

# VIII.

Bo - ne Je - su, bo - ne Je - su, bone Je - su, ver - bum Pa - tris, bo - ne Jesu, bone Jesu, ver - bum

Bo - ne Je - su, bone Je - su, ver - bum Pa - tris, bo - ne Je - su, bo - ne Jesu, bone Jesu, ver - bum

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first measure of the top staff contains the lyrics 'Bo - ne Je - su, bo - ne', and the second measure contains 'Je - su, bone Je - su, ver - bum Pa - tris, bo - ne Jesu, bone Jesu, ver - bum'. The middle and bottom staves have corresponding lyrics.

Pa - tris, splen - - - - - dor pa - ter - nae glo - ri - ae, splen - -

Pa - tris, splen - - - - - dor, splen - - - - - dor pa - ter - nae glo - ri - ae,

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first measure of the top staff contains the lyrics 'Pa - tris, splen - - - - -', and the second measure contains 'dor pa - ter - nae glo - ri - ae, splen - -'. The middle and bottom staves have corresponding lyrics.

H. S. VI.



tu-am, ut a Spi-ri-tu tu-o bo-no de-du-ctus,

- ctus ad be-a-tam il-lam per-ve-ni-am ci-vi-ta-tem, ut a Spi-ri-tu tu-o bo-no

de-du-ctus ad be-a-tam il-lam per-ve-ni-am

ci-vi-ta-tem, ad be-a-tam, ad be-a-tam il-lam per-ve-ni-am ci-vi-ta-tem, u-bi

est di-es ae-ter-nus et u-nus o-mnium spi-ri-tus, u-bi est certa, cer-ta se-cu-ri-

tas, et se-cu-ra ae-ter-ni-tas, et se-cu-ra ae-ter-ni-tas,

u-bi est cer-ta, cer-ta se-cu-ri-tas, et se-cu-ra ae-ter-ni-tas, et ae-ter-na tranqui-li-

3 4 3 6 4 3

et tran-qui-la fe-li-ci-tas,

tas, et fe-lix su-a-vi-tas, et se-cu-ra ju-

6

-cun-di-tas, u-bi tu De-us, u-bi tu De-us cum Pa-tre et Spi-ri-tu

cun-di-tas, u-bi tu De-us, tu De-us cum Pa-tre et Spi-ri-tu

4 # # #

san-cto vi-vis et re-gnas, vi-vis et re-gnas, vi-vis et re-

san-cto vi-vis et re-gnas, vi-vis et re-gnas, vi-vis et re-

#

gnas per in-fi-ni-ta se-cu-lo-rum se-cu-la, vi-vis et re-

gnas, vi-vis et re-gnas per in-fi-ni-ta se-cu-lo-rum se-cu-

(4) #



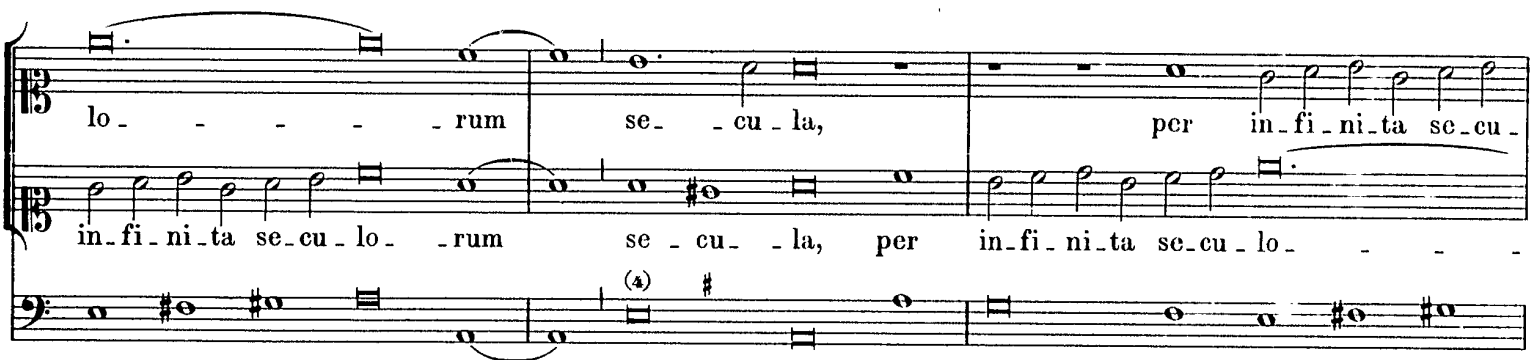
gnas per in-fi-ni-ta se-cu-lo - rum se - - cu - la, vi - vis et re -

la, vi - vis et re - gnas per in-fi - ni-ta se-cu-lo - rum se - - cu -



gnas, vi-vis et re - gnas per in-fi-ni-ta se-cu - lo - rum, per in-fi-ni-ta se-cu -

la, vi-vis et re - gnas per in-fi-ni-ta se-cu-lo - rum, per in-fi-ni-ta se-cu-lo - rum, per



lo - - - - rum se - - cu - la, per in-fi-ni-ta se-cu -

in-fi-ni-ta se-cu-lo - - rum se - cu - - la, per in-fi-ni-ta se-cu-lo - - - -

(4) #



lo - rum se - cu - - la, A - - - - - men.

- - - rum se - - cu - - la, A - - - - - men.

(4) # (#)