Carousel Images (order from 1 – 4): white background, Title and text below work

*Often,* (<- include comma in title)

Architectural Installation

20x5m

Hemmed bedsheets, curtains, pillowcases

148 – 289 Kenmure St.

2019

20x5metres of hemmed bedsheets, curtains, and pillowcases gently oscillate within stairwells of closes in five neighbouring buildings on Kenmure St, Glasgow. Installed in each building for up to a week, the immense fabric occupies absent spaces of stairwells, spanning a length of three-stories as it cascades from the top banister through each floor. Displaced air sends waves of movement across the length of the building, echoing the shapes of a body as it occupies and move through space.

The installation was created in response to the physical and cognitive distance between neighbours of shared-buildings. The nuanced intimacy experienced by those within closes of flats it one of distance and proximity: each intimacy specific to the shared-space, without which you would cease to know one another, and through-which you come to accept one and other as part of the landscape to your home. The work becomes a ghost-like echo between occupied and unoccupied space, bringing intimacies of bedsheets and pillowcases to a collective space that remains neither inside or outside.

Working closely with themes of intimacy through dichotomies of public/private, outside/inside, the work sought to create gentle distance between one space and the next. The body of each building nurtured the intimacy of this installation: allowing architecture to draw natural boundaries around the work and create an intimate space in which to view the installation as a private member of an intimate audience.