

Iudica me

MS Florence 164 no. 70

Andres de Silva

$\text{♩} = 80$
PRIMA PARS

Cantus Ju- di- ea rne, us, ju-

Altus Ju- di- ea- me, De

Tenor

Bassus

7

di ca me. De

im ju dl- ea rne, De-

... dum ct

Ju- di- ea

12

ju- di- ea

us, ju- di- ea rne. Dv-

Ju di- ea Dc- us. ju-

me,- us,

17

D.e- us. et di- scer- us. et di- scer- di- ea me, Dv- JU di- ea me. Del-

23

cau- cau- sam me et di- scer- cau- u*, et di- scer- nc- cau-

28

sam me am am sam me am sam mc- am di' gen-

33

de gen- {e non san-
 gen- non san-
 gen ic non san-
 te non san- cta,

38

eta,
 eta,
 ab hv- mi- in- quo

43

et do- io- e-- nl- e
 do- Io- e- ru- e mv-

48

ab ho mi- In- i- quo gt do-
 ho mi- &18 ne in- i- -quo et do- io-

53

io- iso ru- e me. Qui-
 so e- ru- e me. Qui-
 Qui- a tu
 Qui- a tu

58

a tu es, De- us, {or- ii tu- do mv-
 a tu Dv- us. for- ii- tu- do mc--
 es, De us. for- ti- tu- do mv-
 es, Dc-- us. for- ti- iu- cio mv-

64

et qua-

a,

a,

qua- rc- me re- pu- li sti?

a, qua- rc- pu -li-

70

tri- stis in- ec do.

tri- stis in- ee- do.

dum af- ili-

at" Ili

75

git mc- i ni mi

git i ni- mi-

urn af- ili- gii mv- i ni- mi-
dum af- ili- git me i- ni- mi-
cus, dum af- ili- git i- ni-
cus, dum af- ili- git me i- ni

cus? mit- -tc- iu- cem tu am
cus? E mit- te Iu-
mi- E
rni- cus? E
cus?

et ve- ri- ta- tern tv-
cem tv- am- et ve- ri- ta- tern tv-
mit- tc- iu- cem tu- am. tv- am
mit- te iu- cem tu- am

91

am: i- am: psa et ve ri- ta- tem {u- ank: et ve ri fa tern tu am;

96

psa me dc- dv- xc- runt, me du xc- runt, et ad- dv- et ad -du-

100

in {a- ber- xc- runt in mon tern san- ctum tv- um, et in ta- bcr- xc- runt in mon- tem san- ctum tu- um, et in ia- ber-

105

et In ta- bcr- na- eu- ia tu-
na- eu- Ia tu- a, et in
ua- eu- {a tu- a, et in
na- eu- Ia tu- a,

110

a.
tv- ber- ua- eu- ia tu-
ta- ber- na- eu- Ia tu a, et in
et in

115

ta- ber- rla- eu- Ia tu-
a, et in ta- ber- na- eu- a u-
ta- bcr- na- eu- Ia tu- a.
ta- bcr- na- eu- Ia [u- a.

121

SECUNDA PARS

[illegible]

128

The image shows a musical score for a vocal piece, likely a setting of 'Ave Maria' by Franz Schubert. The score is written for four parts: Soprano, Alto, Tenor, and Basso Continuo. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The lyrics are 'ad a!- ta- i- bo ad a!- ta-'. The Soprano part begins with a treble clef and a key signature change to one sharp. The Alto and Tenor parts also begin with a treble clef and a key signature change to one sharp. The Basso Continuo part begins with a bass clef and a key signature change to one sharp. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

134

re De- i, re De- i, ad Dv- um. re De- i, re De- i, ad Dv- um. ad De- um, qui hz-

ad De- -um,- qui iw-- ii- -cat,-

qui hz- tl- fl- cat,

ad De- -um,- qut Ia:- ti- tl- cat, ad

ti- fl- cat, ad

Ia:- ti- tl- cat ju- ven-

ad Ek- um, qui Ia:- ti- fl- cat ju-

Dc- um, qui hz- ti- fl- cat ju- ven- tu-

De- um, qui Ia--- ti- fi- cat ju ven- tu- tem

tu- tem me- am- Con- fl- te-

ven- tu- tem me- am. Con- tl- te-

tem me am.

rne- am.

152

bor ti- bi in ei- tha- ra, Dc-- us. De-

bor ti- bi in ei- tha- ra. Dv- usz De

Con-

156

us me- us.

us rne- us, in ei- tha- ra, De-

fl- {e- bor tl- bi in ei- tha- -ra,-

Con- tl- {e- bor in ei-

160

ua- re

us. De- us me- us- Qua- re

De- us, De- us mc- us. Qua- re

tha- -rw- De- us. De- us me- usz Qua- re

tr-
is
es
a-
ni-
rna
me-
a?
et

tri-
stis
es
a-
ni-
rna
rne-
a?
et

tri-
stis
es
a-
ui-
ma
rne-
a?-
et

tri-
stis
es
a-
ni-
ma
rne-
a?
et

qua-
re
con-
tur-
bas
me?-
Spe-
ra

qua-
re
con-
tur-
bas
miz?
Spe-
ra

qua-
re
con-
tur-
bas
tI me?

qua-
re
con-
tur-
bas-
me?

in
De
o,
quo-
r-
ni-
am
ad-
huc
con-

in
De-
o,
quo-
r-
ni-
am
ad-
huc
con-

quo-
ni-
-am-
ad-
huc
con-

quo-
ui-
-am-
ad-
huc
con-

180

quo- ni- am ad- huc con-
 tl- tc-- bor il- ui- am ad- huc
 il- te- bor il- i, quo- ni- am ad- huc
 tl- te- bor il- ii'
 O-

184

fi- te- bor il- Ii, sa- Iu- ta-
 bor il- Ii, sa- Iu- ta-
 con- tl- te- bor il- Ii' sa- Iu- ta-
 il- Ii' sa- Iu- ta-

189

re vul- tus rne- i, et De- us me-
 re vul- tus rne- i, et De- us rne-
 re vul- tus rne- i, et De- us me-
 re vul- tus me- i, et De- us rne-



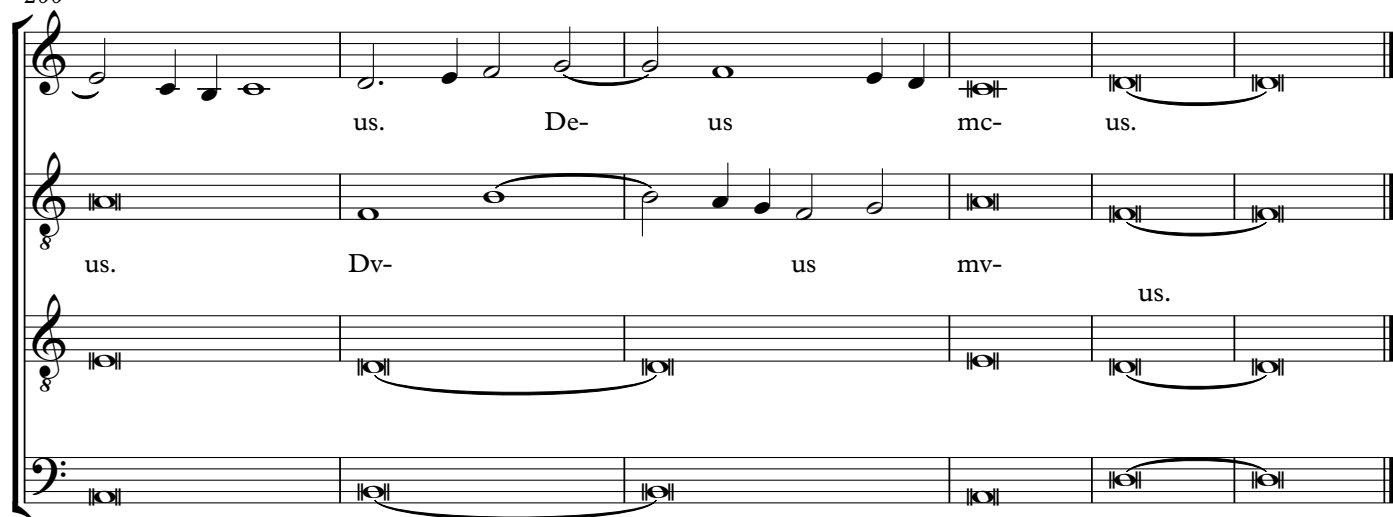
us, et De- us mc-

us, et De- us mc-

us, et De- us me

us, et De- us me

Detailed description: This block contains the musical notation for measures 195 through 200. It features four staves: a vocal line in treble clef and three piano accompaniment staves (treble and bass clefs). The lyrics are: 'us, et De- us mc-' (195), 'us, et De- us mc-' (196), 'us, et De- us me' (197), and 'us, et De- us me' (198). The notation includes various note values, rests, and dynamic markings like '8'.



us. De- us mc- us.

us. Dv- us mv- us.

Detailed description: This block contains the musical notation for measures 200 through 205. It features four staves: a vocal line in treble clef and three piano accompaniment staves (treble and bass clefs). The lyrics are: 'us. De- us mc- us.' (200), 'us. Dv- us mv- us.' (201), and 'us. Dv- us mv- us.' (202). The notation includes various note values, rests, and dynamic markings like '8'.