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## 1 Top IMDb Movies Analysis and Prediction

### PYTHON FOR DATA ANALYTICS [CS6102]

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**AIM:** To analyze and visualize the data from the IMDB Top 250 movies, establish database connectivity, and implement linear regression for predicting movie ratings.

**DESCRIPTION:** The main goal of this project is to gain insights from the IMDb top 250 movies, preprocess the data for analysis, visualize the data patterns, establish a connection with an SQLite database to store and retrieve movie data, and implement a linear regression model to predict movie ratings.

**Source of the dataset:** IMDB (as inferred from the filename “imdbTop250.csv”).

**Dataset description:** The dataset contains various columns such as title, rating, score, and runtime of the top 250 movies on IMDB.

```
[1]: # Import necessary libraries
import pandas as pd
import numpy as np
import seaborn as sns
import matplotlib.pyplot as plt
import sqlite3
import shutil

from tabulate import tabulate
from sklearn.model_selection import train_test_split
from sklearn.linear_model import LinearRegression
from sklearn import metrics
from google.colab import drive
```

```
KeyboardInterrupt                                     Traceback (most recent call last)
Cell In[1], line 10
    7 import shutil
    9 from tabulate import tabulate
--> 10 from sklearn.model_selection import train_test_split
     11 from sklearn.linear_model import LinearRegression
```

```

12 from sklearn import metrics

File ~\anaconda3\Lib\site-packages\sklearn\model_selection\__init__.py:3
    1 import typing
----> 3 from ._plot import LearningCurveDisplay, ValidationCurveDisplay
    4 from ._search import GridSearchCV, ParameterGrid, ParameterSampler,□
    ↵RandomizedSearchCV
    5 from ._split import (
    6     BaseCrossValidator,
    7     BaseShuffleSplit,
(...)
24     train_test_split,
25 )

File ~\anaconda3\Lib\site-packages\sklearn\model_selection\_plot.py:7
    5 from ..utils import check_matplotlib_support
    6 from ..utils._plotting import _interval_max_min_ratio,□
    ↵_validate_score_name
----> 7 from ._validation import learning_curve, validation_curve
    10 class _BaseCurveDisplay:
    11     def _plot_curve(
    12         self,
    13         x_data,
(...)
23         errorbar_kw=None,
24     ):


File ~\anaconda3\Lib\site-packages\sklearn\model_selection\_validation.py:29
    27 from ..base import clone, is_classifier
    28 from ..exceptions import FitFailedWarning
----> 29 from ..metrics import check_scoring, get_scorer_names
    30 from ..metrics._scorer import _check_multimetric_scoring,□
    ↵_MultimetricScorer
    31 from ..preprocessing import LabelEncoder


File ~\anaconda3\Lib\site-packages\sklearn\metrics\__init__.py:7
    1 """
    2 The :mod:`sklearn.metrics` module includes score functions, performance
    ↵metrics
    3 and pairwise metrics and distance computations.
    4 """
----> 7 from . import cluster
    8 from ._classification import (
    9     accuracy_score,
    10    balanced_accuracy_score,
(...)
27    zero_one_loss,
28 )

```

```

29 from ._dist_metrics import DistanceMetric

File ~\anaconda3\Lib\site-packages\sklearn\metrics\cluster\__init__.py:9
  1 """
  2 The :mod:`sklearn.metrics.cluster` submodule contains evaluation metrics
  ↵for
  3 cluster analysis results. There are two forms of evaluation:
(...)

  6 - unsupervised, which does not and measures the 'quality' of the model
  ↵itself.
  7 """
  8 from ._bicluster import consensus_score
----> 9 from ._supervised import (
  10     adjusted_mutual_info_score,
  11     adjusted_rand_score,
  12     completeness_score,
  13     contingency_matrix,
  14     entropy,
  15     expected_mutual_information,
  16     fowlkes_mallows_score,
  17     homogeneity_completeness_v_measure,
  18     homogeneity_score,
  19     mutual_info_score,
  20     normalized_mutual_info_score,
  21     pair_confusion_matrix,
  22     rand_score,
  23     v_measure_score,
  24 )
  25 from ._unsupervised import (
  26     calinski_harabasz_score,
  27     davies_bouldin_score,
  28     silhouette_samples,
  29     silhouette_score,
  30 )
  32 __all__ = [
  33     "adjusted_mutual_info_score",
  34     "normalized_mutual_info_score",
(...)

  51     "consensus_score",
  52 ]

File ~\anaconda3\Lib\site-packages\sklearn\metrics\cluster\_supervised.py:29
  27 from ...utils.multiclass import type_of_target
  28 from ...utils.validation import check_array, check_consistent_length
----> 29 from ._expected_mutual_info_fast import expected_mutual_information
  32 def check_clusterings(labels_true, labels_pred):
  33     """Check that the labels arrays are 1D and of same dimension.
  34

```

```

35      Parameters
(...)
```

41 The predicted labels.

```

42      """
```

File <frozen importlib.\_bootstrap>:405, in parent(self)

KeyboardInterrupt:

```
[ ]: # Mount Google Drive
drive.mount('/content/drive')
src = '/content/drive/MyDrive/Colab Notebooks/imdbTop250.csv'
dst = '/content/drive/My Drive/Colab Notebooks/imdbTop250m.csv'

# Copy file from source location to destination location
shutil.copy(src, dst)
```

**Data Pre-Processing:** The data preprocessing involves reading the dataset, slicing it to get the first 50 movies, and handling missing values by dropping rows that have any.

**Exploratory Data Analysis(Visualization):** The exploratory data analysis comprises several visual representations:

- Boxplot to identify outliers in votes.
- Scatter plot for comparing votes against runtime.
- Bar plot to show top 20 movie ratings.
- Histogram for comparing movie rankings with their runtime.

**Storing Data in Database:** The processed data is stored in an SQLite database named “usecase.db”. The movie details are saved under the table “TopIMDBMovies”. The database further allows for querying and extraction of movies based on different criteria related to their ratings. An SQLite database named “usecase.db” is created. The data from the dataset (columns 1 to 10) is stored in a table named “TopIMDBMovies” in the SQLite database. Various SQL queries are executed to retrieve and analyze data. For example:

- Movies with a rating of less than 8.
- The count of movies with a rating greater than 8.
- The movie with the highest rating.
- The movie with the lowest rating.

**Building Predictive model and testing:** Linear regression is a statistical method that models the relationship between a dependent variable and one or more independent variables. In predictive analysis, it is used to forecast values based on known data, allowing for the prediction of outcomes based on input variables.

In the below code linear regression is being applied to predict movie “Rating” based on its “Score”. By splitting the data into training and testing sets, the model is trained on a subset of the data and then evaluated on unseen data. This approach, commonly used in predictive analysis, helps in understanding how well the model will generalize to new, previously unseen data.

```
[ ]: # Define a class for the use case
class Usecase:
    @staticmethod
    def dataPreprocessing():
        # Read the CSV file into a DataFrame
        df = pd.read_csv('/content/drive/My Drive/Colab Notebooks/imdbTop250m.
                         ↵csv')
        df = df.iloc[:51] # Filter the first 50 rows
        df = df.dropna() # Drop rows with missing values
        return df

df1 = dataPreprocessing()

# Data Visualization code snippets

@staticmethod
def visualization_outliers(df):
    # Visualize outliers using a boxplot
    plt.figure(figsize=(10, 6))
    plt.xlabel("Total votes")
    plt.title("Identifying Outliers")
    sns.boxplot(y="Votes", data=df)
    plt.show()

@staticmethod
def visualization_scatterplot(df):
    # Visualize data using a scatterplot
    plt.figure(figsize=(10, 6))
    plt.xlabel("Total Votes")
    plt.ylabel("Runtime")
    plt.title("Comparison of Total votes and Runtime")
    sns.scatterplot(x="Votes", y="RunTime", data=df)
    plt.show()

@staticmethod
def visualization_barplot(df):
    # Visualize top 10 movies and their ratings using a barplot
    df_subset = df.iloc[0:10]
    plt.figure(figsize=(10, 6))
    plt.title("Movies and their Ratings")
    sns.barplot(x="Title", y="Rating", data=df_subset)
    plt.xticks(rotation=90) # Rotate x-axis labels for clarity
    plt.show()

@staticmethod
def visualization_histogram(df):
```

```

# Visualize data using a histogram
plt.figure(figsize=(10, 6))
plt.xlabel("Ranking")
plt.ylabel("Runtime")
plt.title("Comparison of Total votes and Runtime")
sns.histplot(data=df, x="Ranking", y="RunTime")
plt.show()

# Database Connectivity code snippets

@staticmethod
def database_connectivity(df1):
    # Extract columns 1 to 10 from the df1 DataFrame
    df2 = df1.iloc[:, 1:11]

    # Create a connection to the SQLite database
    conn = sqlite3.connect('usecase.db')
    cursor = conn.cursor()

    # Write the data to the database
    df2.to_sql(name="TopIMDBMovies", con=conn, if_exists='replace', index=False)

    # Query to retrieve records where RATING is less than 8
    select_query = "SELECT * FROM TopIMDBMovies WHERE RATING < 8"

    # Query to count the number of movies with a RATING greater than 8
    count_query = "SELECT COUNT(TITLE) AS BEST_MOVIES FROM TopIMDBMovies WHERE RATING > 8"

    # Query to display the movie with the highest rating
    highest_query = "SELECT * FROM TopIMDBMovies WHERE Rating IN (SELECT MAX(Rating) FROM TopIMDBMovies )"

    # Query to display the movie with the minimum rating
    lowest_query = "SELECT * FROM TopIMDBMovies WHERE Rating IN (SELECT MIN(Rating) FROM TopIMDBMovies )"

    # Execute the queries and fetch results
    cursor.execute(select_query)
    results_low_rating = cursor.fetchall()

    cursor.execute(count_query)
    result_best_movies = cursor.fetchall()

    cursor.execute(highest_query)

```

```

result_highest_rating = cursor.fetchall()

cursor.execute(lowest_query)
result_lowest_rating = cursor.fetchall()

# Get column names (headers) for the first query
headers_low_rating = [description[0] for description in conn.
↪execute(select_query).description]

# Get column names (headers) for the second query
headers_best_movies = [description[0] for description in conn.
↪execute(count_query).description]

# Get column names (headers) for the third query
headers_highest_rating = [description[0] for description in conn.
↪execute(highest_query).description]

# Get column names (headers) for the fourth query
headers_lowest_rating = [description[0] for description in conn.
↪execute(lowest_query).description]

# Print results in tabular form using tabulate
print("Movies with Rating < 8:")
print(tabulate(results_low_rating, headers_low_rating, tablefmt="grid"))
print("\n")

print("Number of Best Movies (Rating > 8):")
print(tabulate(result_best_movies, headers_best_movies, □
↪tablefmt="grid"))
print("\n")

print("Movie with the Highest Rating:")
print(tabulate(result_highest_rating, headers_highest_rating, □
↪tablefmt="grid"))
print("\n")

print("Movie with the Lowest Rating:")
print(tabulate(result_lowest_rating, headers_lowest_rating, □
↪tablefmt="grid"))

# Commit and close the connection
conn.commit()
cursor.close()
conn.close()

```

```

# Data preparation for linear regression and rating prediction code snippet

@staticmethod
def dataset_linearregression(df):
    # Prepare data for linear regression
    y = df["Rating"]
    x = df[["Score"]]
    x_train, x_test, y_train, y_test = train_test_split(x, y, test_size=0.
    ↪3, random_state=10)

    # Create an instance of the Usecase class
    usecase_instance = Usecase()

    # Perform data preprocessing
    df1 = usecase_instance.dataPreprocessing()

```

```
[ ]: from google.colab import drive
drive.mount('/content/drive')
```

Drive already mounted at /content/drive; to attempt to forcibly remount, call  
`drive.mount("/content/drive", force_remount=True)`.

```
[ ]: usecase_instance.df1
```

```
[ ]:   Ranking    IMDByear        IMDBlink \
0          1      1996 /title/tt0076759/
1          2      1996 /title/tt0111161/
2          3      1996 /title/tt0117951/
3          4      1996 /title/tt0114814/
6          7      1996 /title/tt0117731/
7          8      1996 /title/tt0034583/
8          9      1996 /title/tt0083658/
9         10      1996 /title/tt0108052/
10        11      1996 /title/tt0033467/
11        12      1996 /title/tt0110912/
12        13      1996 /title/tt0057012/
13        14      1996 /title/tt0068646/
14        15      1996 /title/tt0116209/
15        16      1996 /title/tt0112573/
17        18      1996 /title/tt0116905/
18        19      1996 /title/tt0114709/
19        20      1996 /title/tt0073486/
21        22      1996 /title/tt0116282/
22        23      1996 /title/tt0110877/
23        24      1996 /title/tt0111495/
24        25      1996 /title/tt0047478/
25        26      1996 /title/tt0080684/
```

```

27      28      1996 /title/tt0110413/
28      29      1996 /title/tt0093779/
29      30      1996 /title/tt0114388/
30      31      1996 /title/tt0062622/
31      32      1996 /title/tt0105236/
32      33      1996 /title/tt0112682/
33      34      1996 /title/tt0082971/
34      35      1996 /title/tt0117887/
35      36      1996 /title/tt0109445/
36      37      1996 /title/tt0088846/
37      38      1996 /title/tt0071853/
38      39      1996 /title/tt0047396/
39      40      1996 /title/tt0114369/
40      41      1996 /title/tt0090605/
41      42      1996 /title/tt0066921/
43      44      1996 /title/tt0094336/
44      45      1996 /title/tt0060196/
45      46      1996 /title/tt0114746/
47      48      1996 /title/tt0112431/
49      50      1996 /title/tt0112818/

```

|    |   | Title                              | Date | RunTime | \ |
|----|---|------------------------------------|------|---------|---|
| 0  |   | Star Wars: Episode IV - A New Hope | 1977 | 121     |   |
| 1  |   | The Shawshank Redemption           | 1994 | 142     |   |
| 2  |   | Trainspotting                      | 1996 | 93      |   |
| 3  |   | The Usual Suspects                 | 1995 | 106     |   |
| 6  |   | Star Trek: First Contact           | 1996 | 111     |   |
| 7  |   | Casablanca                         | 1942 | 102     |   |
| 8  |   | Blade Runner                       | 1982 | 117     |   |
| 9  |   | Schindler's List                   | 1993 | 195     |   |
| 10 |   | Citizen Kane                       | 1941 | 119     |   |
| 11 |   | Pulp Fiction                       | 1994 | 154     |   |
| 12 | Dr. Strangelove or: How I Learned to Stop Worr... | 1964                               |      | 95      |   |
| 13 |   | The Godfather                      | 1972 | 175     |   |
| 14 |   | The English Patient                | 1996 | 162     |   |
| 15 |   | Braveheart                         | 1995 | 178     |   |
| 17 |   | Lone Star                          | 1996 | 135     |   |
| 18 |   | Toy Story                          | 1995 | 81      |   |
| 19 |   | One Flew Over the Cuckoo's Nest    | 1975 | 133     |   |
| 21 |   | Fargo                              | 1996 | 98      |   |
| 22 |   | The Postman                        | 1994 | 108     |   |
| 23 |   | Three Colors: Red                  | 1994 | 99      |   |
| 24 |   | Seven Samurai                      | 1954 | 207     |   |
| 25 | Star Wars: Episode V - The Empire Strikes Back    | 1980                               |      | 124     |   |
| 27 |   | Léon: The Professional             | 1994 | 110     |   |
| 28 |   | The Princess Bride                 | 1987 | 98      |   |
| 29 |   | Sense and Sensibility              | 1995 | 136     |   |

|    |   |                           |      |     |
|----|---|---------------------------|------|-----|
| 30 |   | 2001: A Space Odyssey     | 1968 | 149 |
| 31 |   | Reservoir Dogs            | 1992 | 99  |
| 32 |   | The City of Lost Children | 1995 | 112 |
| 33 | Indiana Jones and the Raiders of the Lost Ark |                           | 1981 | 115 |
| 34 |   | That Thing You Do!        | 1996 | 108 |
| 35 |   | Clerks                    | 1994 | 92  |
| 36 |   | Brazil                    | 1985 | 132 |
| 37 | Monty Python and the Holy Grail               |                           | 1975 | 91  |
| 38 |   | Rear Window               | 1954 | 112 |
| 39 |   | Se7en                     | 1995 | 127 |
| 40 |   | Aliens                    | 1986 | 137 |
| 41 | A Clockwork Orange                            |                           | 1971 | 136 |
| 43 |   | Withnail & I              | 1987 | 107 |
| 44 | The Good, the Bad and the Ugly                |                           | 1966 | 178 |
| 45 |   | 12 Monkeys                | 1995 | 129 |
| 47 |   | Babe                      | 1995 | 91  |
| 49 |   | Dead Man Walking          | 1995 | 122 |

|    | Genre                        | Rating               | Score | Votes   | Gross   | \      |
|----|------------------------------|----------------------|-------|---------|---------|--------|
| 0  | Action, Adventure, Fantasy   | 8.6                  | 90.0  | 1299781 | 322.74  |        |
| 1  |                              | Drama                | 9.3   | 80.0    | 2529673 | 28.34  |
| 2  |                              | Drama                | 8.1   | 83.0    | 665213  | 16.50  |
| 3  | Crime, Drama, Mystery        | 8.5                  | 77.0  | 1045626 | 23.34   |        |
| 6  | Action, Adventure, Drama     | 7.6                  | 71.0  | 122819  | 92.00   |        |
| 7  |                              | Drama, Romance, War  | 8.5   | 100.0   | 551575  | 1.02   |
| 8  | Action, Drama, Sci-Fi        | 8.1                  | 84.0  | 736925  | 32.87   |        |
| 9  | Biography, Drama, History    | 8.9                  | 94.0  | 1292510 | 96.90   |        |
| 10 |                              | Drama, Mystery       | 8.3   | 100.0   | 428750  | 1.59   |
| 11 |                              | Crime, Drama         | 8.9   | 94.0    | 1948662 | 107.93 |
| 12 |                              | Comedy, War          | 8.4   | 97.0    | 474011  | 0.28   |
| 13 |                              | Crime, Drama         | 9.2   | 100.0   | 1741574 | 134.97 |
| 14 | Drama, Romance, War          | 7.4                  | 87.0  | 186242  | 78.65   |        |
| 15 | Biography, Drama, History    | 8.3                  | 68.0  | 1003006 | 75.60   |        |
| 17 | Drama, Mystery, Western      | 7.4                  | 78.0  | 29329   | 13.27   |        |
| 18 | Animation, Adventure, Comedy | 8.3                  | 95.0  | 945624  | 191.80  |        |
| 19 |                              | Drama                | 8.7   | 84.0    | 969223  | 112.00 |
| 21 |                              | Crime, Thriller      | 8.1   | 85.0    | 654107  | 24.61  |
| 22 | Biography, Comedy, Drama     | 7.7                  | 81.0  | 35664   | 21.85   |        |
| 23 | Drama, Mystery, Romance      | 8.1                  | 100.0 | 100082  | 4.04    |        |
| 24 |                              | Action, Drama        | 8.6   | 98.0    | 334350  | 0.27   |
| 25 | Action, Adventure, Fantasy   | 8.7                  | 82.0  | 1228288 | 290.48  |        |
| 27 |                              | Action, Crime, Drama | 8.5   | 64.0    | 1105424 | 19.50  |
| 28 | Adventure, Family, Fantasy   | 8.1                  | 77.0  | 416207  | 30.86   |        |
| 29 |                              | Drama, Romance       | 7.7   | 84.0    | 111580  | 43.18  |
| 30 |                              | Adventure, Sci-Fi    | 8.3   | 84.0    | 641401  | 56.95  |
| 31 | Crime, Drama, Thriller       | 8.3                  | 79.0  | 974876  | 2.83    |        |
| 32 | Drama, Fantasy, Sci-Fi       | 7.5                  | 73.0  | 67358   | 1.51    |        |

|    |                            |     |       |         |        |
|----|----------------------------|-----|-------|---------|--------|
| 33 | Action, Adventure          | 8.4 | 85.0  | 931142  | 248.16 |
| 34 | Comedy, Drama, Music       | 6.9 | 71.0  | 67061   | 25.81  |
| 35 | Comedy                     | 7.7 | 70.0  | 218279  | 3.15   |
| 36 | Drama, Sci-Fi              | 7.9 | 84.0  | 196892  | 9.93   |
| 37 | Adventure, Comedy, Fantasy | 8.2 | 91.0  | 525003  | 1.23   |
| 38 | Mystery, Thriller          | 8.5 | 100.0 | 473590  | 36.76  |
| 39 | Crime, Drama, Mystery      | 8.6 | 65.0  | 1552226 | 100.13 |
| 40 | Action, Adventure, Sci-Fi  | 8.3 | 84.0  | 690005  | 85.16  |
| 41 | Crime, Sci-Fi              | 8.3 | 77.0  | 798504  | 6.21   |
| 43 | Comedy, Drama              | 7.6 | 84.0  | 42901   | 1.54   |
| 44 | Adventure, Western         | 8.8 | 90.0  | 731123  | 6.10   |
| 45 | Mystery, Sci-Fi, Thriller  | 8.0 | 74.0  | 602534  | 57.14  |
| 47 | Comedy, Drama, Family      | 6.8 | 83.0  | 122545  | 66.60  |
| 49 | Crime, Drama               | 7.5 | 80.0  | 92996   | 39.39  |

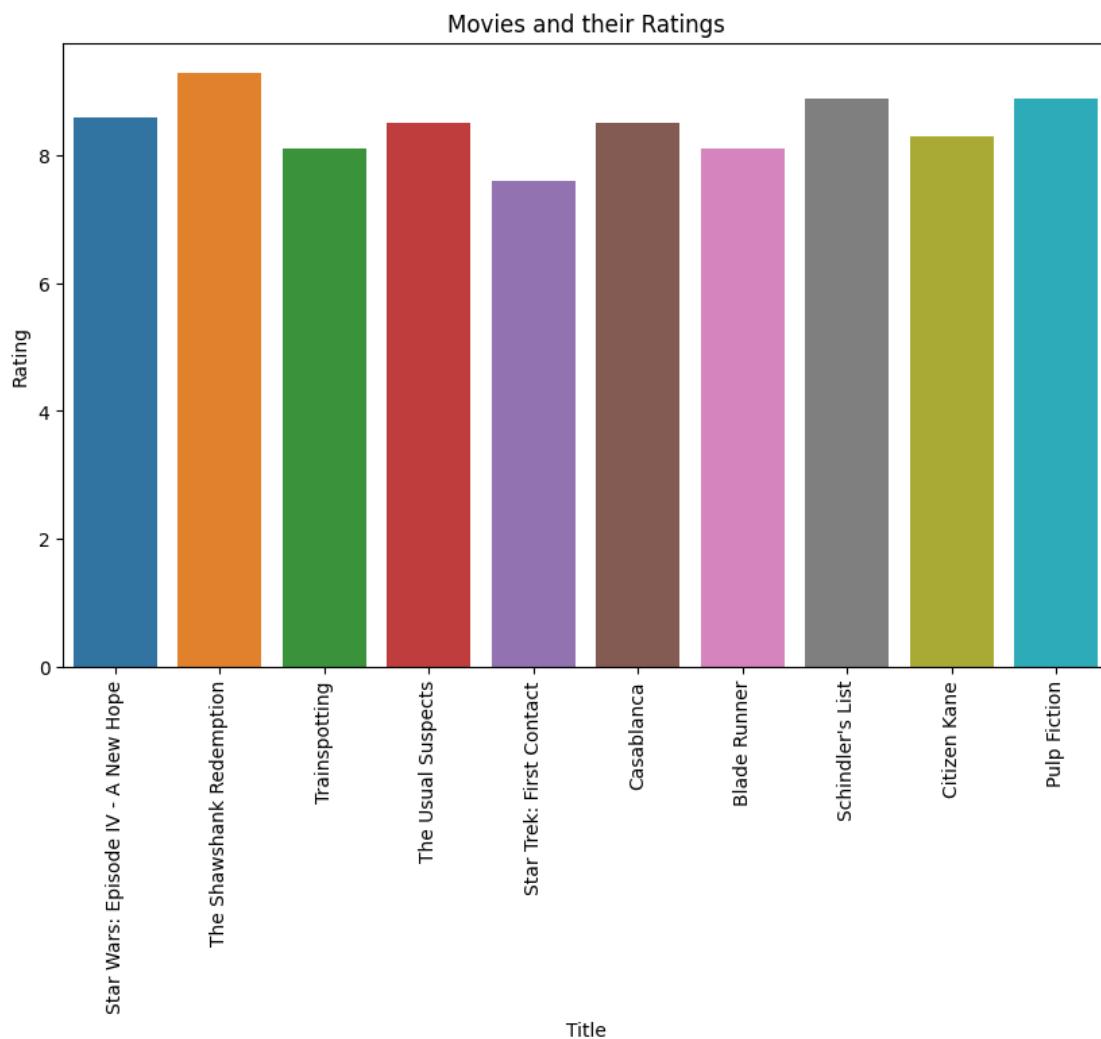
|    | Director                        | Cast1            | \ |
|----|---------------------------------|------------------|---|
| 0  | George Lucas                    | Mark Hamill      |   |
| 1  | Frank Darabont                  | Tim Robbins      |   |
| 2  | Danny Boyle                     | Ewan McGregor    |   |
| 3  | Bryan Singer                    | Kevin Spacey     |   |
| 6  | Jonathan Frakes                 | Patrick Stewart  |   |
| 7  | Michael Curtiz                  | Humphrey Bogart  |   |
| 8  | Ridley Scott                    | Harrison Ford    |   |
| 9  | Steven Spielberg                | Liam Neeson      |   |
| 10 | Orson Welles                    | Orson Welles     |   |
| 11 | Quentin Tarantino               | John Travolta    |   |
| 12 | Stanley Kubrick                 | Peter Sellers    |   |
| 13 | Francis Ford Coppola            | Marlon Brando    |   |
| 14 | Anthony Minghella               | Ralph Fiennes    |   |
| 15 | Mel Gibson                      | Mel Gibson       |   |
| 17 | John Sayles                     | Chris Cooper     |   |
| 18 | John Lasseter                   | Tom Hanks        |   |
| 19 | Milos Forman                    | Jack Nicholson   |   |
| 21 | Joel Coen, Ethan Coen           | William H. Macy  |   |
| 22 | Michael Radford, Massimo Troisi | Massimo Troisi   |   |
| 23 | Krzysztof Kieslowski            | Irène Jacob      |   |
| 24 | Akira Kurosawa                  | Toshirô Mifune   |   |
| 25 | Irvin Kershner                  | Mark Hamill      |   |
| 27 | Luc Besson                      | Jean Reno        |   |
| 28 | Rob Reiner                      | Cary Elwes       |   |
| 29 | Ang Lee                         | Emma Thompson    |   |
| 30 | Stanley Kubrick                 | Keir Dullea      |   |
| 31 | Quentin Tarantino               | Harvey Keitel    |   |
| 32 | Marc Caro, Jean-Pierre Jeunet   | Ron Perlman      |   |
| 33 | Steven Spielberg                | Harrison Ford    |   |
| 34 | Tom Hanks                       | Tom Hanks        |   |
| 35 | Kevin Smith                     | Brian O'Halloran |   |

|    |                            |                  |
|----|----------------------------|------------------|
| 36 | Terry Gilliam              | Jonathan Pryce   |
| 37 | Terry Gilliam, Terry Jones | Graham Chapman   |
| 38 | Alfred Hitchcock           | James Stewart    |
| 39 | David Fincher              | Morgan Freeman   |
| 40 | James Cameron              | Sigourney Weaver |
| 41 | Stanley Kubrick            | Malcolm McDowell |
| 43 | Bruce Robinson             | Richard E. Grant |
| 44 | Sergio Leone               | Clint Eastwood   |
| 45 | Terry Gilliam              | Bruce Willis     |
| 47 | Chris Noonan               | James Cromwell   |
| 49 | Tim Robbins                | Susan Sarandon   |

|    | Cast2                  | Cast3                  | Cast4                |
|----|------------------------|------------------------|----------------------|
| 0  | Harrison Ford          | Carrie Fisher          | Alec Guinness        |
| 1  | Morgan Freeman         | Bob Gunton             | William Sadler       |
| 2  | Ewen Bremner           | Jonny Lee Miller       | Kevin McKidd         |
| 3  | Gabriel Byrne          | Chazz Palminteri       | Stephen Baldwin      |
| 6  | Jonathan Frakes        | Brent Spiner           | LeVar Burton         |
| 7  | Ingrid Bergman         | Paul Henreid           | Claude Rains         |
| 8  | Rutger Hauer           | Sean Young             | Edward James Olmos   |
| 9  | Ralph Fiennes          | Ben Kingsley           | Caroline Goodall     |
| 10 | Joseph Cotten          | Dorothy Comingore      | Agnes Moorehead      |
| 11 | Uma Thurman            | Samuel L. Jackson      | Bruce Willis         |
| 12 | George C. Scott        | Sterling Hayden        | Keenan Wynn          |
| 13 | Al Pacino              | James Caan             | Diane Keaton         |
| 14 | Juliette Binoche       | Willem Dafoe           | Kristin Scott Thomas |
| 15 | Sophie Marceau         | Patrick McGoohan       | Angus Macfadyen      |
| 17 | Elizabeth Peña         | Stephen Mendillo       | Stephen J. Lang      |
| 18 | Tim Allen              | Don Rickles            | Jim Varney           |
| 19 | Louise Fletcher        | Michael Berryman       | Peter Brocco         |
| 21 | Frances McDormand      | Steve Buscemi          | Peter Stormare       |
| 22 | Philippe Noiret        | Maria Grazia Cucinotta | Renato Scarpa        |
| 23 | Jean-Louis Trintignant | Frédérique Feder       | Jean-Pierre Lorit    |
| 24 | Takashi Shimura        | Keiko Tsushima         | Yukiko Shimazaki     |
| 25 | Harrison Ford          | Carrie Fisher          | Billy Dee Williams   |
| 27 | Gary Oldman            | Natalie Portman        | Danny Aiello         |
| 28 | Mandy Patinkin         | Robin Wright           | Chris Sarandon       |
| 29 | Kate Winslet           | James Fleet            | Tom Wilkinson        |
| 30 | Gary Lockwood          | William Sylvester      | Daniel Richter       |
| 31 | Tim Roth               | Michael Madsen         | Chris Penn           |
| 32 | Daniel Emilfork        | Judith Vittet          | Dominique Pinon      |
| 33 | Karen Allen            | Paul Freeman           | John Rhys-Davies     |
| 34 | Liv Tyler              | Charlize Theron        | Tom Everett Scott    |
| 35 | Jeff Anderson          | Marilyn Ghigliotti     | Lisa Spoonauer       |
| 36 | Kim Greist             | Robert De Niro         | Katherine Helmond    |
| 37 | John Cleese            | Eric Idle              | Terry Gilliam        |
| 38 | Grace Kelly            | Wendell Corey          | Thelma Ritter        |

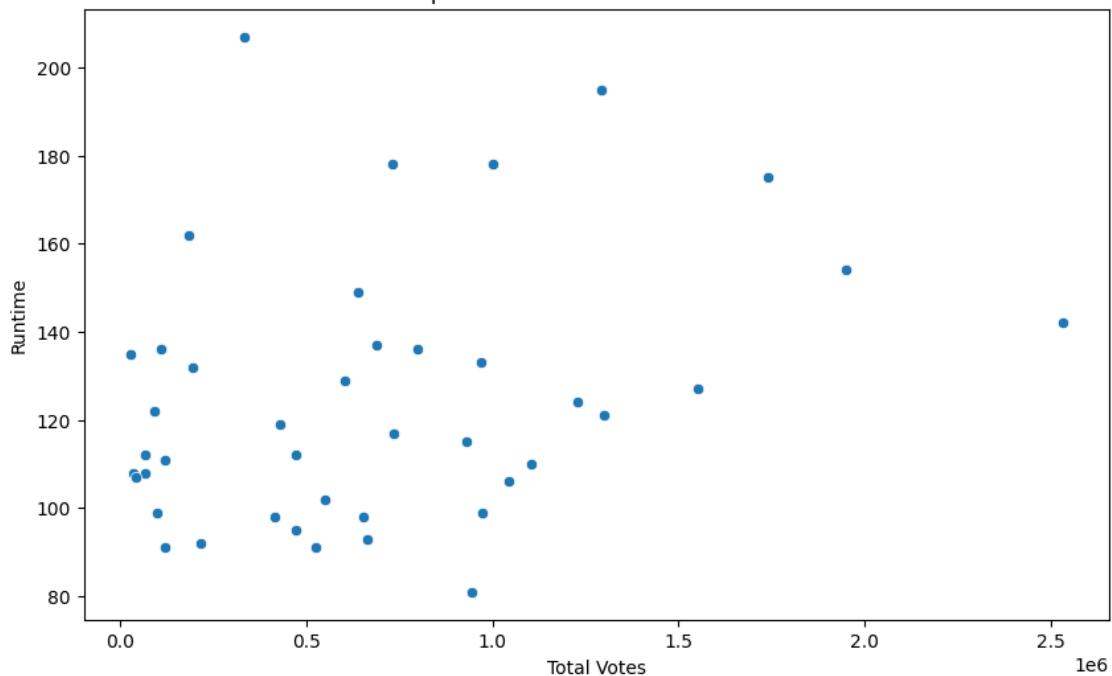
|    |                 |                     |                     |
|----|-----------------|---------------------|---------------------|
| 39 | Brad Pitt       | Kevin Spacey        | Andrew Kevin Walker |
| 40 | Michael Biehn   | Carrie Henn         | Paul Reiser         |
| 41 | Patrick Magee   | Michael Bates       | Warren Clarke       |
| 43 | Paul McGann     | Richard Griffiths   | Ralph Brown         |
| 44 | Eli Wallach     | Lee Van Cleef       | Aldo Giuffrè        |
| 45 | Madeleine Stowe | Brad Pitt           | Joseph Melito       |
| 47 | Magda Szubanski | Christine Cavanaugh | Miriam Margolyes    |
| 49 | Sean Penn       | Robert Prosky       | Raymond J. Barry    |

```
[ ]: usecase_instance.visualization_barplot(df1)
```

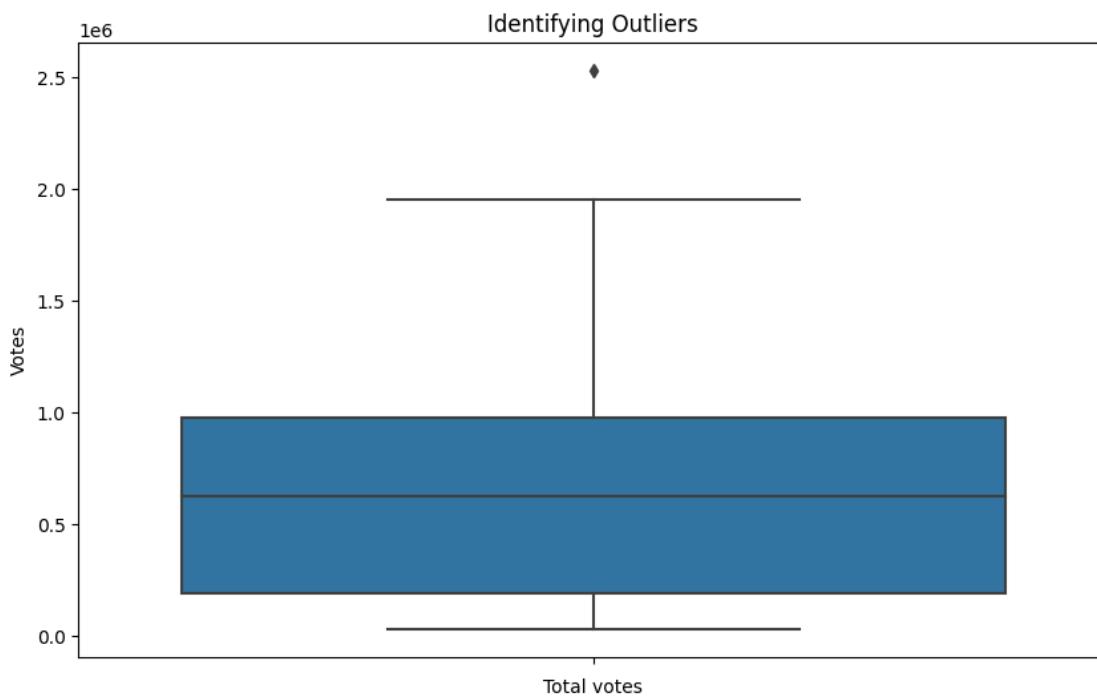


```
[ ]: usecase_instance.visualization_scatterplot(df1)
```

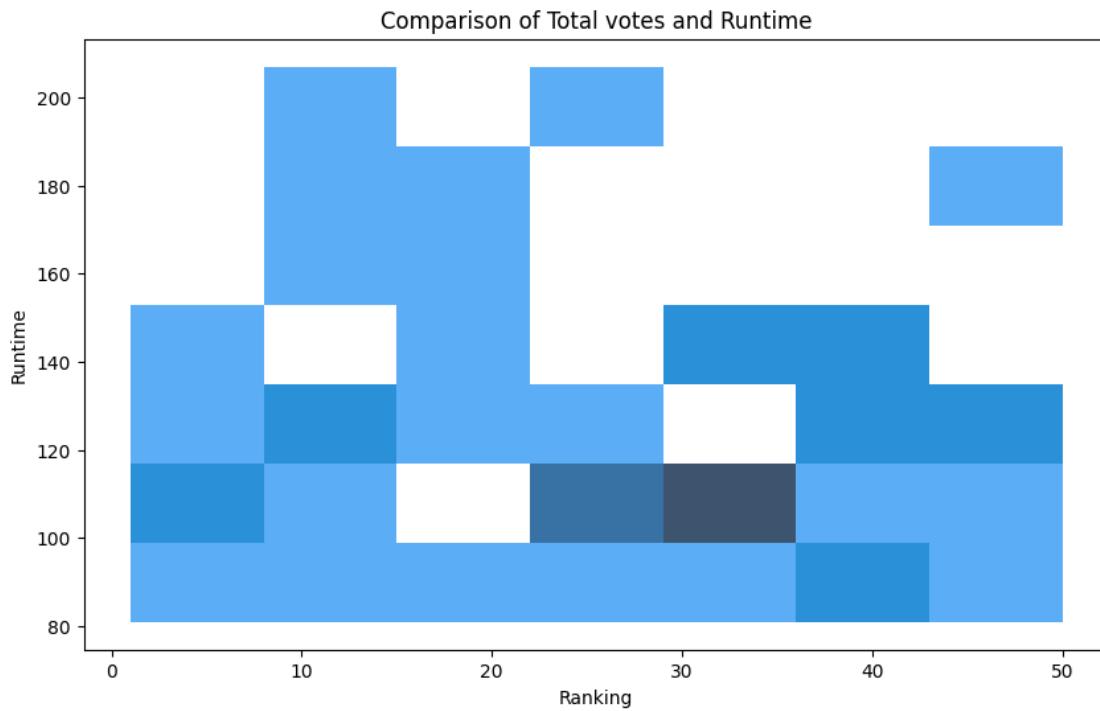
Comparison of Total votes and Runtime



```
[ ]: usecase_instance.visualization_outliers(df1)
```



```
[ ]: usecase_instance.visualization_histogram(df1)
```



```
[ ]: # Call database connectivity function  
usecase_instance.database_connectivity(df1)
```

Movies with Rating < 8:

| IMDByear | IMDBlink                 | Title                    | Date  |        |       |
|----------|--------------------------|--------------------------|-------|--------|-------|
| RunTime  | Genre                    | Rating                   | Score | Votes  | Gross |
| <hr/>    |                          |                          |       |        |       |
| 1996     | /title/tt0117731/        | Star Trek: First Contact | 1996  |        |       |
| <hr/>    |                          |                          |       |        |       |
| 111      | Action, Adventure, Drama | 7.6                      | 71    | 122819 | 92    |
| <hr/>    |                          |                          |       |        |       |
| <hr/>    |                          |                          |       |        |       |
| 1996     | /title/tt0116209/        | The English Patient      | 1996  |        |       |
| 162      | Drama, Romance, War      | 7.4                      | 87    | 186242 | 78.65 |
| <hr/>    |                          |                          |       |        |       |
| <hr/>    |                          |                          |       |        |       |
| 1996     | /title/tt0116905/        | Lone Star                | 1996  |        |       |
| 135      | Drama, Mystery, Western  | 7.4                      | 78    | 29329  | 13.27 |
| <hr/>    |                          |                          |       |        |       |
| <hr/>    |                          |                          |       |        |       |

|     |                          |   |               |                |
|-----|--------------------------|---|---------------|----------------|
|     | 1996                     | /title/tt0110877/   The Postman               |               | 1994           |
| 108 | Biography, Comedy, Drama | 7.7   | 81            | 35664   21.85  |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0114388/   Sense and Sensibility     | 1995          |                |
| 136 | Drama, Romance           | 7.7   | 84            | 111580   43.18 |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0112682/   The City of Lost Children | 1995          |                |
| 112 | Drama, Fantasy, Sci-Fi   | 7.5   | 73            | 67358   1.51   |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0117887/   That Thing You Do!        | 1996          |                |
| 108 | Comedy, Drama, Music     | 6.9   | 71            | 67061   25.81  |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0109445/   Clerks                    |               | 1994           |
| 92  | Comedy                   | 7.7   | 70            | 218279   3.15  |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0088846/   Brazil                    |               | 1985           |
| 132 | Drama, Sci-Fi            | 7.9   | 84            | 196892   9.93  |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0094336/   Withnail & I              |               | 1987           |
| 107 | Comedy, Drama            | 7.6   | 84            | 42901   1.54   |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0112431/   Babe                      |               | 1995           |
| 91  | Comedy, Drama, Family    | 6.8   | 83            | 122545   66.6  |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |
|     | 1996                     | /title/tt0112818/   Dead Man Walking          |               | 1995           |
| 122 | Crime, Drama             | 7.5   | 80            | 92996   39.39  |
|     | +-----+-----+            | +-----+-----+                                 | +-----+-----+ | +-----+-----+  |

Number of Best Movies (Rating > 8):

|               |
|---------------|
| +-----+-----+ |
| BEST_MOVIES   |
| +=====+=====+ |
| 29            |
| +-----+-----+ |

Movie with the Highest Rating:

|               |
|---------------|
| +-----+-----+ |
|---------------|

| IMDByear | IMDBlink          | Title                    | Date    | RunTime |
|----------|-------------------|--------------------------|---------|---------|
| Genre    | Rating            | Score                    | Votes   | Gross   |
| 1996     | /title/tt0111161/ | The Shawshank Redemption | 1994    | 142     |
| Drama    | 9.3               | 80                       | 2529673 | 28.34   |

Movie with the Lowest Rating:

| IMDByear | IMDBlink          | Title  | Date  | RunTime | Genre                 |
|----------|-------------------|--------|-------|---------|-----------------------|
| Rating   | Score             | Votes  | Gross |         |                       |
| 1996     | /title/tt0112431/ | Babe   | 1995  | 91      | Comedy, Drama, Family |
| 6.8      | 83                | 122545 | 66.6  |         |                       |

```
[ ]: #Setting value for x and y
df2 = usecase_instance.df1
y= df2["Rating"]
x= df2[["Score"]]
x_train,x_test, y_train,y_test = train_test_split(x,y, test_size=0.3,random_state = 10)
x_train
```

```
[ ]: Score
3    77.0
47   83.0
7    100.0
15   68.0
17   78.0
29   84.0
39   65.0
1    80.0
43   84.0
13   100.0
45   74.0
32   73.0
19   84.0
23   100.0
6    71.0
```

```
27   64.0
38 100.0
12  97.0
44  90.0
49  80.0
10 100.0
40  84.0
34  71.0
30  84.0
33  85.0
0   90.0
18  95.0
41  77.0
11  94.0
```

```
[ ]: slr= LinearRegression()
      slr.fit(x_train,y_train)
```

```
[ ]: LinearRegression()
```

```
[ ]: #Print model coefficients
      print('Intercept:',slr.intercept_)
      print('Coefficient:', slr.coef_)
```

```
Intercept: 6.672150220621699
Coefficient: [0.0182186]
```

```
[ ]: '''A linear regression model is implemented to predict movie ratings based on
      ↵their scores.

      The dataset is split into training and testing sets using a 70:30 split ratio.
      ↵'''
```

```
[ ]: 'A linear regression model is implemented to predict movie ratings based on
      their scores.\nThe dataset is split into training and testing sets using a 70:30
      split ratio.'
```

```
[ ]: #LINE OF Best Fit

      # Assuming x_train and y_train are your data
      x_train = np.array(x_train).reshape(-1, 1)  # Reshaping if x_train is a 1D array

      # Create a linear regression model
      model = LinearRegression()

      # Fit the model to the data
      model.fit(x_train, y_train)
```

```

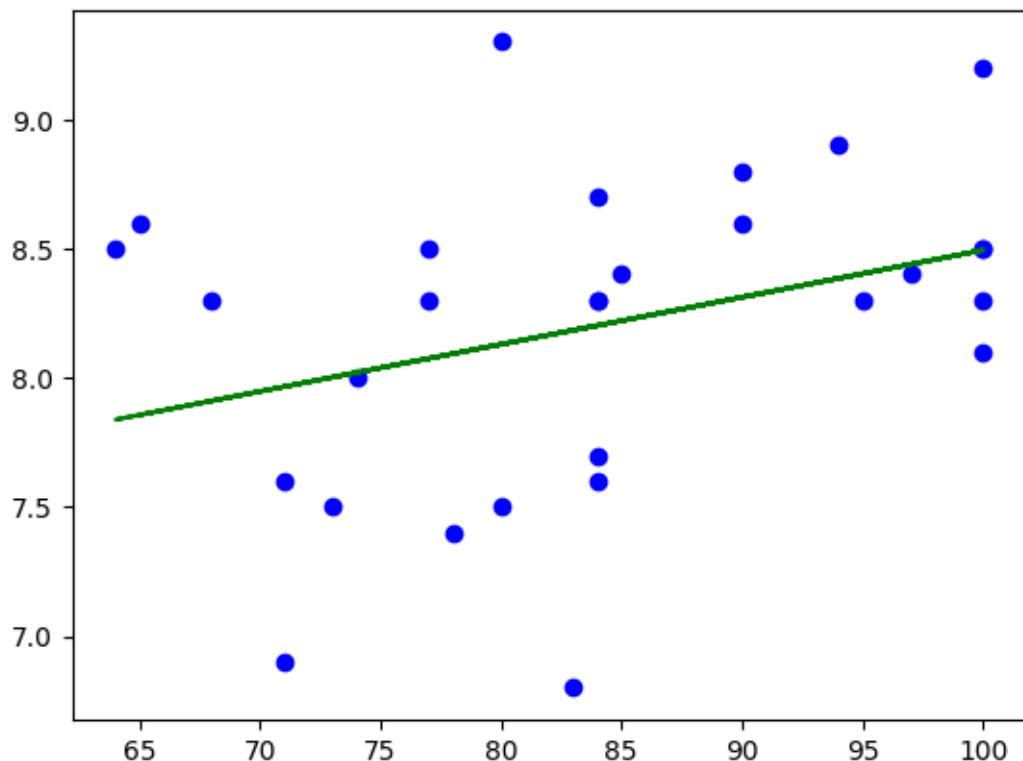
# Predict y values for the x_train data
y_pred = model.predict(x_train)

# Plot the original data points
plt.scatter(x_train, y_train, color='blue')

# Plot the line of best fit
plt.plot(x_train, y_pred, color='green')

plt.show()

```



```
[ ]: y_pred_slr = slr.predict(x_test)
print('Prediction result:{}' .format(y_pred_slr))
```

```
Prediction result:[7.94745246 8.1660757 8.11141989 8.38469895 8.20251291
8.07498269
8.18429431 8.22073151 8.1478571 8.45757336 8.25716872 8.20251291
8.33004314]
```

```
[ ]: #actual value and predicted value
slr_diff = pd.DataFrame({'Actual value': y_test,'Predicted Value': y_pred_slr})
slr_diff
```

```
[ ]:      Actual value  Predicted Value
35          7.7          7.947452
25          8.7          8.166076
31          8.3          8.111420
9           8.9          8.384699
36          7.9          8.202513
28          8.1          8.074983
2           8.1          8.184294
21          8.1          8.220732
22          7.7          8.147857
24          8.6          8.457573
14          7.4          8.257169
8           8.1          8.202513
37          8.2          8.330043
```

```
[ ]: #predict for any value
      slr.predict([[13]])
```

```
/usr/local/lib/python3.10/dist-packages/sklearn/base.py:439: UserWarning: X does
not have valid feature names, but LinearRegression was fitted with feature names
  warnings.warn(
```

```
[ ]: array([6.90899207])
```

```
[ ]: #R squared value
      from sklearn.metrics import accuracy_score
      print('R squared value: {:.2f}'.format(slr.score(x,y)*100))
```

```
R squared value: 12.534178
```

```
[ ]: # Calculate the Mean Absolute Error (MAE) between the actual and predicted
      ↵values
      MeanAbsErr = metrics.mean_absolute_error(y_test, y_pred_slr)

      # Calculate the Mean Squared Error (MSE) between the actual and predicted values
      MeanSquErr = metrics.mean_squared_error(y_test, y_pred_slr)

      # Calculate the Root Mean Squared Error (RMSE) between the actual and predicted
      ↵values
      RootMeanSqErr = np.sqrt(metrics.mean_squared_error(y_test, y_pred_slr))

      # Display the calculated error metrics with precision up to three decimal places
      print('Absolute Mean error:', round(MeanAbsErr, 3))
      print('Mean Square error:', round(MeanSquErr, 3))
      print('Root Mean Square error:', round(RootMeanSqErr, 3))
```

```
Absolute Mean error: 0.284
```

```
Mean Square error: 0.134
```

Root Mean Square error: 0.366

**CONCLUSION:** The data from the IMDB Top 250 movies was successfully analyzed and visualized. Database operations were performed to store and query the data. A linear regression model was initiated for predicting movie ratings based on their scores.

Overall, the project gives a comprehensive overview of how to handle, process, and analyze data from a real-world dataset. The combination of data visualization, database operations, and the beginning of predictive modeling offers a solid foundation for further enhancements and deeper analyses.