

Three Grand
 Sonatas
 for the
 HARPSICHORD
 (P.^{r.}) or
 PIANO FORTI;
 Composed by the celebrated
 LEOPOLDO KOZELUCH
 of Vienna. (Price 5^s)
 Opera XIII.

L O N D O N:

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These are played by W. Kramer from the Violin Solo.

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SONATA

I

Largo

1

cres: *f* *p*

s *s* *s* *s*

s *s* *s* *s*

dolce

f *p*

s *s* *s* *s*

sf

mancando

Kozeluch, Op:14.

2

Allegro agitato

Kozeluch, Op:14.

1 2 3 4 5 6 7 8 9 10

f cres. 3 p
sf f ff ff ff ff pp

Kozeluch, Op:14.



Kozeluch ,Op:14 .

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Kozeluch, Op:14.

6

Finale
Allegretto

Kozeluch, Op:14.

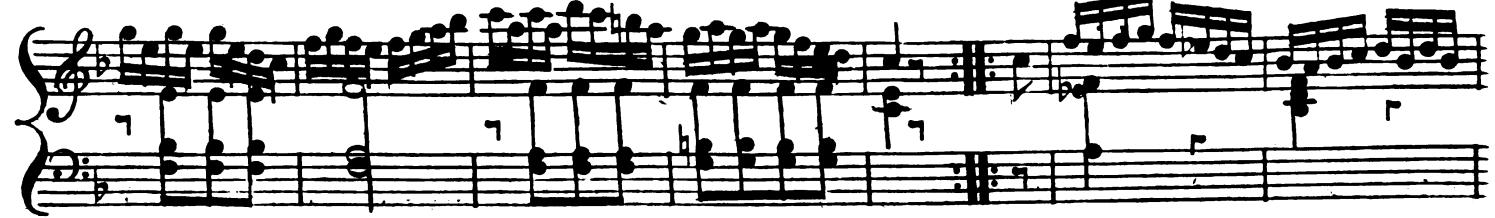
Majore

Kozeluch, Op: 14.

8 Minore



Majore



Minore



Kozeluch, Op:14.

A page of sheet music for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time. The music consists of a single, continuous line of notes and rests. The notes are primarily eighth and sixteenth notes, with occasional quarter notes. The bass staff features several sustained notes and some eighth-note chords. The music is divided into measures by vertical bar lines. There are no key signatures or time signatures explicitly written on the page, although the context suggests a standard Western musical setting.

diminuendo

Kozeluch, op:14.

10

SONATA

Allegro molto.

II

The musical score consists of ten staves of music for two voices (treble and bass). The key signature is one sharp. The music is in common time. The dynamics include *dol:*, *f*, and *p*. The score is divided into sections by vertical bar lines. The first section starts with a treble clef and a bass clef, followed by a bass clef. The second section starts with a treble clef and a bass clef, followed by a bass clef. The third section starts with a treble clef and a bass clef, followed by a bass clef. The fourth section starts with a treble clef and a bass clef, followed by a bass clef. The fifth section starts with a treble clef and a bass clef, followed by a bass clef. The sixth section starts with a treble clef and a bass clef, followed by a bass clef. The seventh section starts with a treble clef and a bass clef, followed by a bass clef. The eighth section starts with a treble clef and a bass clef, followed by a bass clef. The ninth section starts with a treble clef and a bass clef, followed by a bass clef. The tenth section starts with a treble clef and a bass clef, followed by a bass clef.

Kozeluch, Op:14.

Sheet music for two staves, labeled Kozeluch, Op:14. The music consists of ten staves of musical notation, primarily in common time, featuring treble and bass clefs. The key signature is mostly A major (no sharps or flats). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (fortissimo) and *p* (pianissimo). The score is divided into measures by vertical bar lines. The piece concludes with a section labeled "Volti Subito".

Volti Subito

Kozeluch, Op:14.

12

The sheet music contains ten staves of musical notation for piano. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8 throughout the piece. The dynamics include *p* (pianissimo), *f* (fortissimo), and *p* again. The music features various note values such as eighth and sixteenth notes, and includes slurs and grace notes.

Kozeluch, Op:14.

Sheet music for Opus 14, page 1.5, featuring ten staves of musical notation. The music is written in common time, primarily in G major (indicated by a G clef) and includes several sharps. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm. The first staff begins with a dynamic of *f*. The second staff ends with a dynamic of *f*. The third staff ends with a dynamic of *p*. The fourth staff ends with a dynamic of *calando*. The fifth staff begins with a dynamic of *dolce*. The sixth staff ends with a dynamic of *f*. The ninth staff ends with a dynamic of *dolce*.

14

Kozeluch, Op:14.

15

Adagio dolce

Fine

16 Minore

This section of the sheet music consists of six staves of musical notation for piano. The first two staves are in common time (indicated by a 'C') and the subsequent four staves are in 2/4 time (indicated by a '2'). The key signature changes from one staff to the next. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2 through 5 continue in the same key signature. Measure 6 begins with a bass clef and a key signature of one sharp. The dynamic 'f' (fortissimo) is indicated at the start of measure 2, and 'p' (pianissimo) is indicated at the end of measure 5. Measure 6 ends with a fermata over the last note. The section concludes with a repeat sign and the instruction 'Da Capo'.

Allegro
molto

This section of the sheet music begins with the instruction 'Allegro molto'. It consists of three staves of musical notation for piano. The first two staves are in 2/4 time (indicated by a '2') and the third staff is in 4/4 time (indicated by a '4'). The key signature changes from one staff to the next. The dynamic 'f' (fortissimo) is indicated at the start of the first staff. The section concludes with a repeat sign and the instruction 'p' (pianissimo).

sf f p ff

Volti

Kozeluch, Op:14.

calando

Minore

Musical score for two staves, labeled "Majore". The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from common time to A major (two sharps) at measure 19. Measure 19 starts with a dynamic *p*. Measures 20-21 show a transition with dynamics *p*, *f*, and *ff*. Measure 22 begins with a dynamic *ff*. Measures 23-24 show a continuation of the melodic line. Measure 25 begins with a dynamic *f*. Measures 26-27 show a continuation of the melodic line. Measure 28 begins with a dynamic *p*. Measures 29-30 show a continuation of the melodic line. Measure 31 begins with a dynamic *p*. Measures 32-33 show a continuation of the melodic line. Measure 34 begins with a dynamic *f*. Measures 35-36 show a continuation of the melodic line.

Allegro

SONATA

III

Sheet music for Sonata III, Allegro. The music is written for two staves: treble clef (top) and bass clef (bottom). The key signature is one flat. The tempo is Allegro. The music consists of 12 staves of music, each containing 4 measures. Measure 1: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 2: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 3: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 4: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 5: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 6: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 7: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 8: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 9: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 10: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 11: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 12: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C).

21

f

p

p

f

trill

f

trill

trill

Volti



Sheet music for Op. 14, page 23, featuring eight staves of musical notation. The music is in common time and consists of two systems. The first system ends with a dynamic *f*. The second system begins with a dynamic *p*, followed by the instruction *calando*. The music is composed for multiple voices, with some parts featuring eighth-note patterns and others sixteenth-note patterns. The final staff concludes with the instruction *Volti Subito*.

24

Kozeluch, Op:14.

Rondo

Allegretto

The sheet music contains ten staves of musical notation for piano. The first two staves are labeled "Rondo" and "Allegretto". The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures. The notation includes dynamic markings like "f" (forte) and "p" (piano). The final staff ends with a large bracketed ending symbol, indicating multiple endings.

The image shows a single page of a musical score, page 26. It features two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music is composed of continuous sixteenth-note patterns. There are several dynamic markings, including crescendos and decrescendos, indicated by arrows pointing up or down. The notes are primarily black, with some white notes appearing as grace notes or in specific rhythmic patterns. The page is filled with musical notation, with no text or other markings.

A page of sheet music for piano, numbered 27 in the top right corner. The music is arranged in ten staves, each with a treble clef and a bass clef. The key signature varies throughout the page, including B-flat major, A major, and G major. The tempo and dynamics change frequently, indicated by markings such as 'p' (piano), 'f' (forte), 'calando', and 'w'. The music consists of various note patterns, including eighth and sixteenth notes, and rests.

28

