

## XVII.

Ro-ra-te, ro-ra-te coe-li de-super et nubes pluant ju-stum, et

Ro-ra-te, ro-ra-te coe-li de-super et nubes pluant ju-stum, plu-ant  
nubes pluant ju-stum, rora-te, rora-te coe-li de-super et nubes pluant  
Ro-ra-te coe-li de-super et nubes pluant ju-stum, plu-ant

ju-stum, et nubes pluant ju-stum, ro-ra-te, ro-ra-te  
ju-stum, nubes pluant ju-stum, ro-ra-te, ro-ra-te  
ju-stum, a-pe-ri-a-tur ter-ra,

coe-li, ro-ra-te, ro-ra-te coe-li et nubes pluant  
coe-li, ro-ra-te, ro-ra-te coe-li et nubes pluant ju-stum, plu-ant  
a-pe-ri-a-tur ter-ra, a-pe-ri-



ju - stum, a\_pe-ri-a - tur ter - ra et ger - - -

ju - stum,

a - tur ter - ra et ger - - - minet, et ger - - - minet Sal - va - to - - rem,



- minet, et ger - - - minet Sal - va - to - rem,

a\_pe-ri-a - tur ter - ra et ger - - - minet, et ger - - - minet



a\_pe-ri-a - tur ter - ra et ger - - - minet Sal - va - to - rem,

Sal - va - to - rem, et ger - - - minet Sal - va - to - - rem,

et ger - - - minet Sal - va - to - rem, a\_pe-ri-a - tur



a\_pe-ri-a - tur ter - ra et ger - - - minet Sal - va - to - - rem.

a\_pe-ri-a - tur ter - ra - et ger - - - minet Sal - va - to - rem.

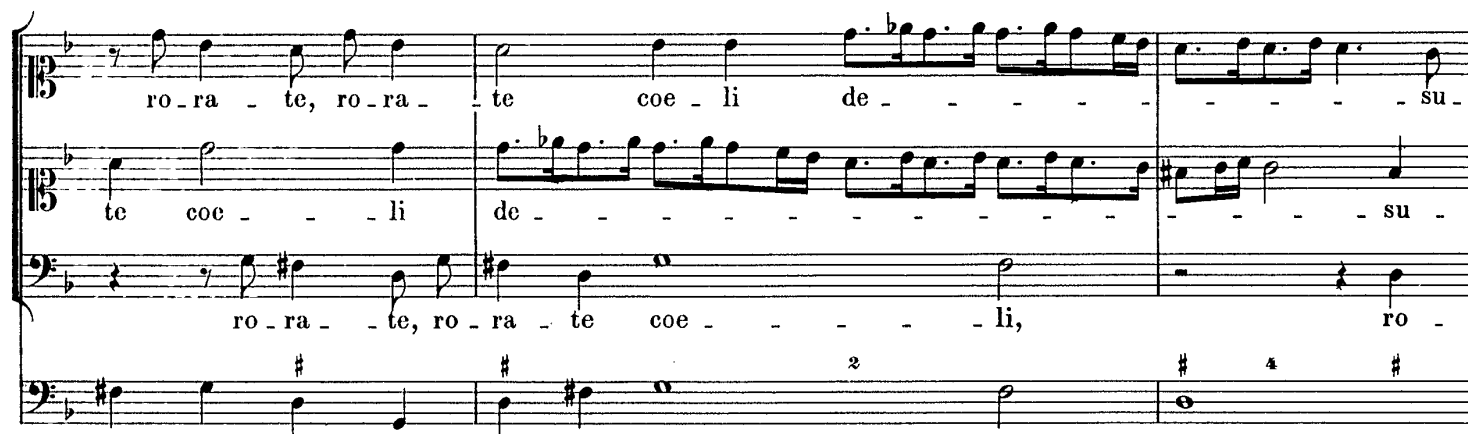
ter - ra et ger - - - mi.net Sal - va - to - rem. Ro -



First system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are: "ra - te, ro-ra - te coe - li de - su-per et nubes pluant ju - - - - - stum, Ro - ra - te, ro-ra - te coe -". The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand.



Second system of the musical score. The lyrics continue: "ra - te, ro-ra - te coe - - li de - su-per et nubes pluant ju - stum, li, ro-ra - te, ro-ra - te coe - - li de - su-per et nubes pluant ju - - - - - stum, ro-ra - ro - ra - te coe - li de - su-per et nubes pluant ju - - - - - stum,". The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand.



Third system of the musical score. The lyrics continue: "ro-ra - te, ro-ra - te coe - li de - - - - - su - te coe - - - - li de - - - - - su - ro - ra - te, ro-ra - te coe - - - - - li, ro -". The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand.



Fourth system of the musical score. The lyrics continue: "per, de - - - - - su - per. per, de - - - - - su - per. ra - te, ro-ra - te coe - - - - - li de - - - - - su - per." The piano part includes a four-measure rest in the right hand and a four-measure rest in the left hand.