

# Quando lo

MS Florence 164 no. 32

Cara, Pesenti, or Tromboncino

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

Quan do Io po mo vien da Io po- ma

Quan- do Io po, [quan- do Io poj- mo vien da Io po-

Quan do Io po- mo vien da

5

ro, s'el non i: rna- tu- ro non si pos- sel

ma- ro, s'el non et ma- tu- ro non si pos- sel mai rna-

Io po- ma- ro s'el non et ma- tu- ro non si pos-

9

mal ma- tu ra- re. Quan- do Io po- rno

tu- ra- re. Quan- do Io po- mo vien da

Quan- do Io po-

sel mai rna- tv- ra- re. Quan do Io po- mo si

13

si vien da Io po ma ro sel I non e ma-

14

rna fo s'el non `e ma tu ro

15

rno vien da ma- ro s'el non `e ma-

16

vien da Io po rna ro sel non `e rna

17

tu ro non si pos- sel mai ma- tu ra- re.

18

non si pos- sel mai ma- tu ra re.

19

tu ro non si pos- sel mai ma- tu ra- ra.

20

tu ro non si pos- sel mai ma tu ra re. La Iu

[Citaz.]

21

El cor mi stru ge;

22

E! cor mi stru ge;\_ o ea ro

23

Iu- na Iu- ee, o ea- ro mo- reo

24

na Iu- ee.

25

o dol- ee re. man In sen.

re. dol ee mo re, un bra col. Ia in sen.

un bra- zo a! col, ia man in sen.

dol- mo re, bra- zo col, Ia man in sen.

30

O tra- di- to- ra, per- che' non mi\_ vo- tu ben?

O tra- di- tv- ra, per- che'- non mi vo- tu ben?

O tra- di- to ra, per- che'- non mi vo- tu ben?

O tra- di- to- ra, per- che' non mi vo- tu ben?

35

O tra di to- ra,

O tra- di ra.

O tra- di- to ra,

O tra di- to ra,

per- che' non mi vo tu ben?

per- che' non mi vo tu ben?

per che' non mi vo- tu ben?

per che' non mi vo- tu ben?

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The music is in 4/4 time, indicated by the '4' in the top left. The lyrics are in Italian and are repeated on each staff. The Soprano part starts with a treble clef and a key signature of one flat (B-flat). The lyrics are 'per- che' non mi vo tu ben?'. The Alto part starts with a treble clef and a key signature of one flat. The lyrics are 'per- che' non mi vo tu ben?'. The Tenor part starts with a treble clef and a key signature of one flat. The lyrics are 'per che' non mi vo- tu ben?'. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are 'per che' non mi vo- tu ben?'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some decorative elements like a '38' in the top right corner and a '4' in the top left corner.