

Spem in alium

MS Florence 164 no. 73

Anonymous

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

im a- li- mm-

in a- li- mm- quam ha. Im- i, spem in

Spero im

6

Iva. bu- i prae- ter in

quam

a- li- um nan. quam ha- Im-

Spem in a- li- um nun-

um nun quam Im- bu-

10

te

DtI

um

prae- ter iu De om I

quam Im- Im- prae- ter in te

prae ter ia

14

8

Hra eJ

sra el QnI

I- sra-

te De- um I- sra- Qui

Detailed description: This system contains measures 14 through 18. It features four staves. The first staff has a treble clef and a key signature of one flat (B-flat). Measures 14-15 show a whole note chord of G4 and Bb4. Measures 16-18 show a descending eighth-note scale: A4, G4, F4, E4. The second staff has a treble clef and a key signature of one flat. It contains lyrics 'sra el' under measures 14-15 and 'QnI' under measure 18. The third staff has a treble clef and a key signature of one flat. It contains lyrics 'I- sra-' under measures 14-15. The fourth staff has a bass clef and a key signature of one flat. It contains lyrics 'te De- um I- sra- Qui' under measures 14-18. There are repeat signs at the end of measures 15 and 17.

19

8

i- ra- sce- ris pro.pl.tl et.

us,

Et

i-

Detailed description: This system contains measures 19 through 23. It features four staves. The first staff has a treble clef and a key signature of one flat. Measures 19-23 show whole notes: G4, A4, Bb4, C5, D5. The second staff has a treble clef and a key signature of one flat. It contains lyrics 'i- ra- sce- ris pro.pl.tl et.' under measures 19-23. The third staff has a treble clef and a key signature of one flat. It contains lyrics 'us,' under measure 23. The fourth staff has a bass clef and a key signature of one flat. It contains lyrics 'Et' under measure 23 and 'i-' under measure 19. There are repeat signs at the end of measures 19, 20, 21, and 22.

24

8

Et. pra- pi- tl- us e-

pra- pi.- ti- e-

us ris

pra pi- ti- as e-

ris et o- mni-

Detailed description: This system contains measures 24 through 28. It features four staves. The first staff has a treble clef and a key signature of one flat. Measures 24-28 show whole notes: G4, A4, Bb4, C5, D5. The second staff has a treble clef and a key signature of one flat. It contains lyrics 'Et. pra- pi- tl- us e-' under measures 24-28. The third staff has a treble clef and a key signature of one flat. It contains lyrics 'pra- pi.- ti- e-' under measures 24-25, 'us ris' under measures 26-27, and 'ris et o- mni-' under measures 28-31. The fourth staff has a bass clef and a key signature of one flat. It contains lyrics 'ris et o- mni-' under measures 28-31. There are repeat signs at the end of measures 24, 25, 26, and 27.

28

ris et

et o- mmi pec- ea-

rls et o- mui- a peo-

a pee ea-

33

o- mni- a pec- tra no wi

ta, pec- ea- ta- ho- ml- mum, ho- mi num,

ea-

ta, pec ta ho-

38

num

Im- num Im- Ia- o- ne,

mum ia tri- Im- o- ne,

44

im tri-llu- Ia.-tl- o-
in tri- Ia- o-

49

dl- mit- dl- tis,
dl- mit- tis, ai- mit-
tii- mit- mit-
tis, ell
dl- mit- tis.

54

tis. Do- mi- as,
mit- tis. Do- ml- coe-
tis. Do. ml- De- ns,2)coe Ii et ter
ne Do.mi- ne De- :s,2) coe

59

coe- Ii .ter-

Ii et ter re. spi- ce ad

rae, re- spi- Im- ml- Ii- to.

Ii et ter- rae,

64

rae, re.spi- ee ad hu- ml- Ii-

ml- Ii- tem, llu- ml- Ii-

ta- tem, spi. ad im- ml- Ii-

re- re- spi- hu- mi. Ii- tem

69

ta tent no

ta- uo- stram

tem tra- ten. stram,.

uo-

8 stram, no stram.

8 uo- stran#. uo- stram.

8 uo- stram.

8

Detailed description: This is a musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of one flat (B-flat). The first staff has a vocal line with lyrics 'stram, no stram.' and a melodic line with a slur over the last two measures. The second staff has a vocal line with lyrics 'uo- stran#. uo- stram.' and a melodic line with a slur over the last two measures. The third staff has a vocal line with lyrics 'uo- stram.' and a melodic line with a slur over the last two measures. The fourth staff is a bass line with a slur over the last two measures. The number '8' is written below the first three staves.