

# Catalogue of Digital Editions: Data Fields

## Historical Period

This field broadly categorises the source material of a digital edition by the following periods:

- Antiquity [700 BC - 500 AD]
- Middle Ages [500 - 1500]
- Early Modern [1500 - 1789]
- Long Nineteenth Century [1789 - 1914]
- Modern [1914 - 1965]
- Contemporary [1965 - Today]

## Time/Century

The specific year(s) or century of the digital edition's source material. Year ranges can also be added in the format YYYY-YYYY.

## Edition ID

The name of the digital edition project.

## URL

The URL of the digital edition project.

## Scholarly

Here the values 0 [no] or 1 [yes] should be used to say whether the edition is *scholarly* in accordance with [Patrick Sahle](#)'s definition of the term:

An edition must be critical, must have critical components - a pure facsimile is not an edition, a digital library is not an edition.

## Digital vs. Digitised

Here the values 0 [no] or 1 [yes] should be used to say whether the digital edition is *digital* in accordance with [Patrick Sahle](#)'s definition of the term:

"A digitized print edition is not a "digital edition". If the paradigm of an edition is limited to the two-dimensional space of the "page" and to typographic means of information representation, then it's not a digital edition." (see: <http://www.digitale-edition.de/vlet-about.html>)

## **Edition**

Here the values values 0 [no] or 1 [yes] should be used to say whether the digital edition is an *edition* in accordance with [Patrick Sahle](#)'s definition of the term:

An edition must represent its material (usually as transcribed/edited text) - a catalog, an index, a descriptive database is not an edition.

## **Language**

The language(s) the source material is written in [three-letter ISO Codes](#) are used.

## **Writing support**

The nature of the source material (manuscript, letter, notebook, etc.). Use the singular form of the tag only (e.g. "Letter" even if the edition contains multiple) and capitalise the first letter.

## **Begin date**

Year the project started. If not specified, use "not provided".

## **End date**

Year the project ended. If ongoing type 'present'. If not specified, use "not provided".

## **Manager**

Name and surname of principal investigator/manager/coordinator.

## **Participating institution(s)**

Institution(s) involved in the project. If multiple, separate with a semicolon. If not specified, use "not provided".

## **Audience**

The target audience of the digital edition project (scholars, students, general public, etc.). If not specified, use "not provided".

## **Philological statement**

- 0: No information on the editorial methods and practices nor on the source (digital or printed) of the text.
- 0.5: No information on the source, but some information about the author, date and accuracy of the digital edition.

- 1: Complete information on the source of the text, as well as on the author, date and accuracy of the digital edition. Digital Humanities standards implemented, including modelling, markup language, data structure and software.

### **Account of textual variance**

- 0: No account of textual variance is given. The digital edition is a reproduction of a given print edition without any account of variants.
- 0.5: The digital edition is a reproduction of a given print scholarly edition and reproduces the selected textual variants extant in the apparatus criticus of that edition, or: the edition does not follow a digital paradigm, in that the variants are not automatically computable the way they are encoded.
- 1: This edition is “based on full-text transcription of original texts into electronic form” (vd. Proposition 2 in [this article](#) by P. Robinson).

### **Value of witnesses**

- N/A: Not applicable, as no information about the source of the text is given, though it is easily assumable that the source is another digital or printed edition (possibly even a scholarly edition).
- 0: The only witness modelled digitally is a printed non-scholarly edition used as a source for the digital edition.
- 0.5: Same as above, but the witness/source is a scholarly edition.
- 1: The witnesses are traditional philological primary sources (including manuscripts, inscriptions or papyri).

### **XML-TEI transcription**

The source material is encoded in XML-TEI. Values:

- 0: XML not used
- 0.5: XML but not TEI
- 1: XML-TEI is used

### **XML(TEI) transcription is available to download**

The XML(TEI) encoded text is available for download.

- 0: no
- 0.5: partially
- 1: yes

### **Images**

The values 0 [no], 0.5 [some] or 1 [yes] are used to specify if the edition comes with images.

## **Zoom images**

The values 0 [no] or 1 [yes] are used to specify if the user can zoom in or out of images.

## **Image manipulation**

The values 0 [no] or 1 [yes] are used to specify whether the user can manipulate the images (e.g. rotation, brightness, etc.).

## **Text-image linking**

The values 0 [no] or 1 [yes] are used to tell us whether the transcription and the image are linked so that clicking on a word in the image brings up the corresponding word in the transcription and vice-versa.

## **Source text translation**

The project provides a translation of the source material (not necessarily into English). If so, the corresponding [three-letter ISO codes](#) should be used. If not, type 0.

## **Website language**

The project website is available in multiple languages. If so, the corresponding [three-letter ISO codes](#) should be used. If not, simply type '0'.

## **Glossary**

The values 0 [no] or 1 [yes] are used to specify if the digital edition provides a glossary.

## **Indices**

The values 0 [no] or 1 [yes] are used to specify if the digital edition provides indices.

## **String matching search**

The values 0 [no] or 1 [yes] are used to specify if the edition provides string matching (full text) search possibilities.

## **Advanced search**

The values 0 [no] or 1 [yes] are used to specify if the digital edition provides advanced search functionality.

## **Creative Commons License**

The values 0 [no], 0.5 [partially] or 1 [yes] are used to specify if the digital edition is protected by a Creative Commons License.

## **Open Source/Open Access**

- 0: Proprietary, all material is copyrighted. The source is closed and not reusable by other research projects. To access the material, users must pay a subscription fee.
- 0.5: Same as above but the subscription is free of charge.
- 1: Open Access. The texts may be accessed through specific software but the source is not accessible.
- 1.5: Open Access and Open Source. Part of the data underlying the digital edition (e.g. text but not images) is freely available for access and reuse.
- 2: Open Access and Open Source. All data underlying the digital edition is freely available for access and reuse.

## **Linked Open Data (LOD)**

The values 0 [no] or 1 [yes] are used to specify if the digital edition makes use of LOD standards and if it is linked to other projects/data.

## **Application Programming Interface (API)**

The values 0 [no] or 1 [yes] are used to specify if the digital edition comes with an API.

## **Crowdsourcing**

The values 0 [no] or 1 [yes] are used to specify if the digital edition relies/relied on crowdsourced contributions.

## **Feedback**

The values 0 [no] or 1 [yes] are used to specify if the digital edition provides a feedback space or contact information for users to make comments or suggestions.

## **Technological statement**

This category assesses whether the digital edition provides complete information about technical aspects and practices.

- 0: no information.
- 0.5: partial information.
- 1: complete information.

## **Links to external resources**

The values 0 [no] or 1 [yes] are used to specify if the digital edition provides links to external relevant resources.

## **OCR'd or keyed**

The source text was digitised with Optical Character Recognition (OCR) software or manually keyed in.

## **Mobile device compatibility**

The values 1, 0 and 0.5 are used to tell if the project can be seamlessly consulted on mobile devices. 0.5 means that some functionality is mobile-friendly but not all.

## **Print-friendly view**

The values 0 [no] or 1 [yes] are used to specify if the digital edition provides a print-friendly view of the text (e.g. PDF) or if the browser produces a suitable, printable version of the content.

## **Print facsimile (complementary output)**

The values 0 [no] or 1 [yes] are used to specify if the digital project is complemented by a printed facsimile.

## **Repository of source material**

The institution in which the source text is kept today.

## **Place of origin of source material**

If known, the location from which the source text originated or where it was produced.

## **Funding body**

The name of the funding agency. N/A is used if the project isn't supported by third-party funding.

## **Total budget**

How much the project cost.

## **Infrastructure**

The technologies used to build the digital edition (Drupal, Omeka, MySQL, etc.).

## **Current availability**

Even if completed in the past, the digital edition is still viewable online today. The values 0 [no] or 1 [yes] are used.