

Course instructions:

Course Title: Human Values and Community Outreach	Credits Units: 2
Course Code: SW102	Course Level: Outdoor Activity Based Course (UG)

Final Assessment:

	Mid-Term Assessment			End Term Assessment
Components	Poster Presentation & Viva voce	Home Assignment (Booklet Format & Case Studies)	Monthly Progress Review	Portfolio & Viva Voce
Weightage (%)	15	20	15	50
Date of Assessment	22/04/2024	22/04/2024	22/04/2024	06/05/2024 (Tentative)

Here are possible student activities for "Human Values and Community Outreach" along with potential visual outcomes and documentation formats. You may work with any one of the given activities:

Activity Name	Activity Outline	Visual Outcome	Documentation Format
Volunteer Work	Participating in volunteer opportunities with local organizations or charities.	Photographs capturing students engaged in volunteer activities, alongside testimonials from those impacted by their efforts.	A digital or physical scrapbook compiling photos, testimonials, and reflections on volunteer experiences.
Awareness Campaigns	Organizing awareness campaigns or workshops on social issues.	Informative posters, digital graphics, or videos created to raise awareness.	A digital campaign portfolio showcasing campaign materials, along with statistics on reach and impact.
Service-Learning Projects	Collaborating with community partners on service-learning projects.	Visual Outcome: Before-and-after photos documenting	A project report detailing goals, activities, outcomes, and

		project progress and impact on the community.	reflections, supplemented by visual documentation.
Cultural Exchange Programs	Participating in cultural exchange programs to promote cross-cultural understanding.	Photos and videos capturing cultural exchange activities and interactions.	A multimedia presentation or video documentary highlighting cultural exchange experiences and insights gained.
Advocacy and Activism	Engaging in advocacy efforts to promote social justice and human rights.	Visual representations of advocacy messages, such as protest signs or social media graphics.	A digital advocacy toolkit containing resources, strategies, and documentation of advocacy actions taken.
Community-based Research	Conducting research projects to address social issues or community needs.	Infographics, data visualizations, or presentation slides summarizing research findings.	A research report or academic paper supplemented by visual representations of key findings and conclusions.
Artistic and Creative Expression	Using artistic mediums to raise awareness of social issues.	Artworks, performances, or installations conveying messages related to human values and community outreach.	An online gallery or exhibition catalog featuring images or videos of artistic creations, accompanied by artist statements and interpretations.
Interdisciplinary Collaborations	Collaborating with students from different disciplines on interdisciplinary projects.	Collaborative projects or presentations integrating diverse perspectives and approaches.	A collaborative project portfolio showcasing interdisciplinary work, with reflections on the process and outcomes.