

His Friend

JT Greholver

$\text{♩} = 84$

Would I have been a-

6

- mong those friends, Who stood and watched you die that Day? Who

10

shrank in fear from e - vil men, Re - signed to see your fate? Da-ring

15

not to ask them - selves the rea-son why Such a hope could e - ver be Why God would e - ver

20

leave e - ter-ni-ty to come to earth in love to live with me

25

Would I have been a - mong those friends Who si - lent-ly crept up to your

29

grave? Pre - pared to bu - ry all their dreams And then sad-ly slip a-

This system contains measures 29 through 33. The vocal melody is in G major, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "grave? Pre - pared to bu - ry all their dreams And then sad-ly slip a-".

34

- way. Da-ring not to ask them - selves the rea-son why Such a hope could e-ver

This system contains measures 34 through 38. The vocal melody continues from the previous system. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "- way. Da-ring not to ask them - selves the rea-son why Such a hope could e-ver".

39

be Why God would e - ver leave e - ter-ni - ty to come to earth in love to live with

This system contains measures 39 through 43. The key signature changes to A major (two sharps: F# and C#). The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes. The lyrics are: "be Why God would e - ver leave e - ter-ni - ty to come to earth in love to live with".

44

me Live with me? Would I have been a - mong those friends Who

48

ga - thered in the gloom? Es - ca - ping from a

52

world gone mad With - in that up - per room. Then I'd have

56

been A-mong those friends Who stood be-wil-dered at the news As they gazed in won-der

61

at a ri-sen Lord They saw that death was not the fi-nal end that Love could ne-ver lose! And now I

66

pause to ask my-self the rea-son why that Such a hope could e-ver be God real-ly

71

left e - ter - ni - ty To come to earth in love to give and Die and live in

This musical system covers measures 71 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "left e - ter - ni - ty To come to earth in love to give and Die and live in".

76

me!

This musical system covers measures 76 and 77. It features a vocal line with the lyric "me!", a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "me!".