

Un cavalier di Spagna

MS Florence 164 no. 43

F[rancesco] P[atavino]

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

Ca- val- ea per Ia vl-

Ca- val-- ea per Ia vi--

Un ea-- va- ller de Spa- gna Ca- val- ea per Ia vi--

Ca- val-- ea per Ia vi-

5

-a, Da pi'e de Ia mon- ta- gna, Can- tan- do per a- mor

-a, Da pi'e de Ia mon- ta- gna, Can- tan- do per a- mor d'u-

-a, Da pie' de la mon- ta- gna, Can-- tan- do per a- mor d'u-

-a, Da pi'e de Ia mon- ta- gna, Can- tan- cio per a- mor d'u-

9

d'u-- na fan- ti- na: "Vol- ta- tgin qua, do bel- Ia_

aa fan- ii- aa: "Val- ta- tejn-qua, do hel- {a don-

-na- fan- tl- na: "Val- ia- tejn qua, do bel- Ia dan-

fan- ii- "Val- tgin do hel- Ia don-

13

don- -zel- Ii- na, Vol- -ta--tg_-un po-- eqy rne,

-zel- li- na, Val- ta-- tgyn po--cO.....,Q me,

-zel- Ii- na, Val- ia- tgyn po-- cq_,a rne,

--zel- ll- na, Vol-- ta- teyn- po-- eqy- me,

18

per cor- te- si._ a' Dol- ee spe- ran- za mi- a,

per cor te-- SI- a, Dol- ee spe- ran- za ml- a,

per_ cor-- sl- a, Dol- ee spe- ran- za ml-- a,

per cor- te-- sl- a, Dol- ee spe- ran- za ml- a,

21

Che mo- ro per tuoJa- mor; Bel- Ia fan- ti- na_J't'ho do--

Che mv- TO per tuq_,a- mor; Rel- -la- fan- tl- naJ' t'ho dv--

Che mv- ro per tuq_,a- mor; Eel- Ia fan- tf- na,j't'ho do-

Che mo- ro per- tuq_,a-

28

Musical score for measures 28-33. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of one flat (B-flat). The lyrics are as follows:

na- tq_,el cor." Bel- Ia fan- ti- na_J't'ho
aa- tqy! cor. Rel- -la- fan- tl- naJ' t'ho
aa- tqy! cor. Eel- Ia fan- tf- na,j't'ho

34

Musical score for measures 34-39. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of one flat (B-flat). The lyrics are as follows:

do-- na- tq_,el cor."
dv-- aa- tqy! cor.
do- aa- tqy! cor.