

O bone et dulcis domine

MS Florence 164 no. 81

Josquin des Pres

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

O bo - ne et dul - cis Do -

O bo - ne et dul - cis Do -

6

- mi - ne Je - - - su, cre - do

mi - ne Je - - - su, cre - do fir -

10

fir - - - mi - ter et in - du -

- - - mi - ter et in - du - bi - tan - -

A - - ve Ma - ri - -

15

- bi - tan - ter, quid - quid sa - cro - sanc - cta

ter, quid - quid sa - cro - sanc - cta cre -

Pa - ter no - ster, qui es

a,

20

cre - dit ec - cle - si - a,

- dit ec - cle - si - a,

in coe - lis, sanc - ti -

gra - ti - a ple - na,

25

de - pre - cor - tu - am

de - pre - cor - tu - am pi - e - ta - tem

fi - ce - tur no - men tu -

Do - mi - nus te -

30

pi - - - e - ta - tem et cle -

et cle - men - - ti - am,

- - - um ad - ve - ni - at

- - - cum,

34

men - - ti - am: fac

et cle - men - ti - am: fac me vi -

re - gnum tu - um, fi - at vo - lun - -

be - ne - dic - - ta tu

38

me vi - - - - - ve - re et

- - - ve - re et

tas tu - a sic - - - ut in

42

mo - - - ri in coe - - - lo et in ter - in mu - -

47

in tu - a fi - - - de. Con - fi - tu - a fi - de. Con - - - fi - te - or e - nim - - - ra, pa - nem no - li - - e - ri - bus,

52

te - or e - nim co - ram ma - ie - sta - - - co - ram ma - strum quo - ti - di - a - num da no - bis

68

ser - - - vus tu - - -

ser - - - vus tu - - -

stra, sic - ut et nos di - mit -

in mu - li - e - ri -

73

- - us sum, et quid - quid

- us sum, et quid - quid mi - -

ti - mus de - bi - to - ri - bus

bus, et be - ne -

77

mi - - - hi ac - - - ci - dat,

- - - hi ac - - - ci -

no - stris, et ne nos in -

dic - - - tus fruc -

82

ac - - ci - dat,

dat, ac - - - ci - dat, tu -

du - - - cas in ten - ta - ti - o -

tus ven - - - tris

86

tu - - - - - us

- - - - - us, tu - - - - -

- nem, sed li - be - ra nos a

tu - - - i, Je -

90

sum fi - - - - - de - - - - -

- us sum fi - - - - - de - - - - -

ma - - - lo.

sum, A - - - - -

lis.

lis.

A - - men.

men.

Detailed description: This is a musical score for four staves. The first staff is in treble clef and contains the lyrics 'lis.' with a dotted quarter note followed by a half note, and then a whole note. The second staff is also in treble clef and contains the lyrics 'lis.' with a dotted quarter note followed by a half note, and then a whole note. The third staff is in treble clef and contains the lyrics 'A - - men.' with a dotted quarter note followed by a half note, and then a whole note. The fourth staff is in bass clef and contains the lyrics 'men.' with a dotted quarter note followed by a half note, and then a whole note. There are various musical notations including beams, slurs, and repeat signs throughout the score.