

Miserere mei

MS Florence 164 no. 78

Carpentras

$\text{♩} = 80$
Prima Pars

Cantus
Mi- se- re- re rne- i, De- us, se-

Altus
i- se- e- re rne- i, De- us, se-

Tenor
Mi- se- re- re me- i, De- us, se-

Bassus
Mi- se re- re rne- i, De- us, se-

7

cun- dum ma- gnam rni- se- ri- cor- di- am

cun- dum ma- gnam rni- se- ri-- cor- di- am

cun- dum rna- gnam mi- se- ri- cor- di- am

cun- dum ma- gnam rni- sse- ri- cor- i- am

14

tu- am; et se- cun- dum mul- ti-

tu- am; et se -cun- dum mui-

tu- am;

tu- a

20

tu- di- -nem- ml- sv- ra- tl- o- num tv- a- rum

Ii- tu- dI- nem mi- sc- ra- Ii- o num tv- a- rum dc-

25

de- [e in- i- qui- ta- tern rne--

ic in- i- qui- ia- tem rne-

pli us Ia- va

30

am.

am.

Am pli- us Ia -va me ab in- i -qui-

me ab in- i -qui- ta- te rne- a

35

Am pli- us Ia- va me ab

us Ia- va me ah in- I- qui- ia- te mc- a et

ta- te me- a et a pec-

et a pec- ea- {o mcl- o mun-

40

in- i- qui- ia- [e rne- a et a p'c-

a pec- ea- o me-

ea- io rne- o mun-

da

44

ea- to me-- o mun- a

o mun- da me; quo-

mUll- da

48

me; quo- ui- am in-
ni- am in- i -qui- ta- tem rne- am e--
me;
me; qua- ni- am in- i- qui- ta-

52

-qui- ta- tem me- am e- go
go eo- gno-
quo- ai- am in- i- qui- ta- tem rne- am e-
tem me- am e- go eo-

56

gno-- seo, et pec- -ca- tum rne- um,
sco, et
go eo- gno- seo, et pec ea -tum rne-
gno- seo, et pec- ea- tum me- um,

60

et pec- ea -tum rne- um con- tra me es

pec- ea- tum rne- um con- tra me est

um, et pec- ea- tum me- um con- tra me

pec- cia- tum rne- um con- tra me est

64

sem- per. Ti- bi so- ii pec- ea- vi,

per. Ti- bi so- li pec- ea- vi,

est. sem- per. Ti- bi so- li pec- ea- vi,

sem-- per. Ti- bi so- li pec- ea- vi,

69

Ti- bi so- li pec- ea- vi et ma- lum

Ti- bi so- li pec- ea- vi et rna- lum eo-

Ti- bi so- li pec- ea- vi et ma- [um eo-

Ti- bi so- li pec- ea- vi et ma- lum

eo- ram te fe- ei, ut iu- sti- fi- ee- ris

8 ram te fe- ei, ui iu- sti- fi- ee- ris

8 ram te fe- ei, ut iu- sti- fi- ee- ris

eo- ram te fe- ei, ut iu- sti- I- ee- ris

in ser- rno- ni- bus tu- is et

8 in ser- rno- ni- bus tu- is et

8 in ser- mo- ni- bus tu- is et vin--

in ser- mo- ai- bus tu- is et

vin- cas cum iu- di- ea-

8 vin- cas cum iu- di- ea-

8 cas cum iu- di- ea-

vin- cas cum iu- di- ea-

90

ris.

ris.

ris.

Ec- ee e- nim in- i -qui- a- i-

94

con- ee- ptus sum, et in pec- ea-

bus con- ee- ptus sum, et in pec- ea- tis con-

98

tis con- ee- pit me rna- ter

ec- pit me ma- ter

102

Ec- ec e- nim ve- ri- ta- tem
Ec- ec e- nim ve- ri- {a- tern di-
me a.
me-

This system contains measures 102 through 105. It features four staves: a vocal line (treble clef), a piano line (treble clef, 8va), a second vocal line (treble clef, 8va), and a bass line (bass clef). The lyrics are in Latin. Measure 102 has a whole rest in the vocal line. Measure 103 has a half note 'Ec-' in the vocal line and a half note 'Ec-' in the piano line. Measure 104 has a half note 'ec' in the vocal line and a half note 'ec' in the piano line. Measure 105 has a half note 'e-' in the vocal line and a half note 'e-' in the piano line. Measure 106 has a half note 'nim' in the vocal line and a half note 'nim' in the piano line. Measure 107 has a half note 've-' in the vocal line and a half note 've-' in the piano line. Measure 108 has a half note 'ri-' in the vocal line and a half note 'ri-' in the piano line. Measure 109 has a half note 'ta-' in the vocal line and a half note 'ta-' in the piano line. Measure 110 has a half note 'tem' in the vocal line and a half note 'tem' in the piano line. Measure 111 has a half note 'Ec-' in the vocal line and a half note 'Ec-' in the piano line. Measure 112 has a half note 'ec' in the vocal line and a half note 'ec' in the piano line. Measure 113 has a half note 'e-' in the vocal line and a half note 'e-' in the piano line. Measure 114 has a half note 'nim' in the vocal line and a half note 'nim' in the piano line. Measure 115 has a half note 've-' in the vocal line and a half note 've-' in the piano line. Measure 116 has a half note 'ri-' in the vocal line and a half note 'ri-' in the piano line. Measure 117 has a half note '{a-' in the vocal line and a half note '{a-' in the piano line. Measure 118 has a half note 'tern' in the vocal line and a half note 'tern' in the piano line. Measure 119 has a half note 'di-' in the vocal line and a half note 'di-' in the piano line. Measure 120 has a half note 'me' in the vocal line and a half note 'me' in the piano line. Measure 121 has a half note 'a.' in the vocal line and a half note 'a.' in the piano line. Measure 122 has a half note 'me-' in the vocal line and a half note 'me-' in the piano line.

107

di- Ic- xi- sti, in -cer--
lv- xl- sti' In

This system contains measures 107 through 110. It features four staves: a vocal line (treble clef), a piano line (treble clef, 8va), a second vocal line (treble clef, 8va), and a bass line (bass clef). The lyrics are in Latin. Measure 107 has a half note 'di-' in the vocal line and a half note 'di-' in the piano line. Measure 108 has a half note 'Ic-' in the vocal line and a half note 'Ic-' in the piano line. Measure 109 has a half note 'xi-' in the vocal line and a half note 'xi-' in the piano line. Measure 110 has a half note 'sti,' in the vocal line and a half note 'sti,' in the piano line. Measure 111 has a half note 'in' in the vocal line and a half note 'in' in the piano line. Measure 112 has a half note '-cer--' in the vocal line and a half note '-cer--' in the piano line. Measure 113 has a half note 'lv-' in the vocal line and a half note 'lv-' in the piano line. Measure 114 has a half note 'xl-' in the vocal line and a half note 'xl-' in the piano line. Measure 115 has a half note 'sti'' in the vocal line and a half note 'sti'' in the piano line. Measure 116 has a half note 'In' in the vocal line and a half note 'In' in the piano line.

111

ia et oc- cul- ia sa- pi- en- ti-
cer- ta et oc- cul- ia sa-

This system contains measures 111 through 114. It features four staves: a vocal line (treble clef), a piano line (treble clef, 8va), a second vocal line (treble clef, 8va), and a bass line (bass clef). The lyrics are in Latin. Measure 111 has a half note 'ia' in the vocal line and a half note 'ia' in the piano line. Measure 112 has a half note 'et' in the vocal line and a half note 'et' in the piano line. Measure 113 has a half note 'oc-' in the vocal line and a half note 'oc-' in the piano line. Measure 114 has a half note 'cul-' in the vocal line and a half note 'cul-' in the piano line. Measure 115 has a half note 'ia' in the vocal line and a half note 'ia' in the piano line. Measure 116 has a half note 'sa-' in the vocal line and a half note 'sa-' in the piano line. Measure 117 has a half note 'pi-' in the vocal line and a half note 'pi-' in the piano line. Measure 118 has a half note 'en-' in the vocal line and a half note 'en-' in the piano line. Measure 119 has a half note 'ti-' in the vocal line and a half note 'ti-' in the piano line. Measure 120 has a half note 'cer-' in the vocal line and a half note 'cer-' in the piano line. Measure 121 has a half note 'ta' in the vocal line and a half note 'ta' in the piano line. Measure 122 has a half note 'et' in the vocal line and a half note 'et' in the piano line. Measure 123 has a half note 'oc-' in the vocal line and a half note 'oc-' in the piano line. Measure 124 has a half note 'cul-' in the vocal line and a half note 'cul-' in the piano line. Measure 125 has a half note 'ia' in the vocal line and a half note 'ia' in the piano line. Measure 126 has a half note 'sa-' in the vocal line and a half note 'sa-' in the piano line.

115

a: tv- :e ma- ui- fe- sta- sti
 pi- en- ti- a: tv- :e rna- ui- fe-

119

mi- hi. A- sper- ges rne,
 sta -sti mi- hi.- sper- ges rne, Do-
 A- sper- ges rne, Do- rni- ne, hy- so-

123

Do- mi- ne, hy- sv- po, et
 -mi- ne, hy- so- po
 Do- mi- ne, hy- so- po et mun- da-

127

mun- da- bor; Ia- va- bis me,
et mun- da- bor: Ia- va- bis rne, et
bor; Ia- va- bis me, et su- per ni-

132

et su- per ni- vem de- al-
su- per ni- vem de- ai- ba-
vem de- al- ba-

136

ba- bar.
or.
bor. Au- di- tu- i rne- o,

141

Au-di-tu-i rne-o a-bis gau-di-

di-tu-I rne-o da-

mc-o da-bis gau-di-um

Au-di-tu-i

145

um et Ia-- ti- ti-

gau-di-um et Ia:- ti- ti- am,

et Ia:- ti- i- am, et ex- sul-

rne-o da-bis au-di-um et Ia:- ti-

149

am, et ex- sul- ia- bunt os-

et ex- sul- ia- bunt os- sa hu-

ia- bunt os-

fl- am, et ex- sul- ta- bunt os- sa hu-

sa hv- mi- Ii- a- ta.
mi- Ii- a- ta.
sa hu- mi- li- a- ta. A- ver- te fa- ei-
mi- ll- a- ta. A- ver-

a pec- a pec-
a pec- ca- tis rne--
em tu-- am a pec- -ca- tis me--
{e fa- ei- em tu- am a pec- -ca-

ea- tis rne- is et om- -nes- in- i- qui- ta-
Is et om- nes in- i- -qui- ta- tes me-
is et om- nes in- i- qui-
tis me- is et om- -nes- in- i- qui- ta-

165

tes rne- as de-

as de--

ta- tes

tes me- as de-

This system contains measures 165 through 168. It features four staves: a vocal line (treble clef) and three instrumental lines (two treble, one bass). The vocal line has lyrics 'tes rne- as de-' with a long note in measure 167. The first instrumental line has lyrics 'as de--' and a fermata in measure 167. The second instrumental line has lyrics 'ta- tes' and a fermata in measure 167. The bass line has lyrics 'tes me- as de-'.

169

Ie, de le.

Ic, de-

as de- [e.

Ie.

This system contains measures 169 through 173. It features four staves. The vocal line has lyrics 'Ie, de le.' with a fermata in measure 173. The first instrumental line has lyrics 'Ic, de-' and a fermata in measure 173. The second instrumental line has lyrics 'as de- [e.' and a fermata in measure 173. The bass line has lyrics 'Ie.' and a fermata in measure 173.

174

Secunda Pars

Cor mun- dum cre- a in

Cor

Cor

Cor mun- dum cre- a in rne, De- us,

This system contains measures 174 through 178. It features four staves. The vocal line has a fermata in measure 174. The first instrumental line has lyrics 'mun- dum cre- a in' and a fermata in measure 178. The second instrumental line has a fermata in measure 178. The bass line has lyrics 'Cor mun- dum cre- a in rne, De- us,'.

Cor mun- dum cre- a in

8 rna, De-

8 mun- dum cre- a in rne, e- us, et

De- us, et

Detailed description: This block contains the musical notation for measures 180 through 183. It features four staves: a vocal staff (treble clef) and three piano accompaniment staves (treble and bass clefs). The vocal line begins with a whole rest in measure 180, followed by the lyrics 'Cor mun- dum cre- a in' across measures 181 and 182. The piano accompaniment consists of eighth-note patterns in the right hand and a steady bass line in the left hand. Measure 183 continues the vocal line with 'rne, e- us, et'.

rne, De- us, et spi- ri- tum re-

us, et spi- ri-

spi- ri- tum re- ctum in-

spi- ri- tum re- ctum

Detailed description: This block contains the musical notation for measures 184 through 187. It features four staves. The vocal line continues with 'rne, De- us, et spi- ri- tum re-' in measure 184, 'us, et spi- ri-' in measure 185, and 'spi- ri- tum re- ctum in-' in measure 186. Measure 187 shows the piano accompaniment with the lyrics 'spi- ri- tum re- ctum'.

ctum in- uo- va in vi-

tum re- ctum in- uo- va in vi-

uo- va in vi- sce- ri- bus me- is, in

in- uo- va in vi-

Detailed description: This block contains the musical notation for measures 188 through 191. It features four staves. The vocal line continues with 'ctum in- uo- va in vi-' in measure 188, 'tum re- ctum in- uo- va in vi-' in measure 189, and 'uo- va in vi- sce- ri- bus me- is, in' in measure 190. Measure 191 shows the piano accompaniment with the lyrics 'in- uo- va in vi-'.

192

sce- ri- bus me- is;

sce- ri- bu me-

vi -sce- ri- bus rne- is;

sce- ri- bus me- is; ne pra-

196

ne pra- i- ei- as me a fa- ei- e tu-

is;

ne pra- i- ei- as me a fa- ei- e tu-

i- ei- as me

201

a et spi- ri- tum san- etum tu-

a et spi- ri- tum san- ctum tu- um ne

um ne au- fe- ras a

red-

au- fe- ras a-

red- de

me;

de mi- hi laz- ti- ti- a sa- Iu- ta- ris

rni- hi la:-- tl- tl- a sa- [u- ta- ris tv- i

tu- i et spi- ri- tu prin- ei- pa- Ii con-

me;

et sipi- ri- tu prin- pa- con- fir-

217

Do ee- bo in- fir- rna rne. Do- ee- bo in- i- quos vi- ma me.

221

quos vi- as tv- as, et im- pi- as tu- as, et im- pi- i ad

225

I ad te con- ver- ten- tur, con- Li- te con- ver- ten- tur. i- ra me de

ver-ten-tur, Li-be-ra me de san-gui-ui-bus, De-Li-be-ra me de san-gui-ui-bus, de san-gui-ni-bus,

be-ra me de san-gui-ni-bus De-us, us, De-us-sa-Iu-tis rne-san-gui-ni-bus, us De-us-sa-Iu-tis De-us,

De-us sa-Iu-tis me-a', a' et ex-sul-ta-bit lin-gua rne-e, et ex-sul-ta-bit lin-gua rne-a De-us sa-Iu-tis me-IE, et ex-sul-ta-

243

lin- gua rne- a iu- sti- ii-
rne- a iu- sti- ii- am
iu- sti- ii- am tu-
bit lin- gua rne- a iu- sti- ii-

247

am tu- am, Do- rni- ne, Ia- bi- a me- a a- pe-
tu- am, Do- ml- ne, Ia- bi- a me- a a- pe-
am. Do- mi- ne, Ia- bi- a rne- a a- pe-
am u- am. Do- mi- ne, Ia- bi- a rne- a a- pe-

252

ri- es, et os rne- um an- nun- -ci- -a- bit lau-
rl- es, et os me- um an- nun- -ci- a- bit lau-
ri- es, et os rne- um an- nun- -ci- a- bit lau-
ri- es, et os rne- um an- nun- -ci- a- bit lau-

dem tu- am. Quo- ui- am, si vo- Iu- is- ses sa-

dem tu- am. Qua- -ni- am, si vo- lu- is- ses sa- eri-

dem tu- am.

dem tu- am.

eri- fi- ei- um, de- dis- sem u- ti-

fi- ei- um. de- dis- sem u- ti -que;

que; ho- Io- cau -stis non de- le- cta- be

ho- Io- cau- stis non de- le- cta- be ris. Sa- -eri- fl-

non de- ic-

non de- le- cta- be- ris,

272

ei- um, Sa- eri- fl- ei- um
cta- be- ris. Sa- -eri- fl-
non de- [e- cta- be- ris.

276

ris.
De- o, Sa- eri -fi- ei- um De-
ei- um De-
Sa- eri- fi- ei- um e- o, Sa-

280

Sa - - eri- E ei- um De- o spi- ri- tus
o spi- ri- tus
o, Sa- eri- fi- ei- um De- o spi- ri- tus
eri- ii- ci um De- o spi- ri- tus

con- tri- bu- a- tus; cor con- tri- tum

con- tri- bu- la- tus; cor con- tri- tum

con- tri- bu- la- tus; cor con- tri- tum

con- tri- bu- la- eo con- tri- tum

et hu- mi- li- a- tum. De- us, non

et hu- mi- li- a- tum, De- us, non

et hu- mi- [i- a- tum, De- us, non e-

et hu- rni- li- a- tum. De- us, non

de- spi- ei- es. Be- ui-

de- spi- ei- Be- ui- gne

spi- ei- es.

de- spi- ei- es- Ee- ni- gne fae, Do- mi-

305

gne fae, Do- mi- ne, in bv- na
 fae in bo- ua vo- lun- ta- te tu-
 Ee- ui- gne fae, Do- rni- ne,
 ne, Ee- ni- gne fae, Dv- ml-

311

vo- lun- ta- te iu- a Sy-
 a Sy- on, ui a:- di- fi- cen- tur, ui
 in bo- na vo- lun- ta- te tv-
 uc, in bo- Iva vo- lun- ia- te tu-

316

on; ui dl- fi- cen- tur mu-
 a:- di- fi- cen-
 a Sy- on; ut a:- di- [i-
 a y- on; ui a:- i- i- cen-

320

ri Je tur mu- Je- ru- tur mu- ri Je- ru-

324

sa- lem. Tunc ac- ee- pta- rv- sa- lem. Tunc sa- [em. Tunc ac- ee- pta- bis sa- lem. Tunc ac- -ce-

328

bis sa- eri- fl- ei- um iu- sti- ac- ee- pta- bis sa- eri- fl- ei- -um iu- sti- sa- eri- fl- ei- um iu- sti- {i- ta- bis sa- eri- fl- ei- um iu- sti-

333

ii- :e' ob- Ia- ti- o- nes et ho- Io- cau-
 ti- a', ob- Ia- ii- o- nes et ho- Io-
 :e' ob- Ia- ti- o- nes et ho- Io-
 ti- :e' ob- Ia- ti- o- nes et ho- Io-

339

sta; Tunc et im- po- nent su -per
 cau- sta; Tunc et im- po- nent su- per
 cau- sta; Tunc et im- po- nent su- per
 cau- sta; Tunc et im- po- nent su- per

344

ai- ta- re tu-
 ai- ia- re tu-
 a]- ta- re tu- um
 a!- ta- re tv- um

um vi- tv- los.

um vi- tu- los.

vi- tu- los.

vi- tu- los.

Detailed description: This is a musical score for four voices, likely a choir or vocal quartet. The score is written on four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The lyrics are written below the notes. The music consists of four measures. The first measure has a whole note for each voice. The second measure has a half note for each voice. The third measure has a half note for each voice. The fourth measure has a whole note for each voice. The lyrics are: Soprano: um vi- tv- los.; Alto: um vi- tu- los.; Tenor: vi- tu- los.; Bass: vi- tu- los. There are slurs over the last two measures of each part, and a fermata over the final note of each part.