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FELIX MENDELSSOHN BARTHOLDY

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# QUARTET

for 2 Violins, Viola and Violoncello  
A minor/a-Moll/La mineur  
Op. 13



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I.	<b>Adagio — Allegro vivace</b>	1
II.	<b>Adagio non lento</b>	16
III.	<b>Intermezzo. Allegretto con moto — Allegro di molto</b>	24
IV.	<b>Presto — Adagio non lento</b>	32

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# Quartet No. 2

I F. Mendelssohn-Bartholdy, op. 13  
1809–1847

*Adagio*

Violino I

Violino II

Viola

Violoncello

7

14

No. 68

2

## **Allegro vivace**

19

*f* *p* *sf cresc.* *sf*  
*f* *p* *sf cresc.* *sf*  
*fp p* *sf cresc.* *sf*  
*f* *mf cresc.* *sf*

22

*f* *sf* *sf* *ff* *ff* *ff* *mf espr.*  
*f* *sf* *sf* *ff* *ff* *mf espr.* *mf espr.*  
*f* *sf* *sf* *ff* *ff* *mf espr.* *mf espr.*

26

*p* *espr.* *dim.* *p* *p* *p dim.* *p*

31

*sf cresc.* *sf* *fdim. p* *sf cresc.* *sf* *fdim. p* *mf*  
*cresc. f* *dim. p* *mf* *espr.*  
*sf sf cresc.* *fdim.* *p* *mf* *espr.*

A detailed musical score for orchestra and piano, spanning pages 36 through 47. The score is arranged in four systems, each containing five staves. The top staff is for the piano, followed by three woodwind staves (Flute, Clarinet, Bassoon) and one string bass staff. The dynamics and performance instructions are clearly marked throughout the score, including 'p' (piano), 'mf' (mezzo-forte), 'sf' (sforzando), 'dim.' (diminuendo), 'cresc.', and 'f' (fortissimo). The score features complex rhythmic patterns and harmonic changes, typical of late 19th-century symphonic writing.

Musical score for orchestra and piano, featuring four systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano.

**System 1 (Measures 52-56):** Dynamics include ***ff***, ***f***, ***ff***, ***f***, ***ff***, ***f***.

**System 2 (Measures 57-61):** Dynamics include ***dim.***, ***p***, ***p***, ***dim.***, ***p***.

**System 3 (Measures 62-66):** Dynamics include ***p***, ***pp***, ***agitato***, ***pp***, ***agitato***, ***pp***, ***agitato***, ***pp***, ***agitato***.

**System 4 (Measures 67-71):** Dynamics include ***espr.***, ***mf***, ***mf***, ***mf***.

71

f      *pp*      *sf*      *sf*      cresc.      *ff*  
*f*      *pp*      *sf*      *sf*      cresc.      *ff*  
*f*      *pp*      *sf*      *sf*      cresc.      *ff*  
*f*      *pp*      *sf*      *sf*      cresc.      *ff*

76

*sf*      *p*      -      *p*  
*p*      -      -      *p*  
*p*      -      *d*      *d*  
*p*.      *mf can fuoco*      *sf*

80

-      *p agitato*  
*p*      *p*      *p*      *p*  
*p*      *p*      *p*      *p*  
*p*      *p*      *p*      *p*

84

*sf*      *f*      *dim.*  
*f*      *sf*      *dim.*  
*f*      *sf*      *dim.*  
*f*      *f*      *dim.*

Musical score for orchestra, featuring four staves (Violin I, Violin II, Cello, Bass) across four systems (measures 89-96, 93-99).

**Measure 89:** Violin I (G clef) plays eighth-note pairs. Violin II (C clef) and Cello (C clef) play eighth-note pairs. Bass (F clef) plays eighth-note pairs. Dynamics: *p*, *pp*, *p*, *dim.*, *cresc.*, *p*.

**Measure 93:** Violin I (G clef) plays sixteenth-note patterns. Violin II (C clef) and Cello (C clef) play eighth-note pairs. Bass (F clef) plays eighth-note pairs. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *fp p*, *cresc.*, *f*.

**Measure 96:** Violin I (G clef) plays eighth-note pairs. Violin II (C clef) and Cello (C clef) play eighth-note pairs. Bass (F clef) plays eighth-note pairs. Dynamics: *cresc.*, *sf ff sf sf*, *cresc.*, *cresc.*, *sf*, *cresc.*, *ff*.

**Measure 99:** Violin I (G clef) plays eighth-note pairs. Violin II (C clef) and Cello (C clef) play eighth-note pairs. Bass (F clef) plays eighth-note pairs. Dynamics: *sf sf*, *sf sf*, *sf sf*, *sf sf*, *sf sf*, *sf sf*.

Musical score for orchestra and piano, pages 102-111.

The score consists of five systems of music, each with multiple staves:

- System 1 (Measures 102-104):** Features woodwind entries (flute, oboe, bassoon) with slurs and grace notes. Dynamics include *sf*, *f*, and *ff*.
- System 2 (Measures 105-107):** Shows a transition with sustained notes and rhythmic patterns. Dynamics include *ff*.
- System 3 (Measures 108-110):** Pianistic textures with sustained notes and eighth-note patterns. Dynamics include *pp*.
- System 4 (Measures 111-113):** Continues the pianistic style with eighth-note patterns and dynamics *p* and *p*.



130

130

*sf* dim. *p*

*sf* dim. *p*

*sf* dim. *p*

135

*f* *f* *poco rit.* *espr.*

*dim.* *pp* *poco rit.*

*dim.* *poco rit.* *pp*

*dim.* *arco pp* *poco rit.* *pp*

141

*a tempo* *pp*

*a tempo* *p*

*a tempo*

*a tempo*

147

*ff* *p*

*sf al* *ff p*

*sf al* *cresc.*

*sf al* *cresc.*

Musical score for orchestra and piano, featuring six staves. The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, *sf*, *dim.*, *al-*, and *#o*. The piano part is located at the bottom of the page.

150: Measures 1-4. Dynamics: *ff*, *f*, *dim.*, *p*, *dim.*, *p*, *f*, *ff*, *sf*, *dim.*, *p*.

154: Measures 1-4. Dynamics: *cresc.*, *sf*, *sf*, *sf*, *f*.

159: Measures 1-4. Dynamics: *cresc.*, *cresc.*, *al-*, *f*, *#o*, *f*, *cresc.*, *f*, *cresc.*, *f*.

164: Measures 1-4. Dynamics: *ff*, *ff*, *f*, *ff*, *f*, *f*.

169

174

178

182

186

190

p      con fuoco      cresc.

p      cresc.

p      cresc.

p      cresc.

193

al      f

al      f

al      f

al

196

ff      sf      sf      sf      sf      sf      sf      sf

ff sf sf sf      sf sf sf sf      p

ff sf sf sf      sf sf sf sf      mf =

ff sf sf sf      sf

E.E.1168

199

203

207

211

E.E. 1168

14

215

dim.

*pp*

*pp*

*pp*

219

224

*p* *con fuoco*

*cresc.*

*pp*

*p* *cresc.*

*pp*

*p*

*p*

*p*

*cresc.*

228

*poco a poco*

*sf* *sf* *sf sempre cresc.*

*poco a poco*

*sf* *sf* *sf sempre cresc.*

*cresc.* *poco* *a poco* *sf* *sf* *sf sempre cresc.*

*poco a poco*

*sf*

*cresc.* *poco* *a poco* *sf* *sf* *sf sempre cresc.*

*poco a poco*

E.E. 1168

*sf* *sf sempre cresc.*

233

236

239

242

Musical score for orchestra, page 12, measures 245-248. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. Measure 245 starts with a dynamic of  $\frac{2}{4}$  time signature. Measures 245-247 feature eighth-note patterns with crescendos and slurs. Measure 248 begins with a dynamic of  $\frac{3}{4}$  time signature, featuring sixteenth-note patterns and a forte dynamic.

### **Adagio non lento**

II

Adagio non tanto

mf cantabile      f sf      pp      p

8

cresc.      f p      espr.

cresc.      f p

cresc.      f p

f      p

A musical score for orchestra and piano, featuring four staves. The top staff is for the piano (treble clef), followed by three staves for the orchestra: first violin (treble clef), second violin (treble clef), and cello/bass (bass clef). The score includes dynamic markings such as *fsf*, *dim.*, *pp*, *p*, *espr.*, and *f*. Measure numbers 15, 22, 27, and 31 are indicated at the beginning of each section. The music consists of complex rhythmic patterns and harmonic changes, typical of late 19th-century symphonic writing.

36

40

cresc.

d.cresc.

d.

f

poco piu animato

44

f

cresc.

cresc.

f

cresc.

f

espr.

p

cresc.

f

espr.

p

47

cresc.

p

p

p

p

p

cresc.

p

p

p

cresc.

p

p

cresc.

49

*p* — *f cresc.*

*p* *cresc.* *f*

*cresc.* *f*

*f* *dim.* *p*

*pp*

*pp*

*sempre p*

*pizz.* *p*

*p* *pizz.*

*p* *sf*

*arco*

*p*

E.E. 1168

59

62

65

68

E. E. 7168

71

71

72

73

74

75

76

77

78

79

83

Musical score for orchestra and piano, page 1168, measures 86-94.

Measure 86: Treble clef, B-flat major, common time. Dynamics: *ff*, *espr.* Bassoon part: *ff*.

Measure 88: Treble clef, B-flat major, common time. Dynamics: *ff*. Bassoon part: *ff*.

Measure 90: Treble clef, B-flat major, common time. Dynamics: *ad lib.*, *dim.*, *rit.*, *p*, *dim.*, *p*, *p*, *p*. Measure begins with a forte dynamic followed by a decrescendo. The tempo changes to *Tempo I*. The bassoon part starts with a forte dynamic and then decrescendos through *p* and *p*.

Measure 94: Treble clef, B-flat major, common time. Dynamics: *ff*, *sf*, *pp*, *p*, *f*, *sf*, *pp*, *p*, *f*, *sf*, *pp*, *p*, *p*, *pp*, *p*.

100

E.E. 1168

119

*espr.*      *s.f.*

Intermezzo.      Allegretto con moto

III

7

*arco*      *tr.*

*p*

13

*arco*

*pizz.*

*arco*

*arco*

*arco*

19

25 Allegro di molto

30

34

E.E. 1168

38

42

46

51

*p*

*pp*

*p*

*p*

56

59

63

67

E.E. 1168

71 *pp* *espr.*

15 *p*

79 *pp* *stacc.*

84 *pp* *stacc.*

*stacc.*

*stacc.*

89

94

stacc.

99

pp

105

11.

108 12 rit.  
*rit.* pizz.  
*rit.*  
*pizz.*  
*rit.*  
*pizz.*

113 al  
*al*  
*al*  
*al*

118 *arco*  
*espr.*  
*arco*

125 *arco*  
*p*

131

137

pizz. pp poco accel.  
arco  
pizz. pp p  
arco poco accel.  
pizz. pp p  
arco poco accel.

144

poco accel.  
pp pp pp  
pp pp pp  
pp pp pp  
pp pp pp

150

p dim. pp pp  
dim. pp pp pp  
p pp pp pp  
p pp pp pp

E.E. 1168

158

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

## IV

Presto

*ad lib.*

*trem.*

*sf trem.*

*dim.*

*p*

*f*

*sf trem.*

*dim.*

*p*

*sf trem.*

*dim.*

*p*

*a tempo*

*pp*

*a tempo*

*pp*

*a tempo*

*pp*

*pizz.*

*pp*

7

*b.p.*

*3 b.p.*

*a tempo*

*pp*

*a tempo*

*pp*

*a tempo*

*pp*

*pizz.*

*pp*

12

*f*

*b.p.*

*sf p*

*v*

*sfp*

*v*

*pp*

*arco*

*sf p*

*dim.*

*sfp*

*p*

*pp*

*pp*

*pp*

*E.E. 1168*

19 *b.p.* *pp* *pizz.* *p*

25 *cresc.* *dim.* *p* *espr.* *3* *3*  
*cresc.* *dim.* *pp* *p*  
*cresc.* *dim.* *pp* *p* *srca*  
*p*

30 *f* *sf* *p* *dim.* *p*

35 *f* *dim.* *f* *f* *f*



Musical score for orchestra, pages 40-56. The score consists of four systems of music. System 1 (measures 40-45) features woodwind and brass instruments with dynamic markings like *dim.*, *p*, *cresc.*, and *f*. System 2 (measures 46-51) shows a transition with woodwind entries and dynamic changes. System 3 (measures 52-57) includes a bassoon part with *pizz.* and *sf*. System 4 (measures 58-63) concludes with woodwind entries and dynamic markings.

61

66

71

76

81

86

91

96

101

107

114

119

A page from a musical score featuring five staves of music for orchestra and piano. The top staff is for the piano, followed by three staves for the strings (two violins and cello/bass), and another staff for the piano. Measure 124 starts with sixteenth-note patterns in the piano and strings, with crescendo markings ('cresc.') appearing in each part. Measures 125-128 continue this pattern with dynamic changes ('f' at the end of m. 128). Measure 129 begins with eighth-note patterns. Measures 134-138 show complex rhythmic patterns with various dynamics like ff, sf, and ff. Measure 139 concludes with eighth-note patterns and dynamic markings like f, sf, and sf.

143

149

154

159

Musical score for orchestra and piano, showing four staves of music. The top staff is for the piano (treble clef), followed by three staves for the orchestra: first violin (treble clef), second violin (treble clef), and cello/bass (bass clef). The score consists of four systems of music, numbered 165, 173, 180, and 187. Measure 165 starts with a rest in the piano part, followed by eighth-note patterns in the orchestra. Measure 173 features eighth-note patterns with grace notes. Measure 180 includes sustained notes and sixteenth-note patterns. Measure 187 concludes with eighth-note patterns.

192

*f dim.*  
*espr.*

*p*

*f dim.*

*p*

*p*

197

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

202

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*ff sf sf*

*dim.*

*cresc.*

*dim.*

*cresc.*

*f*

208

*ff*

*sf*

*ff*

*ff*

*ff*

*sf*

*ff*

*sf*

*sf*

213

218

223

229

235

ff      *sf*      *p*

240

*p*      *sf*      *p*

246

*p*      *p*      *p*

252

*f*      *dim.*      *p*

*f*      *dim.*      *p*

*f*      *dim.*      *p*

257

dim. *p*

*f* dim. *p*

dim. *p*

*f* *p*

263

bass

dim. *e* *p*

dim. *bass*

dim. *bass* *p*

dim. *bass* *p*

dim. *bass*

271

*pp*

*pp*

*pp*

*pp*

dim. *p*

*p*

282

*cresc.* - - - - *al*

*cresc.* - - - - *al*

*cresc.* *#* *o* *sf* - - - - *sf* - - - - *al*

288

293

297

302

307

sf sf sf sf  
sf sf sf sf  
sf sf sf sf  
sf sf sf sf

sf sf sf sf  
sf sf sf sf  
sf sf sf sf  
sf sf sf sf

p ff tr p cresc.  
sf sf ff tr p cresc.  
sf sf ff

ff p cresc.  
sf sf ff

f pp f pp  
f pp

pp f

cresc.

321

f f f f  
cresc. f f f f  
p cresc. f f f f  
cresc. f f f f

f f f f  
non ligato  
f f f f  
non ligato  
cresc. f f f f  
ff non ligato

E. E. 1168

326

330

335

342

350

*a piacere*

**Adagio non lento**

358

*quasi una fantasia*

*dim. e rit.*

*rit.*

*rit.*

*rit.*

**Recit.**

366

**Adagio come primo**

370

*dim.*

*pp*

*pp*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

375

381 con moto

386

392

E. E. 1168

Kübart 62