









# Outline

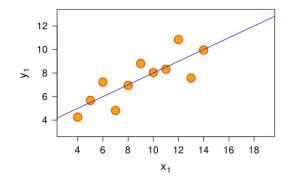
- Introduction
- Grammar of Graphics
- Observable Plot
- Practical Activities
- Conclusion

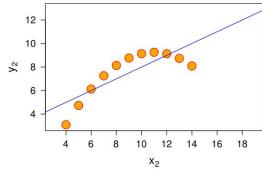
## **Exploratory Data Analysis**

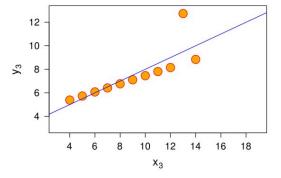
**Exploratory data analysis (EDA)** is used by data scientists to analyze and investigate data sets and summarize their main characteristics, often **employing** data visualisation methods.

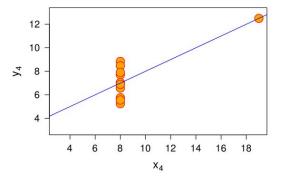
Defined by John W. Tukey in 1977

## **Anscombe Quartet**









Property	Value
Mean of x	9
Sample variance of $x$ : $s_{\chi}^2$	11
Mean of y	7.50
Sample variance of $y$ : $s_y^2$	4.125
Correlation between x and y	0.816
Linear regression line	y = 3.00 + 0.500x
Coefficient of determination of the linear regression: $R^2$	0.67

# Many Visualisation Designs...



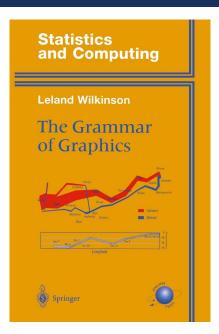
## ...and many toolkits/ways of doing them

- Graphical Interface: Tableau, RawGraph, Flourish
- Chart-based libraries: Matplotlib, bokeh, R base library
- Low-level libraries: D3, three.js, HTML canvas
- Grammar of Graphics libraries: vega, ggplot, Observable Plot

## The Grammar of Graphics

"A grammar of graphics is a tool that enables us to concisely **describe** the **components of a graphic**. Such a grammar allows us to **move beyond named graphics** (e.g., the ``scatterplot'') and gain insight into the deep structure that underlies statistical graphics."

A Layered Grammar of Graphics, Hadley WICKHAM, 2010



Leland Wilkinson, The Grammar of Graphics, Springer, 1999

# The grammar of graphics

Data

Transforms (statistics)

Scales

Coordinate system

Geometries (mark)

Aesthetic mappings

**Facets** 

## The grammar of graphics

Data

Transforms (statistics)

Scales

Coordinate system

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Aesthetic mappings

**Facets** 

bin, mean, median, max...

Linear, log...

Cartesian, polar...

Points, rect, lines, shapes...

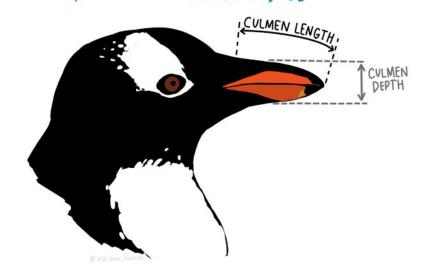
x, y, fill, stroke...

### ScatterPlot

ID	culmen length (mm)	culmen depth (mm)
1	39	18
2	38	17
3	28	20

Penguins

CULMEN: RIDGE ALONG THE TOP PART OF A BIRD'S BILL



#### ScatterPlot

Data

Transforms (statistics)

Scales

Coordinate system

Geometries (mark)

Aesthetic mappings

**Facets** 

Penguins

Identity

Linear

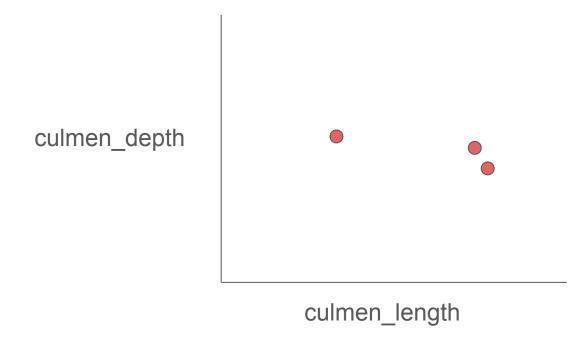
Cartesian

**Points** 

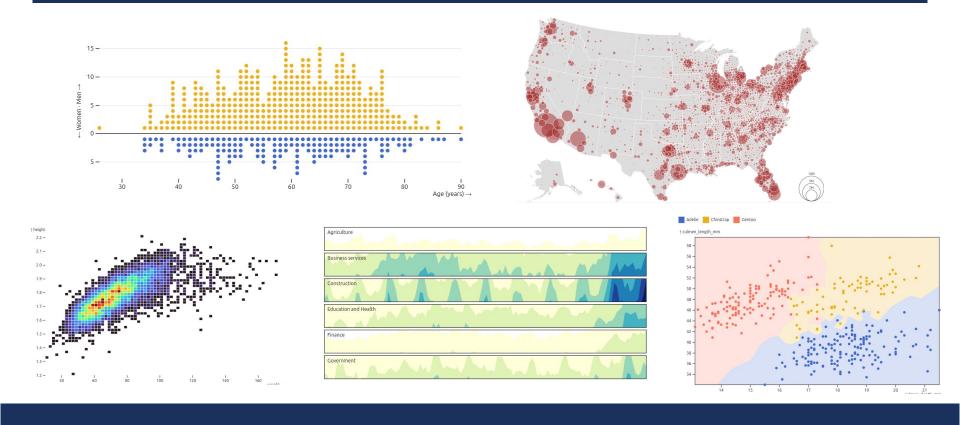
x=culmen\_length,
y=culmen\_depth, fill="red"

ID	culmen length (mm)	culmen depth (mm)
1	39	18
2	38	17
3	28	20

## ScatterPlot



# Observable Plot



# Observable Plot (Scatterplot)

```
Plot.plot({
     marks: [
          Plot.dot(penguins, {x: "culmen_length", y="culmen_depth", fill="red"})
                                                                   Data
                                                                   Transforms (statistics)
                                                                   Scales
                                                                   Coordinate system
                                                                   Geometries (mark)
                                                                   Aesthetic mappings
                                                                   Facets
```

## Observable Plot: marks, channels, scales

Data

Transforms (statistics)

Scales

Coordinate system

**Geometries (mark)** 

Plot.dot, Plot.rule, Plot.line, ...

Aesthetic mappings (channel)

**Facets** 

### Observable Plot: marks, **channels**, scales

Data

Transforms (statistics)

Scales

Coordinate system

Geometries (mark)

**Aesthetic mappings (channel)** 

**Facets** 

Plot.dot, Plot.rule, Plot.line, ...

{x, y, stroke, fill, strokeWidth, ...}

## Observable Plot: marks, channels, scales

Data

Transforms (statistics)

**Scales** 

Plot({x: {type: 'log'}})

Coordinate system

Geometries (mark)

Plot.dot, Plot.rule, Plot.line, ...

Aesthetic mappings (channel)

{x, y, stroke, fill, strokeWidth, ...}

**Facets** 

### Data

ID	culmen length (mm)	culmen depth (mm)
1	39	18
2	38	17
3	28	20

```
penguins = [
     {ID: 1, culmen_length: 39, culment_depth: 18},
     {ID: 2, culmen_length: 38, culment_depth: 17},
     {ID: 3, culmen_length: 28, culment_depth: 20}
]
```

**Tabular** 

**JSON** 

# **Activities**

Examples: <a href="https://observablehq.com/@observablehq/plot-gallery">https://observablehq.com/@observablehq/plot-gallery</a>

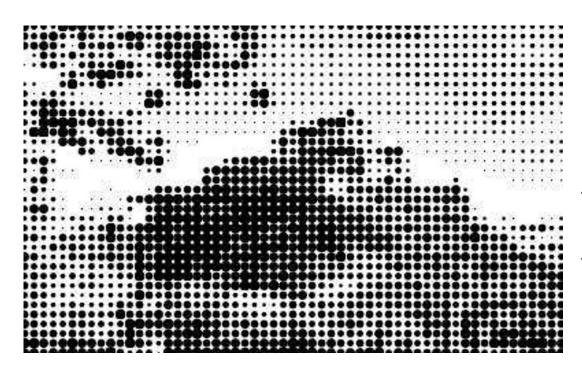
Documentation: <a href="https://observablehq.com/plot/getting-started">https://observablehq.com/plot/getting-started</a>

Fork this notebook: <a href="https://observablehg.com/d/45b4056b09ad6296">https://observablehg.com/d/45b4056b09ad6296</a>

#### Conclusion

- The Grammar of Graphics allows us to create expressive and modulable visualisations with a common framework.
- Observable Plot is based on the GoG
- Don't hesitate to look at examples and documentation to learn more!
- Observable Plot and Observable Notebooks lets us easily to Exploratory Data Analysis.

# Meetup



https://www.meetup.com/datavisedinburgh/

- One last Thursday of every month
- Next one on network
   visualisation, 30th May 2024