

XXIII.

Ve - - - - - ni, sancte

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The musical score for XXIII consists of two vocal parts and a basso continuo line. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ve - - - - - ni, sancte". The basso continuo line is written in bass clef with a common time signature (C) and a key signature of one sharp (F#). The score is divided into two measures.

Spi - ri - tus, ve - - - - - ni, sancte

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Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li -

Spi - ri - tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li -

um, ve -

um, ve -

Ve - ni, san -

Ve - ni, san -

- ni, sancte Spi - ri - tus, ve -

- ni, sancte Spi - ri - tus, ve -

- cte Spi - ri - tus, ve -

- cte Spi - ri - tus, ve - ni,

re-ple tu_o - - rum, re-ple tu_o - rum cor-da fi-de-li - um, re-ple tu_o - rum

o - - rum, re-ple tu_o - - rum cor-da fi-de-li - um, re-ple tu_o - rum

re-ple tu_o - - rum cor-da fi-de - - li - um, re-ple tu_o - - rum cor-

de - - li-um, re-ple tu_o - - rum cor-da fi-de-li - um,

4 # # 3 4 4 3

H.S.VI.



First system of the musical score. It features four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "i - gnem ac - cen - - - de, et tu - i a - mo - ris in e - is i - gnem ac - cen - - -". The piano part includes fingerings 6, #, b, #, 6, 5, 6.



Second system of the musical score. It features four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "- gnem ac - cen - - - de, qui per di - ver - si - ta - tem lin - guarum cunctarum gen - - - de, i - gnem ac - cen - de, qui per di - ver - si - ta - tem lin - guarum cun - eta - - - rum". The piano part includes fingerings 7, #, 4, 4, #, #, 4, #, #, 6, 6, 4, 3.



Third system of the musical score. It features four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are: "et tu - - i a - mo - - - et tu - - i a - mo - - - tes in u - ni - ta - te fi - - - de - i con - gre - ga - - - sti, et tu - i a - mo - - - gen - - tes in u - ni - ta - te fi - - - de - i con - gre - ga - - - sti, et tu - i a - mo - - -". The piano part includes fingerings #, 6, 4, #, 6.

gen - tes in u - ni - ta - te fi - de - i con - gre - ga - sti, con - gre -



First system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the bass line. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are:
 - sti, Al-le-lu-ja, Al-le-
 ga - sti,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 The bass line has a 4-measure rest followed by a 6-measure rest, with a sharp sign at the end.



Second system of the musical score. It consists of five staves. The lyrics are:
 lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 The bass line has a 6-measure rest followed by a 6-measure rest, with a sharp sign at the end.



Third system of the musical score. It consists of five staves. The lyrics are:
 lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 The bass line has a 6-measure rest followed by a 6-measure rest, with a sharp sign at the end.

lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

(6) (#) # 6 # #

lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

(6) # (#) # (#) # (#) (6) # # #

lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

(6) # (6) #