



Differentiae Database

<http://differentiaedatabase.com>

Username: admin
Password: Dalhousie2019

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SIMSSA XIX (September 21, 2019)
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1 + 4



[2] + 3

1. Antiphon



[2. Psalm and
Doxology]

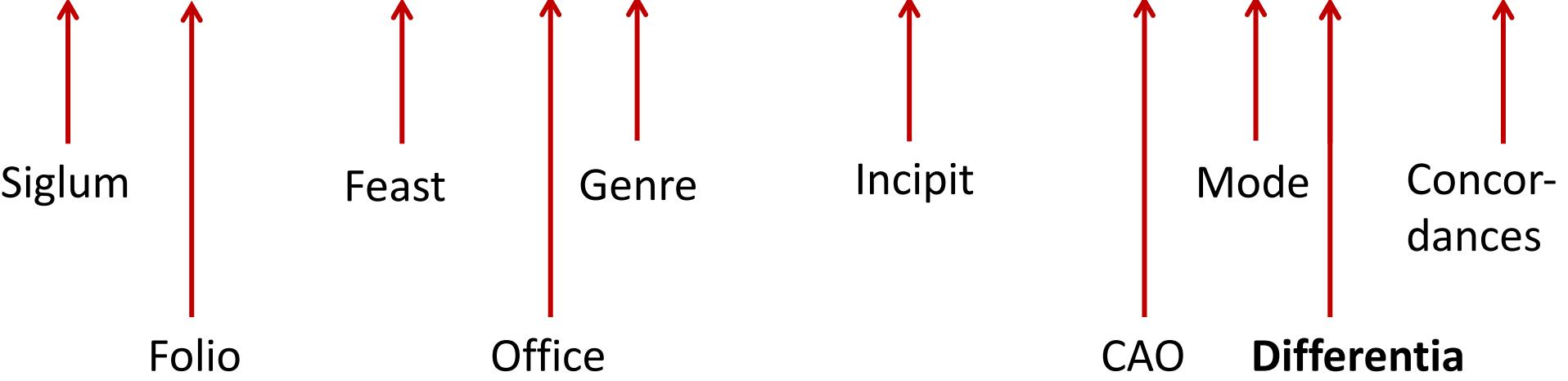


3. Differentia



4. Antiphon

I-PCsa 65	313v	1	Fer. 3 Hebd. 2 Quad.	V2	A	M	<u>Omnes enim vos fratres estis</u>	004121	4	2	C E HR F L
I-PCsa 65	313v	2	Fer. 3 Hebd. 2 Quad.	E	A		<u>Qui major est vestrum erit</u>	004477	8	1	CGBEMVHRDFS
I-PCsa 65	313v	3	Fer. 4 Hebd. 2 Quad.	L	A	B	<u>Ecce ascendimus Jerusalem et</u>	002496	7	3	CGBEMVHRDFSL
I-PCsa 65	313v	4	Fer. 4 Hebd. 2 Quad.	V2	A	M	<u>Sedere autem tecum non est</u>	004857	7	3	CG EM HR FSL
I-PCsa 65	313v	5	Fer. 4 Hebd. 2 Quad.	E	A		<u>Tradetur enim gentibus ad</u>	005165	1	1	CGBE VHRD FS
I-PCsa 65	313v	6	Fer. 5 Hebd. 2 Quad.	L	A	B	<u>Opera enim ipsa quae dedit</u>	203691	7	3	
I-PCsa 65	313v	7	Fer. 5 Hebd. 2 Quad.	V2	A	M	<u>Claritatem ab hominibus non</u>	001828	1	4	V
I-PCsa 65	313v	8	Fer. 5 Hebd. 2 Quad.	E	A		<u>Neque ejus vocem umquam</u>	203237	8	1	
I-PCsa 65	313v	9	Fer. 6 Hebd. 2 Quad.	L	A	B	<u>Malos male perdet et vineam</u>	003686	8	1	C E VHRD S
I-PCsa 65	313v	10	Fer. 6 Hebd. 2 Quad.	V2	A	M	<u>Malos male perdet et vineam</u>	003687	6	1	CGBEMVHRDFSL
I-PCsa 65	313v	11	Fer. 6 Hebd. 2 Quad.	E	A		<u>Quaerentes eum tenere</u>	004428	3	1	CGBEMVHRDFSL
I-PCsa 65	313v	12	Sabb. Hebd. 2 Quad.	L	A	B	<u>Vadam ad patrem meum et dicam</u>	005299	1	1	C E VHRD F



Displaying 1 - 50 of 1430 unique *differentias*

Diff. ID	Melodic transcription	Mode	Saeculorum	Amen	No. of mss.	No. of theor.
129a		Mode 5			142	50
143b		Mode 7				
7a		Mode 6				
118a		Mode 8				
66d		Mode 1				
99d		Mode 8				

Differentiae Database

Diff. ID	Example	Melodic transcription	Mode	Old Code
69b			Mode 1	1
66d			Mode 1	2
66l			Mode 1	3
64c			Mode 1	4

Data Summary

- 159 manuscripts (1,258 unique *differentiae*)
- 61 theoretical treatises (435 unique *differentiae*)
- 1,457 unique *differentiae*
- 129,526 antiphons with standardized *differentiae*

Purpose and impact

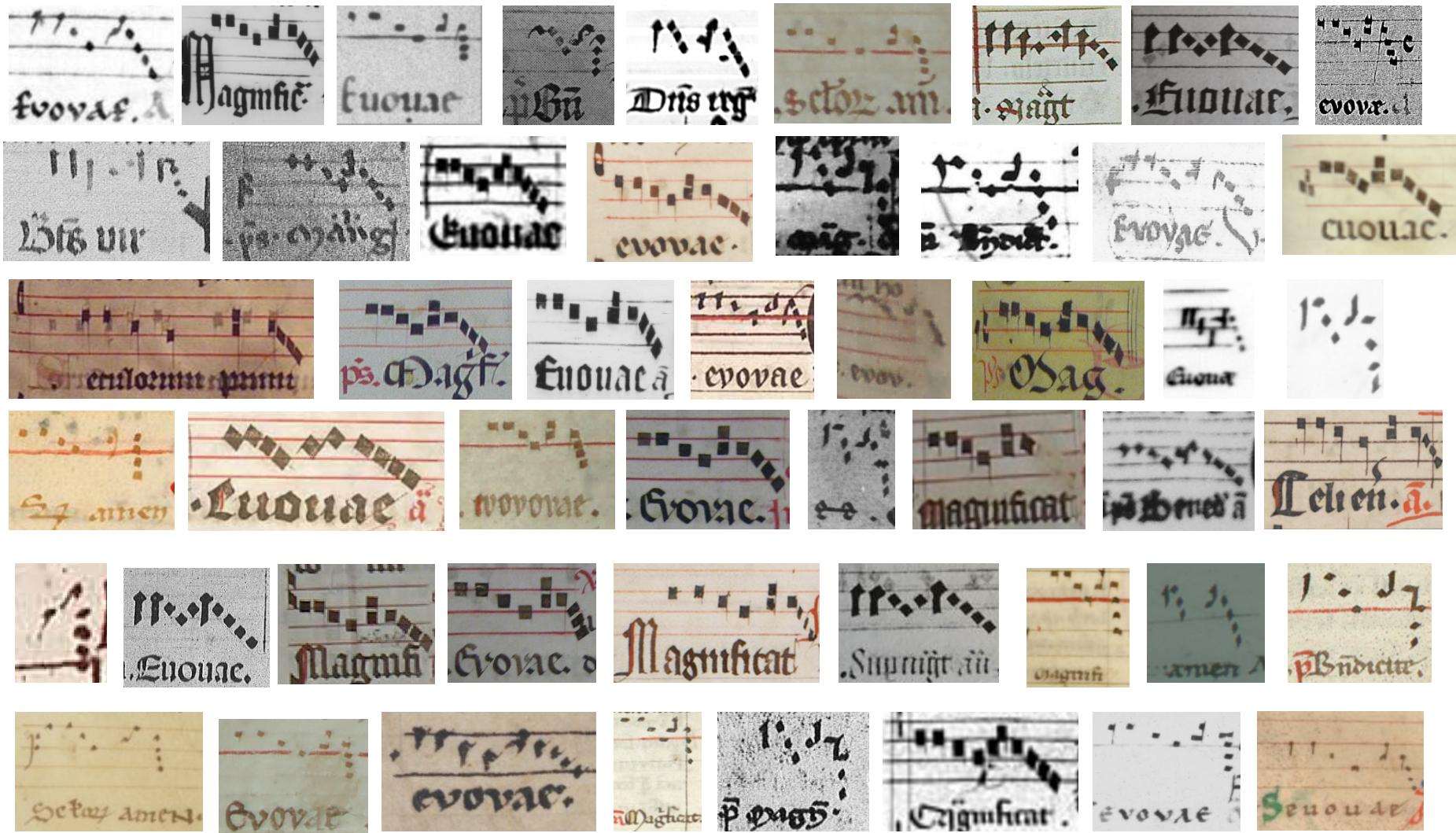
- provides a standardized means of indexing *differentiae*
- enables the cross-manuscript study of *differentiae*
 - clarify function of *differentiae* in antiphonal psalmody
 - improve understanding of modally-ambiguous antiphons
 - assist in identification of manuscript provenance
 - understand the ‘medieval’ memorization and categorization of antiphon melodies

1--h-h-g-f-gh-gh-f

¹ Da45, 4, 7, D1, D2g, D4, D2e, D1a, D01, ab, D3...



1--h-h-g-f-gh-^{72b}ghd--4



Melodic Transcription:

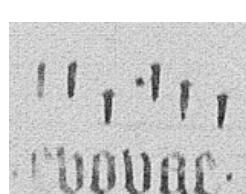
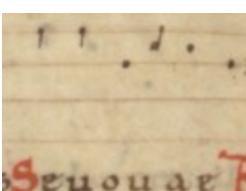
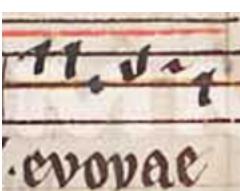
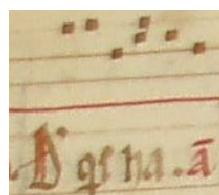
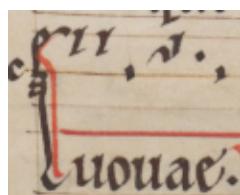
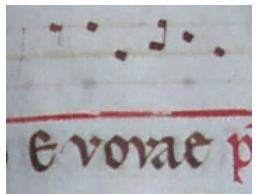


Mode:

Mode 6

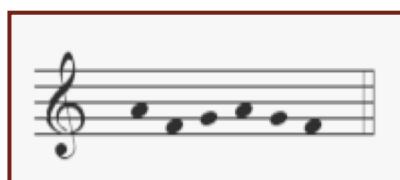
transposed *differentia*

variations in pitch repetition,
syllabic grouping, and
neumation



T7aA

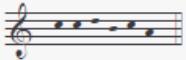
unique pitch contour



variations in transposition
levels

Differentia ID: 129a

Melodic Transcription:



Mode:

Mode 5

Saeculorum:



Amen:



Syllabic contour:

n-n-n-n-n-n

Found in 142 manuscript(s)

Paris, Bibliothèque nationale de France - Département des Manuscrits, latin 1085

Sankt Gallen, Stiftsbibliothek, 390

Sankt Gallen, Stiftsbibliothek, 391

Toledo, Catedral - Archivo y Biblioteca Capitulares, 44.1

Roma, Biblioteca Vallicelliana, C.5

Toledo, Catedral - Archivo y Biblioteca Capitulares, 44.2

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Mus. 40047

Vercelli, Biblioteca Capitolare, LXIV

Montecassino, Monumento Nazionale di Montecassino - Biblioteca, 542

Worcester, Cathedral - Music Library, F.160 (olim 1247) (with hymnal)

Klosterneuburg, Augustiner-Chorherrenstift - Bibliothek, 1013

Vercelli, Biblioteca Capitolare, LXX

Monza, Basilica di S. Giovanni Battista - Biblioteca Capitolare e Tesoro, 15/79

Gottschalk Antiphoner (fragments)

Klosterneuburg, Augustiner-Chorherrenstift - Bibliothek, 1012

(Page 1)

Pitch contour:



Found in 50 theoretical source(s)

De modorum formulis et tonarius, 11th century

De musica cum tonario, 11th century

Commentum super tonos, 11th century

Tractatus, 11th century

Tonale Sancti Bernardi, 12th century

Regulae de arte musica, 12th century

Summa de Speculatione Musica, 13th century

Tractatus de tonis, 13th century

Tractatus de musica, 13th century

Ars musica, 13th century

Tractatus de intonatione tonorum, 14th century

Intonarium, 14th century

Tractatus de tonis, 14th century

De origine musice artis, 14th century

Speculum musicae, Liber sextus, 14th century

Overall direction:

Down

Overall movement:



Range:



Liquescents?:

No

Transposed?:

No

(Page 1)

Saeculorum:



Contains 57 unique *differentias*

Diff. ID	Melodic transcription	Saeculorum	Amen	Mode	No. of mss.	No. of tonaries
129a				Mode 5	142	50
131a				Mode 5	42	21
129c				Mode 5	25	0
130a				Mode 5	18	13
T129aA				Mode 5	16	0
129o				Mode 5	16	3
131c				Mode 5	9	0
129t				Mode 5	9	0
T129aB				Mode 5	8	0
T131aA				Mode 5	8	0

Differentia ID: 129a

Found in 142 manuscript(s)

Paris, Bibliothèque nationale de France - Département des Manuscrits, latin 1085

Sankt Gallen, Stiftsbibliothek, 390

Sankt Gallen, Stiftsbibliothek, 391

Toledo, Catedral - Archivo y Biblioteca Capitulares, 44.1

Roma, Biblioteca Vallicelliana, C.5

Toledo, Catedral - Archivo y Biblioteca Capitulares, 44.2

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Mus. 40047

Vercelli, Biblioteca Capitolare, LXIV

Montecassino, Monumento Nazionale di Montecassino - Biblioteca, 542

Worcester, Cathedral - Music Library, F.160 (olim 1247) (with hymnal)

Klosterneuburg, Augustiner-Chorherrenstift - Bibliothek, 1013

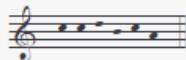
Vercelli, Biblioteca Capitolare, LXX

Monza, Basilica di S. Giovanni Battista - Biblioteca Capitolare e Tesoro, 15/79

Gottschalk Antiphoner (fragments)

Klosterneuburg, Augustiner-Chorherrenstift - Bibliothek, 1012

Melodic Transcription:



Mode:

Mode 5

Saeculorum:



Amen:



Syllabic contour:

n-n-n-n-n-n

(Page 1)

Pitch contour:



Found in 50 theoretical source(s)

De modorum formulis et tonarius, 11th century

De musica cum tonario, 11th century

Commentum super tonos, 11th century

Tractatus, 11th century

Tonale Sancti Bernardi, 12th century

Regulae de arte musica, 12th century

Summa de Speculatione Musica, 13th century

Tractatus de tonis, 13th century

Tractatus de musica, 13th century

Ars musica, 13th century

Tractatus de intonatione tonorum, 14th century

Intonarium, 14th century

Tractatus de tonis, 14th century

De origine musice artis, 14th century

Speculum musicae, Liber sextus, 14th century

Overall direction:

Down

Overall movement:



Range:



Liquescents?:

No

Transposed?:

No

(Page 1)

Vercelli, Biblioteca Capitolare, LXIV

Siglum
I-VCd LXIV

Century
12th century

Date range
1173-1200

Provenance
Vercelli

Monastic order or cathedral
Cathedral

Male/Female
Not applicable

Notation
Messine

Differentiae type
In-line

Information on differentias

In the original *Cantus* index for this manuscript, the *differentiae* were identified based on the second tonary included in the manuscript *I-VCd LXX* (ff. 213v-222r).

Bibliography

Brusa, Gionata. Inventory of "Vercelli, Biblioteca Capitolare, LXIV." In: *Cantus Manuscript Database for Latin Ecclesiastical Chant: Inventories of Chant Sources*. Directed by Debra Lacoste (2011-), Terence Bailey (1997-2010), and Ruth Steiner (1987-1996). Web developer, Jan Koláček

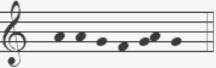
Contains 33 unique *differentias*

Mode	Transposed
- Any -	- Any -
<input type="button" value="Apply"/>	

Diff. ID	Example	Melodic transcription	Mode	Old Code
69b			Mode 1	1
66d			Mode 1	2
66l			Mode 1	3
64c			Mode 1	4
72b			Mode 1	5
304a			Mode 1	6
T304a			Mode 1	6

Dominican

Contains 20 unique *differentias*

Diff. ID	Melodic transcription	Mode ▾
66d		Mode 1
72b		Mode 1
64b		Mode 1
152b		Mode 2
152g		Mode 2
97a		Mode 3

- provenance
- century
- monastic order or cathedral
- male/female monastic order
- style of notation
- type of *differentia*

Consists of 5 manuscripts

Chicago, Art Institute of Chicago, Mrs. William E. Kelley Collection, 1911.142b

Provenance

Bologna

Century

13th century

Monastic order or cathedral

Dominican

Notation

Square

Differentiae type

In-line

- standardized *differentia* ID

- *saeculorum*
- *amen*
- mode
- pitch contour
- syllabic contour

- direction of movement
- interval of movement
- range
- inclusion of liquescents
- transposition

Saeculorum e-e-d-c e-e-d-e f-d-f-e f-f-d-e f-f-d-fe f-f-e-c f-f-e-cd f-f-e-d f-f-e-e	Amen c-cd c-d c-da c-dc cd-c cd-cd cd-d cd-dc cd-def	Syllabic contour n-n-n-n-n-n n-n-n-n-n-nd n-n-n-n-n-ndd n-n-n-n-n-nddd n-n-n-n-n-ndddd n-n-n-n-n-nnddu n-n-n-n-n-nnddu n-n-n-n-n-nndu	Mode - Any -	Liquescents - Any -	Transposed? - Any -	Century - Any -
Select one or more	Select one or more	Select one or more	Contour code e.g., 1, 2, 3, etc.	Differentia ID Enter exact	Pitch contour Enter with Volpiano, see "User Tutorial"	Melodic transcription Enter with Volpiano, see "User Tutorial"
Appears in... - Any -				Limit to manuscript or theorist sources		
<input type="button" value="Apply"/>						

- provenance
- century
- monastic order or cathedral
- male/female monastic order
- style of notation
- type of *differentia* (in-line, margin, tonary letters)

Siglum <input type="text"/>	Century - Any - 	Order/Cathedral - Any - 	Notation - Any - 	Male/Female - Any - 
Contains <input type="text"/>	Select one	Select one	Select one	Select one
Provenance <input type="text"/> Enter exact				
<input type="button" value="Apply"/>				

Impact and Significance

1. Enables cross-manuscript comparisons of *differentiae*
2. Existing definitions of *differentiae* are predominantly reliant on medieval theoretical sources
3. Provides answers to questions and contestations over *differentia* function and the relationship between *differentiae*, mode, and the melodic incipits of antiphons
4. Allows *differentiae* to be used in assessments of manuscript similarity and provenance, and studies of chant transmission

Next steps

1. Finish editing manuscript *differentiae*
2. Launch public database
3. Add images for *differentiae* from theoretical sources and edit
4. Integrate the standardized *differentiae* IDs into *Cantus Manuscript Database* indices
5. Use standardized ID in future indices and continue adding manuscripts to the database

Thank you!



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Canada



McGill



Schulich School of Music
École de musique Schulich

DDMAL

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ARCHIVES & LIBRARIES LAB

C I R
M M T

Centre for Interdisciplinary Research
in Music Media and Technology

Fonds de recherche
Société et culture

Québec



compute | calcul
canada | canada

WEST GRID

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