



2017

ANNUAL REPORT

This report covers the period from January 1, 2017
to December 31, 2017 and financial information for
September 1, 2016 to August 31, 2017.

Copyright © 2017 Cultural Survival

Cultural Survival
Main Office:
PO Box 381569
Cambridge, MA 02238 USA
t: 617.441.5400
f: 617.441.5417

culturalsurvival@cs.org
www.cs.org

[Facebook.com/CulturalSurvival](https://www.facebook.com/CulturalSurvival)
Twitter @CSORG

On cover: Radio Azacualpa in Intibucá, Honduras, with the
support of Cultural Survival's Community Media Grants Project
opened its doors in 2017.



Cultural Survival Indigenous Rights Radio Producer Rosy Gonzalez
visiting grant partner Radio Xilotepek in Jalapa, Guatemala.

OUR VISION

Cultural Survival envisions a future where all Indigenous Peoples live by their inherent rights deeply and richly interwoven in their aboriginal lands, native languages, spiritual traditions, and dynamic cultures; and whose Indigenous rights are honored through self-determination.

OUR MISSION

Cultural Survival advocates for Indigenous Peoples' rights and supports Indigenous communities' self-determination, cultures and political resilience since 1972.

WHAT WE DO

From our headquarters in Cambridge, Massachusetts and satellite offices in Guatemala and New Mexico, Cultural Survival strengthens Indigenous Peoples' ability to organize their communities and shape their futures in ways consistent with their traditions, languages, and cultures.

Cultural Survival supports Indigenous communities' self-determination through the power of the media, access to information and resources, advocacy, capacity building, and networking. We provide a platform for Indigenous Peoples to effectively and proactively protect their lands, territories, resources, and cultures.

Through Cultural Survival, Indigenous leaders and movements connect to international bodies and mechanisms that recognize Indigenous rights.

A MESSAGE FROM OUR EXECUTIVE DIRECTOR



18

media projects funded

14

KOEF grants awarded

18

*human rights
reports submitted*

167

*Indigenous women
trained in radio*

155+

*radio programs
released*

\$393,000

*raised through
Cultural Survival
Bazaars*

Dear Friends:

As we look back at 2017, we at Cultural Survival are honored to support Indigenous Peoples and their communities in advocating for their rights and to share a few highlights of this year.

Through the Keepers of the Earth Fund, 14 Indigenous-led projects in ten countries supported community based grassroots projects focused on Free, Prior and Informed Consent and self-governing strategies. The demand we encountered for these small grants is a testament to the great need – and Indigenous Peoples' drive to advocate for themselves.

And in Guatemala, Honduras, Kenya, Nepal, Nicaragua, Panama, and Peru, 18 Community Media Grants supported Indigenous-run radio stations to build their infrastructure, capacity, and rights-focused programs.

Indigenous-run radio stations in 70+ countries received 150+ radio programs created by Cultural Survival's Indigenous producers, spreading the word on topics such as repatriating sacred objects and human remains, the value of Indigenous science and traditional knowledge in the fight against climate change, and the struggle for Indigenous women's rights.

Over 160 Indigenous women participated in Cultural Survival's trainings, learning new skills in radio program production and journalism – allowing them to tell their stories in their own voices. We create pathways for Indigenous women's leadership and gender equity through community radio.

Cultural Survival advocated for Indigenous human rights through 18 reports responding to the United Nations' Universal Periodic Review (UPR) process in Argentina, Bangladesh, Botswana, Cameroon, Gabon, Guatemala, Japan, Mali, Pakistan, Peru, Russia, and Ukraine.

Please join me in celebrating the significant progress made with our many, many Indigenous partners, donors, and other allies in defending Indigenous lands, cultures, spiritual traditions, artistic expressions, languages, and self-determination.

With gratitude,

A handwritten signature in black ink, reading "Suzanne Benally".

Suzanne Benally (Santa Clara Tewa/ Navajo)
Executive Director



OUR PROGRAMS

Radio production training participants in
Quetzaltenango, Guatemala.

COMMUNITY MEDIA PROGRAM

“In my 12 years of doing community radio, I had never had the opportunity to produce my own radio pieces. This was a task delegated and assumed by men, and therefore I came to think it was something complicated. However, now with this workshop, I learned not only how to do radio production, but also realized that there is nothing that a woman cannot do, if approached with dedication.”

PETRONILA CH'UMILKAJ TAX (PICTURED BELOW ON LEFT), VRADIO LA NIÑA IN TOTONICAPÁN, GUATEMALA TRAINING PARTICIPANT



I always knew that I would make a great radio broadcaster, but I just didn't have the skills or the training. Now I know that I can do it. I've already filled out an application at the [station] in my village, and once I'm done here I'll go back and show them my diploma.”

ASMITA GHISING TAMANG, NEPAL TRAINING PARTICIPANT

Central American Network of Indigenous Community Radios: From its base in Guatemala, the Community Media Program expanded regionally through the launch of the Central American Network of Indigenous Community Radios. Created by Cultural Survival and our Guatemalan sister organization, Asociación Sobrevivencia Cultural, the Network advances Indigenous Peoples' right to freedom of expression and fights for the democratization of communication and increased social, cultural, and political justice. The Network's third meeting in September in Managua, Nicaragua solidified the group's strategic plan.

Community Media Grants Project: As an offshoot of the Community Media program, the Community Media Grants Project provided financial resources to 18 Indigenous radio stations in Africa, Asia, Central America, and South America. (see page 9 for details). Guiding principles were women's participation and gender equity, language revitalization, and protection of Mother Earth.

Guatemala legal defense: Guatemala continued to be ground zero for Cultural Survival's policy and legal defense support for community media. In Guatemala, community radio stations are often declared illegal and subject to raids and shut downs. Our legal team conducted research in support of Bill 4087 that would legalize community radio and on four cases to defend radio station personnel who were detained in raids. Our April meeting with United Nations ambassadors in New York sought to increase pressure on Guatemala to legalize community radio.

After five years of waiting, the government of Guatemala accepted as admissible the 2012 petition (which we submitted with Asociación Sobrevivencia Cultural and Suffolk University Indigenous Peoples Law Clinic) to the Inter-American Commission on Human Rights (IACHR). The petition sought to affirm the right to freedom of expression for Indigenous Peoples in Guatemala. Cultural Survival, along with the Suffolk University Law School Indigenous Peoples Law Clinic and Association of Mayan Lawyers, prepared and submitted a response to move forward the initiative.



Learning new audio editing software at a radio production training in Managua, Nicaragua.



In 2017, 167 Indigenous women from Central America and Nepal took part in trainings in radio production and radio journalism.

WOMEN'S EMPOWERMENT PROJECT: CENTRAL AMERICA AND NEPAL

In communities where many Indigenous women experience domestic violence and women's political participation remains low, providing a platform for women to engage and speak is a powerful vehicle for gender equity.

Overall during 2017, through Cultural Survival's trainings, 167 Indigenous women strengthened their capacity in radio production and radio journalism – and focused on gender perspectives and feminism from an Indigenous worldview and Western perspective. These workshops brought women together to build solidarity to lift their voices in local community radio and, by extension, around the world.

Trainings included:

- In March, 21 women volunteers from community radios in six Central America countries gathered at Maya Women's Organization MOLOJ in Guatemala City, Guatemala for a workshop in radio production with a focus on intercultural gender issues. The women built deep bonds in a short period as they shared their experiences of violence, discrimination, hardships and achievements. They wrote, produced, and edited 18 radio spots and vignettes on women's rights that were broadcast on their local radio stations and on all Spanish-speaking radios in Cultural Survival's vast network of community radio stations.
- In September, 20 Indigenous women from six countries (Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama) participated in two community radio journalism workshops

in Quetzaltenango, Guatemala and in Managua, Nicaragua. The trainings workshops focused on deepening the dialogue and learning on intercultural gender issues and practical production skills.

- In Nepal, 21 Indigenous women journalists attended a 5-day intensive training promoting Indigenous women's voices in community radio. Cultural Survival also supported several community radio stations to develop gender policies and to replace equipment damaged in the devastating 2015 earthquake.

BELIZE:

2017 marked the second year in a three-year initiative to train six Maya men and women to become radio producers and investigative journalists for Radio Ak' Kutan in southern Belize.

NICARAGUA:

Two workshops, one in Jinotega and one in Camoapa, respectively covered launching a community radio station and informative journalism.

PANAMA:

With financial support from Cultural Survival, a local organization applied for legal radio frequencies for four stations in the communities of Aimee, Kankintu, Kusapin, and Sambu.

In addition, women from each community were enrolled for a diploma in broadcasting and radio administration.



Training in radio production and journalism in Punta Gorda, Belize.

GRANTMAKING

COMMUNITY MEDIA GRANTS PROJECT

The Community Media Grant Project's (CMGP) primary goal is to increase the reach and impact of participating radio station leadership and fulfill their visions for community change.

In 2017, the CMGP funded 18 Indigenous radio projects totaling over \$166,000 in Guatemala (6), Honduras (2), Nicaragua (1), Panama (2), Peru (1), Nepal (5) and Kenya (1).

As a result of this support, broadcast infrastructure and systems grew stronger, community engagement and diverse partnerships were developed, and radio station staff and volunteers learned community journalism, broadcasting, audio editing, and technical skills.

Several projects also supported Indigenous women's organizations and radio stations, training Indigenous women in radio broadcasting, and developing gender policies for radio programming.

Funded projects were selected based on their solid base of Indigenous leadership in communities with significant radio listenership, as well as the future potential for impact in Indigenous self-determination, cultural empowerment, and Indigenous rights.



Free, Prior and Informed Consent (FPIC) is a principle guaranteed by the United Nations Declaration on the Rights of Indigenous Peoples with basis in the International Labor Organization's Convention 169.

FPIC remains the primary mechanism for Indigenous Peoples to defend their political, economic, and cultural interests related to policies and development projects affecting Indigenous Peoples' lands and territories.

It is now incorporated under various international agreements and voluntary policies of many institutions – which means governments and corporations can no longer ignore these principles without repercussions.

"In plain terms, FPIC is knocking on somebody's door and asking for permission before you come in," explains Grand Chief Ed John, of the Tl'azt'en First Nation in Canada.



Keepers of the Earth Fund grant partner San Youth Network in Botswana.

KEEPERS OF THE EARTH FUND

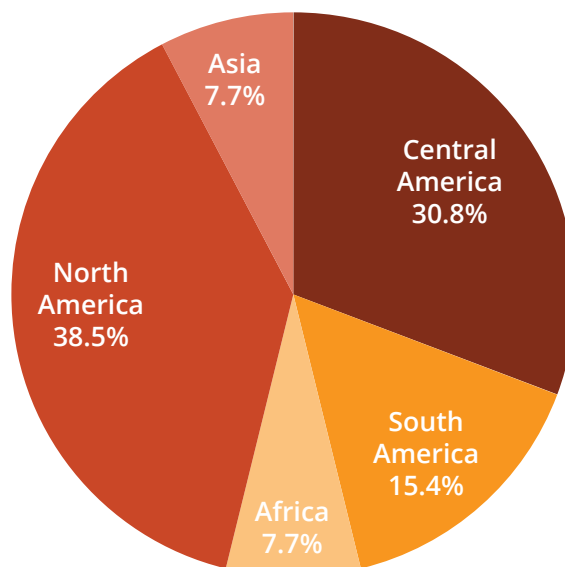
The Keepers of the Earth Fund (KOEf) provides small capacity building grants for Indigenous-led advocacy and self-determination projects.

Funded projects utilize traditional knowledge, governance structures, and decision-making processes to defend Indigenous rights from the encroachment of corporations and others on their lands and ways of life.

The themes of the 2017 KOEF grants were Free, Prior, and Informed Consent (FPIC) and Self-Governance.

In September, Cultural Survival announced 14 grants—nine FPIC strategies and five Self-Governance strategies—totaling \$64,142 in ten countries: Belize, Brazil, Cambodia, Ecuador, Honduras, Kenya, Mexico, Nepal, Panama, and the United States. Grantees' activities included community organizing, policy formulation, and enhancing Indigenous communities' ability to dialogue with government or corporate authorities.

KOEf GRANTS BY GLOBAL REGION



On getting the good news, my organization members, including some of the Cherangany community members, are really very happy. Everyone now calling to confirm is complimenting by saying they now have hope. One said he has now seen a light at the end of the tunnel.”

SOLOMON CHERONGOS, CHEMUDEP

KEEPERS OF THE EARTH FUND GRANTEES

FREE, PRIOR AND INFORMED CONSENT Grantees:

Associação Xavante Warã, Brazil
Cherangany Multipurpose Development
Programme (CHEMUDEP), Kenya
Coordinadora Indígena del Poder Popular
de Honduras (CInPH), Honduras
Federación Binacional del Pueblo Zápara del
Ecuador y Perú (FEBPZEP), Ecuador
Federación Indígena Tawahka de Honduras,
Honduras
Fundación de Santa Maria para la
Promocion Indigena y Agroforestal, México
International Indian Treaty Council (IITC),
United States
Organización de Mujeres Indígenas Unidas
por la Biodiversidad de Panamá - OMIUBP,
Panamá
Red Nacional de Mujeres Indígenas:
Tejiendo Derechos por la Madre Tierra y
Territorio- RENAMITT, México
Sunuwar Sewa Samaj, Nepal

SELF-GOVERNANCE Grantees:

Ka Kuxtal Much Meyaj A.C., México
Maya Leaders Alliance with Julian Cho
Society and Toledo Alcaldes Association,
Belize
Red Regional de Mujeres Siuamej
Tayolchikauanij, México



Women of the Federación Binacional del Pueblo Zápara del Ecuador y Perú (FEBPZEP) in Ecuador, a KOEF grant partner.

INDIGENOUS RIGHTS RADIO



Indigenous Rights Radio Producer Shaldon Ferris interviewing Michele Cook (Diné/Navajo) at the UN Permanent Forum on Indigenous Issues.

Indigenous Rights Radio (IRR) uses the power of community radio to inform Indigenous communities of their rights.

Since 2013, IRR has produced 1,167 radio programs in 35 languages, with 50,000 plays and 10,000 downloads on our website.

Over 1,400 Indigenous-run radio stations in 70+ countries broadcast IRR programs, ultimately reaching an estimated listener audience of up to 11.5 million globally.

During 2017, our most popular programs covered Indigenous human rights defenders, the Nicaragua Canal and its impacts on Indigenous Peoples, and Indigenous community radio.

We increased the number of timely, news-focused programs, such as: a special on Columbus Day and efforts to reframe it as "Indigenous Peoples' Day" across the Americas;

press releases on violence against Indigenous human rights defenders; and internationally-recognized days such as World Radio Day.

Other topics covered included Indigenous women's rights; land and resource rights; Indigenous responses to climate change and its impacts; extractive industries and Free, Prior and Informed Consent; Indigenous youth; and more.

What do the Indigenous radio stations like about IRR? Hear it from them:

"All of the educational programs"

"That you highlight marginalized communities"

"The value that is placed on the protection of Indigenous culture and territory"

"Positive messages that help our audience to reflect"

"The information about Indigenous Peoples at the global level, and...topics that relate to rights and knowledge of Indigenous Peoples"

"The advances that are being made towards raising awareness about our rights"

"Expert analysis, Indigenous rights, culture and art"

"Everything!"



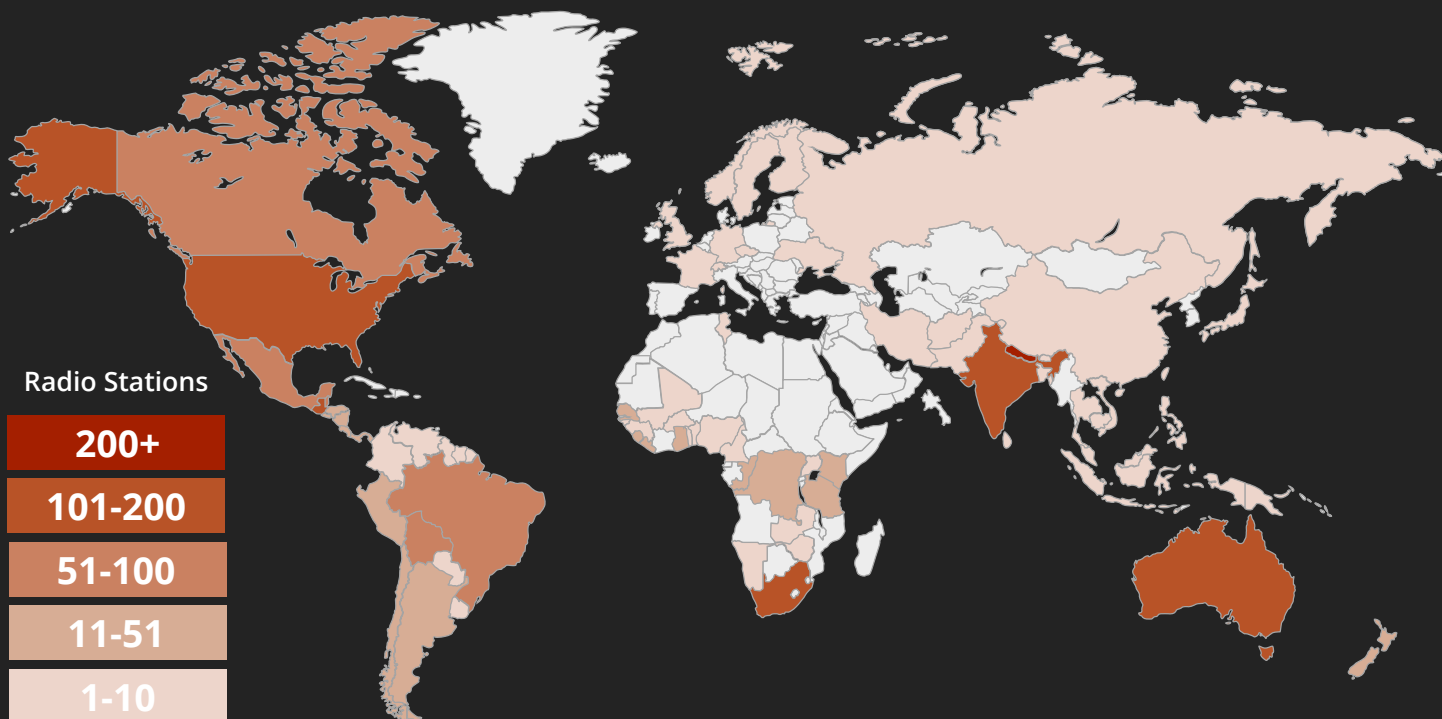
Indigenous Rights Radio Producer Rosy Gonzalez gathering program content at UN Permanent Forum on Indigenous Issues.

Indigenous Rights Radio

Radio de Derechos Indígenas



Cultural Survival Indigenous Rights Radio Scope of Distribution to Radio Stations Worldwide



It's great to hear about the good and inspirational work you are doing, about Indigenous Peoples issues, especially rights and land issues."

LIKORO NICO MASHESHE (SAN), IRR PROGRAM
LISTENER IN NAMIBIA

ADVOCACY



Cultural Survival staff presented on Indigenous community radio at the UNPFII.

Cultural Survival's Advocacy Program supports grassroots Indigenous movements as they pressure governments and corporations to protect and respect the rights of their communities.

The Advocacy Program links Indigenous leaders to international human rights entities such as the United Nations Permanent Forum on Indigenous Issues (UNPFII).

We also facilitate constructive conversation and negotiation between Indigenous Peoples and companies, governments, and international actors.

Through investigative reports on human rights violations, radio program production, the *Cultural Survival Quarterly* magazine, and virtual outlets, the Advocacy Program informs, educates, and raises awareness on issues of importance to Indigenous Peoples.

Well-researched shadow reports and stakeholders reports for United Nations treaty bodies and the Universal Periodic Review shine a light on UN member states' human rights records.

In 2017, Cultural Survival submitted 18 reports on Indigenous Peoples' rights violations to the Universal Periodic Review (UPR) and UN Treaty Bodies including Argentina, Bangladesh, Botswana, Cameroon, Gabon, Guatemala, Japan, Mali, Pakistan, Peru, Russia, and Ukraine.

Over the past three years, 91 of Cultural Survival's recommendations to uphold Indigenous Peoples' rights were accepted or noted by States.

THE UNIVERSAL PERIODIC REVIEW

Established in 2006, the Universal Periodic Review (UPR) is a mechanism under the United Nations (UN) Human Rights Council that serves to review the human rights records of the 193 UN member States. This process holds the States accountable for their obligations to respect, protect, and fulfill human rights.

The UPR provides an opportunity for stakeholders, including nongovernmental organizations, civil society, and Indigenous Peoples to submit reports on their experiences of human rights violations and for member States to issue recommendations to other countries based on the perspectives of these stakeholders.

2017 marked the start of the third cycle of reviews, and was an important point of retrospection on how recommendations made have or have not been implemented within each country.

Over the past 3 years, 91 recommendations made by Cultural Survival regarding the implementation of the rights of Indigenous Peoples were accepted or noted by States.

Universal Periodic Review Reports (UPR) submitted:

MARCH 2017:

- Peru
- Gabon
- Argentina
- Japan
- Ukraine
- Pakistan
- Guatemala, individual and joint reports

IN JUNE 2017:

- Mali
- Botswana

IN OCTOBER 2017:

- Cameroon
- Bangladesh
- Russian Federation

Submissions to Treaty Bodies on Violations to the Rights of Indigenous Peoples:

Convention on the Elimination of all Forms of Discrimination against Women (CEDAW):

Argentina, October 2017

Guatemala, September 2017

Convention on the Rights of the Child (CRC)

Cameroon, June 2017

Mongolia, June 2017

International Covenant on Civil and Political Rights (ICCPR)

Bangladesh, March 2017

At the UN Permanent Forum on Indigenous Issues in April, Cultural Survival met with the Canadian, Swiss, Dutch, Estonian, Danish, and Norwegian embassies to promote our issues for the Guatemalan UPR report focusing on Freedom of Expression.

We also facilitated conversations with these embassies for the Maya Leaders Alliance to discuss their land rights issues.



Cristina Coc of the Maya Leaders Alliance of Belize presenting about the Rising Voices event on climate change at the UNPFII.

ADVOCACY EVENTS HOSTED BY CULTURAL SURVIVAL

THE FOLLOWING EVENTS WERE HOSTED BY CULTURAL SURVIVAL AT THE UN PERMANENT FORUM ON INDIGENOUS PEOPLES ISSUES, TAKING PLACE APRIL-MAY 2017, NEW YORK, NY.

Universal Periodic Review: 3rd Cycle -- Realization of Human Rights in Indigenous Homelands

Participants learned about the 3rd cycle of the Universal Periodic Review (UPR) process and how it can aid in advocacy efforts and put pressure on governments to respect Indigenous Peoples' rights.

Organizer: *Hawai'i Human Rights Institute, Cultural Survival*

Indigenous Human Rights and Environmental Defenders: Issues and Strategies

Indigenous leaders and activists are increasingly facing violence and intimidation as a result of their work defending human rights and their lands. Participants heard from some defenders as they shared their experiences and strategies of resilience.

Co-sponsors: *Cultural Survival, Rainforest Foundation US, Maya Leaders Alliance. Panelists: Cristina Coc (Maya Q'eqchi, Belize), Laura George (Suriname) and Ronald Suarez (Shipibo, Peru).*

Reporting Success: How Collaborative Grantmaking Makes an Impact

Participants learned about new grant opportunities for Indigenous communities at Cultural Survival and heard grant success stories from the Keepers of the Earth Fund and the Community Media Grants Project.

Organizer: *Cultural Survival*

RISING VOICES: PATHWAYS FROM SCIENCE TO ACTION

In April in Boulder, Colorado, over 140 Indigenous people, scientists, policy makers, students, educators, community leaders, and representatives of environmental and conservation organizations gathered for 2 ½ days to address climate change mitigation strategies integrating Indigenous science and Western science.

Indigenous people have drawn on Indigenous knowledge and science for millennia to understand and respond to climate and environmental changes. This knowledge is deeply embedded in our worldviews and relationship with the natural world, as well in our cultural practices. What is different and challenging today is the rate of man-made climate change and our ability to respond... We must correct the path we are walking on and return to the special relationships, the teachings, the knowledge and practice that maintain respect, honor, and relationship with the natural world.”

SUZANNE BENALLY (NAVAJO/SANTA CLARA TEWA), CULTURAL SURVIVAL EXECUTIVE DIRECTOR



Over 140 participants from around the globe met to address climate change from an Indigenous knowledge perspective at the Rising Voices event in Boulder, CO.

This dialogue was a rare opportunity to bring these diverse players together, especially for including Indigenous Peoples in the discussion about climate change.

The resulting policy recommendations will help to guide symposium participants as they move forward strategies to move from science to action for climate adaptation at the local, national, and international levels.

The event was a collaboration between Cultural Survival, the National Center for Atmospheric Research (NCAR), Livelihoods Knowledge Exchange Network (LiKEN), Inter-tribal Council on Utility Policy (ICOU), Indigenous People's Climate Change Working Group (IPCCWG), and the International Indian Treaty Council.



Our knowledge is based on not only on our own genealogical link to the environment, but also the environment as its own spiritual entity, with its own rights, and that needs to be respected. We look at a forest as a whole, as a whole living entity, in a holistic way."

TUI SHORTLAND (MĀORI, PICTURED ABOVE) FROM NEW ZEALAND



CULTURAL SURVIVAL BAZAARS



Showcasing intricate embroidery from Kazakhstan at the Plymouth, MA Bazaar.



Cultural Survival Indigenous Artisan Institute participants.

The Cultural Survival Bazaars are a series of cultural festivals that provide Indigenous artists, cooperatives, and their representatives the chance to sell their work directly to the American public – and to educate the public about Indigenous arts, music, and cultures.

Each event features traditional and contemporary crafts, artwork, clothing, jewelry, home goods, and accessories from dozens of countries. In addition, the Bazaars offer cultural performances, including live music, storytelling, craft-making demonstrations, and the unique chance to talk directly with artists and community advocates.

Four Bazaars (three in Massachusetts and one in Rhode Island) generated \$393,000 in sales for Indigenous artisans and their communities.

Four artists participated in Cultural Survival's inaugural, week-long Indigenous Artisan Institute, expanding sales and marketing skills. Networking with Indigenous community members at Plimoth Plantation and the Mashpee Wampanoag Tribe fostered exchange of cultures and ideas.

We are grateful that an organization like Cultural Survival exists and are thankful for the opportunities we've had for over 20 years to share a little about our culture with others and still make an honest living at the same time. Thank you guys, seriously."

BAZAAR VENDOR, WINTER 2017

The Bazaar has direct benefits to artisans because the fund[s] directly [go] to their famil[ies]...The other weaver said that he is happy to buy enough inventory for his business and happy to engage women on his production of scar[ve]s, shawls etc. The jewelry artist said she got money for her child for school... [Participating in the Bazaar] has huge effects on every artisan's home."

BAZAAR VENDOR, SUMMER 2017

THANK YOU TO OUR DONORS!

(\$500-\$999)

Anonymous
Leora Barish
Nathan Octavio Berger
Susana Raquel Berger
Stephan and Judy Beyer
Carolyn Brown
Louise M. Burkhart
Mary C. Carrigan
John Coley and Rebekah Levine Coley
Catherine Collier
Arthur R. Corbin
Asho Craine
Carol L. Ellis

E. Beebe Frazer
Janet O. Frost
Helen S. Halperin
Nance Hikes
Karin Holser
Michael H. Horn
Indigenous Collaboration, Inc.
Anderson Isaacs
James Ford Bell Foundation
Katharine Wendy Larsen
Jesse W. Markow
Stephen P. Marks
Randy Muth and Patricia Matson

Carol Newell
Sandra J. Occhipinti
W. Kevin Pape
Denise Peine
Sean Poynter
David Rosenstein
Jane Safer
Emily Siegel
Christopher Simpson
Martha Stampfer
Terry and Mary Vogt
Randall Wade
Bertie J. Weddell

(\$1,000+)

The Bay and Paul Foundations
Bruce and Judith Billings
Tom L. Bird
Nancy Bonvillain
Vikki and Michael Caldwell
Mary Ann Camp
Duane Champagne
Donna L. Ching and Richard F. Leman
The Christensen Fund
The Community Foundation
Serving Boulder County
Wendy Emrich
John Fries
Full Circle Fund of RSF Social Finance
Sarah and William Fuller
Grace Jones Richardson Trust
Laura R. Graham and T.M. Scruggs
William and Jeanie Graustein
Steven and Katherine Heim
Hindenburg Systems
Donald Hindley
Jean E. Jackson
Jantz Management LLC
Lesley J. Kabotie

Louis Kampf
John J. King
Thomas F. King
Dinah W. Larsen
Caitlin Lupton
George Martin
Anthony Maybury-Lewis and Chikako Kuno
Rosemary Mudd
P. Ranganath and Sandra Nayak
Nancy S. Nordhoff
NoVo Foundation
Paul and Edith Babson Foundation
The Pentera Trust
Susanna B. Place and Scott Stoll
Quitiplas Foundation
Jerome C. and Janet Regier
R. Eric Reuss
Barbara Rogoff
Lou Scharpf
Teresa M. and Anthony Smith
Mary Gay Sprague and William T. Hassler
Nancy Stetson

Jessica E. Straus
Tides Foundation
James H. Tull
P. Roy Vagelos
Dan S. and Beth Whittemore
Winky Foundation
Franklin Wyman
Karen Yust
Steven Zuckerman and Paula Gorlitz



Hindou Oumarou Ibrahim (Mbororo) speaking about climate change in Chad.

STAFF AND BOARD

Cultural Survival Board of Directors

Sarah Fuller, President and Chair
Duane Champagne (Turtle Mountain Band of Chippewa), President and Chair
Steven Heim, Vice Chair
Nicole B. Friederichs, Clerk
Jason Campbell (Spokane), Treasurer
Kaimana Barcarse (Kanaka Hawai'i)
Evelyn Erickson (Muisca)
Laura R. Graham
Jean Jackson
Ajb'ee Jimenez (Maya Mam)
Lesley Kabotie (Crow)
John J. King II
Stephen Marks
Joseph Mutangah
Tui Shortland (Māori)
Stella Tamang (Tamang)



Teresita Orozco Mendoza at the opening of Radio Azacualpa in Intibucá, Honduras.

Staff

Suzanne Benally (Navajo and Santa Clara Tewa), Executive Director
Mark Camp, Deputy Executive Director
Melissa Stevens, Director of Philanthropic Partnerships
Maru Chávez Fonseca, Indigenous Rights Radio Program Manager
Jessie Cherofsky, Bazaar Program Manager
Avexnim Cojti (Maya K'iche'), Community Media Grants Project Manager and Indigenous Rights Radio Producer
Danielle DeLuca, Advocacy Program Manager
Shaldon Ferris (Khoisan), Indigenous Rights Radio Producer
Sofia Flynn, Accounting and Office Manager
Nati Garcia (Maya Mam), Indigenous Community Media Youth Fellowship Coordinator
Cesar Gomez Moscut (Pocomam), Community Media Program Coordinator
Rosario Sul González (Kaqchikel), Indigenous Rights Radio Producer
Dev Kumar Sunuwar (Kumar/Sunuwar), Community Radio Grants Project Associate
Bia'ni Madsa' Juárez López (Mixe/Zapotec), Program Associate, Community Media and Indigenous Rights Radio
Jamie Malcolm-Brown, Communications and IT Manager
Katharine Norris, Bazaar and Indigenous Rights Radio Program Assistant
Teresita Orozco Mendoza, Program Associate for Community Media and Indigenous Rights Radio
Diana Pastor (Maya K'iche'), Translator
Agnes Portalewska, Communications Manager
Angelica Rao, Executive Coordinator
Jacqueline Tiller (Tlingit), Keepers of the Earth Fund Project Manager
Miranda Vitello, Development Associate
Anselmo Xunic (Kaqchikel), Community Media Program Manager

Interns and Volunteers

Grace Archambeault
Chantelle Bacigalupo
Lauren Bond
Olivia Bradley
Don Butler
Marina Chafa
Elise Czuchna

Megan Davis
Renata Del Riego
Hadley DesMeules
Nasteha Feto
Rocio Granero
Nazifa Haque
Meghan Hoskins

Ekaterina Kupidonova
Tracy Lai
Alena Larsen
Bruna Luniere
Kim Maida
Gabriela McBee
Zoe Rimba

Ana Lucia Rodriguez
Laura Seelau
Ryan Seelau
Shaina Semiatin
Jeanette Wittstein
Cheng-Chun Yu

FINANCIALS

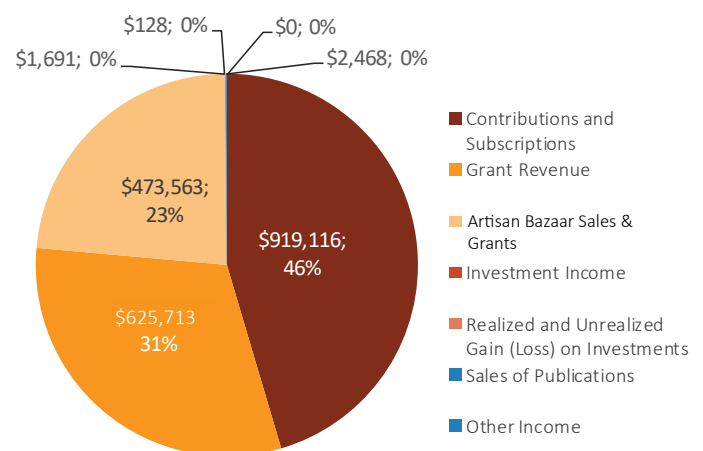
REVENUES	FY 2017
Contributions and Subscriptions	\$919,116
Grant Revenue	\$625,713
Artisan Bazaar Sales & Grants	\$473,563
Investment Income	\$128
Realized and Unrealized Gain (Loss) on Investments	\$1,691
Sales of Publications	\$2,468
Other Income	\$0
Total Revenues	\$2,022,679

EXPENSES	FY 2017
Programs and Publications	\$1,698,475
Fundraising	\$184,710
General Administrative	\$127,390
Total Expenses	\$2,010,575

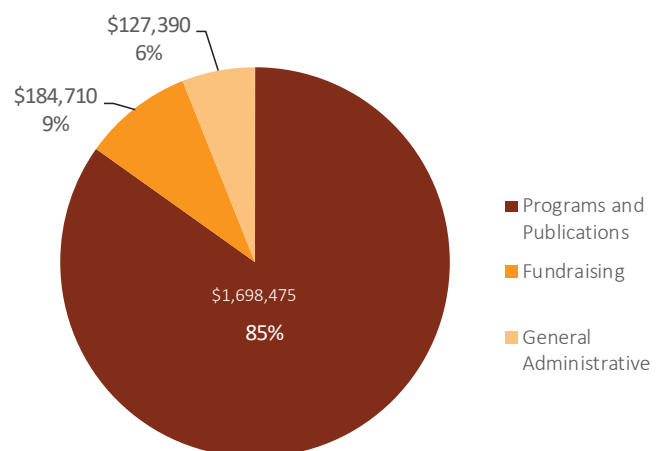


Cultural Survival Executive Director Suzanne Benally at the Native Nations March in Washington, D.C. to protest the Dakota Access Pipeline.

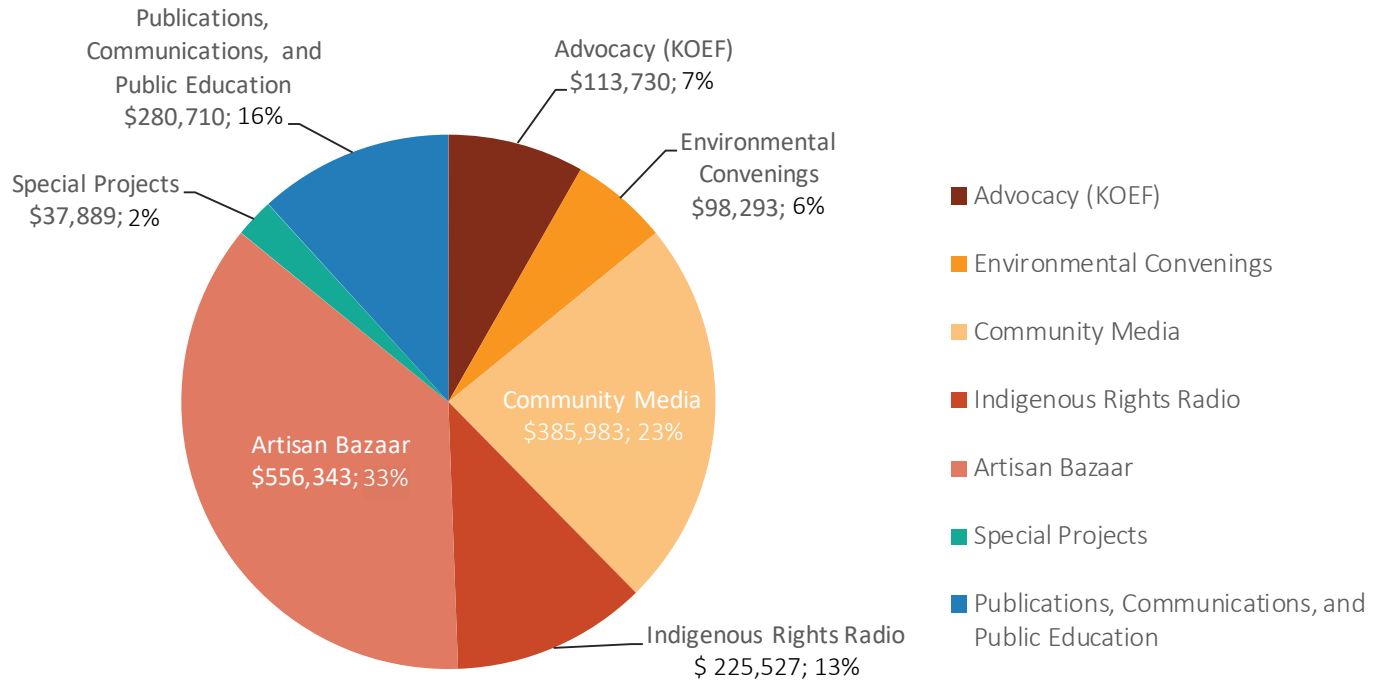
Revenue FY 2017



Expenses FY 2017



PROGRAM EXPENSES:



Thirty women from 11 different Indigenous communities convened for a radio journalism training in Kathmandu, Nepal, led by Cultural Survival, Radio Namobuddha, and Indigenous Media Foundation.

IN MEMORIAM:



Enjoying a summer afternoon with the families of Cultural Survival Bazaar artists (L-R): Lisa Henries, Veronica Domingo (Shona), Sarah Fuller, Bernard Domingo (Shona), Wendy Larsen. Bottom row: Danae Laura, Cultural Survival Bazaar program manager.

With great sadness, we mourn the loss of Sarah W. Fuller, Chair of Cultural Survival's Board of Directors who passed away on October 29, 2017.

Since joining Cultural Survival's Board in 1997, Sarah was a stalwart champion and a generous benefactor. She spoke often of her deep commitment to Cultural Survival and of her admiration for our co-founders' work with Indigenous Peoples.

Sarah's passing is felt both professionally and personally by Cultural Survival's Board and staff who benefitted from her leadership.

"Sarah was a great visionary and leader. Her dedication to Cultural Survival was reflected throughout her service on our Board and in her philanthropic generosity. It was my honor to work with Sarah and I will miss her presence. Sarah

is beautifully woven into the tapestry of Cultural Survival, the fabric that give us strength and resilience. In Navajo, Ahéhee' (with appreciation)," said Suzanne Benally, Cultural Survival's Executive Director.

"Sarah became a board member a few months before I joined the staff," recalled Mark Camp, Cultural Survival's Deputy Executive Director, *"She was a key partner in growing Cultural Survival. In 20 years, we went from five staff members in Cambridge, Massachusetts, to 20 staff in seven countries. She will be deeply missed. It is a huge loss for our community."*

Sarah was a pioneer and inspiration for women in business and led an impressive career in the health care data research field.

Our hearts and prayers go out to her husband and family.

2017 IN NUMBERS

COMMUNITY MEDIA PROGRAM:

\$166,000 *in Community Media Grants awarded for*

18 *projects in Guatemala, Honduras, Kenya, Nepal, Nicaragua, Panama, and Peru*

167 *Indigenous women gained skills in radio production and journalism*

INDIGENOUS RIGHTS RADIO:

155 *155 radio programs produced*

KEEPERS OF THE EARTH FUND:

14 *grants awarded totaling*

\$64,142 *for Free, Prior and Informed Consent strategies and for Self-Governance strategies*

ADVOCACY:

18 *reports submitted to the United Nations Universal Periodic Review and Treaty Bodies documenting violations of Indigenous Peoples' rights*

91 *recommendations accepted or noted by governments regarding implementation of the rights of Indigenous Peoples within their countries over the past three years*