

# Child Song

JT Greholver

♩=100

First system of musical notation for 'Child Song'. It features a vocal line in 4/4 time with a key signature of one sharp (F#) and a piano accompaniment. The piano part has a treble and bass staff. The vocal line starts with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The key signature changes to 3/4 time after a double bar line.

7

A Lit - tle Child was born to men and we can still re - mem-ber when the  
This Child still lives with us to-day and though the world grows dark, they say He  
This Child will come at last to be the King of all e - ter - ni - ty and

12

Lit-tle Child be - came a man, a sac-ri - fice to save us from sin  
is the bright star in the night a ray of light, and bright new way  
all the chil - dren born to Him will rise to find that they are free!

18

This Child has come through his - to - ry and He is born to those who see but

23

I am blind un - til I find that Lit-tle Child liv-ing in me

27

Oh come let us a - dore Him, Oh some let us a -  
For He a - lone is wor - thy, For He a - lone is  
We'll give Him all the glo - ry, We'll give Him all the

31

1.2.

3.

The musical score consists of two systems. The first system (measures 31-34) features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature changes from common time (C) to 3/4 at measure 33. The lyrics are: "dore wor - glo - ry, Him, thy, ry, Christ Christ Christ the the the Lord! Lord. Lord!". The second system (measures 35-36) continues the piano accompaniment, ending with a double bar line. The lyrics "Lord!" are written below the piano part in measure 36.

- dore wor - glo - ry, Him, thy, ry, Christ Christ Christ the the the Lord! Lord. Lord!

Lord!