Solitary Watch

Criminal Justice Issues and Prisoners' Rights

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by James Bidgayyay and Jam Casalla Juna 7, 201

by <u>James Ridgeway and Jean Casella</u> | June 7, 2011

Less than a month after retiring from his post as Director of the Federal Bureau of Prisons (BOP), <u>Harley G. Lappin</u>has beenhired to atop positonat the nations largest private, for-profit prison contractor, Corrections Corporation of America (CCA). In a move that has gone virtually unnoticed by the press except on the business pages, Lappin, whohad runthe BOP since 2003,has been named CCAs Executive VP and Chief Corrections Officer. According to a <u>company press release</u>, his responsibilities will include the oversight of facility operations, health services, inmate rehabilitation programs, [and] purchasing.

Lappinannounced his retirement in March, a few days beforemaking publican earlier arrest on DUI chargesin Maryland. In a memo apologizing toBOP employees, Lappinadmitted toalapse in my judgmentgiving rise to potential embarrassment to the agency, but he would not acknowledge any direct link between his arrest and his retirement. The announcement of his appointment to a leadership position at CCAcame just over three weeks after his effective retirement date of May 7.

Taking advantage oftwo concurrent 30-year trendstoward mass incarceration andtoward privatization of government services CCA has grown to a\$1.6 billion company that operates 66 facilities in 20 states, with approximately 90,000 beds. It has become <u>notorious</u> for its poor treatment of prisoners, and fornumerous preventable injuries and deaths in its <u>prisons</u> and <u>immigrant detention centers</u>. About 40 percent of CCAs business comes from the federal government, including Immigration and Customs Enforcement as well as the Bureau of Prisons. As BOP director, Lappin would have overseen government contracts with CCA worth tens of millions of dollars. CCA spends approximately \$1 million annually on lobbying on the federal level alone.

Apress release from the invaluable <u>Private Corrections Working Group</u>notes that Lappinsquick trip through the government-to-industry revolving door is hardly unique in the Bureau of Prisons history: Lappin joins another former BOP director already employed with CCA, J. Michael Quinlan, who was hired by the company in 1993. He retired as director of the BOP in 1992, several months after settling a lawsuit that accused him of sexually harassing a male BOP employee. While settling the suit, Quinlan denied allegations that he made sexual advances to the employee in a hotel room.

In addition theres the case of the recently appointed head ofthe U.S. Marshals Service, Stacia Hylton, who wasuntil2010the Federal Detention Trustee. In between serving in these twohigh-ranking government positions, Hylton worked as aconsultant for the GEO Group, the nations second largest private prison contractor. During Hyltons tenure, the Office of the Federal Detention Trusteegave several contracts to GEO; and the U.S. Marshals Service, like the BOP, houses federal detainees in privately ownedprisons, including some run by GEO.

Federal ethics rules do not prohibit former high-ranking employees such as Lappin and Hylton from working for private companies, even when those companies contract with the same federal agencies where those former officials were employed, the Private Corrections Working Group points out. An Executive Order issued by President Obama restricts appointees from taking official actions that directly and substantially affect immediate former clients and employers; however, that ethics rule was not applied to Hylton and it has been waived for over two dozen other federal officials, according to a report by the U.S. Office of Government Ethics.



James Ridgeway (1936-2021) was the founder and co-director of Solitary Watch. An investigative journalist for over 60 years, he served as Washington Correspondent for the Village Voice and Mother Jones, reporting domestically on subjects ranging from electoral politics to corporate malfeasance to the rise of the racist far-right, and abroad from Central America, Northern Ireland, Eastern Europe, Haiti, and the former Yugoslavia. Earlier, he wrote for The New Republic and Ramparts, and his work appeared in dozens of other publications. He was the co-director of two films and author of 20 books, including a forthcoming posthumous edition of his groundbreaking 1991 work on the far right, Blood in the Face. Jean Casella is the director of Solitary Watch. She has also published work in The Guardian, The Nation, and Mother Jones, and is co-editor of the book Hell Is a Very Small Place: Voices from Solitary Confinement. She has received a Soros Justice Media Fellowship and an Alicia Patterson Fellowship. She tweets @solitarywatch.

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public awareness, mainstream media attention, and informed policymaking on what was once an invisible domestic human rights crisis.

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by Juan Moreno Haines

October 25, 2022

by Solitary Watch Guest Author

October 13, 2022

by Vaidya Gullapalli

September 29, 2022

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There is a petition initiated that is aimed at stopping privatization in Florida. The petition is for registered Forida voters but anyone can post a comment. The petition can be found at: http://safetyforsale.blogspot.com/

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