

# Solitary Watch

## Criminal Justice Issues and Prisoners' Rights

<https://solitarywatch.org/2011/01/30/online-journalism-social-media-internships-at-solitary-watch/>

## Campaign and Advocacy

close

Search

close

close

by [James Ridgeway and Jean Casella](#) | January 30, 2011

Solitary Watch offers interns an opportunity to gain reporting, research, and outreach skills while working on an important human rights issue. Individuals with a background or interest in journalism, law, and criminal justice, including formerly incarcerated persons, are especially encouraged to apply, as are those interested in utilizing the media and social networking to advance social justice.

We are currently seeking interns to work a flexible part-time schedule during the spring semester and/or summer of 2011. Visit this page for a complete description: <https://solitarywatch.org/about/internships-at-solitary-watch/>

James Ridgeway (1936-2021) was the founder and co-director of Solitary Watch. An investigative journalist for over 60 years, he served as Washington Correspondent for the Village Voice and Mother Jones, reporting domestically on subjects ranging from electoral politics to corporate malfeasance to the rise of the racist far-right, and abroad from Central America, Northern Ireland, Eastern Europe, Haiti, and the former Yugoslavia. Earlier, he wrote for The New Republic and Ramparts, and his work appeared in dozens of other publications. He was the co-director of two films and author of 20 books, including a forthcoming posthumous edition of his groundbreaking 1991 work on the far right, Blood in the Face. Jean Casella is the director of Solitary Watch. She has also published work in The Guardian, The Nation, and Mother Jones, and is co-editor of the book Hell Is a Very Small Place: Voices from Solitary Confinement. She has received a Soros Justice Media Fellowship and an Alicia Patterson Fellowship. She tweets @solitarywatch.

Accurate information and authentic storytelling can serve as powerful antidotes to ignorance and injustice. We have helped generate public awareness, mainstream media attention, and informed policymaking on what was once an invisible domestic human rights crisis.

Only with your support can we continue this groundbreaking work, shining light into the darkest corners of the U.S. criminal punishment system.

by [Juan Moreno Haines](#)

October 25, 2022

by [Solitary Watch Guest Author](#)

October 13, 2022

by [Vaidya Gullapalli](#)

September 29, 2022

Solitary Watch encourages comments and welcomes a range of ideas, opinions, debates, and respectful disagreement. We do not allow name-calling, bullying, cursing, or personal attacks of any kind. Any embedded links should be to information relevant to the conversation. Comments that violate these guidelines will be removed, and repeat offenders will be blocked. Thank you for your cooperation.

I am Hecor A. Vi8llegas and I am a SURVIVOR of this ATROCITY and I would like to be of service to this True and Righteous work being done by this organization for Those Men and Women still there within these modern-day Dungeons Reform will come yet I and my wife Veronica Talavera stand in union with this cause and would provide my testimony or others still in there from over here in the West Texas, El Paso area. I have already mailed a drawing of how my cell looked as well as a written excerpt of the self-writings that kept me SANE inside. My wife and I desire to be of service to your cause . God Bless Your work and Efforts!! \*\*END SOLITARY CONFINEMENT NOW\*\*

Sincerely,

Hector A. Villegas

cool souds like i love that job dout i get it with out ged lol but god that be so dam funny if did i could see mom faces lol you got a job based on reach of solitary confinement lol i be like hell ya i did hows that for over your head lol i can dream lol may thare be light in the darknes of justice

P.O. Box 11374  
Washington, DC 20008

info@solitarywatch.org

Solitary Watch

Copyright 2022, Solitary Watch

Read about [rights and permissions](#).



**Solitary Watch News**