

Deep Learning for Computer Vision

History

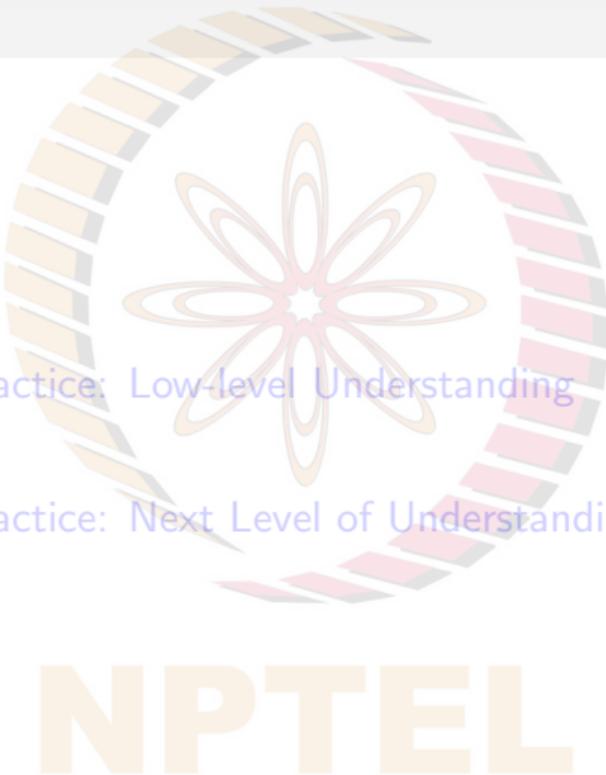
Vineeth N Balasubramanian

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Indian Institute of Technology, Hyderabad

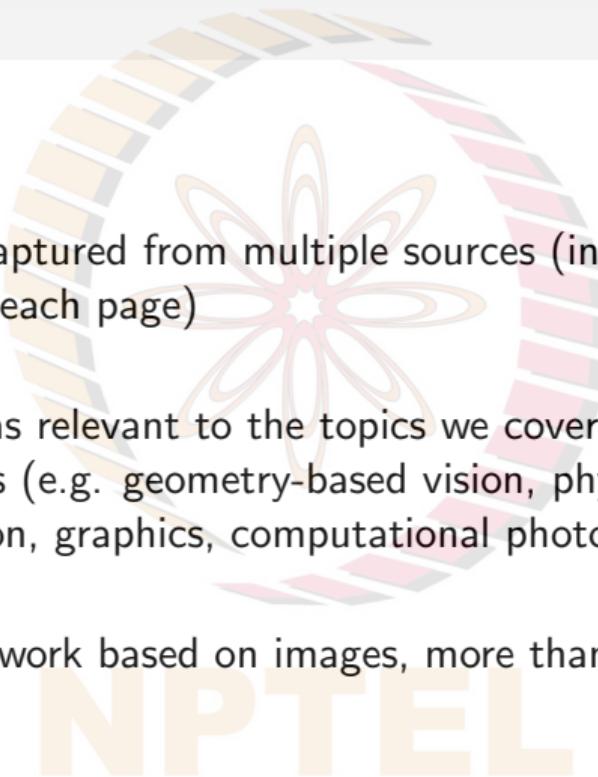


Outline

- 1 Early History: Initial Forays
- 2 Towards Algorithms and Practice: Low-level Understanding
- 3 Towards Algorithms and Practice: Next Level of Understanding
- 4 The Deep Learning Era



Disclaimer

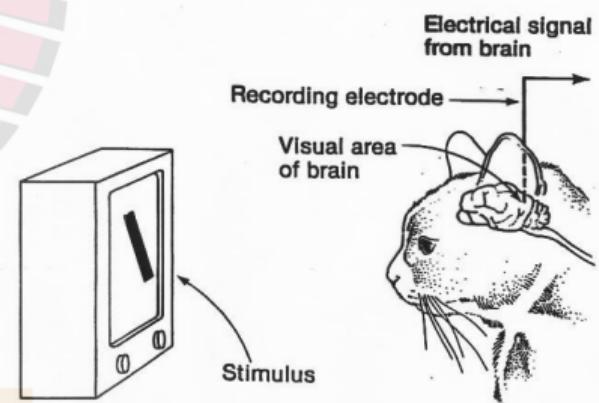


- A history of the field as captured from multiple sources (including Szeliski's book and other sources credited on each page)
- A slightly biased history, as relevant to the topics we cover in this course. There is more to history in related topics (e.g. geometry-based vision, physics-based vision, image/video processing and compression, graphics, computational photography) not covered herein.
- A slight predisposition to work based on images, more than videos.

Early History¹

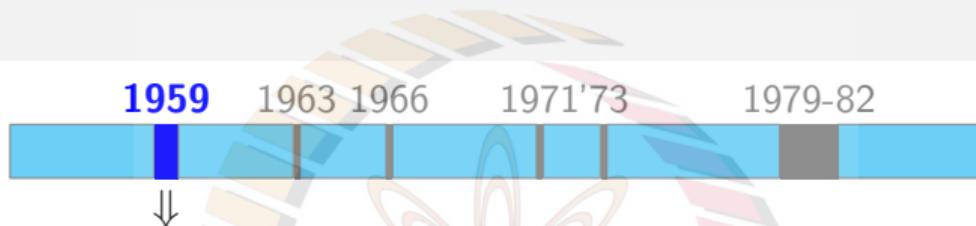


- David Hubel and Torsten Wiesel publish their work *“Receptive fields of single neurons in the cat’s striate cortex”*
- Placed electrodes into primary visual cortex area of an anesthetized cat’s brain
- Showed that simple and complex neurons exist, and that visual processing starts with simple structures such as oriented edges



¹Credit: Rostyslav Demush, medium.com

Early History²



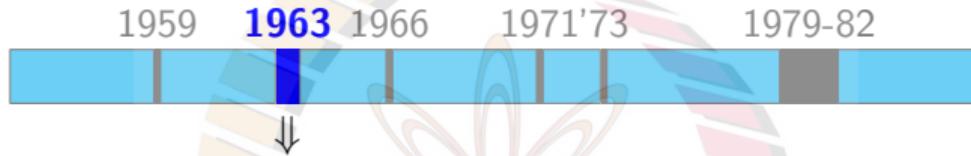
- World's first digital image: Russell Kirsch and his colleagues develop an apparatus to transform images into number grids
- Image of Russell's infant son: grainy 5cm by 5cm photo, 30,976 pixels (176×176 array)
- Now stored in Portland Art Museum

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²Credit: Rostyslav Demush, medium.com

Early History³



- Lawrence Roberts' PhD thesis: "*Machine Perception Of Three-Dimensional Solids*"
- Discussed extracting 3D information about solid objects from 2D photographs of line drawings
- Discussed issues such as camera transformations, perspective effects, and the rules and assumptions of depth perception

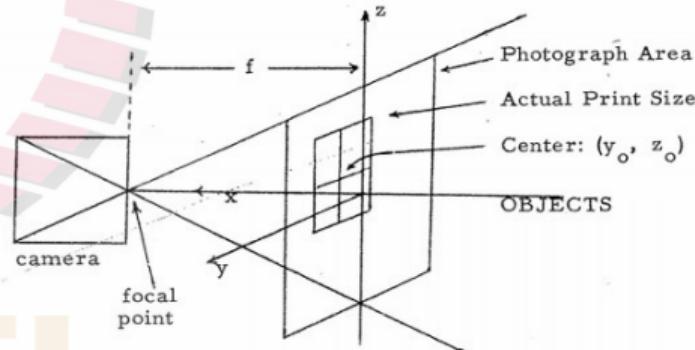


Figure 1: Camera Transformation

³Credit: Rostyslav Demush, medium.com

Early History⁴



- Seymour Papert (with Gerald Sussman) from MIT launched the *Summer Vision Project*
- Aimed to develop a platform to automatically segment background/foreground and extract non-overlapping objects from real-world images

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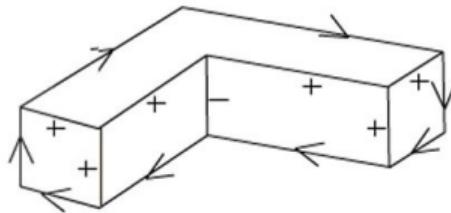
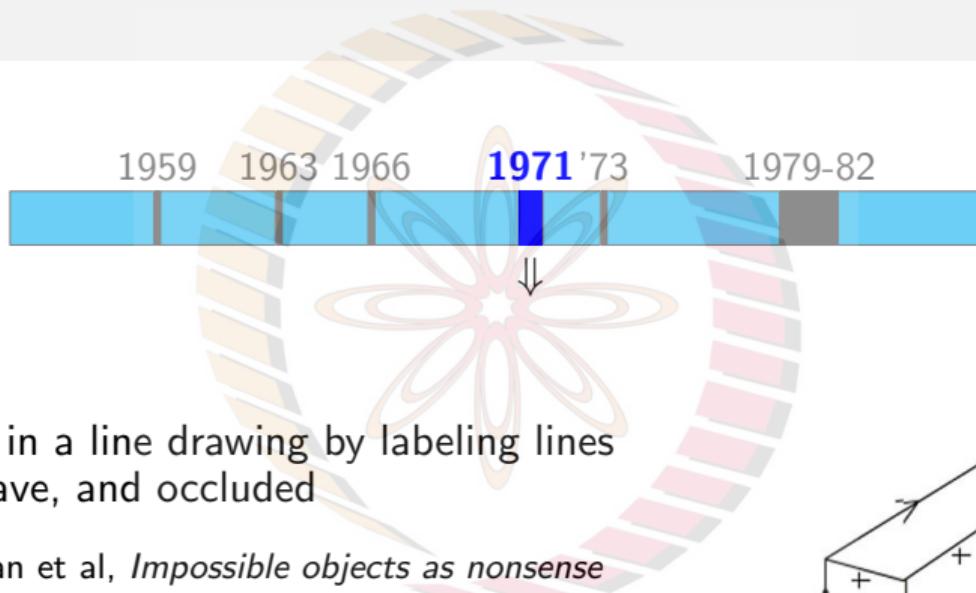
THE SUMMER VISION PROJECT

Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition!!.

⁴Credit: Rostyslav Demush, medium.com

Early History⁵

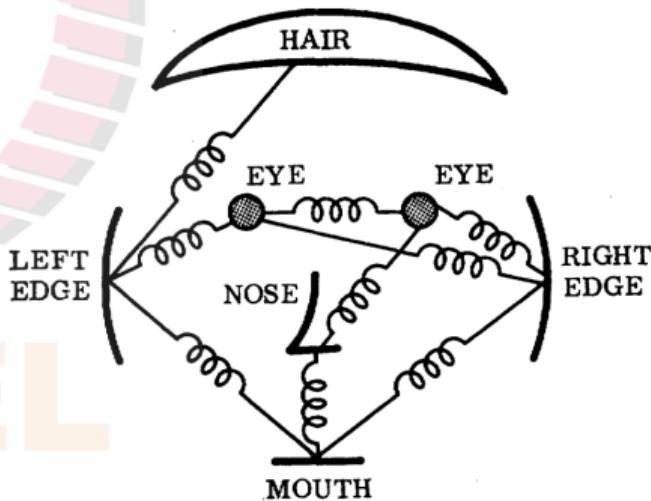


⁵Credit: Rostyslav Demush, medium.com

Early History



- *Pictorial Structures* model by Fischler and Elschlager
- Given a visual object's description, find the object in a photograph
- Part of the solution is specification of a descriptive scheme, and a metric on which to base the decision of "goodness" of matching or detection



Early History

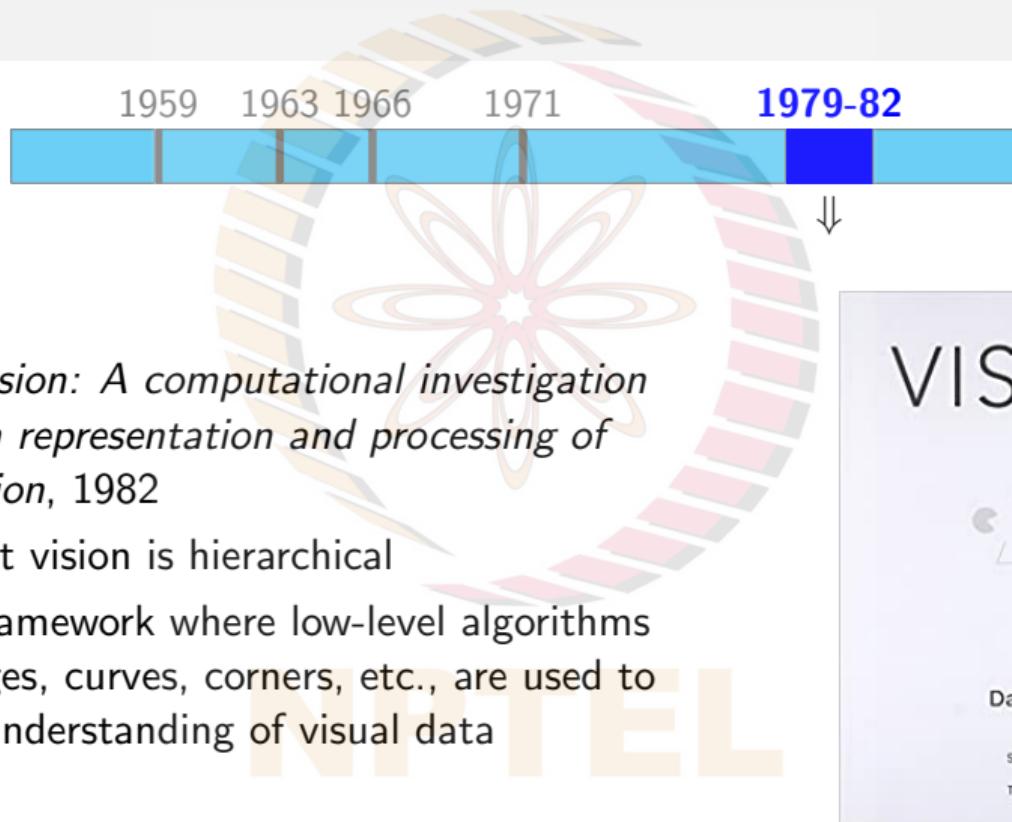


- Object recognition through shape understanding
 - Binford 1971, Generalized Cylinders
 - Marr and Nishihara 1978, Skeletons and Cylinders
- MIT's Artificial Intelligence Lab offers a "Machine Vision" course



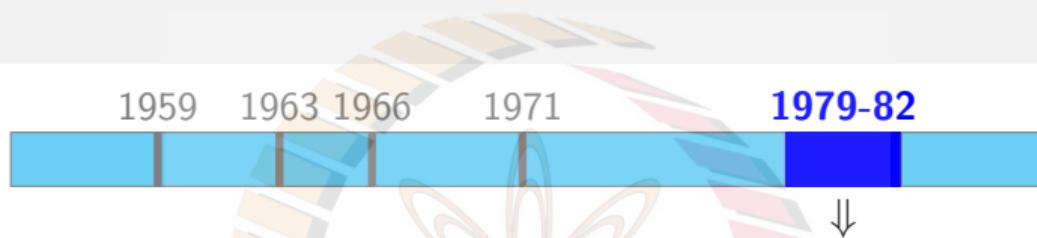
cylinder			
limb	quadruped	biped	bird
thick limb	cow	human	ostrich
thin limb	horse	ape	dove

Early History⁶



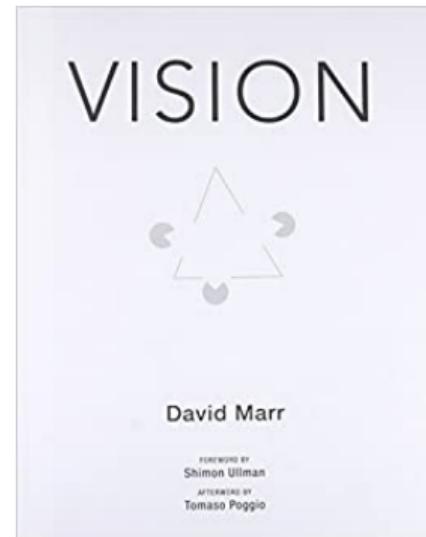
⁶Credit: Rostyslav Demush, medium.com

Early History⁷



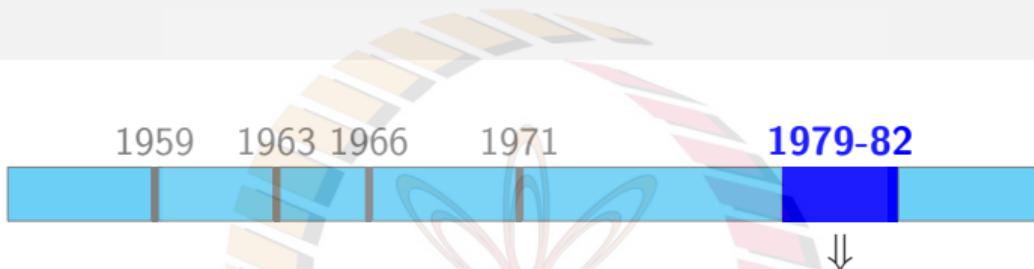
Marr's Representational Framework

- A primal sketch of an image, where edges, bars, boundaries etc., are represented
- A $2\frac{1}{2}$ -D sketch representation where surfaces, information about depth, and discontinuities on an image are pieced together
- A 3D model that is hierarchically organized in terms of surface and volumetric primitives



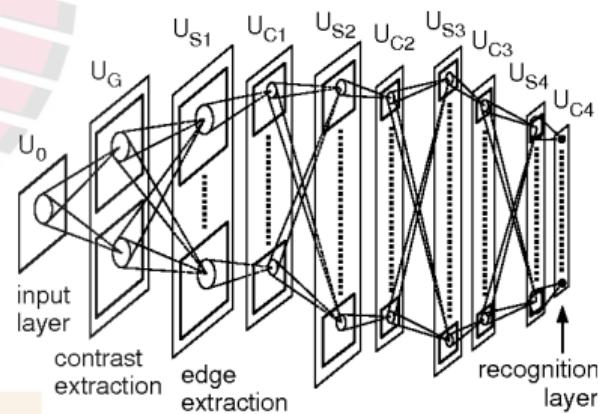
⁷Credit: Rostyslav Demush, medium.com

Early History⁸



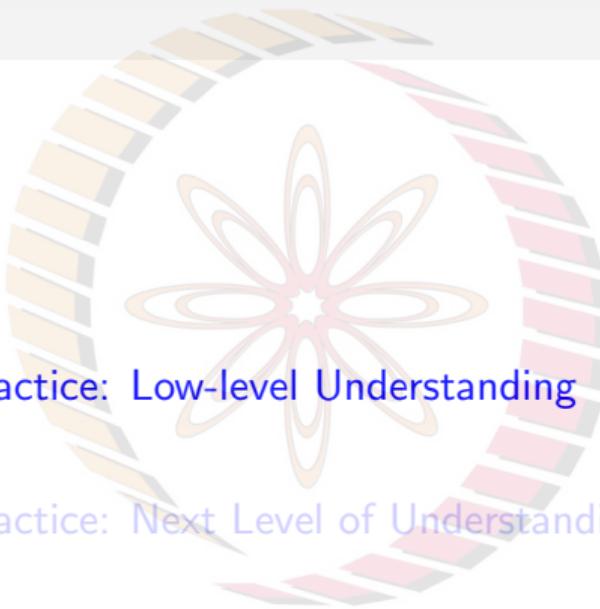
- Kunihiko Fukushima' *Neocognitron*, a self-organizing artificial network of simple and complex cells to recognize patterns, unaffected by position shifts
- The original ConvNet!
- Included convolutional layers with weight vectors (known as filters)

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⁸Credit: Rostyslav Demush, medium.com

Outline

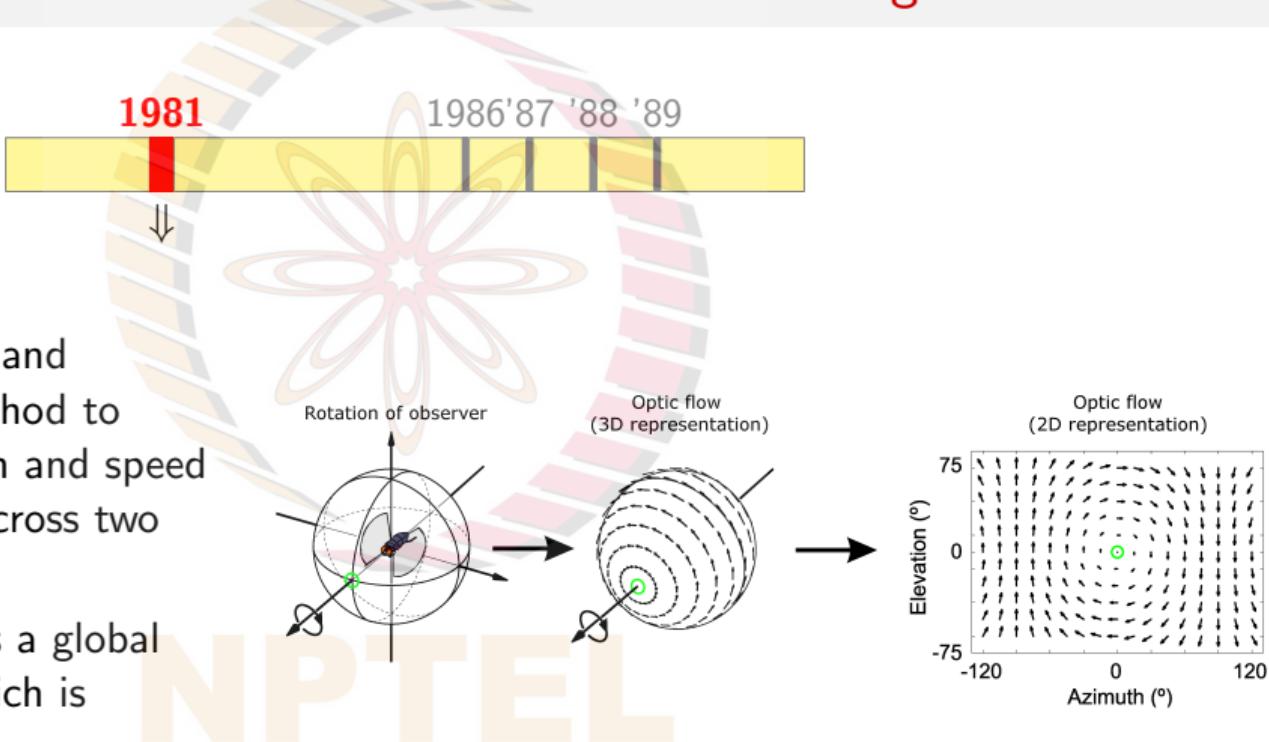


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Towards Algorithms and Practice: Low-level Understanding

- **Optical Flow:** Horn and Schunck develop method to estimate the direction and speed of a moving object across two images
- Flow is formulated as a global energy functional which is minimized



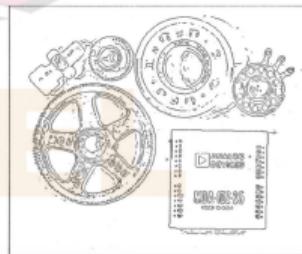
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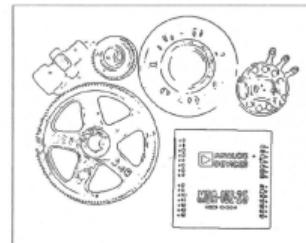
- **Canny Edge Detector:** Multi-stage edge detection operator, with a computational theory of edge detection
- Used calculus of variations to find the function that optimizes a given functional
- Well-defined method, simple to implement, became very popular for edge detection



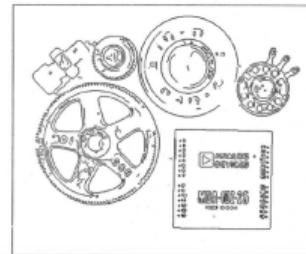
(a)



(b)

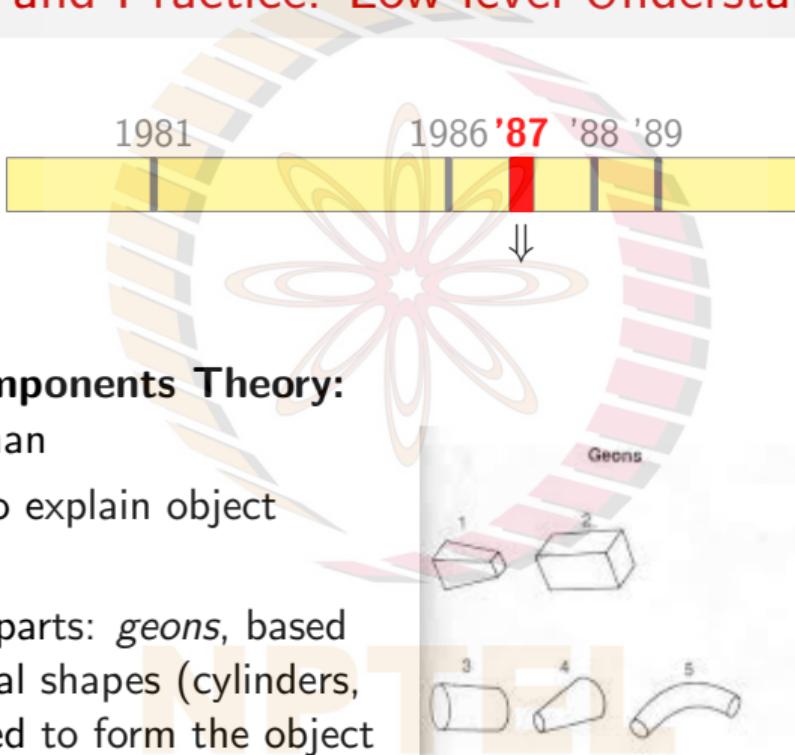


(c)



(d)

Towards Algorithms and Practice: Low-level Understanding

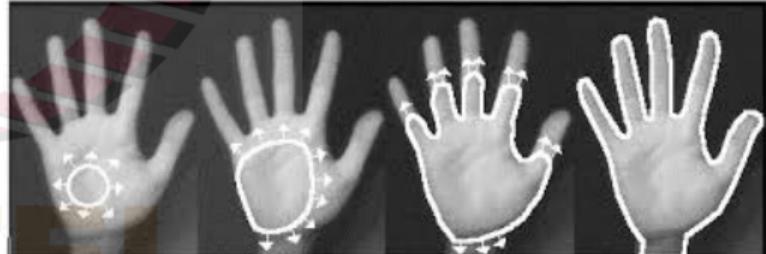


- **Recognition by Components Theory:**
Proposed by Biederman
- Bottom-up process to explain object recognition
- Object's component parts: *geons*, based on basic 3-dimensional shapes (cylinders, cones, etc.) assembled to form the object

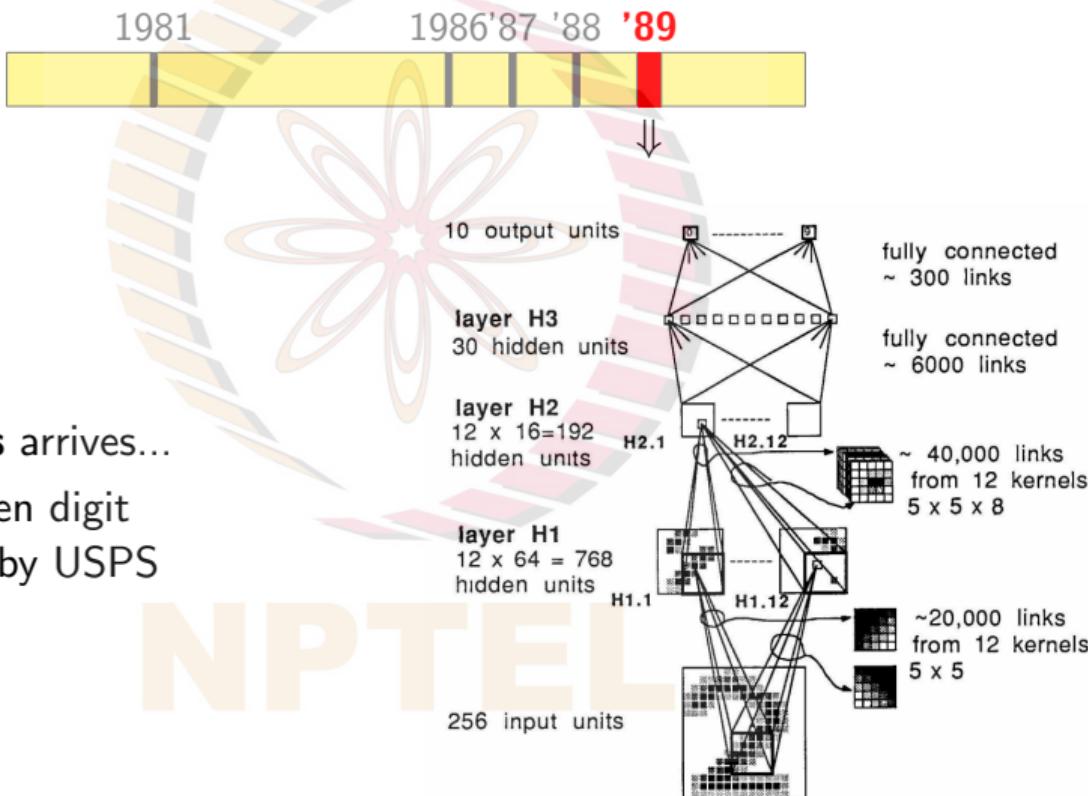
Towards Algorithms and Practice: Low-level Understanding



- **Snakes or active contour models**
delineate an object outline from a possibly noisy 2D image
- Widely used in applications like object tracking, shape recognition, segmentation, edge detection and stereo matching

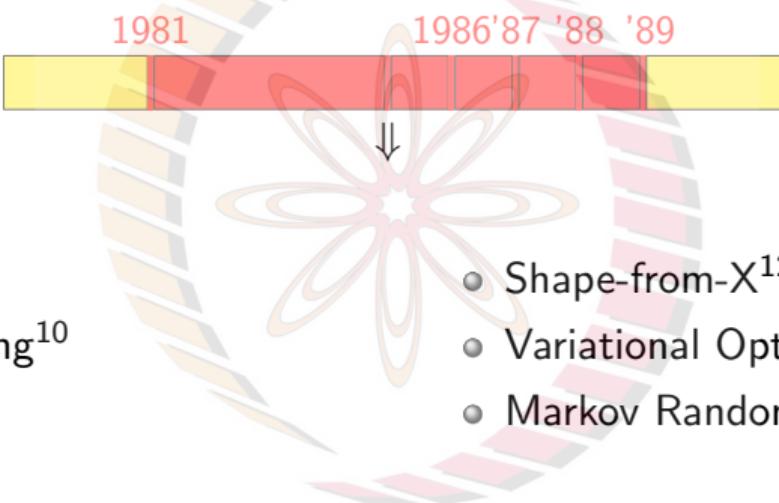


Towards Algorithms and Practice: Low-level Understanding



- Backprop for CNNs arrives...
- Applied to handwritten digit recognition provided by USPS

Towards Algorithms and Practice: Low-level Understanding



⁹Burt and Adelson, 1983

¹⁰Witkin, 1984

¹¹Mallat, 1989

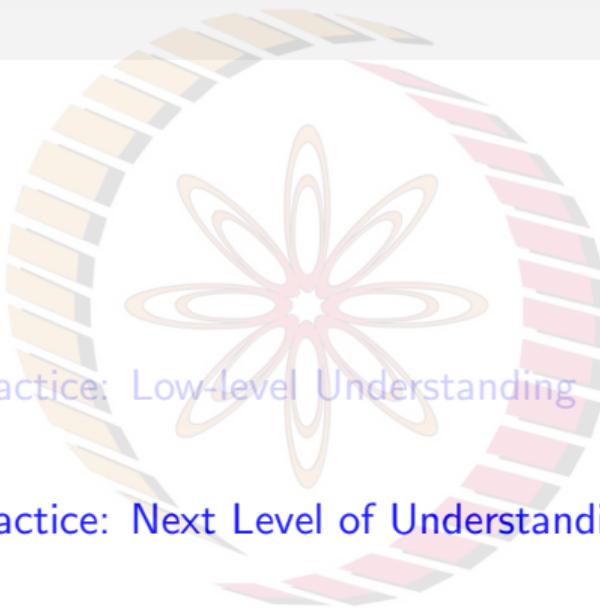
¹²Pentland, 1984; Blake et al, 1985

¹³Poggio et al, 1985

¹⁴Geman and Geman, 1985

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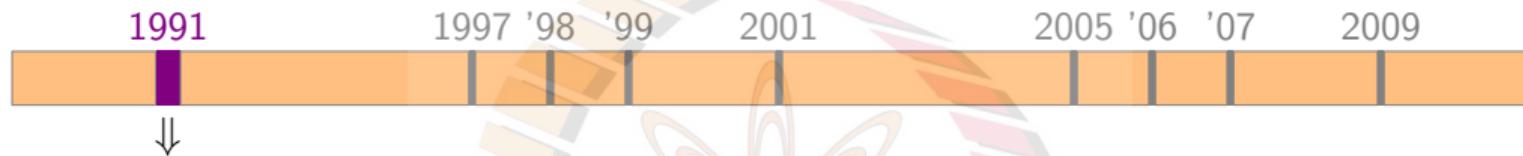
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Towards Algorithms and Practice: Next-level Understanding

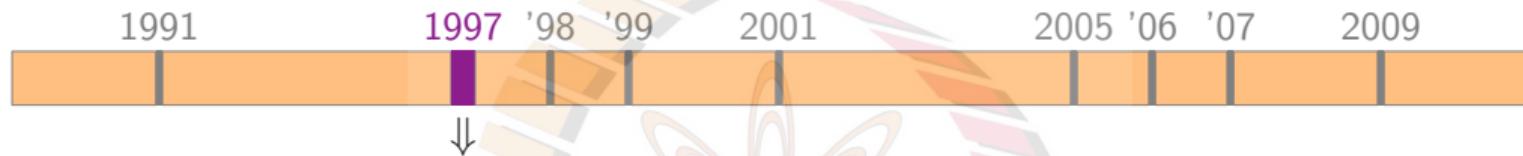


- **Eigenfaces for face recognition** (Turk & Pentland, 1991)

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The NPTEL logo is a stylized graphic of a flower with multiple layers of petals, rendered in shades of pink, orange, and yellow. It is centered below the timeline.

Towards Algorithms and Practice: Next-level Understanding

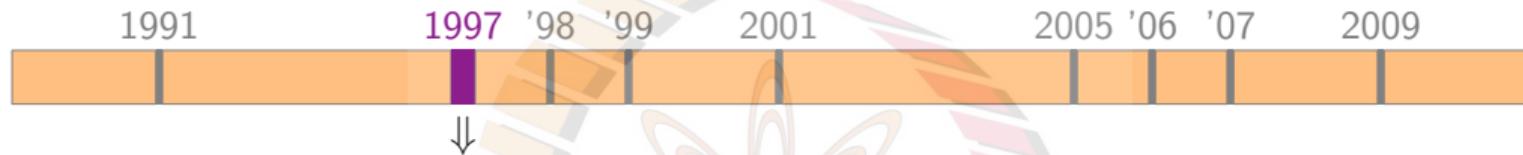


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- **Computational theories of object recognition** (Edelman, 1997)



The NPTEL logo consists of the letters "NPTEL" in a large, bold, sans-serif font. The letters are colored in a gradient that transitions from light beige at the top to dark beige at the bottom. The letters are slightly slanted upwards to the right.

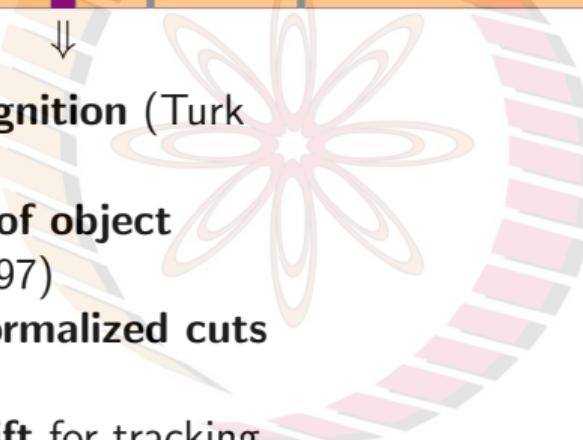
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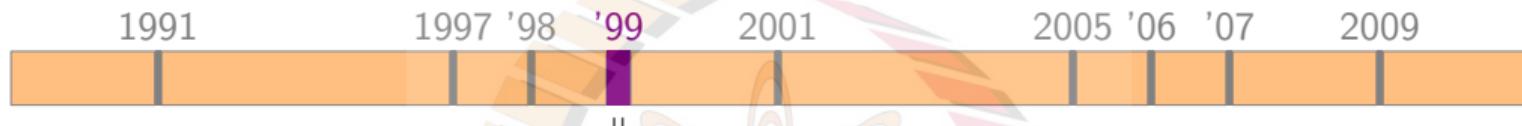
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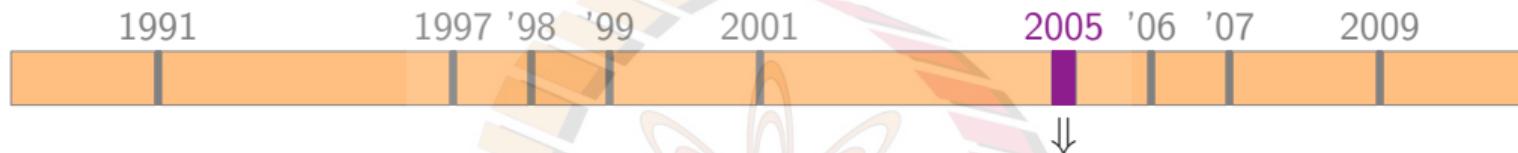
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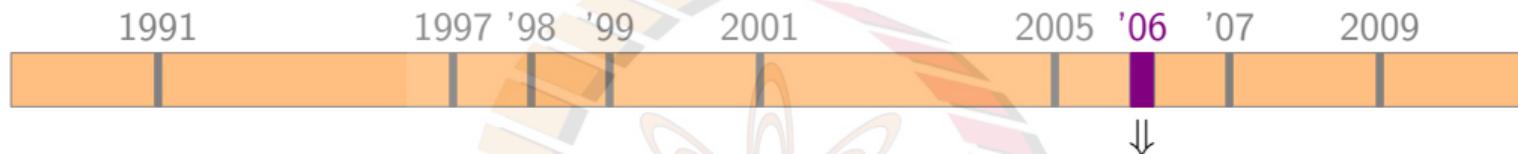
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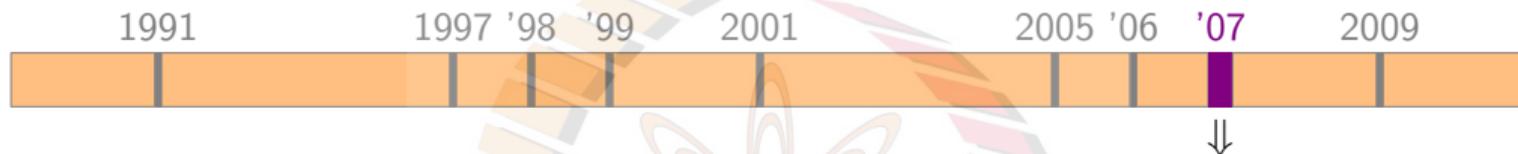
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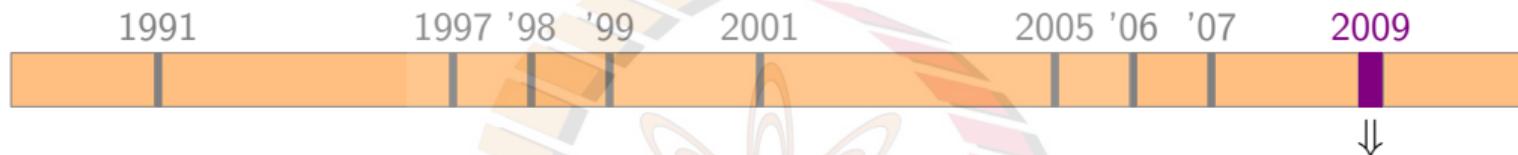
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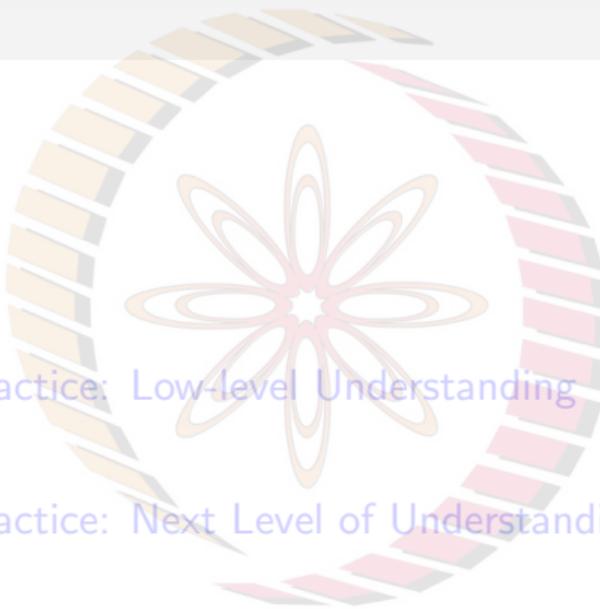
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The Deep Learning Era



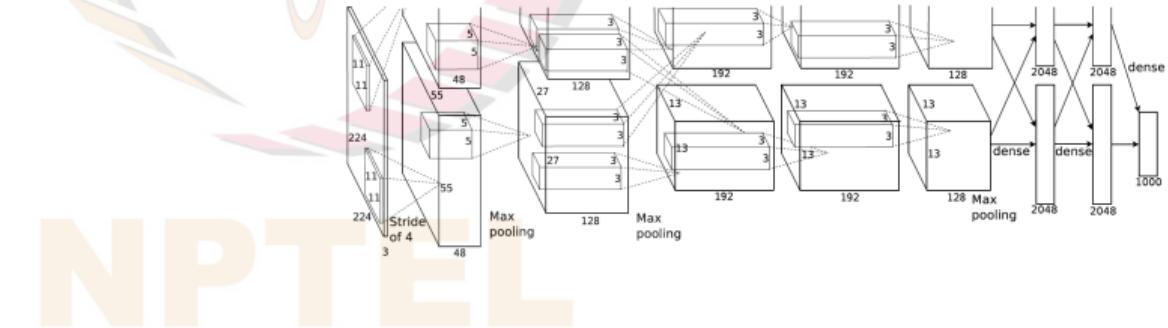
- ImageNet arrives



The Deep Learning Era



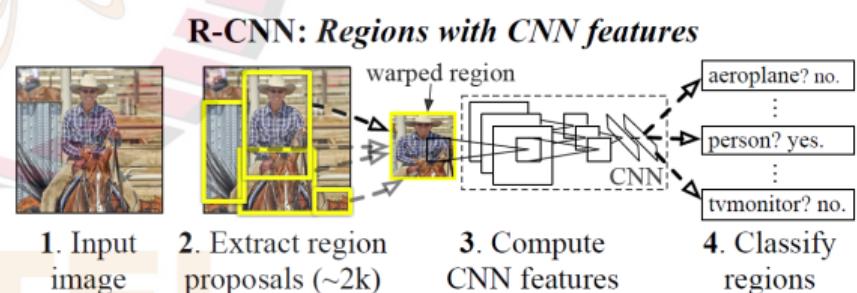
- ImageNet arrives
- AlexNet wins the ImageNet challenge



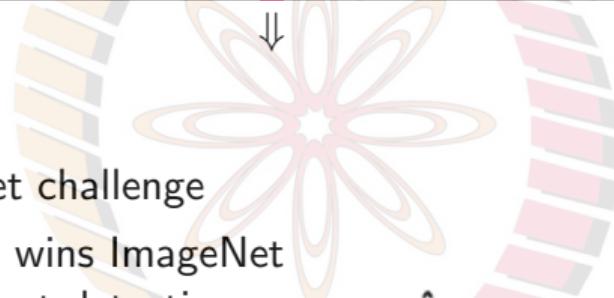
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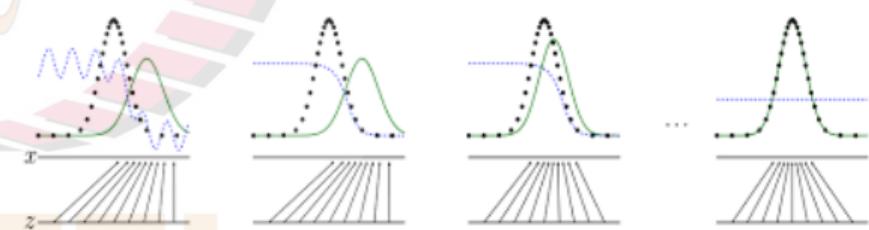
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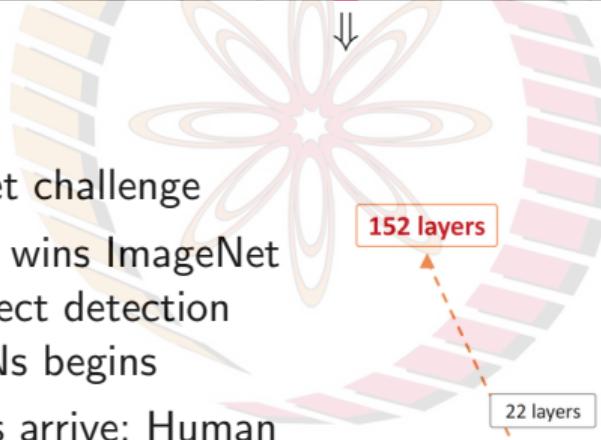
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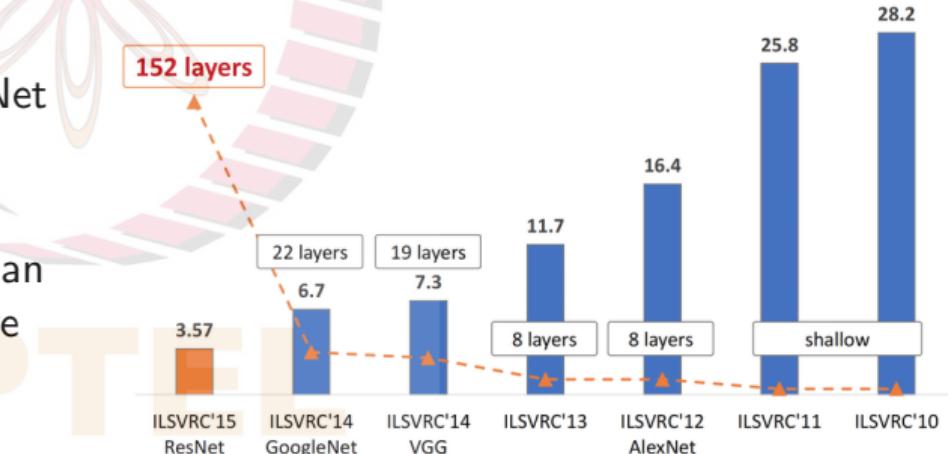
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- ResNet arrives; CNNs match human performance on ImageNet



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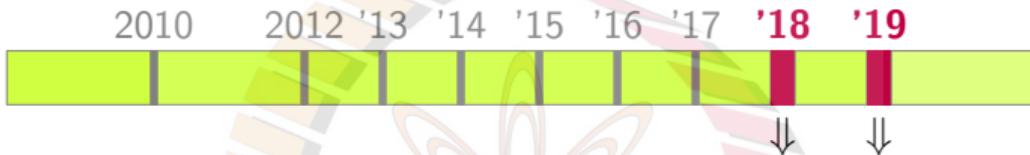
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- Scene graph generation models
- VCR dataset, Panoptic segmentation
- ...

History of Applications¹⁵



- **1970s:** Optical Character Recognition (OCR)
- **1980s:** Machine vision, Smart cameras
- **1990s:** Machine vision in manufacturing environments, Biometrics, Medical imaging, Recording devices, Video surveillance
- **2000s:** More biometrics, Better medical imaging, Object/Face detection, Autonomous navigation, Google Goggles, Vision on social media
- **2010s:** Everywhere around us

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¹⁵See <https://www.phase1vision.com/resources/timeline> for a longer historical timeline

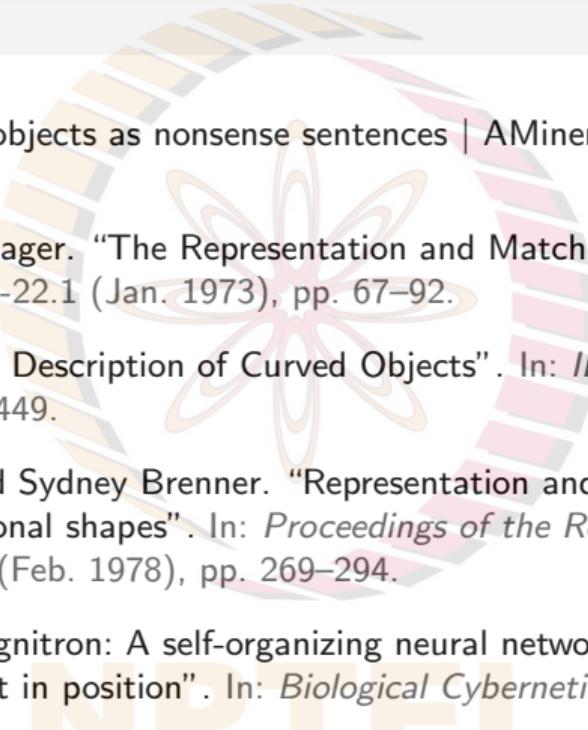
Homework

Readings

- Chapter 1, Szeliski, *Computer Vision: Algorithms and Applications* (Sections 1.1 and 1.2, in particular)
- Other links provided on respective slides, especially
 - Rostyslav Demush, [A Brief History of Computer Vision \(and Convolutional Neural Networks\)](#)

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Relevant References I

- 
-  David Huffman. "Impossible objects as nonsense sentences | AMiner". In: *Machine Intelligence* 8 (1971), pp. 475–492.
 -  M.A. Fischler and R.A. Elschlager. "The Representation and Matching of Pictorial Structures". In: *IEEE Transactions on Computers* C-22.1 (Jan. 1973), pp. 67–92.
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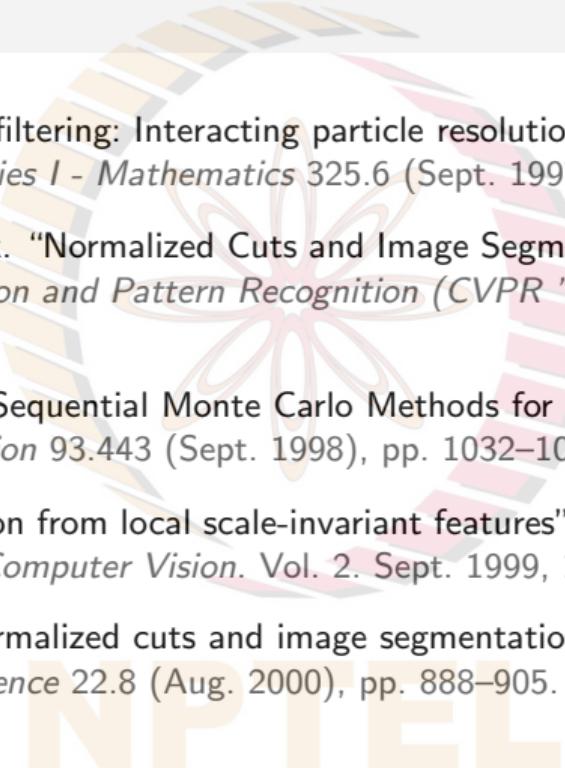
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