MIDI Implementation Chart

Function		Transmitted		Recognized		Remarks
		To Piano	*Synth Out*	*MIDI Out*	*MIDI In*	
Basic Channels	Default	1	2–16[1]	1–16	1–16	
Mode	Default	3	3	1[2]	1[3]	
	Messages	X	X	X	X	
Note Number		21–108	0–127	0–127	0–127	
	True Voice	21–108				
Velocity	Note On	O, V = 0–127	O, V = 0–127	O, V = 0–127	O, V = 0–127	
	Note Off	X, V = 64	X, V = 64	X, V = 64	X	
Aftertouch	Keys	X	X	X	X	
	Channel	X	O	O	O	
Pitch Bend		X	O	O	O	
Control Change	0–63, 65	X	O	O	O	Misc. Ctrls.
	64, 66, 67	O	O	O	O	Pedals
	68–127	X	O	O	O	Misc. Ctrls.
Program Change		X	O, 0–127	O, 0–127	O, 0–127	
System Exclusive		O	O	O	O	
System Common	Song Pos.	X	X	X	X	
	Song Sel.	X	X	X	X	
	Tune Req.	X	X	X	X	
System Real Time	Clock	X	X	X	X	
	Commands	X	X	X	X	
Aux Messages	Local On/Off	X	X	X	X	
	All Notes Off	O	O	O	O	
	Active Sense	X	X	X	X	
	Sys. Reset	X	X	X	X	

Notes: [1]Synth Out is capable of transmitting on channel 1 when in Accompaniment or Passthrough