

**Erwin SCHULHOFF**

**SUITE DANSANTE EN JAZZ**

pour piano

(1931)





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*A mon bien cher ami HENRI GIL-MARCHEX*

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
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(Loi du 11 Mars 1957)  
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(Code Pénal, Art. 425)

# SUITE DANSANTE EN JAZZ

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## STOMP

M.M.  $d = 108$

PIANO

The musical score consists of six staves of piano music. The first staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. The sixth staff shows a bass clef, common time, and a key signature of one sharp. The music features various dynamics such as *mf*, *f*, *ff*, and *L.H.* (left hand). The notation includes eighth and sixteenth note patterns, as well as rests and grace notes. The score is divided into measures by vertical bar lines.

8.....

*ff*

*f*

*f*

*mf*

*p secco*

*secco*

## STRAIT

M.M. ♩ = 112      %

mp

*mf*

*sub. mp*

Musical score for two staves (Treble and Bass) across six systems. The score consists of six systems of music, each starting with a treble clef and a bass clef. The music is in common time. Various dynamics are indicated throughout the score, including *sfz*, *f*, *ff*, *sub. p*, and accents. Measure numbers 1 and 2 are shown above the staff, along with "D.C. al 8." and endings 1, 2, 3, and 4.

## WALTZ

M.M.  $\text{♩} = 108$

The musical score consists of six staves of piano music. The top staff uses treble and bass clefs with a 3/4 time signature. The second staff uses treble and bass clefs with a 3/4 time signature. The third staff uses treble and bass clefs with a 3/4 time signature. The fourth staff uses treble and bass clefs with a 3/4 time signature. The fifth staff uses treble and bass clefs with a 3/4 time signature. The sixth staff uses treble and bass clefs with a 3/4 time signature. The score includes dynamic markings such as *mf*, *p dolce*, and *semplice*, and various key changes indicated by sharps and flats.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *grazioso*, *sub. p*, and *pp*. Articulation marks like *pizz.* and *sfz.* are also present. Performance instructions include *d'al segno* and measure numbers 1 and 2. The music consists of six staves, each with a treble clef and a bass clef, and includes various key signatures and time signatures.

## TANGO

M.M.  $\text{♩} = 108$

*stacc.*

*mp*

*3*

*mf*

*secco*

*3*

*secco*

*mp*

*stacc.*

A page of musical notation for piano, featuring six staves of music. The notation is dense, with various note heads, stems, and bar lines. Measure numbers 3, 1, and 2 are indicated above the staves. A dynamic marking "p dolce" appears in the third staff. The music includes both treble and bass clefs, and the key signature changes frequently, reflecting the piece's harmonic complexity. The notation is typical of a classical or romantic piano score.

## SLOW

M.M. ♩ = 80

*mp*

*simile*

*sub. p*

*mf*

*sub. mp*

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *mf*, *v*, *3*, *sub. p*, and *pp*. Articulation marks like dots and dashes are present, along with performance instructions like "V" and "3". The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats.

# **FOX-TROT**

M.M.  $d = 96$

*mf leggiero*

The music consists of six staves of piano sheet music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a treble clef, a key signature of one sharp, and a bass clef, a key signature of one flat. Measure 2 starts with a treble clef, a key signature of two sharps, and a bass clef, a key signature of one flat. Measures 3-4 start with a treble clef, a key signature of three sharps, and a bass clef, a key signature of one flat. Measures 5-6 start with a treble clef, a key signature of four sharps, and a bass clef, a key signature of one flat. Measures 7-8 start with a treble clef, a key signature of five sharps, and a bass clef, a key signature of one flat. Measures 9-10 start with a treble clef, a key signature of six sharps, and a bass clef, a key signature of one flat. Measures 11-12 start with a treble clef, a key signature of seven sharps, and a bass clef, a key signature of one flat. Measures 13-14 start with a treble clef, a key signature of eight sharps, and a bass clef, a key signature of one flat. Measures 15-16 start with a treble clef, a key signature of nine sharps, and a bass clef, a key signature of one flat. Measures 17-18 start with a treble clef, a key signature of ten sharps, and a bass clef, a key signature of one flat. Measures 19-20 start with a treble clef, a key signature of eleven sharps, and a bass clef, a key signature of one flat. Measures 21-22 start with a treble clef, a key signature of twelve sharps, and a bass clef, a key signature of one flat. Measures 23-24 start with a treble clef, a key signature of thirteen sharps, and a bass clef, a key signature of one flat. Measures 25-26 start with a treble clef, a key signature of fourteen sharps, and a bass clef, a key signature of one flat. Measures 27-28 start with a treble clef, a key signature of fifteen sharps, and a bass clef, a key signature of one flat. Measures 29-30 start with a treble clef, a key signature of sixteen sharps, and a bass clef, a key signature of one flat. Measures 31-32 start with a treble clef, a key signature of seventeen sharps, and a bass clef, a key signature of one flat. Measures 33-34 start with a treble clef, a key signature of eighteen sharps, and a bass clef, a key signature of one flat. Measures 35-36 start with a treble clef, a key signature of nineteen sharps, and a bass clef, a key signature of one flat. Measures 37-38 start with a treble clef, a key signature of twenty sharps, and a bass clef, a key signature of one flat. Measures 39-40 start with a treble clef, a key signature of twenty-one sharps, and a bass clef, a key signature of one flat. Measures 41-42 start with a treble clef, a key signature of twenty-two sharps, and a bass clef, a key signature of one flat. Measures 43-44 start with a treble clef, a key signature of twenty-three sharps, and a bass clef, a key signature of one flat. Measures 45-46 start with a treble clef, a key signature of twenty-four sharps, and a bass clef, a key signature of one flat. Measures 47-48 start with a treble clef, a key signature of twenty-five sharps, and a bass clef, a key signature of one flat. Measures 49-50 start with a treble clef, a key signature of twenty-six sharps, and a bass clef, a key signature of one flat. Measures 51-52 start with a treble clef, a key signature of twenty-seven sharps, and a bass clef, a key signature of one flat. Measures 53-54 start with a treble clef, a key signature of twenty-eight sharps, and a bass clef, a key signature of one flat. Measures 55-56 start with a treble clef, a key signature of twenty-nine sharps, and a bass clef, a key signature of one flat. Measures 57-58 start with a treble clef, a key signature of thirty sharps, and a bass clef, a key signature of one flat. Measures 59-60 start with a treble clef, a key signature of thirty-one sharps, and a bass clef, a key signature of one flat. Measures 61-62 start with a treble clef, a key signature of thirty-two sharps, and a bass clef, a key signature of one flat. Measures 63-64 start with a treble clef, a key signature of thirty-three sharps, and a bass clef, a key signature of one flat. Measures 65-66 start with a treble clef, a key signature of thirty-four sharps, and a bass clef, a key signature of one flat. Measures 67-68 start with a treble clef, a key signature of thirty-five sharps, and a bass clef, a key signature of one flat. Measures 69-70 start with a treble clef, a key signature of thirty-six sharps, and a bass clef, a key signature of one flat. Measures 71-72 start with a treble clef, a key signature of thirty-seven sharps, and a bass clef, a key signature of one flat. Measures 73-74 start with a treble clef, a key signature of thirty-eight sharps, and a bass clef, a key signature of one flat. Measures 75-76 start with a treble clef, a key signature of thirty-nine sharps, and a bass clef, a key signature of one flat. Measures 77-78 start with a treble clef, a key signature of forty sharps, and a bass clef, a key signature of one flat. Measures 79-80 start with a treble clef, a key signature of forty-one sharps, and a bass clef, a key signature of one flat. Measures 81-82 start with a treble clef, a key signature of forty-two sharps, and a bass clef, a key signature of one flat. Measures 83-84 start with a treble clef, a key signature of forty-three sharps, and a bass clef, a key signature of one flat. Measures 85-86 start with a treble clef, a key signature of forty-four sharps, and a bass clef, a key signature of one flat. Measures 87-88 start with a treble clef, a key signature of forty-five sharps, and a bass clef, a key signature of one flat. Measures 89-90 start with a treble clef, a key signature of forty-six sharps, and a bass clef, a key signature of one flat. Measures 91-92 start with a treble clef, a key signature of forty-seven sharps, and a bass clef, a key signature of one flat. Measures 93-94 start with a treble clef, a key signature of forty-eight sharps, and a bass clef, a key signature of one flat. Measures 95-96 start with a treble clef, a key signature of forty-nine sharps, and a bass clef, a key signature of one flat.

Sheet music for piano, six staves long.

- Staff 1:** Treble clef, common time. Dynamics: *f stacc.* (fortissimo staccato), *bass* (bass note). Measure 1: 4 eighth-note chords. Measure 2: 2 eighth-note chords. Measure 3: 4 eighth-note chords. Measure 4: 2 eighth-note chords. Measure 5: 4 eighth-note chords. Measure 6: 2 eighth-note chords.
- Staff 2:** Bass clef, common time. Measures 1-6: Continues the pattern of eighth-note chords, with some changes in bass line.
- Staff 3:** Treble clef, common time. Dynamics: *f sempre stacc. martell.* (fortissimo sempre staccato martellato). Measures 1-6: Eighth-note chords with staccato and martellato markings.
- Staff 4:** Bass clef, common time. Measures 1-6: Continues the eighth-note chord pattern.
- Staff 5:** Treble clef, common time. Measures 1-6: Eighth-note chords with slurs and grace notes.
- Staff 6:** Bass clef, common time. Measures 1-6: Continues the eighth-note chord pattern, ending with *f secco* (fortissimo secco).