

1 Pricing

Written work is priced at a base rate one **\$0.01 per word**. There is an **additional \$5 fee**, no matter the length of the writing. Some example prices:

| Words | Price |
|-------|-------|
| 500 | \$10 |
| 1000 | \$15 |
| 2000 | \$25 |
| 5000 | \$55 |

1.1 Rushing

If you'd me to work on your commission immediately (ahead of others, and on a tighter schedule), the total cost of the commission will be increased by 25%, rounded up to the nearest dollar.

1.2 Unpublished Work

If you do not want me to share your commission publicly or privately, the total cost of the commission will be increased by 25%, rounded up to the nearest dollar.

2 Content

Anything that I've depicted my characters in is, naturally, on the table. In general, I am comfortable with writing the following types of content:

- Vore
 - OV, AV, UB, CV - almost anything flies
 - Hard vore, digestion are very much accepted
- Macro / Micro
- Gore
- BDSM
- Paws / Feet
- Transformation
- Sex
- Hypnosis

I will **not** write the following types of content:

- Sexualization of underaged characters
- Any content I deem excessively hateful, bigoted, etc.

2.1 Writing Styles

I can write from first or third person, in past or present tense.

3 Turnaround Time

I am a busy student, resulting in a somewhat variable schedule. However, here are some approximate guidelines for how long a commission will take:

| Commission Type | Normal Time | Rushed Time |
|-----------------------------|-------------|-------------|
| Scribble (<1k words) | 3 days | 1 day |
| Short Story (1k - 3k words) | 1 week | 3 days |
| Story (3k - 10k words) | 3 weeks | 1 week |

I will notify you if something comes up that causes a delay. If this interferes with a rushed commission, you'll be refunded the extra fee (including extra to cover the PayPal transaction costs).

4 Procedure

4.1 Payment

I require payment up-front for anything <3k words. For pieces over this length, you **may** break payment up, paying half up-front and half once I have prepared a draft. You don't have to do this, however.

4.2 Conceptualization

For all written works, we'll start by going over roughly what you want written. Consider things like plot, themes, and characters. **I need explicit permission from the creator of any character you do not own.**

4.3 Outline

For longer works (>3k words), I'll be creating a quick outline of the story. This will simply describe what happens in each scene. This will be sent to you once it's ready, and you can freely ask for changes at this stage - anything goes.

4.4 Draft

Next comes the first draft. You'll either receive it all at once (<3k words), or in chunks as I work on it. You may request moderate revisions at this stage, and I will go through up to **three** cycles of feedback and adjustment.

4.5 Final Draft

Once you've approved of the draft, I'll run through it one more time to correct any minor typos, grammatical errors, etc. **At this point, I will not be making major revisions to the written work.**

4.6 Posted

I'll post the commission to my FurAffinity page, unless you specifically requested it to be private (see 1.2). You will receive an unwatermarked .pdf of the commission. A plaintext version is also available upon request.

5 Contact

I will communicate and share drafts with you in any of these ways (listed in order of preference)

1. Telegram
2. Email
3. FA Notes
4. Discord

5.1 Trello

I'll be keeping track of commission progress on my Trello board, which you can find here: <https://trello.com/b/yIRZClEh/chemicalcrux-commissions>