



Garia CULTURAL ASSESSMENT CENTRE

Essence of Culture

Registered with the Registration of Societies West Bengal Act. XXXVI of 1961 No. S0017745 of 2020-2021 dated 17th March 2021

An ISO 9001 : 2015 Certified Organisation vide Certificate No. QMS/092020/1812



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Introduction of the Organisation

The GARI CULTURAL ASSESSMENT CENTRE (GCAC) is one of the premier Assessment Board working in the field of cultural education. Established in 2020, it functions as an autonomous organization under registration of Societies Act. 1961. In the philosophical core of the GCAC lies a commitment to emotional and spiritual development of the different cultural centres of India particularly those who run their cultural centre with different aspects of cultural education. To this end the GCAC conducts Assessment of cultural education like Vocal Song, Dance, Painting, Recitation, Drama, Instrumental music etc. with cultural knowledge and understanding as conducive to clarity, creativity, independence of thought, tolerance and compassion. Besides creating special privileges for the physically and mentally challenged candidates.

The GCAC has its office in Kolkata to facilitate the widespread dissemination of Indian art and culture. The GCAC revitalizes the cultural education system by creating an understanding and awareness among cultural centres, teachers, students and educational administrators about the plurality of the regional cultures of India and integrating this knowledge, besides creating special privileges for the physically and mentally challenged artists.

The importance of in-service teachers training was also stressed. It is felt that change in educational system can only be brought about if the teachers have been trained and prepared to understand and recognise the need for a change in the methodologies of teaching.

Aims and Objectives

Organising theoretical and theme based academic programmes on Indian art and culture for teachers and students.

Conducting Workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc. are organized to create an awareness of the regional variations and richness of cultural expressions of our country.

Collecting and developing a library of resources in the form of scripts, digital photographs, audio and video recordings and films with the objective of producing culturally-oriented educational aids to encourage the art and craft forms of rural India and their revival.

Preparing publications and other audio-visual material which attempt to provide an understanding and appreciation of the different aspects of Indian art and culture.

Implementing Cultural Talent Hunt Scholarship Scheme for providing facilities to young talented artists in the 10-20 age group to study one or the other art form.

Origin and Growth

We are aware of the fact that music, dance and fine arts in the ancient times used to command a place of pride and prominence due to classical and technical perfection and excellence and that has associated with the performing and visual arts. The Indian classical music and dance had been developed by the ancient sages while worshipping nature and these arts in turn covered the entire spectrum of emotions and feelings of human beings.

But with the passage of time, stagnation was noticed in the cultural development due to want of encouragement, interest and patronage. Moreover, cultural activities in the form of dance and drama were considered as contemptible and harsh among the people resulting in creation of a colossal void. The need of the hour is invariably to revive and bolster the ancient, traditional art forms which were the most important constituents of Indian culture.

GCAC is committed its level best to bear the brunt of continuing in phased manners.

Scope of Work

- (a) To acquire, establish, start, aid, run, maintain or manage “**Cultural Assessment**”, libraries for the benefit of public with the prior approval of the competent authority.
- (b) To arrange and organize “**Lectures, Debates, Discussions, Seminars & Excursions**” for the diffusion of knowledge and improve the health care of the local people.
- (c) To study, cultivate and “**Demonstrate the Art of Music and Dancing**”.
- (d) To promote and encourage “**Advancement of Literary, Cultural & Scientific Education**”.
- (e) To help the “**Needy Students**” of all communities for the prosecution of studies.
- (f) To organize “**Cultural Programmes**” from time to time to remove monotony from daily life.
- (g) To organize “**Cultural Workshops**” from time-to-time inviting students of different cultural academies to motivate and prepare them for talent hunt.
- (h) To make a comprehensive assessment of the performances of the students so “**Invited by the Organization**” from time to time.
- (i) To “**Distribute Scholarships**” to the talented and poor students for continuing their classes smoothly.
- (j) To organize cultural “**Talent Hunt**” and different cultural aspects at regular intervals and infuse competitions attitude among the students.
- (k) To organize “**Cultural Exhibitions**” at regular intervals on different cultural aspects i.e. Sangeet, Music, Dancing, Drama, Recitation etc.
- (l) To help the “**Aged, Sick, Helpless and Indigent Artists**”.
- (m) To publish or cause to be published “**Useful Literatures, Magazines**”, etc without profit motive.
- (n) To arrange “**Sambardhana to the Legend and Eminent Artists of India**” from the various cultural field.
- (o) To import and develop various “**Awareness programmes**” like as social awareness, health awareness, environmental awareness among the people of our locality by organizing awareness camps from time to time.
- (p) To educate the people about “**Pollution and to arrange Plantation of Trees**” in the locality to make the world green.
- (q) To provide a common platform for socio-economic, environmental, educational, “**Cultural and Legal Advancement**” of people and general community through people efforts.
- (r) To help to organize self-Help Group based programme for augmentation of the “**Livelihood Opportunities**” of the people at the grass root level as being beneficial to the public or to a section of public.
- (s) To arrange and organize various programs to the help the needy people of the society “**Without Profit Motive**”.

EXECUTIVE COMMITTEE

SL No.	Name	Designation	Contact No.	Credentials
1	Sri Ashim Kumar Samaddar	President	8697871176	Founder of Library, Former Head of Office - Pay & Accounts Office Dept., Nizam palace, Govt. Of India.
2	Sri Sankar Ch. Dey	Vice-President	7687068842	Journalist, Ei Samay
3	Smt. Ajita Chakraborty	Secretary	8777549515	Former Assst. Secretary, Surnandan Bharati, Kolkata.
4	Sri Biman Guhathakurta	Assist. Secretary	8240280472	Recitation artist, Acting.
5	Sri Saikat Kumar Nath	Treasurer	9674040698	Sarodist, Former Assist. Manager, Indo Asahi Glass Co. Pvt. Ltd.
6	Smt. Bandana Dey	Assist. Treasurer	9051154604	Singer, Service holder
7	Smt. Sabita Nath	Member	9836447552	Guitarist, Business Woman

SPECIAL ADVISORY COMMITTEE

Sl. No.	Name of the Member	Designation	State	Principal / Establishment	Credentials
1	Sri Amalendu Jana	President	Orissa	Sri Aurobindo Kala Bhawan	Sri Aurobindo Kala Bhawan 40 years of experience in the field of Culture and gold medalist in painting as well as well-known examiner of different centres.
2.	Satish Ch. Gope	Vice- President	Purulia	Sargam Sangeet Vidyalaya	40 years of Teaching experience on Music and as well-known examiner.
3.	Sabyasachi Sengupta	Joint-Secretary	Burdwan	Singer, Musician, Lyricist	Eminent Musician Of Burdwan, 30 Years Experience Of Musical Journey, Lyricist Of All India Radio (Kolkata)
4	Kiriti Chakraborty	Joint- Secretary	Assam	Bandana Sangeet Mahavidyalaya	Renowned Music Arranger at Doordarshan of Silchar, Eminent Examiner of different centres as well as Gold Medallist in Music.
5	Julfikar Hossain	Communicative Secretary	Assam	Musician	25 Years of experience in Cultural field as Principal as well as Examiner
6	Moloy Paul	Legal Advisor	Kolkata	Lawyer	Eminent Lawyer
7	Abhijit Seal	Member	Kolkata	Lalit Vidya Mandir	10 years of teaching experience on Painting and as a well-known examiner.