XDJ-RX2

List of MIDI messages
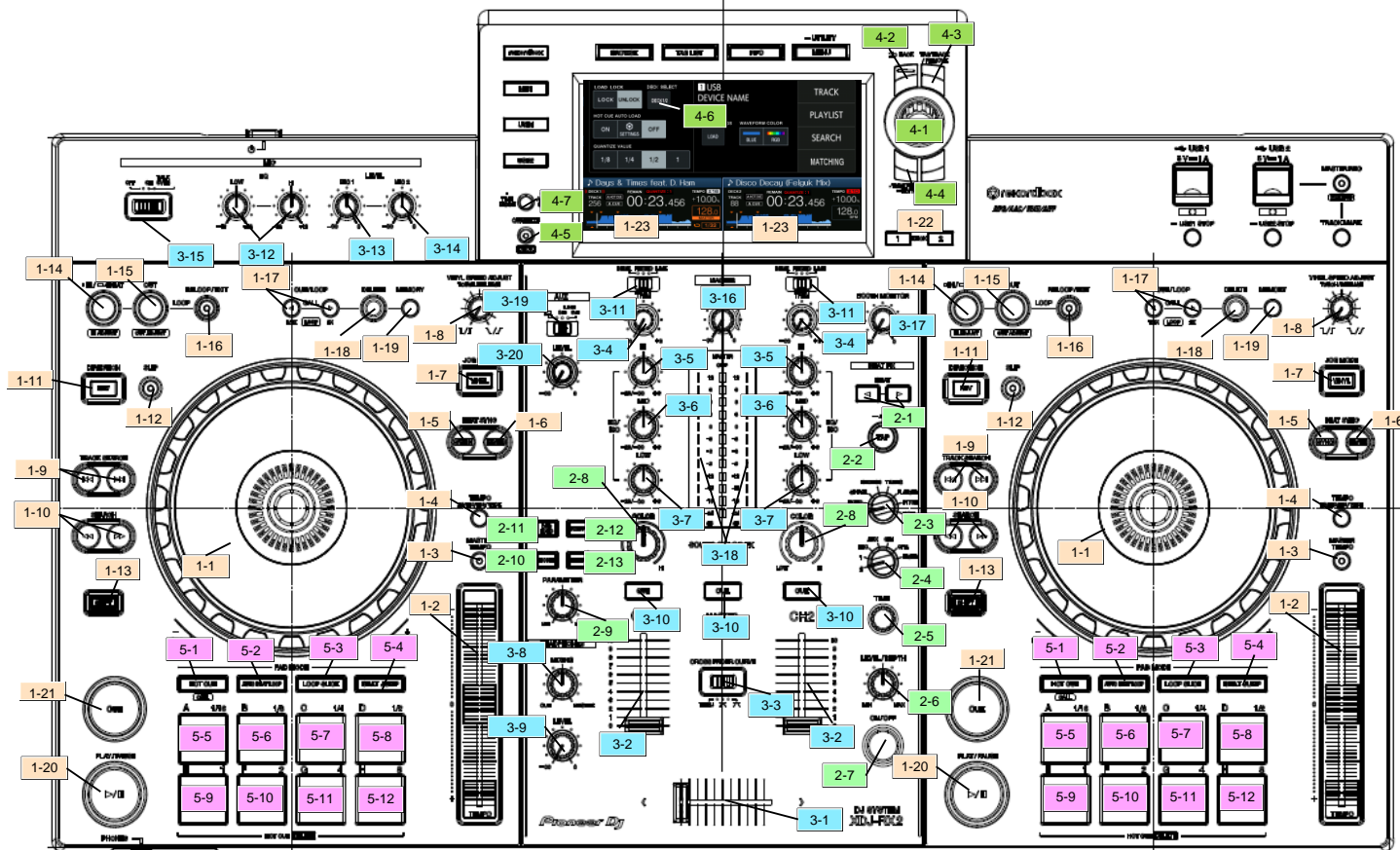
Channel Category		MIDI channel	Channel No.(hex)
Browser		1	n=0
DECK1		1	n=0
DECK2		2	n=1
DECK3		3	n=2
DECK4		4	n=3
Mixer / EFFECT		5	n=4
PERFORMANCE PADS	DECK1	6	n=5
	DECK2	7	n=6
	DECK3	8	n=7
	DECK4	9	n=8

As a reference for MIDI assign, MIDI messages sent from buttons and knobs of this controller are listed in decimal numbers and English scale.
Please use this reference according to your MIDI compatible software.

NOTE is a MIDI message created when pressing or releasing a key of a piano/keyboard.
CC is an abbreviation of "Control Change". MIDI Control Change messages are used to control a wide variety of functions such as volume and sound quality.

Group	Fig.	UI name	Trigger	Mode	+SHIFT	MIDI Channel (Dec)	NOTE / CC	Status (hex)	Data1 (Dec)	Data1 (hex)	Data 2 (hex)	Status (hex)	Data 1 (hex)	Data 2 (hex)	Details (Data2)
1, DECK															
	1[L,R]	Jog dial (Platter)	rotate			1/2/3/4	CC	Bn	16	10	hh				Linear values for 4x speed from 0x speed. 0x speed: 64(0x40) , FWD: 65 (0x41)(0.06x speed) ~ 127(0x7F)(4x speed), REV : 63(0x3F) (0.06x speed) ~ 0(0x00)(4x speed)
					+SHIFT	1/2/3/4	CC	Bn	51	33	hh				
						1/2/3/4	CC	Bn	34	22	hh				Difference count value from when previous operated When turned clockwise: Increases from 0x41
					+SHIFT	1/2/3/4	CC	Bn	41	29	hh				When turned counterclockwise: Decreases from 0x3F
			touch			1/2/3/4	NOTE	9n	32	20	hh				OFF=0(0x00), ON=127(0x7F)
					+SHIFT	1/2/3/4	NOTE	9n	72	48	hh				OFF=0(0x00), ON=127(0x7F)
		Jog dial (Wheel side)	rotate			1/2/3/4	CC	Bn	48	30	hh				Linear values for 4x speed from 0x speed 0x speed: 64(0x40), FWD: 65(0x41) (0.06x speed)~127(0x7F)(4x speed), REV: 63(0x3F) (0.06x speed) ~ 0(0x00) (4x speed)
					+SHIFT	1/2/3/4	CC	Bn	54	36	hh				
						1/2/3/4	CC	Bn	33	21	hh				Difference count value from when previous operated When turned clockwise: Increases from 0x41
					+SHIFT	1/2/3/4	CC	Bn	38	26	hh				When turned counterclockwise: Decreases from 0x3F
	2[L,R]	TEMPO	slide			1/2/3/4	CC	Bn	0	0	MSB				0~16383" - " side : 0 "+" side : 16383
							CC	Bn	32	20	LSB				
	3[L,R]	MASTER TEMPO	press			1/2/3/4	NOTE	9n	17	11	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	4[L,R]	TEMPO RANGE	press			1/2/3/4	NOTE	9n	16	10	hh				OFF=0(0x00), ON=127(0x7F)
	5[L,R]	SYNC	press			1/2/3/4	NOTE	9n	31	1F	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
				Long		1/2/3/4	NOTE	9n	71	47	hh				OFF=0(0x00), ON=127(0x7F)
	6[L,R]	MASTER	press			1/2/3/4	NOTE	9n	30	1E	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	7[L,R]	JOG MODE	press			1/2/3/4	NOTE	9n	18	12	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	8[L,R]	VINYL SPEED ADJUST	rotate			1/2/3/4	CC	Bn	30	1E	hh				0(0x00)~127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F)
	9[L,R]	TRACK SEARCH FWD	press			1/2/3/4	NOTE	9n	4	4	hh				OFF=0(0x00), ON=127(0x7F)
		TRACK SEARCH REV	press			1/2/3/4	NOTE	9n	5	5	hh				OFF=0(0x00), ON=127(0x7F)
	10[L,R]	SEARCH FWD	press			1/2/3/4	NOTE	9n	2	2	hh				OFF=0(0x00), ON=127(0x7F)
		SEARCH REV	press			1/2/3/4	NOTE	9n	3	3	hh				OFF=0(0x00), ON=127(0x7F)
	11[L,R]	REVERSE	press			1/2/3/4	NOTE	9n	33	21	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	12[L,R]	SLIP	press			1/2/3/4	NOTE	9n	44	2C	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	13[L,R]	SHIFT	press												
	14[L,R]	LOOP IN	press			1/2/3/4	NOTE	9n	6	6	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
				Long		1/2/3/4	NOTE	9n	69	45	hh				OFF=0(0x00), ON=127(0x7F)
	15[L,R]	LOOP OUT	press			1/2/3/4	NOTE	9n	7	7	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	16[L,R]	RELOOP/EXIT	press			1/2/3/4	NOTE	9n	8	8	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	17[L,R]	CUE/LOOP CALL NEXT	press			1/2/3/4	NOTE	9n	11	B	hh				OFF=0(0x00), ON=127(0x7F)
		CUE/LOOP CALL PREV	press			1/2/3/4	NOTE	9n	12	C	hh				OFF=0(0x00), ON=127(0x7F)
	18[L,R]	CUE/LOOP DELETE	press			1/2/3/4	NOTE	9n	13	D	hh				OFF=0(0x00), ON=127(0x7F)
	19[L,R]	CUE/LOOP MEMORY	press			1/2/3/4	NOTE	9n	10	A	hh				OFF=0(0x00), ON=127(0x7F)
	20[L,R]	PLAY/PAUSE	press			1/2/3/4	NOTE	9n	0	0	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	21[L,R]	CUE	press			1/2/3/4	NOTE	9n	1	1	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	22[L,R]	LOAD	press			1/2/3/4	NOTE	9n	81	51	hh				<- same as MIDI IN OFF=0(0x00), ON=127(0x7F)
	23[L,R]	NEEDLE POSITION(GUI)	press			1/2/3/4	CC	Bn	28	1C	hh				OFF=0(0x00)1 -> 127, Left -> Right position data
						1/2/3/4	NOTE	9n	54	36	hh				OFF=0(0x00), ON=127(0x7F)

Group	Fig.	UI name			Trigger	Mode	+SHIFT	MIDI Channel (Dec)	NOTE / CC	Status (hex)	Data1 (Dec)	Data1 (hex)	Data 2 (hex)	Status (hex)	Data 1 (hex)	Data 2 (hex)	Details (Data2)
2, EFFECT	1	BEAT LEFT			press			5	CC	B4	76	4C	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	120	78	hh				OFF=0(0x00), ON=127(0x7F)
		BEAT RIGHT			press			5	CC	B4	77	4D	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	121	79	hh				OFF=0(0x00), ON=127(0x7F)
	2	TAP			press			5	CC	B4	78	4E	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	123	7B	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	3	EFFECT SELECT DELAY			rotate			5	CC	B4	42	2A	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	103	67	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT ECHO			rotate			5	CC	B4	55	37	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	104	68	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT SPIRAL			rotate			5	CC	B4	43	2B	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	111	6F	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT REVERB			rotate			5	CC	B4	54	36	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	122	7A	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT TRANS			rotate			5	CC	B4	53	35	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	109	6D	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT FLANGER			rotate			5	CC	B4	50	32	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	110	6E	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT PITCH			rotate			5	CC	B4	59	3B	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	112	70	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT ROLL			rotate			5	CC	B4	46	2E	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	117	75	hh				OFF=0(0x00), ON=127(0x7F)
	4	CH SELECT CF.B			rotate			5	CC	B4	40	28	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	98	62	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT CF.A			rotate			5	CC	B4	39	27	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	97	61	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT MIC			rotate			5	CC	B4	38	26	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	84	54	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT AUX			rotate			5	CC	B4	36	24	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	65	41	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT CH1			rotate			5	CC	B4	34	22	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	56	38	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT CH2			rotate			5	CC	B4	35	23	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	63	3F	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT MASTER			rotate			5	CC	B4	41	29	hh				OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	44	2C	hh				OFF=0(0x00), ON=127(0x7F)
	5	TIME			rotate			5	CC	B4	45	2D	hh				98(0x62)~127(0x7F), 1(0x01)~30(0x1E) Transfer count value difference from previous operation (±1~±30). If it is ±30 or more, it is set to ±30.
							+SHIFT	5	CC	B4	60	3C	hh				
	6	LEVEL DEPTH			rotate			5	CC	B4	91	5B	hh				0(0x00)~127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F)
							+SHIFT	5	CC	B4	119	77	hh				0(0x00)~127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F)
	7	BEAT EFFECT ON/OFF			press			5	CC	B4	64	40	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	52	34	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	8	COLOR	Deck 1		rotate			5	CC	B4	5	5	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
			Deck 2		rotate			5	CC	B4	10	A	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
			Deck 3		rotate			5	CC	B4	22	16	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
			Deck 4		rotate			5	CC	B4	83	53	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
	9	PARAMETER			rotate			5	CC	B4	108	6C	hh				0(0x00)~127(0x7F) Left (Min): 0(0x00), Right (Max): 127(0x7F)
							+SHIFT	5	CC	B4	105	69	hh				
	10	NOISE			press			5	CC	B4	85	55	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	124	7C	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	11	DUB ECHO			press			5	CC	B4	106	6A	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	127	7F	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	12	SWEEP			press			5	CC	B4	86	56	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	125	7D	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	13	FILTER			press			5	CC	B4	87	57	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
							+SHIFT	5	CC	B4	126	7E	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)

Group	Fig.	UI name		Trigger	Mode	+SHIFT	MIDI Channel (Dec)	NOTE/CC	Status (hex)	Data1 (Dec)	Data1 (hex)	Data 2 (hex)	Status (hex)	Data 1 (hex)	Data 2 (hex)	Details (Data2)
3, MIXER	1	CROSS FADER		slide			5	CC	B4	11	B	hh				0(0x00)–127(0x7F) Left end: 0(0x00), Right end: 127(0x7F)
	2	CH FADER	Deck 1	slide			5	CC	B4	17	11	hh				0(0x00)–127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
			Deck 2	slide			5	CC	B4	18	12	hh				0(0x00)–127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
			Deck 3	slide			5	CC	B4	19	13	hh				0(0x00)–127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
			Deck 4	slide			5	CC	B4	20	14	hh				0(0x00)–127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
	3	CROSS FADER ASSIGN	THRU	slide			5	CC	B4	95	5F	0				
							5	CC	B4	95	5F	40				
							5	CC	B4	95	5F	7F				
	4	TRIM	Deck 1	rotate			5	CC	B4	1	1	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
			Deck 2	rotate			5	CC	B4	6	6	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
			Deck 3	rotate			5	CC	B4	12	C	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
			Deck 4	rotate			5	CC	B4	80	50	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
	5	EQ HIGH	Deck 1	rotate			5	CC	B4	2	2	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 2	rotate			5	CC	B4	7	7	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 3	rotate			5	CC	B4	14	E	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 4	rotate			5	CC	B4	81	51	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	6	EQ MID	Deck 1	rotate			5	CC	B4	3	3	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 2	rotate			5	CC	B4	8	8	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 3	rotate			5	CC	B4	15	F	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 4	rotate			5	CC	B4	92	5C	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	7	EQ LOW	Deck 1	rotate			5	CC	B4	4	4	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 2	rotate			5	CC	B4	9	9	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 3	rotate			5	CC	B4	21	15	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 4	rotate			5	CC	B4	82	52	hh				0(0x00)–127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	8	HEADPHONES MIXING		rotate			5	CC	B4	27	1B	hh				0(0x00)–127(0x7F) Left (CUE): 0(0x00), Right (MASTER): 127(0x7F)
	9	HEADPHONES LEVEL		rotate			5	CC	B4	26	1A	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F)
	10	CH CUE (Headphone)	Deck 1	press			5	CC	B4	70	46	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
			Deck 2	press			5	CC	B4	71	47	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
			Deck 3	press			5	CC	B4	72	48	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
			Deck 4	press			5	CC	B4	73	49	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
		MASTER CUE (Headphone)		press			5	CC	B4	74	4A	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	11	INPUT SWITCH		slide			1/2/3/4	CC	Bn	99	63	hh				Select INPUT to DECK : OFF=0x00 Select INPUT to LINE : ON=0x7F Select INPUT to PHONO : ON=0x7F When operating DECK1, send DECK 1 and DECK 3 (B0 63 hh and B2 63 hh), When operating DECK2, send DECK 2 and DECK 4 (B1 63 hh and B3 63 hh)
	12	MIC 1 LEVEL		rotate												
		MIC 2 LEVEL		rotate												
	13	MIC EQ HI		rotate												
	14	MIC EQ LOW		rotate												
	15	MIC SWITCH		slide												
	16	MASTER LEVEL		rotate			5	CC	B4	24	18	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F)
	17	BOOTH MONITOR LEVEL		rotate			5	CC	B4	25	19	hh				0(0x00)–127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F)
	18	CH LEVEL METER					1/2/3/4	CC				2	Bn	2	hh	Refer to MIDI-OUT/CH LEVEL METER
	19	AUX SELECT	OFF	slide			5	CC	B4	88	58	hh				OFF=0(0x00), ON=127(0x7F)
			0dB				5	CC	B4	89	59	hh				OFF=0(0x00), ON=127(0x7F)
			+12dB				5	CC	B4	90	5A	hh				OFF=0(0x00), ON=127(0x7F)
	20	AUX TRIM		rotate			5	CC	B4	93	5D	hh				0(0x00)–127(0x7F) Left end: 0(0x00), Right end: 127(0x7F)
4, BROWSER	1	ROTARY SELECTOR		rotate			1	CC	B0	79	4F	hh				Count value difference from previous operation Turn clockwise: 1~30(0x01~0x1E)
						+SHIFT	1	CC	B0	96	60	hh				Turn counterclockwise: 127~98(0x7F~0x62)
				press			1	NOTE	90	51	33	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	97	61	hh				OFF=0(0x00), ON=127(0x7F)
	2	BACK		press			1	NOTE	90	50	32	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	95	5F	hh				OFF=0(0x00), ON=127(0x7F)
	3	TAG TRACK/REMOVE		press			1	NOTE	90	48	30	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	98	62	hh				OFF=0(0x00), ON=127(0x7F)
	4	TRACK FILTER		press			1	NOTE	90	49	31	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	1	NOTE	90	93	5D	hh				OFF=0(0x00), ON=127(0x7F)
	5	QUANTIZE		press			1	NOTE	90	9	9	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
	6	DECK 1/2(SHORT CUT)		press			1/2/3/4	CC	Bn	102	66	hh				OFF=0(0x00), ON=127(0x7F) DECK1/2=B0,B1 DECK3/4=B2,B3 Switch only the deck where SHIFT is pressed. (Change combination of B0~B3)
	7	TIME MODE		press			1	NOTE	90	14	E	hh				OFF=0(0x00), ON=127(0x7F)
						Long	1	NOTE	90	15	F	hh				OFF=0(0x00), ON=127(0x7F)

5, PERFORMANCE PADS

Group	Fig.	UI name	Trigger	Mode	+SHIFT	MIDI Channel (Dec)	NOTE/CC	Status (hex)	Data1 (Dec)	Data1 (hex)	Data 2 (hex)	Status (hex)	Data 1 (hex)	Data 2 (hex)	Details (Data2)
5, PERFOR-MANCE PADS	1[L,R]	HOT CUE	press			1/2/3/4	NOTE	9n	34	22	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
		EXTENSION1			+SHIFT	1/2/3/4	NOTE	9n	38	26	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	2[L,R]	BEAT LOOP	press			1/2/3/4	NOTE	9n	35	23	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
		EXTENSION2			+SHIFT	1/2/3/4	NOTE	9n	39	27	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x8F) : Light up LED with specified color number
	3[L,R]	SLIP LOOP	press			1/2/3/4	NOTE	9n	36	24	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
		EXTENSION3			+SHIFT	1/2/3/4	NOTE	9n	40	28	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x9F) : Light up LED with specified color number
	4[L,R]	BEAT JUMP	press			1/2/3/4	NOTE	9n	37	25	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
		EXTENSION4			+SHIFT	1/2/3/4	NOTE	9n	41	29	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x10F) : Light up LED with specified color number
	5[L,R]	Performance Pad 1	press	HOT CUE mode		6/7/8/9	NOTE	9n	0	0	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	8	8	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	16	10	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	24	18	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	32	20	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	40	28	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	48	30	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	56	38	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	64	40	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	72	48	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	80	50	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	88	58	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	96	60	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	104	68	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	112	70	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	120	78	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	6[L,R]	Performance Pad 2	press	HOT CUE mode		6/7/8/9	NOTE	9n	1	1	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	9	9	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	17	11	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	25	19	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	33	21	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	41	29	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	49	31	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	57	39	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	65	41	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	73	49	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	81	51	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	89	59	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	97	61	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	105	69	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	113	71	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	121	79	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	7[L,R]	Performance Pad 3	press	HOT CUE mode		6/7/8/9	NOTE	9n	2	2	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	10	A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	18	12	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	26	1A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	34	22	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	42	2A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	50	32	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	58	3A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	66	42	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	74	4A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	82	52	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	90	5A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	98	62	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	106	6A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	114	72	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	122	7A	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	8[L,R]	Performance Pad 4	press	HOT CUE mode		6/7/8/9	NOTE	9n	3	3	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	11	B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	19	13	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	27	1B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	35	23	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	43	2B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	51	33	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	59	3B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	67	43	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	75	4B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	83	53	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	91	5B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	99	63	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	107	6B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	115	73	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	123	7B	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number

5, PERFORMANCE PADS

Group	Fig.	UI name	Trigger	Mode	+SHIFT	MIDI Channel (Dec)	NOTE/CC	Status (hex)	Data1 (Dec)	Data1 (hex)	Data 2 (hex)	MIDI-OUT Status (hex)	Data 1 (hex)	Data 2 (hex)	Details (Data2)
5, PERFORMANCE PADS	9[L,R]	Performance Pad 5	press	HOT CUE mode		6/7/8/9	NOTE	9n	4	4	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	12	C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	20	14	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	28	1C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	36	24	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	44	2C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	52	34	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	60	3C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	68	44	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	76	4C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	84	54	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	92	5C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	100	64	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	108	6C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	116	74	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	124	7C	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	10[L,R]	Performance Pad 6	press	HOT CUE mode		6/7/8/9	NOTE	9n	5	5	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	13	D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	21	15	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	29	1D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	37	25	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	45	2D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	53	35	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	61	3D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	69	45	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	77	4D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	85	55	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	93	5D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	101	65	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	109	6D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	117	75	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	125	7D	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	11[L,R]	Performance Pad 7	press	HOT CUE mode		6/7/8/9	NOTE	9n	6	6	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	14	E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	22	16	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	30	1E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	38	26	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	46	2E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	54	36	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	62	3E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	70	46	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	78	4E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	86	56	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	94	5E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	102	66	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	110	6E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	118	76	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	126	7E	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	12[L,R]	Performance Pad 8	press	HOT CUE mode		6/7/8/9	NOTE	9n	7	7	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	15	F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode		6/7/8/9	NOTE	9n	23	17	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	31	1F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	39	27	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	47	2F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9	NOTE	9n	55	37	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	63	3F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode		6/7/8/9	NOTE	9n	71	47	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	79	4F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	87	57	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	95	5F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode		6/7/8/9	NOTE	9n	103	67	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	111	6F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode		6/7/8/9	NOTE	9n	119	77	hh	<- same as MIDI IN			OFF=0(0x00), ON=127(0x7F)
					+SHIFT	6/7/8/9	NOTE	9n	127	7F	hh	<- same as MIDI IN			[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
6, OTHERS		PC Control mode				1/2/3/4	CC	Bn	100	64	hh				OFF=0(0x00), ON=127(0x7F) ([BROWSE] > [MIDI] > [LOAD])
		Mixer mode				5	CC	B4	101	65	hh	<- same as MIDI IN			Select MIDI CONTROL mode : 0x00 / Select XDJ-RX mode : ON=0x7F ([UTILITY] > [MIXER MODE])

Group	Fig.	User Interface				MIDI assign reference		MIDI-IN (to computer)				MIDI-OUT (from computer)			Details (Data2)
		UI name	Trigger	Mode	+SHIFT	MIDI Channel (Dec)	NOTE / CC	Status (hex)	Data1 (Dec)	(hex)	Data 2 (hex)	Status (hex)	Data 1 (hex)	Data 2 (hex)	
JOG illumination		Load	Deck 1	Trigger for LOAD illumination (Blinking JOG illumination)		12	NOTE		0			9B	0	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 2			12	NOTE		1			9B	1	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 3			12	NOTE		2			9B	2	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 4			12	NOTE		3			9B	3	hh	OFF=0(0x00), ON=127(0x7F)
		Slip Mode flashing	Deck 1	Trigger for JOG illumination (Turn On/Off JOG illumination rotation display for SLIP)		12	NOTE		36			9B	24	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 2			12	NOTE		37			9B	25	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 3			12	NOTE		38			9B	26	hh	OFF=0(0x00), ON=127(0x7F)
			Deck 4			12	NOTE		39			9B	27	hh	OFF=0(0x00), ON=127(0x7F)
		JOG Indicator	Deck 1	Trigger for JOG illumination (JOG illumination rotation display)		12	CC		0			BB	0	hh	0(0x00)~72(0x48), 86(0x56)
			Deck 2			12	CC		1			BB	1	hh	0(0x00)~72(0x48), 86(0x56)
			Deck 3			12	CC		2			BB	2	hh	0(0x00)~72(0x48), 86(0x56)
			Deck 4			12	CC		3			BB	3	hh	0(0x00)~72(0x48), 86(0x56)

CH LEVEL METER

Display level		MIDI OUT (C.C)
Red	12	109
Amber	9	104
Amber	6	99
Amber	3	94
Amber	0	89
Green	-3	84
Green	-6	79
Green	-9	75
Green	-12	70
Green	-15	65
Green	-18	60
Green	-24	50