

B E E T H O V E N

KLAVIERSONATEN

I

HERAUSGEGEBEN VON

HANS SCHMIDT

1971

G. HENLE VERLAG MÜNCHEN-DUISBURG

## SONATE

G-dur

Der Baronin Josefine von Braun gewidmet

Allegro

Opus 14 Nr. 2

Musical score for Sonate G-dur, Opus 14 Nr. 2, Allegro.

The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '2') and 3/4 time.

- Staff 1:** Shows a continuous line of eighth-note pairs. Dynamics include (p) and ligato markings.
- Staff 2:** Continues the eighth-note pairs, with dynamics including cresc. and tr.
- Staff 3:** Shows eighth-note pairs with dynamics sf, cresc., sf, p, and p cresc.
- Staff 4:** Shows eighth-note pairs with dynamics p.
- Staff 5:** Shows eighth-note pairs with dynamics (6).
- Staff 6:** Shows eighth-note pairs with dynamics 3.

Measure numbers 5, 10, 15, 20, and 24 are indicated above the staves.

28

32

36

40

43

47

Musical score for piano, six staves of music with dynamics and articulations.

52: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

56: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cresc.*, *p*.

60: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Articulation: *sf*, *sf*, *sf*, *p*. Dynamic: *tr*.

65: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Articulation: *pp*.

69: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Articulation: *cresc.*, *f*.

73: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Articulation: *p*.

77

decrec.

*pp*

*f*

(3)

82

86

*f*

90

94

*sf*

*sf*

*sf*

98

*p*

103

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes dynamic markings such as *sf*, *f*, *ff*, *tr*, *cresc.*, *decresc.*, and *pp*. The score is numbered 107, 110, 113, 116, 120, 124, and 130 from top to bottom. Measure 113 includes a tempo marking of (3).

107

110

113

decresc.

pp

(3)

116

120

*f*

*ff*

124

*sf*

*p*

130

*cresc.*

*tr*

*sf*

Musical score for piano, 7 staves, measures 135-162.

Measure 135:

- Top staff: Treble clef, key signature of one sharp. Dynamics: cresc., sf, pp, tr, cresc.
- Bottom staff: Bass clef, key signature of one sharp.

Measure 140:

- Top staff: Treble clef, key signature of one sharp. Dynamics: p, cresc.
- Bottom staff: Bass clef, key signature of one sharp.

Measure 144:

- Top staff: Treble clef, key signature of one sharp. Dynamics: p.
- Bottom staff: Bass clef, key signature of one sharp.

Measure 148:

- Top staff: Treble clef, key signature of one sharp.
- Bottom staff: Bass clef, key signature of one sharp.

Measure 152:

- Top staff: Treble clef, key signature of one sharp.
- Bottom staff: Bass clef, key signature of one sharp.

Measure 157:

- Top staff: Treble clef, key signature of one sharp.
- Bottom staff: Bass clef, key signature of one sharp.

Measure 162:

- Top staff: Treble clef, key signature of one sharp. Dynamics: cresc.
- Bottom staff: Bass clef, key signature of one sharp.

Musical score for piano, page 179, featuring two staves (treble and bass) with various dynamics and performance instructions:

- Measure 167: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *cresc.*
- Measure 170: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *(f)*, *sf*, *f*, *sf*, *p dolce*, *p*.
- Measure 175: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*.
- Measure 180: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cresc.*
- Measure 185: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *decresc.*, *cresc.*
- Measure 190: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *rinf.*, *p*, *cresc.*, *f*, *sf*.
- Measure 195: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *p*.

## Andante

La prima parte senza replica

1

4

9

14

18

22

*sf* *p* *cresc.* *p*

*sf* *p* *sf* *sf*

*sf* *p* *(p)* *semper ligato*

*sf* *p*

26

cresc.

p

30

cresc.

sf

p

35

cresc.

p

sf

sf

sf

sf

39

1.

2.

cresc.

p

p

41

p

sf

45

sf

sf

49

53

57

61

65

68

71

74

p cresc.

77

p cresc.

80

sf sf sf f

83

decrec. p

86

pp pp ff

## Scherzo

Allegro assai

(p)

sf

p

(3) cresc.

(3)

sf p

17

25

33

42

52

59

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes dynamic markings such as *sf*, *decresc.*, *p*, *dolce*, and *sf* repeated three times. Performance instructions like *sf* and *pp* are also present. The score is numbered 67, 74, 81, 88, 95, and 102 from top to bottom.

67

*sf*

*decresc. p dolce*

74

81

*sf* *sf* *sf*

95

*sf* *sf* *sf*

102

*decresc.*

*pp*

109

*p*

117

*sf* *sf* *p*

125

*sf* *decresc.*

134

*p*

144

*sf* *p* *cresc.*

152

*sf* *p*

161

*cresc.* *sf*

This block contains eight staves of musical notation for piano, spanning measures 109 to 161. The music is in common time and consists of two staves per measure. Measure 109 starts with a dynamic *p*. Measures 117 and 125 feature dynamic markings *sf* (sforzando) and *decresc.* (decrescendo). Measure 134 includes a dynamic *p*. Measures 144 and 152 include dynamic markings *sf* and *p*. Measures 161 include a dynamic marking *cresc.* (crescendo).

169

176

185

191

196

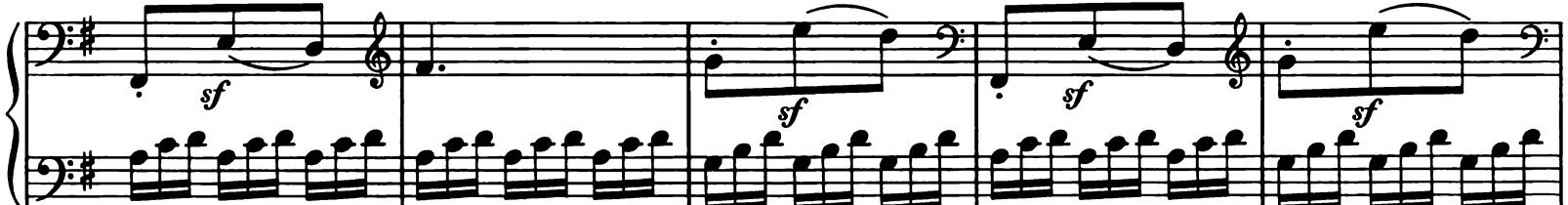
201

208

214



219



224



231



237



242



248

