

# Solitary Watch

## Criminal Justice Issues and Prisoners' Rights

<https://solitarywatch.org/2013/09/22/new-project-photo-requests-solitary/>

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close

Search

close

close

by [Jean Casella and James Ridgeway](#) | September 22, 2013

Solitary Watch has been on a brief hiatus this week as we worked on our latest collaboration, **Photo Requests From Solitary**. Please check out our [new page](#) on the project to view more photos. If you are in New York, come see the [exhibit](#) at Photoville in Brooklyn, and join us this afternoon for a [panel discussion](#). Following is the press release on the New York debut of **Photo Requests from Solitary**.

Special thanks to our amazing project partners, to the great folks at Photoville, to the Open Society Foundations Documentary Photography Project for sponsoring the exhibit and panel, and to the Flom Family Foundation for supporting Solitary Watch's work in New York.

### PHOTO REQUESTS FROM SOLITARY EXHIBIT UNIQUE COLLABORATION BETWEEN ARTISTS AND PEOPLE HELD IN SUPERMAX PRISONS MAKES NEW YORK DEBUT AT PHOTOVILLE

**What would a person in solitary confinement want to see?** People held in supermax prisons and solitary confinement units were invited to request an image of anything at all, real or imagined and promised that artists on the outside would fulfill their requests.

The resulting photographs provide an archive of the hopes, memories, and interests of Americans who live locked in cells for 23 hours a day in extreme isolation and sensory deprivation conditions that have been widely denounced as torture.

A collection of these photographs will be on view in the [Photo Requests from Solitary](#) exhibit at [Photoville](#) on September 19-29. Photoville, a pop-up village of freight containers transformed into temporary exhibition spaces, is located at Pier Five in [Brooklyn Bridge Park](#).

The exhibit will feature more than a dozen images by a variety of artists, made in response to requests from men in Tamms, the recently shuttered supermax prison in Illinois. Also on view will be a collection of photo requests from people held in solitary confinement in California and New York.

Visitors will be able to stand inside an outline of an average solitary confinement cell, which measures 7 x 10 feet. Advocates and survivors of solitary from the New York [Campaign for Alternatives to Isolated Confinement](#) will be on hand at the exhibit to talk about the campaign to end the practice in New York's prisons and jails, where over 5,000 people are held in isolation on any given day.

On Sunday, September 22, **Photo Requests from Solitary** will hold a [panel discussion](#) with slide show, featuring the exhibit's curators along with survivors of solitary confinement in New York State. The event will take place at 4:40 pm in the Photoville Talk Area at 360 Furman Street.

Panel participants and press are invited to a reception following the event, at 6:15 pm, at the **Photo Requests from Solitary** container.

Together, the exhibit and panel are intended to introduce audiences to the reality of torture taking place in their own backyards, while exploring the power of art to humanize a highly marginalized group of people and spur social change on one of our most pressing domestic human rights issues.

The **Photo Requests from Solitary** project was initiated in 2009 by [Tamms Year Ten](#) (TY10), a grassroots coalition of artists, advocates, family members and men formerly incarcerated in Tamms Correctional Center in southern Illinois.

Like some 80,000 other people in U.S. prisons, the men in Tamms were locked in small, concrete cells for 23 to 24 hours a day without human contact, in conditions the United Nations Special Rapporteur on Torture has defined as torture. Mental breakdowns, self-mutilation, and suicide attempts were common at Tamms, and are an expected consequence of long-term isolation.

Photo requests from the men in Tamms included the sacred mosque in Mecca, comic book heroes locked in epic battle, Egyptian artifacts, a lovesick clown, and a grey and white horse rearing in weather cold enough to see its breath.

In 2013, in collaboration with [Parsons The New School for Design](#), [Solitary Watch](#), and the [National Religious Campaign Against Torture](#), the project expanded to California and New York. **Photo Requests from Solitary** is currently filling requests from these states, and using the project to support local campaigns to stop the use of solitary confinement.

The **Photo Requests from Solitary** exhibit and panel at Photoville are supported by the [Open Society Documentary Photography Project](#), which explores how photography can engage and mobilize people around issues of justice and human rights.

The curators of the exhibit Laurie Jo Reynold of Tamms Year Ten, Jeanine Oleson of Parsons The New School for Design, and Jean Casella of Solitary Watch are available for interview, as are survivors of solitary confinement and other advocates working to end solitary in New York.

For more information on the **Photo Requests from Solitary** exhibition and panel, contact Jean Casella at [casellaj4@gmail.com](mailto:casellaj4@gmail.com) or Annick Shen at [annick.shen@opensocietyfoundations.org](mailto:annick.shen@opensocietyfoundations.org).

To learn more about the **Photo Requests from Solitary** project and view photographs, go to <http://www.yearten.org/category/cultural-projects/photo-requests-from-solitary/> or <http://www.solitarywatch.com/photo-requests-solitary>.

James Ridgeway (1936-2021) was the founder and co-director of Solitary Watch. An investigative journalist for over 60 years, he served as Washington Correspondent for the Village Voice and Mother Jones, reporting domestically on subjects ranging from electoral politics to corporate malfeasance to the rise of the racist far-right, and abroad from Central America, Northern Ireland, Eastern Europe, Haiti, and the former Yugoslavia. Earlier, he wrote for The New Republic and Ramparts, and his work appeared in dozens of other publications. He was the co-director of two films and author of 20 books, including a forthcoming posthumous edition of his groundbreaking 1991 work on the far right, Blood in the Face. Jean Casella is the director of Solitary Watch. She has also published work in The Guardian, The Nation, and Mother Jones, and is co-editor of the book Hell Is a Very Small Place: Voices from Solitary Confinement. She has received a Soros Justice Media Fellowship and an Alicia Patterson Fellowship. She tweets @solitarywatch.

Accurate information and authentic storytelling can serve as powerful antidotes to ignorance and injustice. We have helped generate public awareness, mainstream media attention, and informed policymaking on what was once an invisible domestic human rights crisis.

Only with your support can we continue this groundbreaking work, shining light into the darkest corners of the U.S. criminal punishment system.

by [Valerie Kiebala](#)

June 13, 2019

by [Jean Casella](#)

March 27, 2019

by [Jean Casella](#)

April 30, 2018

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