

William Giles

Describe how techniques have been used in the text.

Explain how these techniques have been used to create a particular effect.

In the film *Gladiator* by Ridley Scott he uses film techniques and sound to show his happiness and how he is safe.

Extreme close-up shot of Maximus hand brushing the tops of the wheat stalks in the fields. Maximus the farmer is a man of the land, he touches the wheat and connects with the earth and it is a sign of happiness. That is how the close-up shot of his hand can show his happiness.

Close-up on his family is shot in the same golden and earthy colour palette as the opening scene in *Elysium* with his son and wife smiling at him. Because they are smiling and he's touching the wheat he is probably smiling back at them. The colours are warm, golden and ochre. This reflects Maximus' positive feelings about the afterlife and showcases his spirituality. This is a sign that is relaxed and because of that he feels safe.

As Maximus is dying, use of editing shows us a close-up of his face in the Colosseum and a slow zoom in on his visions of the walls of his home at Trujillo. It shows how he has accepted his death and will be happier and safer in *Elysium*. This is a sign that is relaxed and because of that he feels safe.

In conclusion film techniques and sound to show his happiness and how he is safe. The extreme close-up of Maximus and close-up on his family and close-up of his face in the Colosseum. These all show how he is relaxed.