

Perchè al viso

MS Florence 164 no. 24

Sebastiano Festa

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

I'ft duo d',

J. o 10''' I.

Iv

<hr J, mot 1'''

5

trJ'l.a. "I I'd·lr ler II nr,.

\l''

Cot YO no', o D

cc no. D

;;HI, M(I'' Ir 1:1 no: Co

9

I'' de F#

"I·lr d'', tl4'l men J. F#

n'al de nor

'l'r p.

13

I .aun- Ju .I" l'er- bi wer- -di- U- di dir ai- ta

l'l .u per Fer- bi ver- di U- di dir ai

lrl.H'n- eu PO' Fer- bi ver- -di- U- di dir ai-

Per- -bi wer- di U- di dir ai- ta

18

vo- ee da lon- ta- ao: "Hay, quan-- ti pas-si- per ia sel- va

vo- ce lon- ta- ao: quan- -ti pas- -si- per [a sel- va

vo- ee da lon- ta- ao: "Hay, quan- -ti pas --si per Ia sel- va

vo- ee da lon- ta- ao: "Hay, quan- ti pas- si per Ia sel- va

23

per- di!" AI- bor me strin- -si- a l'um- -bra-

per- di!" AI- har me strin-si-

per- di!" AI- har me strin--si- a l'um- --bra-

per- di!" AI- bor me strin-si-

27

d'un bel ia- gio Tut- pen-so- ao;
a l'um- bra d'un bel ia gio, Tut- o pen -so- eo;
d'un bel {a- gio, l'um- bra d'un bel ia- gio, Tut to pen- - ao;
a Pum- bra d'un bel ia- gio, Tut- to pen-w- ao;

32

1·1 :J vu clic-

36

t- q::1. %e.
IJ·1
lil e I 1- n.r: cua si. re-

40

40

O-

L.r.1

tl! so 1),1/ ;l

qua

This system contains measures 40 through 43. It features four staves: three treble clefs and one bass clef. The music is in 8/8 time. Measure 40 has a vocal line starting with 'O-' and a piano accompaniment. Measure 41 has a vocal line with 'L.r.1'. Measure 42 has a vocal line with 'tl! so' and a piano accompaniment. Measure 43 has a vocal line with '1),1/ ;l' and a piano accompaniment. The piano accompaniment consists of a bass line and a treble line.

44

44

F#

j(,1J

This system contains measures 44 and 45. It features four staves: three treble clefs and one bass clef. The music is in 8/8 time. Measure 44 has a vocal line with a long note and a piano accompaniment. Measure 45 has a vocal line with a long note and a piano accompaniment. The piano accompaniment consists of a bass line and a treble line.

46

46

r:.fJ"- ";)il l'f no

zo l';1

This system contains measures 46 through 49. It features four staves: three treble clefs and one bass clef. The music is in 8/8 time. Measure 46 has a vocal line with 'r:.fJ"- ";)il l'f' and a piano accompaniment. Measure 47 has a vocal line with 'no' and a piano accompaniment. Measure 48 has a vocal line with 'zo l';1' and a piano accompaniment. Measure 49 has a vocal line with a long note and a piano accompaniment. The piano accompaniment consists of a bass line and a treble line.