

Paratum cor

MS Florence 164 no. 72

Josquin des Pres?

$\text{♩} = 80$
Prima Pars

Cantus
Pa- ra- tum cor me- um, De- -us,

Altus
Pa- ra- tum cor me- um, De- -us,

Tenor
Pa- ra- tum cor me- um, De- us,

Bassus
Pa- ra- tum cor me- um, De- -us,

8

pa ra -tum cor me- um: can- ia- bo,

pa- ra- tum cor me- um: can- {a- bo,

pa- ra- fum cor me- um: can- ta- bo,

pa- tum cor me- um: can- ia- bo,

15

et psal- lam in gio- ri- a me-

et pwl- lam in gio- ri -a me-

et psal- lam in gio- ri- a me-

et psal- lam in gio- rl- a me-

20

"a. Ex- sur-

.a. Ex- sur

.a*

a.

25

ge, gio- ri- a me- a,

ge, glo ri-

29

gio- ri- a me- -a, ex- sur- ge,

a rne- a, ex- sur ge,

ex- sur- ge,

ex- sur- ge,

34

psa!- {e- ri- um ex

psa!- te- -ri- um et ei- tha-

psai- {e- ri- um et ei- tha-

psai {e- ri- um et ei- tha-

39

sur- gam di- -lu-

ra: ex- sur- gam di- -lu-

ra: ex- sur- gam di- {u

ra: ex- sur gam di- Iu-

43

eu- Io.

eu- Io. Con- {i- {e-

eu- io- Con- -fi- {e-

eu Io. Con-

48

Con- ii- te- bor ti bi

8 bor {i-

8 bor {i-

ii- {e- bor {i- bi in

52

in

8 bi po-

8 bi in po-

po- -pu- {is, ia ao-

56

po- pu- | is, Oo- mi- ne: et

8 pu- | is, Dv- mi ne: et

8 pu- | is, Do- mi ne: et

pu- lis, Do- mi- rte:

61

psal- {am {i- bi in na- ti- o- -ni-

psal-- lam {i- bi in ua- ii- ui-

psai- -lam- ii- bi in ua- --ti- o -ni- bus.

66

bus. Qui- a ma- gua est

bus. Qui- a ma- gua est

Qui- a ma- gna est

Qui a ma- gna

71

gna est su- per cae- los mi-

su per cae-

su- per cae.-

est su- per cae-

76

se- ri- cor- di- a

los mi- se- ri- cor- di- a

los mi- se- ri- cor- di a tu-

los mi- se- ri- cor- di- a

81

a:

{u- a: et us-

a:

{u- a: et us-

85

et us- que ad

que ad ml- bes

et us- que ad

que nu-

89

nu-bes ve-ri-tas, ve-

ve- ri-tas {u-

llu-bes ve-

B

bes ve

93

rf-tas tu-

a:

ri-tas {u-

ri-tas {u-

97

a: Ex-a!-ia-

Ex-a!-ia--

a: Ex-ai-ia--

a:

101

re su- per cae- los, De-
-re su- per cae- Ios.De
re su- per cae- IOS, De

106

us,- et su-
us,
us.
et su- per o mnem ter-

111

per -mem- ter- -ram gio-- rl- a
glo ri
ram gio- ri-

115

tu a: ui ii- be- ren--

a u ut

a: ut

120

tur di- {e-

be- ren- tur di- \e-

be- ren- tur

li- be- ren- tur di-

125

eli tu cti II

di- {e- ctj iu-

tu

Secunda Pars

Musical score for measures 129-133. The system consists of four staves. The first staff is a vocal line with lyrics: -I. [0; Sai- vum. The second staff is a vocal line with lyrics: t! Sa!- vum fae. The third staff is a vocal line with lyrics: i. The fourth staff is a bass line with lyrics: Sal- vum {ac.

Musical score for measures 134-137. The system consists of four staves. The first staff is a vocal line with lyrics: iac dex {e- ra tu-. The second staff is a vocal line with lyrics: dex- {e- ra iu-. The third staff is a vocal line. The fourth staff is a bass line with lyrics: dex- {e- ra {u-.

Musical score for measures 138-142. The system consists of four staves. The first staff is a vocal line with lyrics: a' et. The second staff is a vocal line with lyrics: a, tv- a,. The third staff is a vocal line. The fourth staff is a bass line with lyrics: a, {u- a, et.

142

ex- au- -di

et ex- au- di

ex- au- -di

This system contains four staves. The first staff is a vocal line with lyrics 'ex- au- -di'. The second staff is a vocal line with lyrics 'et ex- au- di'. The third staff is a piano accompaniment line with a single eighth note in each of the four measures. The fourth staff is a bass line with lyrics 'ex- au- -di'.

146

me: De- us [o- eu-

me: De- us Io- eu- tus

me: De- us io- eu- tus

This system contains four staves. The first staff is a vocal line with lyrics 'me: De- us [o- eu-'. The second staff is a vocal line with lyrics 'me: De- us Io- eu- tus'. The third staff is a piano accompaniment line with a single eighth note in each of the four measures. The fourth staff is a bass line with lyrics 'me: De- us io- eu- tus'.

150

tus est in sanc- io stz-

est in sanc- -to- su-

est in sanc- io su-

This system contains four staves. The first staff is a vocal line with lyrics 'tus est in sanc- io stz-'. The second staff is a vocal line with lyrics 'est in sanc- -to- su-'. The third staff is a piano accompaniment line with a single eighth note in each of the four measures. The fourth staff is a bass line with lyrics 'est in sanc- io su-'.

154

o, In sanc- io su-

o' in sanc- to su-

o:

158

o: Ex- a} - -to, - et di-

o: Ex- al {a- bo, et

Ex al ta bo, et

163

vi- dam Si-

di- vi- -dam- Si-

di- vi- -dam- Si-

167

chi- mam, et con- val-

chi- mam,

chi- mam,

171

dem ta- ber -na- eu- Io-

et con- val- lem ta- ber- rva- eu- Io-

et con- val- lem {a- ber- na- eu- Io-

175

rum di- me- ii-

rum di- me- {i-

rum di- -me- -ti-

ar.- Me- us est Cia- ad,

8 ar. Me- us est Cia- -la- ad,

8

ar. Me us est Oa- -la- ad,

This system contains measures 179-183. It features four staves: a vocal line, a piano line with an 8-measure rest, a guitar line with an 8-measure rest, and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'ar.- Me- us est Cia- ad,' for the vocal line; '8 ar. Me- us est Cia- -la- ad,' for the piano line; and '8' for the guitar line. The bass line lyrics are 'ar. Me us est Oa- -la- ad,'.

rne- us est Ma- -nas- ses: et

8 me- us est Ma- nas- ses:

8

me- us est Ma-

This system contains measures 184-188. It features four staves: a vocal line, a piano line with an 8-measure rest, a guitar line with an 8-measure rest, and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'rne- us est Ma- -nas- ses: et' for the vocal line; '8 me- us est Ma- nas- ses:' for the piano line; '8' for the guitar line; and 'me- us est Ma-' for the bass line.

phra- -im su- scep- ti o ea- pi-

E

8 et phra- im su- scep- {i- o ea-

8

E

o ea-

This system contains measures 188-192. It features four staves: a vocal line, a piano line with an 8-measure rest, a guitar line with an 8-measure rest, and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'phra- -im su- scep- ti o ea- pi-' for the vocal line; 'E' for the piano line; '8 et phra- im su- scep- {i- o ea-' for the guitar line; '8' for the bass line; and 'E' for the bass line. The lyrics 'o ea-' are also present at the bottom of the system.

192

tis me- .i* Ju-

pi- tis me- -u- Ju- da rex

pi-tis- me]u- da

196

da rex tme

me

rex me-

200

us: et Mv- ab tJ e-

us: et Mo ab {e-

us: et Mo- -ab !e-

204

bes spe- i rne- ae.

bes spe i me- ae.

bes spe- i me- ae.

209 Tertia Pars

In I- du -mae- am ex- ten- dam cal-

In I- du- mae- am ex- ten- {am

In I- du- mae- am ex- ten- dam

214

ee- men- tum um: mi

ee- a- men tum me- um: mi-

cal- ee- a- men- tum me- um: mi-

219

hi a- li- e- tii-
 mi- hi a- li- e-
 -hi, ml- -hi- a- ii- e- ui-
 -hi, a- ii- e rti-

223

-ge- -nae a- mi-
 ui- ge- nae a- mi-
 ge- -nae a- rni-
 ge- nae a- mi

228

ei fac- {i stint.
 ei fae- {i sunf. Quls
 ei ia- cti sunt.
 ci fa eli sunt.

Quis de- du- -cet

de- du- cet

Empty staves for alto and bass.

me in ei- vi- ia- tem mu- ui-

ine in ei- vi- ia- tem mb--

Empty staves for alto and bass.

-tam? quis de- du- cet me us- que in I-

ni- tam? quis de- du- eel me us- que in I-

quis de- du- cet me us- que in I-

quis de -du- cet me us- que in I-

245

du- -mae-am?-

du- mae- am? Non- ne tu, De- us,

-mae-am?- Non- ne tu, De- us, qui

du- mae-am?- Non- ne tu,- De us,

250

qui re- pu -li-

re- pu- li-

qui re- pu- li-

254

et non ex- i-

-sti nos, et non ex-

sti nos, et non ex-

-sti nos, et- non

Musical score for measures 258-261. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a common time signature. The lyrics are: bis, De- us, in; bis, De- us,; i- -bis, De- -us,- in; ex- i- bis, De- us,.

Musical score for measures 262-265. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a common time signature. The lyrics are: vir- tu- bus; in vir- {u ti- bus uo--; vir- iu- ti- bus uo-; in vir- {u- {i- bus rio-

Musical score for measures 266-269. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a common time signature. The lyrics are: rio stris?; stris?; stris?; stris?

270

Oa no bis au-xi-Ii-um

Da no-bis au-xi-Ii-um de tri-

Da no-bis au-xi-Ii-um de tri-

Da no-bis au-xi-Ii-um de tri-

275

de

bu-Ia-ti o-rle,- de

bu-ia-ii-o-

bu-ia- {i- ne:

279

tri-bu {a- {i- o-

tri-bu-Ia-ti o-

ne: tri-bu-Ia-ti o-

ne: tri-bu-Ia-ti o-

283

ae, - qui- a va- ua sa- lus ho-
ne, qui- a va- ua {us ho- mi-
tie, qui- a va- na sa- lus ho- mi
a mi-
qui- a va- ma lus ho

288

In De- o fa- ei- e-- mus vir-
nis, In De- o fa-
nis, In De- o fa- ei e-
nis, in De o

293

-tu- tern, vir-
ei- e- -mus
mus vir- {u-
et

297

et

vir- tu- tem: et

tem: et i- et

301

i- pse

i- pse ad rii-

pse ad ai

i-

305

hi- lum de du- cet

-hi- um de du-

hi- lum de- du-

ni- hi- lum de-

309

in- mi
cet in- mi
cet in- i- mi-
-du- cet in- i-

This system contains measures 309 through 312. It features four staves: a vocal line in treble clef, two piano accompaniment staves in treble clef (marked with an 8), and a bass line in bass clef. The lyrics are: 'in- mi' (309), 'cet in- mi' (310), 'cet in- i- mi-' (311), and '-du- cet in- i-' (312). Measure 312 ends with a double bar line.

313

cos
cos no-
cos no
mi- cos

This system contains measures 313 through 317. It features four staves: a vocal line in treble clef, two piano accompaniment staves in treble clef (marked with an 8), and a bass line in bass clef. The lyrics are: 'cos' (313), 'cos no-' (314), 'cos no' (315), 'mi-' (316), and 'cos' (317). Measure 317 ends with a double bar line.

318

rlo-
siros,
no

This system contains measures 318 through 321. It features four staves: a vocal line in treble clef, two piano accompaniment staves in treble clef (marked with an 8), and a bass line in bass clef. The lyrics are: 'rlo-' (318), 'siros,' (319), and 'no' (320). Measure 321 ends with a double bar line.

322

stros.

8 rlo- siros-

8 stros.

The musical score consists of four staves. The first staff is in treble clef and contains a melody with a long note in measure 322, followed by a series of eighth notes in measures 323-325, all connected by a slur. The second staff is in treble clef and contains a melody with a long note in measure 322, followed by a series of eighth notes in measures 323-325, all connected by a slur. The third staff is in treble clef and contains a melody with a long note in measure 322, followed by a series of eighth notes in measures 323-325, all connected by a slur. The fourth staff is in bass clef and contains a melody with a long note in measure 322, followed by a series of eighth notes in measures 323-325, all connected by a slur.