

Name: \_\_\_\_\_

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

# Ethics for Digital Projects & Research

## *Institutional Ethics*

CUNY HRPP or IRB review is required when ALL of the criteria below are met:

- ☐ The investigator is conducting research or clinical investigation;
- ☐ The proposed research or clinical investigation involves human subjects; AND
- ☐ CUNY is engaged in the research or clinical investigation involving human subjects.

Will you apply for HRPP or IRB approval?   YES   or   NO   or   TBD

## *Ethics Beyond Compliance*

For each activity, think about the digital project or research you are /will be working on.

### **Activity 1. Thinking through ethics beyond compliance**

1. Describe in 2-3 sentences to a non-expert audience the design of your project.
  - a. What human labor is required to do it?
  - b. Do you need to collect data? From where or who?
  - c. Would there be any consequences if someone else got a hold of that data?

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2. Next, describe in 2-3 sentences to a non-expert audience the purpose of your project.
  - a. Is it a tool that will organize data?
  - b. Will it produce new knowledge?
  - c. Who can access it?

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### Activity 2. Thinking through level of impact #1

- a. Does your project collect data from human subjects? Or digital information that may be an extension of the self?
- b. Do you plan to conduct informed consent with such human subjects?
- c. Would it be harmful if others could access this data? If yes, do you have a plan in place to anonymize and/or further protect the data, including on cloud and other data storage platforms? Are the benefits worth the risk - for who, respectively?

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### Activity 3. Thinking through level of impact #2

1. What is an example of a category or boundary you have to establish when making a dataset, algorithm, or map?
  - a. Are you basing the categor(y/ies) or boundar(y/ies) you use off already established ones? Established by who? Where?
  - b. If you are establishing your own categor(y/ies) or boundar(y/ies), what decisions did or do you have to make?

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2. What may be some of the possible social, political or economic effects of creating or re-creating these categories or boundaries?

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#### **Activity 4. Thinking through level of impact #3**

- a. Whose labor and what materials do you rely upon to do your work?
- b. Could your research or project be used to justify or facilitate potentially harmful control or surveillance - by e.g. the state, a vigilante group, an abusive partner?
- c. How could your work cause changes to or justify social, economic or political discourses?
- d. Will your work be used for profit, for who?

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#### **Activity 5. Thinking through the range of impact**

- a. Who will be able to access your research or project?
- b. Where will it be accessible?
- c. Will it cost money to access?
- d. Will it be accessible in different languages?
- e. Will it be accessible to the visually, hearing or otherwise physically impaired?

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#### **Additional notes:**

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