



Style Guide

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Logo



4

Primary logo

This version is used as the dean logo for outside audiences where the full name adds additional information. It is also used when the communications would benefit from a more formal approach.



50 mm



30 mm



20 mm

Secondary logo

This version is used as the secondary dean logo and for central administration business communications. Is easily recognized at a variety of sizes for both print and digital communications.



50 mm



30 mm



10 mm

5

Color



Color
Primary Color
Orange

Print	Screen	Web					
C	M	Y	K	R	G	B	#
0	50	100	0	228	128	0	f7941e

Color	Print	Screen	Web
Secondary Colors	C M Y K	R G B	#
Black	0 0 0 0	0 0 0	000000
Grey	40 35 38 2	157 152 147	9d9893
Warm grey	14 14 29 0	218 208 181	dad0b5
Grey	8 8 12 7	218 213 205	e8e2da
Light grey	3 3 5 0	246 244 240	f3efea

Logo usage

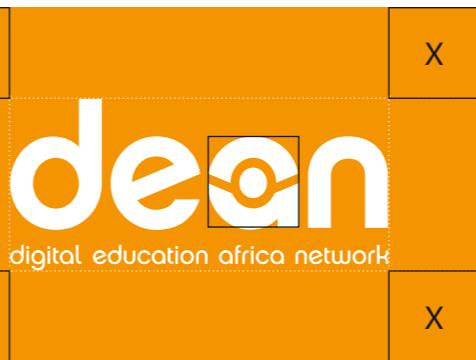
Primary use

Ideally, the logo should be reproduced in white on an orange (primary color) background. The combination of the white logo and the color orange will be the recognizable branding of dean and can be used in various statements like billboards, posters, photography and devices like tablets.



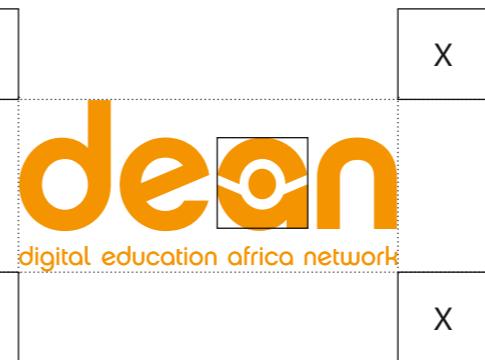
Clear space

Allow the logo room to breath and maintain an appropriate amount of clear space around the logo. "X" represents the size of the "a" in the box and is used as a measuring tool to help maintain clearance.



Secondary use

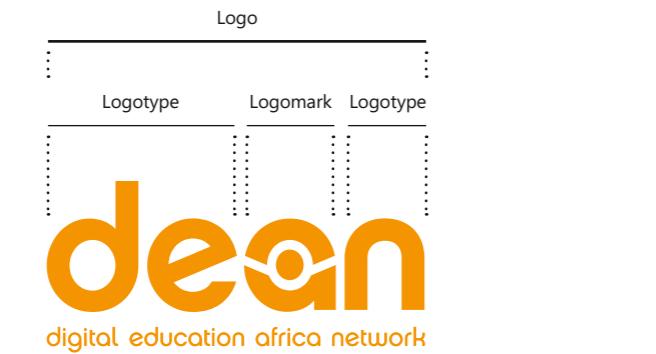
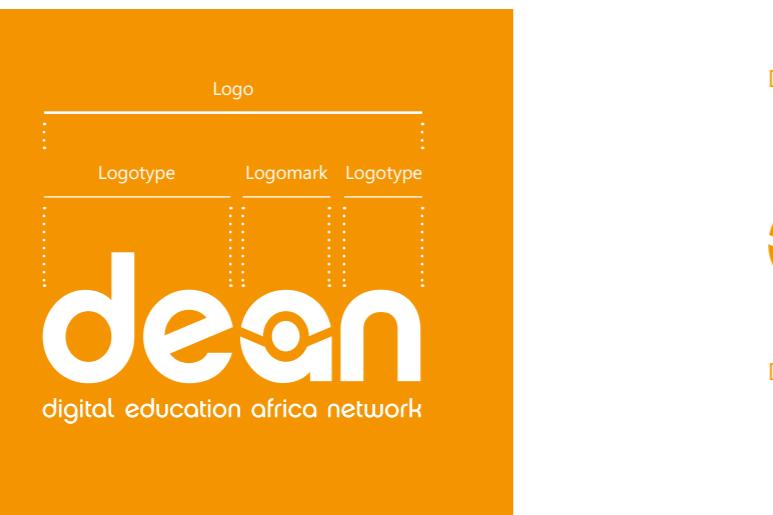
The logo can also be reproduced in orange (primary color) for white backgrounds, e.g. when the logo is used on stationery like letterheadings. When no color is available, the logo can be used in black.



Logo usage

Do use the entire logo

The dean logo includes the logomark combined with the logotype. Through consistent use, we can create a distinctive visual identity that is easily recognized and that can be protected from impostors or unauthorized uses.



Do not change the logo

The logo should not be altered in any way.



Do not change the logomark into an "a"



Do not remove parts of the logo



Do not distort the shape of the logo



Do not add additional type to the logo



Do use the logo this way



Do not use the logo this way



Logo usage

Do use the logo this way



Do not use the logo this way



Do not use the logo over busy backgrounds.



Do not use the color logo over backgrounds where there is not enough contrast to have the logo stand out.

Typography primary font

14

abcdefghijklm
nopqrstuvwxyz
0123456789

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

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nopqrstuvwxyz
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NOPQRSTUVWXYZ
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Gotham Light

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Gotham book

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Gotham Medium

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Gotham Bold

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Segoe regular

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Segoe italic

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Segoe bold italic

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Open Sans regular

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Open Sans italic

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Open Sans bold

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Open Sans bold italic

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Stationery

**Unleashing
Potential**

Letterheads



**Unleashing
Potential**

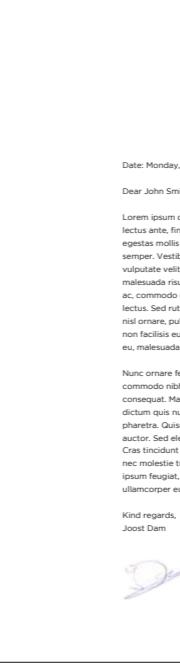


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www.dean.ngo

**Unleashing
Potential**



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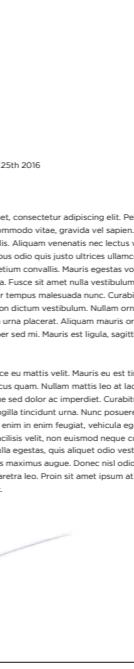
Date: Monday, november 25th 2016
Dear John Smith,
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque lectus ante, finibus sed commodo vitae, gravida vel sapien. Vestibulum egestas mollis urna a mollis. Aliquam venenatis nec lectus volutpat semper. Vestibulum dapibus odio quis justo ultrices ullamcorper. Nulla vulputate velit nec leo pretium convallis. Mauris egestas volutpat enim at malesuada. Sus scilicet auctor. Fusce sit amet nulla vestibulum, maximus arcu ac, commodo orci. Integer tempus malesuada nunc. Curabitur a lectus lectus. Sed rutrum ante non dictum vestibulum. Nullam ornare dolor quis nisl ornare, pulvinar porta urna placerat. Aliquam mauris orci, hendrerit non facilisis eu, ullamcorper sed mi. Mauris est ligula, sagittis id consequat eu, malesuada a nunc.

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Kind regards,
Joost Dam

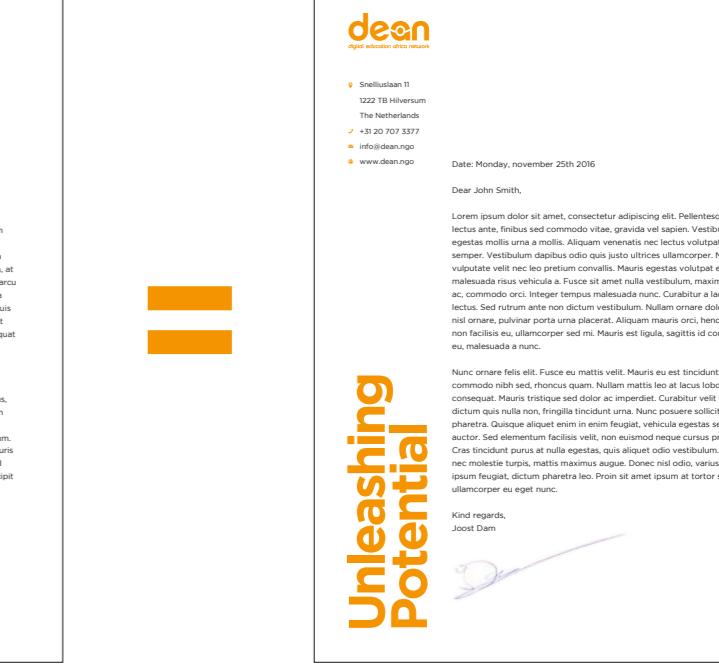


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Date: Monday, november 25th 2016
Dear John Smith,

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Date: Monday, november 25th 2016
Dear John Smith,
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Kind regards,
Joost Dam



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