

I See Your Need

JT Greholver

$\text{♩} = 105$

I see you stand-ing 'round me feel-ing trou-bled in your
I can touch the trou-bled heart, the soul that's tired of

mind sin, want-ing des-p'rate-ly to change your sit-u-a-tion bring your sick-ness bring your
to the one in dark-ness I bring light Let your faith reach out in

pain it does-n't mat-ter if you're blind I bring hope, I bring light, I bring sal-va-
con fi-dence and take my lov-ing hand, I will take all your wrong and make it right

Journey To Jericho -- Act 2 Scene 2
Solo - Jesus

tion I see your need need I see your need need I come to come to

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line. The piano accompaniment is written for both the right and left hands, featuring chords and moving lines that support the vocal melody.

set you free free I see your need need I come to set you free I see your

The second system continues the musical piece. It includes a first ending bracket labeled '1.' at the end of the vocal line. The piano accompaniment continues with harmonic support for the vocal phrases.

need I see your need

The third system begins with a second ending bracket labeled '2.' for the vocal line. Below this, there is a section of piano accompaniment without a vocal line, featuring sustained chords and moving bass lines in both hands.