

Fortuna disperata zibaldone

MS Florence 164 no. 39

Anonymous

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

For- tu- na, for- tu-

Vi- di]a fo- ro- set- ta

Voi m'ha- ve- te sver- go- gnie.

For- tu-- na. Man- gio bi- scot--

6

-na di- spe-- ra--

in un bo- schet-- to.

Nien- te del vo- stro m'ha- ve do--

tigt ei che pa- stu- ra- va a- gnic]- li. Voi m'a-

11

-ta, [di- spe- ra-

Che man- ge- ra, che man- ge- ra Ia spo- sa?

-ne. Che man- ge- ra Ia spo- sa Ia pri- rna se--

-ve- [e sver- gio- gnie. Nien-- te del

15

ta,] I- ui- quay-t

U- na fa- -gia- na gri--

ra? Din- -de- rin- di- na, Ia din- de- rin- di- na, Ia din--

vo- stro m'ha- ve do- ne.

19

rna- Ia- det- -ta' i- nl- qua

gia. Ghic rem, ghie- rem,

de- rin- di- na. Ea vi- ta del- Ia sga-

Ven-- gho da Ro- rna dal-- Io

24

et ma- Ia- -de--

ghie- rem. Ea]- Ia- te cia- sche- -ri-- em.

Ie-- ra. Dal pa-- pa san- cto et som-

giub- bi- Ic- o.

29

cta' Che, di taj don--

Le- van- tens, Don- na Jo-

rni con- fes sa- io. Le- van- -tens, Don- na

D'u- na fa- ga- na gri- ga.

33

na e- let-- ta'

an- na. Le- van- tens, af- far Io pan.

Jon- ria. Noi sia- mqy

La tor- to- rel-

37

e- let- ta,

Far din- de- fin- di- ua. Se l'or- so non ri-

mal par- ti- to. Chi se Io vuol sa-

Ia. Che man- ge- ra Ia spo- sa?

41

La fe- mba cle--

tor- na,

per, si se Io sap- pi-- a, Et rna- ra- gnan. Suo-

U- ua fa- -gia- na gri- ga.

45

ne- ga- ta, [de-- ne ga-

Dam- rne- neyn po- eo di quel- Ia maz- za ero- cha.

na Io cor- uo, Io cor- ao ea-- po cac-- cia. Chi

Dam- rne- neyn po- eo di quel Ia maz- za eroc- cha.

50

Ia fe-

Dam me neyn po- eo et non me

gua- sta l'al- trui eo- se

En chi l'a- ves. En ch'il sa- -pes.

54

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Romanian. The Soprano part begins with a half rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. The Alto part begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The Tenor part begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The Bass part begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The lyrics are: mba de- ne ga- [a. ne dar trop-- pa. fa vil- Ia-- ui- a. U- ua chuc chia ra- sa.

mba de- ne ga- [a.

ne dar trop-- pa.

fa vil- Ia-- ui- a.

U- ua chuc chia ra- sa.