

The left side of the image features a complex, low-poly geometric pattern. The colors transition from light beige and cream at the top to deep orange, red, and finally dark blue at the bottom. A jagged, torn-paper-like edge separates this colorful section from the solid black background on the right.

CRITICAL THINKING

13week homework
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VISIT IN
TATE
MODERN
MUSEUM





VISIT HIGHLIGHT

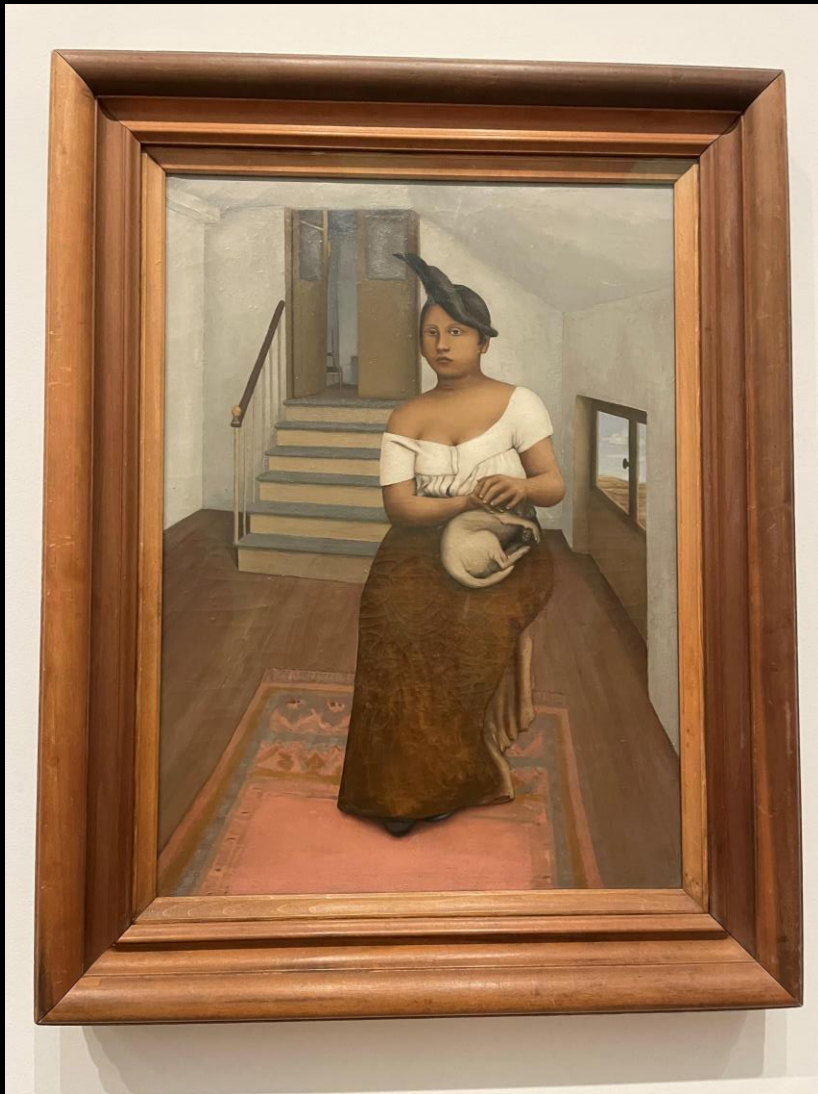


Recently, I visited the Tate Modern Museum in London. This was my first time visiting this museum and it was an incredibly eye-opening experience as I had the opportunity to get up close to some of the most famous pieces of modern art.



Mondrian!!!!!!!!!!
MY GOD!!!!!!

- The exhibition was curated in a way that juxtaposed different styles of art against one another. For me, this museum is a collection of European art history and art movements. I have seen a lot of things that I can't see in books. It is also a very rare opportunity to communicate with these artworks face to face. From Art Nouveau to Impressionism, I saw a variety of works, which was very exciting for me who grew up in an artistic family



Another highlight of the exhibition was the works of Henri Matisse and Pierre-Auguste Renoir. Their works were a testament to the power of color and composition, especially in their vibrant portraits of the human figure. It was exciting to explore how they used different techniques and tones to capture the essence of their subjects and evoke emotion in the viewer.

Finally, there were also examples of sculptures from Auguste Rodin and Aristide Maillol. These sculptures provided a different perspective on art, highlighting the importance of physicality and form to create meaningful pieces. They served as a reminder that art can be experienced not only through the visual but through the tactile as well.

Overall, my experience at the Tate Modern Museum was incredibly enriching. Not only did I learn about the different art movements at play, but I was also able to gain insight into the lives of the many famous artists that were part of the exhibition. This gave me a better understanding of their works and the significance that they carry both to their time periods and our modern society.

CRITICAL THINKING!!!



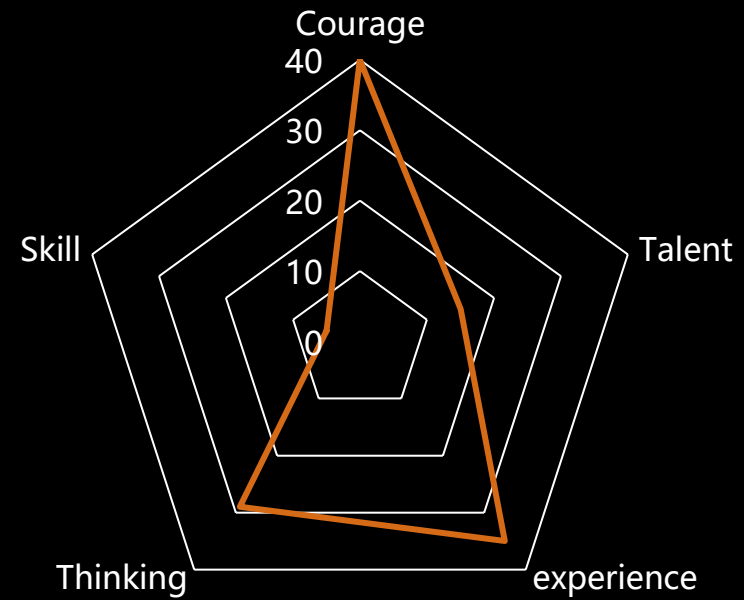


Paul Cézanne (Fountain)

- I want to combine this work of Fountain to explain my understanding of the knowledge I have learned in the Critical thinking

- This work is out of place with other works in the whole museum, but its significance for society and art history is extraordinary. In terms of Paul Cezanne's 'Fountain', it was impressive to witness the criticism it carries towards the concept of beauty and its construction in society. I think beauty is subjective and has no bounds. This is a message that is particularly relevant in today's world, where art is often judged by its commercial success rather than its artistic value. Paul Cézanne's attack on artistic values at that time was absolutely ironic, and until now in this museum, this work is still full of irony, no doubt this is what attracts me the most.

My analysis
of this work



There are various types of knowledge, including:

- Empirical knowledge: gained through observation and experience
- Conceptual knowledge: gained through systematic study and categorization of information
- Declarative knowledge: knowledge of facts, concepts, or principles
- Procedural knowledge: knowledge of how to perform a specific task or process
- Scientific knowledge: knowledge that is gained through systematic observation, experimentation testing
- Formal knowledge: knowledge that is codified in a structured or systematic way, such laws, or theories.

- The analysis of experience mentioned by the teacher in the slides helped me to understand Cezanne' s creative ideas. Under the artistic environment and social environment at that time, Cezanne used his various experiences (creation experience, artist experience) To reflect and criticize this kind of social behavior, but I think the most important quality of Cezanne is to have the courage to criticize these behaviors and the moral sense as an artist.

Analyze the exhibition

- I can't choose to go to the paid theme exhibition because there are so many visitors on weekends, But for exhibition curation throughout the museum, But for the exhibition planning of the entire museum, I think there are a few points that are slightly inappropriate.
- 1. I think that anyone can have the opportunity to exhibit their artwork in the museum, which is conducive to seeing different groups of people and various different ideas make works of art a medium capable of conveying information and energy.
- 2. For the reflect on how the curation shapes your understanding of the subject matter, I have my own opinion. There are many ways in the curation process to increase visitors' understanding of the theme of the exhibition, such as space design, music playing, lighting effects, or colors consistent with the theme. The entire museum can be imagined as a closed interactive space. When visitors visit the museum. Actually, the visitor experience it in the interactive space designed by the curator.

Consider how the exhibition reinforces or challenges existing power dynamics and knowledge structures.

By amplifying voices and stories excluded from mainstream narratives, art exhibitions can challenge power relations and intellectual structures. They can provide opportunities for those without a platform to showcase their work to make meaningful contributions to the artistic discussion. By supporting artists and creators who push boundaries and present unconventional ideas, we can create an environment that encourages critical thinking and the exploration of new perspectives.