

Quartet No. 1 in E-flat Major, Op. 12

Adagio non troppo.

Violino I. *p* *cresc.* *p* *espress.*

Violino II. *p* *cresc.* *p* *espress.*

Viola. *p* *cresc.* *p*

Violoncello. *p* *cresc.* *p*

cresc. *al - f* *f* *dim.* *f* *dim. pp*

cresc. *al - f* *f* *dim.* *f* *dim. pp*

cresc. *al - f* *f* *dim.* *f* *dim. pp*

cresc. *al - f* *f* *dim.* *f* *dim. pp*

Allegro non tardante.

f *p* *cresc.* *f* *f* *p*

f *p* *cresc.* *f* *f* *p*

f *p* *cresc.* *f* *f* *p*

f *p* *cresc.* *f* *f* *p*

cresc. *al - f* *f* *p* *cresc.*

cresc. *al - f* *f* *p* *cresc.*

cresc. *al - f* *f* *p* *cresc.*

cresc. *al - f* *f* *p* *cresc.*

113

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

al *ff* *dim.* *p* *dolce* *cresc.* *ff* *dim.* *p* *dim.* *p* *dim.* *p*

a tempo *fritard.* *fp* *p* *pp* *fritard.* *p* *express.* *pp* *fritard.* *a tempo* *fritard.* *pp*

cresc. *p* *mf* *cresc.* *al* *f* *cresc.* *cresc.* *al* *f* *cresc.* *cresc.* *al* *f* *cresc.*

al *ff* *dim.* *p* *pp* *ri - tar - dan - do* *ff* *dim.* *p* *pp* *ri - tar - dan - do* *ff* *dim.* *p* *pp* *ri - tar - dan - do*

a tempo

The musical score is written for a piano and consists of five systems of staves. The first system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment (right and left hand). The tempo is marked *a tempo*. The score is in 3/4 time and features a complex arrangement of staves with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes many slurs, ties, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes many slurs, ties, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score includes many slurs, ties, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score includes many slurs, ties, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

[illegible]

This musical score page, numbered 119, features a piano and orchestra arrangement. The piano part is written in a single system with a grand staff (treble and bass clefs). The orchestral accompaniment is divided into three systems, each with a grand staff. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part begins with a *sf* (sforzando) dynamic, followed by *pp* (pianissimo) and *p* (piano) markings. The orchestral parts feature a variety of textures, including rapid sixteenth-note passages and sustained chords. Dynamics such as *sf*, *pp*, *p*, *dim.* (diminuendo), *cresc.* (crescendo), *al* (allargando), *f* (forte), and *espress.* (espressivo) are used throughout to shape the music's intensity and mood. The score concludes with a *pp* dynamic in the piano part and a *dim.* marking in the orchestral parts.