# Chess clock

Homework assignment - System modeling (FA024)

2022. március 19.

# 1. Overview

The student's task is to design the controller of a chess clock based on the specification below using YAKINDU.

### 1.1. The chess clock

The task of the chess clock is to specify the time to think for the participants. Both players (White and Black) have a given amount of time to think, wich the chess clock displays. The time of the current player constantly decreases. If the time runs out, the player loses and the clock beeps to indicate the termination of the game due to timeout. If the current player moves in time, the player should press the approriate button. As a result the decreasing stops and (depending on the game's setup) the time increases by a certain amout of reward time and the other player comes instantly. The player can use the remaining time (increased with reward time) to think in the next turn.

The expected behavior of the chess clock is discussed in section 2.

## 1.2. Control panel

The control panel of our chess clock consists of the following elements.

- Main text display (Display text), where the chess clock provides general information.
- Clock displaying the time of the White player (White display).
- Clock displaying the time of the Black player (**Black display**).
- Beeper that may beep when timeout or other events occur (**Beeper**).
- Buttons Mode and Start/Reset for setting up and starting/stopping the game (see section 2).
- The button [♣/+] pressed after the White player's steps.
- The button pressed after the Black player's steps.

# 1.3. Yakindu binding

We start buliding the chess clock's model in Yakindustate modeling tool by defining the system's interfaces to the outside world. To represent them in Yakindu we use interface events and variables (these are also used by the GUI, that will be provided later for support). Thus, our model can react to a keypress, and we can display the values of the variables on the screen. The interfaces of the system are listed below. The homework must be prepared accordingly.

- **Display.text**: interface variable representing the main display. It's text value can be read on the screen.
- Display.whiteDisplay: interface variable representing the White player's clock. It's non-negative integer value determines the number of seconds, which will be displayed in minutes: seconds format. If we assign a negative integer value to the variable (eg. -1) then the clock will be turned off (inactive).
- Display.blackDisplay: interface variable representing the Black player's clock. Similarly to the above, it's non-negative integer value determines the number of seconds, which will be displayed in minutes: seconds format. If we assign a negative integer value to the variable (eg. -1) then the clock will be turned off (inactive).
- **Beeper.beep**: output event, that beeps the beeper when triggered.
- Buttons.modeButton: input event representing when MODE is pressed.
- Buttons.startButton: input event representing when START/RESET is pressed.
- Buttons.whiteButton: input event representing when [﴿ 」 is pressed.
- Buttons.blackButton: input event representing when \*\*[\*e]-\* is pressed.

Of course, further statevariables can be defined for inner usage (that is, separated from the interfaces). There is a placeholder for this purpose in the YAKINDU model-stub issued 5th week.

# 2. Behavior to be implemented

### 2.1. Switching between setup modes

Initially Ready to Flay is displayed on the screen. Before the game begins certain setup options are available; pressing MDDE cyclically switches between the following contents.

- White initial time ,
- Black initial time ,

- White increment time,
- Black increment time,
- White begins
- Ready to Flay again, and so on.

Section 2.4 discusses the detailed operation of these setup menus. The effect of the MODE button will be different during the game, as discussed in section 2.2.

The START/RESET button will start the game if Ready to play can be seen on the screen. Otherwise (when setup menus are displayed) pressing START/RESET will result in displaying Ready to play as if MODE button had been pressed the appropriate number of times.

# 2.2. The course of the game

During the game the clock of the White player will always show the White player's remaining time to think, and the clock of the Black player always shows the Black player's remaining time to think. The displayed text on the main display is either White moves or Black moves, depending on wich player's turn it is.

When the game begins both clocks are set to the initial time to think. The initial time to think is 90 second for both players by default, but this value can be changed for each player individually (see section 2.4).

The first turn is the White player's turn by default but the chess clock can be set otherwise.

The time of the current player is constantly decreasing (one second per second, as obvious) while the other player's time remains unchanged. If the current player presses the appropriate button (wich is \$\subseteq 7-\) for the White player and \$\subseteq 7-\] for the Black player; the other player's button is ineffective) before the time runs out, then the current players time increases and the other player's turn begins (his time start decreasing). The amount of reward time given is 30 seconds for each player by default, but this value can be changed for each player individually (see section 2.4).

However, the increased time can't exceed the maximum time enabled. If the sum of the remaining time and the reward time exceeds the maximum time to think, then the player's time will be set to the maximum time. The value of the maximum time is 1200 seconds for both players.

When a player moves and presses the appropriate button the chess clock beeps to warn the players that the other player's turn has started.

### 2.3. Finishing and aborting the game

In case the players finish the game (by checkmate or stalemate) before te time runs out, they indicate it, by pressing the **START/RESET** button. As a result

Ready to Flay is displayed on the screen again, and the players can press START/RESET to start a new game or MODE to access the settings.

In case the current player's time runs out, the clock beeps to inform the players that the game is over and the current player lost. Then, if the White player lost White flag fallen can be seen on the screen, otherwise Black flag fallen is displayed. The players' clocks continue to display their remaining time (as obvious, the losing player's time is zero). The chess clock doesn't react to the players' buttons ( \*\*\* /\*\* /\*\* /\*\* /\*\* /\*\* ) or MODE, but START/RESET resets the clock ( Ready to play appears again, etc. as discussed previously).

It is possible to surrender or agree to draw. During one of the players' turn, pressing <code>MODE</code> ends the game. In this case <code>Game over</code> is displayed on the main text display, and the clocks remain unchanged. The chess clock react to <code>[START/RESET]</code> like during the game, but the players' buttons and <code>MODE</code> are ineffective in this case.

# 2.4. Setting the parameters

When the user chosed White initial time menu, White player's time can be set. In this case the Black player's clock is inactive while the White player's initial time to think is displayed on the White player's clock. Large decreases the time by 30 seconds while Large increases it by 30 seconds. If the value is less than 30 seconds or more than 600 seconds, the change will be unsuccessful. In this case the change won't occur. Similarly whilst displaying Black initial time the White player's clock is inactive, while the Black player's clock can be used to set the Black player's time similarly to the above.

When White increment time menu is chosen the White player's reward time can be displayed and set, and when Black increment time menu is chose the Black player's reward time can be displayed and set. Displaying and setting the time works similarly to the above. The minimum value of reward time is 0 seconds, the maximum is 45 seconds, and the value can be increased or decreased by 1 seconds per keypress.

When the user sees White begins (or Black begins after setting the first player) the first player can be set. \*\*[2/+]\* sets the White player and \*\*[2/-]\* the black player as the first player. If the White player is chosen White begins , otherwise Black begins is displayed. The clocks are inactive both cases.

In each of these menus the modified value of a parameter is preserved until it is modified again, regardless of the number of games played and the other settings.

Since when displaying Ready to Flay settings can't be changed (only after pressing MODE), the buttons & are ineffective and both clocks are inactive.

# 3. Released Test Cases

#### 3.0.1. base1

```
Basic test: Pressing each button.  \boxed{ \begin{tabular}{ll} \begin
```

#### 3.0.2. base2

Basic test: Waiting for 3 sec. +3s

#### 3.0.3. optionCycle

By pushing the MOD button in the menu each options are available, and are set to the default values.

```
Check #1> Ready to play
                                 on the main display
MODE
Check #2> *BEEP* is NOT expected
Check #3> White initial time
                                  on the main display
Check #4>01:30 on the WHITE clock
MODE
Check #5> *BEEP* is NOT expected
Check #6> Black initial time
                                  on the main display
Check #7>01:30 on the BLACK clock
MODE
Check #8> *BEEP* is NOT expected
Check #9> White increment time on the main display
Check #10>00:30 on the WHITE clock
MODE
Check #11> *BEEP* is NOT expected
Check #12> Black increment time on the main display
Check #13> 00: 30 on the BLACK clock
MODE
Check #14> *BEEP* is NOT expected
Check #15> White begins
                                   on the main display
MODE
Check #16> *BEEP* is NOT expected
Check #17> Ready to play
                                   on the main display
```

#### 3.0.4. checkSetStartTimeForWhite

Checking the upper and lower bounds of the target option for the White player. First, the value is increased from default to maximal, plus one more time to check if it stops. Then, it decreased to minimal and checked again it it stops.

Check #1>01:30 on the WHITE clock

```
(a /+)
 Check #2> 02:00 on the WHITE clock
 $/+
 Check #3>02:30 on the WHITE clock
 \boxed{\mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} \rightarrow \mathring{\mathring{
 → [�|/+] → [�|/+] → [�|/+] → [�|/+]
 Check #4> 09:00 on the WHITE clock
 會/+]
 Check #5>09:30 on the WHITE clock
 $/+
 Check #6>10:00 on the WHITE clock
 Check #7> *BEEP* is NOT expected
 Check #8> 10:00 on the WHITE clock
 Check #9>09:30 on the WHITE clock
 ₩/-
 Check #10>09:00 on the WHITE clock
Check #11>01:30 on the WHITE clock
 */-
 Check #12>01:00 on the WHITE clock
 [*/−]
 Check #13>00:30 on the WHITE clock
 ₩/-
 Check #14>00:30 on the WHITE clock
 Check #15> *BEEP* is NOT expected
```

## 3.0.5. checkSetStartTimeForBlack

Checking the upper and lower bounds of the target option for the Black player. First, the value is increased from default to maximal, plus one more time to check if it stops. Then, it decreased to minimal and checked again it it stops.

```
MODE → MODE

Check #1> 01: 30 on the BLACK clock

[★/+]

Check #2> 02: 00 on the BLACK clock

[★/+]

Check #3> 02: 30 on the BLACK clock

[★/+]

Check #3> 02: 30 on the BLACK clock

[★/+]

Check #3> 02: 30 on the BLACK clock

[★/+]

- ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+ → ★/+
```

```
(a /+)
Check #5>09:30 on the BLACK clock
Check #6> 10:00 on the BLACK clock
$/+
Check #7> *BEEP* is NOT expected
Check #8> 10:00 on the BLACK clock
Check #9> 09:30 on the BLACK clock
ġ/−
Check #10> 09:00 on the BLACK clock
→ 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1 → 1
Check #11>01:30 on the BLACK clock
*/-
Check #12>01:00 on the BLACK clock
₩/-
Check #13> 00: 30 on the BLACK clock
* /-
Check #14>00:30 on the BLACK clock
Check #15> *BEEP* is NOT expected
```

## 3.0.6. checkSetBonusTimeForWhite

Checking the upper and lower bounds of the target option for the White player. First, the value is increased from default to maximal, plus one more time to check if it stops. Then, it decreased to minimal and checked again it it stops.

```
[\mathtt{MODE}] 	o [\mathtt{MODE}] 	o [\mathtt{MODE}]
  Check #1>00:30 on the WHITE clock
  ७/+
  Check #2> 00:31 on the WHITE clock
  ૄ/+
  Check #3>00:32 on the WHITE clock
  \boxed{\mathring{\underline{w}}/+} \rightarrow \boxed{\mathring{
    → [�/+] → [�/+]
  Check #4> 00:43 on the WHITE clock
  當/+
  Check #5> 00:44 on the WHITE clock
*/+
  Check #6> 00:45 on the WHITE clock
$/+
  Check #7> *BEEP* is NOT expected
  Check #8> 00:45 on the WHITE clock
```

```
[* /−]
Check #9>00:44 on the WHITE clock
Check #10> 00: 43 on the WHITE clock
\boxed{ \begin{tabular}{c} \begin{t
                                                                                                                                                                                                                                                                                                                                                            ġ/−

ightarrow rac{1}{2} 
ightarrow 
ightarrow 
ightarrow 
ightarrow 
ightarrow
                                                                                                                                                                                                                                                                                                             \rightarrow
                                                                                                                                                                                                                                                                                                                                                                                                                 \rightarrow
                                                                                                                                                                                                                                                                                                                                                                                                                                                              */-
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     \rightarrow
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             \boxed{ \  \   \   \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \  } \rightarrow \boxed{ \  \
 \fbox{$\frac{1}{2}$/-]} \rightarrow \fbox{$\frac{1}{2}$/-]} \rightarrow \fbox{$\frac{1}{2}$/-]} \rightarrow \fbox{$\frac{1}{2}$/-]} \rightarrow \fbox{$\frac{1}{2}$/-]} \rightarrow \r{$\frac{1}{2}$/-]}
Check #11> 00:02 on the WHITE clock
Check #12> 00:01 on the WHITE clock
Check #13> 00:00 on the WHITE clock
*/-
Check #14> 00:00 on the WHITE clock
Check #15> *BEEP* is NOT expected
```

#### 3.0.7. checkSetBonusTimeForBlack

Checking the upper and lower bounds of the target option for the Black player. First, the value is increased from default to maximal, plus one more time to check if it stops. Then, it decreased to minimal and checked again it it stops.

```
\boxed{\texttt{MODE}} \rightarrow \boxed{\texttt{MODE}} \rightarrow \boxed{\texttt{MODE}} \rightarrow \boxed{\texttt{MODE}}
Check #1>00:30 on the BLACK clock
७/+
Check #2> 00:31 on the BLACK clock
७/+
Check #3> 00:32 on the BLACK clock
\boxed{\mathring{\psi}/+} \rightarrow \mathring{\psi}/+} \rightarrow \bigcirc{\mathring{\psi}/+} \rightarrow \mathring{\psi}/+} \rightarrow \mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} \rightarrow \mathring{\mathring{\psi}/+} 
      → [��/+] → [��/+]
Check #4> 00: 43 on the BLACK clock
當/+
Check #5> 00:44 on the BLACK clock
*/+
Check #6> 00:45 on the BLACK clock
Check #7> *BEEP* is NOT expected
Check #8> 00:45 on the BLACK clock
ġ/−
Check #9>00:44 on the BLACK clock
Check #10> 00:43 on the BLACK clock
```

# 3.0.8. checkSetStartPlayer

Check #5> White begins

Checking whether the initial player can be set.

MODE → MODE → MODE → MODE

Check #1> White begins on the main display

#/
Check #2> Black begins on the main display

#/
Check #3> Black begins on the main display

MODE → MODE → MODE → MODE → MODE

Check #4> Black begins on the main display

Check #4> Black begins on the main display

On the main display

[쓯/+] Check #6> White begins on the main display

on the main display

### 3.0.9. checkEffectSetStartTimeForWhite

Checks the result of changeing the initial time for player White.

Check #1> White initial time on the main display
Check #2>01:30 on the WHITE clock

\$\leqsip 7+ \\
Check #3> White initial time on the main display
Check #4>02:00 on the WHITE clock

MODE \rightarrow MODE \rightarrow MODE \rightarrow MODE \rightarrow MODE \rightarrow MODE \rightarrow on the main display

START/RESET

Check #6> White moves on the main display

Check #7> 02:00 on the WHITE clock

+3s

Check #8>01:57 on the WHITE clock

#### 3.0.10. checkEffectSetStartTimeForBlack

Checks the result of changing the initial time for player Black.

 $\boxed{\texttt{MODE}} \rightarrow \boxed{\texttt{MODE}}$ 

Check #1> Black initial time on the main display

Check #2>01:30 on the BLACK clock

**曾/+** 

Check #3> Black initial time on the main display

Check #4> 02:00 on the BLACK clock

 $\llbracket \texttt{MODE} \rrbracket \to \llbracket \texttt{MODE} \rrbracket \to \llbracket \texttt{MODE} \rrbracket$ 

Check #5> Ready to Flay on the main display

 $[\![\mathtt{START/RESET}]\!] \to [\![\underline{\dot{w}}/\mathtt{+}]\!]$ 

Check #6> \*BEEP\* is expected

Check #7> Black moves on the main display

Check #8> 02:00 on the BLACK clock

+3s

Check #9>01:57 on the BLACK clock

#### 3.0.11. checkEffectSetBonusTimeForWhite

Checks the result of changeing the initial time for player White.

 $\llbracket \mathtt{MODE} \rrbracket \to \llbracket \mathtt{MODE} \rrbracket \to \llbracket \mathtt{MODE} \rrbracket$ 

Check #1> White increment time on the main display

Check #2> 00:30 on the WHITE clock

**₩**/+

Check #3> White increment time on the main display

Check #4> 00:31 on the WHITE clock

 $\llbracket \texttt{MODE} \rrbracket \to \llbracket \texttt{MODE} \rrbracket \to \llbracket \texttt{MODE} \rrbracket$ 

Check #5> Ready to Flay on the main display

START/RESET

Check #6> White moves on the main display

Check #7>01:30 on the WHITE clock

**\$**/+

Check #8> \*BEEP\* is expected

Check #9>02:01 on the WHITE clock

# 

Checks the result of changeing the initial time for player Black.

 $\llbracket \texttt{MODE} \rrbracket \to \llbracket \texttt{MODE} \rrbracket \to \llbracket \texttt{MODE} \rrbracket$ 

Check #1>Black increment time on the main display

Check #2> 00:30 on the BLACK clock

```
Check #3>Black increment time on the main display
Check #4>00:31 on the BLACK clock

MODE

Check #5>Ready to Play on the main display

START/RESET → [$\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\fr
```

## 3.0.13. checkEffectSetStartPlayer

Checks the result of changing the initial player.

### 3.0.14. checkResetInOptions

Checking the effect of pushing the START/RESET button in the options.

on the main display

```
Check #1> White initial time on the main display
Check #2> 01:30 on the WHITE clock

[2/+]
Check #3> White initial time on the main display
Check #4> 02:00 on the WHITE clock

[START/RESET]
```

#### 3.0.15. checkStartInGame

Check #5> Ready to play

Checking the START/RESET button in the game

Check #1> Ready to play on the main display

Check #2> Ready to play on the main display

[START/RESET]

Check #3> White moves on the main display

[START/RESET]

Check #4> Ready to play on the main display