

La tortorella

MS Florence 164 no. 37

Jacob Obrecht

$\text{♩} = 80$

Cantus

La tor- to- rel- Ia, ia tor- to-

Altus

Tenor

Bassus

La tor- to- rel- Ia, Ia tor- to-

7

rel- Ia e;

8

rel- la

12

sem- pb- cg-yc-cel- let- to. Quan-do- l'a

Ia e! sem- pli- -ce- uc- cel-

17

per- so Ia chom-pa- gnia ea-

let- to. Quan- do l'a per-

Quan- do l'a per-

21

ra Non res-

so Ia chom- -gnia- ea-

so Ia chom- pa- gnia

25

ta rna- i, non res- ta ma-

ra

ea- ra Non res- ta mai, non res- ta rna-

31

i ai pian-

Non res- ta rna- i

37

ge- to, So- Ia so- let- ta in

ai df- lec- to,

lec to,

42

ac- qua di ra,

So- ia ao- let- ac-qua- di fu-

So- Ia so- let-

46

ftu- -ma- ra.

rna- ra.

8

Detailed description: This musical score consists of four staves. The first staff is in treble clef and contains the lyrics 'ftu- -ma- ra.' with notes and rests. The second staff is in treble clef and contains the lyrics 'rna- ra.' with notes and rests. The third staff is in treble clef and contains the lyrics 'rna- ra.' with notes and rests. The fourth staff is in bass clef and contains the lyrics 'rna- ra.' with notes and rests. The score is numbered 46 at the top left and 8 at the bottom left. The lyrics are written below the notes.