

Poich'io parti

MS Florence 164 no. 18

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$\text{♩} = 80$

Cantus

Poi **ch'10** par ti' da cui par To

Altus

Poi ch! par ti'_ da cui par-

Tenor

Poi- **ch'10** plU' ti' da cui par

Bassus

Poi ch'lo pw- ti' da cui par-

5 To

tir non fws- 10, Se, da 10- ver- chia vo- et

tir non iws- ro, Se, da :o- ver- chia

tir non pol- 10, da w- ver- dria vo glia

tir non

9

pen zier vin- Ti par- se, A-mor, .i.

vo- glia et pen---der vin to, w- mor,

par-

pen sier vin- Ti par se, A --mor,-ex

par mzz,-

13

ex tin- to Quei io tn] ;le cen
 ex tia to Qaei io- eo me che cen stl pri
 tin Que! io me che zc cen- de sti
 ex tin to Quei io- eo me che ac- cen- dtz- sti pri-

A

17

pri a, de, per ge Ip a'- a' PHI
 On de,- per- ge- 10- a,
 pri- a, On e, per io--- Pih-- val- te
 a, ge si- a,
 a, On de, per- ge Io- a,

21

vcl--- hai nei mio cor Par co tuo seos
 val te hai nei mio l'ar-co tuo I scos
 Pih Lni nei mio cor l'ar- eo tuo scos
 Pin te hai nei mio cor scos

25

so Et rna- me ri mos- so, Har

so Et dia me a' mos- so, Har

so da mos so, Har

so Et me so,

29

che tu ve- di ;cih' ri- tor ai gnio, gzv

che tu ve ri- t(r,,l gill

che tu ve di rl- a, gmc, C

che tu di ch'io ter-

33

dii se ee in

gnio du

gni gnio du ee te eol, vol

c.i gm rn i o gnlo du-ce- in te soi,

ee in te 101,

37

ta u- - Qual ma--

ta -di- re' Qual ma-gnia-ni-

vo- ta ar- gnia-ni- mo-

voi- ta- ar- df- re, Qua! ma-gnia- ni- mo

41

fl- re, in chi ti sprez- za. cu

mo sl- re, in chi sprez- za. Ch?

re, in chi sprez- za. cu

fl- re, in chi ti sprez- :a. Che

45

e- gual men- te ap- prez- za Dei per- do- nz-

e- gual men- te ap- pre:- a Del per- do- na-

e- guai- men- te ap- pre:- za Del per- do- nz-

e- guai- men-te- ap- prez- za Del ;zr- do- nz- re

49

re a' sub- iec- Ia gio- ria Co me con-

ria Co- me con-

re rub iec- ti Ia gio- ria o- me con-tw-

a' mb- iec- Ia gio- ria Co- me con-

53

tro a' rl- hei- Ii Ia vic to-

tra a' rf- hei- II ia vic- to- ria... eo-

rl- bel- I-

no ri- hei- Ii Ia vic- to- ria...

57

ria... eo- me con tro a' rl- bel- Ii Ia

me con tre rf- hei- IL.- con-

ria... eo- me con- -tw- rf- bel- ii Ia

61

vic- to- ria, Ia_ vic-- to- ria,

tra rl- hei- li eo- me ean-

a'

vic- to- ria.- Ia vic-

Detailed description: This block contains the musical notation for measures 61, 62, and 63. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef), and a bass line (bass clef). The lyrics are distributed across the staves. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The piano part has an 8-measure rest in measure 61. The lyrics 'vic- to- ria, Ia_ vic-- to- ria,' are on the vocal staff. The piano part has lyrics 'tra rl- hei- li eo- me ean-' in measure 62. The vocal part has lyrics 'a' in measure 62. The piano part has lyrics 'vic- to- ria.- Ia vic-' in measure 63.

64

vic- tv- ria.

tra rl- bel- li ia vic-to-

ria.

t'o- ria. IQ

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef), and a bass line (bass clef). The lyrics are distributed across the staves. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The piano part has an 8-measure rest in measure 64. The lyrics 'vic- tv- ria.' are on the vocal staff. The piano part has lyrics 'tra rl- bel- li ia vic-to-' in measure 65. The vocal part has lyrics 'ria.' in measure 65. The piano part has lyrics 't'o- ria. IQ' in measure 66.