An abstract, ethereal image of smoke or ink clouds. The colors transition from a deep teal at the top, through white and light grey in the middle, to a warm orange and yellow at the bottom. The smoke is billowing and swirling, creating a sense of movement and depth. The background is a solid black, which makes the smoke colors stand out.

CRITICAL THINKING

16 Week homework

WRITE A BLOG ABOUT VICTORIA MODESTA AND DISCUSS IF YOU CONSIDER HER TO BE A POSTHUMAN OR TRANSHUMAN ARTIST.

Victoria Modesta is a British singer, model, and performer who has gained attention for her impressive appearance and visual effects. Her style and performance often incorporate futuristic, robotic, and sci-fi elements, leading some to wonder if she is a post-human or transhuman artist.

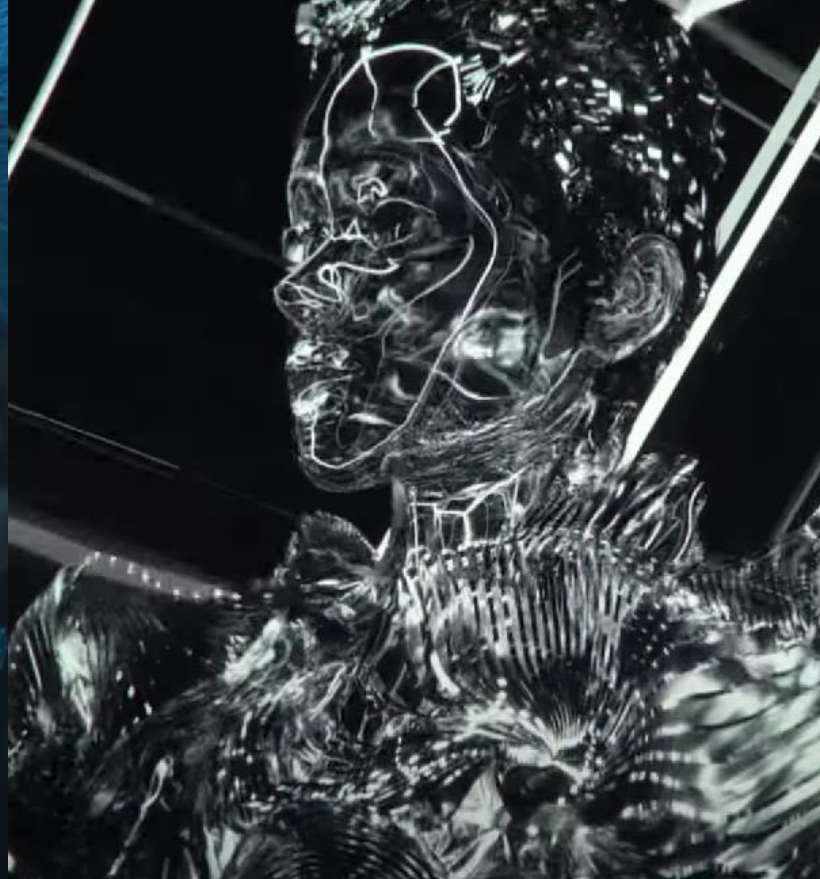
In her performances, Modesta often wears high-tech devices and prosthetics that are visually stunning and give a sense of a future world. Her stage performances are also often highly dramatic and visually impactful, making her seem like a character emerging from a futuristic world. These elements naturally evoke concepts of post-human and transhuman.

However, this does not necessarily mean that Modesta herself is a post-human or transhuman artist. While her appearance and performance style have futuristic and sci-fi elements, they are just one part of her artistic expression. Her music and singing skills are equally excellent and do not surpass the limits of humanity.

In addition, there is also controversy over the definition of post-human and transhuman themselves. For some, these concepts are simply the continuous expansion and development of human abilities, rather than a transcendent existence beyond humanity.

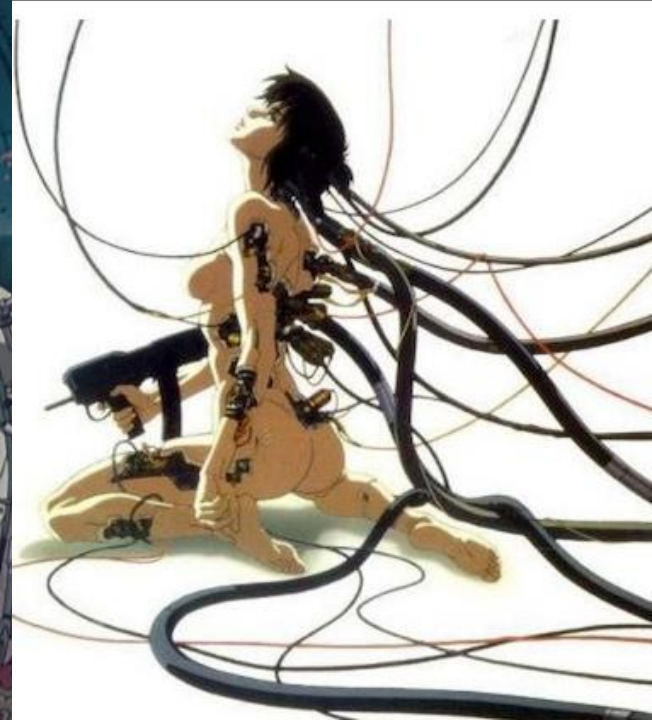
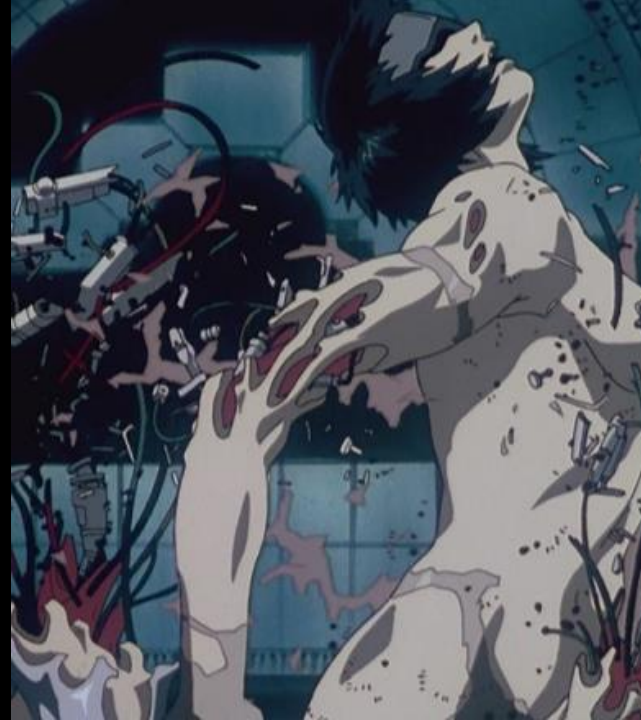
Therefore, although Victoria Modesta's artistic style has elements that evoke post-human or transhuman concepts, we cannot easily categorize her in this field. She is an artist with unique talents and creativity, worthy of our appreciation and exploration of her work, while also inviting us to reconsider the relationship between art and technology, body and identity, and other themes.





AFTER VIEWING

I was struck by her feeling of stepping outside of realistic art, an indefinable feeling between the future and the modern, which made me think of the 1989 Japanese anime “Ghost In The Shell”, and although I'm not sure if their styles are similar, I think they both speculate and experiment with the future and the surreal.



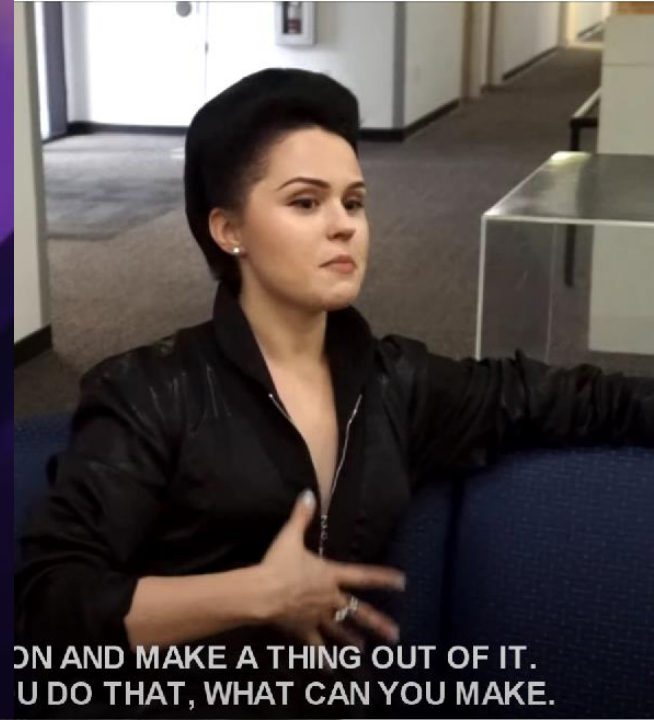
I THINK:

However, this does not necessarily mean that Modesta herself is a Posthuman or Transhuman artist. While her appearance and performance style contain futuristic and sci-fi elements, these are only a part of her artistic expression. Her music and singing skills are equally impressive, and these aspects do not transcend human limitations.

Moreover, the definitions of Posthuman and Transhuman are themselves controversial. Some people view these concepts as simply expanding and developing human capabilities, rather than being a transcendent existence beyond human nature.

Therefore, although Victoria Modesta's artistic style has elements that make people associate her with Posthuman or Transhuman, we should not hastily categorize her into these categories. She is an artist with unique talents and creativity, and her works are worth appreciating and exploring. Additionally, her art allows us to reexamine the relationship between art and technology, body and identity, and other important themes.

I searched her interviews and live concerts on youtube and the feeling I got from her was that I was very much in awe of the form and style of her performance, without a doubt she was the most brilliant of all the singers I've seen, but that's just limited to the stylistic expression. Her musicianship and vocal skills did not impress me and I don't think she can be fully described as a surreal artist.



ON AND MAKE A THING OUT OF IT.
U DO THAT, WHAT CAN YOU MAKE.

