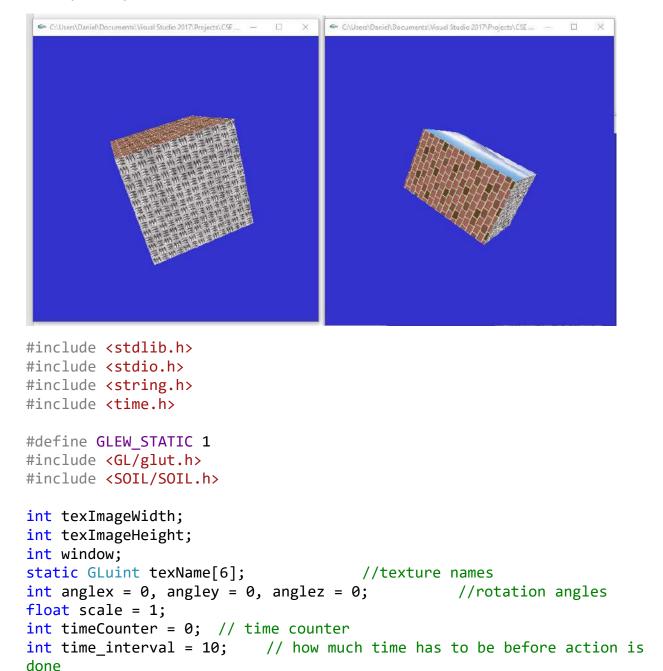
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CSE 520

Tong Yu

Homework 3 Report

Part 1 (success):



//images for texture maps for 6 faces of cube

```
char maps[][20] = { "floor.png", "player.png", "right.png",
"stone.png",
           "wall.png", "cubemap dn.png" };
//load texture image
GLubyte *makeTexImage(char *loadfile)
     int i, j, c, width, height;
     GLubyte *texImage;
     /*
       Only works for .png or .tif images. NULL is returned if errors
       loadImageRGA() is from imageio library downloaded from
Internet.
     //texImage = loadImageRGBA((char *)loadfile, &width, &height);
     texImage = SOIL_load_image(loadfile, &width, &height, 0,
SOIL LOAD RGBA);
     texImageWidth = width;
     texImageHeight = height;
     return texImage;
}
void init(void)
{
     glClearColor(0.2, 0.2, 0.8, 0.0);
     glShadeModel(GL FLAT);
     glEnable(GL DEPTH TEST);
     glPixelStorei(GL UNPACK ALIGNMENT, 1);
     //texName is global
     glGenTextures(6, texName);
     for (int i = 0; i < 6; ++i)
          GLubyte *texImage = makeTexImage(maps[i]);
          if (!texImage) {
               printf("\nError reading %s \n", maps[i]);
               continue;
          work on texName
          glTexParameteri(GL TEXTURE 2D, GL TEXTURE WRAP S,
GL REPEAT);
```

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T,
GL_REPEAT);
          glTexParameteri(GL TEXTURE 2D, GL TEXTURE MAG FILTER,
GL NEAREST);
          glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER,
GL NEAREST);
          glTexImage2D(GL_TEXTURE_2D, 0, GL_RGBA, texImageWidth,
               texImageHeight, 0, GL RGBA, GL UNSIGNED BYTE,
texImage);
          delete texImage;
                                              //free memory holding
texture image
     }
}
void display(void)
     glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
     glEnable(GL TEXTURE 2D);
     glTexEnvf(GL TEXTURE ENV, GL TEXTURE ENV MODE, GL DECAL);
     float x0 = -1.0, y0 = -1, x1 = 1, y1 = 1, z0 = 1;
     z0}, {x0, y1, z0}}, //front
                y0, -z0},
               //back
           \{\{x1, y0, z0\}, \{x1, y0, -z0\}, \{x1, y1, -z0\}, \{x1, y1, z0\}\},
     //right
           \{\{x0, y0, z0\}, \{x0, y1, z0\}, \{x0, y1, -z0\}, \{x0, y0, -z0\}\},
     //left
           \{\{x0, y1, z0\}, \{x1, y1, z0\}, \{x1, y1, -z0\}, \{x0, y1, -z0\}\},
     //top
           \{\{x0, y0, z0\}, \{x0, y0, -z0\}, \{x1, y0, -z0\}, \{x1, y0, z0\}\}
     //bottom
     glEnable(GL CULL FACE);
     glCullFace(GL_BACK);
     glPushMatrix();
     glRotatef(anglex, 1.0, 0.0, 0.0);
                                                   //rotate the
cube along x-axis
     glRotatef(angley, 0.0, 1.0, 0.0);
                                                    //rotate along
y-axis
     glRotatef(anglez, 0.0, 0.0, 1.0);
                                                    //rotate along
z-axis
     glScalef(scale, scale, 1);
```

```
for (int i = 0; i < 6; ++i) {
                                                  //draw cube with
texture images
           glBindTexture(GL_TEXTURE_2D, texName[i]);
           glBegin(GL_QUADS);
           glTexCoord2f(0.0, 0.0); glVertex3fv(face[i][0]);
           glTexCoord2f(1.0, 0.0); glVertex3fv(face[i][1]);
           glTexCoord2f(1.0, 1.0); glVertex3fv(face[i][2]);
           glTexCoord2f(0.0, 1.0); glVertex3fv(face[i][3]);
           glEnd();
     }
     glPopMatrix();
     glFlush();
     glDisable(GL_TEXTURE_2D);
}
static void Idle(void)
{
     float time = glutGet(GLUT_ELAPSED_TIME);
     while (time > 2000) time -= 2000;
     anglex += (time / 1000) * 1;
     angley += (time / 1000) * 1;
     anglez += (time / 1000) * 1;
     if (anglex > 360)
           anglex = 0;
     if (angley > 360)
           angley = 0;
     if (anglez > 360)
           anglez = 0;
     if (scale > 1.5)
     {
           scale = 0.5;
     scale += (time / 1000) * 0.0001;
     glutPostRedisplay();
}
void keyboard(unsigned char key, int x, int y)
     switch (key) {
     case 'x':
           anglex = (anglex + 3) \% 360;
```

```
break;
     case 'X':
           anglex = (anglex - 3) \% 360;
           break;
     case 'y':
           angley = (angley + 3) \% 360;
           break;
     case 'Y':
           angley = (angley - 3) % 360;
           break;
     case 'z':
           anglez = (anglez + 3) \% 360;
           break;
     case 'Z':
           anglez = (anglez - 3) \% 360;
           break;
     case 27: /* escape */
           glutDestroyWindow(window);
           exit(0);
     }
     glutPostRedisplay();
}
void reshape(int w, int h)
     glViewport(0, 0, (GLsizei)w, (GLsizei)h);
     glMatrixMode(GL PROJECTION);
     glLoadIdentity();
     gluPerspective(60.0, (GLfloat)w / (GLfloat)h, 1.0, 30.0);
     glMatrixMode(GL MODELVIEW);
     glLoadIdentity();
     gluLookAt(0, 0, 5, 0, 0, 0, 0, 1, 0);
}
int main(int argc, char** argv)
     glutInit(&argc, argv);
     glutInitDisplayMode(GLUT_SINGLE | GLUT_RGB | GLUT_DEPTH);
     glutInitWindowSize(500, 500);
     glutInitWindowPosition(100, 100);
     window = glutCreateWindow(argv[0]);
     init();
     glutDisplayFunc(display);
     glutReshapeFunc(reshape);
     glutKeyboardFunc(keyboard);
```

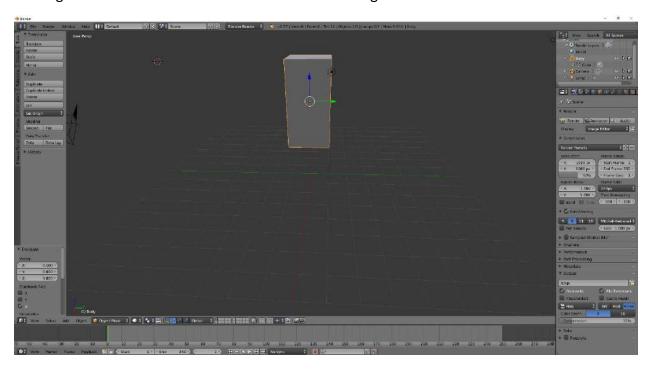
```
glutIdleFunc(Idle);

glutMainLoop();
    return 0;
}
```

Part 2 (success):

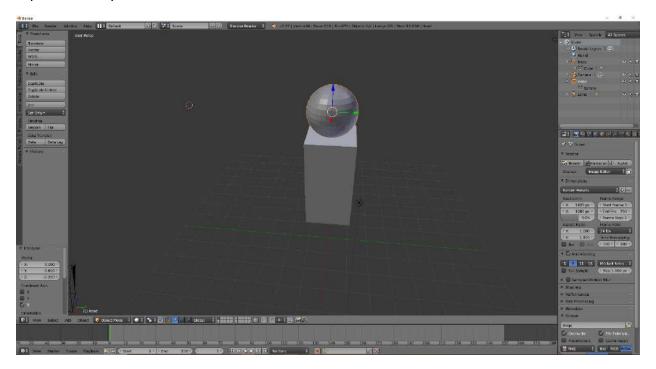
Body

For the body I used the starting cube and scaled it byt 2x in the z direction to make it a rectangle and then transformed it to account for the legs and arms.



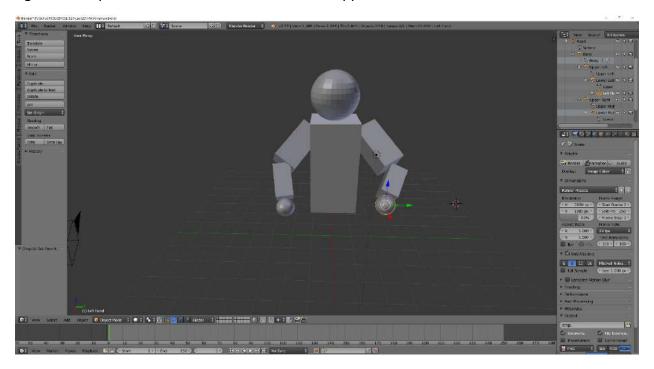
Head

Next, I added a UV sphere to use for the head and adjusted the transform so it would appear on top of the body.



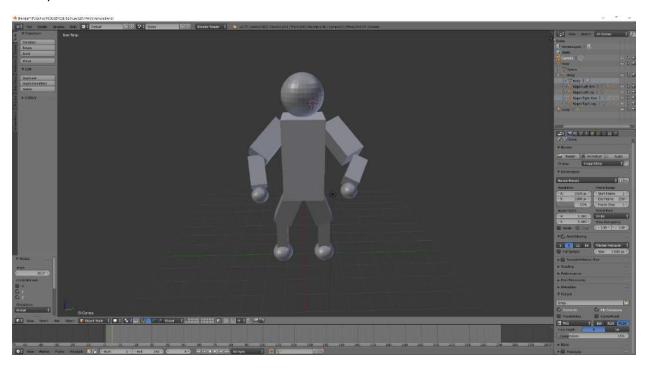
Arms

For the arms I created another cube then scaled it to be smaller than the body and be a rectangle. Next, I rotated it and then transformed it to attach to the body. I repeated these steps for the lower arm and finally made another UV sphere to use as the hand and scaled it down. Then I transformed it to the end of the lower arm. For the left arm I simply copied the right arm steps but rotated and translated in the opposite direction.



Legs

For the legs I performed the same steps for the arms, but instead I used different rotations and translations to have the cubes and spheres appear under the body as legs. I also organized the hierarchy of all the limbs to appear from head down (i.e. head parent of body, body parent of limbs).



Summary:

Overall this assignment was a lot of fun. The first part creating the cube was a lot of fun and I did have some issues getting the rotations to work properly, but incidentally created I cool shuffling effect that I decided to keep. The portion of Blender was different, and I enjoyed being able to work in that environment for a bit. I do want to investigate importing the human I made in Blender into my final project in some way. Overall, my program compiled and ran successfully as well as I created a human in Blender. I believe I earned the full 40 points for the assignment.