

Eugenie LE MOULEC

San Francisco, CA

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- Full Work Authorization, no sponsorship needed -

SUMMARY

Full-stack / backend developer, enthusiastic and dedicated developer who values teamwork, humility, autonomy, and creativity. Eager to learn! Previous professional experience in entertainment industry with tight deadlines and large scale coordination.

- **Programming languages** : Python, Ruby, JavaScript, Go (beginner)
- **Frameworks**: Django, Ruby on Rails, Flask, Bootstrap
- **Other skills / knowledge**: PostgreSQL, Heroku, command line, git, HTML5/CSS3, jQuery, levelDB, Amazon S3, HTTP, Node.js, TCP/IP, JSON, SQL, computer science fundamentals

EXPERIENCE

➤ May 2016 – present: personal projects and training in full-stack and server-side development

- **Eugenie's pics**: a customizable photography website – server-side: Ruby on Rails, client-side: ReactJS integrated with Webpack; file storage on AWS S3 – Official website: <https://eugenespics.com> | Demo: <https://eugenespics-demo.herokuapp.com>
- **Inflaskart** (an Instacart clone – it's only a demo): a delivery platform to shop your groceries online. Implemented with Django ; deployed on Heroku ; PostgreSQL database ; media files stored on Amazon S3 server. Demo on <https://inflaskart.herokuapp.com/>

➤ Dec 2013 – Mar 2016: TV Post-production coordinator at Beaubourg Audiovisuel

Postproduction supervision of 22 episodes of the 52-minute successful and most popular French drama "Profiling Paris" (aired on French network TF1 and in over 80 countries):

- managing the post-production crew to comply with the client's requirements: deadlines, costs and artistic consistency
- schedules, crew hiring, wages, delivery supervision and workflow monitoring: data management, editing, color correction, visual effects, sound/dialogue editing, sound effects, sound mixing, film credits, ADR
- complying with the French regulations (French Cinema & Audiovisual Database; French CGA; illegal advertisement monitoring)

➤ Oct 2008 – Dec 2013: TV / Cinema Production assistant at Beaubourg Audiovisuel & Hugo Productions

Pre- and post-production assistant on 80 drama episodes (TV shows "Profiling Paris", "Falco", "Medical Emergency"), and on 3 feature movies including "Sarah's key" starring Kristin Scott Thomas and Aidan Quinn (ADR supervision both in Paris and NYC)

- enhancing communication between many stakeholders (producer, network, shooting crew, post-production crew, artists, agents)
- streamlining the ADR process to increase quality and save time (+ being recorded myself for ambience!)
- managing set pictures database and streamlining artist validation process and delivery to the client
- checking the credits and correcting them if they don't comply with the contracts
- many other things, e.g. applying for subsidies, registering films into festivals, IT support at the office...

EDUCATION

➤ Master's degree - Valenciennes' Institute of Sciences and Technologies (Valenciennes, France) – 2006/2007

'DREAM' dept, section Audiovisual Production Management

➤ Bachelor's degree - Poitiers' IAE / ex-Icomtec (Poitiers, France) – 2004/2006

Market intelligence and Strategic Communication (6 months studying business at the National University of Ireland, Galway)

➤ Associate degree - University of Rennes 2 (Rennes, France) – 2002/2004

'LEA' dept: English and German applied to business, economics, accounting, international trade, Japanese (optional language)

➤ 1st year of engineering studies - National Institute of Applied Sciences (Rennes' INSA, France) – 2001/2002

➤ Fulgence Bienvenüe high school (Loudéac, France): graduated in sciences (math, physics & chemistry, biology) in 2001

VOLUNTEERING

May 2016 – present: *Alliance Française de San Francisco* (San Francisco, CA) - helping at events & photographer (for their website & events)

2010 – 2013: *Track'n Art* (Paris, FR) - editing promotion videos (Final Cut) and filming the concerts and cultural events of this non-profit