

QUARTETTO I

Score

I. Pleyel
Op.2, B. 307

Allegro

Violino primo
Violino secondo
Viola
Violoncelle

Vln. pr.
Vln. sec.
Vla.
Vc.

Vln. pr.
Vln. sec.
Vla.
Vc.

Vln. pr.
Vln. sec.
Vla.
Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

pp

pp

Vln. pr.

Vln. sec.

Vla.

Vc.

f

f

f

f

Vln. pr.

Vln. sec.

Vla.

Vc.

fp

fp

fp

fp

fp

fp

Vln. pr.

Vln. sec.

Vla.

Vc.

ff

f

f

f

pp

p

pp

pp

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.

perdendosi

f

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

pp

Vln. pr.

Vln. sec.

Vla.

Vc.

Vln. pr.

Vln. sec.

Vla.

Vc.

fp *fp* *fz* *fz*

fp *fp* *fz* *fz*

fp *fp* *fz* *fz*

Vln. pr.

Vln. sec.

Vla.

Vc.

ff *f* *p* *p*

f *p* *p* *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

cresc.

cresc.

cresc.

cresc.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Vln. pr.

Vln. sec.

Vla.

Vc.

pp

pp

pp

Vln. pr.

Vln. sec.

Vla.

Vc.

fz

fz

fz

fz

fz

fz

fz

fz

fz

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

p

p

p

Vln. pr.

Vln. sec.

Vla.

Vc.

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

pp

f *fz* *fz* *fz*

pp

f *fz* *fz* *fz*

pp

f *fz* *fz* *fz*

pp

f *fz* *fz* *fz*

Andante Grazioso

con sordini

Vln. pr. *p* *pp*

Vln. sec. *p* *pp*

Vla. *p*

Vc. *p*

cresc. *f* *p* *pp* *f*

cresc. *f* *p* *pp* *f*

cresc. *f* *p* *pp* *f*

cresc. *f* *p* *pp* *f*

p *rf* *rf* *rf* *rf*

p *rf* *rf* *rf* *rf*

p *rf* *rf* *rf* *rf*

p *rf* *rf* *rf* *rf*

p *pp* *cresc.* *fz* *fz*

pp *cresc.* *fz* *fz*

pp *cresc.* *fz* *fz*

pp *cresc.* *fz* *fz*

Vln. pr. *pp* *poco f* *pp*

Vln. sec. *pp* *poco f* *pp*

Vla. *pp* *poco f* *pp*

Vc. *pp* *poco f* *pp*

Vln. pr. *rf* *p* *pp*

Vln. sec. *poco f* *p* *rf* *p* *pp*

Vla. *poco f* *p* *rf* *p* *pp*

Vc. *poco f* *p* *pp*

Vln. pr. *poco f*

Vln. sec. *poco f*

Vla. *poco f*

Vc. *poco f*

Vln. pr. *cresc.* *f* *p*

Vln. sec. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.

f

Vln. pr.

Vln. sec.

Vla.

Vc.

p

Vln. pr.

Vln. sec.

Vla.

Vc.

rf *rf* *poco f*

Vln. pr.

Vln. sec.

Vla.

Vc.

fz fz *poco f* *p*

fz fz *poco f* *p*

fz fz *poco f* *p*

fz fz *poco f* *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

rf p *rfp* *rfp*

rfp *rfp*

rfp

Vln. pr.

Vln. sec.

Vla.

Vc.

rf p *rf* *p* *rf* *p*

rf *p* *rf* *p*

rf *p* *rf* *p*

Vln. pr.

Vln. sec.

Vla.

Vc.

rf p *rf* *p* *rf* *p*

rf *p* *rf* *p*

rf *p* *rf* *p*

Menuetto
senza sordini

Vln. pr. *dolce*
senza sordini

Vln. sec. *dolce*
senza sordini

Vla. *dolce*

Vc. *dolce*

The first system of the musical score for 'Menuetto' is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are marked 'dolce senza sordini', while the Viola and Violoncello parts are marked 'dolce'. The music begins with a repeat sign and a first ending bracket. The Violin I part has a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

Vln. pr. *poco f*

Vln. sec. *poco f*

Vla. *poco f*

Vc. *poco f*

The second system continues the musical piece. The Violin I, Violin II, and Viola parts are marked 'poco f' (poco forte), indicating a slight increase in volume. The Violoncello part remains marked 'dolce'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The system concludes with a repeat sign and a first ending bracket.

Vln. pr.

Vln. sec.

Vla.

Vc.

1.

2.

The third system of the musical score shows the continuation of the piece. It includes first and second endings for the Violin I part, indicated by the numbers '1.' and '2.' above the staff. The other instruments continue their respective parts. The system ends with a double bar line.

Trio

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

p

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

tr

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. pr.)

Violin II (Vln. sec.)

Viola (Vla.)

Violoncello (Vc.)

1. 2.

Menuetto

Vln. pr. *dolce*

Vln. sec. *dolce*

Vla. *dolce*

Vc. *dolce*

Vln. pr. *poco f*

Vln. sec. *poco f*

Vla. *poco f*

Vc. *poco f*

Vln. pr. *p* *poco f* *pp*

Vln. sec. *p* *poco f* *pp*

Vla. *p* *poco f* *pp*

Vc. *p* *pp*