

Quartet No. 1 in E-flat Major, Op. 12

Adagio non troppo.

Violino I. 

Violino II. 

Viola. 

Violoncello. 

Allegro non tardante.

Violino I. 

Violino II. 

115

The musical score for orchestra, page 115, features five staves of music. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2:** Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 3:** Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 4:** Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 5:** Dynamics: *f*, *ff*, *dim.*, *p*, *dim.*, *p*, *dim.*, *p*, *dim.*, *p*, *dim.*, *p*

Performance instructions include:

- Staff 1:** *al-*, *ff*, *dolce*
- Staff 2:** *cresc.*, *ff*, *dim.*, *p*, *dim.*, *p*
- Staff 3:** *cresc.*, *ff*, *p*, *dim.*, *p*
- Staff 4:** *cresc.*, *ff*, *p*, *dim.*, *p*
- Staff 5:** *a tempo*

Second System:

- Staff 1:** *fritard.*, *fp*, *p*, *pp*
- Staff 2:** *fritard.*, *p*, *espress.*, *pp*
- Staff 3:** *fritard.*, *p*, *a tempo*, *pp*
- Staff 4:** *fritard.*, *p*, *pp*
- Staff 5:** *fritard.*, *p*, *pp*

Third System:

- Staff 1:** *cresc.*, *p*, *mf*, *cresc.*, *al-*, *f*, *cresc.*
- Staff 2:** *cresc.*, *p*, *mf*, *cresc.*, *al-*, *f*, *cresc.*
- Staff 3:** *cresc.*, *p*, *mf*, *cresc.*, *al-*, *f*, *cresc.*
- Staff 4:** *cresc.*, *p*, *mf*, *cresc.*, *al-*, *f*, *cresc.*
- Staff 5:** *cresc.*, *p*, *mf*, *cresc.*, *al-*, *f*, *cresc.*

Fourth System:

- Staff 1:** *ri-tar-dan-do*
- Staff 2:** *ff*, *dim.*, *p*, *pp*
- Staff 3:** *ff*, *dim.*, *p*, *pp*
- Staff 4:** *ff*, *dim.*, *p*, *pp*
- Staff 5:** *ff*, *dim.*, *p*, *pp*

a tempo

a tempo

p

cresc. *f* *p* *dim.* *pp*

p *cresc.* *f* *p* *dim.* *pp*

f *p* *cresc.* *f* *p* *dim.* *pp*

p

cresc. *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf*

cresc. *al* *f* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

ff *<>* *<>* *<>* *<>* *ff*

A page from a musical score featuring five staves of music for orchestra. The top three staves are in common time, while the bottom two are in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, and E major. The score includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), sforzando (sf), piano (p), forte (f), and ff. Articulation marks like accents and slurs are also present. The vocal parts sing in Italian, with lyrics including "cresc.", "espress.", "ritard.", "poco a poco", "a tempo", "dim.", "pp sempre", "dolce", and "cresc.". The page number 117 is located in the top right corner.

Musical score for orchestra, page 10, measures 101-116. The score consists of five systems of music. Measure 101: Treble and Bass staves show eighth-note patterns with dynamics *cresc.*, *pp*, *p*, *cresc.*, *pp*, *p*. Measure 102: Treble and Bass staves show sixteenth-note patterns with dynamics *cresc.*, *pp*, *p*, *cresc.*, *f*, *p*. Measure 103: Treble and Bass staves show eighth-note patterns with dynamics *cresc.*, *sf*, *f*, *cresc.*, *f*, *p*. Measure 104: Treble and Bass staves show eighth-note patterns with dynamics *ff*, *ff*, *ff*, *p*. Measure 105: Treble and Bass staves show eighth-note patterns with dynamics *ff*, *ff*, *ff*, *f*, *p*. Measure 106: Treble and Bass staves show eighth-note patterns with dynamics *dim.*, *pp*, *cresc.*, *f*, *dim.*. Measure 107: Treble and Bass staves show eighth-note patterns with dynamics *dim.*, *pp*, *cresc.*, *f*, *dim.*. Measure 108: Treble and Bass staves show eighth-note patterns with dynamics *dim.*, *pp*, *cresc.*, *f*, *dim.*. Measure 109: Treble and Bass staves show eighth-note patterns with dynamics *dim.*, *pp*, *cresc.*, *f*, *dim.*. Measure 110: Treble and Bass staves show eighth-note patterns with dynamics *pp*, *tranquillo*, *p*, *tranquillo*, *pp*, *cresc.*. Measure 111: Treble and Bass staves show eighth-note patterns with dynamics *pp*, *tranquillo*, *p*, *tranquillo*, *pp*, *cresc.*. Measure 112: Treble and Bass staves show eighth-note patterns with dynamics *pp*, *tranquillo*, *p*, *tranquillo*, *pp*, *cresc.*.

A page from a musical score featuring six staves of music for orchestra. The top staff uses treble clef, the second staff bass clef, and the third staff bass clef. The key signature is one flat. Measure 1 starts with dynamic *sf*, followed by *pp*, *f*, *p*, *dim.*, *pp*, and *p*. Measure 2 starts with *sf*, followed by *pp*, *f*, *p*, *dim.*, *pp*, and *p*. Measure 3 starts with *sf*, followed by *p*, *dim.*, *pp*, and *p*. Measure 4 starts with *f*, followed by *cresc.*, *cresc.*, *p*, *cresc.*, and *cresc.*. Measure 5 starts with *al*, followed by *f*, *dim.*, *dim.*, *p*, *al*, *f*, *dim.*, *dim.*, *p*, and *p*. Measure 6 starts with *al*, followed by *f*, *dim.*, *dim.*, *p*, *al*, *f*, *dim.*, *dim.*, *p*, and *p*. Measure 7 starts with *f*, followed by *dim.*, *pp*, *espress.*, *dim.*, *pp*, *dim.*, *pp*, and *pp*. Measure 8 starts with *cresc.*, *cresc.*, *p*, *pp*, *dim.*, *pp*, *cresc.*, *cresc.*, *p*, *pp*, *dim.*, *pp*, and *pp*.

Allegretto.

più mosso.

pp

stacc.

sempre pp

pp

pp

pp

pp

pp

pizz.

pizz.

pp

pp

arco

pp

stacc.

pp

stacc.

pp

stacc.

pizz.

pizz.

p

pizz.

arco

pizz. *sf*

arco

pizz.

pp

arco

pp

arco

pp

pizz.

pizz.

pizz.

pizz.

ritard.

arco

ritard.

arco

ritard.

arco

ritard.

a tempo

ritard.

arco

ritard.

a tempo

ritard.

Andante espressivo.

mf largo

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

large

pp

f

dim. p

cresc.

f

pp

p

f dim.

p

cresc.

f

pp

p

f dim.

p

cresc.

f

con fuoco

cresc. *sempre* *f* *cresc.* - al - *ff* *espress.*

tranquillo

largo

cresc. *f dim.* *p* *cresc. al* *f sf*
cresc. *f dim.* *p* *cresc. al* *f dim.*
cresc. *f dim.* *p* *cresc. al* *f ten.*
cresc. *f dim.* *p* *cresc. al* *f ten.*

dim. p

cresc. *p espress.* *cresc. - al*
cresc. *p espress.* *cresc. - al*
cresc. *p espress.* *cresc. - al*
cresc. *p espress.* *cresc. - al*

ff con fuoco

ff *ff* *ff* *ff*

con fuoco

dim. p

mf p

mf p

mf p

mf p

mf p

cresc. *f* cresc. - *f* *ff* *espress.*
 cresc. *p* cresc. - *f* *ff*
 cresc. *p* cresc. - *f* *ff*
 cresc. *f* *ff*

p tranquillo cresc. *p dim.* *espress.* *pp*
p tranquillo cresc. *p dim.* *pp*
p tranquillo cresc. *p dim.* *dolce* *pp*
cresc. *p dim.* *pp* *attacca*

Molto allegro e vivace.

ff *dim.* *p* cresc. *f*
ff *p* cresc. *f*
ff *p* cresc. *f*
ff *p* cresc. *f*

ff *pp* *sf* *sf cresc.* *sf al sf*
sf *dim.* *pp* *sf* *sf cresc.* *sf al sf*
sf *dim.* *pp* *sf* *sf cresc.* *sf al sf*
sf *dim.* *pp* *sf* *sf cresc.* *sf al sf*

sf *sf* *p* *sf* *sf* *dim.*
sf *sf* *p* *sf* *sf* *dim.*
sf *sf* *p* *sf* *sf* *dim.*
sf *sf* *p* *sf* *sf* *dim.*

Musical score page 125, featuring five systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion.

System 1: Measures 1-4. Dynamics: p , p , f , f . Articulation: accents. Performance instruction: *dim.*

System 2: Measures 5-8. Dynamics: f , f , p , p . Articulation: accents. Performance instructions: *dim.*, *cresc.*, *cresc.*, *f*.

System 3: Measures 9-12. Dynamics: f , f , p , p . Articulation: accents. Performance instructions: *dim.*, p , *cresc.*, *f*.

System 4: Measures 13-16. Dynamics: sfp , sfp , sfp , sfp . Articulation: accents. Performance instructions: *cresc.*, *al*, *al*, *f*.

System 5: Measures 17-20. Dynamics: p , p , p , p . Articulation: accents. Performance instructions: *p con fuoco*, *ff*, *p*, *p*.

System 6: Measures 21-24. Dynamics: p , p , p , p . Articulation: accents. Performance instruction: *pp*.

Musical score for orchestra and piano, page 10, measures 101-116. The score consists of five systems of music. The top system features woodwind entries with dynamic markings like *sf*, *f*, and *sff*. The second system shows a transition with *dim.*, *al-*, *p*, and *cresc.* The third system includes bassoon entries with *f* and *ff*. The fourth system features rhythmic patterns with *ff con fuoco* markings. The fifth system concludes with a forte dynamic *ff* followed by a repeat sign and endings.

L'istesso tempo.

4

The score is divided into four systems of measures. The first system starts with dynamic *p* and includes markings *dim.*, *pp*, and *pp*. The second system begins with *espress.* and *sf*. The third system features *cresc.* and *sf*. The fourth system concludes with *cresc.* and *sf*. The fifth system starts with *ff* and *p*, followed by *cresc.* and *ff*. The sixth system begins with *ff* and *p*, followed by *cresc.* and *ff*. The seventh system starts with *f* and *p*, followed by *dim.* and *p*. The eighth system concludes with *f* and *dim.*

A page from a musical score for orchestra, showing five systems of music. The key signature is B-flat major (two flats). Measure 101: All staves play eighth-note patterns. Measure 102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112: Measures 113-114: Measures 115-116:

Musical score for orchestra and piano, page 10, measures 101-115.

The score consists of six systems of music:

- System 1:** Treble clef, B-flat major, 2/4 time. Dynamics: *ff*, *ff*, *ff*, *ff*. Measure 101: Measures 1-4. Measure 102: Measures 5-8. Measure 103: Measures 9-12. Measure 104: Measures 13-16. Measure 105: Measures 17-20.
- System 2:** Bass clef, B-flat major, 2/4 time. Measure 101: Measures 1-4. Measure 102: Measures 5-8. Measure 103: Measures 9-12. Measure 104: Measures 13-16. Measure 105: Measures 17-20.
- System 3:** Bass clef, B-flat major, 2/4 time. Measure 101: Measures 1-4. Measure 102: Measures 5-8. Measure 103: Measures 9-12. Measure 104: Measures 13-16. Measure 105: Measures 17-20.
- System 4:** Bass clef, B-flat major, 2/4 time. Measure 101: Measures 1-4. Measure 102: Measures 5-8. Measure 103: Measures 9-12. Measure 104: Measures 13-16. Measure 105: Measures 17-20.
- System 5:** Treble clef, B-flat major, 2/4 time. Measure 101: Measures 1-4. Measure 102: Measures 5-8. Measure 103: Measures 9-12. Measure 104: Measures 13-16. Measure 105: Measures 17-20.
- System 6:** Bass clef, B-flat major, 2/4 time. Measure 101: Measures 1-4. Measure 102: Measures 5-8. Measure 103: Measures 9-12. Measure 104: Measures 13-16. Measure 105: Measures 17-20.

Performance instructions:

- Measure 101:** *L'istesso tempo.*
- Measure 102:** *espress.*
- Measure 103:** *a tempo*
- Measure 104:** *cresc.*, *sfp*, *pp*, *sf*, *dim.*, *dolce*, *p*.
- Measure 105:** *cresc.*, *sfp*, *pp*, *sf*, *dim.*, *dolce*, *p*.

Musical score for orchestra, page 133, featuring five staves of music with various dynamics and performance instructions:

- Staff 1 (Treble Clef):** dolce, dynamic *p*.
- Staff 2 (Alto Clef):** dolce.
- Staff 3 (Bass Clef):** dolce.
- Staff 4 (Bass Clef):** cresc., al, f.
- Staff 5 (Bass Clef):** cresc., al, f.
- Staff 6 (Treble Clef):** cresc., dol. espress., > dim., pp, p.
- Staff 7 (Alto Clef):** cresc., f, dim., p dim., pp, p.
- Staff 8 (Bass Clef):** cresc., dim., p dim., pp, p.
- Staff 9 (Bass Clef):** cresc., dim., pp, pp, cresc.
- Staff 10 (Bass Clef):** cresc., dim., pp, pp, cresc.
- Staff 11 (Treble Clef):** dim., pp, cresc.
- Staff 12 (Alto Clef):** dim., p, pp, pp.
- Staff 13 (Bass Clef):** dim., p, pp, pp.
- Staff 14 (Bass Clef):** cresc., dim., p, pp, pp.
- Staff 15 (Bass Clef):** cresc., dim., p, pp, pp.
- Staff 16 (Bass Clef):** cresc., dim., p, pp, pp.
- Staff 17 (Bass Clef):** cresc., dim., p, pp, pp.
- Staff 18 (Bass Clef):** cresc., dim., p, pp, pp.
- Staff 19 (Bass Clef):** cresc., dim., p, pp, pp.
- Staff 20 (Bass Clef):** cresc., dim., p, pp, pp.