

Andante espressivo.

The first system of the musical score is written for four staves (two treble and two bass). It begins with a *mf* dynamic and a *largo* tempo marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The dynamics progress from *mf* to *cresc.* (crescendo), then to *f* (forte), and finally to *p* (piano) towards the end of the system. The key signature has two flats, and the time signature is 3/4.

The second system of the musical score continues the piece. It starts with a *pp* (pianissimo) dynamic and a *largo* tempo marking. The music is characterized by dense sixteenth-note passages in the lower staves and more melodic lines in the upper staves. The dynamics include *pp*, *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The system concludes with a *f* dynamic and a trill ornament. The key signature and time signature remain consistent with the first system.

*con fuoco*  
*cresc.*  
*sempre*  
*cresc.*  
*f*  
*cresc. - al - ff*  
*espress.*  
*p*  
*tranquillo*

*cresc.*  
*f*  
*dim.*  
*p*  
*cresc. al*  
*f sf*  
*dim.*  
*ten.*  
*p*  
*cresc. al*  
*f sf*

*dim.*  
*p*  
*cresc.*  
*p*  
*espress.*  
*cresc. - al*  
*cresc.*  
*p*  
*pespress.*  
*cresc. - al*

*f*  
*f*  
*f*  
*f*  
*cresc. - al*  
*cresc. - al*  
*cresc. - al*  
*cresc. - al*

*ff con fuoco*  
*ff*  
*ff*  
*f*  
*dim.*  
*mf*  
*p*  
*con fuoco*

