

Chi della

MS Florence 164 no. 14

Bernardo Pisano?

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

Chi del- ia e- del- i li- glia To To

Chi del- ia fe- a- i ii- gua 'o- 'i*-c-

Chi del- ia e- del- i pl- glia u,-

Chi del- ia ia- a- pl- glia a'- rpec-

5

to San-m ba-bil sr.-

to San-za- pas- ba- -bil se- gnio... un-za- pto

gne- to San-w- p'I'O ba-bil- :e- gnio

to San-za- ;w- ba-bil- se- gnio... san- za pnz-

9 10

gnio Mo-stra sen- te fl-

ba-bil- :e- gnio Mo- stn che sen- te sa :i-

Mo- stra che nen-te- 'a 'i- mii

ba- bil se- gnio Mo- stra ehe sen-te- in sl-

13

mii dl- tec- to Per ge- io- fia o sic- gnio.

mii dl- tec- t'o Per ge- Io- sia o

dl- fec- to Pet gr.- lo-sia- o

mii dl- iec- to Pez ge- io- tia o nic-

17

Ma ii- be ra- in ge- gnio

sic-- gnio. Ma li- be- ra- Ic -ge- gnio- que! che

ale- gnio- Ma li- be- rt- in ge- gnio

gnio. Ma ii- be- ra- in ge- gnio

21

que! &e iui ia non ha pa- u- ra wn- hz- non

lui non ia non ha- pa- u- ra-, non /a non

Di quei &e lui non ia non ha pa- u- ra, C

quei che lui wn- ia- non hI!. pa-- u ra,

25

pa-u- ra,- gniun se-- con- do- ai- tri mf- su-
C gli
ha pa- u
pun :e- "il con- do s8- gii al- tri mi su-

gnlun se- con- do J gl! ai- tri ml- su-

29

ra,, gii tri mi- su- ra,, e' gniun se- con- do
ai
ml- su
ra,, mi su- rew se- con- do
ra... ml- su ra- c gniun se- con do

33

tri mi ra...- gii ttl mi- su
s?- gl ai-
tri mi su- ra,, o--gniun- se- con- do sl!
a gniun su ra-, ml- su-
sfl a gniun ml- su ra... mf- su-

37

gii tri mi- su
ra*.. rni su

This system contains measures 37 and 38. It features four staves: a vocal line (treble clef), a piano line (treble clef), a vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 37 shows a vocal line with a half note G4, a piano line with a half note G4, and a vocal line with a half note G4. Measure 38 shows a vocal line with a half note A4, a piano line with a half note A4, and a vocal line with a half note A4. The lyrics are 'gii tri mi- su' for the top vocal line and 'ra*.. rni su' for the bottom vocal line.

39

ra.
ra- gii ai trl mi- ra---
raz gl! tri mi- su ra*-

This system contains measures 39 and 40. It features four staves: a vocal line (treble clef), a piano line (treble clef), a vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 39 shows a vocal line with a half note G4, a piano line with a half note G4, and a vocal line with a half note G4. Measure 40 shows a vocal line with a half note A4, a piano line with a half note A4, and a vocal line with a half note A4. The lyrics are 'ra.' for the top vocal line, 'ra- gii ai trl mi- ra---' for the middle vocal line, and 'raz gl! tri mi- su ra*-' for the bottom vocal line.