

QUARTETTO III

Score

I. Pleyel
Op.2, B. 309

Adagio
con sordini

Violino primo
pp
cresc.

Violino secondo
pp
cresc.

Viola
pp
poco f

Violoncelle
pp
poco f

Vln. pr.
p
pp

Vln. sec.
p
pp

Vla.
pp

Vc.
p
pp

Vln. pr.
poco f
dolce

Vln. sec.
poco f
p

Vla.
poco f
p

Vc.
poco f
p

Vln. pr.
f
perdendosi
f

Vln. sec.
f
perdendosi
f

Vla.
f
p
f

Vc.
ff
p
ff

Vln. pr.

Vln. sec.

Vla.

Vc.

rf *rf* *cresc.* *p*

rf *rf* *cresc.* *p*

cresc. *p*

cresc. *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

poco f *p*

poco f *p*

poco f *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

ff *ff* *ff* *ff*

Vln. pr.

Vln. sec.

Vla.

Vc.

p *p* *p* *p*

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

f *p dolce* *p*

f *p* *ff*

f *ff*

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

rf *rf* *p* *p*

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.) part: *p* (first measure), *pp* (fifth measure).

Violin II (Vln. sec.) part: *p* (first measure), *pp* (fifth measure), fermata (sixth measure).

Viola (Vla.) part: *p* (first measure), *pp* (fifth measure).

Violoncello (Vc.) part: *p* (first measure), *pp* (fifth measure).

Allegro assai*senza sordini*

Vln. pr. *f*
senza sordini

Vln. sec. *f*
senza sordini

Vla. *f*
senza sordini

Vc. *f*

Vln. pr. *p*

Vln. sec. *p*

Vla. *p*

Vc. *p*

Vln. pr. *f*

Vln. sec. *f*

Vla. *f*

Vc. *f*

Vln. pr. *ff*

Vln. sec. *ff*

Vla. *ff*

Vc. *ff*

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.

f

p

Vln. pr.

Vln. sec.

Vla.

Vc.

poco f

poco f

poco f

poco f

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

ff

ff

ff

ff

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

f

f

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

First system of music. The key signature is B-flat major (two flats). The time signature is 3/4. The Violin I part has a *p* dynamic marking. The Violin II, Viola, and Violoncello parts have a *ff* dynamic marking. The Violoncello part has a *p* dynamic marking.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Second system of music. The Violin I part has a *p* dynamic marking. The Violin II, Viola, and Violoncello parts have a *ff* dynamic marking. The Violoncello part has a *p* dynamic marking.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Third system of music. The Violin I part has a *f* dynamic marking. The Violin II, Viola, and Violoncello parts have a *f* dynamic marking. The Violoncello part has a *f* dynamic marking.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Fourth system of music. The Violin I part has a *f* dynamic marking. The Violin II, Viola, and Violoncello parts have a *f* dynamic marking. The Violoncello part has a *f* dynamic marking.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Vln. pr.

Vln. sec.

Vla.

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

rf *f*

f *f*

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p *p*

p

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

f

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

ff

ff

ff

ff

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Grazioso
con sordini

Vln. pr. *p* *con sordini* *f* *fz* *p*

Vln. sec. *p* *con sordini* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Vln. pr. *cresc.* *f*

Vln. sec. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Vln. pr. *tr* *p dolce*

Vln. sec. *p*

Vla. *p*

Vc. *p*

Vln. pr. *f*

Vln. sec. *f*

Vla. *f*

Vc. *f*

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

First system of music for Quartetto III, measures 1-6. The key signature is B-flat major. The first violin part features a melodic line with a trill (tr) in measure 5 and a dynamic change from *p* to *f* in measure 6. The second violin, viola, and cello parts provide harmonic support with various rhythmic patterns. The cello part has a dynamic change from *p* to *f* in measure 6.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Second system of music for Quartetto III, measures 7-12. The first violin part continues its melodic line with a trill (tr) in measure 10. The second violin, viola, and cello parts continue their harmonic support. The cello part has a dynamic change from *p* to *f* in measure 12.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Third system of music for Quartetto III, measures 13-18. The first violin part features a trill (tr) in measure 15. The second violin, viola, and cello parts continue their harmonic support. The cello part has a dynamic change from *p* to *f* in measure 18.

Maggiore

Violino primo (Vln. pr.)

Violino secondo (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

sempre p

Grazioso D.C. ma senza replica

Violino primo (Vln. pr.)

Violino secondo (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

pp

f

pp

f

pp

f