

Nella stagion

MS Florence 164 no. 6

Bernardo Pisano

$\text{♩} = 80$

Cantus

Ne a sta- gion che ciel ra- pl- do elu.-

Altus

Ne Ia sta- gion che ciel ra- pl- o in chi-

Tenor

Ne Ia sta- gion che clel ra- pl- do in- chi-

Bassus

Ne Ia sta- gion che elcl ra- pl- do in- chi-

5

na Ver ~~o~~ec!- den- te, che no stro vo- Ia

na. Ver ~~o~~ae!- den- te, che ao- stro vo- Ia

aa Ver ~~o~~ec!- den- te, che cit ao- stl'O vo- Ia

Ver-

10

A gen- te dae di Ia or- se ~~I~~- spet ta, Veg-

A gen- te dze di Ia for- se a spet ta, Veg

A gen- te che i& far- se a- spet- ta, Veg-

gen- te che I& far- se a- spet- ta, Veg

15

gen- do- li lon tan pa- e- se so- ia La

gen- do- si lon tan pa- e- se so ia

gen- do- si lon tan pa- e- sr- so Ia La

gen- do -si lon- tan pa- e- se w- Ia

19

stan- ea vec- chia- rel- ia pel- ie gd-

La stan- ea vec- chia- rel- Ia pel- Ic- gri-

stan- ea vec- chia- rei- Ia pel- Ie gri

La stan- ea vec- chia- rel- Ia pel- Ic- gri-

23

aa Rad ~~chia~~- pas- st, e pih e pih ai fret-

aa Rad dop- pia pas- si, e pia e pih af

ua Rad- dop- pia pas- e pia e pih af

aa Rad- dop- pia pas- si, e pih e pih ai-

28

tai poi eo- so let- ta,

ret- ta fxzi eo so- let-

fret- ta fwi eo

fret ta; E

32

AI fin di ma gior- ua- ta

fin di sua gior- aa-

It IO- let tat AI fin sua por-

pxzi eo- so- let- ta, Ai fin di

36

Tz- io- ra con- :o- ia-

Tz- io- ra con- -w- ia-

aa- ta Ta io- ra con- to ia-

IU& gior- aa- ta Tl- io- ra con- w-

40

ta ai- cun bre- ve rl- po-

ta cun bre- ve rl- Ix,- so, o-v' el

ta D' al-cun- bre- ve A- iw- so, v' e!-

ia- ta D' al- cun- bre- ve rl- po 'o'

44

Y' ia hii- a La wi-

Ia hii- a La wl-

ia bl!- La noi-

v'el- la- hii- a La wl-

so

48

e 'l _ mal de Ia pas- 'a- ta vl-

l _ mal de Ia pas- vi-

e mal de Ia pas- u- vf-

a e mal de Ia- pas- sa- vl-

52

a. Ma, las- :o o- gni do- lor che ad-du-

a. Ma, las- so o- gni do- lor che ad-du-

a. Ma, las- JO o- gni do- lor che ad-dn-

Ma, las- JO o- gni do- lorche

57

ee, Cre sce, qua- lor .' in- vi- s'in- vf-

ee, Cre sce, qua- lor in- vi- a'''

ee, Cre- sce, qua- lor s'in- vf- a-. s'in vl-

lor s'in- vl-

61

a Per par- tir- ao

ere- sce, qua- lar in. vl- a Per par- tir-

a Per par- tir- da no

qua- lor ,I in vl- a Fer I par- I tir a ao-

65

i e-

da w- i i, ter- Wi Iu-

i l' e - ter- na Iu- ce... [e ter-

i e- ter- na Iu-

69

ter- aa Iu- ceo

ce... e- ter- lu ce

aa Ia ce... i' -ter- aa Iu- ce*. *

ce... I' ter- aa lu ce

73

Can-

lu Can- zon,

I' ter- aa Iu- ee- Can-

lu Can-

78

zon, se as- ser me- co Dai

se es- ser me- eo Dai

zon, se es- ser rne- eo Dai ma- tl-

zon, se es- ser tne- eo

82

ma ii- ao Ia se ra

ma- -no- ia se- a fat- to di mia

ia se rew. dai ma- ti- no Ia se

Dai ma- tl- Iw Ia se-

86

fat- to di mia schie ra, wa vor- rai mo- arar-

schie mia sehle- ra, 'Ih non vor- rai mo- strar-

ra tat- to mit raJ ah non vor- rai mo- arar-

schie- mia schic- ra, DO n vor- rai mo- strar-

91

in cia-scun- o- eo;

in -cia-scun- io- eo;

in cia- sem Io- eo;

ia cia- scun io- eo;

II'

95

tmi Io- da eu- re- rai It

tmi io- da eu- re- rl- i at

trui Io- cla eu- re- rai It

ai- trui io- da eu- re- ra- i It

99

ix-, eo,

iw- eo,

fxs- eo,

iw- eo'

Ch' as-

pv- as-sai- ti

eo, Ch'

Chi u-sai- fia pen-sar...- u fia pen- sar

Ch' as- -sai- ti fia ;wt-sar- di

103

sai fia pen- sar di fwg- gio iwg-
 fia pen- sar ;xzg- gio ;xzg-
 in
 ;xzg-- gio peg- gio... pog gio illpog-

107

gio eo- me ha con- o io- eo, [o
 gio tab Co- me con- cio io
 gio Co- me ha cowcio- io- co [o
 Co-- me con- cio fo

111

eo Di que sta vi va pe- tra, o- Vi
 eo Di que- sta vi- va- pe- tra, o-
 eo Di que- z'a vi- va pe- tra... di que- sta vi- va
 eo Di que-- wa vl- va pe- tra..` di

115

fwg- gio-. o- v'io m'ap- pog- giw. o-

fwg- gio... o- ap.qwg-

pe tra, o- io m'ap fwg- gio...

que- sta ui va pe-

Detailed description: This system contains measures 115 through 118. It features four staves. The first staff (treble clef) has lyrics 'fwg- gio-. o- v'io m'ap- pog- giw. o-'. The second staff (treble clef) has lyrics 'fwg- gio... o- ap.qwg-'. The third staff (treble clef) has lyrics 'pe tra, o- io m'ap fwg- gio...'. The fourth staff (bass clef) has lyrics 'que- sta ui va pe-'. There are various musical notations including notes, rests, and a fermata over the final measure.

119

'vi I ap- peg gicu,. o v'io ap-- {xzg

gio. o- ap- pog-

o-

ap- pog-

Detailed description: This system contains measures 119 through 121. It features four staves. The first staff (treble clef) has lyrics ''vi I ap- peg gicu,. o v'io ap-- {xzg'. The second staff (treble clef) has lyrics 'gio. o- ap- pog-'. The third staff (treble clef) has lyrics 'o-'. The fourth staff (bass clef) has lyrics 'ap- pog-'. There are various musical notations including notes, rests, and a fermata over the final measure.

122

gio.

gio.

gio.

Detailed description: This system contains measures 122 through 124. It features four staves. The first staff (treble clef) has lyrics 'gio.'. The second staff (treble clef) has lyrics 'gio.'. The third staff (treble clef) has lyrics 'gio.'. The fourth staff (bass clef) has lyrics 'gio.'. There are various musical notations including notes, rests, and a fermata over the final measure.