

Tristan und Isolde

Erster Aufzug

Langsam und schmachkend

0

Piano

pp

p

cresc.

6

dim.

cresc.

sf

11

p

p

pp

16

sf

più f

ff

p

m.d.

f

21

dim. *p* *poco rall. cresc.*

Measures 21-23: Treble and bass staves. Measure 21 has a dynamic marking of *dim.* and *p*. Measure 23 has a dynamic marking of *p* and a tempo marking of *poco rall. cresc.*

24

f rit. *a tempo* *p* *dim.*

Measures 24-27: Treble and bass staves. Measure 24 has a dynamic marking of *f rit.*. Measure 25 has a tempo marking of *a tempo*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *dim.*

28

p cresc. *sf* *p* *sf*

Measures 28-31: Treble and bass staves. Measure 28 has a dynamic marking of *p cresc.*. Measure 29 has a dynamic marking of *sf*. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *sf*.

32

p *espress.* *cresc.* *f*

Measures 32-35: Treble and bass staves. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *espress.*. Measure 34 has a dynamic marking of *cresc.*. Measure 35 has a dynamic marking of *f*.

36

dolce *dim.* *p* *p* *p*

Measures 36-39: Treble and bass staves. Measure 36 has a dynamic marking of *dim.* and a tempo marking of *dolce*. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *p*.

41 *animando*

sf *cresc.* *molto* *cresc.* *ff* *rall.* *dim.*

a tempo
dolce

45 *p dim.* *p* *p* *sf*

50 *p cresc.* *sf* *sf* *p cresc.*

54

58 *f* *più f*

62

ff *meno f* *espress.*

65

sempre più f *più f* *marcato*

68

f

70

più f

72

più f

Ped. *

74

molto espress.
ff

Red.

6 6 6 6 6 6

*

75

6 6 6 6 6 6

76

6 6 6 6 6 6

77

sempre f

Red.

6 6 6 6 6 6

* *Red.* *

78

Red.

6 6 6 6 6 6

*

79 *più f*

80 *più f*

Red. * *Red.* * *Red.* *

81 *ff*

Red. * *Red.* * *Red.* *

83 *ff* *molto dim.* *espress.*

Red. *

84 *p* *più p* *poco rall.* *dim.* *p*

tremolo *Red.* *

88

p

espress. >

dolce

p

93

cresc.

f

dim.

p

p

97

p

cresc.

f

p

p

102

più

p

p

mf tremolo

106

pp