Eugenie LE MOULEC

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- Full Work Authorization, no sponsorship needed -

SUMMARY

Full-stack / backend developer, dedicated developer who values teamwork, humility, autonomy, and creativity. Eager to learn! Previous professional experience in entertainment industry with tight deadlines and large scale coordination.

- **Programming languages :** Python, Ruby, JavaScript, Go (beginner)
- **Frameworks:** Django, Ruby on Rails, Flask, Bootstrap
- **Other skills / knowledge:** PostgreSQL, Heroku, command line, Git, HTML5/CSS3, jQuery, levelDB, Amazon S3, HTTP, Node.js, TCP/IP, JSON, SQL, computer science fundamentals

EXPERIENCE

➢ **Personal projects in full-stack and server-side development (1.5 year)**

- **Eugenie's pics**: a customizable photography website
  Server-side: Ruby on Rails; Client-side: ReactJS integrated with Webpack; File storage on AWS S3
  Official website: **https://eugeniespics.com** | Demo: **https://eugeniespics-demo.herokuapp.com**

- **Inflaskart** (an Instacart clone demo): ie. a delivery platform to shop your groceries online
  Implemented with Django; Deployed on Heroku; PostgreSQL database; File storage on Amazon S3
  Demo: **https://inflaskart.herokuapp.com**

➢ **TV Post-production coordinator at Beaubourg Audiovisuel (2.5 years)**

- postproduction supervision of 22 episodes of the 52-minute very successful French crime series "Profiling Paris" aired on #1 French network (TF1) and in over 80 countries
- managing the post-production crew to comply with the client's requirements (deadlines, costs and artistic consistency)
- schedules, crew hiring, wages, delivery supervision and workflow monitoring
- complying with the French regulations

➢ **TV / Cinema Production assistant at Beaubourg Audiovisuel & Hugo Productions (5 years)**

- pre- and post-production assistant on 80 crime series episodes and on 3 feature movies
- enhancing communication between many stakeholders (producer, network, shooting & post-production crew, artists, agents)
- streamlining the ADR process to increase quality and save time
- streamlining the artists' set pictures validation process and delivery to the client

EDUCATION

➢ **Master's degree** - Valenciennes' Institute of Sciences and Technologies (Valenciennes, France)
  Audiovisual Production Management

➢ **Bachelor's degree** - Poitiers' IAE / ex-Icomtec (Poitiers, France)
  Market intelligence and Strategic Communication (6 months studying business at the National University of Ireland, Galway)

➢ **Associate degree** - University of Rennes 2 (Rennes, France)
  'LEA' dept: English and German applied to business, economics, accounting, international trade; Japanese (minor)

➢ **1st year of engineering studies -** National Institute of Applied Sciences (Rennes' INSA, France)

➢ **Fulgence Bienvenüe high school** (Loudéac, France): graduated in sciences (math, physics & chemistry, biology)

VOLUNTEERING

May 2016 – present: *Alliance Française de San Francisco* (San Francisco, CA) - helping at events & photographer

2010 – 2013: *Track'n Art* (Paris, FR) - editing promotion videos (Final Cut) and filming the concerts and cultural events of this non-profit