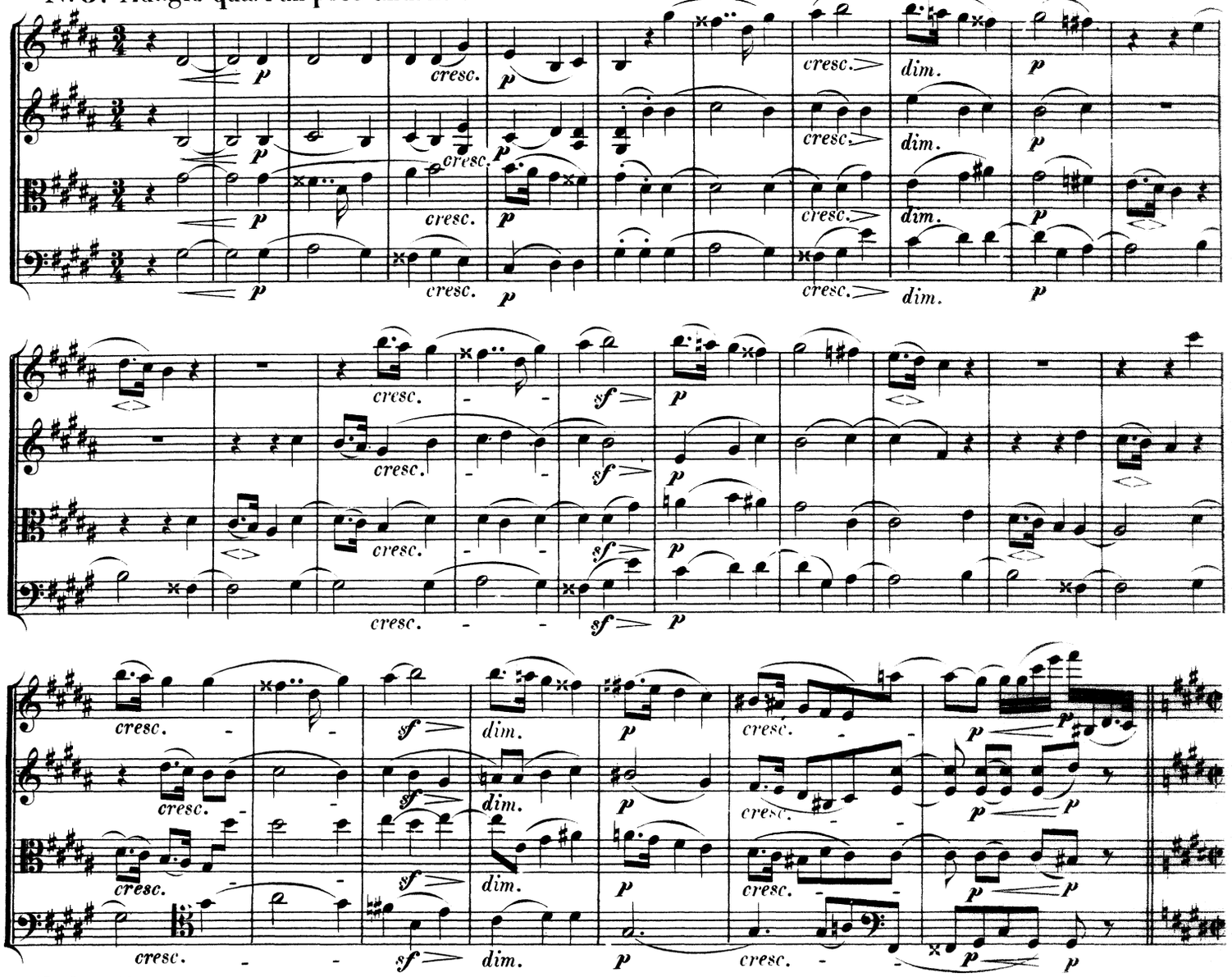

p
cresc.
p cresc.
pizz.
arco
più f
ff
f
sempre p


pp
sempre pp
Molto poco adagio.
un poco più adagio
Tempo I.
in tempo
ritard.
p

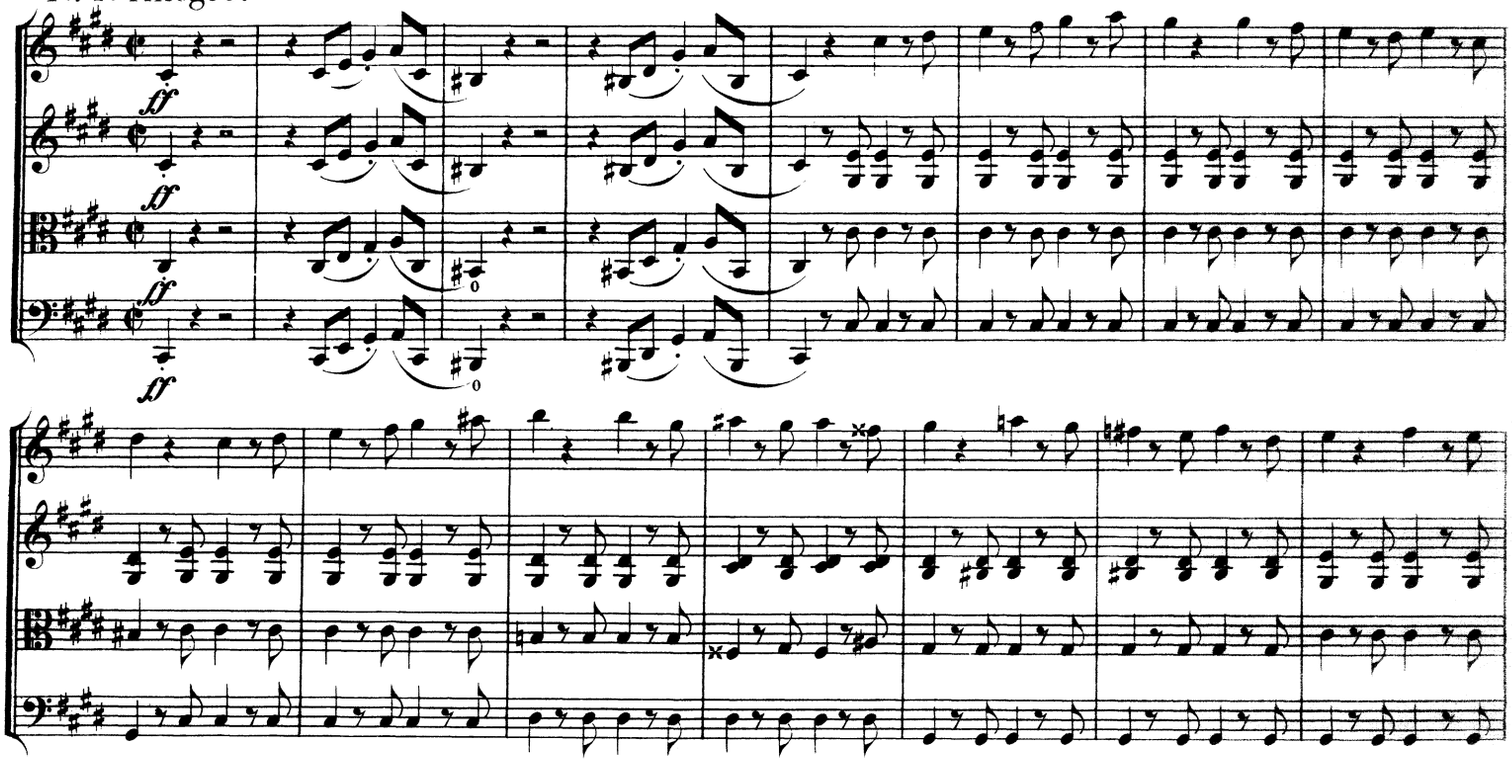

cresc.
dim.
Molto poco adagio.
più p
Tempo I.
pp
un poco più adagio
in tempo
ritard.
f
p
sf

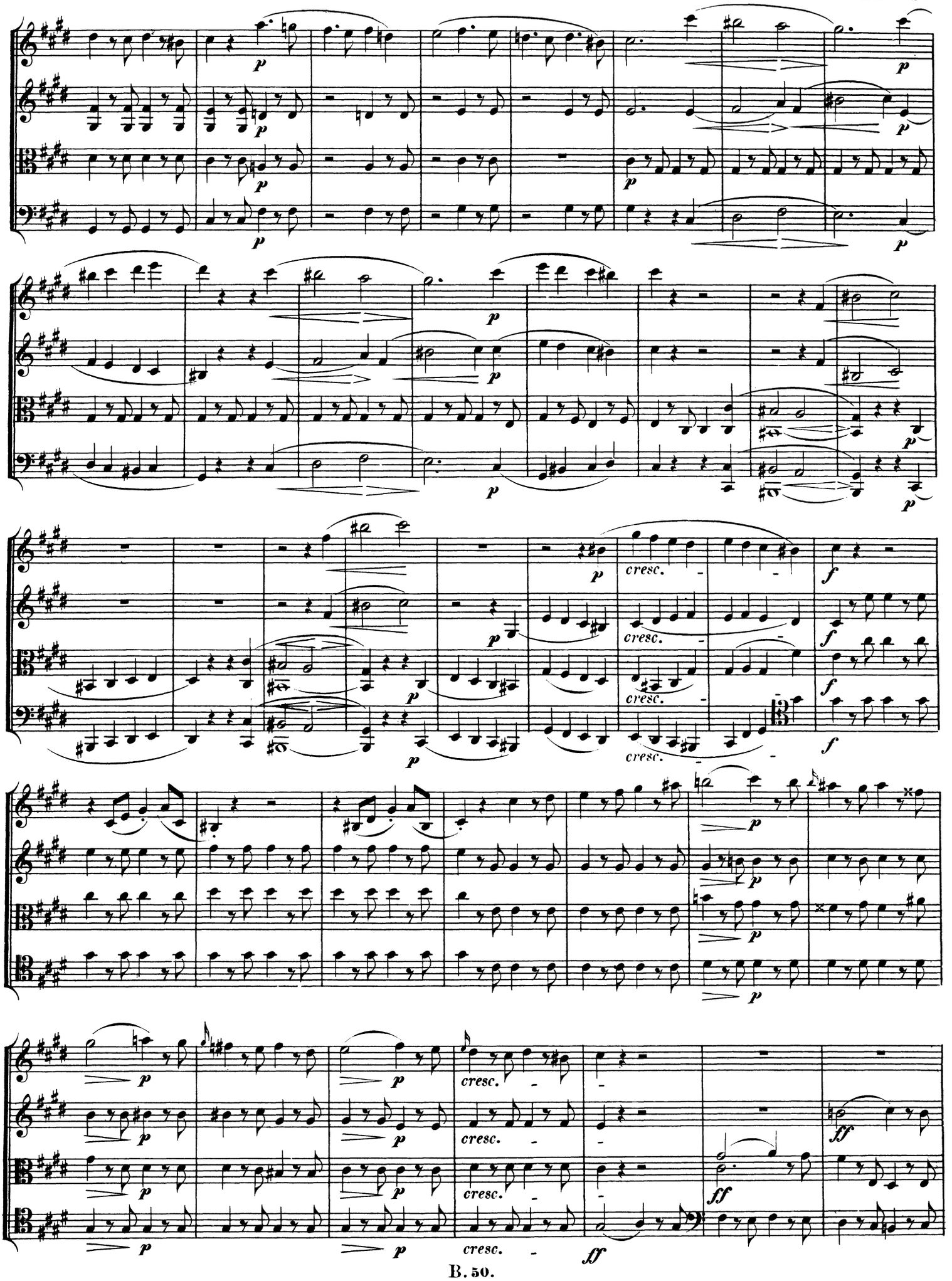

p piacevole
piacevole
p
p cresc.
cresc.
cresc.
p cresc.
p
p
cresc.
cresc.
p
cresc.
p
cresc.
f
f
pizz.
pizz.
pizz.
pizz.
sul ponticello
arco
dim.
pp
sul ponticello
arco
pp
sul ponticello
arco
pp
p
sul ponticello
arco
f
dim.
p
pp
sempre pp
sempre pp
sempre pp
sempre pp
da capo per l'ordinario
cresc.
da capo per l'ordinario
cresc.
da capo per l'ordinario
cresc.
da capo per l'ordinario
cresc.
f
ff
f
ff
f
ff
f
ff
attacca

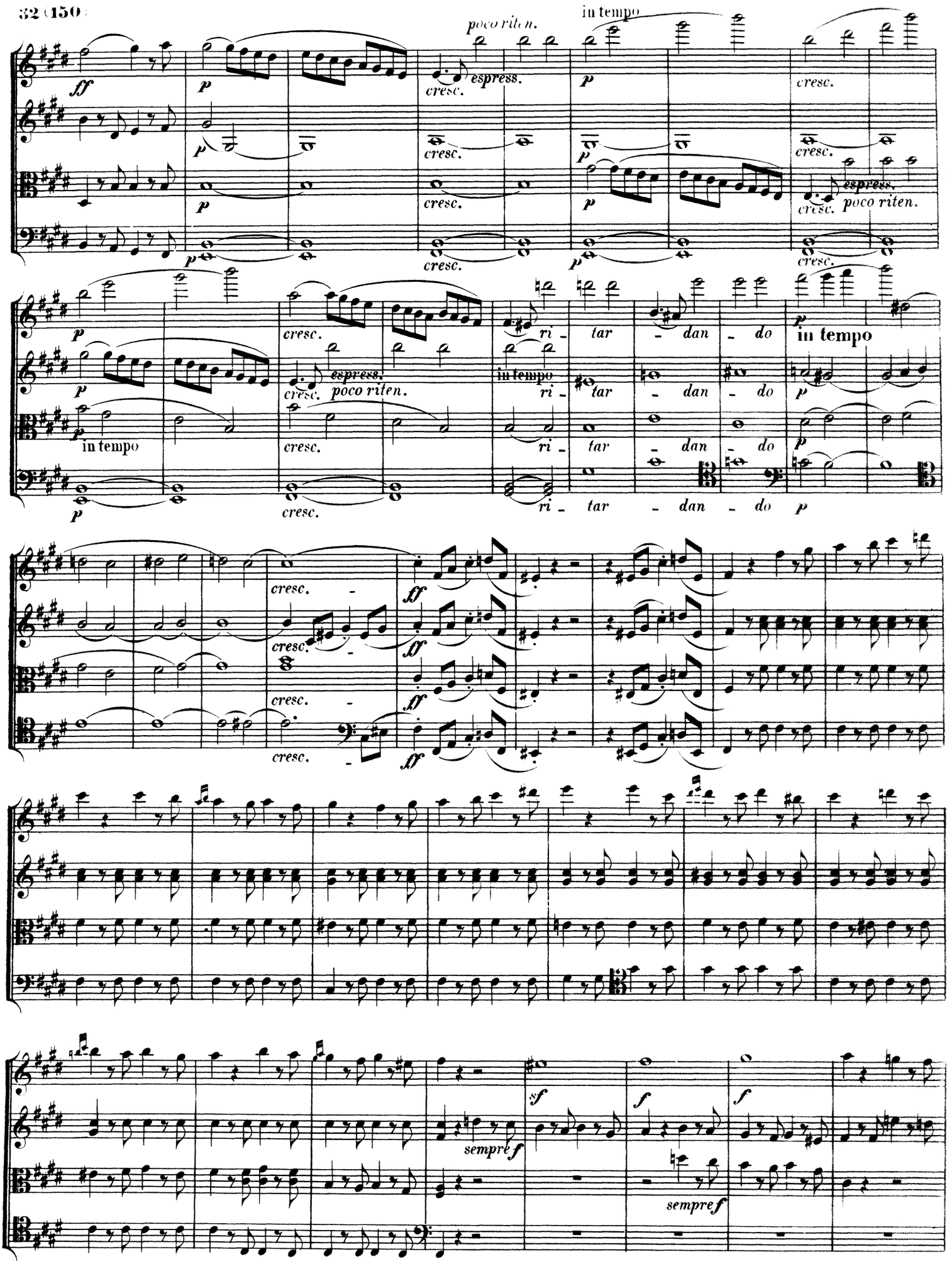
№ 6. Adagio quasi un poco andante.

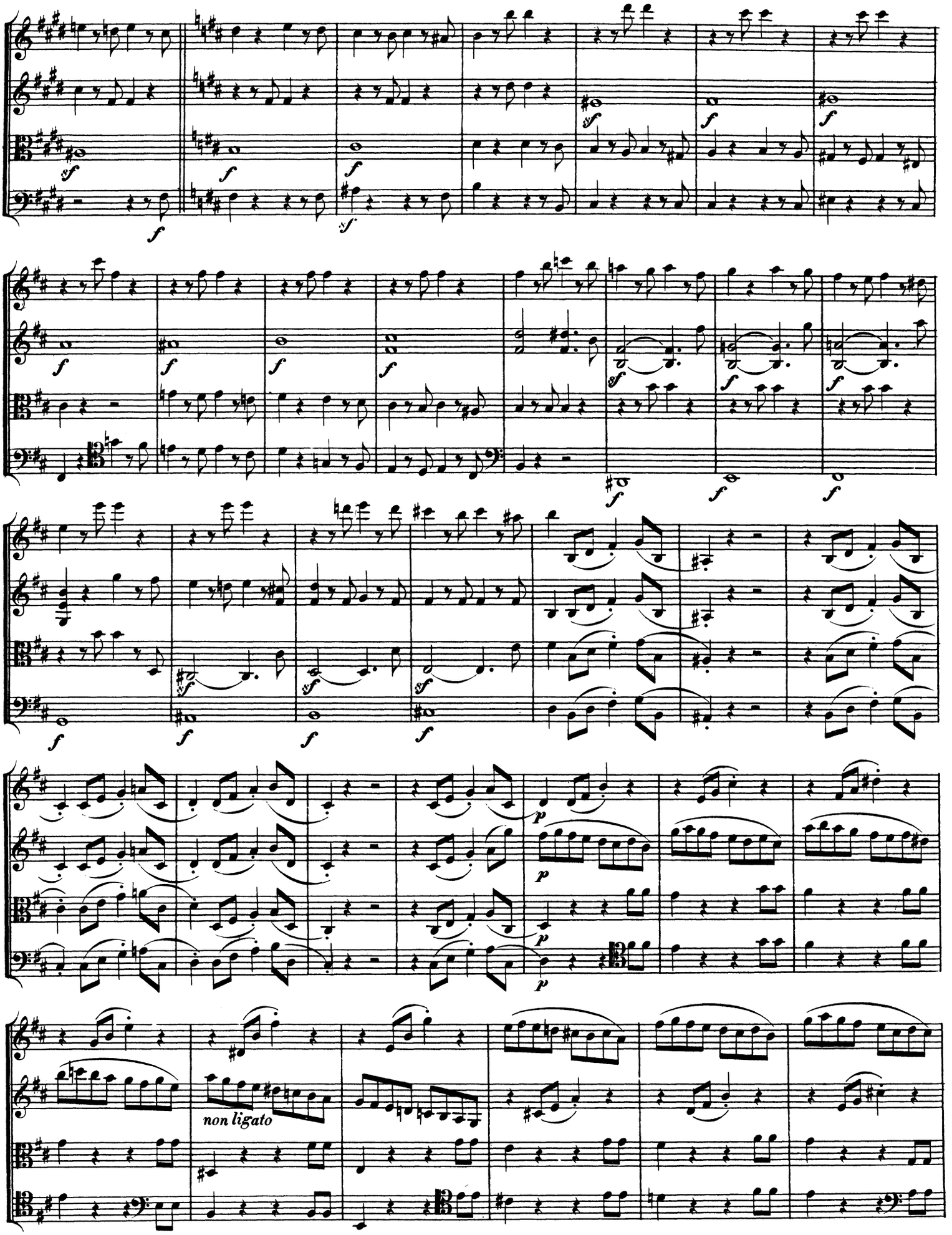


№ 7. Allegro.




p
cresc.
f
ff


poco riten.
in tempo
ff
p
cresc.
espress.
poco riten.
ri - tar - dan - do
in tempo
ff
sempre f
sempre f


non ligato

non ligato

cresc.

non ligato

non ligato

dim.

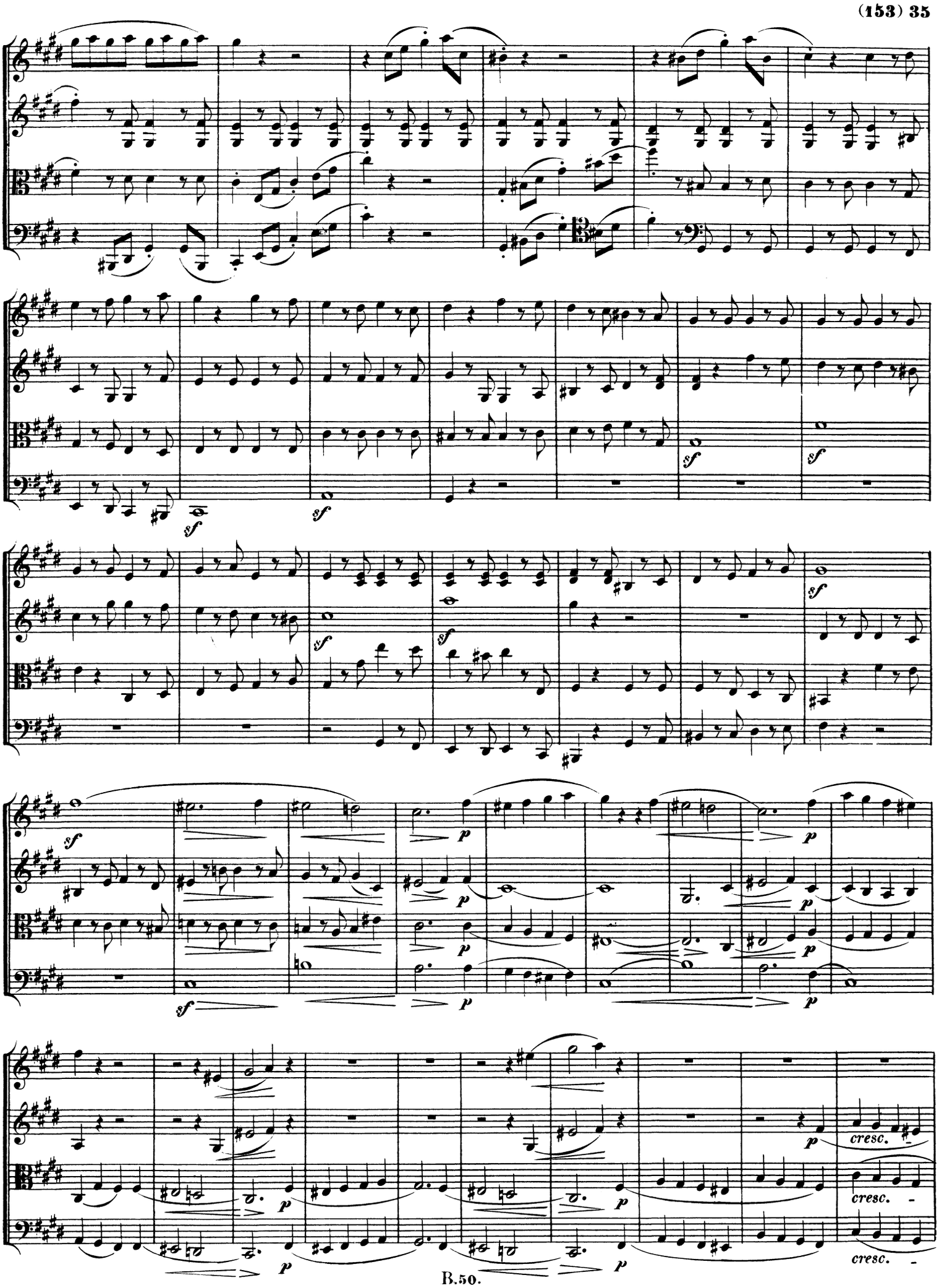
Ritmo di tre battute.

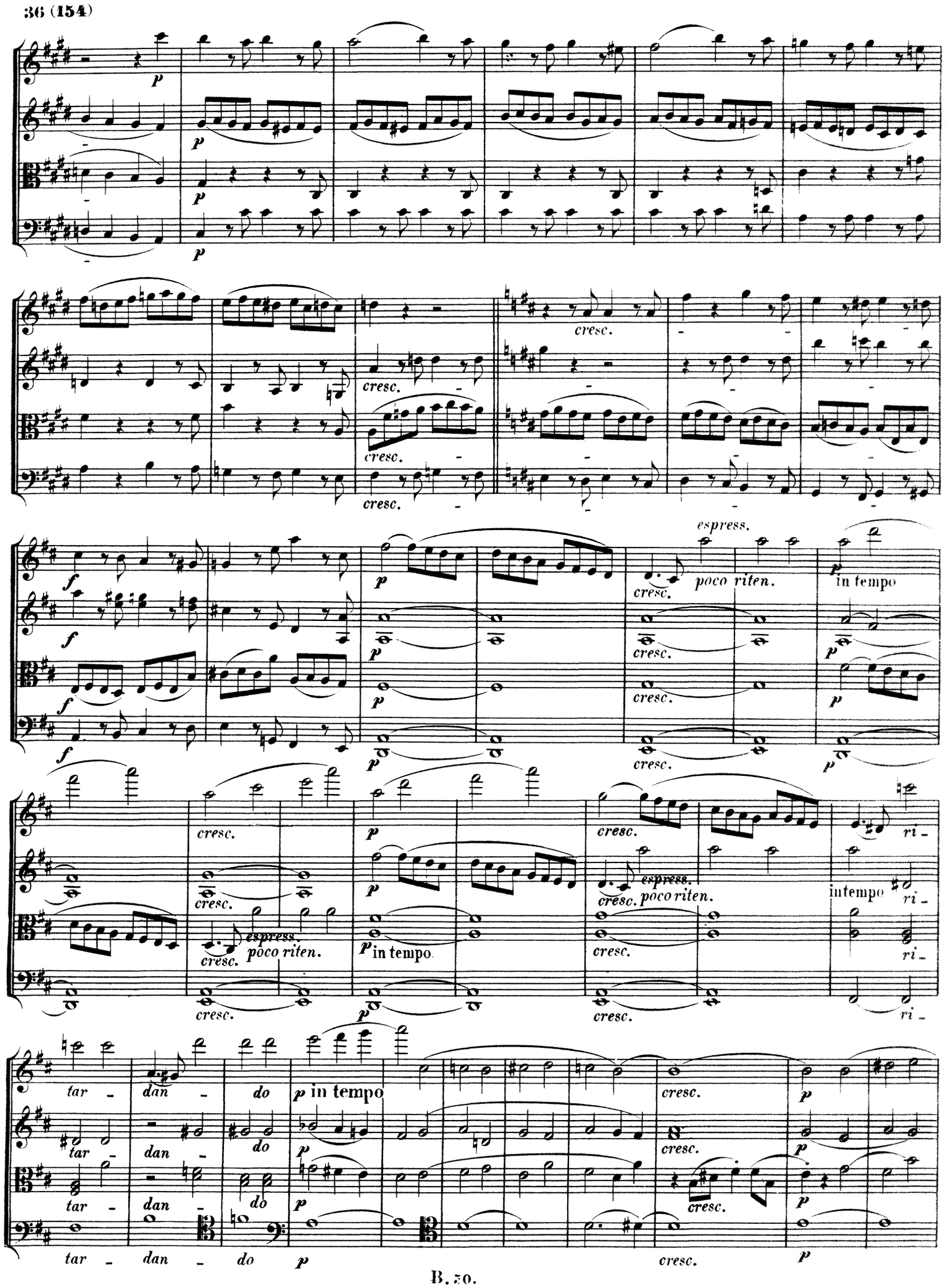
p

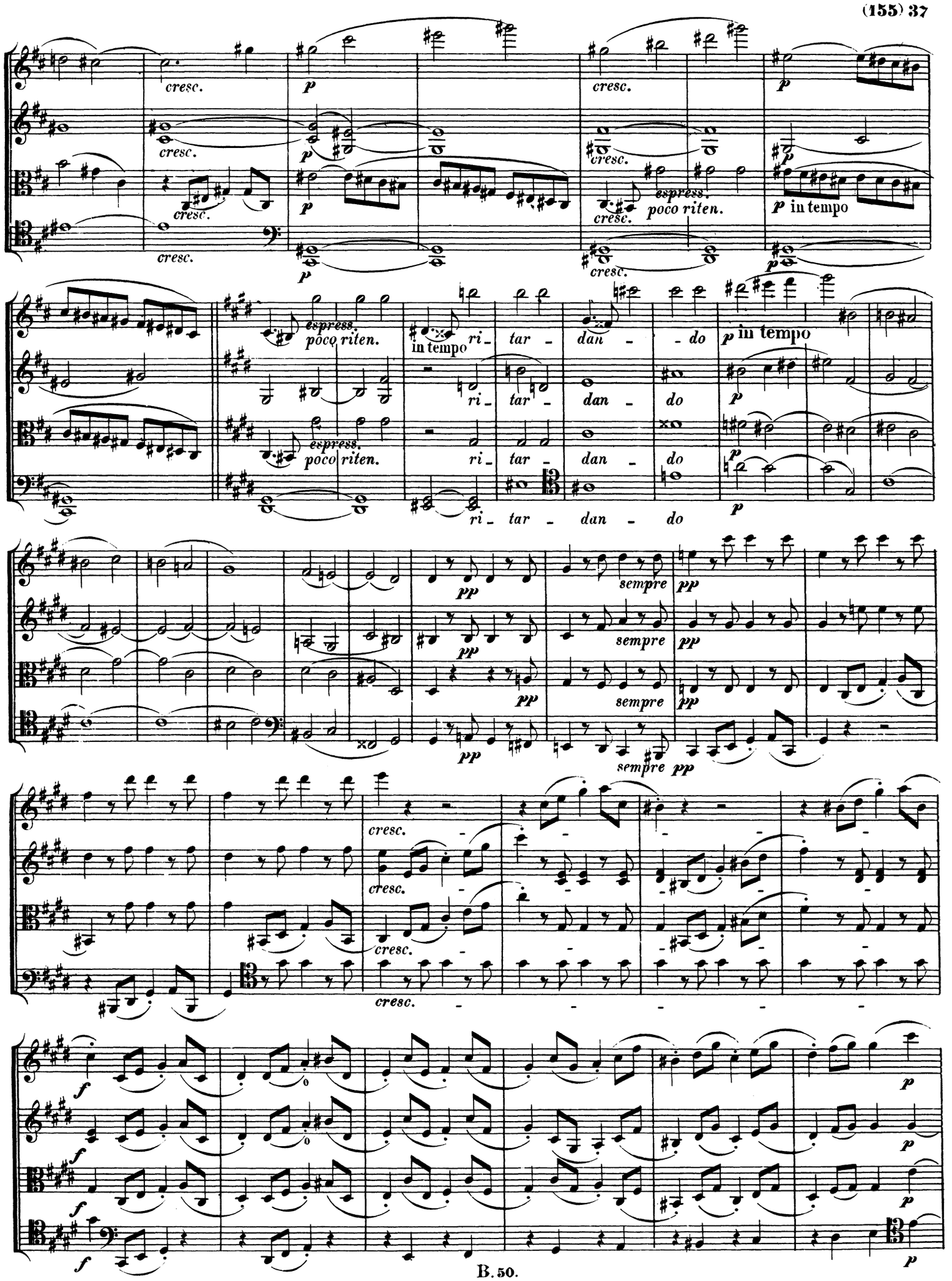
pp

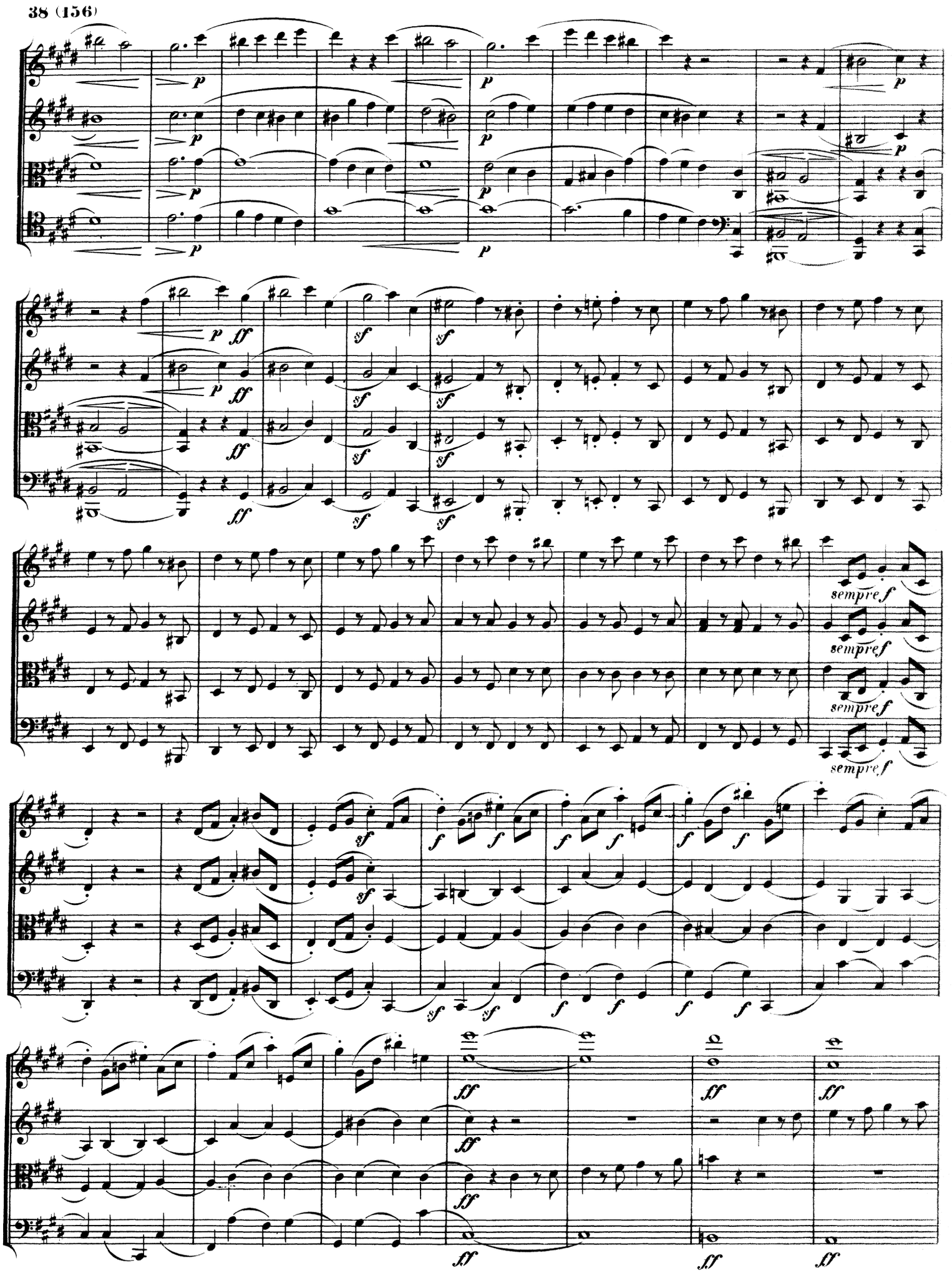
cresc.

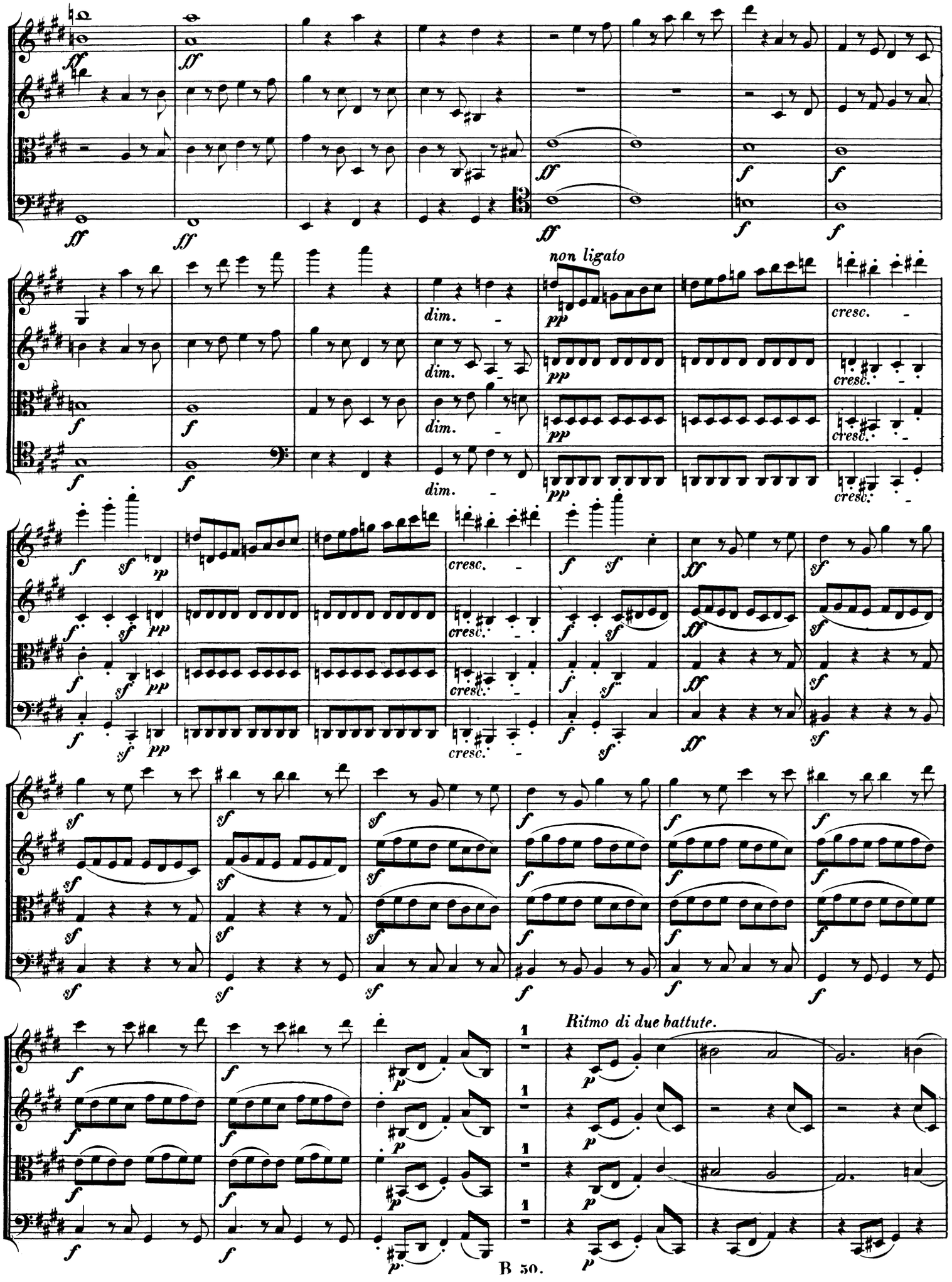
ff

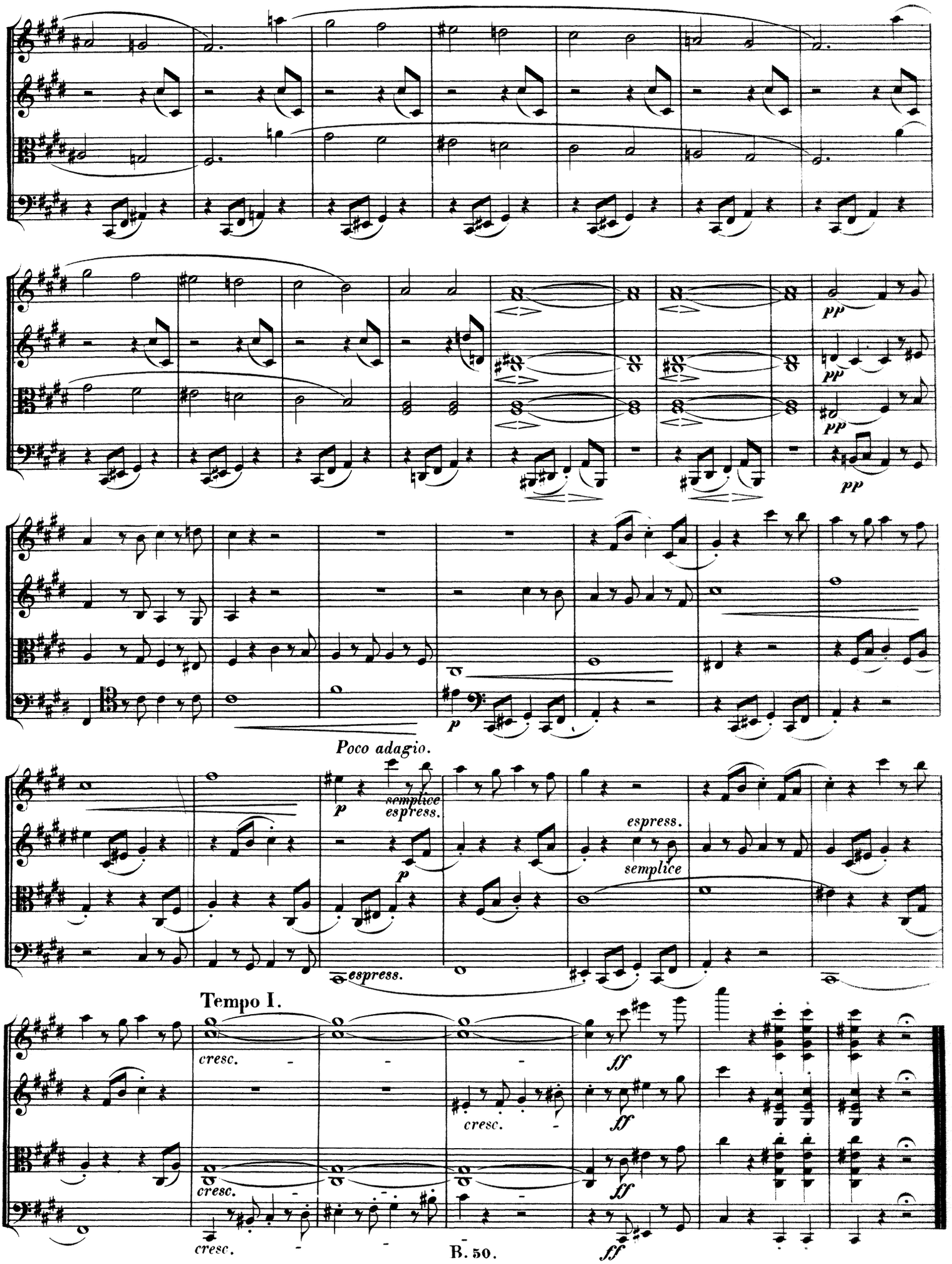

sf
sf
sf
sf
sf
sf
sf
p
p
p
p
p
p
p
p
p
p
p
p
cresc.
cresc.
cresc.


p
cresc.
f
espress.
poco riten.
in tempo
ri -
tar - dan - do
p in tempo


cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
espress.
poco riten.
p in tempo
espress.
poco riten.
in tempo
ri - tar - dan - do
p in tempo
ri - tar - dan - do
p
espress.
poco riten.
ri - tar - dan - do
p
ri - tar - dan - do
p
pp
sempre
pp
pp
sempre
pp
pp
sempre
pp
pp
sempre
pp
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
f
p


p
ff
sf
sempre f
f
ff


ff
dim.
non ligato
pp
cresc.
f
sf
p
ff
Ritmo di due battute.
1


pp
pp
pp
pp
p
Poco adagio.
p
semplice
espress.
espress.
semplice
p
espress.
Tempo I.
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

Beethovens Werke.

Serie 6. № 51.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

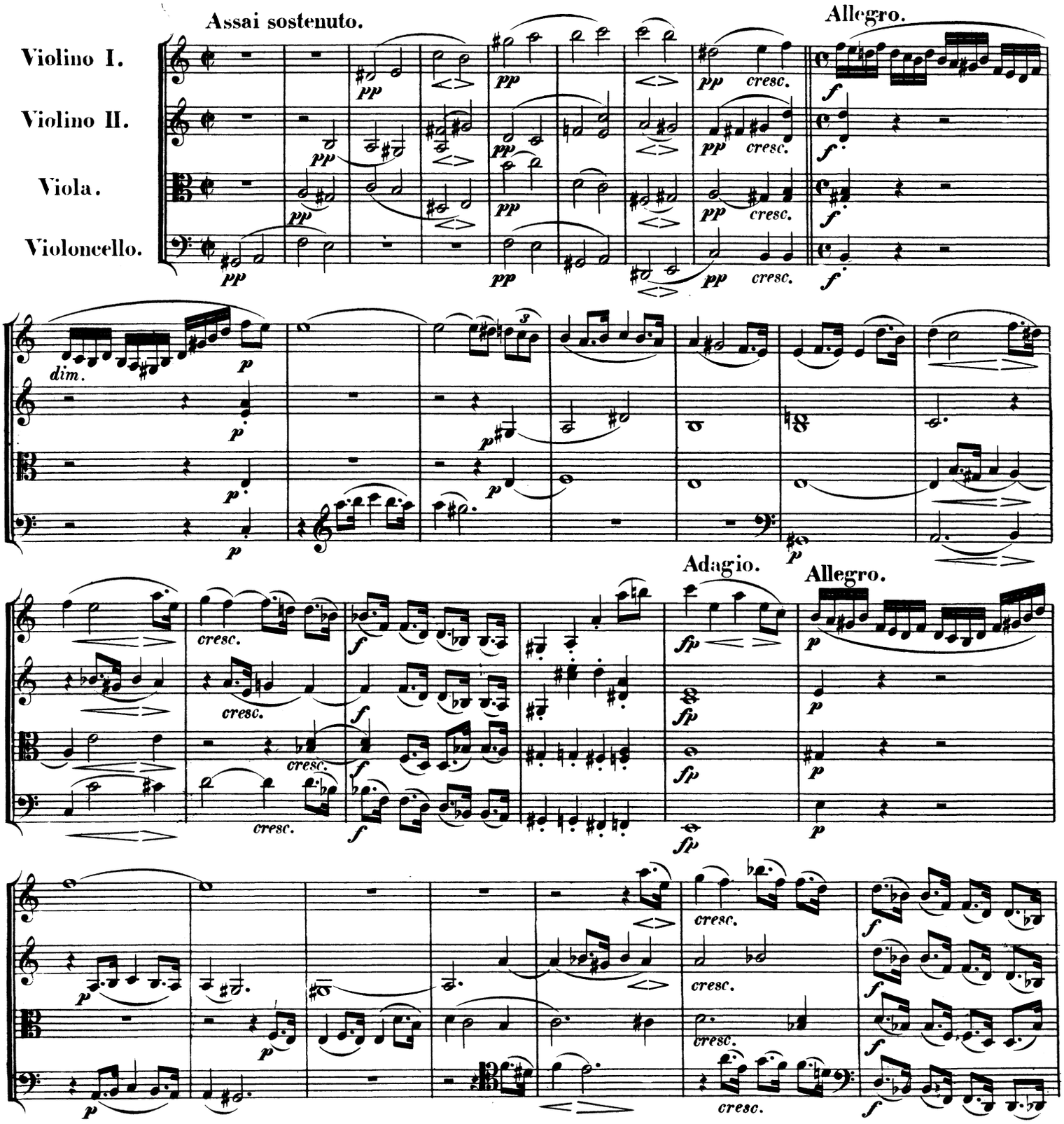
L. van BEETHOVEN.

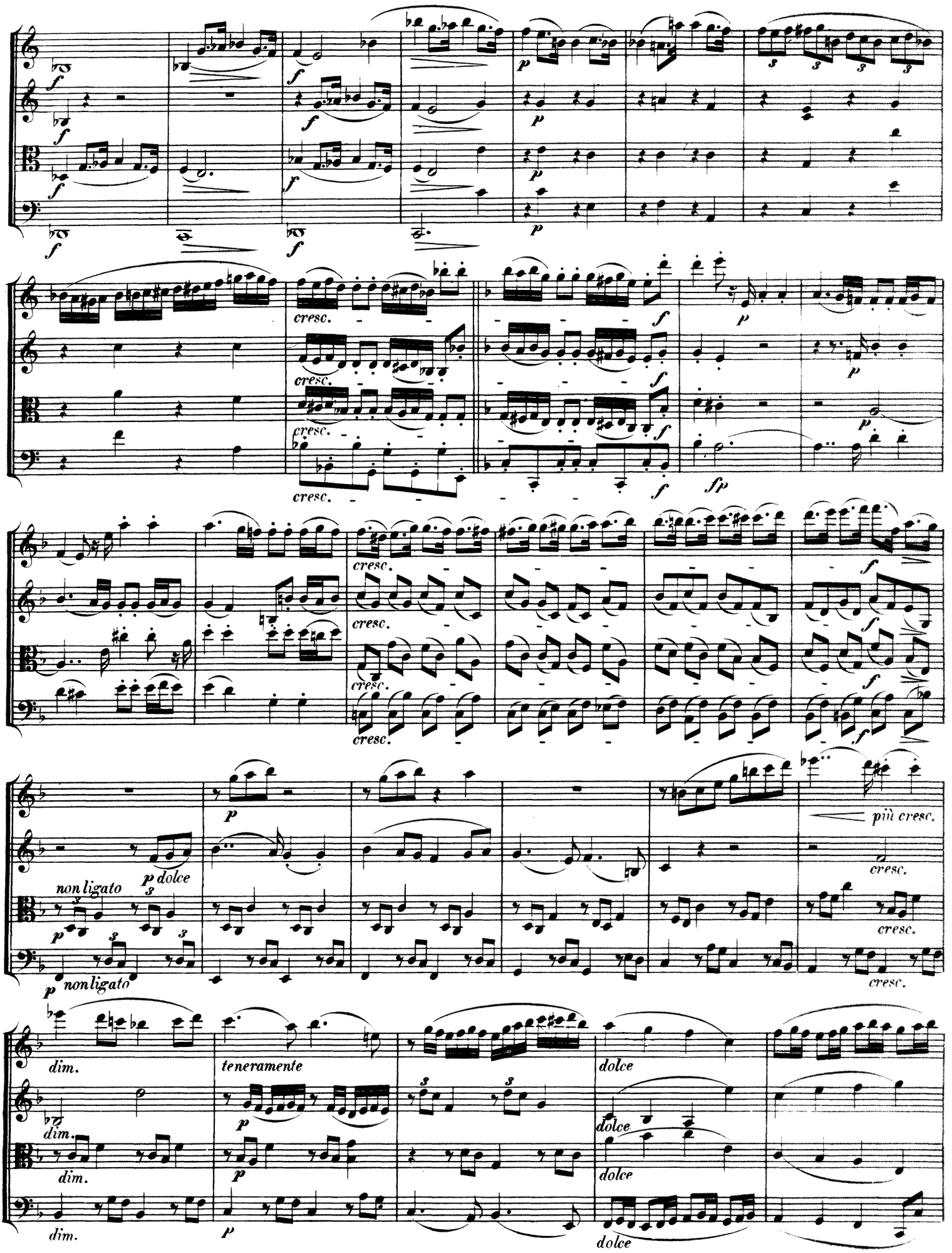
Dem Fürsten Nicolaus von Galitzin gewidmet.

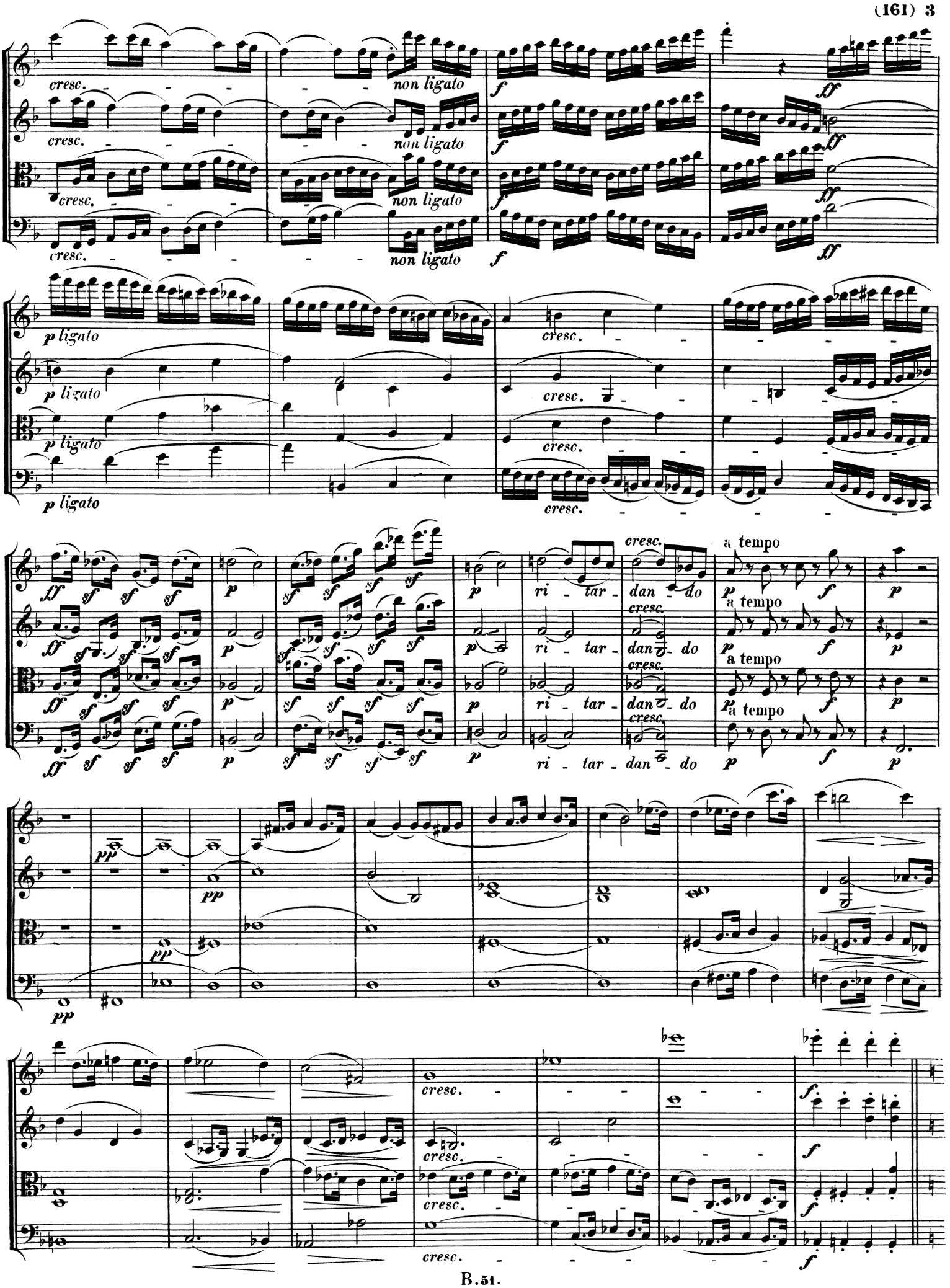
Op. 132.

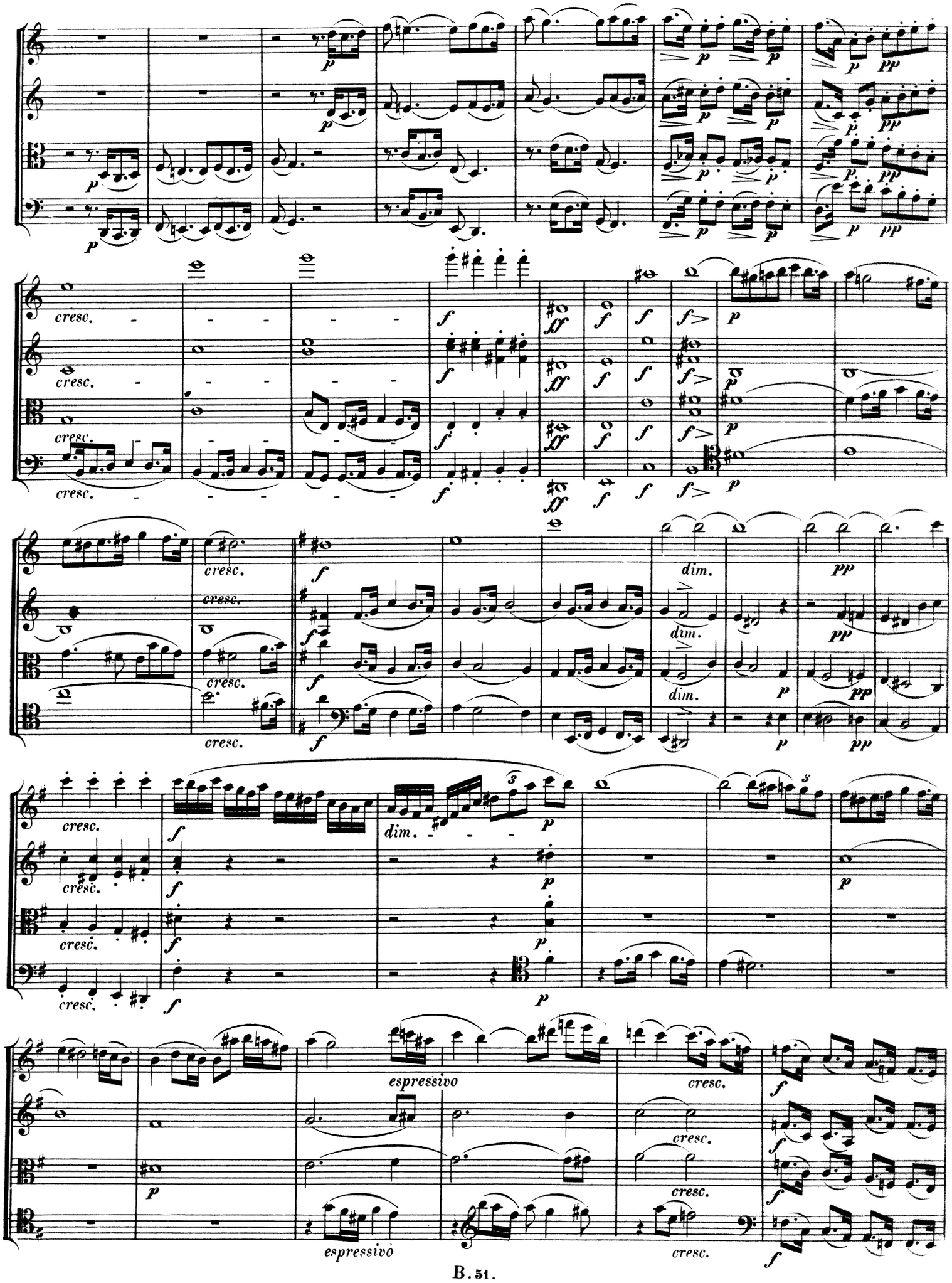
Quartett № 15.

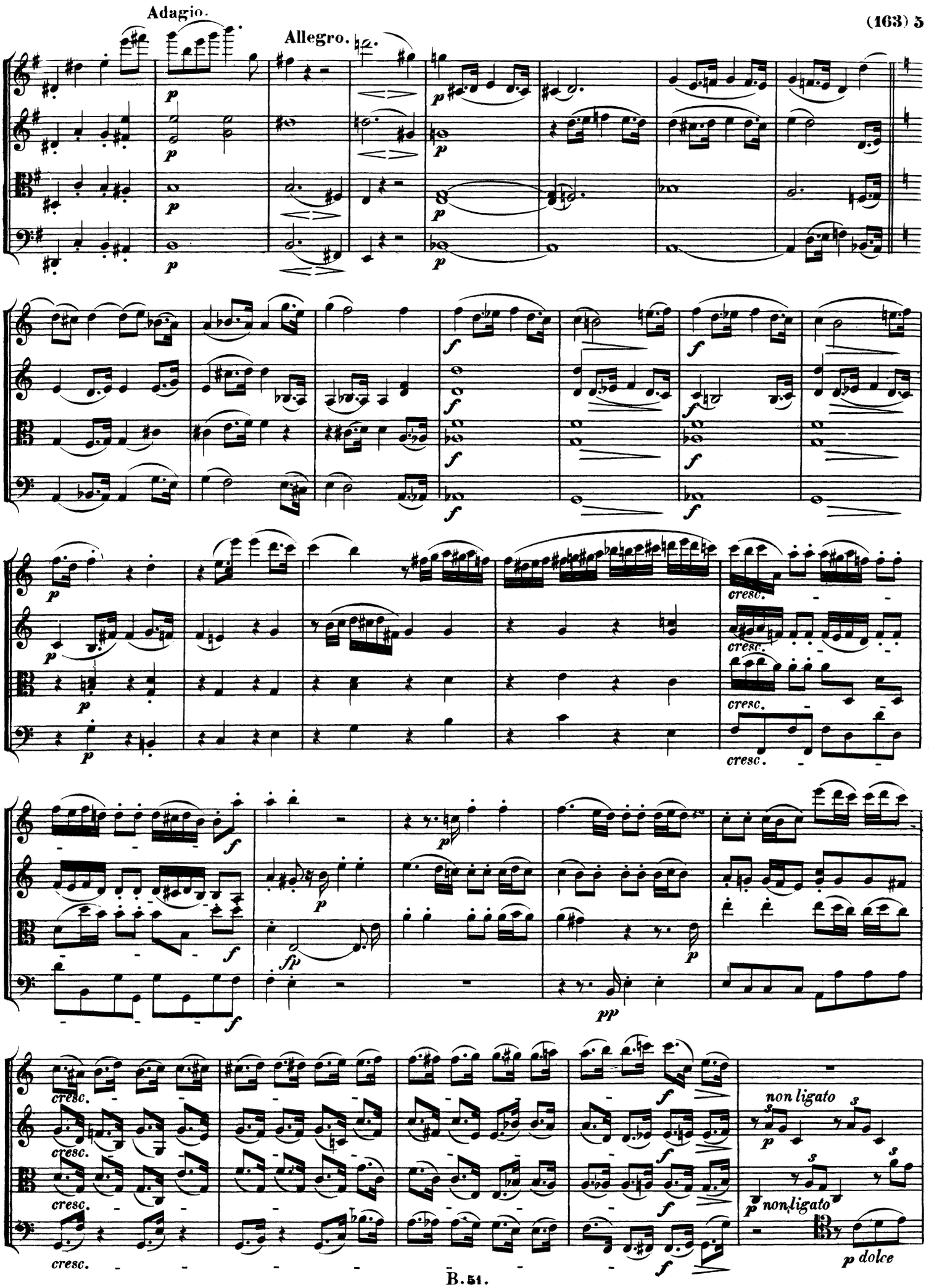
Componirt im Jahre 1825.

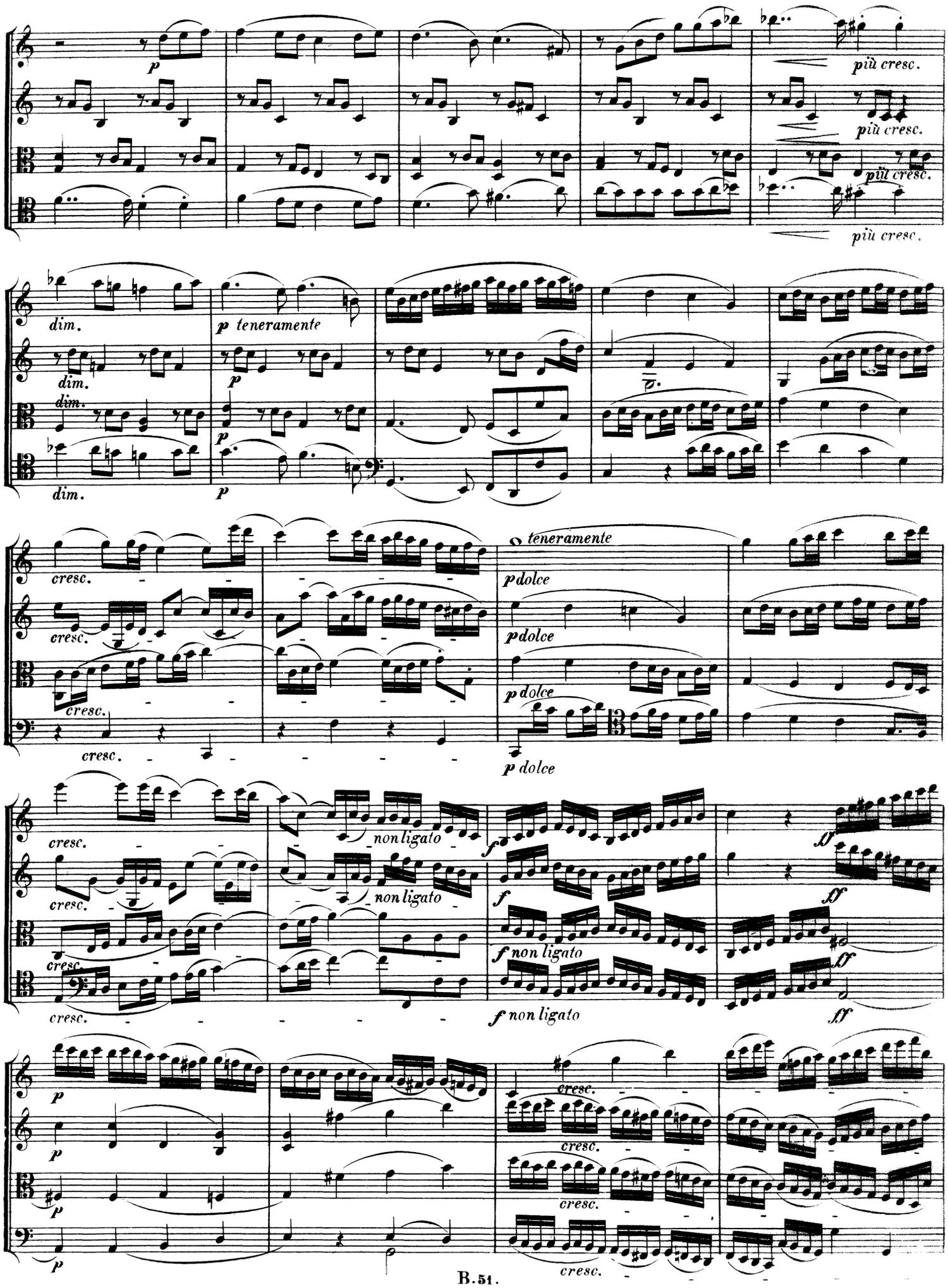


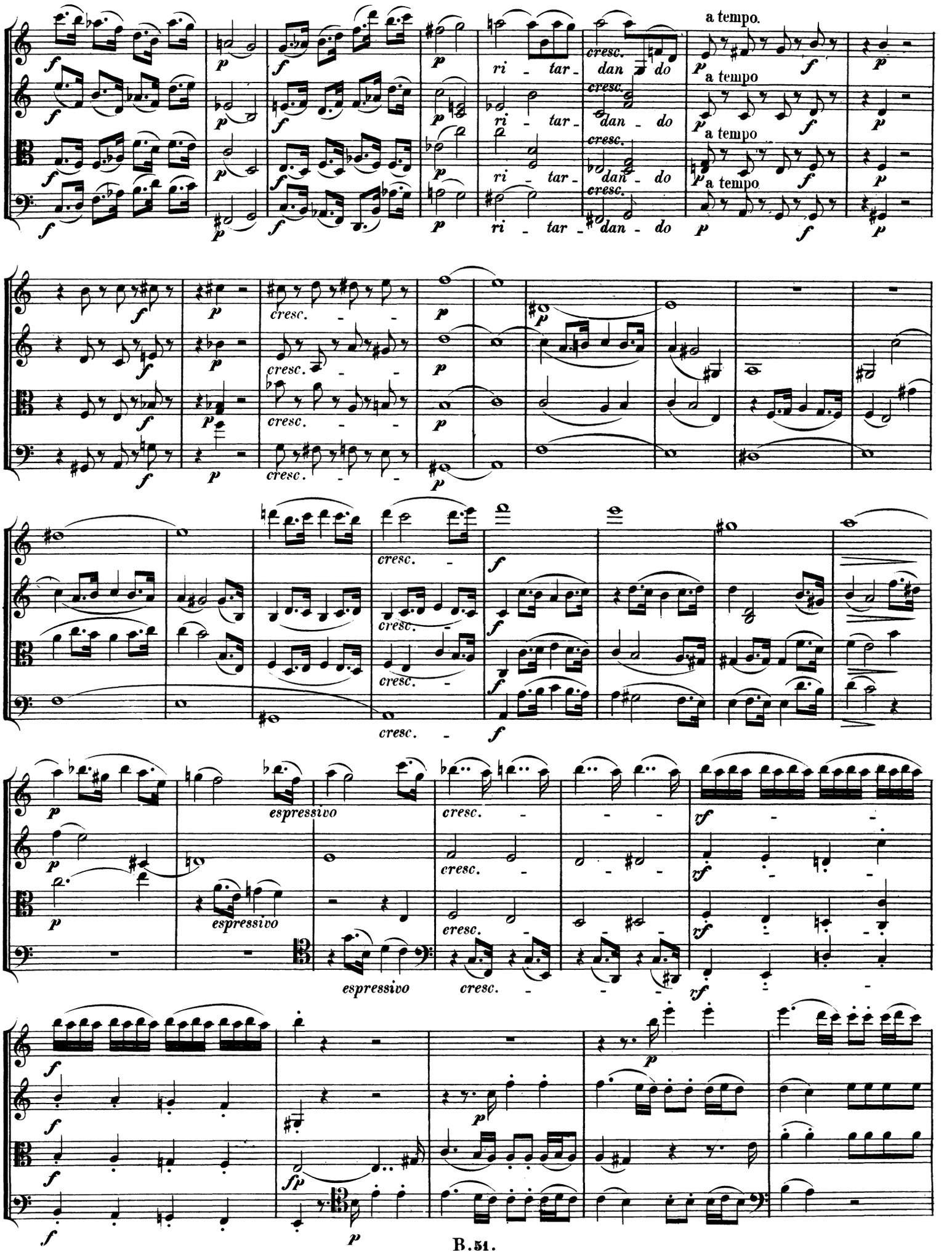

f
p
cresc.
f
p
fp
cresc.
f
p
più cresc.
cresc.
non ligato
p dolce
p non ligato
dim.
teneramente
dolce

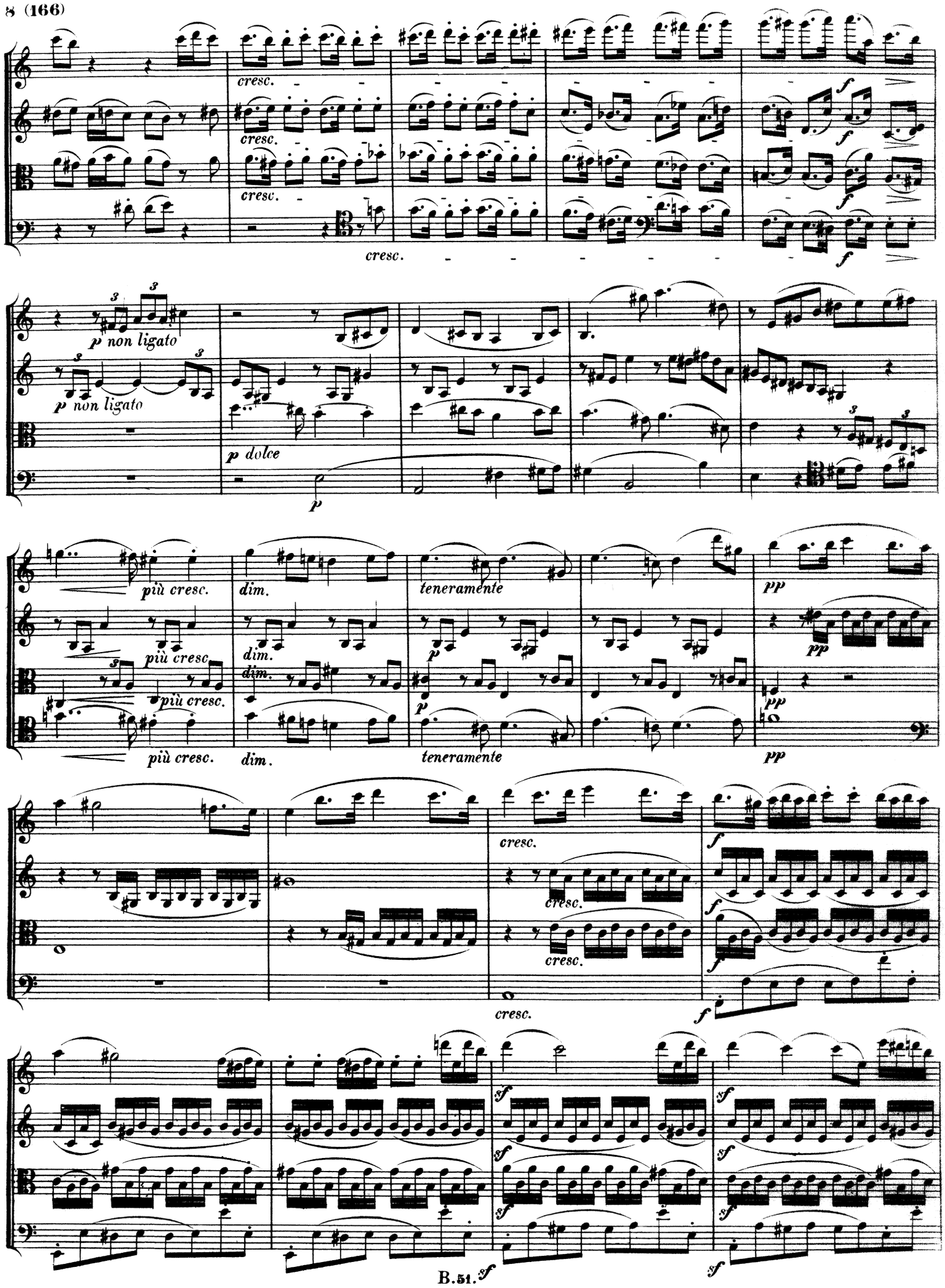

cresc.
non ligato
f
ff
p ligato
cresc.
ff
sf
p
ri - tar - dan - do
a tempo
pp

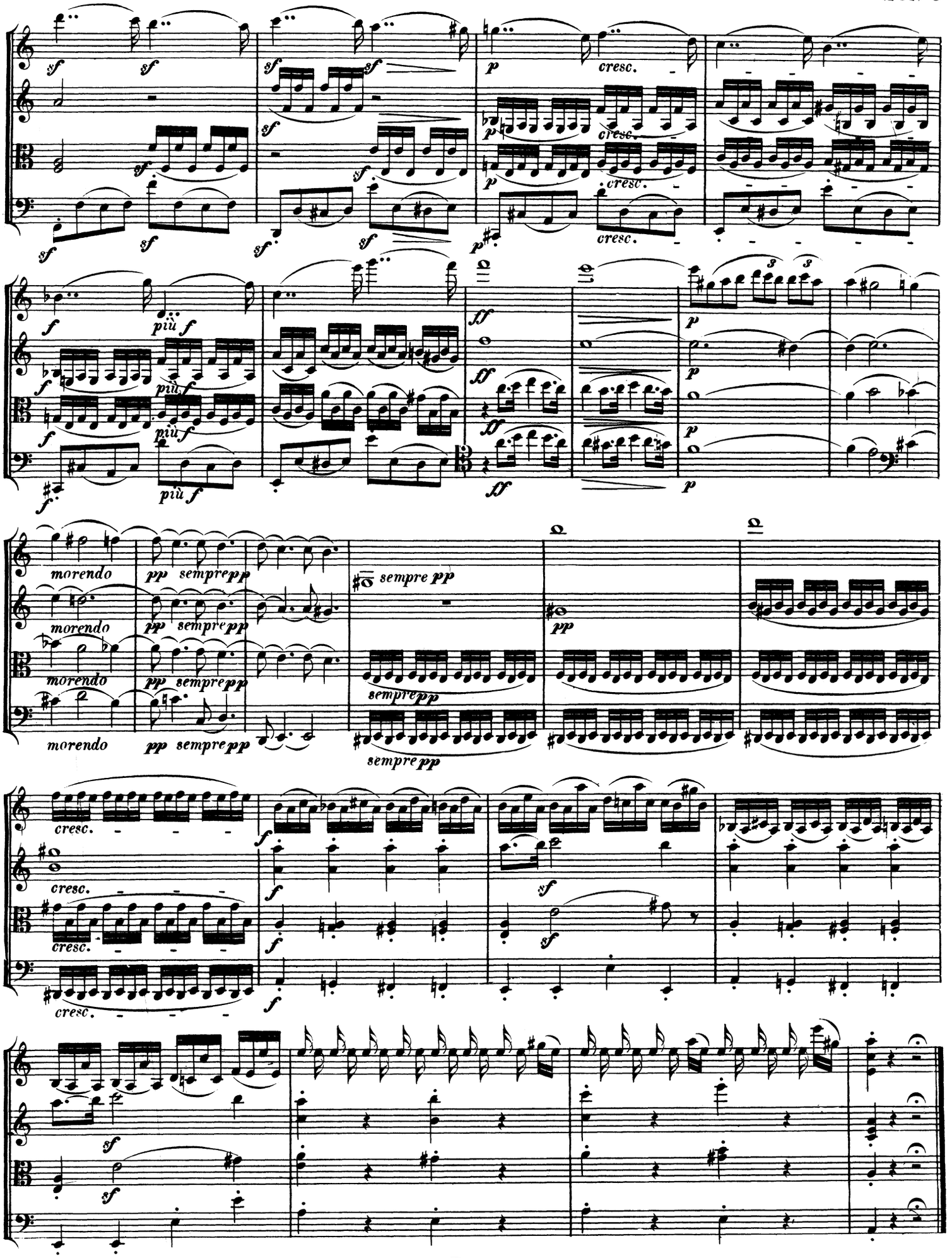

p
pp
cresc.
f
ff
dim.
espressivo


Adagio.
Allegro.
p
f
cresc.
fp
pp
non ligato
p dolce

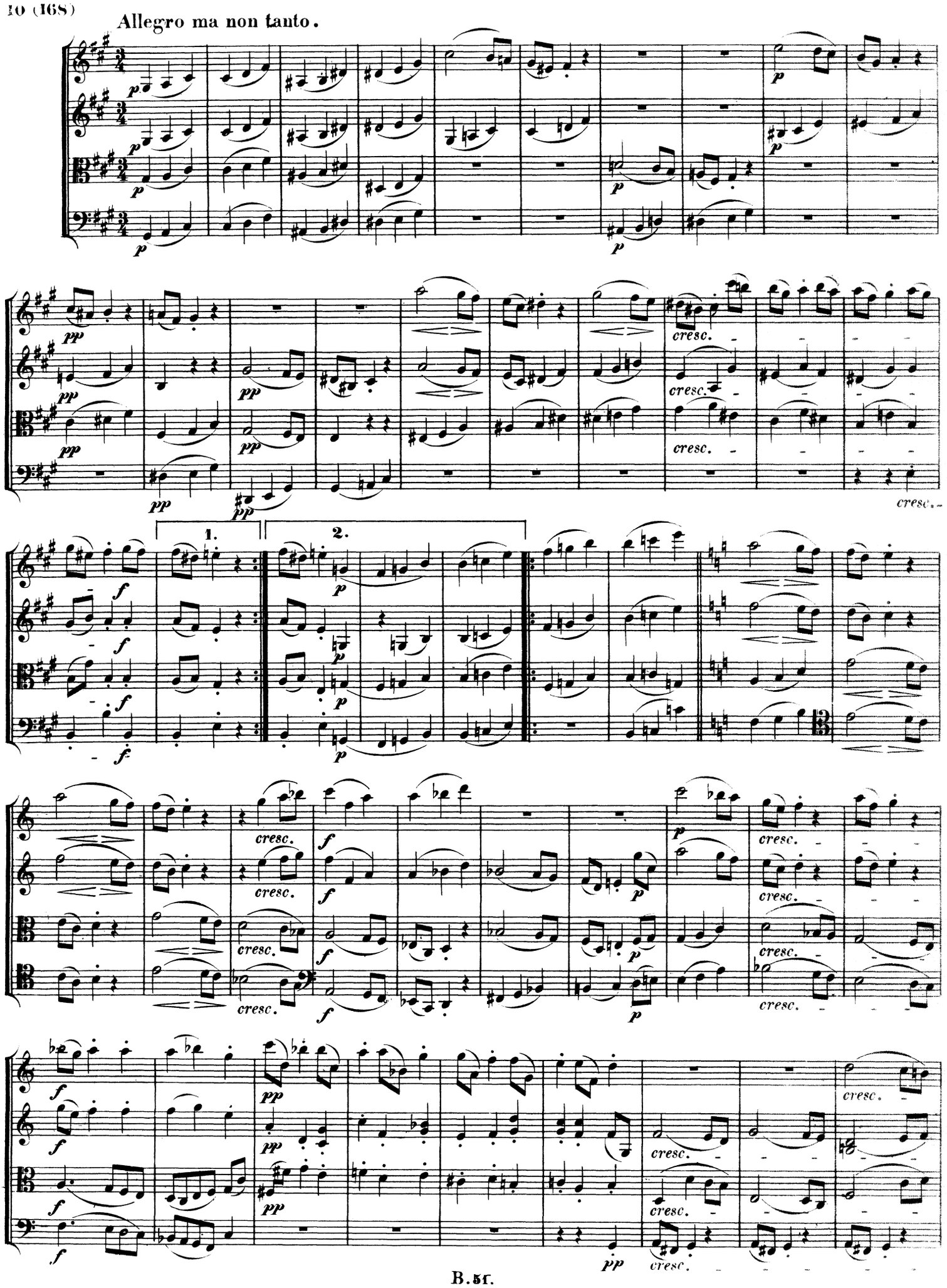

p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
p teneramente
p
p
p
cresc.
cresc.
cresc.
cresc.
teneramente
p dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
non ligato
non ligato
f
f
f non ligato
f non ligato
ff
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.

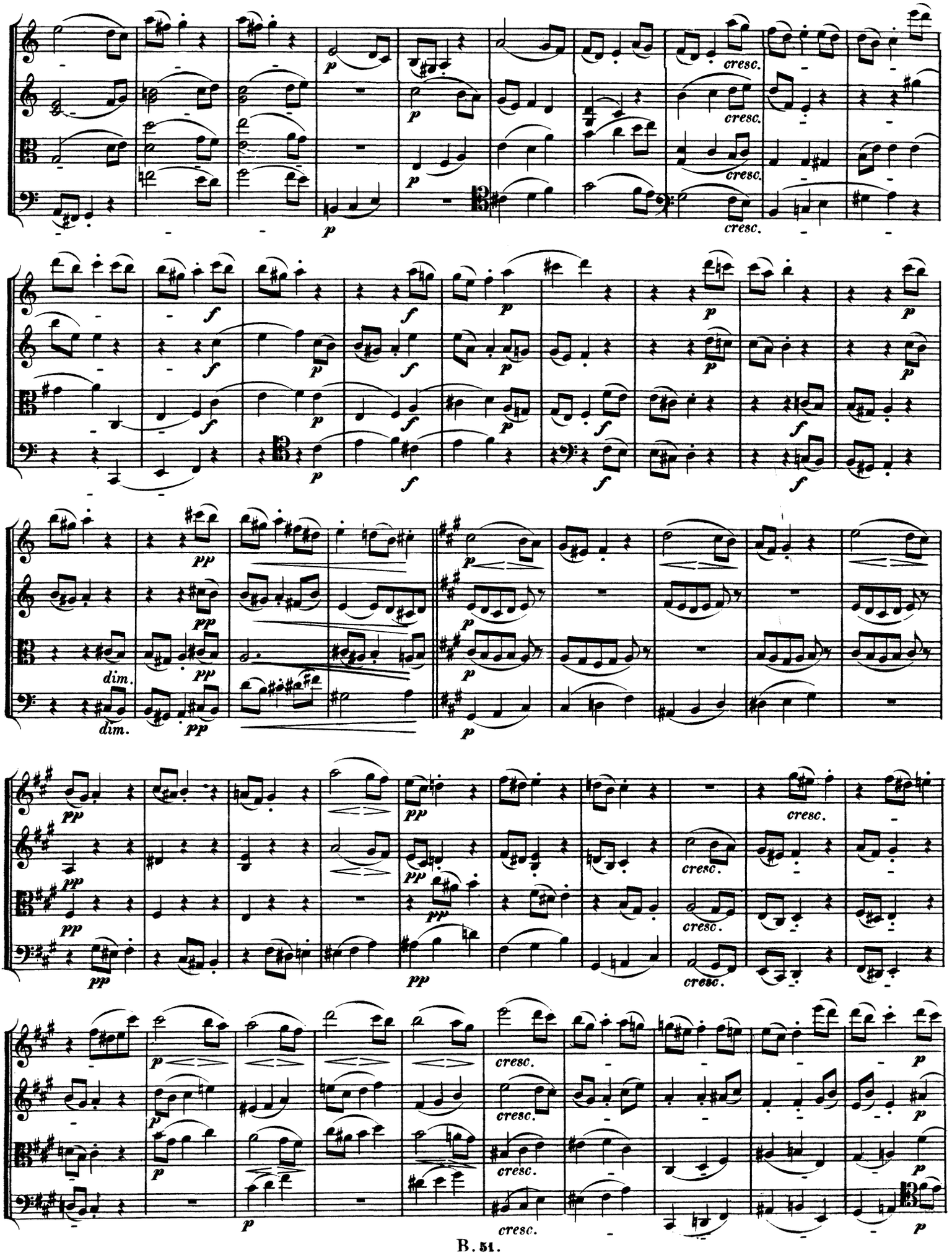

a tempo.
ri - tar - dan - do
cresc.
a tempo
ri - tar - dan - do
cresc.
a tempo
ri - tar - dan - do
cresc.
a tempo
ri - tar - dan - do
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
espressivo
espressivo
espressivo
cresc.
cresc.
cresc.
cresc.

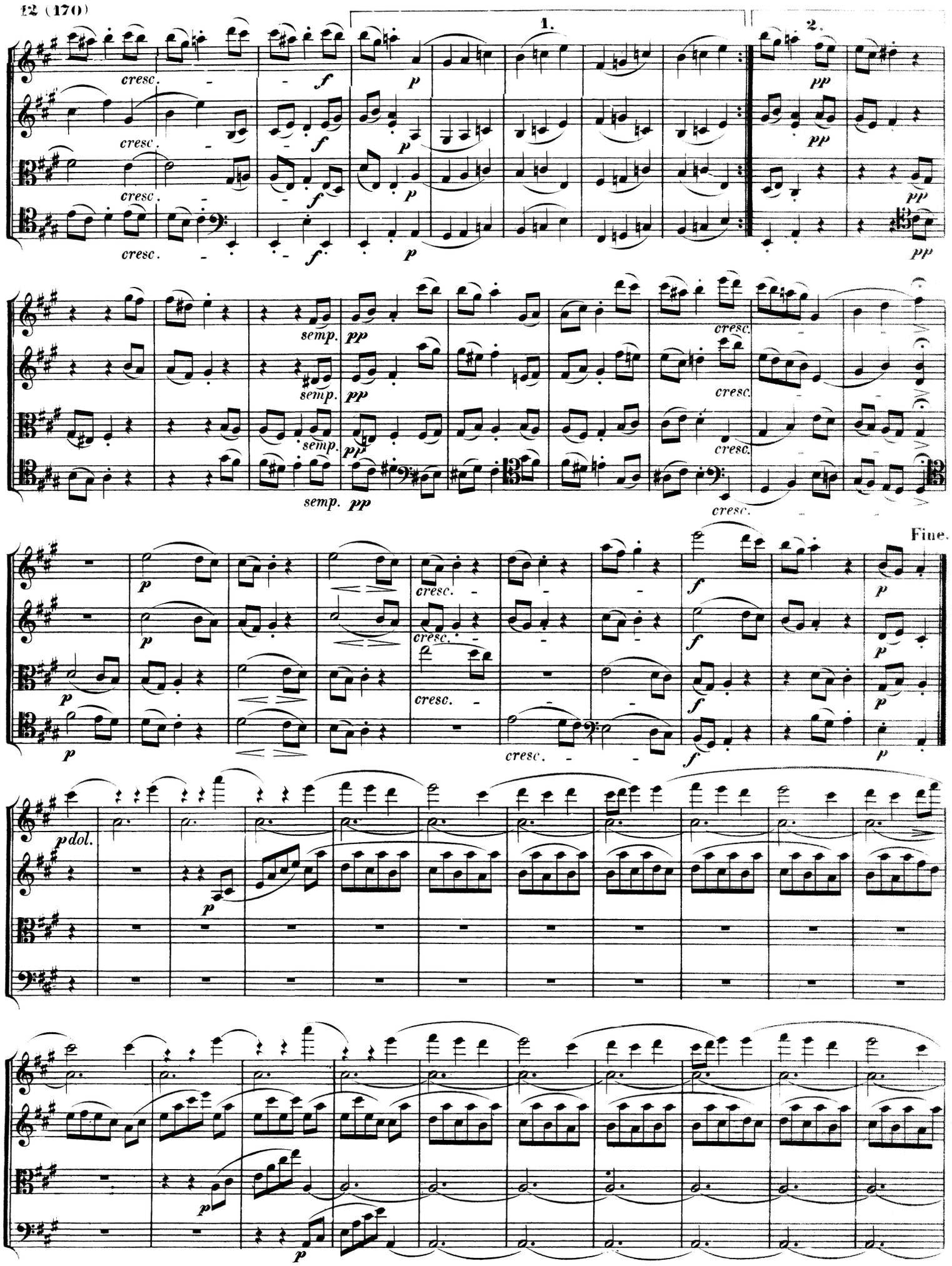

cresc.
f
p non ligato
p dolce
p
più cresc.
dim.
teneramente
pp
B.51.

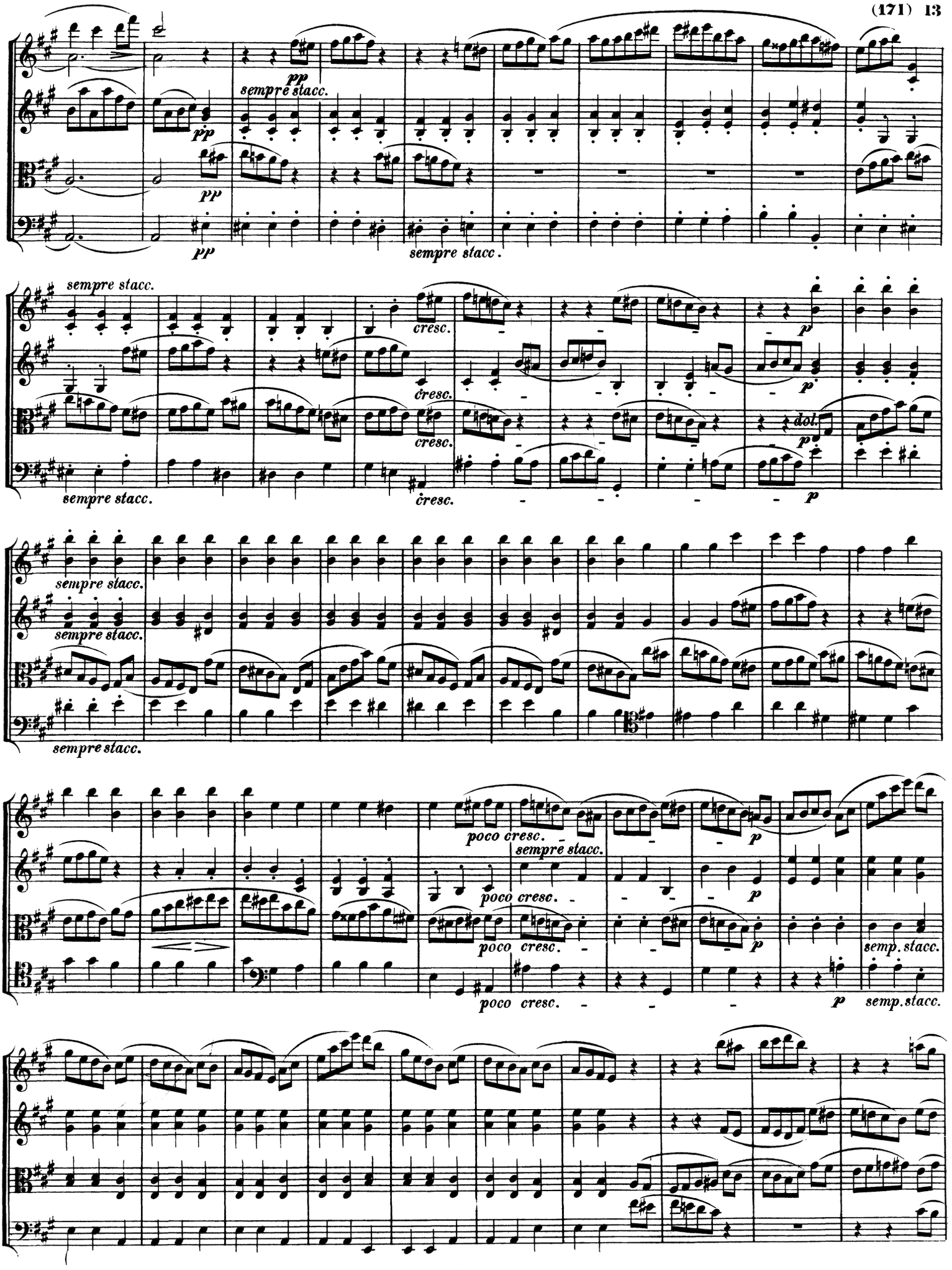

sf
p
cresc.
più f
f
ff
morendo
pp
sempre pp
sempre pp
cresc.
sf

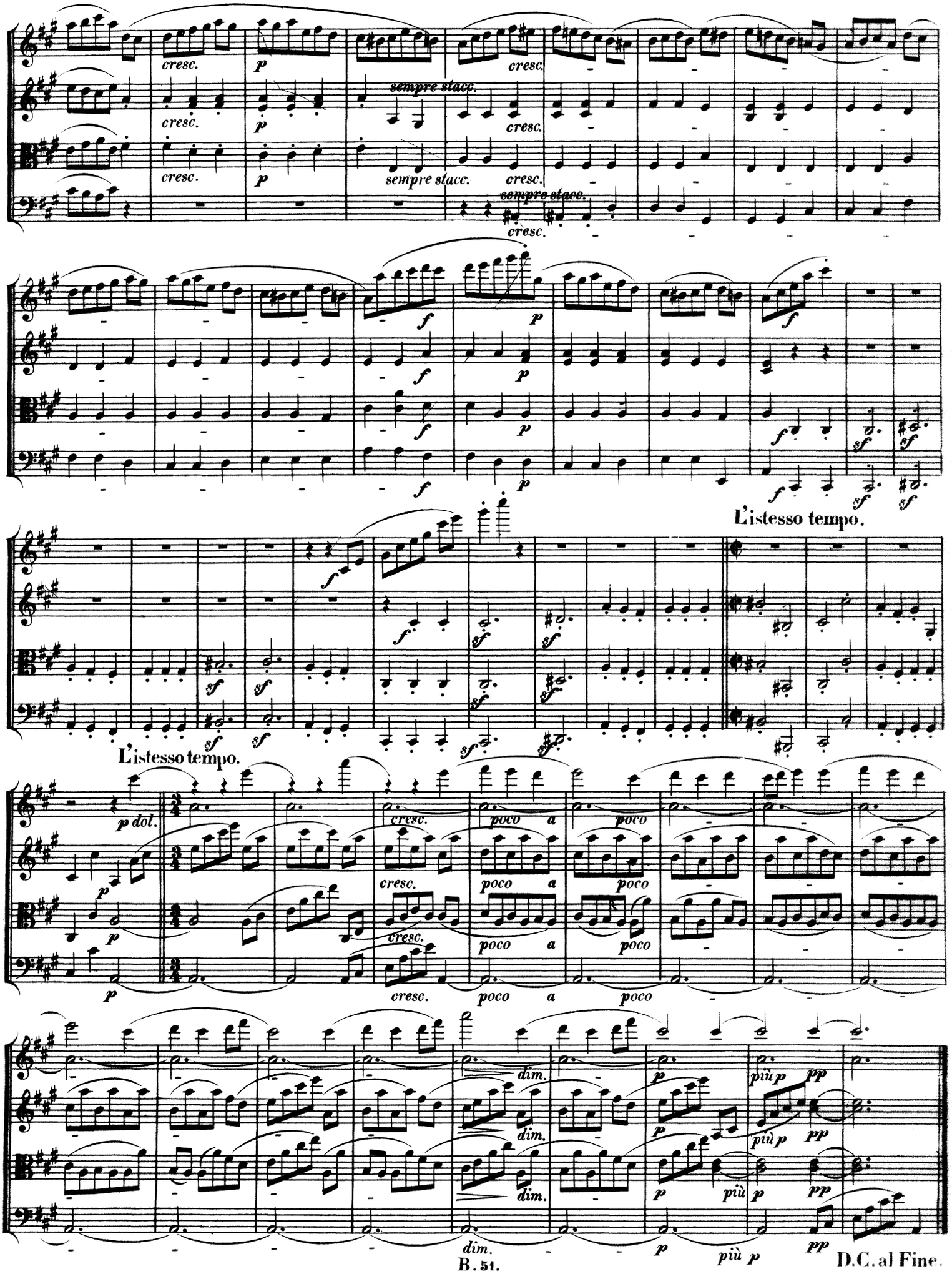
Allegro ma non tanto.




p
cresc.
f
pp
dim.


1.
2.
cresc.
f
p
pp
semp.
Fine.
pdol.


pp
sempre stacc.
pp
pp
pp
sempre stacc.
sempre stacc.
cresc.
cresc.
cresc.
sempre stacc.
cresc.
p
p
dol.
p
p
sempre stacc.
sempre stacc.
sempre stacc.
poco cresc.
sempre stacc.
p
poco cresc.
p
poco cresc.
p
semp. stacc.
poco cresc.
p
semp. stacc.


cresc.
p
sempre stacc.
f
L'istesso tempo.
p dol.
poco a poco
dim.
più p
pp
D.C. al Fine.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

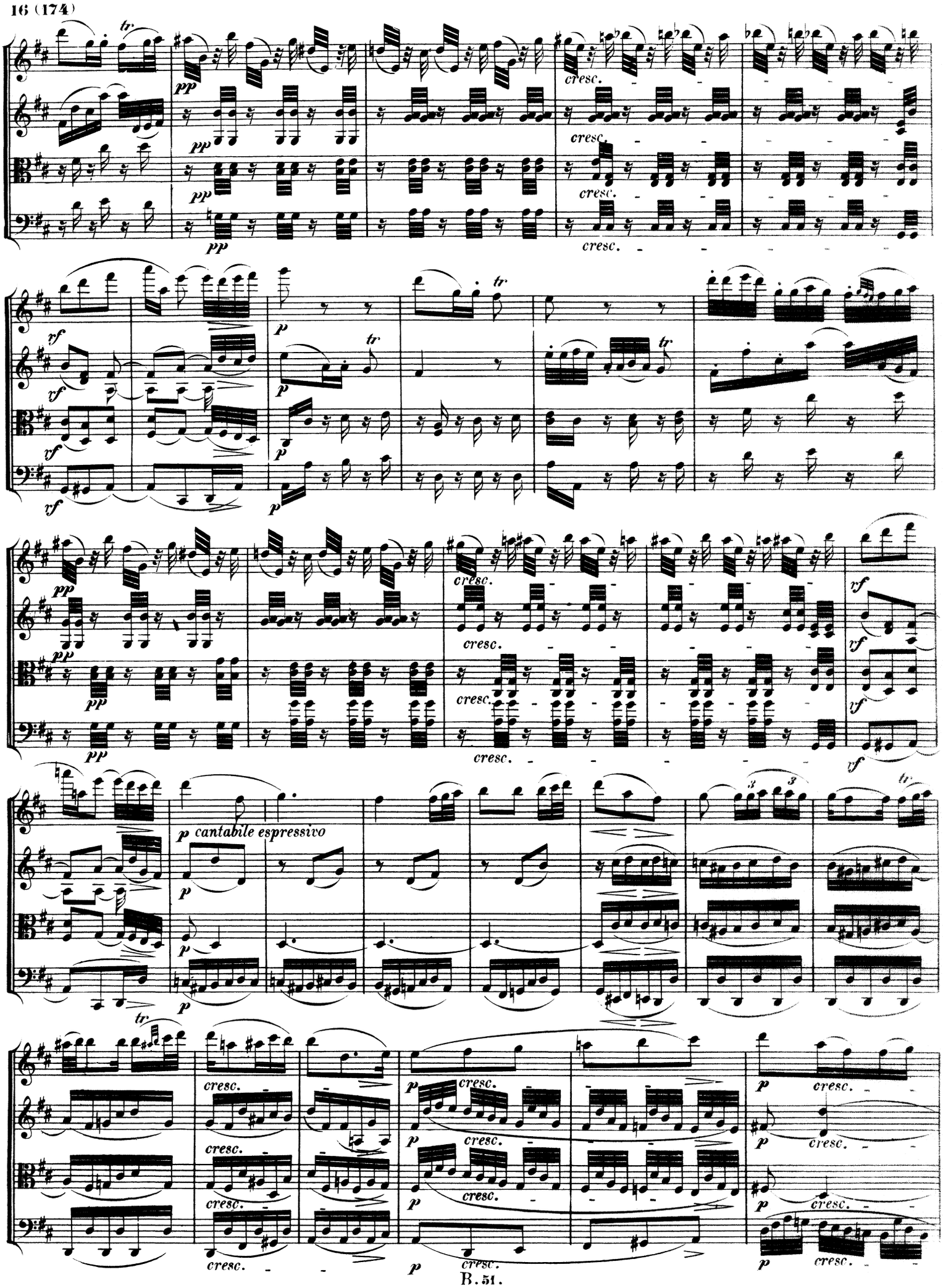
sotto voce *sotto voce* *sotto voce* *sotto voce* *cresc.* *p*

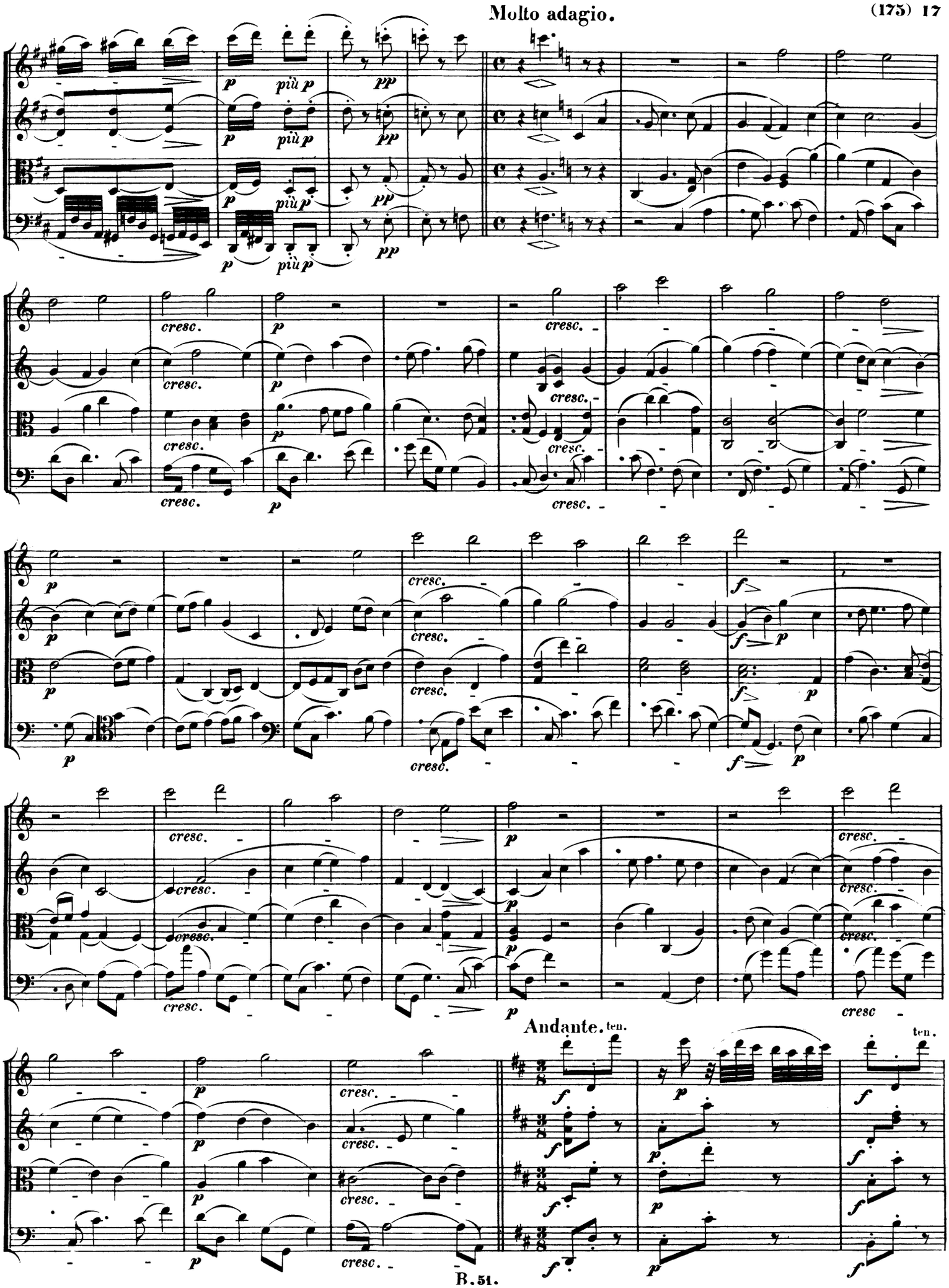
Neue Kraft fühlend.
(Sentendo nuova forza.)

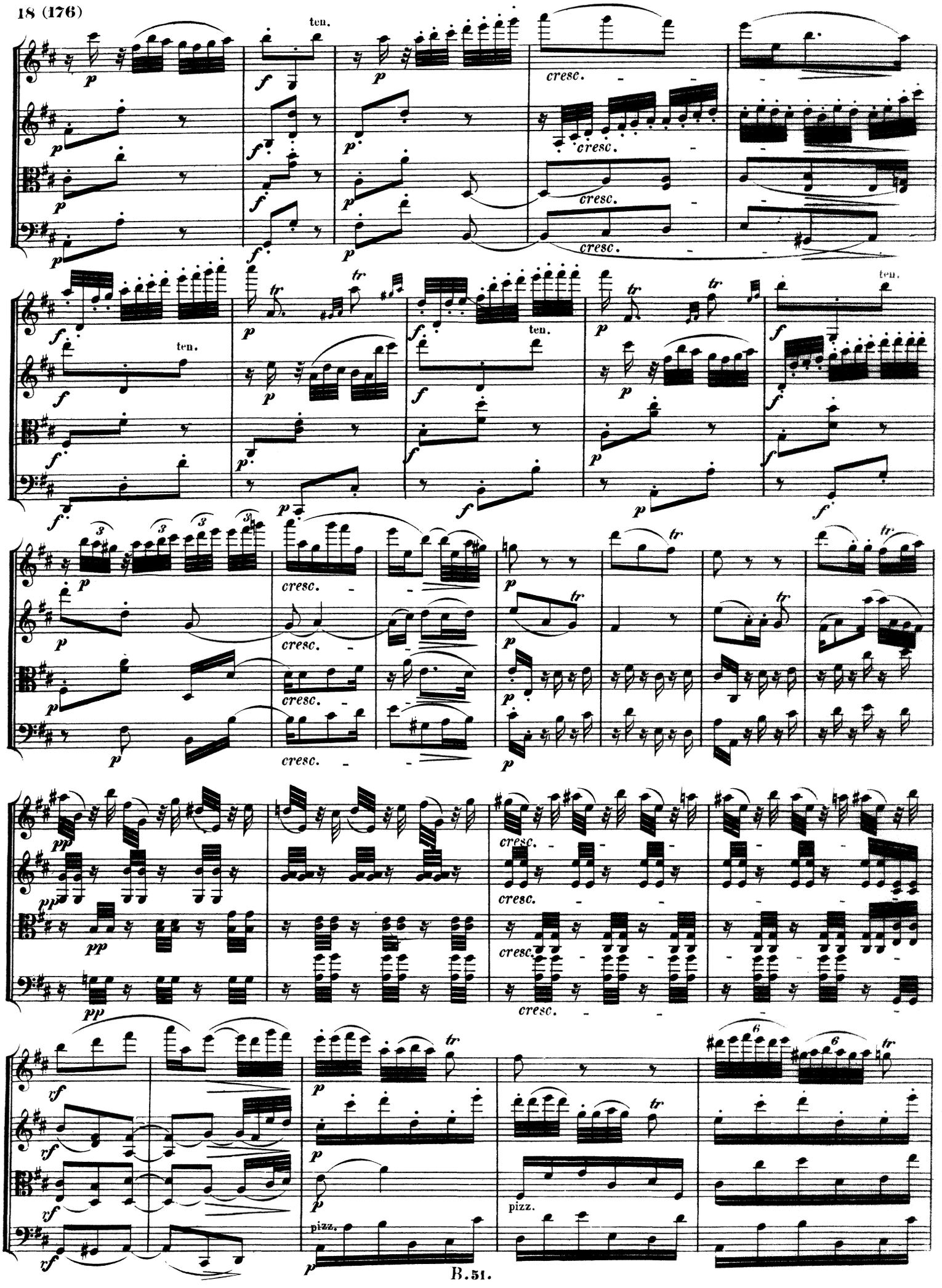
Andante.

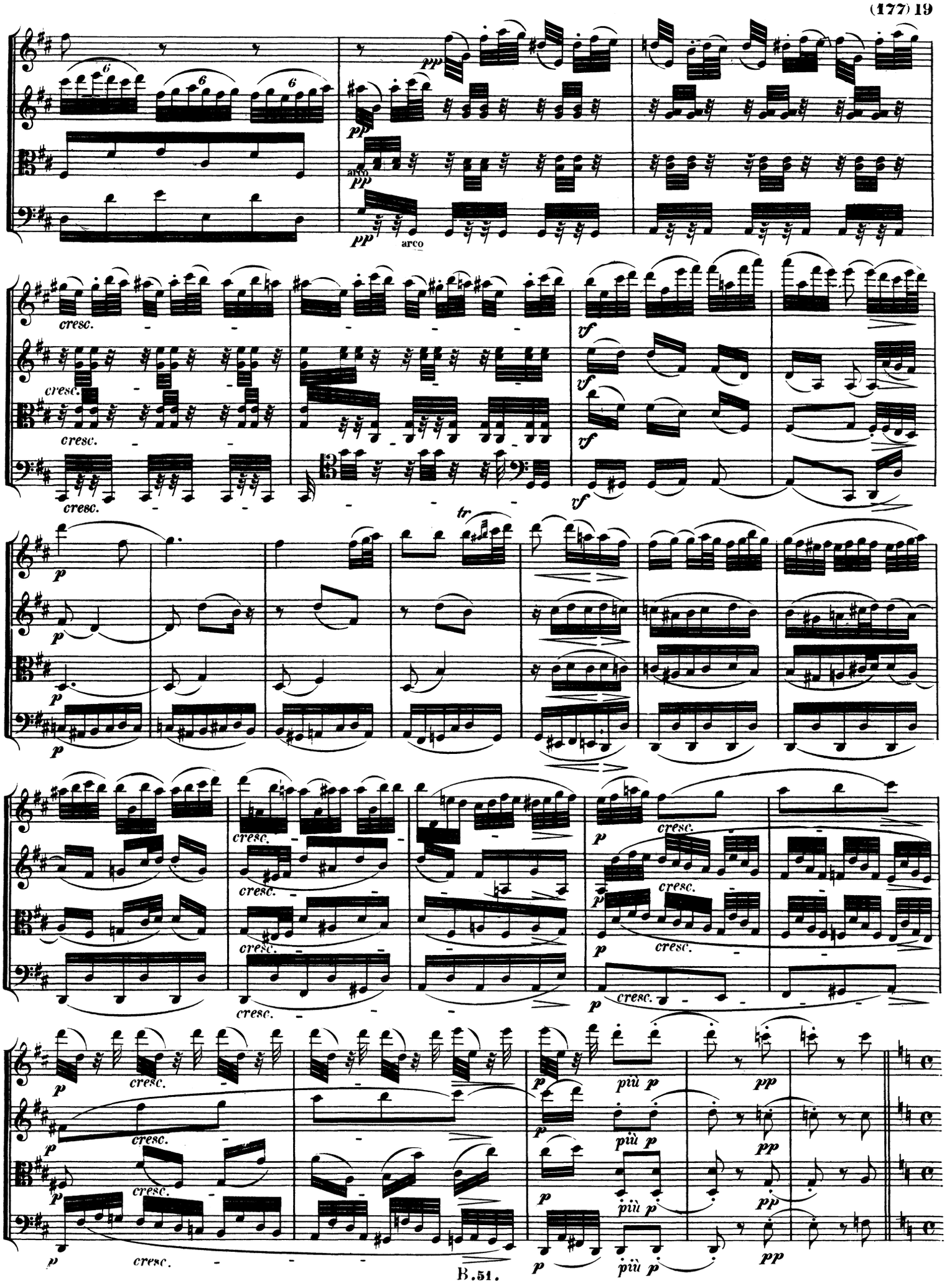
ten. *tr.* *cresc.* *f* *p* *sf*

NB. Die deutschen Ueberschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.


tr
pp
cresc.
rf
p
cantabile espressivo
3
B. 51.

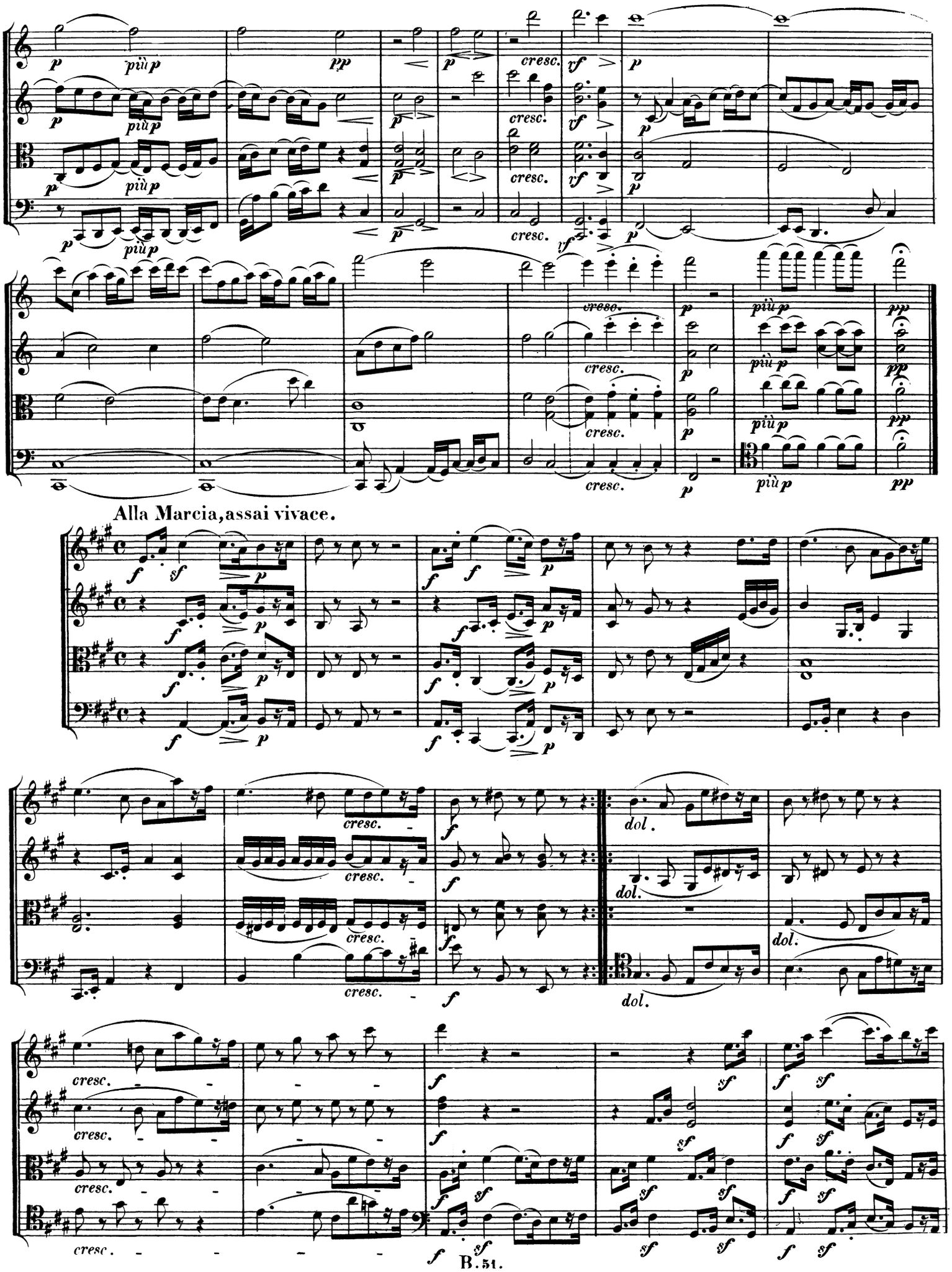

Molto adagio.
p
più p
pp
cresc.
f
Andante.
ten.

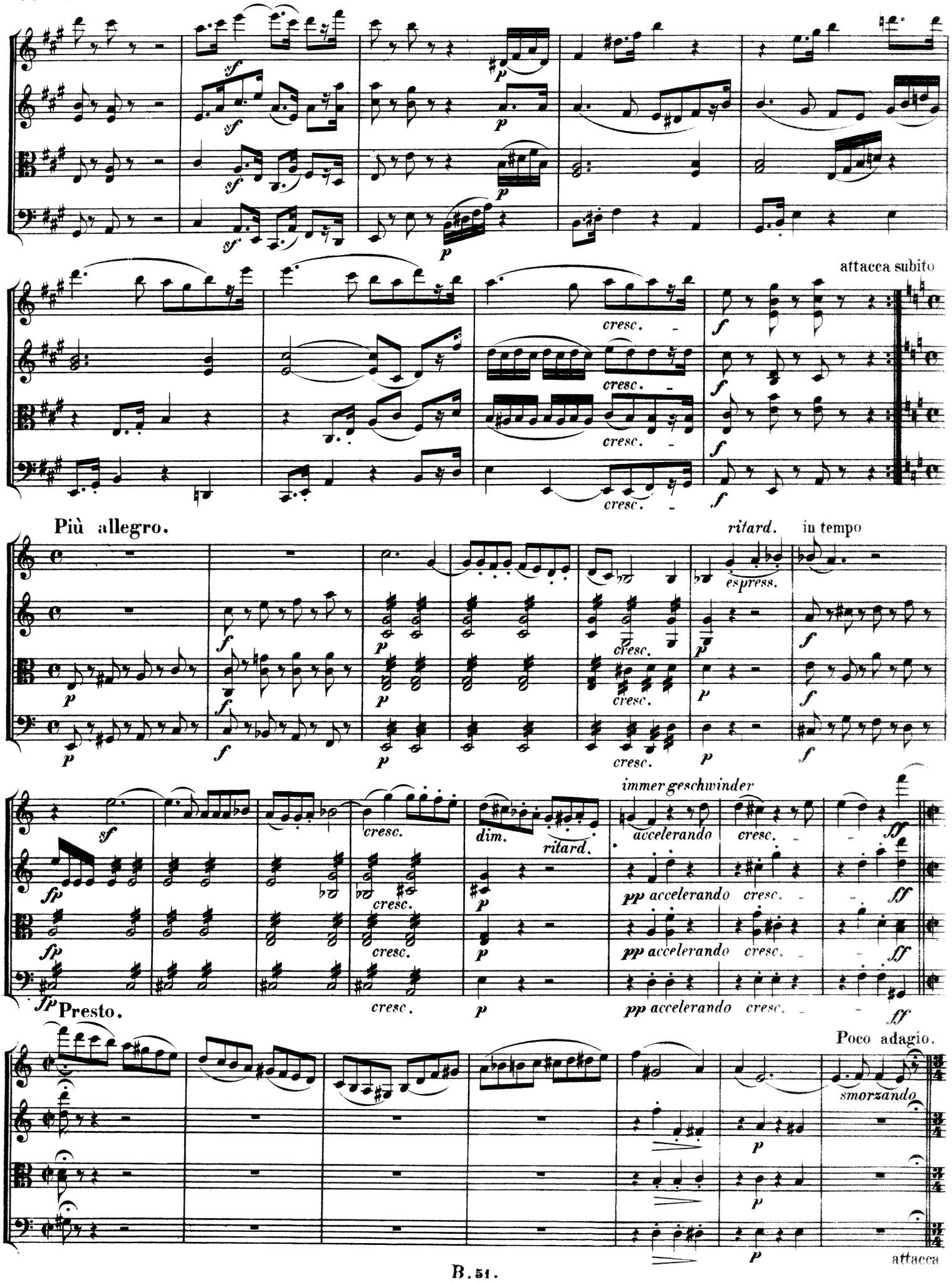

ten.
cresc.
tr
pizz.

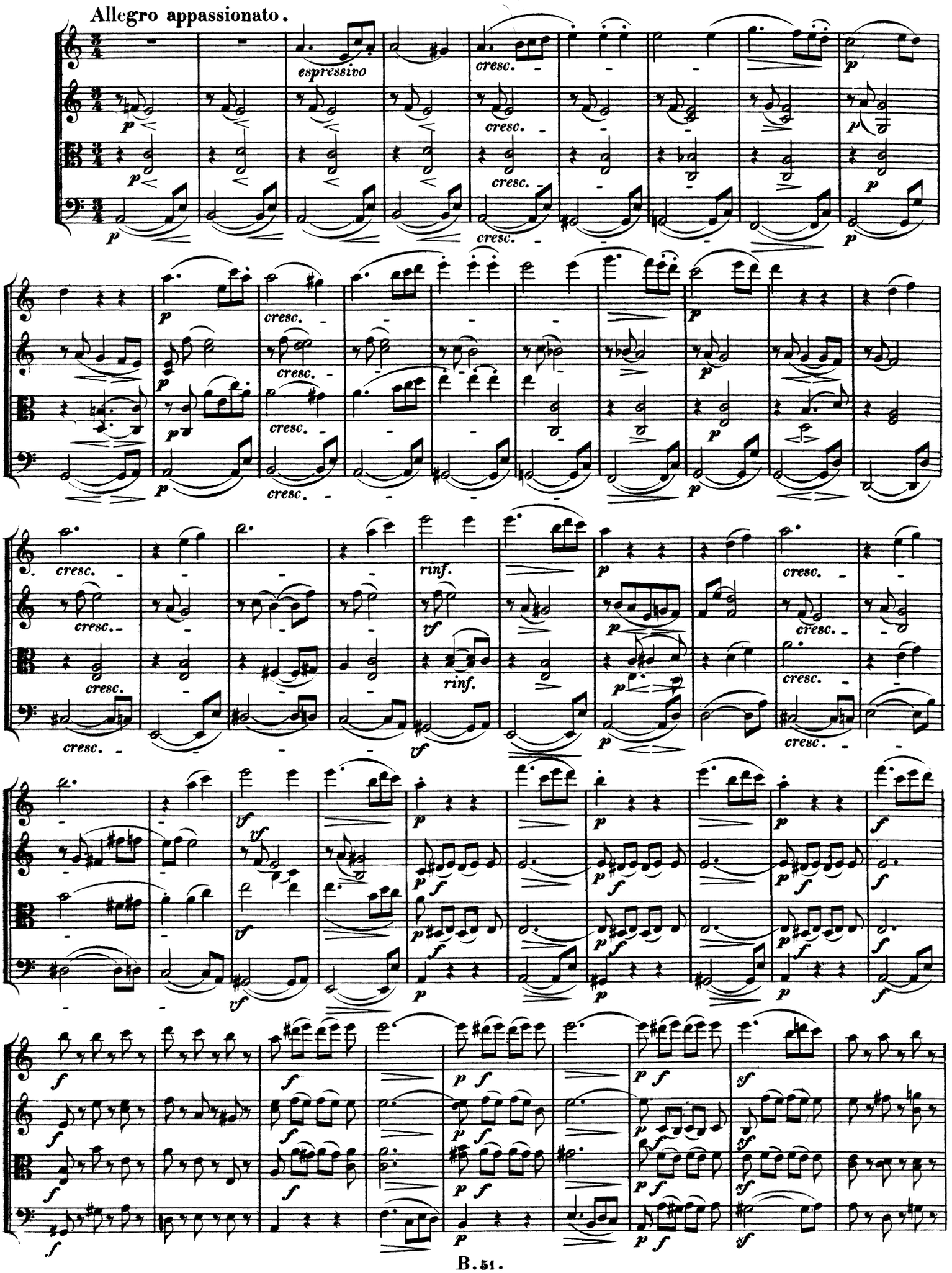

pp
arco
cresc.
vf
tr
p
più p
pp

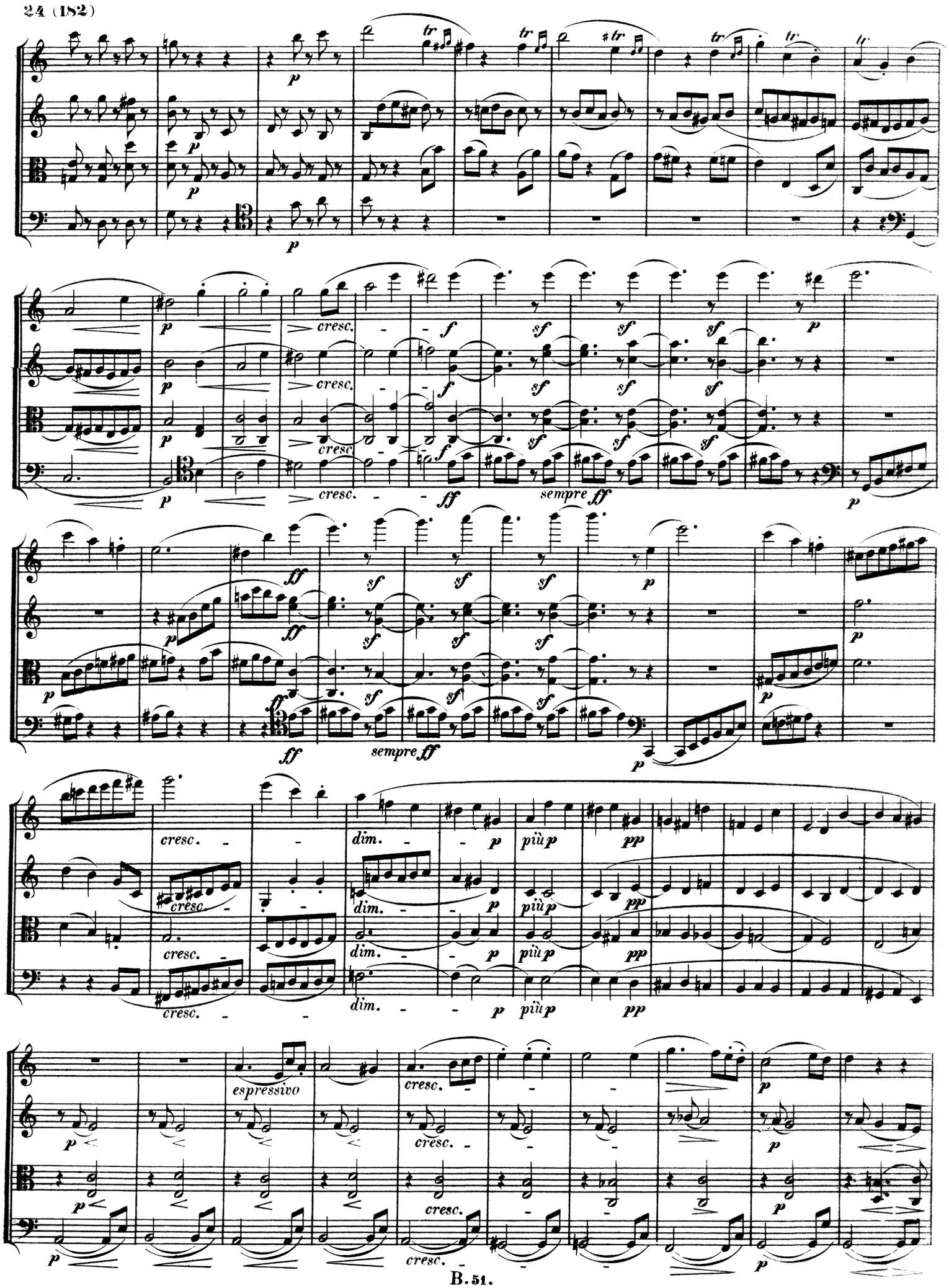
Molto adagio.

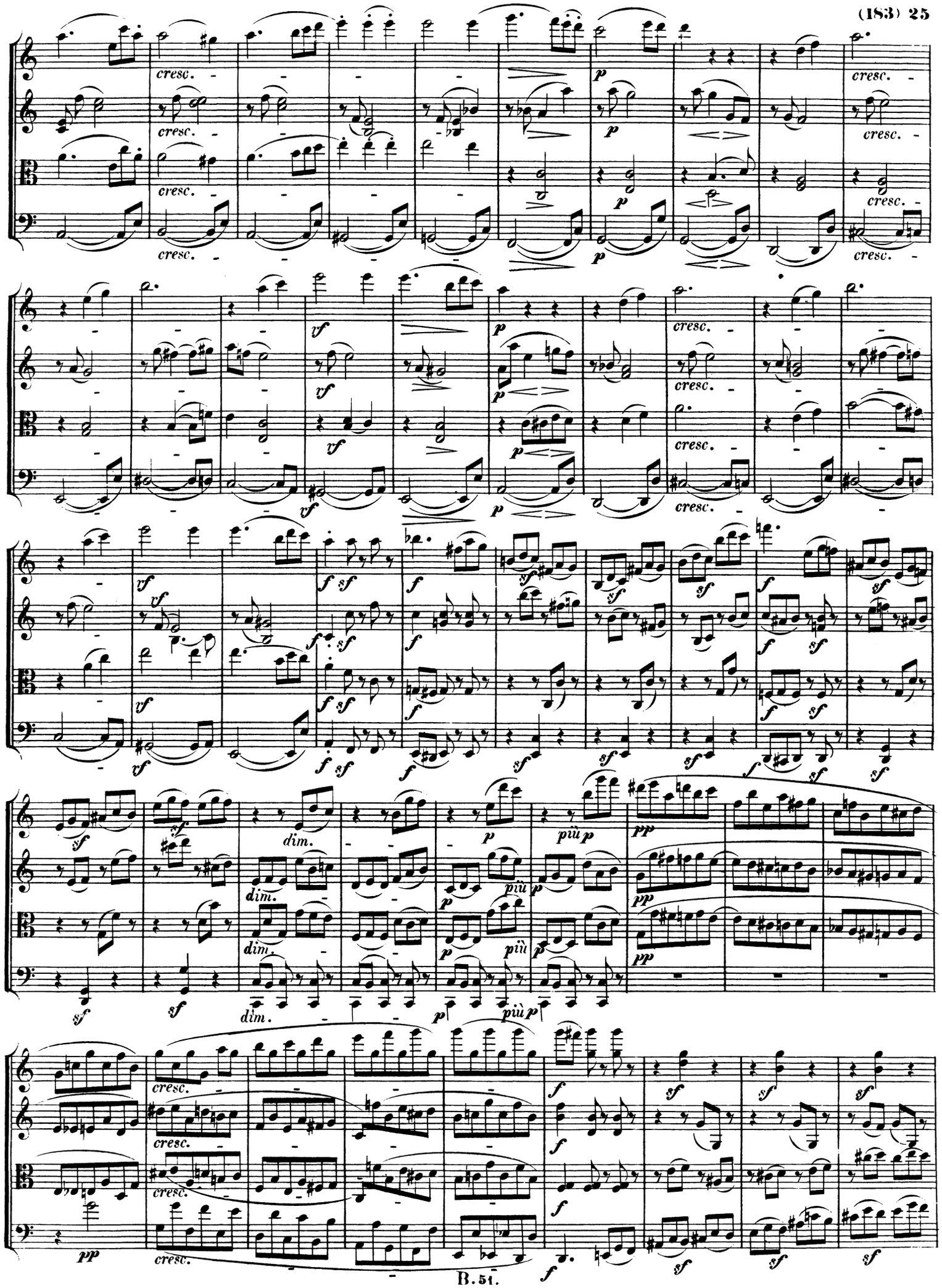
Mit innigster Empfindung.
(*Con intimissimo sentimento.*)

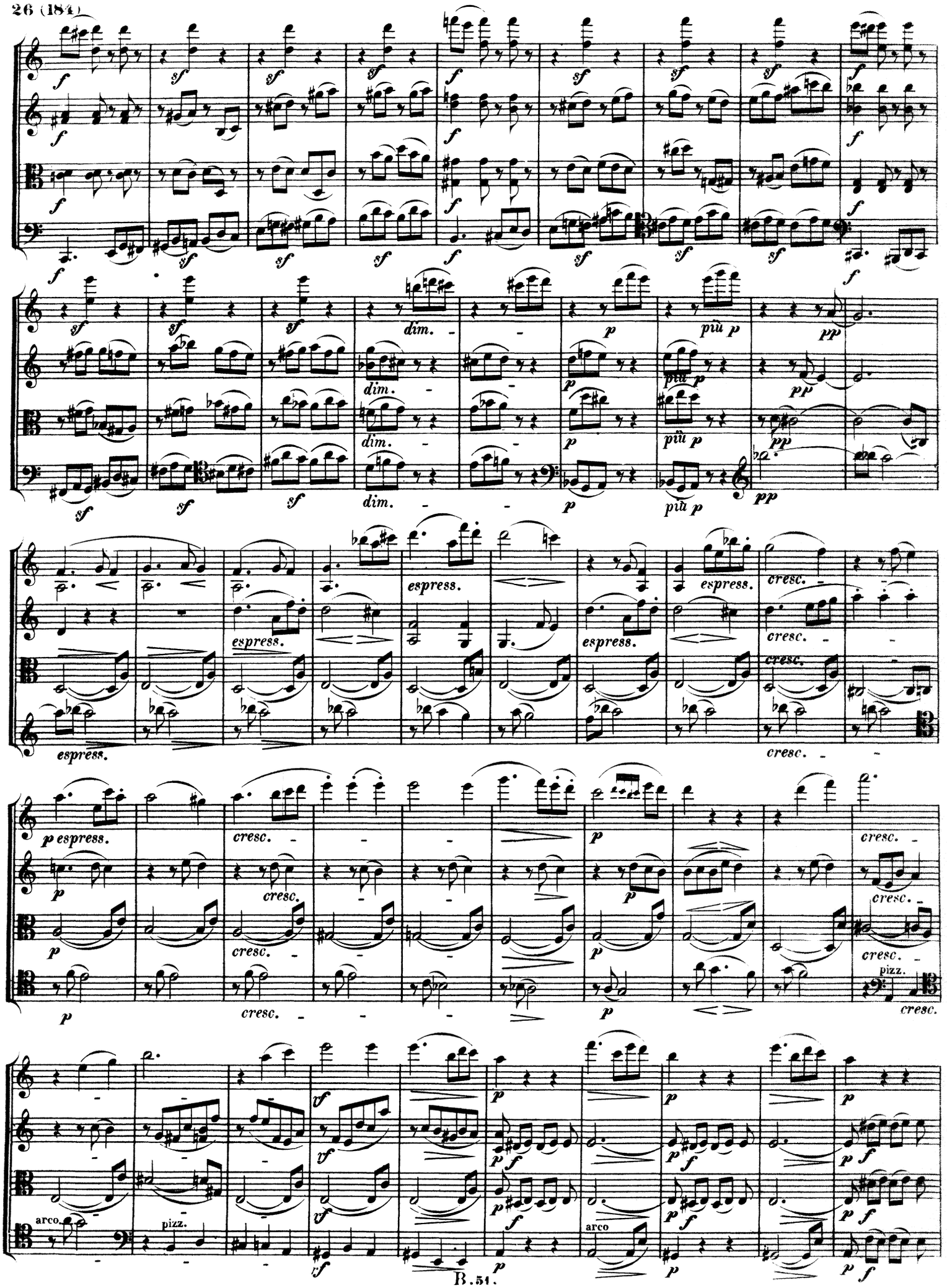

Alla Marcia, assai vivace.

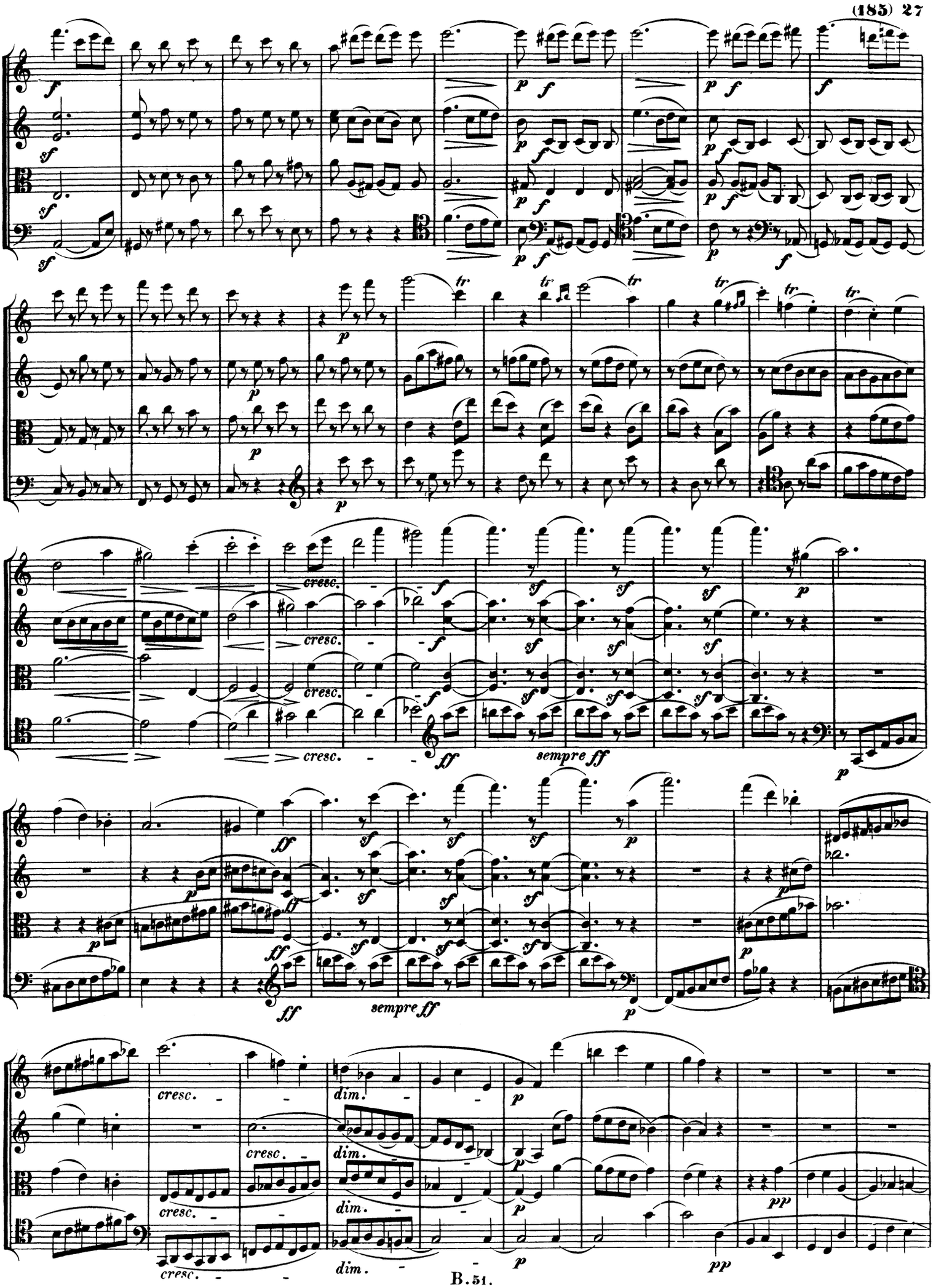

sf
p
cresc.
f
attacca subito
Più allegro.
ritard.
espress.
in tempo
cresc.
dim.
ritard.
immer geschwinder
accelerando
pp accelerando
ff
Presto.
Poco adagio.
smorzando
attacca

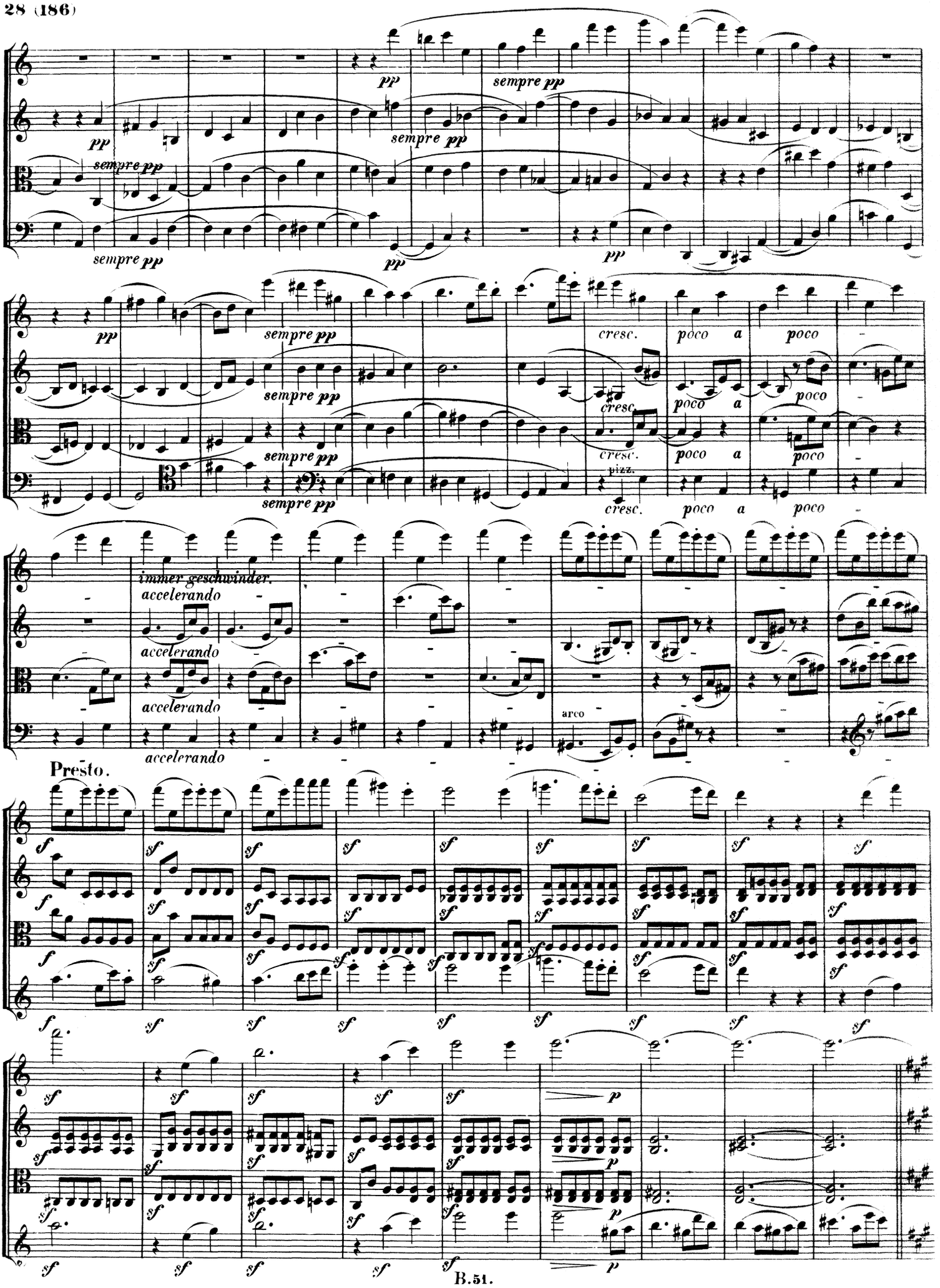

Allegro appassionato.
espressivo
cresc.
rinf.

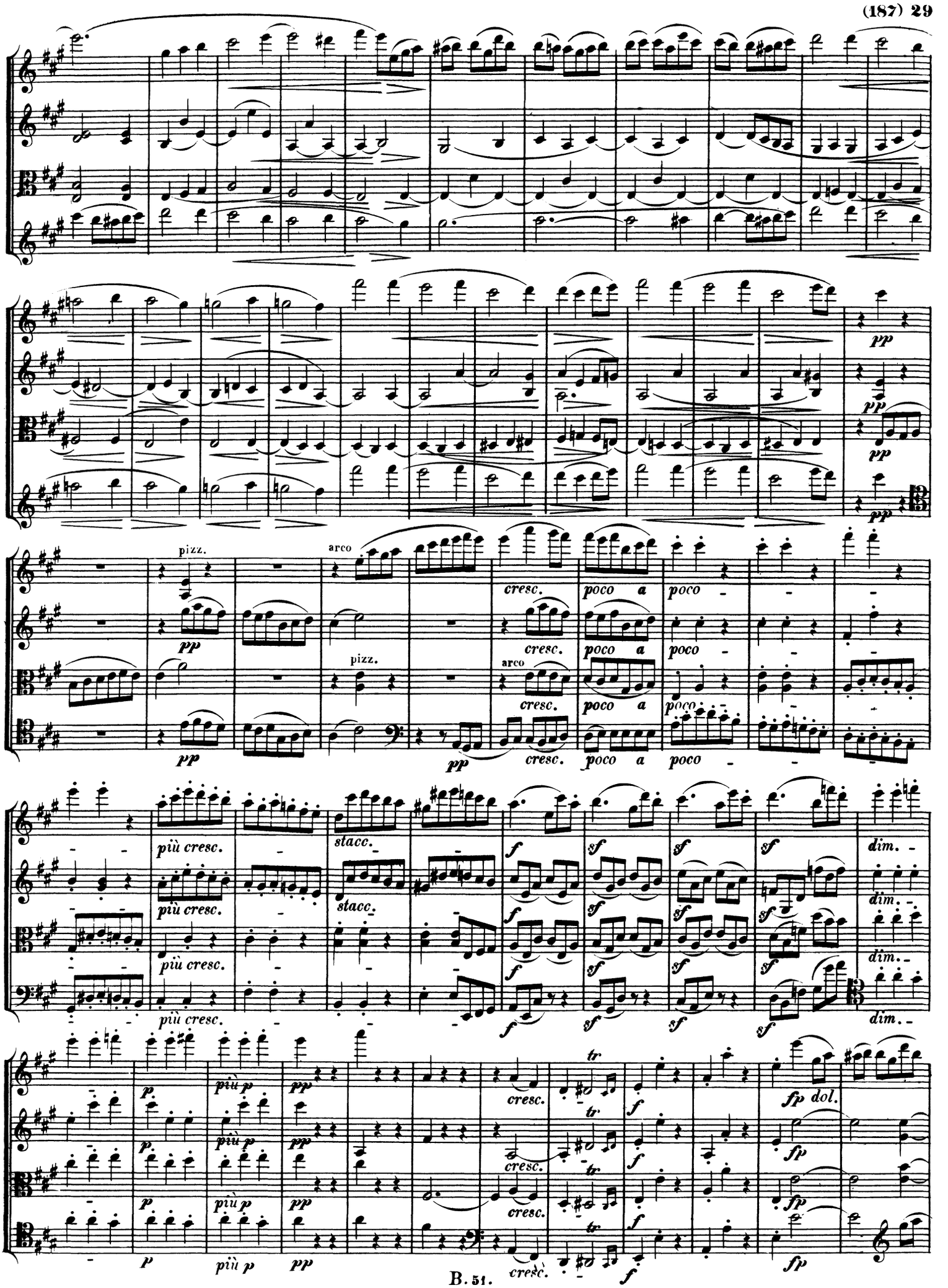

p
tr
cresc.
f
sf
ff
sempre ff
dim.
più p
pp
espressivo

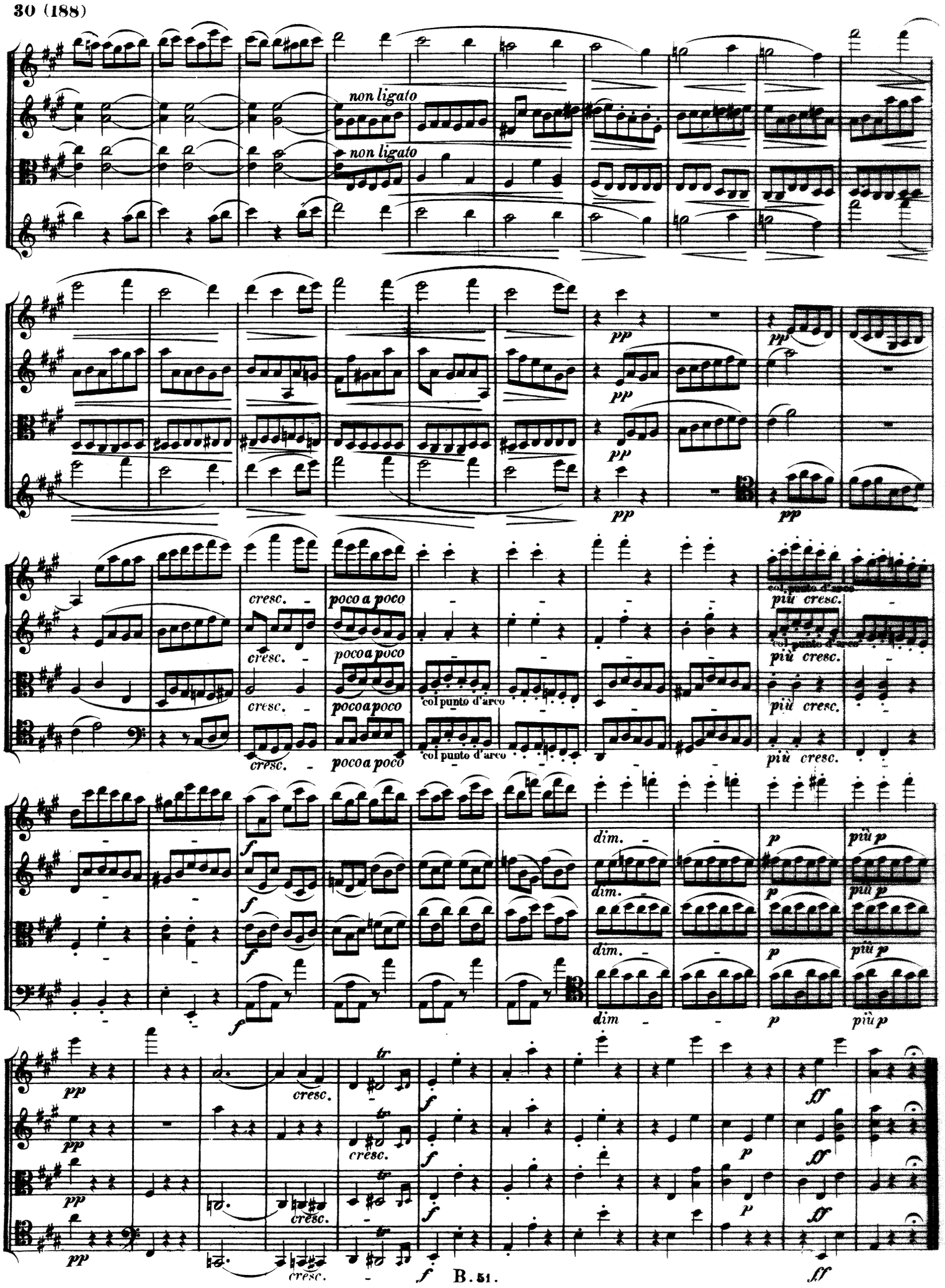

cresc.
p
vf
f
sf
dim.
più p
pp


f
sf
dim.
p
più p
pp
espress.
cresc.
p espress.
pizz.
arco
vf


f
sf
p
tr
cresc.
ff
sempre ff
dim.
pp


pp
sempre pp
cresc.
poco a poco
pizz.
immer geschwinder.
accelerando
arco
Presto.
f
sf
p


pp
pizz.
arco
cresc.
poco a poco
più cresc.
stacc.
f
sf
dim.
più p
p
tr
fp dol.
fp


non ligato
non ligato
pp
pp
pp
pp
pp
pp
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
col punto d'arco
col punto d'arco
col punto d'arco
più cresc.
più cresc.
più cresc.
più cresc.
f
f
f
f
dim.
dim.
dim.
dim
p
p
p
p
più p
più p
più p
più p
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
tr
tr
tr
tr
f
f
f
f
p
p
ff
ff
ff

Beethovens Werke.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. van BEETHOVEN.

Serie 6. No. 52.

Johann Wolfmeier gewidmet.

Op. 135.

(Nachgelassenes Werk.)

Quartett No. 16.

Componirt im October 1826.

Allegretto.

Violino I.

Violino II.

Viola.

Violoncello.

pp

sf

p

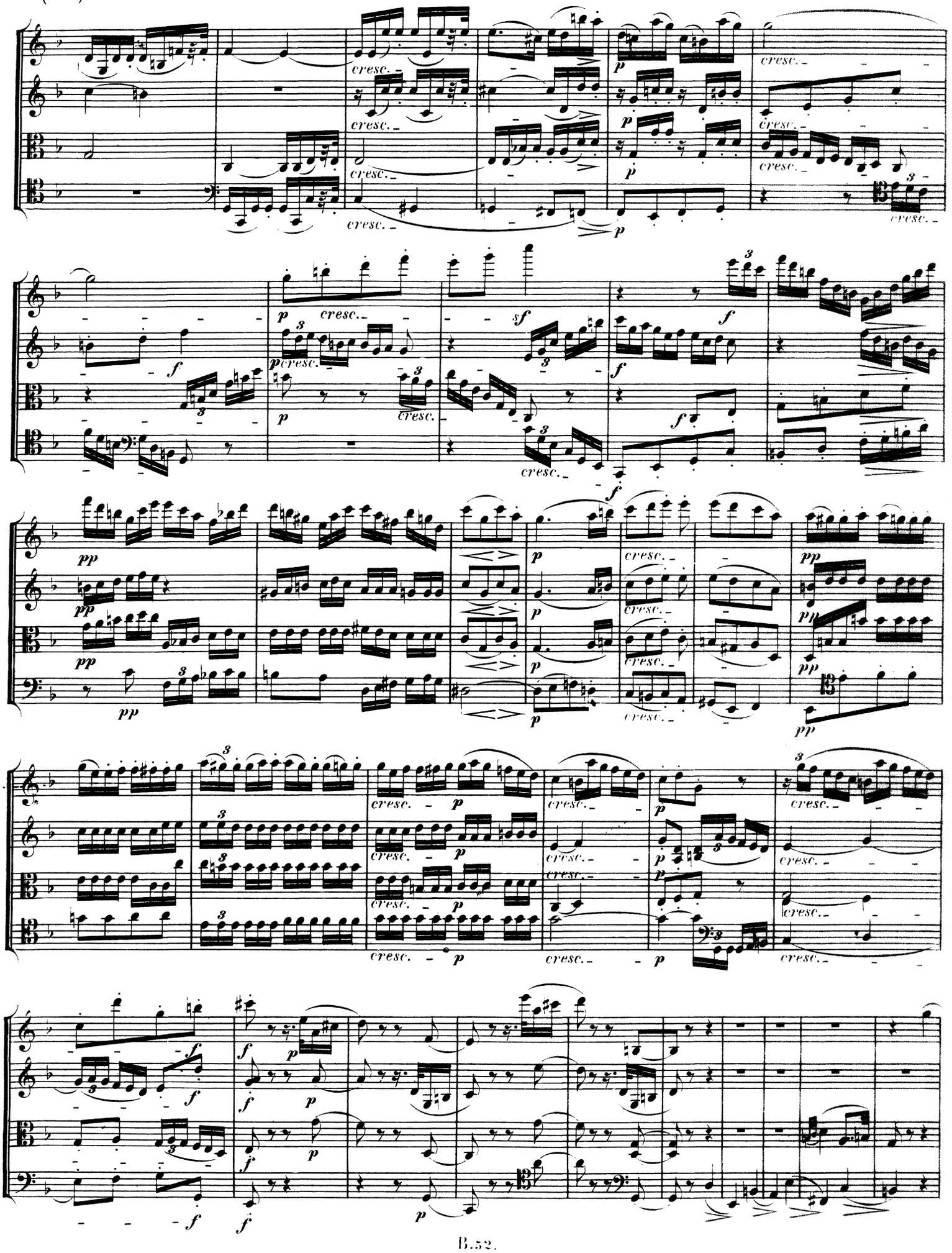
pizz.

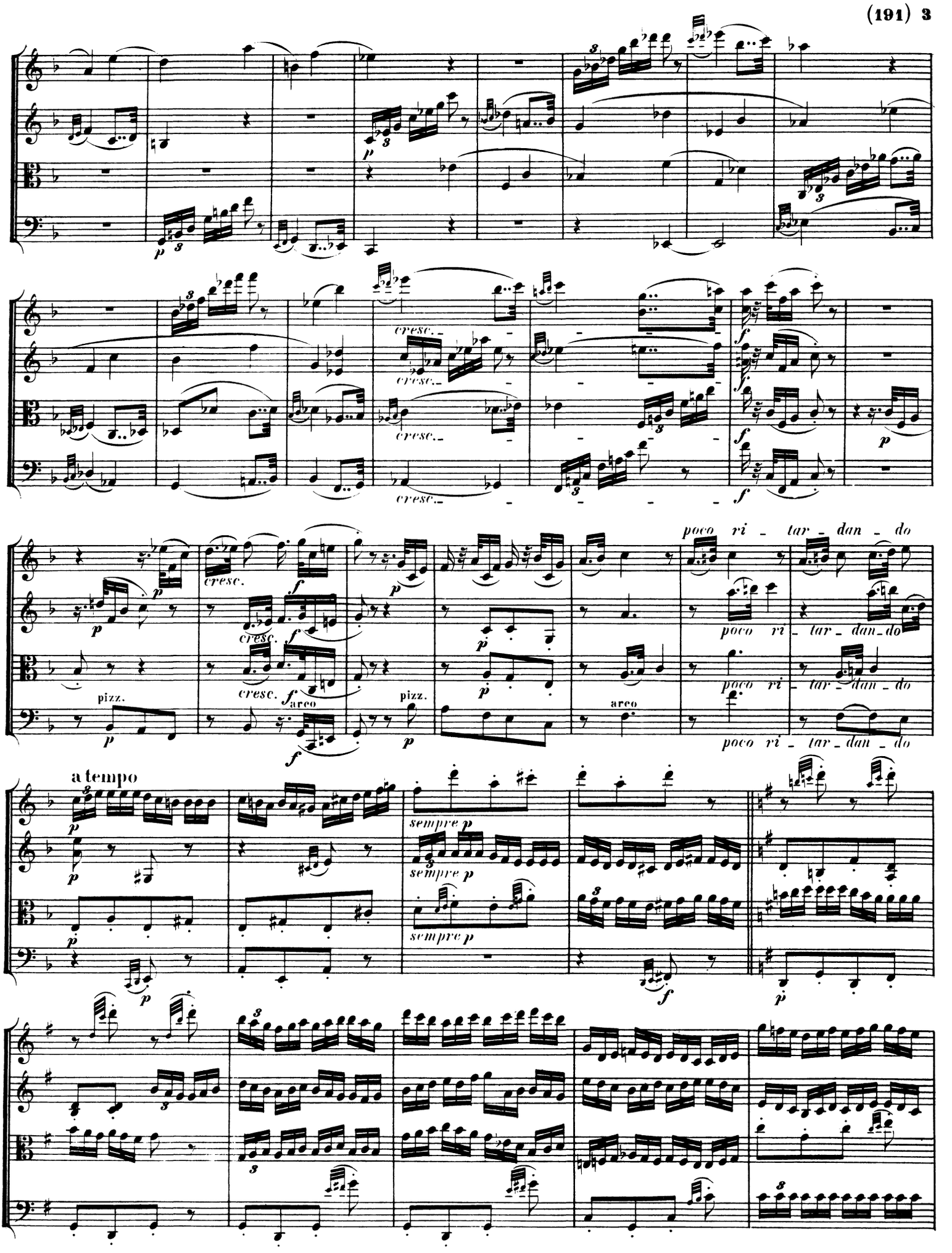
poco cresc.

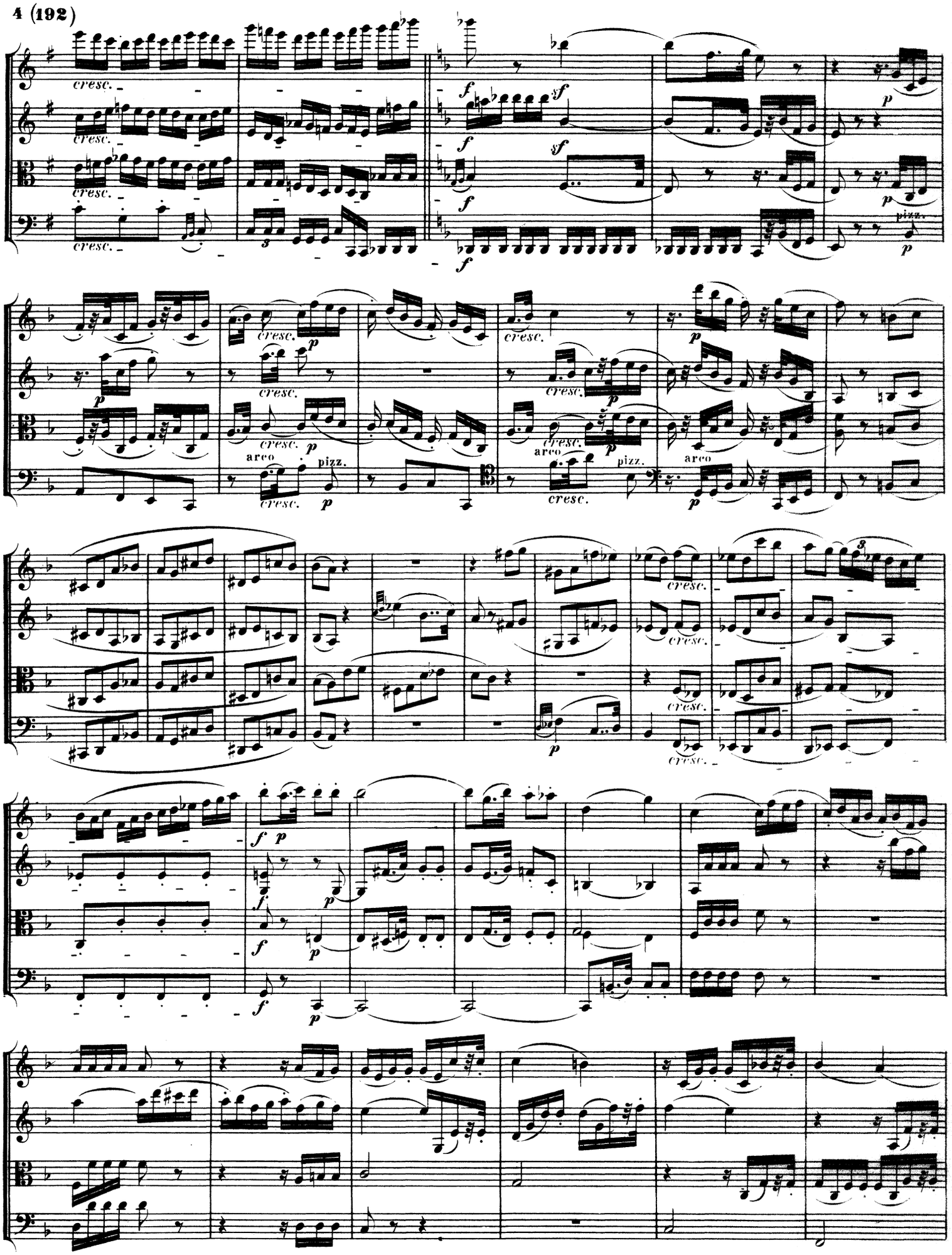
arco

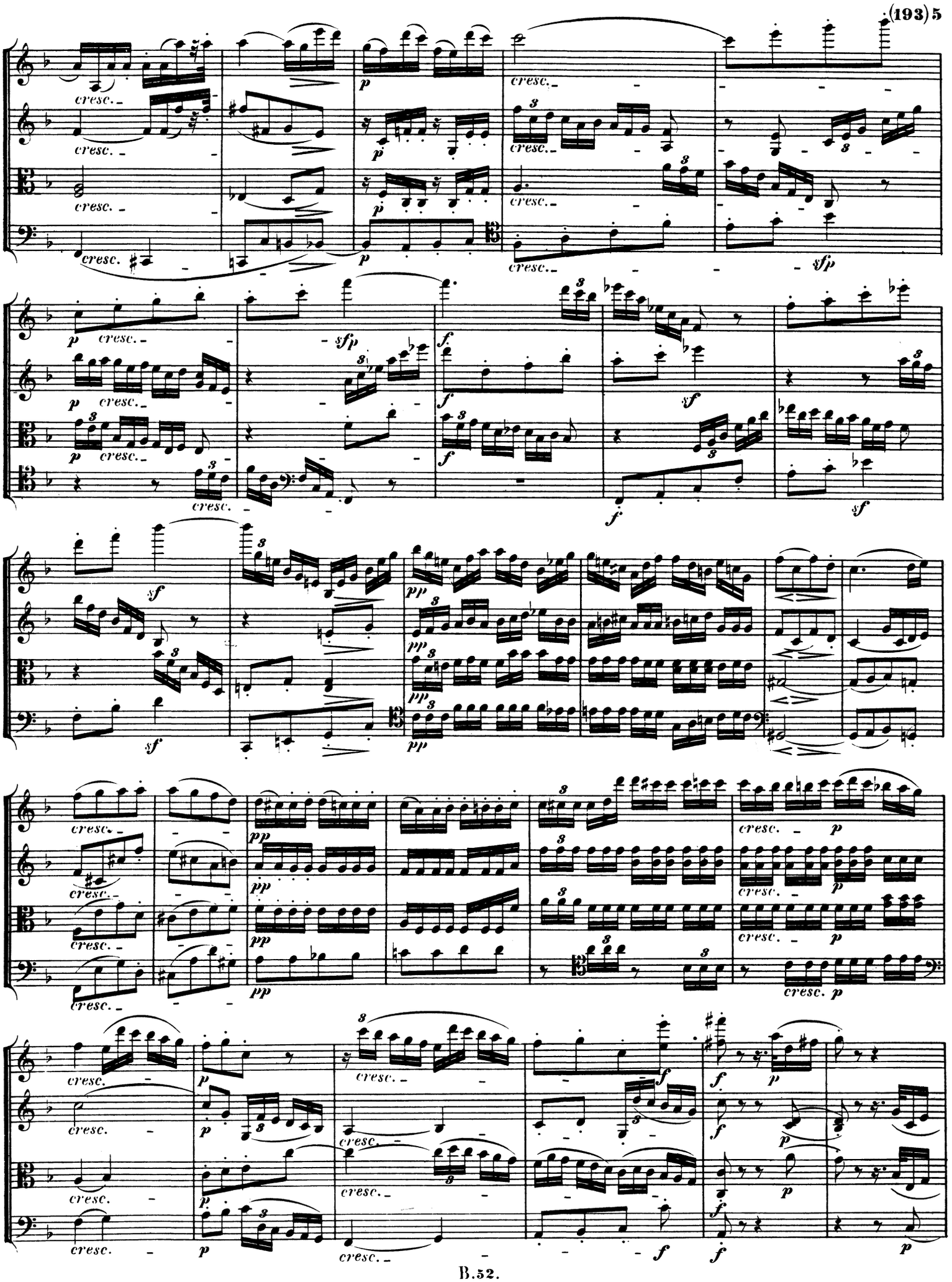
cresc.

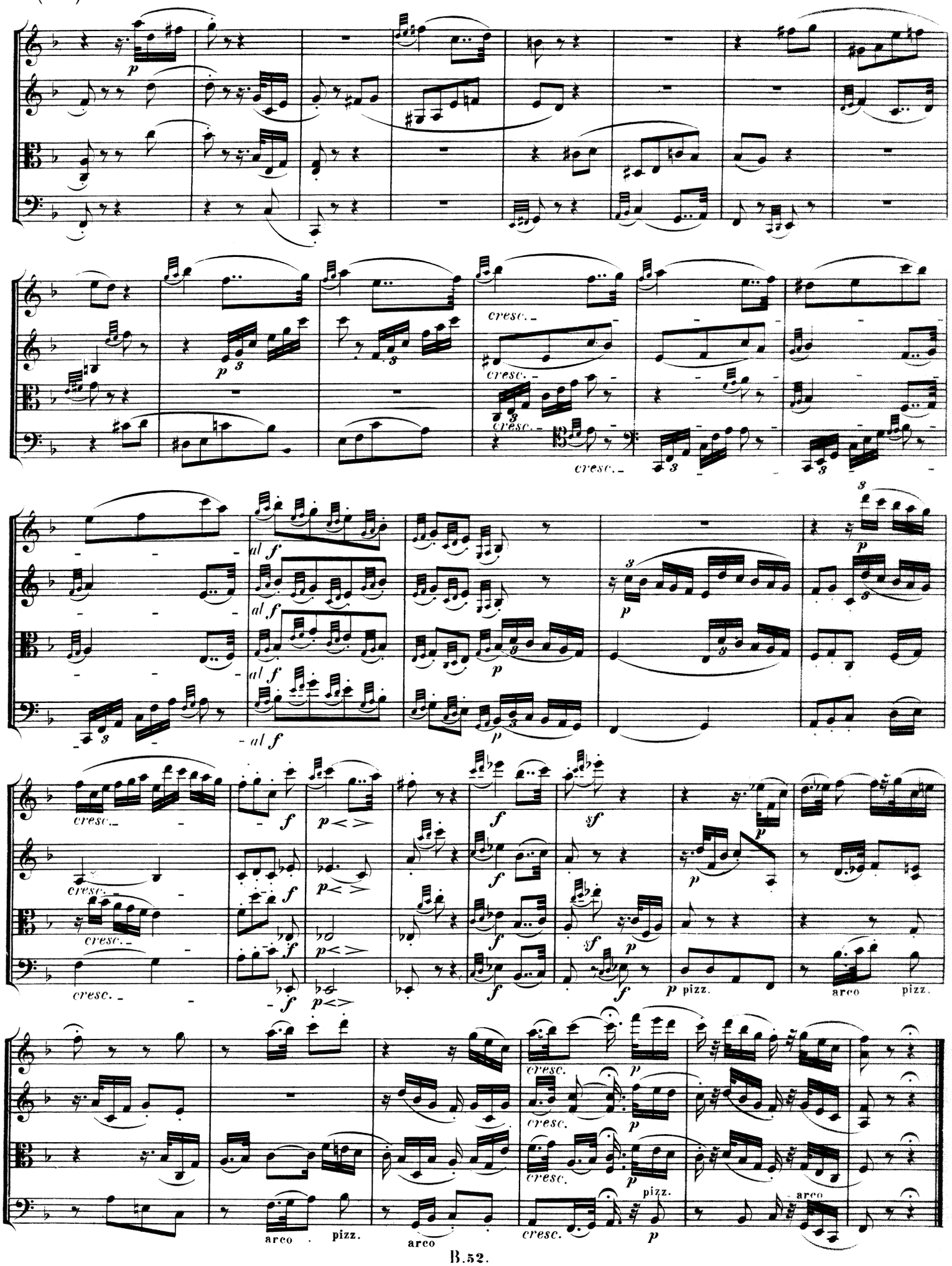
f

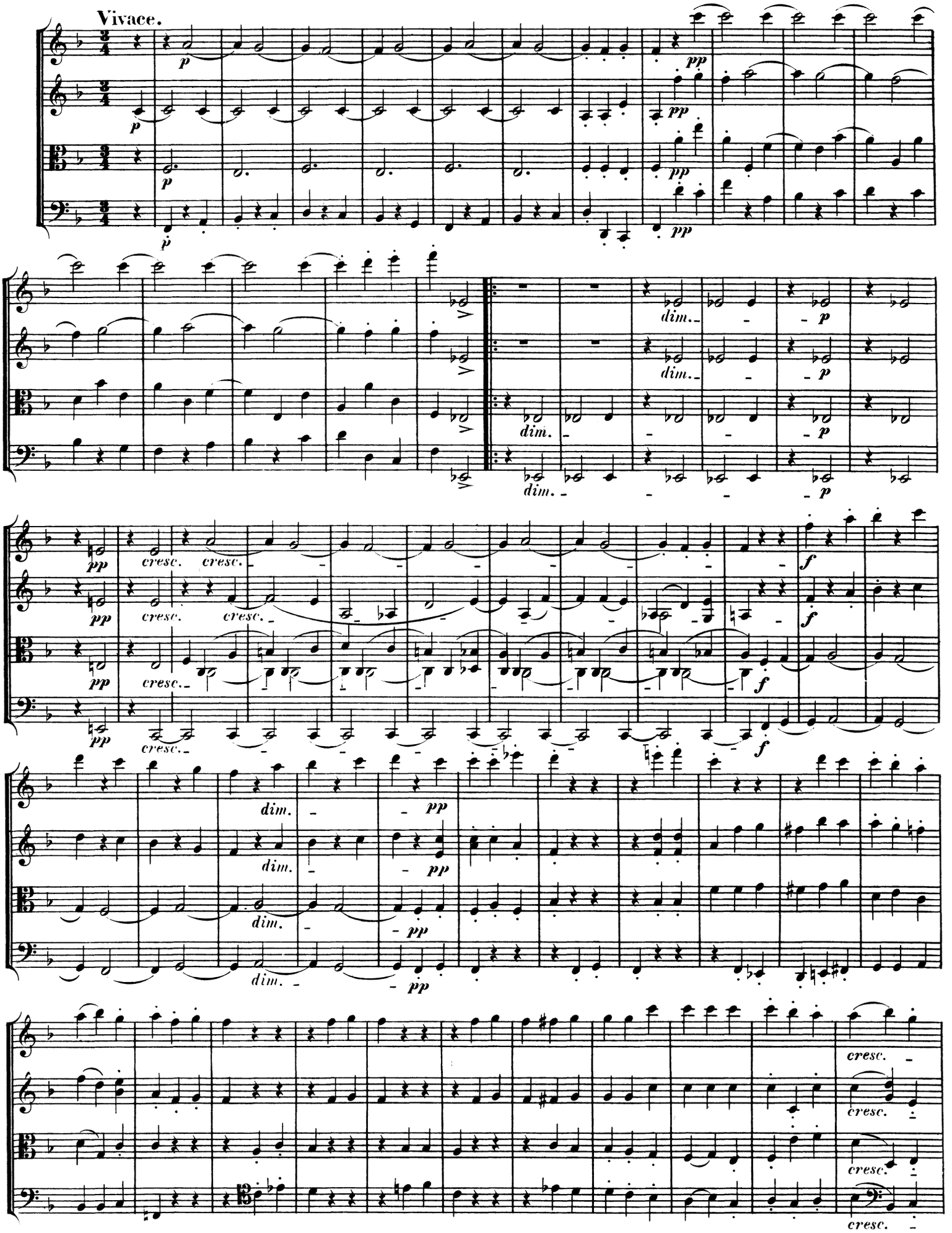

cresc.
p
f
sf
pp

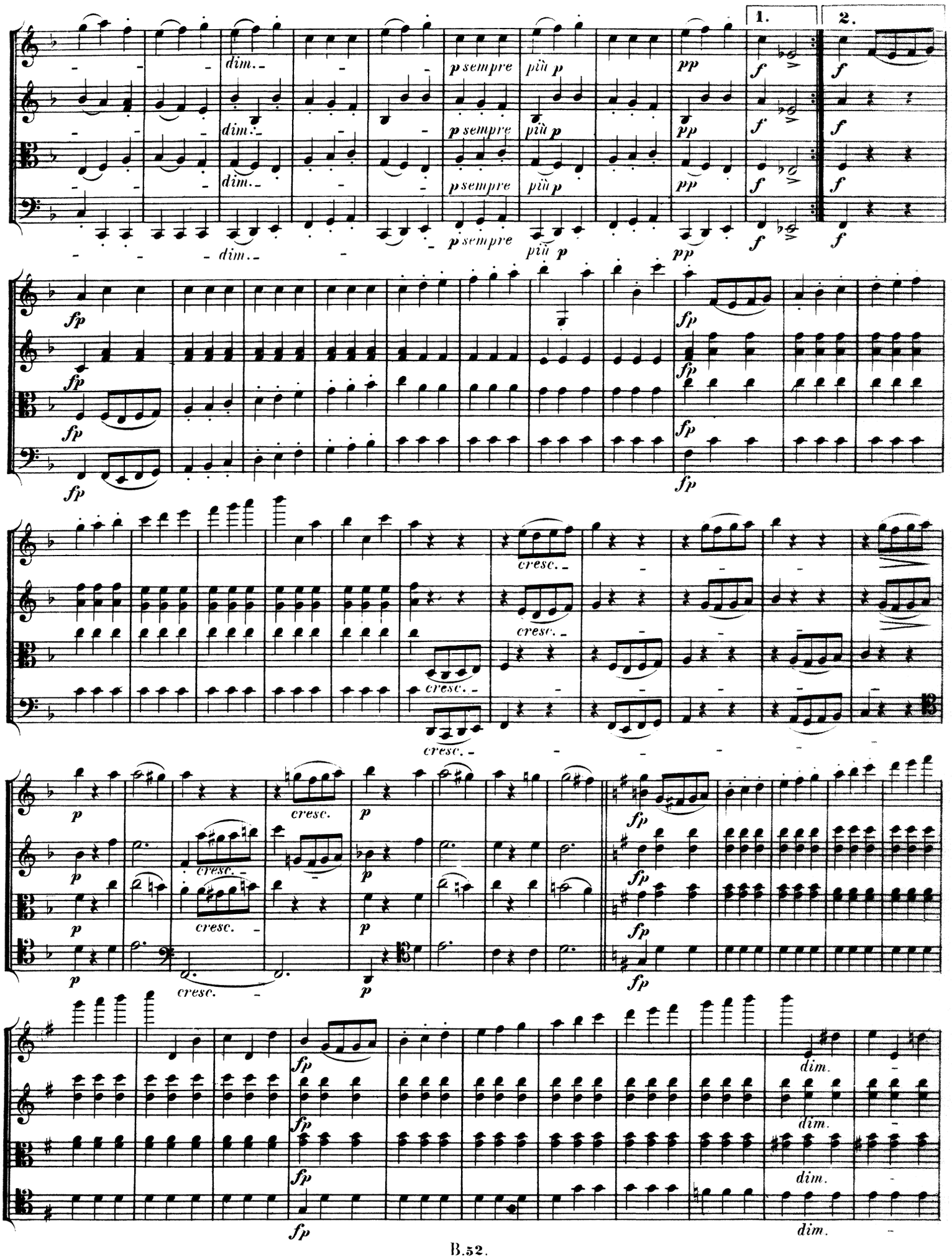

cresc.
poco ri - tar - dan - do
pizz.
arco
a tempo
sempre p

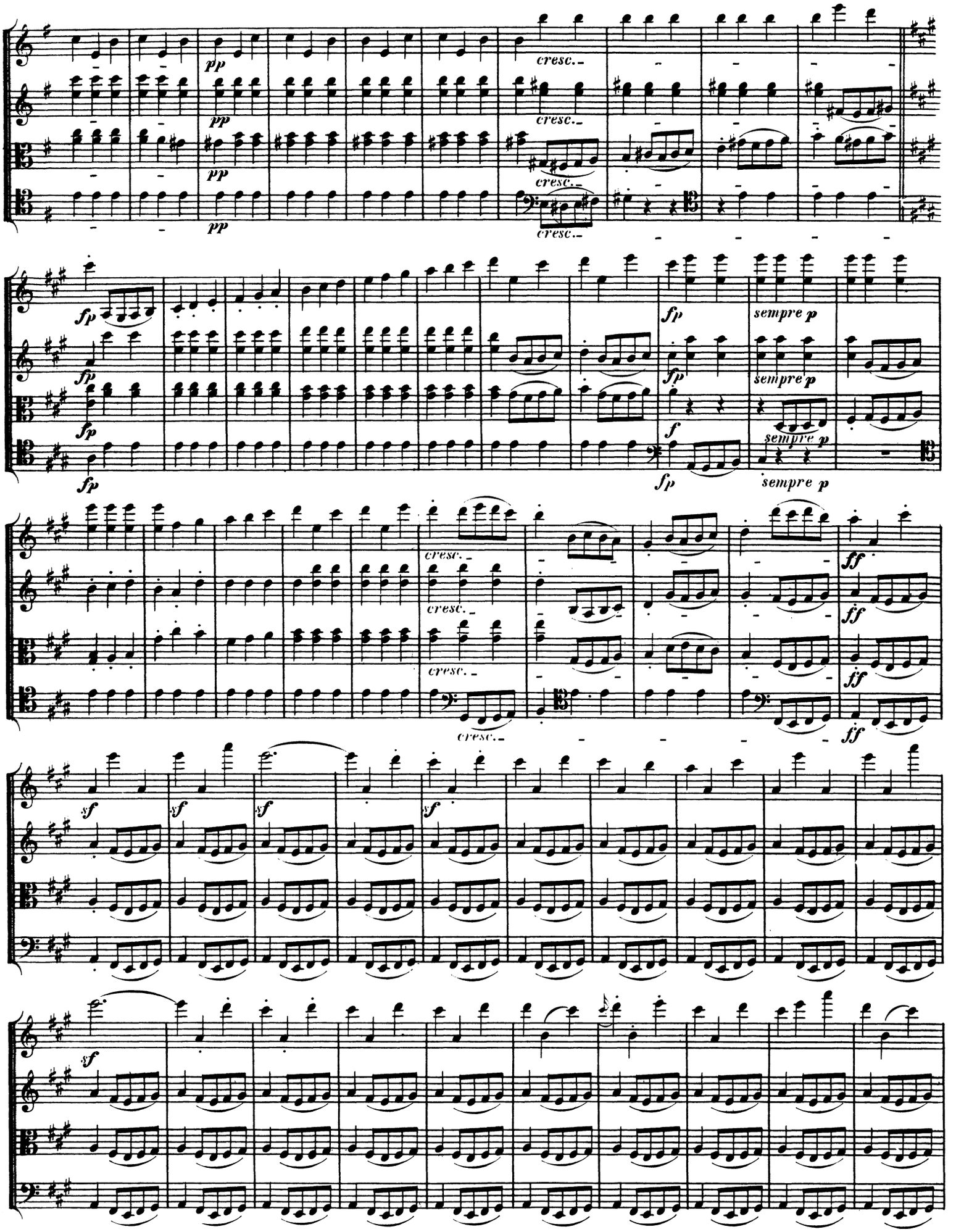

cresc.
f
sf
p
pizz.
arco

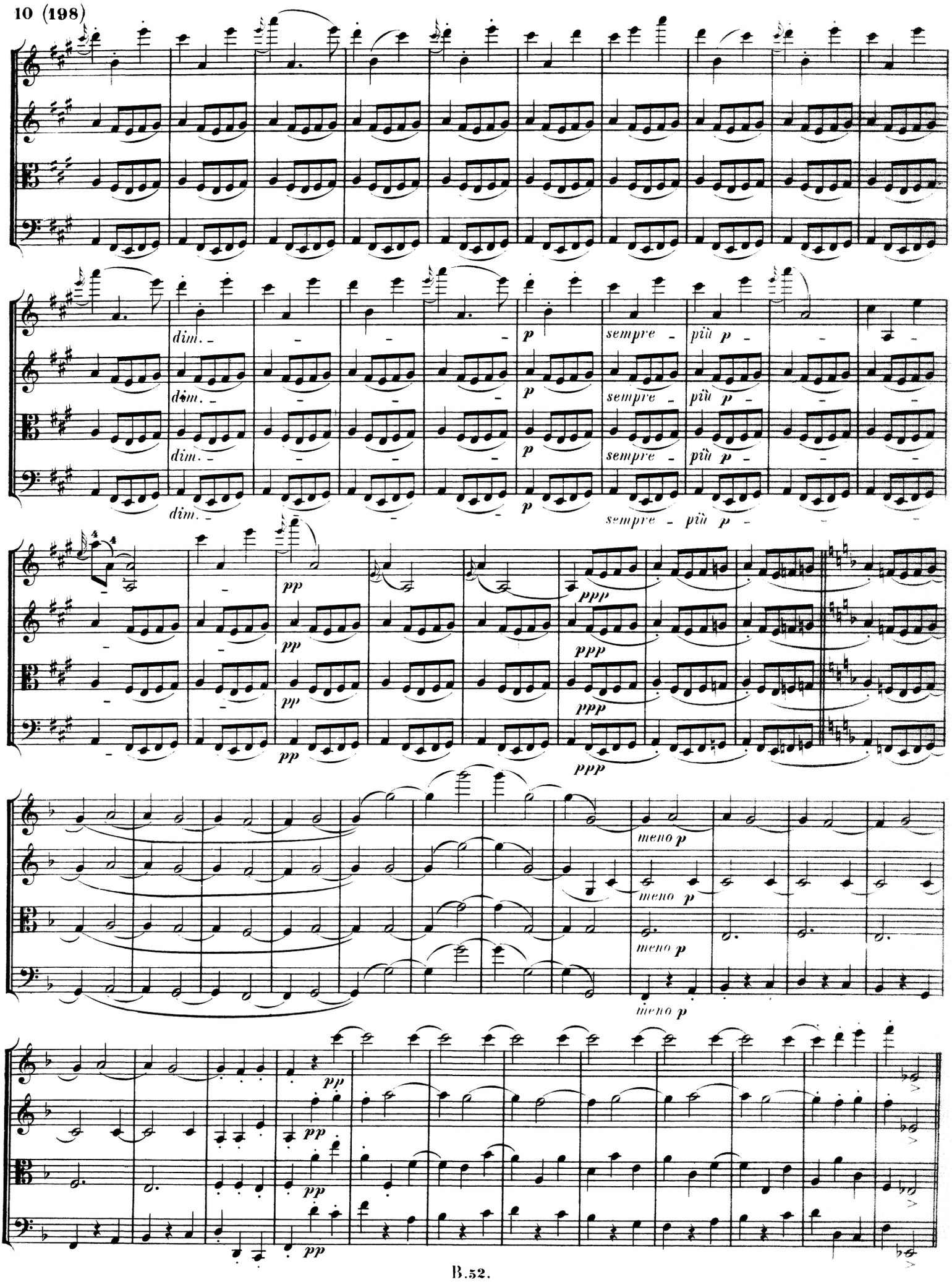

cresc.
p
sfp
f
sf
pp

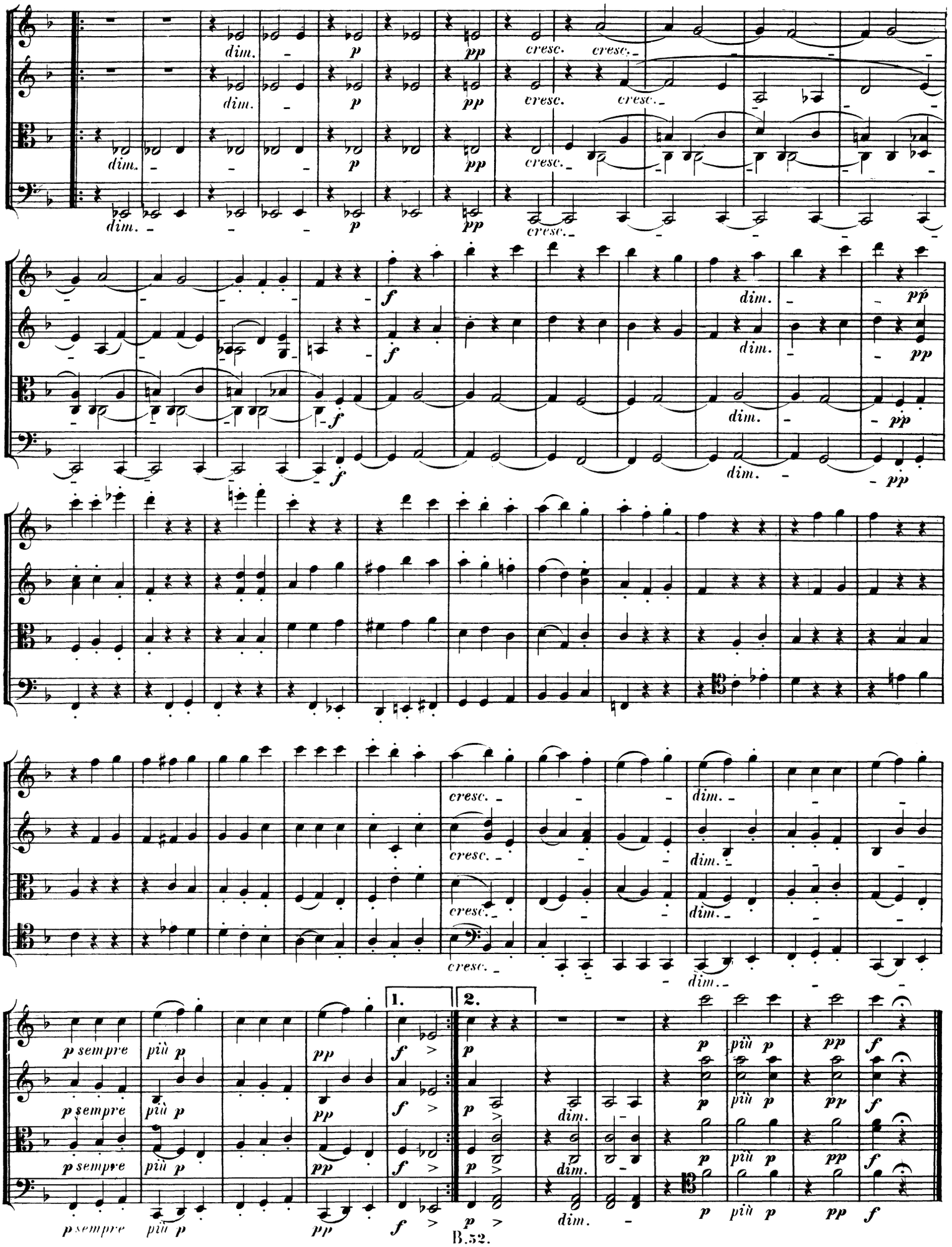

p
cresc.
al f
f
p
sf
pizz.
arco

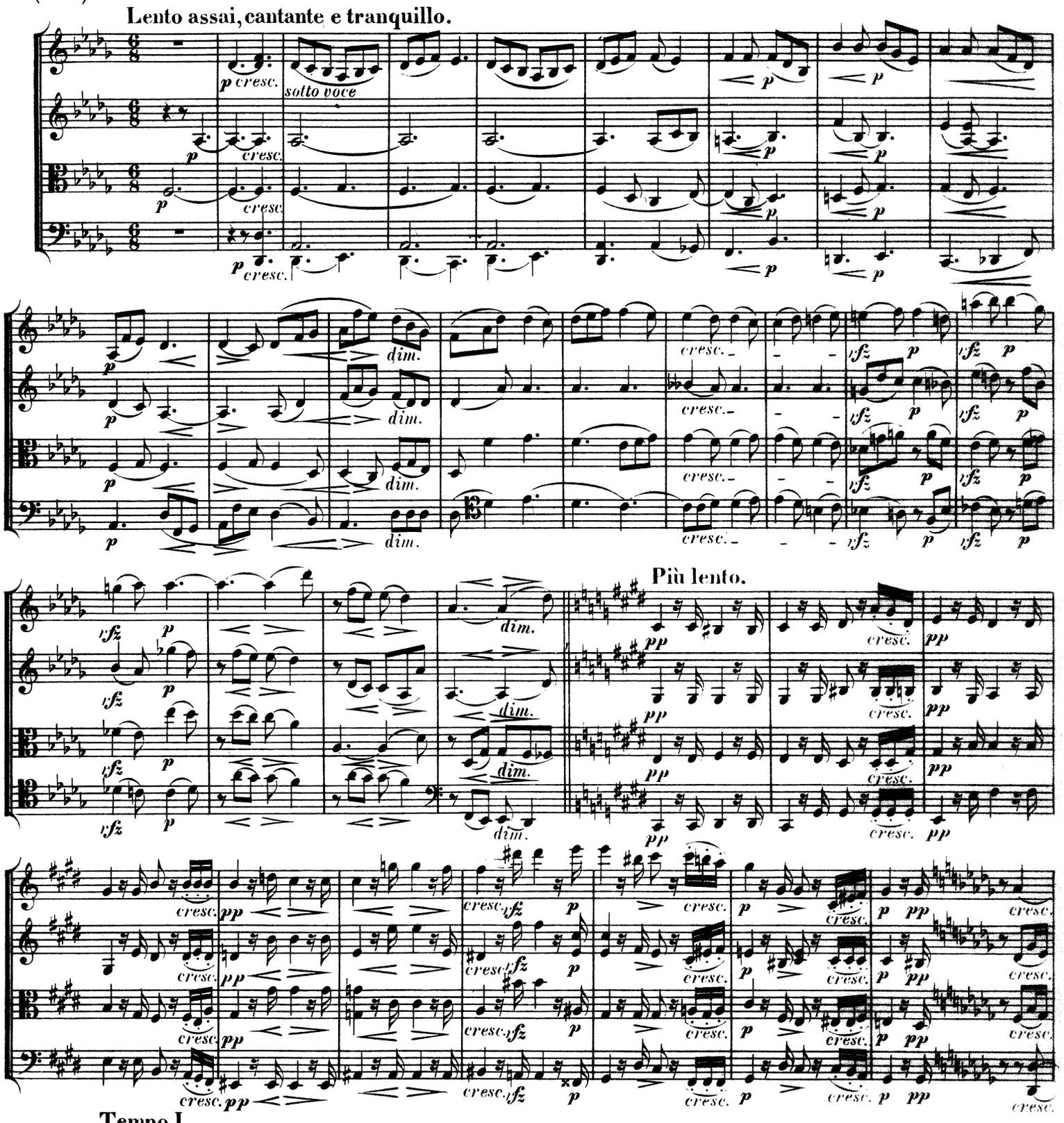

Vivace.
p
pp
dim.
cresc.
f

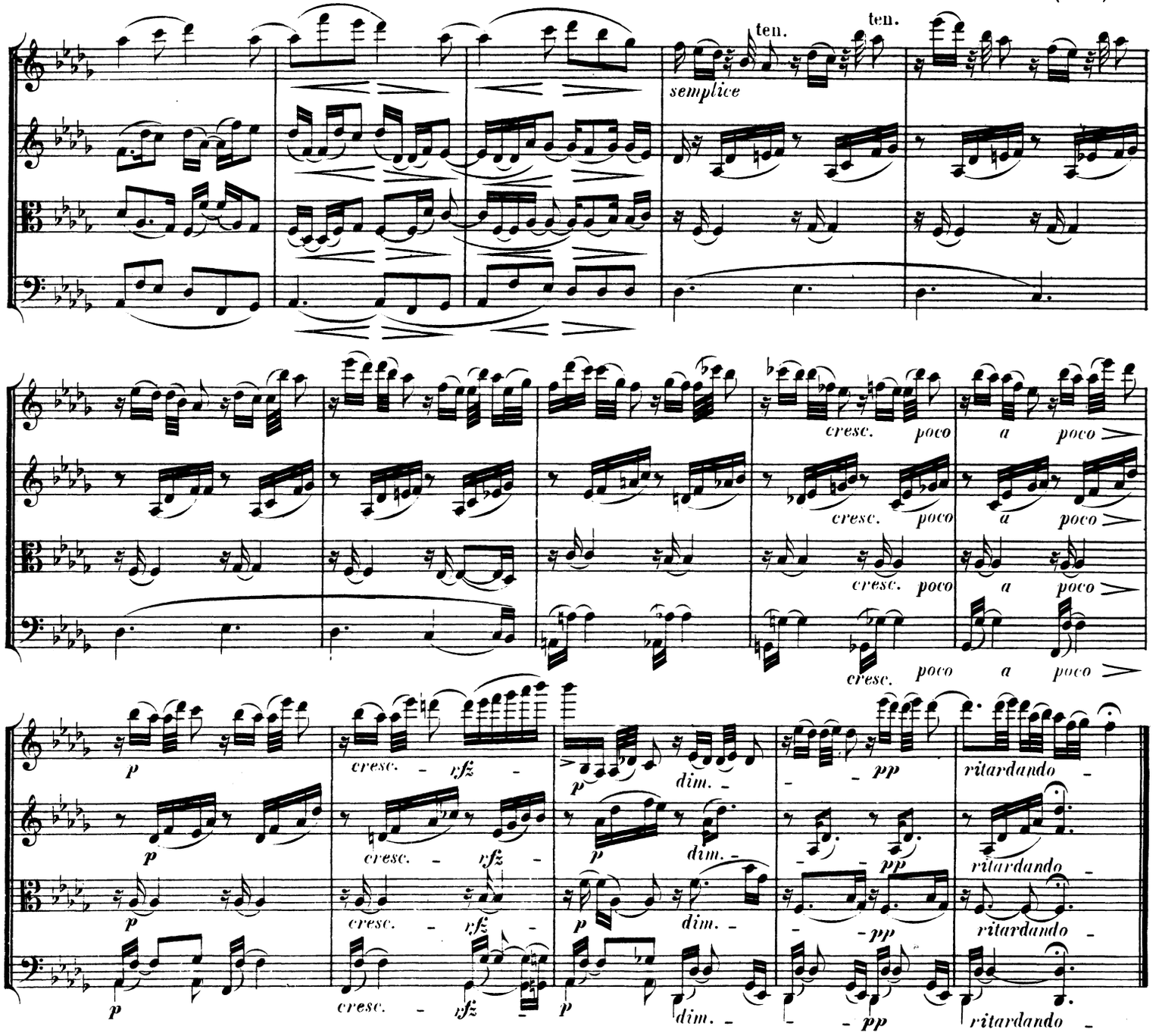

1.
2.
dim.
p sempre
più p
pp
f
fp
cresc.
p
dim.


pp
cresc.
fp
sempre p
f
ff
sf

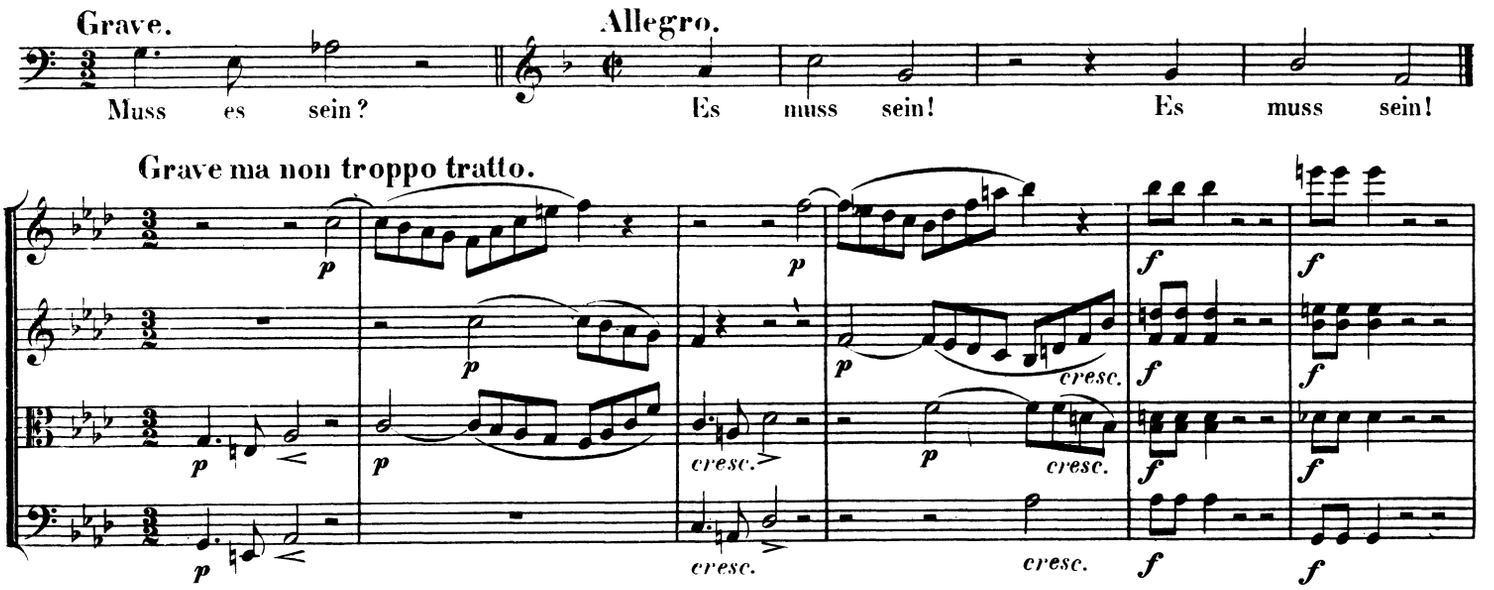

dim.
p
sempre
più p
pp
ppp
meno p

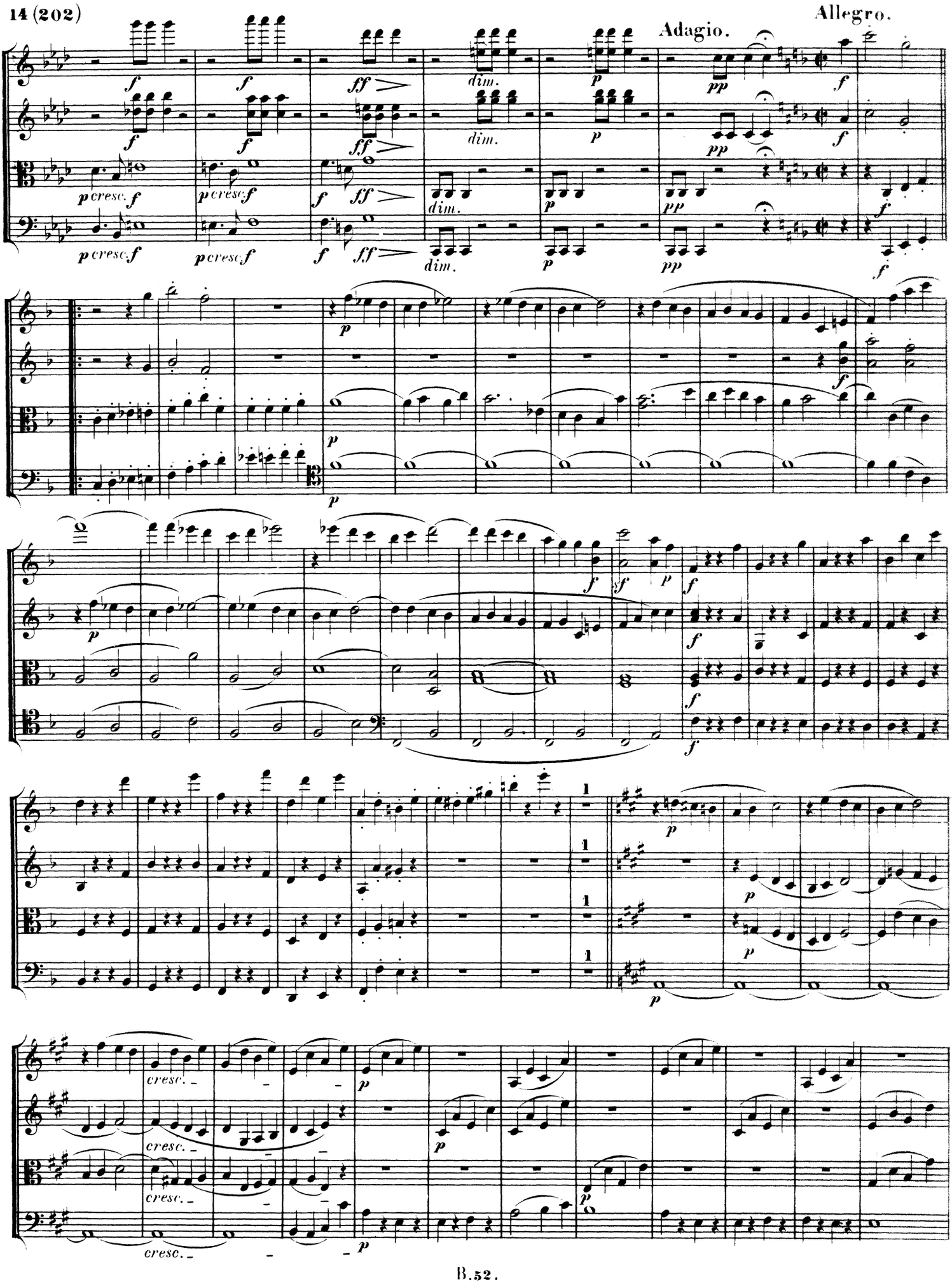

dim.
p
pp
cresc.
f
pp
1.
2.
p sempre
più p
p
più p
pp
f

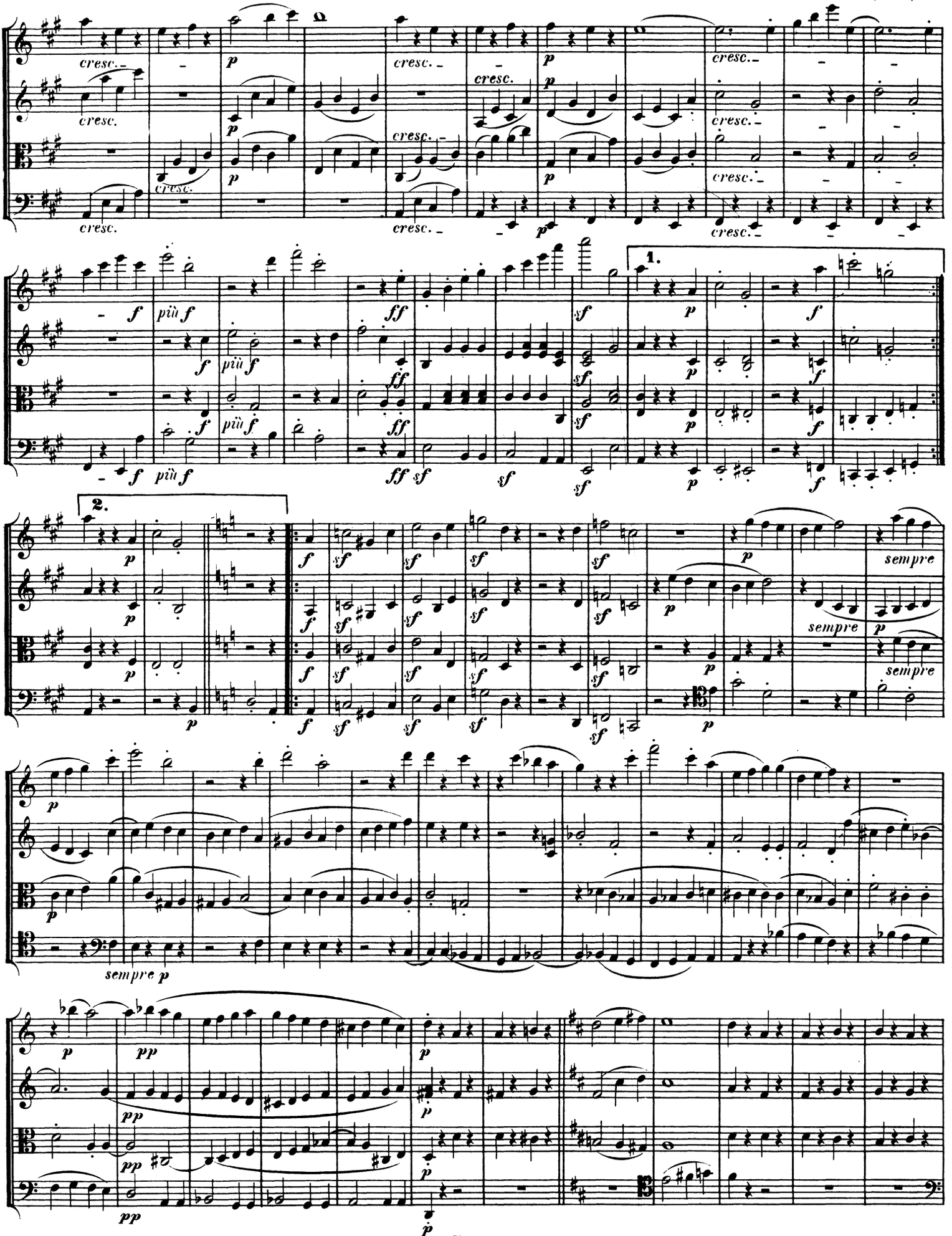

Lento assai, cantante e tranquillo.
p cresc.
sotto voce
cresc.
dim.
sfz
Più lento.
pp
Tempo I.

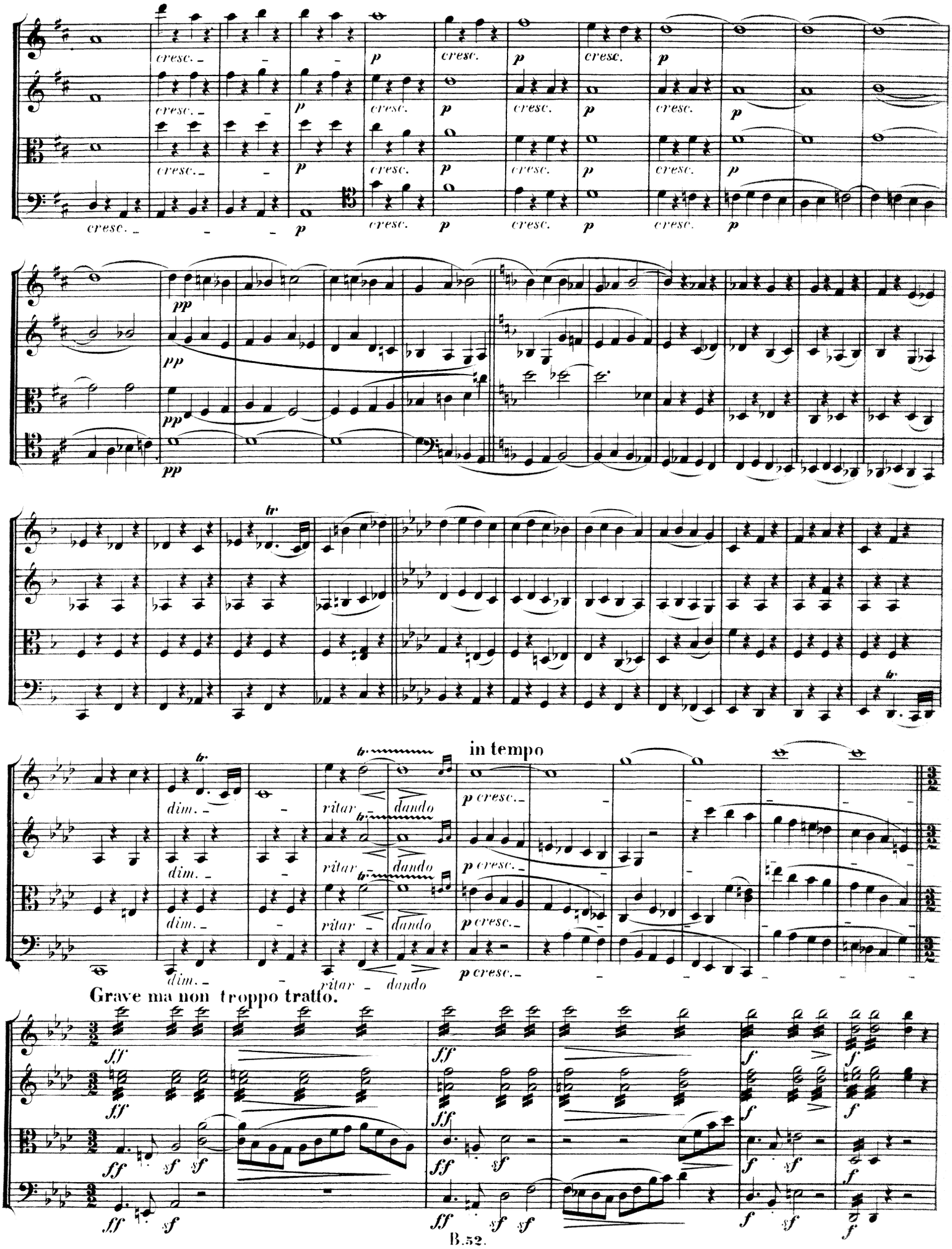


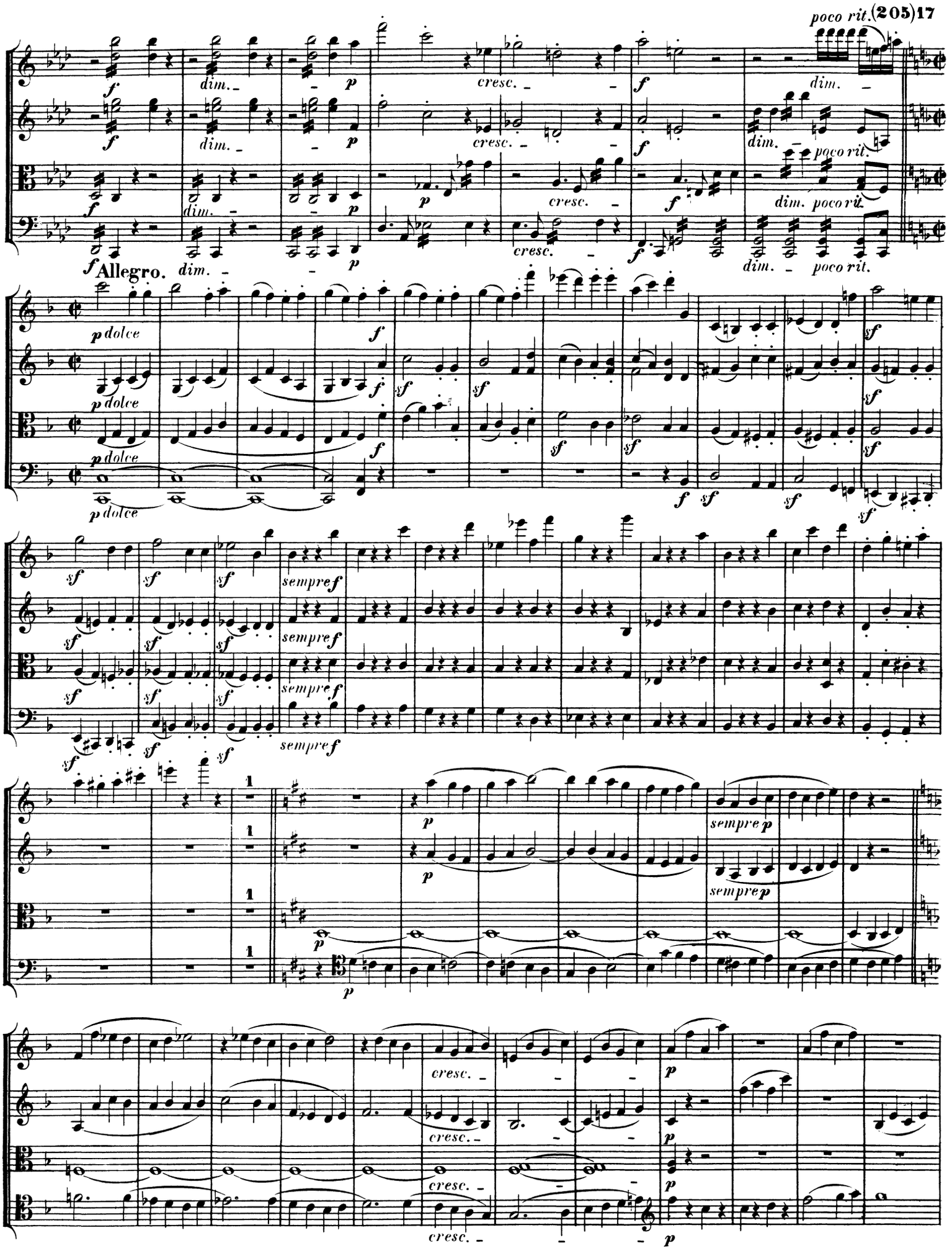
DER SCHWER GEFASSTE ENTSCHLUSS.

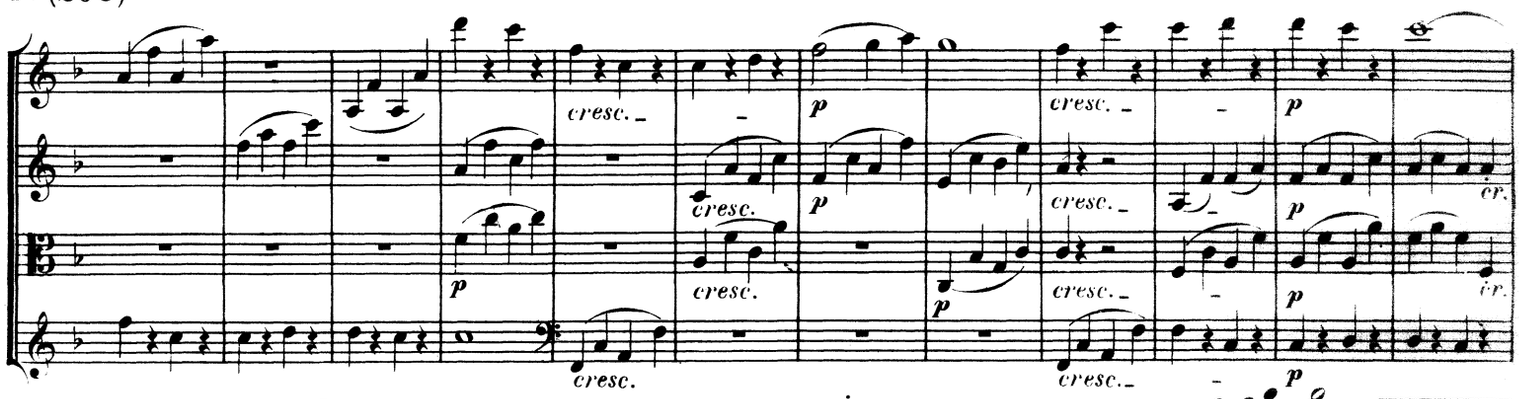



Adagio.
Allegro.
f
ff
dim.
p
pp
pcresc.
cresc.


cresc.
p
più f
f
ff
sf
1.
2.
sempre
pp


cresc.
p
pp
tr
dim.
ritar
dando
in tempo
p cresc.
Grave ma non troppo tratto.
ff
f
sf


poco rit.
f
dim.
p
cresc.
f
dim.
poco rit.
Allegro.
p dolce
f
sf
sempre f
sempre p
p
cresc.


cresc.
p
cresc.
p
cresc.
p