Cultural Survival

Indigenous Peoples' Rights

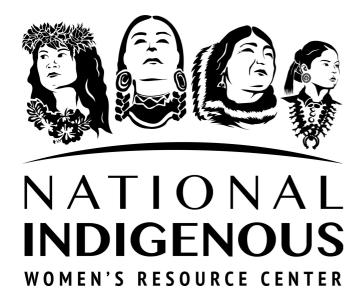
https://www.culturalsurvival.org/news/7-actions-take-national-day-awareness-mmiwg

Campaign and Advocacy

May 5 is commemorated as National Day of Awareness for Missing and Murdered Indigenous Women and Girls. The day became recognized in 2017 when Montana Senators Steve Daines and Jon Tester responded to the murder of Hanna Harris on the Northern Cheyenne Reservation, as well as the cumulation of other murders and abductions of Native women and girls. Since then, grassroots efforts atlocal, regional, national, and international levels have grown as Indigenous families, advocates, and Indigenous nations continueto call attention to the violence and galvanize action in response to the MMIWG crisis.

We encourage you to join community actions this week to raise awareness and call on governments to be accountable to the injustices and systemic barriersembedded in federal and local legislation that perpetuate this crisis. As Hanna Harriss mother, Malinda Limberhand, aptly said: As a mother, nothing will replace the loss of my daughter, but by organizing to support the National Day of Awareness and creating the changes needed, I know it will help others. And Hanna and so many others will not be forgotten.

Share a photo. Make sure to use hashtags #MMIW, #MMIWG, #MMIWG2S, #MMIWActionNow, and #NoMoreStolenSisters!



Urge your Senators to passFamily Violence Prevention & Services (#FVPSA) reauthorization with key Tribal provisions:n8ve.net/Ts6M5

Tag The Justice Department, Secretary of the Interior Deb Haaland, and the US Interior on social media and demand they immediately implement the Not Invisible Act

Tag the Justice Department and the FBI on social media and demand they improve MMIW data collection under Savannas Act .#MMIW,#MMIWG, #MMIWG2S,#MMIWActionNow#NoMoreStolenSisters

A short film by <u>Native Hope</u>. Marty Coulee is a Native American entrepreneur living the good life. When her Native American business partner Jess, vanishes without a trace on a business trip to Arizona, Marty becomes a voice for the voices unheard.

This film follows three Indigenous women an artist, an activist, and a politician as they fight to vindicate and honor their missing and murdered relatives who have fallen victims to a growing epidemic across Indian country. Despite the lasting effects from historical trauma, each woman must search for healing while navigating racist systems that brought about this very crisis.



Leya Hale (Sisseton Wahpeton Dakota and Navajo) is a storyteller,documentary filmmaker, and a producer with Twin Cities PBS (TPT). Her recent film, "Bring Her Home," addresses the epidemic of Murdered and Missing Indigenous Women in the United States.



It is imperative to include Two-Spirit relatives in the raising of awareness of MMIWG. Read about the meaning of Two-Spirit to learnabout the many intersections of violence that threaten Two-Spirit people. To learn more and give support, visit organizations such as Families of Sisters in Spirit and read this organizing toolkit from the Sovereign Bodies Institute. For immediate help with a case of domestic violence or dating violence, please visit StrongHearts Native Helpline's online Chat Advocacy or helpline (1-844-7NATIVE).

Find more resourceshere.

Indigenizing Philanthropy: Shifting Grantmaking Practices from Extractive to Reciprocal

Daisee Francour on Green Dreamer Podcast: Indigenizing Philanthropy to Restore Reciprocity and Relational Gifting

Cultural Appropriation: Another Form of Extractivism of Indigenous Communities

Land Acknowledgement

We acknowledge that we are headquartered on <u>Massachusett land</u>, in Cambridge, MA, and we thank the past and current Indigenous stewards of this land.

Cultural Survival advocates for Indigenous Peoples' rights and supports Indigenous communities self-determination, cultures and political resilience, since 1972.

Cultural Survival envisions a future that respects and honors Indigenous Peoples' inherent rights and dynamic cultures, deeply and richly interwoven in lands, languages, spiritual traditions, and artistic expression, rooted in self-determination and self-governance.

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