

SOUNDEXCHANGE PERFORMER INTERNATIONAL MANDATE

1. The undersigned performer ("Performer") hereby designates SoundExchange as its agent, throughout the world outside the U.S. (except as otherwise noted by Performer on Appendix 1 attached hereto) and for the term of the Agreement to collect and distribute to Performer royalties and/or remuneration (including any damages or compensation which may be claimed in place of royalties or remuneration) for all exploitations of sound recordings, on which Performer performed and which are payable to Performer, including but not limited to by broadcast, public performance, other communication to the public, or private copying, rental, or lending ("Non-U.S. Royalties"). The Performer authorizes SoundExchange to pursue legal action on Performer's behalf for the purpose of collection of Non-U.S. Royalties either in SoundExchange's name, for which purpose Performer assigns to SoundExchange their rights to sue, and/or in the name of Performer for which purpose Performer authorizes SoundExchange to issue and conduct proceedings on Performer's behalf.
2. Performer acknowledges that Performer is not, nor has Performer authorized a third party to, engage in the same activity Performer has authorized SoundExchange to undertake pursuant to paragraph 1 above for the same time period, rights, and territories. To the extent Performer is engaged or has authorized a third party to engage in such activity, Performer acknowledges that this International Mandate ("Mandate") supersedes, cancels, and/or revokes such authorizations as from the date signed by the Performer or the Performer's authorized representative on file with SoundExchange ("Signature Date").
3. Performer acknowledges that Non-U.S. Royalties are typically allocated to Performer by the organization from which SoundExchange receives such royalties. SoundExchange distributes Non-U.S. Royalties according to the applicable law or contract or, in the absence thereof, in such manner and at such times as authorized by the SoundExchange Board.
4. This Mandate shall commence as of the Signature Date and shall be coterminous with the Performer Membership Agreement. This Mandate may be terminated by Performer or SoundExchange with thirty (30) days prior written notice to the other party. Upon termination by Performer, SoundExchange shall cease making claims to collect Performer's Non-U.S. Royalties from foreign collective management organizations ("CMO") for the period beginning after the first distribution by each respective CMO of such Non-U.S. Royalties that follows Performer's termination.
5. Performer shall defend, indemnify and hold harmless SoundExchange, SoundExchange's affiliates, and each of their respective directors, officers, employees, agents, representatives, successor and assigns, from and against all third-party claims, liabilities, suits, losses, damages and expenses, including, without limitation, costs and reasonable outside counsel fees ("Claims"), to the extent relating to or resulting from: (i) collections or distributions made by SoundExchange in reliance on any information provided by Performer (or an entity authorized to act on Performer's behalf) to SoundExchange or to any third party, including without limitation, collective management organizations, Member's representatives or agents, SoundExchange affiliates, record labels, distributors, or databases containing information on subject matter and uses for which

SoundExchange administers royalties or other remuneration; or (ii) Performer's breach or alleged breach of any provision of this Mandate.

6. Any dispute between SoundExchange and Performer as to payment of Non-U.S. Royalties shall be treated in accordance with then-current SoundExchange policies and procedures.

7. All communications to SoundExchange by Performer regarding this Mandate shall be in writing and deemed received (a) when delivered in person; (b) upon confirmed delivery by a recognized and reputable overnight delivery services (e.g., FedEx, UPS, DHL); (c) by email to accounts@soundexchange.com; or (d) five (5) days after being deposited in U.S. mails, postage prepaid, certified or registered mail, addressed to SoundExchange at the following address:

SoundExchange, Inc.
Customer Services
733 10th Street, NW, 10th Floor
Washington, DC 20001

8. This Agreement shall be governed by and construed in accordance with the federal laws of the United States; provided that to the extent not covered by the federal laws of the United States, the law of the District of Columbia shall apply without regard to its conflict of laws principles. Subject to Sections 6 and 9, with respect to any non-arbitrable matter, including but not limited to arbitrability, SoundExchange and Performer hereby irrevocably consent to the exclusive jurisdiction in the United States District Court for the District of Columbia or the District of Columbia Superior Court. For the purposes of construing this Agreement, SoundExchange and Performer shall each be considered the party drafting this Agreement. Should any provision of this Agreement be rendered or declared invalid by a court of competent jurisdiction, such invalidity shall not invalidate any other provisions of this Agreement and such provisions shall remain in effect.

9. SUBJECT TO SECTION 6 ABOVE, ANY CONTROVERSY OR CLAIM ARISING OUT OF OR RELATING TO THIS AGREEMENT, OR THE BREACH THEREOF, WHETHER IN CONTRACT, TORT, OR OTHERWISE, SHALL BE SETTLED IN THE DISTRICT OF COLUMBIA BY ARBITRATION ADMINISTERED BY THE AMERICAN ARBITRATION ASSOCIATION IN ACCORDANCE WITH ITS COMMERCIAL ARBITRATION RULES, AND JUDGMENT ON THE AWARD RENDERED BY THE ARBITRATOR(S) MAY BE ENTERED IN ANY COURT HAVING JURISDICTION THEREOF. THE ARBITRATION WILL BE LIMITED SOLELY TO THE DISPUTE OR CONTROVERSY BETWEEN PERFORMER AND SOUNDEXCHANGE. IN RESPECT OF ANY SUCH ARBITRATION, NEITHER PERFORMER NOR SOUNDEXCHANGE SHALL BE ENTITLED TO JOIN OR CONSOLIDATE CLAIMS BY OR AGAINST OTHER PERSONS, OR ARBITRATE ANY CLAIM AS A REPRESENTATIVE OR CLASS ACTION OR IN A PRIVATE ATTORNEY GENERAL CAPACITY. THE INDIVIDUAL (NON-CLASS) NATURE OF THIS DISPUTE PROVISION GOES TO THE ESSENCE OF THE PARTIES' ARBITRATION AGREEMENT, AND IF FOUND UNENFORCEABLE, THIS ENTIRE SECTION 9 SHALL NOT BE

ENFORCED.

10. Performer represents and warrants that Performer has not entered into any other agreements, relationships or commitments to any other person or entity which conflict with this Mandate. Performer further represents and warrants that Performer shall not enter into any agreement, relationship or commitment, whether written or oral, which conflict with this Mandate. For the avoidance of doubt and notwithstanding anything to the contrary set forth herein, this Mandate applies only to situations where royalties are being collected in the context of collective management, and does not in any way prohibit Performer from directly licensing in the territories for which SoundExchange has been authorized hereunder to collect royalties on Performer's behalf.

11. In order to maintain flexibility in administering this Agreement, SoundExchange may change the terms of this Agreement from time to time in its sole discretion. Such changes shall be effective immediately and Performer shall be deemed to have notice of such changes when they are made available on the SoundExchange web site. Notwithstanding the foregoing, if Performer does not wish to accept any changes, Performer shall have the right to terminate its membership by providing SoundExchange written notice of termination no later than thirty (30) days after notice of any changes to this Agreement.

12. Performer authorizes SoundExchange to disclose that Performer has given this Mandate and the territories to which the Mandate applies.

13. If SoundExchange is unable to distribute the Performer's Non-U.S. Royalties (e.g., because the Performer does not provide necessary information or SoundExchange is unable to locate the Performer at the time a distribution is to be made), then SoundExchange may retain the Performer's Non-U.S. Royalties, and solicit such information or make efforts to locate the Performer in accordance with SoundExchange policies, as modified from time to time, for a period of three (3) years, which SoundExchange may extend in its sole discretion, from the date SoundExchange collects such royalties on behalf of Performer. At the end of such period, all right, title and interest to such royalties, shall fully and absolutely vest in SoundExchange, which may use the undistributable royalties to offset costs of the types deductible under the Membership Agreement, and the Performer shall have no further right, title, interest or claim to such royalties. Alternatively, SoundExchange may return Performer's Non-U.S. Royalties to the applicable CMO in accordance with SoundExchange's agreement with such organization.

14. Performer authorizes SoundExchange to deduct from any of SoundExchange's receipts, prior to the distribution of royalties or other remuneration, any costs or fees that have been authorized by the SoundExchange Board, and which are not otherwise provided for or referenced in the Membership Agreement or herein.

15. This Mandate constitutes the entire agreement between the parties regarding the subject hereof and supersedes all prior and all contemporaneous agreements, understandings, and communications, whether written or oral.

ACCEPTED AND AGREED

If the individual signing below is not the Performer, the individual signing below hereby represents and warrants that they have the authority to enter into this Agreement on behalf of the Performer, as evidenced by a legally binding power of attorney, which shall be made available to SoundExchange upon request.

LEGAL NAME OF PERFORMER (please print): HARVEY MILLER

*By: HARVEY LEE MILLER JR (Signature of Performer or Authorized Signatory)

Name of Signatory: HARVEY LEE MILLER JR

Title:

Date: 4/28/2025 ("Signature Date")

*Must be signed either by the Performer or the Performer's Authorized Signatory

APPENDIX 1 - EXCLUDED TERRITORIES

No excluded territories

*Note: Inclusion in the above list does not mean SoundExchange has an active reciprocal agreement in that territory. However, SoundExchange is often adding new reciprocal agreements, which increases our ability to collect international royalties. For a list of the territories where SoundExchange currently has reciprocal collection agreements, please visit <https://www.soundexchange.com/about/international-partners/>

Version 03/2021