

*Six*  
**QUARTETTS**

for

*Two Violins, a Tenor  
and a*

**VOLONCELLO**

*Composed by*

**I. PLEYEL.**

*Op.*

*London, Printed for W. Forster at his Music Warehouse,  
No. 13, 18, near Exeter Change, Strand.*

40

2  
QUARTETTO I  
VIOLONCELLO  
Allegro 1

1

Solo

rinf

f

5

p p

f

f/p

f/p

f/p f/p

f

p p

1

Cres

p p

fz

fz

fz

f

ff

p

Perdendosi

f

# VOLONCELLO

3

Violoncello musical score page 3. The score is written for a single instrument in C major, 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), and *Solo*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. The piece concludes with a double bar line.

## VIOLONCELLO

Andante  
Grazioso

1  
Cres *f* *p* *pp* *f* *p*

1  
*pp* Cres *poco f* *fzfz* *fzfz* *pp* *poco*

*f* *pp* *p*

*f* Cres *f* *p*

*f*

*p* rinf *poco f*

*fzfz* *fzfz* *poco f* *p*

*p* rinf *p*

dol

Menuetto

1 2 *poco f*

Trio

1

Menuetto

dol

*p* *f* *pp*

47

## VIOLONCELLO

QUARTETTO

All.<sup>o</sup> Moderato

II

Violoncello part of a quartet, page 47. The score consists of 15 staves of music in bass clef, 3/4 time. It features various dynamics (f, ff, p, f/p, p/p, rinf, poco f) and articulations (accents, slurs). Fingerings 1, 2, and 4 are indicated. The piece ends with a double bar line.

## VIOLONCELLO

Adagio  
Cantabile

Violoncello score for Adagio Cantabile section, measures 1-15. The music is in C minor, 3/4 time. It features a variety of dynamics including *p*, *rinf*, *Cres*, *pp*, *f*, *poco*, and *fz*. The section includes a first ending marked with a '1' and a second ending marked with a '2'. The tempo is marked Adagio and the mood is Cantabile.

Finale  
Allegro

Violoncello score for Finale Allegro section, measures 1-10. The music is in C minor, 6/8 time. It features a variety of dynamics including *pp*, *f*, *ff*, and *fz*. The section includes a first ending marked with a '1' and a second ending marked with a '4'. The tempo is marked Allegro.

# VIOLONCELLO

7

Violoncello musical score page 7. The score consists of 13 staves of music in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p* (piano), *ff* (fortissimo), *fz* (forzando), *rinf* (rinfacciato), and *f* (forte). There are also first and fifth endings marked with '1' and '5' respectively. The score concludes with a double bar line and a repeat sign.

166

41  
QUARTETTO Adagio VIOLONCELLO  
III

The musical score is written for a single Violoncello part. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section is marked 'Adagio' and consists of 11 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *poco f* (moderato) and *Cres* (crescendo) markings. The section concludes with a first ending marked '1'. The second section is marked 'Allegro Assai' and consists of 5 staves. It begins with a *f* (forte) dynamic and includes a second ending marked '2'. The tempo change is indicated by a new key signature of two flats (B-flat and E-flat) and a common time signature. The score ends with a *poco* (moderato) marking.



# VOLONCELLO

Violoncello musical score page featuring 16 staves of music in bass clef. The score includes various dynamics and fingerings:

- Staff 1:** Starts with a 9-measure rest, followed by a melodic line with a *p* dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a *ff* dynamic and a 4-measure rest.
- Staff 5:** Continues the melodic line with a *f* dynamic.
- Staff 6:** Features a *ff* dynamic and a 1-measure rest.
- Staff 7:** Continues the melodic line with a *f* dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.
- Staff 15:** Continues the melodic line.
- Staff 16:** Continues the melodic line.

## VIOLONCELLO

Grazioso

Violoncello part for the first section, marked "Grazioso". The music is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a crescendo (*Cres*) leading to a forte (*f*) section. The piece concludes with a "fin" marking.

Majore

Sempre Pia

Violoncello part for the second section, marked "Majore" and "Sempre Pia". The music is in 3/4 time, key of D major. It begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*p f*) leading to a "Grazioso D. C. ma senza replica" section.

QUARTETTO

Allegro

IV

Violoncello part for the third section, marked "QUARTETTO IV" and "Allegro". The music is in 4/4 time, key of B-flat major. It begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*pocof*) leading to a forte (*f*) section. The piece concludes with a "ff" marking.

# VOLONCELLO

11

Violoncello musical score page 11. The page contains 12 staves of music in C minor (three flats). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *rinf* (rinfacciato), and *per dandosi*. Fingerings are indicated by numbers 1, 2, 4, and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and the instruction *per dandosi*.

Adagio

1

rinf rinf rinf rinf rinf

rinf *p* rinf *p* rinf *p*

*f* *p* *b* *p*

5

rinf

*f* *p* *fz* *fz* *p*

rinf *p* rinf *p* rinf *p*

*p* *p*

Attacca  
Subito il

Tempo di  
Menuetto

*p*

*f* *p*

1

*p* *p*

Allegro  
Al sai

Finale 8

*p* *f* *p* *f*

*ff*

*fz* *fz* *fz* *p* *fz* *fz* *fz* *p*

*f* *p*

Cres *f* *p*

## 13

122

## VIOLONCELLO

QUARTETTO

Allegro

V

Violoncello part of a quartet score, measures 14 to 50. The music is in 3/4 time, key of B-flat major. The score features various dynamics including *p*, *f*, *fz*, *poco f*, and *Cres*. It includes a *Solo* section and a first ending marked with a '1'. The notation includes eighth and sixteenth notes, rests, and slurs.

# VOLONCELLO

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), *hr* (harmonica), *Solo*, *Cres* (Crescendo), *rin* (ritardando), *ff* (fortissimo), *dolce* (dolce), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

## VIOLONCELLO

Andante  
Cantabile

Violoncello score for Andante Cantabile. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Andante and the mood is Cantabile. The score consists of 11 staves. Dynamics include *p*, *rinf*, *Cres*, *f*, *p*, *f*, *p/p*, *Solo*, *hr*, *rinf*, *rinf*, *f*, *f*, *p/p*, *poco f*, *p/p*, *rinf*, and *perdendosi*. The piece concludes with a double bar line.

## Rondeau

Grazioso

Violoncello score for Rondeau. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is Grazioso. The score consists of 4 staves. Dynamics include *p*, *f*, *f*, *f*, *p*, and *2*. The piece concludes with a double bar line.



# VIOLONCELLO

17

6

Cres

*f*

*p*

*f*

1

1

1

1

1

9

Cres

*f*

1

5

*f*

1

*p*

Cres

*f*

1

*p*

*f*

*tr*

1

*p*

*f*

*ff*

1

1

1

*p*

*poco*

Cres

*rinf*

*rinf*

1

*p*

*ff*

1 5 5

## VIOLONCELLO

## QUARTETTO

Allegro 1

1

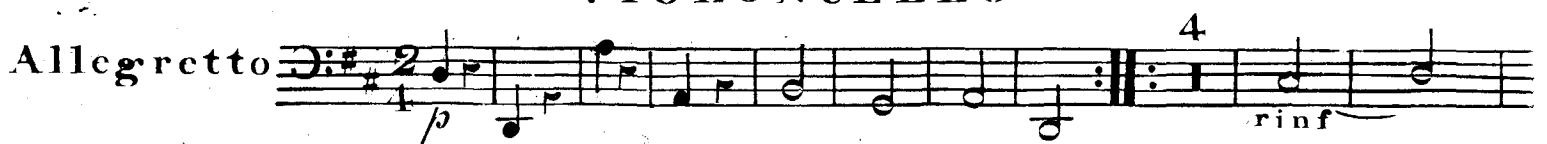
## VI

Violoncello part of a quartet, measures 1-16. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro 1. The part begins with a first ending bracket over measures 1-4. Dynamics include *f*, *fz*, *p*, *rinf*, *Solo*, *p*, *f*, *Cres f*, *f*, *p/p*, *rinf*, *p*, *ff*, *p*, *Cres*, *f*, *fz*, *p*, *f*, *f*, *f*. The part includes various musical notations such as slurs, ties, and articulation marks.

# VOLONCELLO

19

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *rinf* (rinfacciato), *Cres* (Crescendo), and *perdendosi* (fading away) are used throughout. Performance instructions include *Solo* and *perdendosi*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

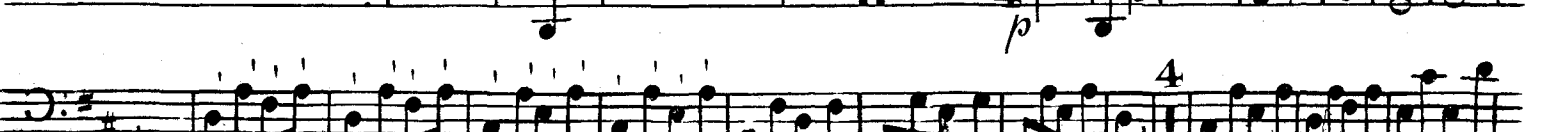
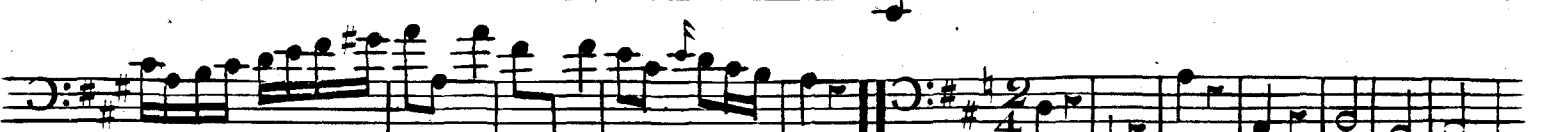


Allegretto Da Capo

senza replica

All<sup>to</sup> D.C.All<sup>to</sup> D.C.

Solo



poco f

# VOLONCELLO

21

This musical score page for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Presto" at the top right. The score includes various dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *Cres* (crescendo). There are also articulation marks like accents and slurs. Rehearsal or measure numbers 4, 11, and 16 are indicated above certain staves. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The piece concludes with a double bar line and a final note on the last staff.