Lab 05: Ambient Lighting

CS423: Computer Graphics

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1 Overview

2 Instructions

We start with our basic HTML file, adjusted to work to bring in the appropriate Javascript file:

```
<!DOCTYPE html>
 <html>
 <head>
     <title>Example 03.01 - Ambient Light</title>
     <script type="text/javascript" src="../libs/three.js"></script>
     < style >
        body {
            /* set margin to 0 and overflow to hidden, to go fullscreen */
           margin: 0;
           overflow: hidden;
13
        }
     </style>
  < / 
m head>
  <body>
19 < div id="Stats-output">
 </div>
21 <!— Div which will hold the Output —>
 <div id="WebGL-output">
 <!-- Javascript code that runs our Three.js examples -->
25 < script type="text/javascript" src="03-ambient-light.js">
 </script>
27 </body>
  </html>
```

Start a new file 03-ambient-light.js. Add the basic material to get things moving with THREE.js:

```
function init() {
```

```
var stats = initStats();
      // create a scene, that will hold all our elements such as objects, cameras and lights.
      var scene = new THREE. Scene();
      // create a camera, which defines where we're looking at.
      var camera = new THREE. PerspectiveCamera (45, window.innerWidth / window.innerHeight, 0.1,
          1000);
      // create a render and set the size
      var renderer = new THREE. WebGLRenderer();
      renderer.setClearColor(new THREE.Color(0xEEEEEE, 1.0));
      renderer.setSize(window.innerWidth, window.innerHeight);
16
      renderer.shadowMapEnabled = true;
      function render() {
18
          stats.update();
20
          // render using requestAnimationFrame
          requestAnimationFrame (render);
          renderer.render(scene, camera);
      }
24
26
      function initStats() {
          var stats = new Stats();
30
          stats.setMode(0); // 0: fps, 1: ms
32
          // Align top-left
          stats.domElement.style.position = 'absolute';
34
          stats.domElement.style.left = 'Opx';
          stats.domElement.style.top = 'Opx';
36
          document.getElementById("Stats-output").appendChild(stats.domElement);
38
40
          return stats;
 window.onload = init
```

2.1 Setting the scene

The first element to be added to the scene is a ground plane. One thing we're going to do differently here is use a material that uses Lambert reflection. Insert this code immediately after you finish configuring the renderer:

```
// create the ground plane
var planeGeometry = new THREE.PlaneGeometry(60, 20, 1, 1);
var planeMaterial = new THREE.MeshLambertMaterial({color: 0xffffff});
var plane = new THREE.Mesh(planeGeometry, planeMaterial);
plane.receiveShadow = true;

// rotate and position the plane
plane.rotation.x = -0.5 * Math.PI;
plane.position.x = 15;
plane.position.y = 0;
plane.position.z = 0;
```

And let's add a spinning cube and spinning sphere:

```
// create a cube
      var cubeGeometry = new THREE. BoxGeometry (4, 4, 4);
      var cubeMaterial = new THREE.MeshLambertMaterial({color: 0xff0000});
      var cube = new THREE. Mesh(cubeGeometry, cubeMaterial);
      cube.castShadow = true;
      // position the cube
      cube. position. x = -4;
      cube.position.y = 3;
      cube.position.z = 0;
      // add the cube to the scene
      scene.add(cube);
      \mathbf{var} sphereGeometry = \mathbf{new} THREE. SphereGeometry (4, 20, 20);
      var sphereMaterial = new THREE. MeshLambertMaterial({color: 0x7777ff});
      var sphere = new THREE.Mesh(sphereGeometry, sphereMaterial);
      // position the sphere
19
      sphere.position.x = 20;
      sphere.position.y = 0;
21
      sphere.position.z = 2;
      sphere.castShadow = true;
23
      // add the sphere to the scene
      scene.add(sphere);
      // create a cube
27
      var cubeGeometry = new THREE. BoxGeometry (4, 4, 4);
      var cubeMaterial = new THREE.MeshLambertMaterial({color: 0xff0000});
29
      var cube = new THREE.Mesh(cubeGeometry, cubeMaterial);
      cube.castShadow = true;
31
      // position the cube
33
      cube. position. x = -4;
      cube.position.y = 3;
35
      cube.position.z = 0;
37
      // add the cube to the scene
      scene.add(cube);
39
      var sphereGeometry = new THREE. SphereGeometry (4, 20, 20);
41
      var sphereMaterial = new THREE.MeshLambertMaterial({color: 0x7777ff});
      var sphere = new THREE.Mesh(sphereGeometry, sphereMaterial);
43
      // position the sphere
45
      sphere position x = 20;
      sphere.position.y = 0;
47
      sphere.position.z = 2;
      sphere.castShadow = true;
49
      // add the sphere to the scene
      scene.add(sphere);
```

Make the rotation happen by adding the following code snippet to the render function:

```
// rotate the cube around its axes cube.rotation.x += 0.02; cube.rotation.y += 0.02; cube.rotation.z += 0.02;

// bounce the sphere up and down step += 0.03; sphere.position.x = 20 + (10 * (Math.cos(step)));
```

Save both the HTML and JS files and confirm correct operation of your code.

2.2 Lighting effects

Now we add two lights to the scene: an ambient light and a spotlight:

```
// add subtle ambient lighting
var ambiColor = "#0c0c0c";

var ambientLight = new THREE. AmbientLight(ambiColor);
scene.add(ambientLight);

// add spotlight for the shadows
var spotLight = new THREE. SpotLight(0xfffffff);
spotLight.position.set(-40, 60, -10);
spotLight.castShadow = true;
scene.add(spotLight);
```

Add a dat.GUI controls to change the color of the ambient light and turn the spotlight on or off:

```
// call the render function
   var step = 0;
   var controls = new function () {
       this.rotationSpeed = 0.02;
       this.bouncingSpeed = 0.03;
       this.ambientColor = ambiColor;
       this.disableSpotlight = false;
   };
10
   var gui = new dat.GUI();
   gui.addColor(controls, 'ambientColor').onChange(function (e) {
12
       ambientLight.color = new THREE.Color(e);
   });
14
   gui.add(controls, 'disableSpotlight').onChange(function (e) {
       spotLight.visible = !e;
16
```

Change the constants in the render function for rotation speed and bouncing speed to use the appropriate fields in the control.

2.3 Your turn

A few things for you to try:

- 1. Using the GUI controls, change the color being thrown by the ambient lighting. Can you explain the effect?
- 2. Change the material using in the ground plane to use a basic material and note the differences.

3 Submission instructions

Please create a PDF file with the following:

- A screen-shot of both your webapps displayed in the browser.
- HTML and JS files for each webapp

Attach this PDF file to the submission link in Blackboard.