

QUARTETTO V

Score

I. Pleyel
Op.2, B. 311

Allegro

Violino primo

p

Violino secondo

p

Viola

p

Violoncelle

p

Vln. pr.

pp

f

Vln. sec.

pp

f

Vla.

pp

f

Vc.

pp

f

Vln. pr.

p

Vln. sec.

p

Vla.

p

Vc.

p

Vln. pr.

p

Vln. sec.

p

Vla.

p

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.



Vln. pr.

Vln. sec.

Vla.

Vc.

p



Vln. pr.

Vln. sec.

Vla.

Vc.

cresc.

fz

fz

fz

fz



Vln. pr.

Vln. sec.

Vla.

Vc.

p dolce

dolce

fz

fz

fz

fz

fz

fz



Vln. pr.

Vln. sec.

Vla.

Vc.

The first system of musical notation for Quartetto V, measures 1-6. The key signature is B-flat major (two flats). The first violin (Vln. pr.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second violin (Vln. sec.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The viola (Vla.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The cello (Vc.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Vln. pr.

Vln. sec.

Vla.

Vc.

The second system of musical notation for Quartetto V, measures 7-11. The first violin (Vln. pr.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second violin (Vln. sec.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The viola (Vla.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The cello (Vc.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Vln. pr.

Vln. sec.

Vla.

Vc.

The third system of musical notation for Quartetto V, measures 12-16. The first violin (Vln. pr.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second violin (Vln. sec.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The viola (Vla.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The cello (Vc.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Vln. pr.

Vln. sec.

Vla.

Vc.

The fourth system of musical notation for Quartetto V, measures 17-21. The first violin (Vln. pr.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second violin (Vln. sec.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The viola (Vla.) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The cello (Vc.) plays a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The system concludes with a forte (*fz*) dynamic marking.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

dolce

Vla.

p

Vc.

p

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

3/4

B-flat major

Measures 1-12

Dynamics: *f*, *cresc.*, *f*

Vln. pr.

Vln. sec.

Via.

Vc.

p dolce

p

poco f

p

poco f

p

poco f

fz

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

This system contains measures 1 through 6 of the piece. The first violin (Vln. pr.) begins with a whole note chord marked with an asterisk, followed by a melodic line starting in measure 2. The second violin (Vln. sec.) and viola (Vla.) play a rhythmic pattern of eighth notes. The cello (Vc.) provides a bass line. Dynamics include *f*, *fz*, and *p*. The viola part in measures 5 and 6 is marked *solo dolce*.

Vln. pr.

Vln. sec.

Vla.

Vc.

This system contains measures 7 through 11. The first violin (Vln. pr.) has a whole rest in measure 7, then enters with a melodic line. The second violin (Vln. sec.) and viola (Vla.) continue their rhythmic patterns. The cello (Vc.) plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Vln. pr.

Vln. sec.

Vla.

Vc.

This system contains measures 12 through 15. The first violin (Vln. pr.) and second violin (Vln. sec.) play a melodic line marked *pp*. The viola (Vla.) plays a rhythmic pattern with a triplet in measure 12. The cello (Vc.) continues its accompaniment. Dynamics include *pp* and *f*.

Vln. pr.

Vln. sec.

Vla.

Vc.

This system contains measures 16 through 20. The first violin (Vln. pr.) and second violin (Vln. sec.) play a melodic line. The viola (Vla.) plays a rhythmic pattern. The cello (Vc.) plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

Vln. pr.

Vln. sec.

Vla.

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.

tr

Vln. pr.

Vln. sec.

Vla.

Vc.

tr

Vln. pr.

Vln. sec.

Vla.

Vc.

cresc.

rf

rf

cresc.

rf

rf

cresc.

rf

rf

Vln. pr. *ff* *dolce* *tr*

Vln. sec. *dolce*

Vla. *ff* *dolce*

Vc. *ff* *dolce*

Vln. pr. *fz*

Vln. sec. *fz*

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

Violin I (Vln. pr.) plays a rapid sixteenth-note scale in the first measure, followed by a melodic line with a trill (tr) in the third measure. Violin II (Vln. sec.) and Viola (Vla.) play sustained notes and moving lines, with the Viola marked *p* in measure 15. Violoncello (Vc.) provides a bass line, marked *pp* in measure 16.

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Andante Cantabile

Vln. pr. *p con espressione* *con sordini* *tr*

Vln. sec. *p con sordini*

Vla. *p con sordini*

Vc. *p*



Vln. pr. *tr*

Vln. sec.

Vla.

Vc.



Vln. pr. *pp* *rf* *rf* *rf* *rf*

Vln. sec. *pp* *rf* *rf* *rf* *rf*

Vla. *pp* *rf* *rf* *rf* *rf*

Vc. *p* *rf* *rf* *rf*



Vln. pr. *cresc.* *f* *p* *fz*

Vln. sec. *cresc.* *f* *p* *fz*

Vla. *cresc.* *f* *p* *fz*

Vc. *cresc.* *f* *p* *fz*



Vln. pr.

Vln. sec.

Vla.

Vc.

fz

pp

perdendosi

fz

pp

perdendosi

pp

perdendosi

pp

perdendosi

Vln. pr.

Vln. sec.

Vla.

Vc.

dolce

tr

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

tr

Vln. pr.

Vln. sec.

Vla.

Vc.

rf *rf* *rf* *rf*

Vln. pr.

Vln. sec.

Vla.

Vc.

tr *f*

Vln. pr.

Vln. sec.

Vla.

Vc.

fz *fz* *fz* *fz* *p* *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

pp *pp* *poco f* *poco f* *pp* *rf*

Vln. pr.
 Vln. sec.
 Vla.
 Vc.

p
p
p
p
perdendosi
perdendosi
perdendosi
perdendosi

Rondo Grazioso

Vln. pr. *p*

Vln. sec. *p*

Vla. *p*

Vc. *p*

Vln. pr. *f* *p* *f* *fz* *fz*

Vln. sec. *f* *p* *f* *fz* *fz* *

Vla. *f* *p* *f* *fz* *fz*

Vc. *f* *p* *f* *fz* *fz*

Vln. pr. *p*

Vln. sec. *

Vla. *p*

Vc. *p*

Vln. pr.

Vln. sec.

Vla.

Vc. *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

pp

Vln. pr.

Vln. sec.

Vla.

Vc.

perdendosi

Vln. pr.

Vln. sec.

Vla.

Vc.

p

cresc.

Vln. pr.

Vln. sec.

Vla.

Vc.

f

p

tr tr

Vln. pr.

Vln. sec.

Vla.

Vc.

f *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

dolce *dolce* *

Vln. pr.

Vln. sec.

Vla.

Vc.

cresc. *cresc.* *cresc.* *f* *f* *f*

Vln. pr.

Vln. sec.

Vla.

Vc.

* *tr* * *tr* *

Vln. pr.

Vln. sec.

Vla.

Vc.



Vln. pr.

Vln. sec.

Vla.

Vc.



Vln. pr.

Vln. sec.

Vla.

Vc.



Vln. pr.

Vln. sec.

Vla.

Vc.



Vln. pr. *f* *tr*

Vln. sec. *f*

Vla. *f* *p*

Vc. *f*

Vln. pr. *dolce*

Vln. sec. *dolce*

Vla. *p*

Vc. *p*

Vln. pr. *cresc.* *f*

Vln. sec. *cresc.* *f*

Vla. *cresc.* *f* *

Vc. *cresc.* *f*

Vln. pr. *tr* *p*

Vln. sec. *p*

Vla. *p*

Vc. *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Vln. pr.

Vln. sec.

Vla.

Vc.

p

ff

p

ff

p

Vln. pr.

Vln. sec.

Vla.

Vc.

pp

pp

pp

pp

Vln. pr.

Vln. sec.

Vla.

Vc.

cresc.

poco cresc.

cresc.

poco cresc.

rf

rf

rf

rf

Vln. pr.

Vln. sec.

Vla.

Vc.

pp

pp

pp

pp

ff

ff

ff

ff