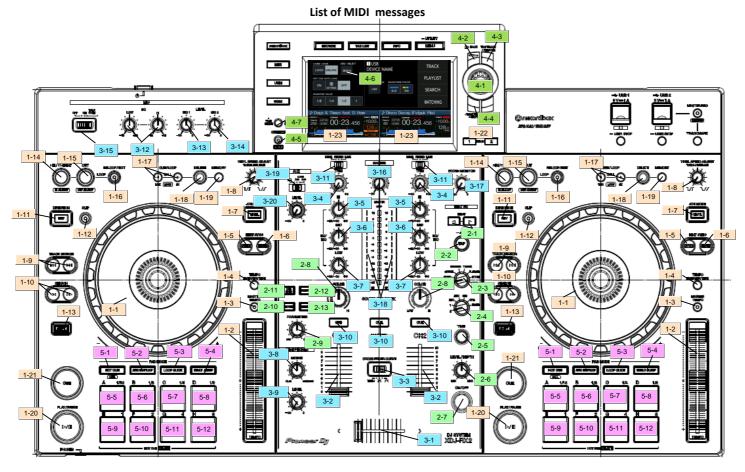
Pioneer Dj

XDJ-RX2



1

[MIDI channel assignment]
MIDI channel is defined as shown below.

0x9*:Note 0xB*:Control Change (CC)

Channel Categ	ory	MIDI channel	Channel No.(hex)
Browser		1	n=0
DECK1		1	n=0
DECK2		2	n=1
DECK3		3	n=2
DECK4		4	n=3
Mixer / EFFECT		5	n=4
	DECK1	6	n=5
PERFORMANCE PADS	DECK2	7	n=6
FERT ORMANGE FADS	DECK3	8	n=7
	DECKA	0	0-0

As a reference for MIDI assign, MIDI messages sent from buttons and knobs of this controller are listed in decimal numbers and English scale. Please use this reference according to your MIDI compatible software.

NOTE is a MIDI message created when pressing or releasing a key of a piano/keyboard.

CC is an abbreviation of "Control Change". MIDI Control Change messages are used to control a wide variety of functions such as volume and sound quality.

		User Inte	uface			MIDI a	ssign		MID	I-IN		MIDI-O	UT	
Group	Fig.	Obel like	illace			refere	ence		(to con	nputer)		(from com	puter)	Details (Data2)
Олоар	119.	UI name	Trigger	Mode	+SHIFT	MIDI Channel	NOTE /	Status	Da		Data 2	Status Data		Domino (Datal)
4 DEGI						(Dec)	cc	(hex)	(Dec)	(hex)	(hex)	(hex) (hex	(hex)	Linear values for 4x speed from 0x speed.
1, DECK						1/2/3/4	CC	Bn	16	10	hh			0x speed: 64(0x40), FWD: 65 (0x41)(0.06x speed) ~ 127(0x7F)(4x speed),
			rotate		+SHIFT	1/2/3/4	CC	Bn	51	33	hh			REV : 63(0x3F) (0.06x speed) - 0(0x00)(4x speed)
		Jog dial				1/2/3/4	CC	Bn	34	22	hh			Difference count value from when previous operated When turned clockwise: Increases from 0x41
		(Platter)			+SHIFT	1/2/3/4	CC	Bn	41	29	hh			When turned counterclockwise: Decreases from 0x3F
	1[L,R]		touch			1/2/3/4	NOTE	9n	32	20	hh			OFF=0(0x00), ON=127(0x7F)
	-[-,-,-]				+SHIFT	1/2/3/4	NOTE	9n	72	48	hh			OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	CC	Bn	48	30	hh			Linear values for 4x speed from 0x speed 0x speed: 64(0x40), FWD: 65(0x41) (0.06x speed)~127(0x7F)(4x speed),
		Jog dial	rotate		+SHIFT	1/2/3/4	CC	Bn	54	36	hh			REV: 63(0x3F) (0.06x speed) ~ 0(0x00) (4x speed)
		(Wheel side)	Totalo			1/2/3/4	CC	Bn	33	21	hh			Difference count value from when previous operated When turned clockwise: Increases from 0x41
					+SHIFT	1/2/3/4	CC	Bn	38	26	hh			When turned counterclockwise: Decreases from 0x3F
	on Di	TEMPO	slide			1/2/3/4	CC	Bn	0	0	MSB			0~16383" - " side : 0 "+" side : 16383
	2[L,R]	TEMPO	silue			1/2/3/4	CC	Bn	32	20	LSB			0-10303 - side. 0 + side. 10303
	3[L,R]	MASTER TEMPO	press			1/2/3/4	NOTE	9n	17	11	hh	<- same as MID	I IN	OFF=0(0x00), ON=127(0x7F)
	4[L,R]	TEMPO RANGE	press			1/2/3/4	NOTE	9n	16	10	hh			OFF=0(0x00), ON=127(0x7F)
		SYNC				1/2/3/4	NOTE	9n	31	1F	hh	<- same as MID	I IN	OFF=0(0x00), ON=127(0x7F)
	5[L,R]	SYNC	press		Long	1/2/3/4	NOTE	9n	71	47	hh			OFF=0(0x00), ON=127(0x7F)
	6[L,R]	MASTER	press		-	1/2/3/4	NOTE	9n	30	1E	hh	<- same as MIC	I IN	OFF=0(0x00), ON=127(0x7F)
	7[L,R]	JOG MODE	press			1/2/3/4	NOTE	9n	18	12	hh	<- same as MID	I IN	OFF=0(0x00), ON=127(0x7F)
	8[L,R]	VINYL SPEED ADJUST	rotate			1/2/3/4	CC	Bn	30	1E	hh			0(0x00)-127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F)
		TRACK SEARCH FWD	press			1/2/3/4	NOTE	9n	4	4	hh			OFF=0(0x00), ON=127(0x7F)
	9[L,R]	TRACK SEARCH REV	press			1/2/3/4	NOTE	9n	5	5	hh			OFF=0(0x00), ON=127(0x7F)
		SEARCH FWD	press			1/2/3/4	NOTE	9n	2	2	hh			OFF=0(0x00), ON=127(0x7F)
	10[L,R]	SEARCH REV	press			1/2/3/4	NOTE	9n	3	3	hh			OFF=0(0x00), ON=127(0x7F)
	11[L,R]	REVERSE	press			1/2/3/4	NOTE	9n	33	21	hh	<- same as MIC	IN	OFF=0(0x00), ON=127(0x7F)
	12[L,R]	SLIP	press			1/2/3/4	NOTE	9n	44	2C	hh	<- same as MID	I IN	OFF=0(0x00), ON=127(0x7F)
	13[L,R]	SHIFT	press							_			_	
						1/2/3/4	NOTE	9n	6	6	hh	<- same as MID	IIN	OFF=0(0x00), ON=127(0x7F)
	14[L,R]	LOOP IN	press		Long	1/2/3/4	NOTE	9n	69	45	hh			OFF=0(0x00), ON=127(0x7F)
	15[L,R]	LOOP OUT	press			1/2/3/4	NOTE	9n	7	7	hh	<- same as MIC	I IN	OFF=0(0x00), ON=127(0x7F)
	16[L,R]	RELOOP/EXIT	press			1/2/3/4	NOTE	9n	8	8	hh	<- same as MIC	I IN	OFF=0(0x00), ON=127(0x7F)
		CUE/LOOP CALL NEXT	press			1/2/3/4	NOTE	9n	11	В	hh			OFF=0(0x00), ON=127(0x7F)
	17[L,R]	CUE/LOOP CALL PREV	press			1/2/3/4	NOTE	9n	12	С	hh			OFF=0(0x00), ON=127(0x7F)
	18[L,R]	CUE/LOOP DELETE	press	 		1/2/3/4	NOTE	9n	13	D	hh		+	OFF=0(0x00), ON=127(0x7F)
	19[L,R]	CUE/LOOP MEMORY	press	 		1/2/3/4	NOTE	9n	10	A	hh		+	OFF=0(0x00), ON=127(0x7F)
	20[L,R]	PLAY/PAUSE	press			1/2/3/4	NOTE	9n	0	0	hh	<- same as MIC	N IN	OFF=0(0x00), ON=127(0x7F)
	20[L,R]	CUE	press			1/2/3/4	NOTE	9n	1	1	hh	<- same as MIC		OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
	21[L,R]	LOAD	press			1/2/3/4	NOTE	9n	81	51	hh	<- same as MIC		OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
	22(L,R)	LOND	piess			1/2/3/4	_	Bn			hh	<- same as MIL	71 II V	
	23[L,R]	NEEDLE POSITION(GUI)	press				CC		28	1C				OFF=0(0x00)1 -> 127, Left -> Right position data
						1/2/3/4	NOTE	9n	54	36	hh			OFF=0(0x00), ON=127(0x7F)

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			User Inter	rface			MIDI a			MID (to con			l	MIDI-OUT	ar)	
Group	Fig.			T			MIDI	NOTE /	Status	Da	<u> </u>	Data 2	Status	. .	Data 2	Details (Data2)
		UI name		Trigger	Mode	+SHIFT	Channel (Dec)	СС	(hex)	(Dec)	(hex)	(hex)	(hex)		(hex)	
2, EFFECT		BEAT LEF	Τ.	press			5	CC	B4	76	4C	hh				OFF=0(0x00), ON=127(0x7F)
	1	DEAT EE		picoo		+SHIFT	5	CC	B4	120	78	hh				OFF=0(0x00), ON=127(0x7F)
		BEAT RIG	нт	press			5	CC	B4	77	4D	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4	121	79	hh				OFF=0(0x00), ON=127(0x7F)
	2	TAP		press			5	CC	B4	78	4E	hh		as MIDI IN		OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4 B4	123	7B	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT	T DELAY	rotate		+SHIFT	5	CC	B4 B4	103	2A 67	nn hh				OFF=0(0x00), ON=127(0x7F)
						+SHIF1	5	CC	B4	55	37	hh				OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
		EFFECT SELEC	T ECHO	rotate		+SHIFT	5	CC	B4	104	68	hh				OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
						1011111	5	CC	B4	43	2B	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT	SPIRAL	rotate		+SHIFT	5	CC	B4	111	6F	hh				OFF=0(0x00), ON=127(0x7F)
							5	CC	B4	54	36	hh				OFF=0(0x00), ON=127(0x7F)
	3	EFFECT SELECT	REVERB	rotate		+SHIFT	5	CC	B4	122	7A	hh				OFF=0(0x00), ON=127(0x7F)
	3					1	5	CC	B4	53	35	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT	TRANS	rotate		+SHIFT	5	CC	B4	109	6D	hh				OFF=0(0x00), ON=127(0x7F)
							5	CC	B4	50	32	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT	FLANGER	rotate		+SHIFT	5	CC	B4	110	6E	hh				OFF=0(0x00), ON=127(0x7F)
		FFFF07 051 50	T DITOU	rotate			5	CC	B4	59	3B	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELEC	I PIICH	Totale		+SHIFT	5	CC	B4	112	70	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELEC	T DOLL	rotate			5	CC	B4	46	2E	hh				OFF=0(0x00), ON=127(0x7F)
		EFFECT SELEC	ROLL	Totale		+SHIFT	5	CC	B4	117	75	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT	CEB	rotate			5	CC	B4	40	28	hh				OFF=0(0x00), ON=127(0x7F)
		GITGEEEGT	01.10	rotato		+SHIFT	5	CC	B4	98	62	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT	CE A	rotate			5	CC	B4	39	27	hh				OFF=0(0x00), ON=127(0x7F)
		GITGEEEGT	01.51	rotato		+SHIFT	5	CC	B4	97	61	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT	MIC	rotate			5	CC	B4	38	26	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4	84	54	hh				OFF=0(0x00), ON=127(0x7F)
	4	CH SELECT	AUX	rotate			5	CC	B4	36	24	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4	65	41	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT	CH1	rotate			5	CC	B4	34	22	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4	56	38	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT	CH2	rotate			5	CC	B4	35	23	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4	63	3F	hh				OFF=0(0x00), ON=127(0x7F)
		CH SELECT M	ASTER	rotate		OLUET	5	CC	B4	41	29	hh				OFF=0(0x00), ON=127(0x7F)
						+SHIFT	5	CC	B4 B4	44	2C 2D	hh				OFF=0(0x00), ON=127(0x7F) 98(0x62)~127(0x7F), 1(0x01)~30(0x1E)
	5	TIME		rotate		+SHIFT	5	CC	B4	45 60	3C	hh				Transfer count value difference from previous operation (±1-±30). If it is ±30 or more, it is set to
				-		TOI III' I	5	CC	B4	91	5B	hh				±30. 0(0x00)-127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F)
	6	LEVEL DEF	·TH	rotate		+SHIFT	5	CC	B4	119	77	hh				0(0x00)-127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F) 0(0x00)-127(0x7F) Left (min): 0(0x00), Right (max): 127(0x7F)
						10	5	CC	B4	64	40	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
	7	BEAT EFFECT	ON/OFF	press		+SHIFT	5	CC	B4	52	34	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
			Deck 1	rotate			5	CC	B4	5	5	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
			Deck 2	rotate			5	CC	B4	10	A	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
	8	COLOR	Deck 3	rotate			5	CC	B4	22	16	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
			Deck 4	rotate			5	CC	B4	83	53	hh				0(0x00)~127(0x7F) Left (LOW): 0(0x00), Right (HI): 127(0x7F)
	9	PARAMET					5	CC	B4	108	6C	hh				00 00 400 00 1 0 00 00 00 00 00 00 00 00 00 00
	9	PARAME I	LIN	rotate		+SHIFT	5	CC	B4	105	69	hh				0(0x00)-127(0x7F) Left (Min): 0(0x00), Right (Max): 127(0x7F)
	10	NOISE		press			5	CC	B4	85	55	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
	10	NOISE		press		+SHIFT	5	CC	B4	124	7C	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
	11	DUB ECH	10	press			5	CC	B4	106	6A	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
		DUB ECH		hiess		+SHIFT	5	CC	B4	127	7F	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
	12	SWEEP		press			5	CC	B4	86	56	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)
		SWEEP		picoo		+SHIFT	5	CC	B4	125	7D	hh		as MIDI IN		OFF=0(0x00), ON=127(0x7F)
	13	FILTER		press			5	CC	B4	87	57	hh		as MIDI IN		OFF=0(0x00), ON=127(0x7F)
				F		+SHIFT	5	CC	B4	126	7E	hh	<- same	as MIDI IN		OFF=0(0x00), ON=127(0x7F)

							MIDI a	ssign		MID	I-IN			MIDI-OUT	ī	
Group	Eia.		User Inte	rface			refere	ence		(to con	nputer)		(fro	m compu	ter)	Details (Data2)
Group	Fig.	UI name		Trigger	Mode	+SHIFT	MIDI Channel	NOTE /	Status	Da	ta1	Data 2	Status	Data 1	Data 2	Details (Data2)
3. MIXER							(Dec)	cc	(hex)	(Dec)	(hex)	(hex)	(hex)	(hex)	(hex)	
3, MIXER	1	CROSS FAI		slide			5	CC	B4 B4	11	B 11	hh				0(0x00)~127(0x7F) Left end: 0(0x00), Right end: 127(0x7F)
			Deck 1	slide slide			5	CC	B4 B4	17	11	hh				0(0x00)-127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
	2	CH FADER	Deck 2 Deck 3	slide			5	CC	B4	18	13	hh				0(0x00)-127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F) 0(0x00)-127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
			Deck 4	slide			5	CC	B4	20	14	hh				0(0x00)~127(0x7F) Lower end: 0(0x00), Opper end: 127(0x7F) 0(0x00)~127(0x7F) Lower end: 0(0x00), Upper end: 127(0x7F)
			THRU	silue			5	CC	B4	95	5F	0				o(0xxxx)=127(0x71) Edwer end. o(0xxxx), apper end. 127(0x71)
	3	CROSS FADER	~	slide		i	5	CC	B4	95	5F	40				
		ASSIGN	7	İ			5	CC	B4	95	5F	7F				
			Deck 1	rotate			5	CC	B4	1	1	hh				0(0x00)-127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
			Deck 2	rotate			5	CC	B4	6	6	hh				0(0x00)-127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
	4	TRIM	Deck 3	rotate			5	CC	B4	12	С	hh				0(0x00)-127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
			Deck 4	rotate			5	CC	B4	80	50	hh				0(0x00)-127(0x7F) Left (-∞): 0(0x00), Right (+9): 127(0x7F)
			Deck 1	rotate			5	CC	B4	2	2	hh				0(0x00)-127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
		50.11011	Deck 2	rotate			5	CC	B4	7	7	hh				0(0x00)-127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	5	EQ HIGH	Deck 3	rotate			5	CC	B4	14	Е	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 4	rotate			5	CC	B4	81	51	hh				0(0x00)-127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 1	rotate			5	CC	B4	3	3	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	6	EQ MID	Deck 2	rotate			5	CC	B4	8	8	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	ь	EQ MID	Deck 3	rotate			5	CC	B4	15	F	hh				0(0x00)-127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 4	rotate			5	CC	B4	92	5C	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 1	rotate			5	CC	B4	4	4	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	7	EQ LOW	Deck 2	rotate			5	CC	B4	9	9	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	′	EQLOW	Deck 3	rotate			5	CC	B4	21	15	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
			Deck 4	rotate			5	CC	B4	82	52	hh				0(0x00)~127(0x7F) Left (-26): 0(0x00), Right (+6): 127(0x7F)
	8	HEADPHONES	MIXING	rotate			5	CC	B4	27	1B	hh				0(0x00)~127(0x7F) Left (CUE): 0(0x00), Right (MASTER): 127(0x7F)
	9	HEADPHONES	LEVEL	rotate			5	CC	B4	26	1A	hh				0(0x00)~127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F)
			Deck 1	press			5	CC	B4	70	46	hh	<- same	as MIDI II	N	OFF=0(0x00), ON=127(0x7F)
		CH CUE	Deck 2	press			5	CC	B4	71	47	hh	<- same	as MIDI II	N	OFF=0(0x00), ON=127(0x7F)
	10	(Headphone)	Deck 3	press			5	CC	B4	72	48	hh	<- same	as MIDI II	N	OFF=0(0x00), ON=127(0x7F)
			Deck 4	press			5	CC	B4	73	49	hh	<- same	as MIDI II	N	OFF=0(0x00), ON=127(0x7F)
		(Headphone)		press			5	CC	B4	74	4A	hh	<- same	as MIDI II	N	OFF=0(0x00), ON=127(0x7F)
																Select INPUT to DECK : OFF=0x00
	11	INPUT SWI		slide			1/2/3/4	сс	Bn	99	63	hh				Select INPUT to LINE: ON=0X/F Select INPUT to PHONO: ON=0X/F When operating DECK1, send DECK 1 and DECK 3 (80 63 hh and B2 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and B3 63 hh)
	11	MIC 1 LEV	'EL	rotate			1/2/3/4	СС	Bn	99	63	hh				Select INPUT to PHONO: ON=0x7F When operating DECK1, send DECK 1 and DECK 3 (B0 63 hh and B2 63 hh),
	12	MIC 1 LEV	EL EL	rotate rotate			1/2/3/4	СС	Bn	99	63	hh				Select INPUT to PHONO: ON=0x7F When operating DECK1, send DECK 1 and DECK 3 (B0 63 hh and B2 63 hh),
	12	MIC 1 LEV	EL EL	rotate rotate rotate			1/2/3/4	cc	Bn	99	63	hh				Select INPUT to PHONO: ON=0x7F When operating DECK1, send DECK 1 and DECK 3 (B0 63 hh and B2 63 hh),
	12 13 14	MIC 1 LEV MIC 2 LEV MIC EQ I	EL EL HI	rotate rotate rotate rotate			1/2/3/4	cc	Bn	99	63	hh				Select INPUT to PHONO: ON=0x7F When operating DECK1, send DECK 1 and DECK 3 (B0 63 hh and B2 63 hh),
	12 13 14 15	MIC 1 LEV MIC 2 LEV MIC EQ I	EL EL HI DW	rotate rotate rotate rotate slide				2	2	2	2	2				Select NPUT to PHONO : ON-EXPF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
	12 13 14 15 16	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC SWIT MASTER LE	EL FEL HI DW CH	rotate rotate rotate rotate rotate rotate rotate rotate			5	CC		24	18	hh				Select INPUT to PHONO : ON-IOXF When operating DECK1 and DECK at and DECK 4 (B1 63 hh and B2 63 hh), When operating DECK2, send DECK 2 and DECK 4 (B1 63 hh and B3 63 hh) When operating DECK2, send DECK 2 and DECK 4 (B1 63 hh and B3 63 hh)
	12 13 14 15 16 17	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC EQ I MIC SWIT MASTER LE BOOTH MONITO	EL EL HI DW CH EVEL	rotate rotate rotate rotate slide			5 5	cc	2	24 25	2	2				Select INPUT to PHONG : Ox-lox/F When operating DECK1, send DECK at and DECK 4 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
	12 13 14 15 16	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC SWIT MASTER LE	EL HI DW CH EVEL DR LEVEL ETER	rotate rotate rotate rotate rotate rotate rotate rotate			5 5 1/2/3/4	CC	B4 B4	24 25 2	18 19	hh	Bn	2	hh	Select NNPUT to PHONO : ON-DXF When operating DECK1, send DECK at and DECK 4 (81 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
	12 13 14 15 16 17	MIC 1 LEV	EL HI DW CH EVEL BR LEVEL ETER	rotate rotate rotate rotate rotate slide rotate rotate rotate			5 5 5 1/2/3/4 5	CC CC CC CC CC CC CC C	B4 B4 B4	24 25 2 88	18 19 58	hh	Bn	2	hh	Select NNDI'T to PHONO : ON-IOXF When operating DECK1, send DECK at and DECK 4 (B1 63 hh and B2 63 hh), When operating DECK2, send DECK 2 and DECK 4 (B1 63 hh and B3 63 hh) (00x00)-127(0x7F) Left (-=>): 0(0x00), Right (0): 127(0x7F)
	12 13 14 15 16 17	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC EQ I MIC SWIT MASTER LE BOOTH MONITO	EL HI DW CH EVEL BR LEVEL ETER OFF	rotate rotate rotate rotate rotate rotate rotate rotate			5 5 5 1/2/3/4 5 5	CC	B4 B4 B4 B4	24 25 2 88 89	18 19 58 59	hh hh	Bn	2	hh	Select INDUT to PHONG : OxhoD/F When operating DECK1, send DECK at and DECK 4 (81 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
	12 13 14 15 16 17 18	MIC 1 LEV MIC 20 LEV MIC 60 LI MIC 60 LI MIC 80 LI MIC SWIT MASTER LE BOOTH MONITC CH LEVEL M	EL HI DW CH EVEL BR LEVEL ETER	rotate rotate rotate rotate rotate slide rotate rotate slide			5 5 5 1/2/3/4 5 5 5	CC	B4 B4 B4 B4 B4	24 25 2 88 89 90	18 19 58 59 5A	hh hh hh	Bn	2	hh	Select NNUT to PHONO : ON-DO/F When operating DECK1, send DECK at and DECK 4 (81 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (0000) - 127(007F) Left (∞): 0(0000), Right (0): 127(007F) (0000) - 127(007F) Left (∞): 0(0000), Right (0): 127(007F) (0000) - 127(007F) Left (∞): 0(0000), Right (0): 127(007F) (0000) - 127(007F) Left (∞): 0(0000), Right (0): 127(007F) (0000) - 127(007F) (00000), Right (0): 127(007F) (0000) - 127(007F) (0000), Right (0): 127(007F) (0000) - 127(007F) (00000), Right (0): 127(007F) (0000) - 127(007F) (00000), Right (0): 127(007F) (00000) - 127(007F) (00000), Right (0): 127(007F) (00000) - 127(007F) (00000), Right (0): 127(007F) (00000) - 127(007F) (00000), Right (0): 127(007F)
4. BROWSER	12 13 14 15 16 17	MIC 1 LEV	EL HI DW CH EVEL BR LEVEL ETER OFF	rotate rotate rotate rotate slide rotate rotate slide rotate rotate rotate			5 5 5 1/2/3/4 5 5 5	CC	B4 B4 B4 B4 B4 B4	24 25 2 88 89 90 93	18 19 58 59 5A 5D	hh hh hh	Bn	2	hh	Select NPUT to PHONO : ON-DXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) 0(0x00)-127(0x7F) Left (.∞): 0(0x00), Right (0): 127(0x7F) 0(0x00)-127(0x7F) Left (.∞): 0(0x00), Right (0): 127(0x7F) Refer to MID-OUT-CH LEVEL METER OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) O(0x00)-127(0x7F) Left end (0x00), Right end: 127(0x7F)
4, BROWSER	12 13 14 15 16 17 18	MIC 1 LEV MIC 22 LEV MIC EQ L MIC EQ L MIC EQ L MIC SWIT MASTER LE BOOTH MOTOR CH LEVEL M AUX SELECT AUX TRIM	FEL FEL HI DW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate rotate slide rotate rotate slide		. CLIET	5 5 5 1/2/3/4 5 5 5	CC	B4 B4 B4 B4 B4 B4 B6	24 25 2 88 89 90 93 79	18 19 58 59 5A 5D 4F	hh hh hh hh	Bn	2	hh	Select INDUT to PHONG : Ox-lox/F When operating DECK1, send DECK at and DECK 4 (81 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
4. BROWSER	12 13 14 15 16 17 18	MIC 1 LEV MIC 20 LEV MIC 60 LI MIC 60 LI MIC 80 LI MIC SWIT MASTER LE BOOTH MONITC CH LEVEL M	FEL FEL HI DW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate slide rotate rotate slide rotate rotate rotate		+SHIFT	5 5 5 1/2/3/4 5 5 5 5 5 1	CC	B4 B4 B4 B4 B4 B4 B6 B0 B0	24 25 2 88 89 90 93 79 96	18 19 58 59 5A 5D 4F 60	hh hh hh hh hh	Bn	2	hh	Select NPUT to PHONO : ON-EXPF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) 0(0x00)-127(0x7F) Left (.∞): 0(0x00), Right (0): 127(0x7F) 0(0x00)-127(0x7F) Left (.∞): 0(0x00), Right (0): 127(0x7F) Refer to MID-OUT/CH LEVEL METER OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFT-0(0x00), ON-127
4, BROWSER	12 13 14 15 16 17 18 19	MIC 1 LEV MIC 22 LEV MIC EQ L MIC EQ L MIC EQ L MIC SWIT MASTER LE BOOTH MOTOR CH LEVEL M AUX SELECT AUX TRIM	FEL FEL HI DW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate slide rotate rotate slide rotate rotate rotate			5 5 5 1/2/3/4 5 5 5	cc cc cc cc cc cc note	B4 B4 B4 B4 B4 B4 B0 B0 B0	24 25 2 88 89 90 93 79 96 51	18 19 58 59 5A 5D 4F 60 33	hh hh hh hh hh hh hh	Bn	2	hh	Select INDUT to PHONG : Oxi-DXF When operating DECK1, send DECK at all DECK 3 (80 83 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK2, send DECK2, send Ship Ship Ship Ship Ship Ship Ship Ship
4, BROWSER	12 13 14 15 16 17 18 19	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC SWIT MASTER LE BOOTH MONITC CH LEVEL M AUX SELECT AUX TRIM ROTARY SELE	FEL FEL HI DW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate slide rotate rotate rotate rotate rotate rotate rotate		+SHIFT	5 5 5 1/2/3/4 5 5 5 5 1 1 1 1	CC NOTE	B4 B4 B4 B4 B4 B0 B0 90	24 25 2 88 89 90 93 79 96 51	18 19 58 59 5A 5D 4F 60 33 61	hh hh hh hh hh hh	Bn	2	hh	Select INDUT to PHONG : Oxn-DXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (0/od0)-127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F) (0/od0)-127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F) Refer to MIDH-OUT/CH-LEVEL METER OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) OFF-0(0x00), ON-127(0x7F) Count value difference from previous operation Turn occurrent-ockwise: 127 - x9(0x7F) - 0x62) OFF-0(0x00), ON-127(0x7F)
4, BROWSER	12 13 14 15 16 17 18 19	MIC 1 LEV MIC 22 LEV MIC EQ L MIC EQ L MIC EQ L MIC SWIT MASTER LE BOOTH MOTOR CH LEVEL M AUX SELECT AUX TRIM	FEL FEL HI DW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate slide rotate rotate rotate rotate rotate rotate rotate		+SHIFT	5 5 5 1/2/3/4 5 5 5 5 5 1	CC CC CC CC CC CC CC CC CC NOTE NOTE	B4 B4 B4 B4 B4 B0 B0 90 90	24 25 2 88 89 90 93 79 96 51 97 50	18 19 58 59 5A 5D 4F 60 33 61 32	hh hh hh hh hh hh	Bn	2	hh	Select INUT To PHONO : ON-ID/F When operating DECK1, send DECK at all DECK 3 (80 63 ht and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 ht and 83 63 hh), (0):000] = 127(00-7F) Left (-∞): 0(0x00), Right (0): 127(0x7F) (0):000] = 127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F) (0):000] = 127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F) (0):000] = 127(0x7F) Left (-∞): 0(0x00), Right (0): 127(0x7F) (0):000] = 127(0x7F) (0)
4. BROWSER	12 13 14 15 16 17 18 19 20	MIC 1 LEV MIC 2 LEV MIC EQ L MIC EQ L MIC EQ L MIC SUL	FEL HI HI OW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate slide rotate slide rotate			5 5 5 1/2/3/4 5 5 5 5 5 1 1 1 1 1	CC NOTE NOTE NOTE NOTE	B4 B4 B4 B4 B4 B0 B0 90 90 90	24 25 2 88 89 90 93 79 96 51 97 50 95	18 19 58 59 5A 5D 4F 60 33 61 32 5F	hh hh hh hh hh hh hh	Bn	2	hh	Select INDUT to PHONO : ON-IOXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK2, send Send Send Send Send Send Send Send S
4, BROWSER	12 13 14 15 16 17 18 19 20	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC SWIT MASTER LE BOOTH MONITC CH LEVEL M AUX SELECT AUX TRIM ROTARY SELE	FEL HI HI OW CH EVEL FR LEVEL ETER OFF OdB +12dB	rotate rotate rotate rotate rotate slide rotate		+SHIFT	5 5 5 1/2/3/4 5 5 5 5 5 1 1 1 1 1 1	CC	B4 B4 B4 B4 B4 B0 B0 B0 90 90 90	24 25 2 88 89 90 93 79 51 97 50 95 48	18 19 58 59 5A 5D 4F 60 33 61 32 5F 30	hh hh hh hh hh hh hh hh	Bn	2	hh	Select INDUT to PHONO : ON-IOXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (00:001-127(0:07F) Left (-∞): 0(0:000), Right (0): 127(0:07F) (00:000)-127(0:07F) Left (-∞): 0(0:000), Right (0): 127(0:07F) Refer to MIDH-OUTCH LEVEL METER OFF-0(0:000), ON-127(0:07F)
4, BROWSER	12 13 14 15 16 17 18 19 20	MIC 1 LEV MIC 2 LEV MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC STORM MASTER LE BOOTH MONITC CH LEVEL M AUX SELECT AUX TRIM ROTARY SELE BACK TAG TRACK/R	PEL	rotate rotate rotate rotate slide rotate slide rotate		+SHIFT	5 5 5 5 1/2/3/4 5 5 5 5 1 1 1 1 1 1 1	CC	B4 B4 B4 B4 B4 B9 B0 90 90 90 90	24 25 2 88 89 90 93 79 96 51 97 50 95 48	18 19 58 59 5A 5D 4F 60 33 32 5F 30 62	hh hh hh hh hh hh hh hh	Bn	2	hh	Select INDUT to PHONO': ON-IDATE When operating DECK1, send DECK at and DECK 4 (81 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
4. BROWSER	12 13 14 15 16 17 18 19 20	MIC 1 LEV MIC 2 LEV MIC EQ L MIC EQ L MIC EQ L MIC SUL	PEL	rotate rotate rotate rotate slide rotate slide rotate		+SHIFT +SHIFT	5 5 5 1/2/3/4 5 5 5 5 5 1 1 1 1 1 1	CC CC CC CC CC CC CC CC CC NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	B4 B4 B4 B4 B4 B90 90 90 90 90 90	24 25 88 89 90 93 79 96 51 97 50 95 48	18 19 58 59 5A 5D 4F 60 33 61 32 5F 30 62 31	hh hh hh hh hh hh hh hh hh	Bn	2	hh	Select INDIT To PHONO': Oxn-DXF When operating DECK1, send DECK at all DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (When operating DECK2, send DECK2, send Send Send Send Send Send Send Send S
4. BROWSER	12 13 14 15 16 17 18 19 20 1	MIC 1 LEV MIC 2 LEV MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC STORM MIC STORM MIC STORM MIC STORM MIC STORM MIC STORM AUX SELECT AUX TRIM ROTARY SELE BACK TAG TRACK/R	EEL FEL HI DW CH EVEL R LEVEL ETER OFF OdB +12dB ECTOR	rotate rotate rotate rotate rotate slide rotate rotate slide rotate rotate rotate press press press press		+SHIFT +SHIFT	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1	CC NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	B4 B4 B4 B4 B4 B9 B0 90 90 90 90 90 90 90	24 25 2 88 89 90 93 77 96 51 97 50 95 48 98 49	18 19 58 59 5A 5D 33 61 32 5F 30 62 31 5D	hh				Select INPUT to PHONO : ON-IOXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (00:001-127(0:07F) Left (-∞): 0(0:001), Right (0): 127(0:07F) (00:001-127(0:07F) Left (-∞): 0(0:001), Right (0): 127(0:07F) Refer to MIDI-OUT/CH LEYEL METER OFF-0(0:001), ON-127(0:07F) OFF-0(0:000), ON-127(0:07F)
4. BROWSER	12 13 14 15 16 17 18 19 20 1	MIC 1 LEV MIC 2 LEV MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC STORM MASTER LE BOOTH MONITC CH LEVEL M AUX SELECT AUX TRIM ROTARY SELE BACK TAG TRACK/R	EEL FEL HI DW CH EVEL R LEVEL ETER OFF OdB +12dB ECTOR	rotate rotate rotate rotate rotate slide rotate		+SHIFT +SHIFT	5 5 5 5 1/2/3/4 5 5 5 5 1 1 1 1 1 1 1	CC CC CC CC CC CC CC CC CC NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	B4 B4 B4 B4 B4 B90 90 90 90 90 90	24 25 88 89 90 93 79 96 51 97 50 95 48	18 19 58 59 5A 5D 4F 60 33 61 32 5F 30 62 31	hh hh hh hh hh hh hh hh hh		2 as MIDI III		Select INPUT To PHONO': Oxn-DXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)
4. BROWSER	12 13 14 15 16 17 18 19 20 1	MIC 1 LEV MIC 2 LEV MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC EQ 1 MIC STORM MIC STORM MIC STORM MIC STORM MIC STORM MIC STORM AUX SELECT AUX TRIM ROTARY SELE BACK TAG TRACK/R	PEL PEL HI DW CH EVEL RI LEVEL ETER OFF OdB +12dB ECTOR	rotate rotate rotate rotate rotate slide rotate rotate slide rotate rotate rotate press press press press		+SHIFT +SHIFT	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1	CC NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	B4 B4 B4 B4 B4 B9 B0 90 90 90 90 90 90 90	24 25 2 88 89 90 93 77 96 51 97 50 95 48 98 49	18 19 58 59 5A 5D 33 61 32 5F 30 62 31 5D	hh				Select INPUT to PHONO : ON-IOXF When operating DECK1, send DECK at and DECK 3 (80 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh) (00:001-127(0:07F) Left (-∞): 0(0:001), Right (0): 127(0:07F) (00:001-127(0:07F) Left (-∞): 0(0:001), Right (0): 127(0:07F) Refer to MIDI-OUT/CH LEYEL METER OFF-0(0:001), ON-127(0:07F) OFF-0(0:000), ON-127(0:07F)
4, BROWSER	12 13 14 15 16 17 18 19 20 1	MIC 1 LEV MIC 2 LEV MIC EQ I MIC EQ I MIC EQ I MIC EQ I MIC STORM MASTER LE BOOTH MONITC CH LEVEL M AUX SELECT AUX TRIM ROTARY SELE BACK TAG TRACKR TRACK FIL	EEL HI HI WW WW CHARLESTER COFF OGB +12dB +12dB EEMOVE EER CETOR	rotate rotate rotate rotate rotate slide rotate rotate rotate rotate rotate rotate rotate rotate press press press press		+SHIFT +SHIFT	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1	CC NOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE	B4 B4 B4 B4 B0 B0 B0 90 90 90 90 90 90 90	24 25 2 88 89 90 93 79 96 51 97 95 48 98 49 93 99	18 19 58 59 5A 5D 4F 60 33 32 5F 30 62 31 5D 9	hh hh hh hh hh hh hh hh				Select INPUT to PHONO's ON-IDATE When operating DECK1, send DECK at and DECK 4 (81 63 hh and 82 63 hh), When operating DECK2, send DECK 2 and DECK 4 (81 63 hh and 83 63 hh)

		User Inte	rfana			MIDI assign		MI	DI-IN		MIDI-OUT	
Group	Fig.	Oser inte	I ace			reference MIDI	F / Status	(to co	mputer)	10.0	(from computer)	Details (Data2)
		UI name	Trigger	Mode	+SHIFT	Channel Ci		(Dec)	1	Data 2 (hex)	Status Data 1 Data 2 (hex) (hex) (hex)	
5, PERFOR- MANCE PADS	1[L,R]	HOT CUE	press			1/2/3/4 NO		34	22	_	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
		EXTENSION1 BEAT LOOP			+SHIFT	1/2/3/4 NO 1/2/3/4 NO		38	26 23	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
	2[L,R]	EXTENSION2	press		+SHIFT	1/2/3/4 NO		39	27	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x8F): Light up LED with specified color number
	3[L,R]	SLIP LOOP	press			1/2/3/4 NO		36	24	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	O[E,IV]	EXTENSION3			+SHIFT	1/2/3/4 NO		40	28	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x9F) : Light up LED with specified color number OFF=0(0x00), ON=127(0x7F)
	4[L,R]	BEAT JUMP EXTENSION4	press		+SHIFT	1/2/3/4 NO 1/2/3/4 NO	_	37	25	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x10F) : Light up LED with specified color number
				HOT CUE		6/7/8/9 NO		0	0	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		8	8	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				BEAT LOOP mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO		16	10	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP	731III I	6/7/8/9 NO		32	20	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		40	28	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9 NO 6/7/8/9 NO		48	30	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	5[L,R]	Performance Pad 1	press	EXTENSION1	+SHIFT	6/7/8/9 NO		56	40	hh	<- same as MIDI IN	OFF=0(0x00). ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO	_	72	48	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9 NO		80	50	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode EXTENSIONS	+SHIFT	6/7/8/9 NO 6/7/8/9 NO		96	58 60	hh	<- same as MIDI IN <- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				mode mode	+SHIFT	6/7/8/9 NO	_	104	68	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION4		6/7/8/9 NO		112	70	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		120	78	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				HOT CUE mode	+SHIFT	6/7/8/9 NO		1 9	1 9	hh	<- same as MIDLIN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP	731III I	6/7/8/9 NO		17	11	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		25	19	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9 NO		33	21	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
					+SHIFT	6/7/8/9 NO 6/7/8/9 NO		41	29	hh	<- same as MIDI IN <- same as MIDI IN	
		Performance		BEAT JUMP mode	+SHIFT	6/7/8/9 NO	_	57	39	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	6[L,R]	Pad 2	press	EXTENSION1		6/7/8/9 NO	ΓE 9n	65	41	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		73	49	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION2 mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO	_	81 89	51 59	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION3		6/7/8/9 NO		97	61	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		105	69	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode	+SHIFT	6/7/8/9 NO		113	71	hh	<- same as MIDLIN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				HOT CUE	TOTAL	6/7/8/9 NO		2	2	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO	_	10	Α	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO		18	12 1A	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim).1(0x01)-127(0x7F) : Light up LED with specified color number
				SUPLOOP	+SHIFT	6/7/8/9 NO		34	1A 22	nn hh	<- same as MIDI IN	OFF=0(0x00) ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO	_	42	2A	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				BEAT JUMP mode		6/7/8/9 NO		50	32	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
	7[L,R]	Performance Pad 3	press		+SHIFT	6/7/8/9 NO 6/7/8/9 NO		58 66	3A 42	hh	<- same as MIDI IN <- same as MIDI IN	
				EXTENSION1 mode	+SHIFT	6/7/8/9 NO		74	4A	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2		6/7/8/9 NO	_	82	52	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO	_	90	5A 62	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3 mode	+SHIFT	6/7/8/9 NO	_	106	62 6A	nn hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION4		6/7/8/9 NO	ΓE 9n	114	72	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		122	7A	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				HOT CUE mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO		3	3 B	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP	TOTAL	6/7/8/9 NO		19	13	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		27	1B	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				SLIP LOOP	e	6/7/8/9 NO		35	23	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP	+SHIFT	6/7/8/9 NO	_	43 51	2B 33	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
	on 2:	Performance	press	mode mode	+SHIFT	6/7/8/9 NO		59	3B	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
	8[L,R]	Pad 4	press	EXTENSION1		6/7/8/9 NO	ΓE 9n	67	43	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO	_	75	4B	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO		83 91	53 5B	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION3		6/7/8/9 NO		99	63	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9 NO		107	6B	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION4 mode	+SHIFT	6/7/8/9 NO 6/7/8/9 NO		115	73 7B	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
			L		+5HIFT	6/1/6/9 NO	9n	123	/B	nn	- same as MIDI IN	

		User Inte	rface			MIDI a				DI-IN		MIDI-OUT (from computer)	
Group	Fig.	UI name	Trigger	Mode	+SHIFT	MIDI Channel	NOTE /	Status	Da	nputer) sta1	Data 2	Status Data 1 Data 2	Details (Data2)
5, PERFOR-				HOT CUE		(Dec) 6/7/8/9	CC NOTE	(hex) 9n	(Dec)	(hex)	(hex)	(hex) (hex) (hex) <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
MANCE PADS				mode	+SHIFT	6/7/8/9	NOTE	9n	12	С	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT LOOP mode	+SHIFT	6/7/8/9 6/7/8/9	NOTE	9n 9n	20	14 1C	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode		6/7/8/9	NOTE	9n	36	24	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP	+SHIFT	6/7/8/9	NOTE	9n 9n	44 52	2C 34	hh hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
	9[L,R]	Performance Pad 5	press	mode	+SHIFT	6/7/8/9	NOTE	9n	60	3C	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
		Pau 5		EXTENSION1 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	68 76	44 4C	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode		6/7/8/9	NOTE	9n	84	54	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim).1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION3	+SHIFT	6/7/8/9	NOTE	9n 9n	92	5C 64	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n	108	6C	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION4 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	116	74 7C	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				HOT CUE	1011111	6/7/8/9	NOTE	9n	5	5	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n 9n	13	D 15	hh	<- same as MIDI IN <- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				BEAT LOOP mode	+SHIFT	6/7/8/9	NOTE	9n	29	1D	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode	+SHIFT	6/7/8/9	NOTE	9n 9n	37 45	25 2D	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				BEAT JUMP	+SHIFT	6/7/8/9	NOTE	9n 9n	53	35	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	10[L,R]	Performance Pad 6	press	mode	+SHIFT	6/7/8/9	NOTE	9n	61	3D	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
		Pau o		EXTENSION1 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	69 77	45 4D	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2		6/7/8/9	NOTE	9n	85	55	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				EXTENSION3	+SHIFT	6/7/8/9	NOTE	9n 9n	93	5D 65	hh	<- same as MIDI IN <- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n	109	6D	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION4 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	117	75 7D	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				HOT CUE		6/7/8/9	NOTE	9n	6	6	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode BEAT LOOP	+SHIFT	6/7/8/9	NOTE	9n 9n	14	E 16	hh	<- same as MIDLIN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n	30	1E	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				SLIP LOOP mode	+SHIFT	6/7/8/9	NOTE	9n 9n	38 46	26 2F	hh	<- same as MIDLIN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				BEAT JUMP	1011111	6/7/8/9	NOTE	9n	54	36	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	11[L,R]	Performance Pad 7	press	mode	+SHIFT	6/7/8/9	NOTE	9n 9n	62 70	3E 46	hh hh	<- same as MIDI IN <- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION1 mode	+SHIFT	6/7/8/9	NOTE	9n	78	4E	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	86 94	56 5E	hh hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION3	+SHIFT	6/7/8/9	NOTE	9n	102	66	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n	110	6E	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION4 mode	+SHIFT	6/7/8/9 6/7/8/9	NOTE	9n 9n	118 126	76 7E	hh hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				HOT CUE		6/7/8/9	NOTE	9n	7	7	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				BEAT LOOP	+SHIFT	6/7/8/9	NOTE	9n 9n	15 23	F 17	hh	<- same as MIDI IN <- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n	31	1F	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				SLIP LOOP mode	+SHIFT	6/7/8/9	NOTE	9n 9n	39 47	27 2F	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				BEAT JUMP		6/7/8/9	NOTE	9n	55	37	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
	12[L,R]	Performance Pad 8	press	mode EXTENSION1	+SHIFT	6/7/8/9	NOTE	9n 9n	63 71	3F 47	hh	<- same as MIDI IN <- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n	79	4F	hh	<- same as MIDI IN	[MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
				EXTENSION2 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	87 95	57 5E	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION3	TOTHET	6/7/8/9	NOTE	9n	103	67	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F)
				mode	+SHIFT	6/7/8/9	NOTE	9n 9n	111	6F 77	hh hh	<- same as MIDI IN	[MIDI OUT] 0(0x00): OFF(dim),1(0x01)-127(0x7F): Light up LED with specified color number
				EXTENSION4 mode	+SHIFT	6/7/8/9	NOTE	9n 9n	119	77 7F	hh	<- same as MIDI IN	OFF=0(0x00), ON=127(0x7F) [MIDI OUT] 0(0x00) : OFF(dim),1(0x01)-127(0x7F) : Light up LED with specified color number
6, OTHERS		PC Control mode				1/2/3/4	СС	Bn	100	64	hh		OFF=0(0x00), ON=127(0x7F) (IBROWSE1 > IMIDII > ILOADI)
		Mixer mode				5	сс	B4	101	65	hh	<- same as MIDI IN	Select MIDI CONTROL mode : 0x00 Select XDJ-RX mode : 0x00 Select XDJ-RX mode : 0x0-RX/F (IUTLITY) > IMIXER MODE)

Group	Fig.	User In		Interface				issign ence	MIDI-IN (to computer)				MIDI-OUT (from computer)			Details (Data2)
Group	rig.	UI name		Trigger Mode +SHIFT		+SHIFT	MIDI Channel (Dec)	NOTE / CC	Status (hex)	Da (Dec)	ta1 (hex)	Data 2 (hex)	Status (hex)	Data 1 (hex)	Data 2 (hex)	Details (Dataz)
			Deck 1				12	NOTE		-8			9B	0		OFF=0(0x00), ON=127(0x7F)
		Load	Dook 2 Trigger for LOAD illumination			n	12	NOTE	$\overline{}$	1			9B	1	hh	OFF=0(0x00), ON=127(0x7F)
		Luad	Deck 3	(Blinking JO	G illumination)	12	NOTE	_	2			9B	2		OFF=0(0x00), ON=127(0x7F)	
			Deck 4	Ť			12	NOTE		-3-			9B	3		OFF=0(0x00), ON=127(0x7F)
			Deck 1	Trigger for 16	OG illumination		12	NOTE	=	_36_	$\overline{}$		9B	24		OFF=0(0x00), ON=127(0x7F)
JOG illumination		Slip Mode flashing	Deck 2		JOG illumination		12	NOTE	_	_37	_		9B	25		OFF=0(0x00), ON=127(0x7F)
ooo mammaton		onp mode nationing	Deck 3	display for SI		on rotation	12	NOTE	_	_38	$\overline{}$		9B	26		OFF=0(0x00), ON=127(0x7F)
			Deck 4	Deck 4			12	NOTE	$\overline{}$	_39_	$\overline{}$		9B	27		OFF=0(0x00), ON=127(0x7F)
		JOG Indicator Deck 2		1			12	CC	$\overline{}$	-8	$\overline{}$		BB	0		0(0x00)-72(0x48), 86(0x56)
					OG illumination		12	CC	$\overline{}$	_4_	_	_	BB	1		0(0x00)-72(0x48), 86(0x56)
		ooo malaaloi	Deck 3	(JOG illumin	nation rotation d	isplay)	12	CC	$\overline{}$	2	_	_	BB	2		0(0x00)-72(0x48), 86(0x56)
			Deck 4	1			12	CC		-8-			BB	3	hh	0(0x00)-72(0x48), 86(0x56)

CH LEVEL METER

Display leve	el .	MIDI OUT (C.C)
Red	12	109
Amber	9	104
Amber	6	99
Amber	3	94
Amber	0	89
Green	-3	84
Green	-6	79
Green	-9	75
Green	-12	70
Green	-15	65
Green	-18	60
Green	-24	50

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