

MUSIC SUBMISSION TEMPLATE FOR ISMIR 2020

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ABSTRACT

The abstract should contain about 150-200 words.

1. INTRODUCTION

ISMIR Conference participants are warmly invited to submit pieces from any musical genre and in any style of electronic, acoustic, or mixed electroacoustic music that explores the notion of music information in the widest sense of the term. Contributors are encouraged to explore the use of AI-driven systems to improvise or play along with humans, generate or assist the process of composition, or to perform common music information retrieval tasks such as audio mosaicing, harmonization, intelligent looping, and others.

2. DESCRIPTION OF THE MUSICAL WORK

Each music submission must include a description of the composition using this template. You must specify the technical needs for the performance at ISMIR 2020, including a stage plot and list of channels. We encourage you to explain the concepts and techniques you used for the piece, its compositional process, and any aspects you think are relevant for the ISMIR community.

3. LINKS TO THE MUSICAL WORK

It is mandatory to submit a link to an online resource where the musical work (or a realisation for a generative or performative piece) can be listened by the reviewing committee.

4. REVIEW PROCESS

Submissions will be evaluated by the ISMIR2020 Music Program Committee and a panel of experts in music research chosen by the committee.

5. MUSIC SUBMISSION

5.1 Template

This template includes all the information to make a music submission for the ISMIR 2020 Conference. Most of the required formatting is achieved automatically by using the supplied style file (L^AT_EX) or template (Word). Each music application will be submitted through the ISMIR CMT system (<https://cmt3.research.microsoft.com/ISMIR2020>).

5.2 File size

The document should be submitted as PDFs and the file size is limited to 4MB. Please compress images and figures as necessary before submitting.

5.3 Length of the musical work and number of submissions

Submissions of 15 or fewer minutes are preferred, however music of any length will be considered. Only one submission per composer will be accepted.



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String value	Numeric value
Hello ISMIR	2020

Table 1. Table captions should be placed below the table.

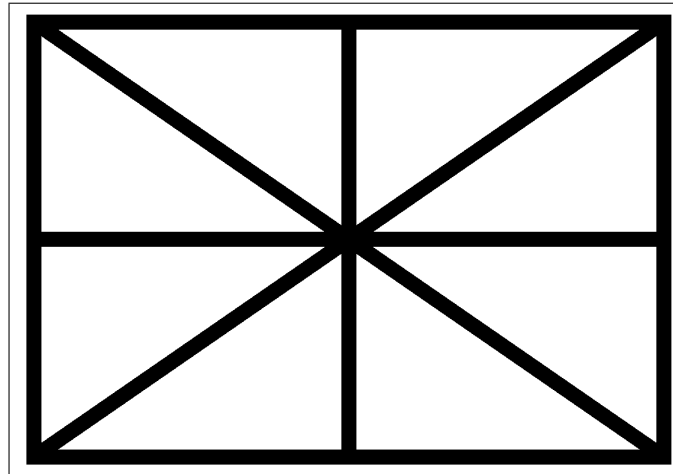


Figure 1. Figure captions should be placed below the figure.

5.4 Questions

If you have any questions in regard to the submission, please contact the ISMIR2020 Music Program Committee (ismir2020-music@ismir.net).

6. FIRST LEVEL HEADINGS

First level headings are in Times 10pt bold, centered with 1 line of space above the section head, and 1/2 space below it. For a section header immediately followed by a subsection header, the space should be merged.

6.1 Second Level Headings

Second level headings are in Times 10pt bold, flush left, with 1 line of space above the section head, and 1/2 space below it. The first letter of each significant word is capitalized.

7. FOOTNOTES AND FIGURES

7.1 Footnotes

Indicate footnotes with a number in the text.¹ Use 8pt type for footnotes. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a 0.5pt horizontal rule.

8. CITATIONS

All bibliographical references should be listed at the end, inside a section named “REFERENCES,” numbered and in alphabetical order. All references listed should be cited in the text. When referring to a document, type the number in square brackets [1], or for a range [1–3].

When the following words appear in the conference publication titles, please abbreviate them: Proceedings → Proc.; Record → Rec.; Symposium → Symp.; Technical Digest → Tech. Dig.; Technical Paper → Tech. Paper; First → 1st; Second → 2nd; Third → 3rd; Fourth/nth → 4th/nth.

9. REFERENCES

- [1] E. Author. The title of the conference paper. In *Proceedings of the International Symposium on Music Information Retrieval*, pages 000–111, 2000.
- [2] A. Someone, B. Someone, and C. Someone. The title of the journal paper. *Journal of New Music Research*, A(B):111–222, 2010.
- [3] X. Someone and Y. Someone. *The Title of the Book*. Editorial Acme, Porto, 2012.

¹ This is a footnote.