## LinkedMusic Queries

Review and Handover

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There are corresponding hyperlinks in the following slides, pointing to specific documents or resources.

## Query across Different Graphs

- SPARQL-linked data query <- Subject+Predicate+Object' s triples</li>
  - e.g.: Wikidata SPARQL endpoint: https://query.wikidata.org/
- Query across different "graphs" (Federal Query):
- LinkedMusic 2024 Oct. yearly meeting: NLQ2SPARQL
  - The Session: (1) contrast with webpage (2) function beyond webpage
  - The Session + Wikidata
  - The Session + Wikidata + MusicBrainz
- RISM: <-XML for elaborate metadata</li>

new challenge:

see https://github.com/DDMAL/linkedmusic-queries/issues/61 (1) difficult for data reconciliation
 (2) difficult for schema-based NLQ2SPARQL

the basic

- Issue A: What is the "best context"? (refer to discussion 27)
  - The more concise, the better: try to leverage the pretrained knowledge of LLMs <- reconciliation with Wikidata</li>
  - Query based on different context/prompt: (1) RDF snippets (2)
     Example pairs of NLQ & SPARQL (3) "schema"
  - — Literature Review: "for those database without schema" ...

| prompt types | database type                | NO. of shots        | technology feature                          |
|--------------|------------------------------|---------------------|---|
| RDF snippets | oversized, unknown schema    | 1-shot or few-shots | algorithm & computing-<br>strength-oriented |
| NLQ&SPARQL   | e.g. XML-featured            | 1-shot              | the highest similarity between              |
| "Schema"     | with schema or latent schema | 0-shots             | knowledge-representation-<br>oriented       |

- Graph Database: schema-free & flexibile & extensible
- What if we can obtain a ready-made "nominal" schema?
  - All the 14 databases must have schemas;
    - after the conversion, will the schema disappear?
  - CSV2RDF/RDB2RDF within Virtuoso: ontology can be as a schema of RDF automatically generated via mapping with schema
    - e.g., Taking CantusDB as an example for RDB2RDF into Virtuoso)
    - Tutorial: https://github.com/DDMAL/linkedmusicdatalake/tree/main/doc/rdb2rdf

- Schema:
  - (1) ontology (open world hypothesis)

     (2) shapes (close world hypothesis)

     (2) shapes (close world hypothesis)

     (2) shapes (close world hypothesis)
  - (2) shapes (close world hypothesis)
- Ontology: RDFs -> OWL
- (1) RDFs:
  - rdfs:domain what is the class for the subject of the predicate
  - rdfs:range what is the class for the object of the predicate
- (2) OWL: ObjectProperty; DataProperty; owl:inverseOf...

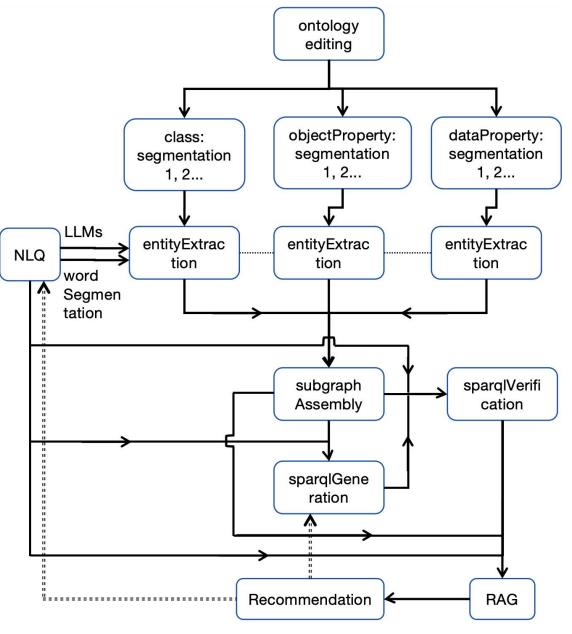
OP: When the property value is another node

DP: When the property value is

purely data such as literals, strings, integer, dates, boolean...

- Issue-B: LLMs can not concertrate when the ontology is too large
  - (why)
- Experiment and solution:
- E.g., Chinese Traditional Music Culture Knowledge Base (CTM or ESEA)
  - which has a complicated existing ontology
    - which can also support "knowledge reasoning" which may relieve LLMs
  - which has visualization facilities
  - whose vocabularies would like to be shared with LinkedMusic eg:instru...

- Script:
- 1\_entitiesExtractionFromNLQ\_basedOnOntology.py
- 2\_subGraphAssemblyFromOntology\_3\_SPARQLgen eration.py
- Workflow:
- 1. Specific Ontology Editing
- --Protege
- (1) Clarification and Enrichment of ...
- (2) Semantic reinforcement. Eg:inverse
  - use ontology to replace shapes
- (3) Simplification



- 2. Ontology Segmentation: into 3 parts
- 3. Entity Extraction from the Ontology Segments
  - LLMs are prompted to extract (isolated) entities from an NLQ by mapping them with all segments of the ontology. Hereby, the "entities" also include class, property, or instance.
  - key point! It decides whether this approach is robust enough
- 4. (Ontology) Subgraph Re-Assembly
  - Ontology is also a special graph! The nodes represent classes, and edges properties
  - Ambiguity of NLQ->Over-generalization->base for recommendation

- 5. SPARQL Generation and Verification Based on Subgraph
  - (1)claude 4 (2) reflection: ontology for validation instead of shapes
- 6. Retrieval Augmented Generation(RAG) and Recommendation
  - Illustration on the retrieval result in respect to 3 contexts...
  - 2 scenarios of the rusults:
  - (1) If the result is too large or complicated, e.g.: issues 60
  - (2) If the result is too small or even empty:
    the retrieval scope is broadened by relaxing query conditions/constraints in the SPARQL query, and other possible query patterns can be recommended

- 6. Retrieval Augmented Generation(RAG) and Recommendation
  - 2 scenarios of the rusults:
  - (2) If the result is small or empty -> Recommendation Based on:
  - A. Relaxing SPARQL Constraint
  - B. the neighborhood within the Ontology Subgraph

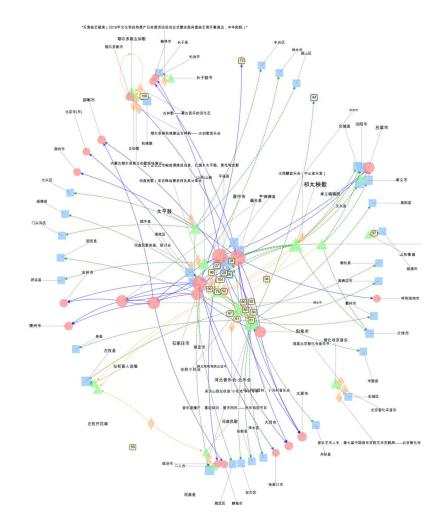
The aforementioned can be found in the paper: ESEA (East-and-Southeast-Asian) Traditional Music Knowledge Base and its Ontology-subgraph-driven NLQ2SPARQL Intelligent Question-Answering System Research --DDMAL/linkedmusic-queries

#### geonames:historica Name geonames:alternate Name bf:Place :ChineseInstrument Province (external) :placeHasMusicType :PluckedString Instrument Subclass of bf:place 🥌 MusicType (external) :acousticClassification :WindAndDrumMusic 东方乐器 (external) Subclass of mo:Instrument = of:MusicInstrument :OrientalMusical) Instrument E55\_Type (external) cidoc-crm:E55\_Type wdt:P1762 乐器霍萨分类 (Hornbostel-SachsClassification) wd:Q7403902 (Category:Hornbostel-Sachs)

- NLQ: Where is the "dongbula" (dombra, 东不 拉) distributed, and what other plucked string instruments are distributed in the same regions/places? -> Light Red Area
- The Recommended pairs of NLQ & SPARQLs are based on the neighbourhood of the subgraph
- Reflection:
- (1) The Ambiguity of NLQ necessiates recommendation
- (2) Limitation of the approach: SPO-triplesquestion

## Advance

- 7\* examples (storage)/ vector databases
  - e.g.: (1) nested structure such as <u>that</u>
    <u>in RISM</u> (2) special functions queries <u>e.g.</u>
    (3) granularized questions
- 8\* NLQ2SPARQL2NetworkAnalysis
  - (1) Obtain data for <u>heterogeneous network</u> analysis: generating "typed edge list" data
  - (2) Visualization



## Advance

- Other NLQ examples beyond the scope of previous ... Modular workflow
   & Agent Development, 扣子 (e.g., coze developing platform)
  - --to faciliate live interaction between users and LLMs
- Retrospection on:
  - 2 orientations for NLQ2SPARQL
- Issue-C
- How to obtain ontology from existing RDF data graph?
- **VOID** (Vocabulary of Interlinked Datasets):
  - https://github.com/DDMAL/void-generator

It's almost impossible to always generate the corect or expected SPARQL <- ambiguity of NLQ itself

### Advance

- Future Work:
- Issue-C: How to extract ontologies from... graphs in data lake?
- (1) For CSV2RDF, e.g. TheSession, MusicBrainz...
  - VOID generator
  - e.g.: Generate the ontology for TheSession
- (2) For RDB2RDF, e.g. CantusDB, SimmsaDB...
  - The internal process of RDB2RDF in Open Link Virtuoso
  - e.g.: https://github.com/DDMAL/linkedmusic-datalake/tree/main/doc/rdb2rdf

# P276 string string Q1569406 (external) Q170412 (external) Literal P742

## Advance

- -> TheOntologyFor TheSession
- unionOf classes
  - light blue circles with "U"
- owl:objectProperty
  - between 2 nodes
- owl:dataProperty
  - yellow squares
- owl:Thing

## Addition/Reflection on Data Reconciliation and RDF Conversion

- Different scenarios and ways of None-graph-DBs to RDF Bulk Loader
  - https://github.com/DDMAL/linkedmusic-datalake/tree/main/doc/CSV2RDFInVirtuoso
- A summary of data reconciliations:
  - Guidelines or suggestions for data reconciliation (updated from time to time; collecting advice from everyone)
- Logs & Archives for reconciliations: (1)Properties in ...mapping.json file
   (2) Archived Excels
- The co-existence of unreconciled data and reconciled data
- To what extent will the reconciliation be conducted? -> for queries
  - preparation for ontology; balance between ObjectProperty and DataProperty
- Blank nodes and Named Graph

## Thank you!

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