Eugenie LE MOULEC

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SUMMARY

Full-stack / backend Python developer, enthusiastic and dedicated developer who values teamwork, humility, autonomy, and creativity. Eager to learn! Previous professional experience in entertainment industry with tight deadlines and large scale coordination.

- **Programming languages :** Python (intermediate), JavaScript (beginner), Go (beginner)
- **Frameworks:** Django (intermediate), Flask, Bootstrap
- **Other skills / knowledge:** levelDB, HTML5/CSS3, HTTP, Node.js, TCP/IP, JSON, SQL, shell, git, computer science fundamentals, Heroku

EXPERIENCE

➢ **May 2016 – present: personal projects and training in full-stack and server-side development**

- **Instacart clone**: a web application with nice features implemented with Django (+ HTML5/CSS3 and Bootstrap for the display) for the user to shop their groceries online. You can play with it on Heroku: **https://inflaskart.herokuapp.com/**
- "**lextriecon**": a trie implementation in Python to store words, using Pickle for persistence

➢ **Dec 2013 – Mar 2016: TV Post-production coordinator at Beaubourg Audiovisuel**

Postproduction supervision of 22 episodes of the 52-minute successful and most popular French drama "Profiling Paris" (aired on French network TF1 and in over 80 countries):

- managing the post-production crew to comply with the client's requirements: deadlines, costs and artistic consistency
- schedules, crew hiring, wages, delivery supervision and workflow monitoring: data management, editing, color correction, visual effects, sound/dialogue editing, sound effects, sound mixing, film credits, ADR
- complying with the French regulations (French Cinema & Audiovisual Database; French CGA; illegal advertisement monitoring)

➢ **Oct 2008 – Dec 2013: TV / Cinema Production assistant at Beaubourg Audiovisuel & Hugo Productions**

Pre- and post-production assistant on 80 drama episodes (TV shows "Profiling Paris", "Falco", "Medical Emergency"), and on 3 feature movies including "Sarah's key" starring Kristin Scott Thomas and Aidan Quinn (ADR supervision both in Paris and NYC)

- enhancing communication between many stakeholders (producer, network, shooting crew, post-production crew, artists, agents)
- streamlining the ADR process to increase quality and save time (+ being recorded myself for ambience!)
- managing set pictures database and streamlining artist validation process and delivery to the client
- checking the credits and correcting them if they don't comply with the contracts
- many other things, e.g. applying for subsidies, registering films into festivals, IT support at the office...

EDUCATION

➢ **Master's degree** - Valenciennes' Institute of Sciences and Technologies (Valenciennes, France) – 2006/2007
'DREAM' dept, section Audiovisual Production Management

➢ **Bachelor's degree** - Poitiers' IAE / ex-Icomtec (Poitiers, France) – 2004/2006
Market intelligence and Strategic Communication (6 months studying business at the National University of Ireland, Galway)

➢ **Associate degree** - University of Rennes 2 (Rennes, France) – 2002/2004
'LEA' dept: English and German applied to business, economics, accounting, international trade, Japanese (optional language)

➢ **1st year of engineering studies -** National Institute of Applied Sciences (Rennes' INSA, France) – 2001/2002

➢ **Fulgence Bienvenüe high school** (Loudéac, France): graduated in sciences (math, physics & chemistry, biology) in 2001

VOLUNTEERING

May 2016 – present: *Alliance Française de San Francisco* (San Francisco, CA) - helping at events and taking pictures for their website

2010 – 2013: *Track'n Art* (Paris, FR) - editing promotion videos (Final Cut) and filming the concerts and cultural events of this non-profit