

being here in bologna it would be logical to finish off these eight days with a tribute to one of the most extraordinary couples and fill music hitchcock and herman to define a couple such as this one you must refer to vitalio disica's answer to when they asked him what one thing does and what the other thing does to which he would reply we are like apucino there is milk and there is coffee we don't know what the milk does and we don't knw what the coffee does but in the enderis capucino and that is al that really matters hermann composed film music for seven of hitchcock's most extraordinary films their collaboration began in nineteen fifty five with the trouble with harry and ended in nineteen sixty four with marney these are seven great films and seven amazing musical compositions why did hermann compose these seven amazing sountracs for hitchcock and why did hitchcock have such a great relationship with herminn to night we will listen to sountracks from the men who knew too much vertigo psycho and north by northwest they will be performed by the community of orchestra conducted by timothy broc we will see each other at the end and talk some more about the festival and to present geurdafette