

About Eternity

JT Greholver

$\text{♩} = 90$

Some-where in the back of my mind is a
I am sa-tis-fied with my life That

The first system of the musical score for 'About Eternity'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are: 'Some-where in the back of my mind is a / I am sa-tis-fied with my life That'.

thought that fright-ens me; I don't real-ly want to face it but it won't go a-way...
God has giv-en me. I don't real-ly want to end it but it one day will pass:

The second system of the musical score. The vocal line continues with the lyrics: 'thought that fright-ens me; I don't real-ly want to face it but it won't go a-way... / God has giv-en me. I don't real-ly want to end it but it one day will pass:'. The piano accompaniment continues with chords and moving lines in both hands.

Is there... Will I... How can I know for sure a-bout e-ter-ni-

The third system of the musical score. The vocal line continues with the lyrics: 'Is there... Will I... How can I know for sure a-bout e-ter-ni-'. The piano accompaniment continues with chords and moving lines in both hands.

- ty? E-ter-ni - ty is such a long, long time Is it close, or far a-

- way? Do I want to know what my heart wants to tell me What will I lose or

gain? Will I wake? Or will I sleep for - e - ver? Tell me please, a - bout e - ter - ni-

- ty.