

Alons fere

MS Florence 164 no. 65

Loyset Compère

♩ = 80

Cantus

Altus

Tenor

Bassus

A- lons fe- re nos bar- bes, a-

A- lons fe- re nos bar- bes, a-

A- lons fe- re nos

lons fe- re nos har- bes, a- lons A

6

lons, a- lons gen- tii ga-

lons, gen- il

bar- bes, a- lons gen-

fe- re nos har- gen- til

10

ans, Ia bar- bic- re Ies rno- glie

ga- lans, Ia bar- ble- -re- Ies rno- -glie- so-

-til- ga- lans, Ia bar- bie- re Ies rno- glie

ga- lansz ia har- bie- re les rno- glie

15

so- vent deux `a Ia fois,

vent deux `a Ia fois,

so- vent deux `a Ia fois, quant ma- ri revient

so- vent deux `a Ia fois, quant son ma- ri re-vient-

20

quant rna-

il tro- ve

de fe- re sa be- so- gne,

de fe- re sa be- -so- gne,

25

ri re- vient de fe- -re- sa be- so- gne,

ses mi-gnons- chi luy fontvi- gle eo- rne, chi

chi

30

chi [uy] font -gle- eo- me, di- sant eo-
 luy font -gle- eo- rne. di- sant coment va,
 luy vi-gle- ~~me~~, di- sant eo- ment
 chi luy font vi- gle eo- me, di- sant,

35

ment. Lva, eo- ment fet vo- stre e-
 coment fet vo- stre fe-
 va, e di-sant- co-ment- va, eo- ment fet vo- stre fe-
 e di-sant- co-ment- va, eo- ment fet vo- stre fe-

40

rne, fet el- Ie plus ee- Ia, fet el- Ie
 me, fet el- Ie plus ee- ia, fet el- Ic plus,
 me, fet el- Ie plus ee Ia fet el- le
 rne, fet el- Ic plus ee- Ia, fet el- Ie

44

us, et el- Ie us ee- Ia?

8 fet el- [e plus,fet el- [e

8 plus,fet el- Ie plus,fet el- -le- plus ee-

plus. fet el- Ic plus,fet el- -le-

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with an 8va (octave up) marking. The fourth staff is in bass clef. The lyrics are written below the staves, with some words split across measures. Measure 44 contains the lyrics 'us, et el- Ie us ee- Ia?'. Measure 45 contains 'fet el- [e plus,fet el- [e'. Measure 46 contains 'plus,fet el- Ie plus,fet el- -le- plus ee-'. The music consists of half and quarter notes, with some rests.

47

plus ee- Ia?

8 plus ee- Ia?

plus- ee- Ia?

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with an 8va (octave up) marking. The fourth staff is in bass clef. The lyrics are written below the staves. Measure 47 contains 'plus ee- Ia?'. Measure 48 contains 'plus ee- Ia?'. Measure 49 contains 'plus- ee- Ia?'. The music consists of half and quarter notes, with some rests and a final double bar line at the end of measure 49.