

Deep Learning for Computer Vision

# Image in the Frequency Domain

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## Review: Questions to Think About

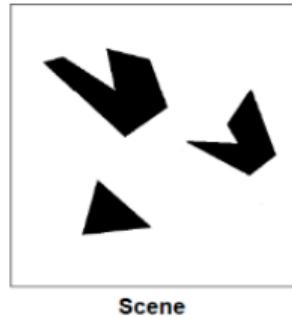
- Do we then need (cross)-correlation at all?
- Are all filters always linear?

The NPTEL logo consists of the word "NPTEL" in a large, bold, sans-serif font. The letters are a light beige color. Behind the letters is a circular emblem. The emblem features a central flower-like design with eight petals, rendered in a light orange or peach hue. This central design is surrounded by two concentric rings of alternating colored rectangles. The inner ring contains rectangles in shades of light orange and grey, while the outer ring contains rectangles in shades of pink and grey. The entire logo is centered on the slide.

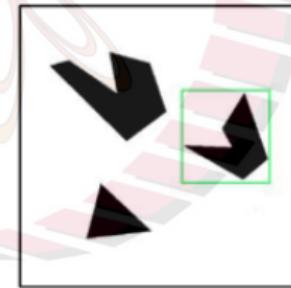
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# Is Correlation Still Useful?

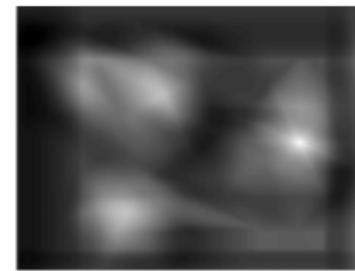
- Can be used for **Template Matching**
- Filters look like objects they are intended to find  $\implies$  use Normalized Cross-correlation (to control relative brightness) score to find a given pattern in an image



Template (mask)



Detected template



Correlation map

Credit: K Grauman, Univ of Texas Austin

# Is Correlation Still Useful?

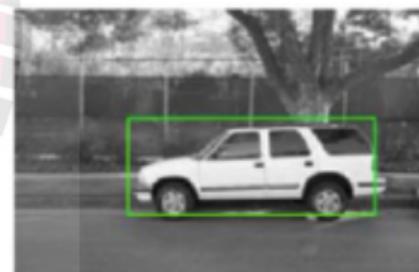
- Even if the template is not identical to some subimage in the scene, match can be meaningful, if scale, orientation and general appearance is right.



Scene



Template



Detected template

Credit: K Grauman, Univ of Texas Austin

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# Non-Linear Filters

Different types of noise in images



Reducing Salt-and-Pepper noise using Gaussian filters

3x3



5x5



7x7

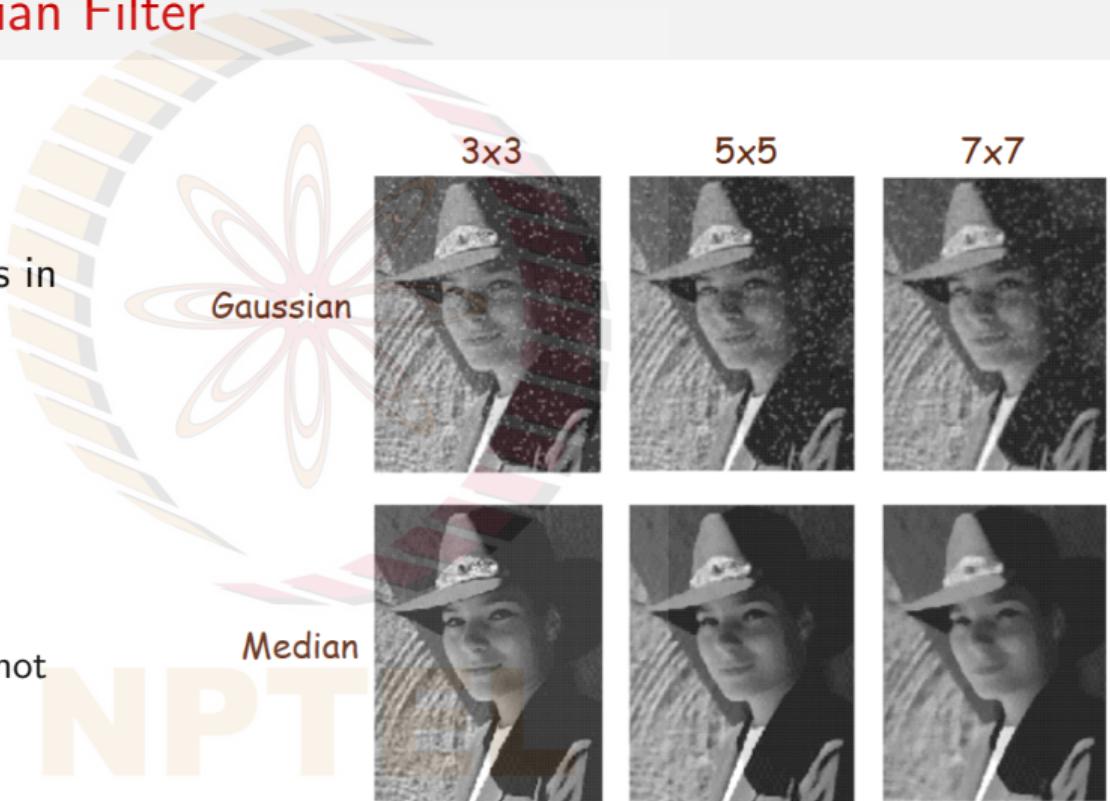


See the problem? What do we do?

Credit: S Seitz, Univ of Washington & J Košecká, George Mason University

# Non-Linear Filters: Median Filter

- Replace each pixel with MEDIAN value of all pixels in neighbourhood
- Properties:
  - Non-linear
  - Does not spread noise
  - Can remove spike noise
  - Robust to outliers, but not good for Gaussian noise



Credit: J Košecká, George Mason University

# Median Filter: Example

10	11	10	0	0	1
9	10	11	1	0	1
10	9	10	0	2	1
11	10	9	10	9	11
9	10	11	9	99	11
10	9	9	11	10	10

I

x	x	x	x	x	x
x	10			x	
x			x		
x			x		
x	x	x	x	x	x

O

10	11	10	0	0	1
9	10	11	1	0	1
10	9	10	0	2	1
11	10	9	10	9	11
9	10	11	9	99	11
10	9	9	11	10	10

I

x	x	x	x	x	x
x	10	10	1	1	x
x			x		
x			x		
x	x	x	x	x	x

O

10,11,10,9,10,11,10,9,10

sort

9,9,10,10,10,10,11,11

median

10	11	10	0	0	1
9	10	11	1	0	1
10	9	10	0	2	1
11	10	9	10	9	11
9	10	11	9	99	11
10	9	9	11	10	10

....

I

10,9,11,9,99,11,11,10,10

sort

9,9,10,10,10,11,11,11,99

median

x	x	x	x	x	x
x	10			x	
x			x		
x			x		
x	x	x	x	x	x

O

Notice how the outlier pixel value (99) got filtered out

Credit: J Košecká, George Mason University

# Non-Linear Filters: Bilateral Filtering

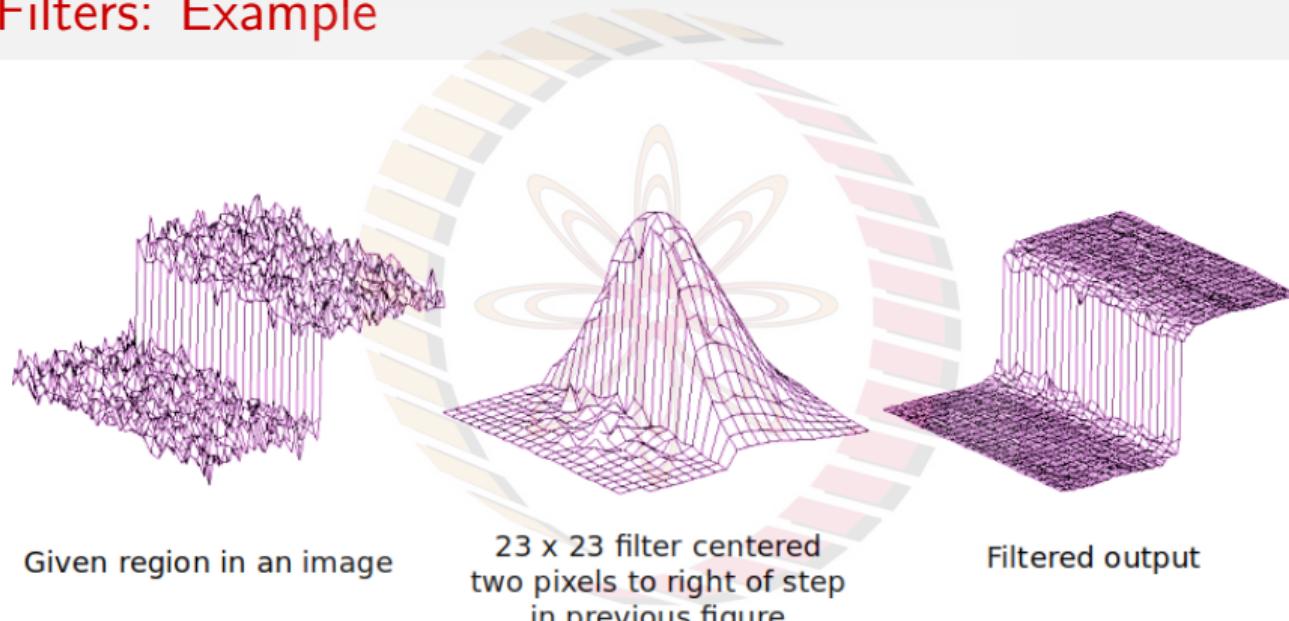
- Noise removal comes at expense of image blurring at edges
- **Bilateral filtering:** Simple, non-linear edge-preserving smoothing
- Reject (in a soft manner) pixels whose values differ too much from the central pixel value.
- Output pixel value is weighted combination of neighboring pixel values:  $g(i, j) = \frac{\sum_{k,l} I(k,l)w(i,j,k,l)}{\sum_{k,l} w(i,j,k,l)}$
- Data-dependent bilateral weight function composed of domain and range kernel:

$$w(i, j, k, l) = \exp \left( -\frac{(i - k)^2 + (j - l)^2}{2\sigma_d^2} - \frac{\|I(i, j) - I(k, l)\|^2}{2\sigma_r^2} \right)$$



Credit: [Wikipedia](#); [CVOnline](#)

## Bilateral Filters: Example



Credit: [CVOnline](#)

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# What do we lose in a low-resolution image?

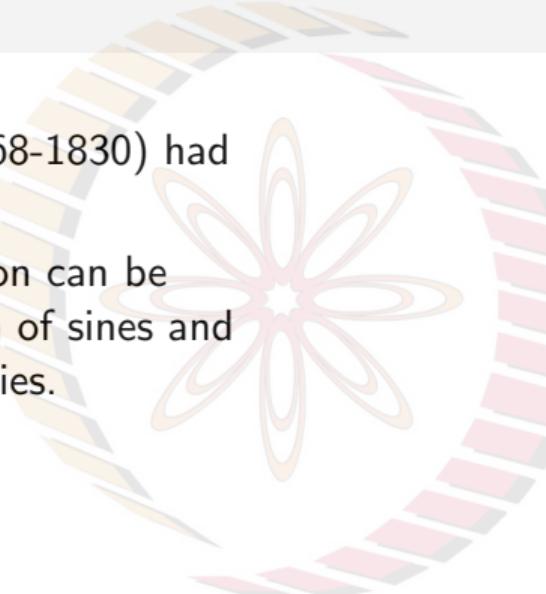


Credit: Derek Hoeim, UIUC; James Hays, Gatech

# Fourier

Jean Baptiste Joseph Fourier (1768-1830) had an idea in (1807).

- **Idea:** Any univariate function can be rewritten as a weighted sum of sines and cosines of different frequencies.



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# Fourier

Jean Baptiste Joseph Fourier (1768-1830) had an idea in (1807).

- **Idea:** Any univariate function can be rewritten as a weighted sum of sines and cosines of different frequencies.
- **Of course, what's new?**
  - Many including Lagrange, Laplace, Poisson and other big wigs did not believe him
  - Not translated into English until 1878!
- **(Mostly) true!**
  - Called Fourier Series
  - Some subtle restrictions

*...the manner in which the author arrives at these equations is not exempt of difficulties and...his analysis to integrate them still leaves something to be desired on the score of generality and even rigour.*



Credit: James Hays

# A sum of sines

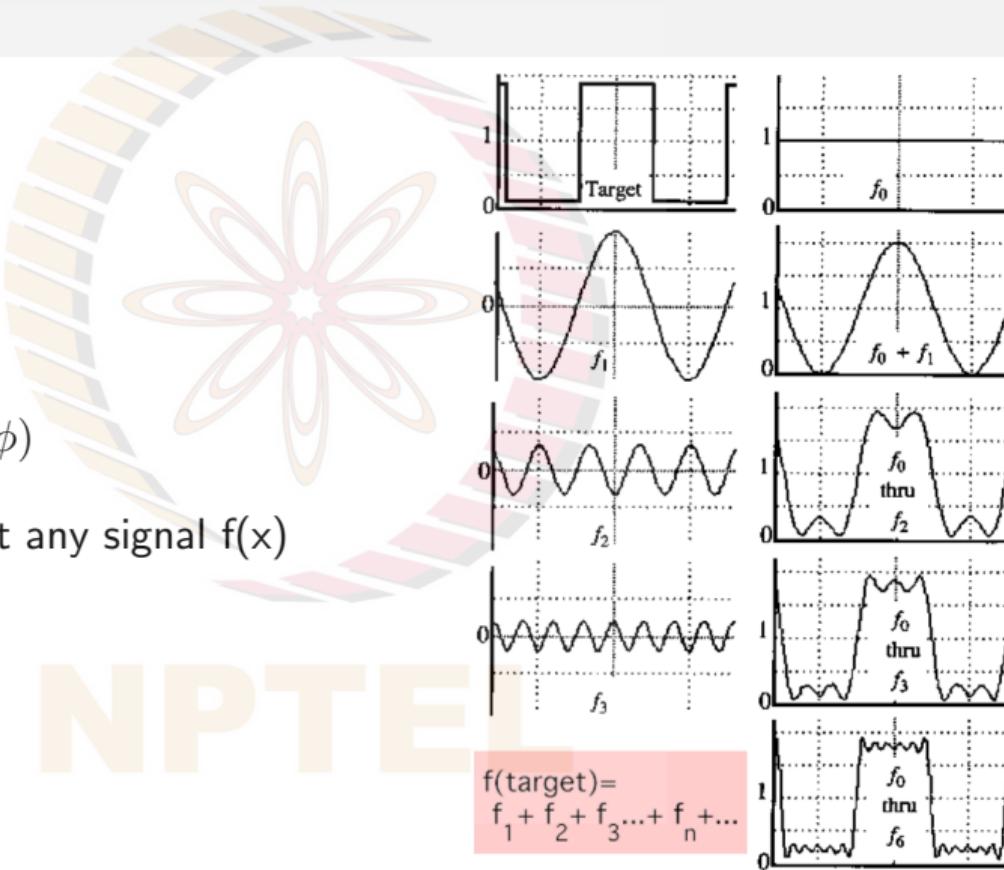
- Building block:

$$A \sin(\omega x + \phi)$$

- Add enough of them to get any signal  $f(x)$  you want!

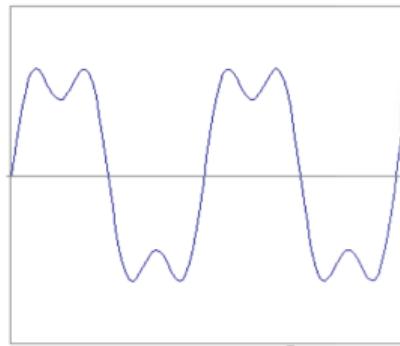
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Credit: James Hays, Gatech



# The Fourier Spectrum

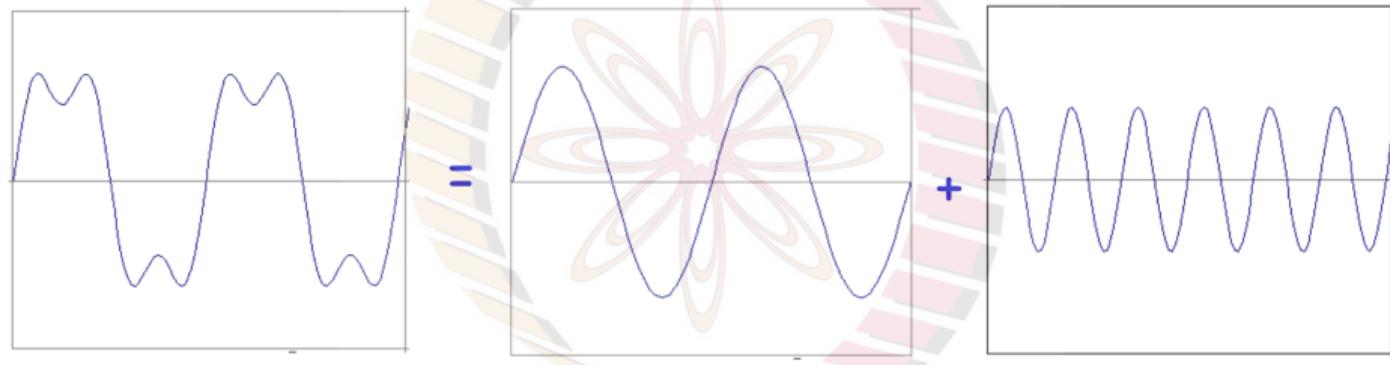
**Example:**  $g(t) = \sin(2\pi f t) + (1/3) \sin(2\pi(3f)t)$



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# The Fourier Spectrum

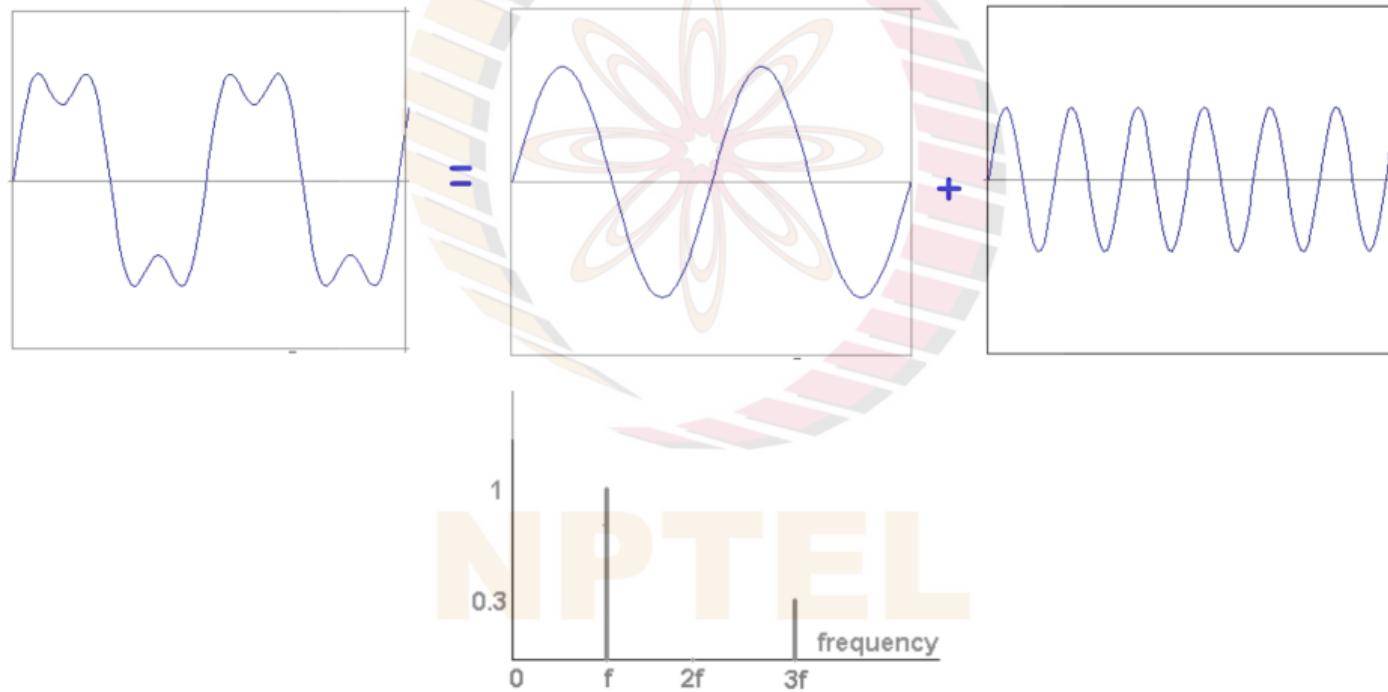
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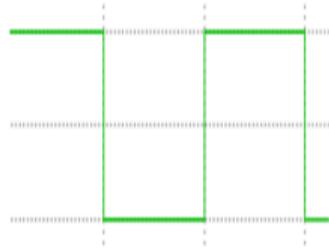
# The Fourier Spectrum

**Example:**  $g(t) = \sin(2\pi f t) + (1/3) \sin(2\pi(3f)t)$



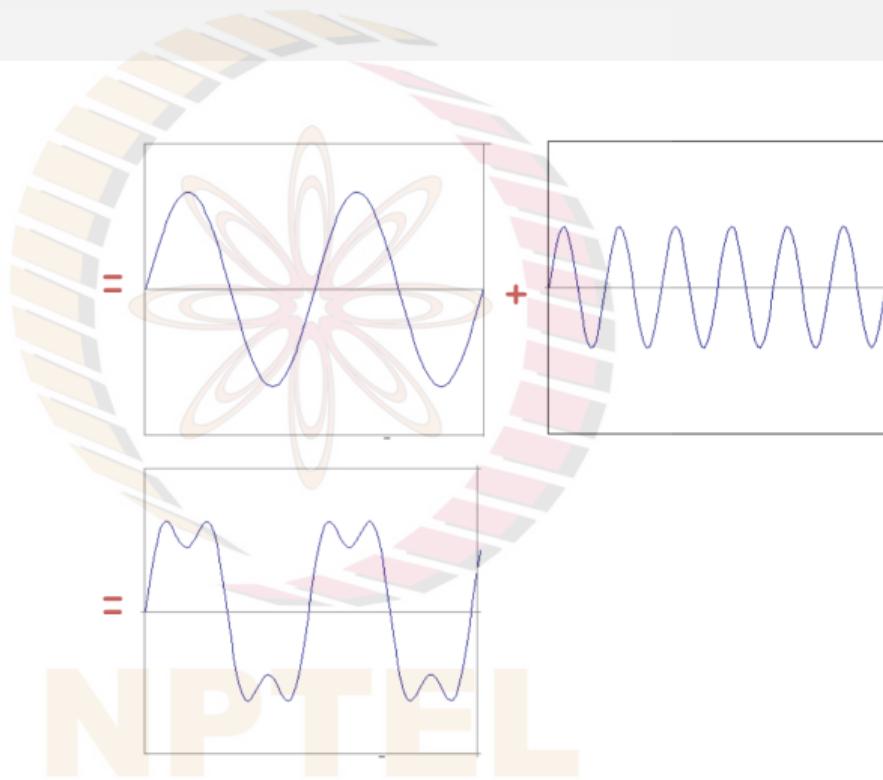
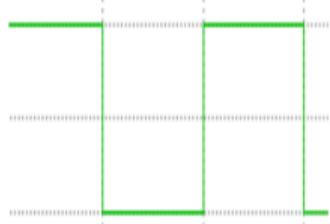
Credit: Alexei Efros, UC Berkeley; James Hays, Gatech

# The Fourier Spectrum



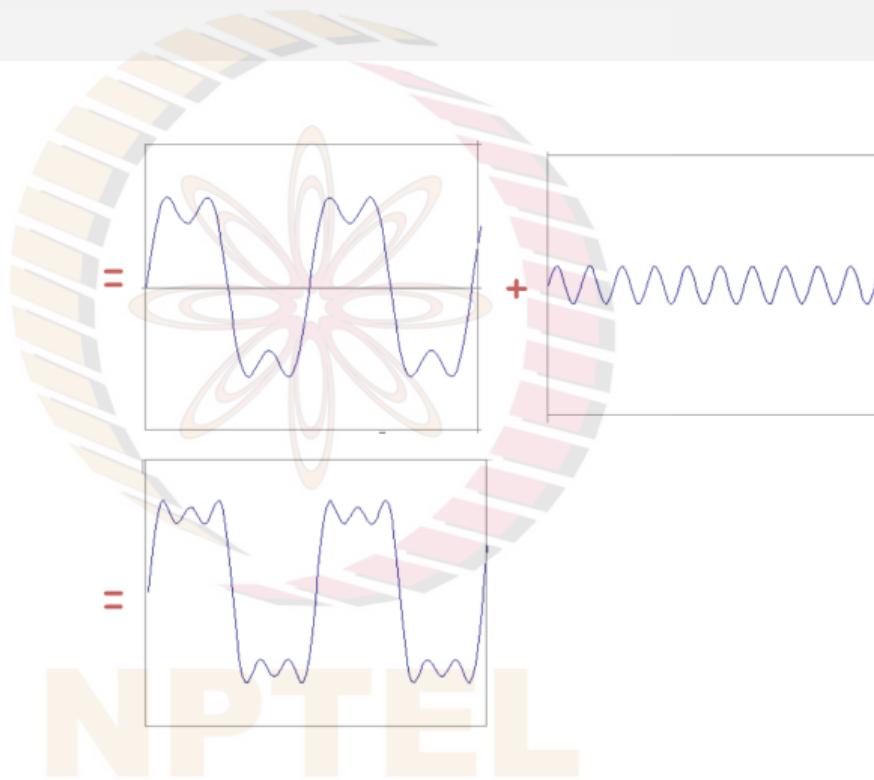
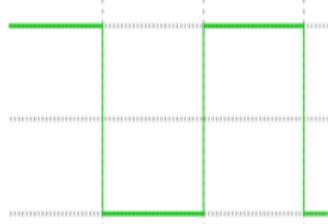
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# The Fourier Spectrum



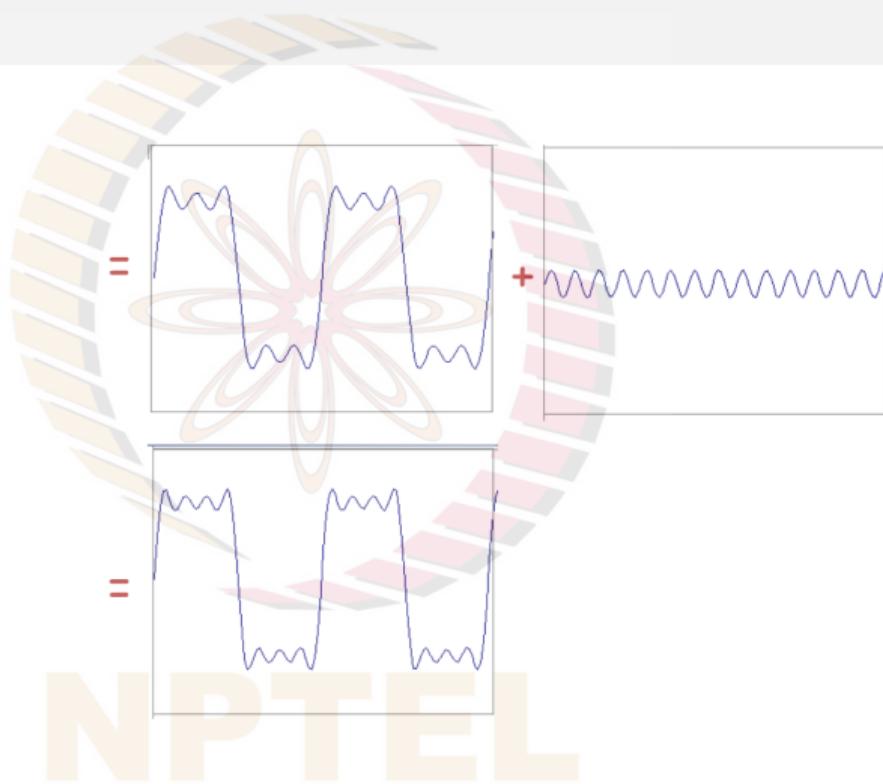
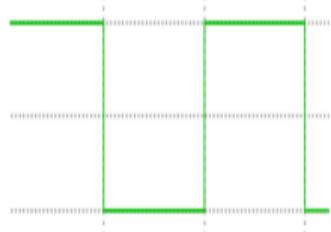
Credit: James Hays, Gatech

# The Fourier Spectrum



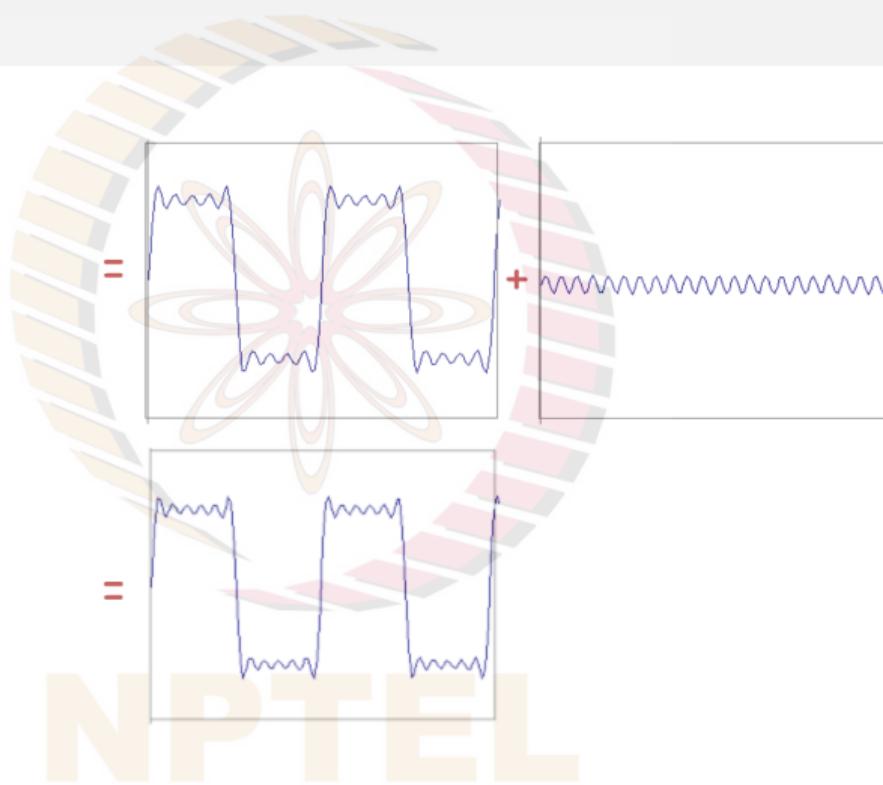
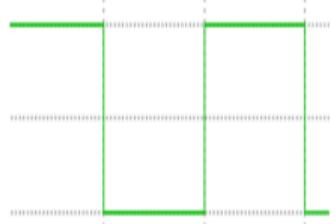
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# The Fourier Spectrum



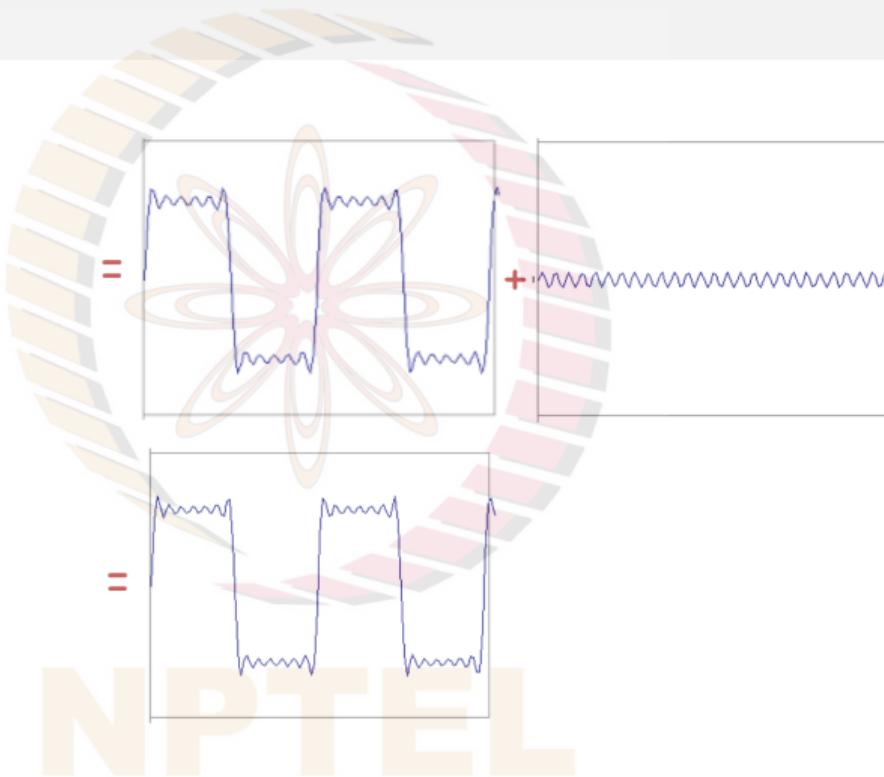
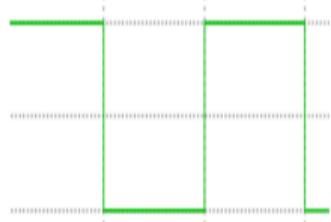
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# The Fourier Spectrum



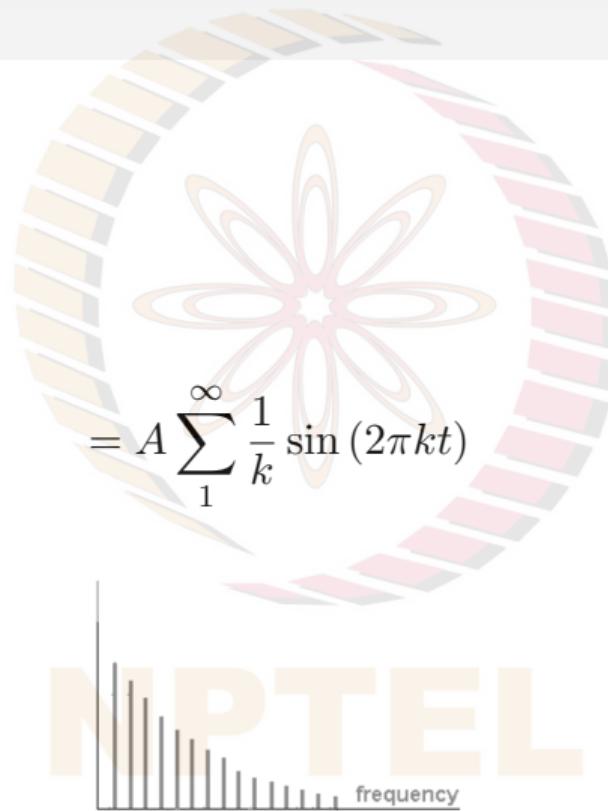
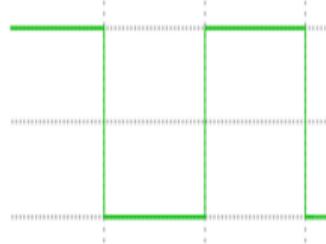
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# The Fourier Spectrum



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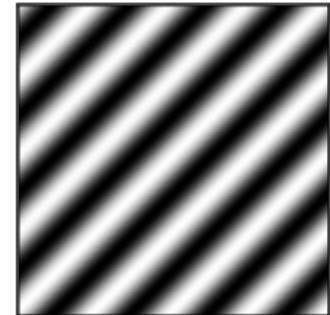
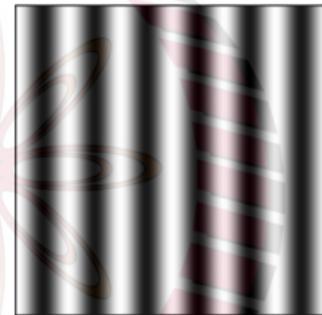
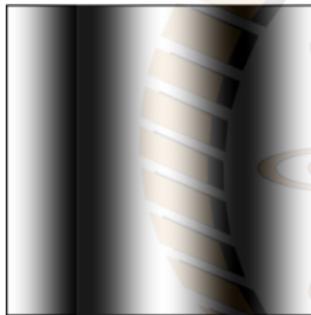
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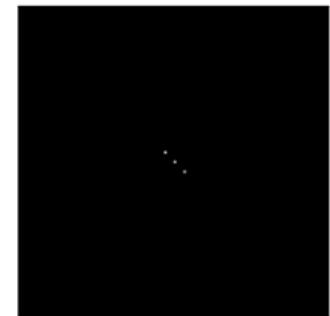
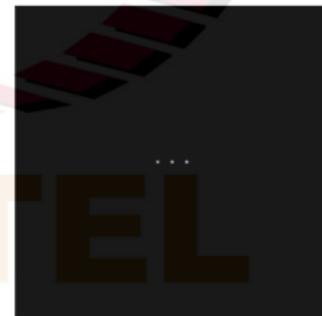
Credit: James Hays, Gatech

# Fourier Analysis of Images

Intensity Image



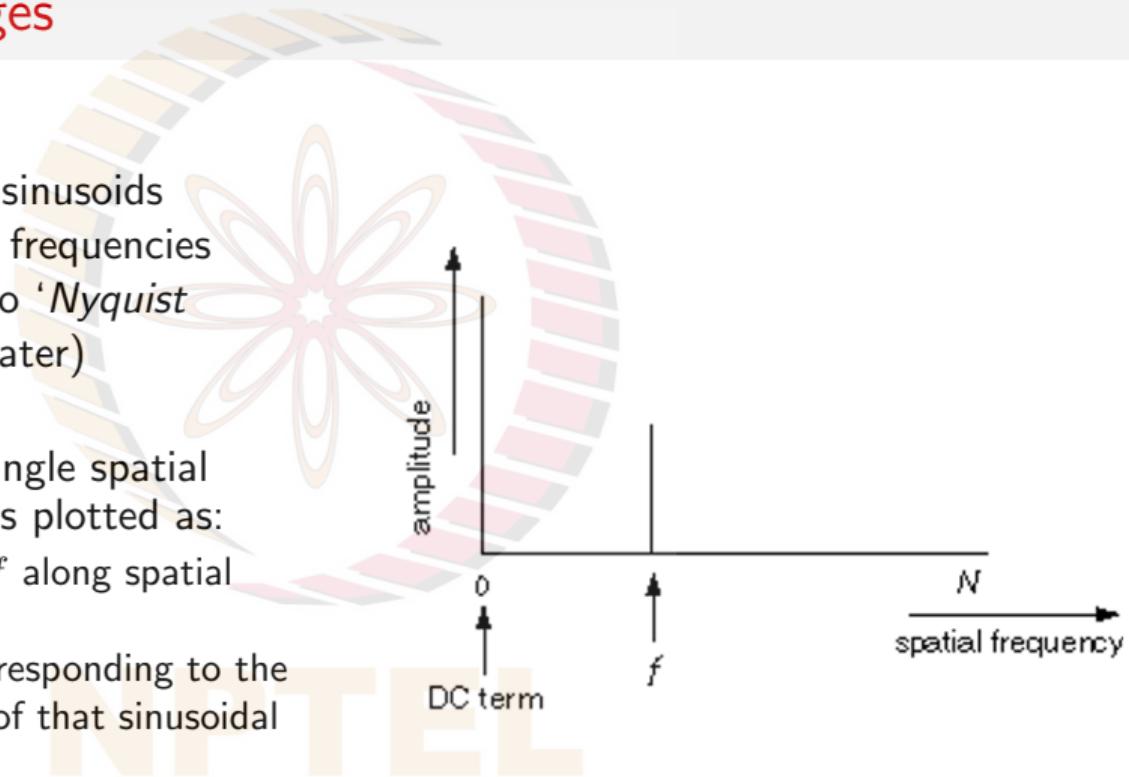
Fourier Image



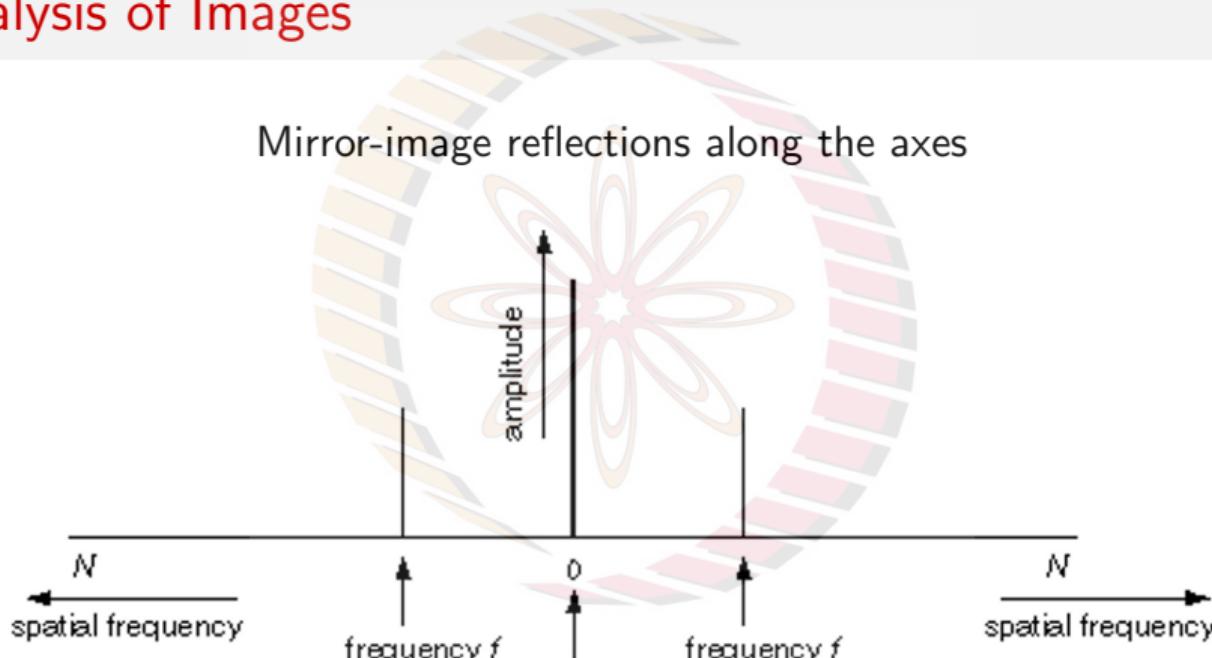
Credit: Derek Hoeim, UIUC

# Fourier Analysis of Images

- Encodes a whole series of sinusoids through a range of spatial frequencies from zero all the way up to '*Nyquist frequency*' (more on this later)
- Signal containing only a single spatial frequency of frequency  $f$  is plotted as:
  - a single peak at point  $f$  along spatial frequency axis
  - height of that peak corresponding to the amplitude, or contrast of that sinusoidal signal



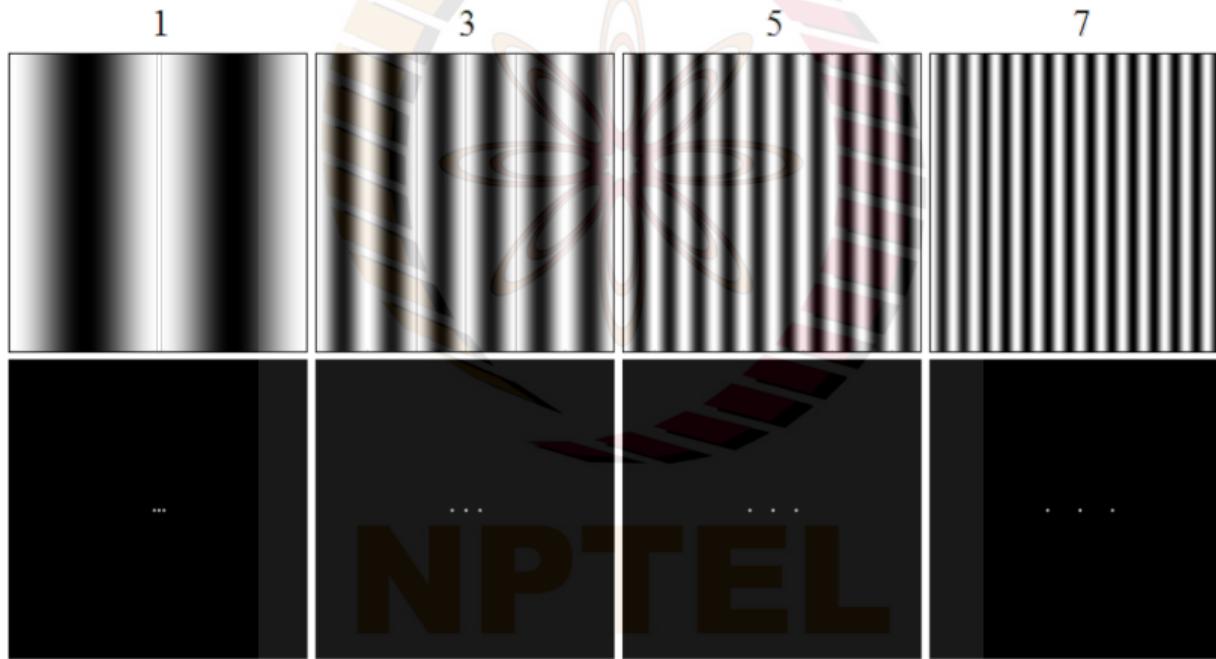
# Fourier Analysis of Images



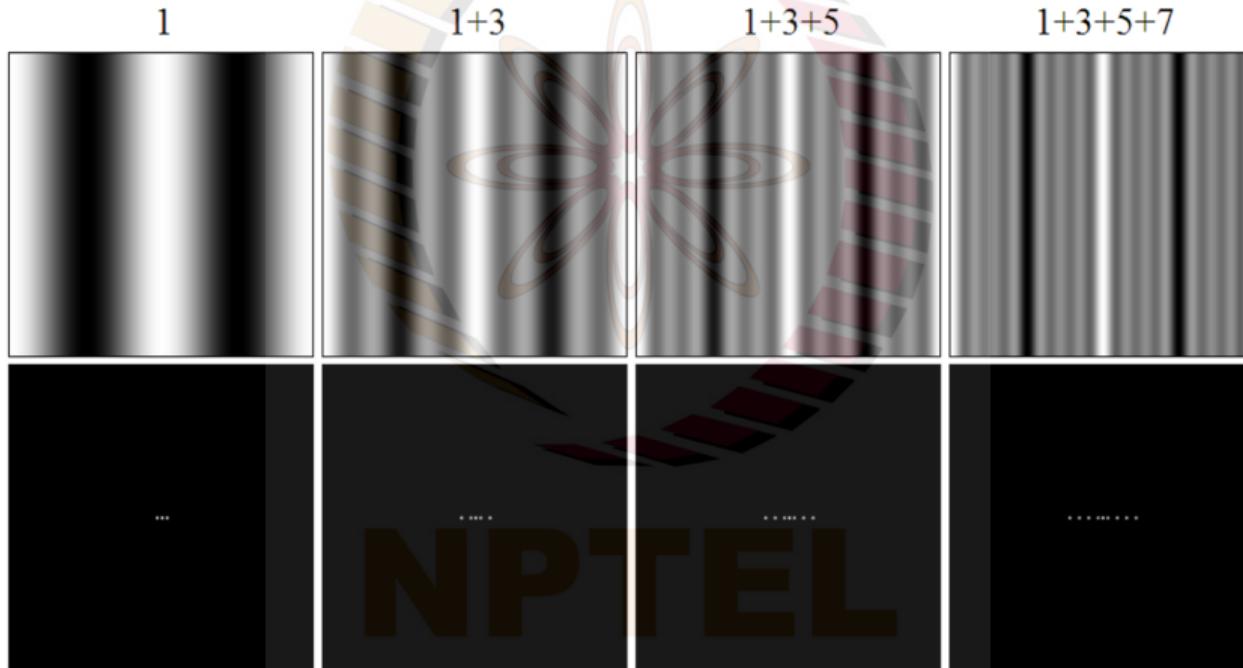
Why? See

<http://dsp.stackexchange.com/questions/4825/why-is-the-fft-mirrored>

# Fourier Analysis of Images: Examples



# Fourier Analysis of Images: Examples

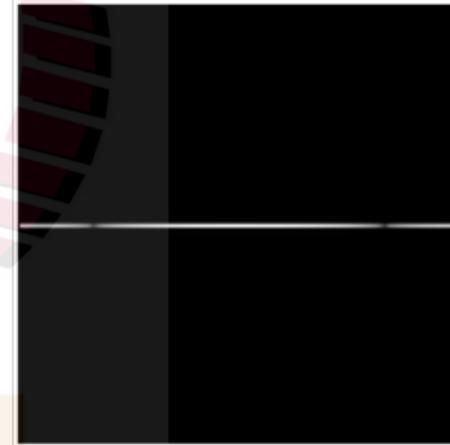


## Fourier Analysis of Images: Examples

**Brightness Image**



**Fourier transform**



# Fourier Analysis of Images: Examples



Credit: Forsyth and Ponce, Computer Vision: A Modern Approach, 2003

# Fourier Transform: Magnitude and Phase

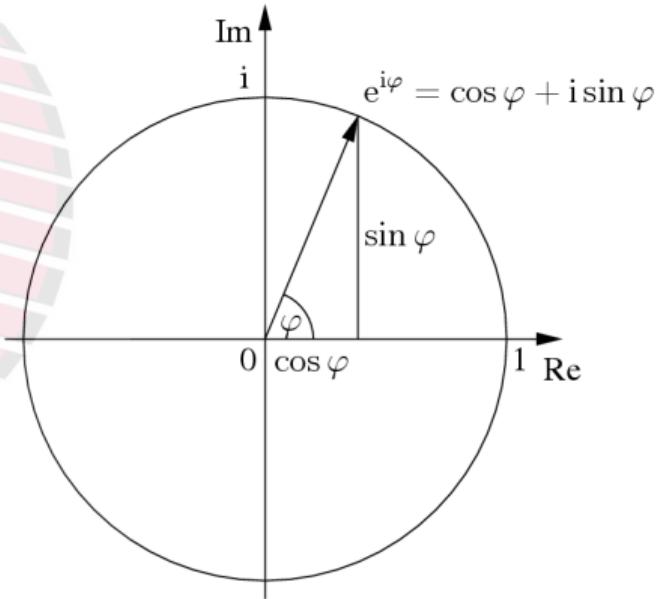
- Fourier transform stores the **magnitude** and **phase** at each frequency

- For mathematical convenience, this is often denoted in terms of real and complex numbers
- Magnitude encodes how much signal is there at a particular frequency

$$A = \pm \sqrt{Re(\varphi)^2 + Im(\varphi)^2}$$

- Phase encodes spatial information (indirectly)

$$\phi = \tan^{-1} \frac{Im(\varphi)}{Re(\varphi)}$$



Credit: Wikimedia Commons

Credit: Derek Hoeim, UIUC

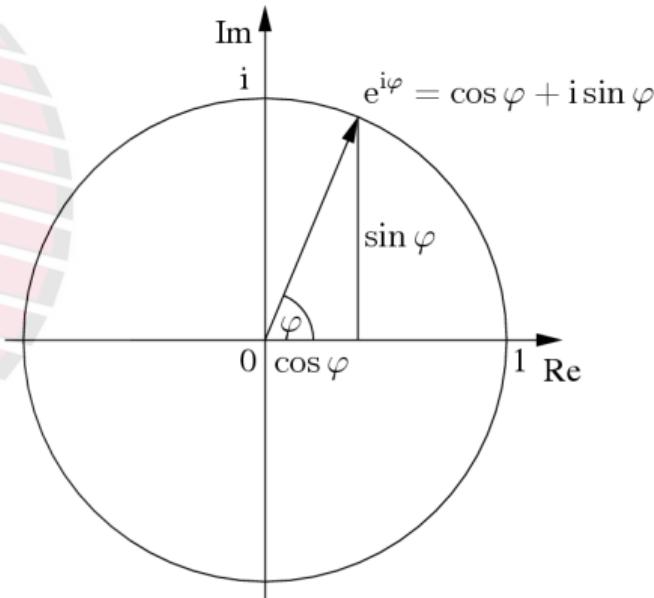
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Credit: Wikimedia Commons

Credit: Derek Hoeim, UIUC

# Fourier Transform: Magnitude and Phase

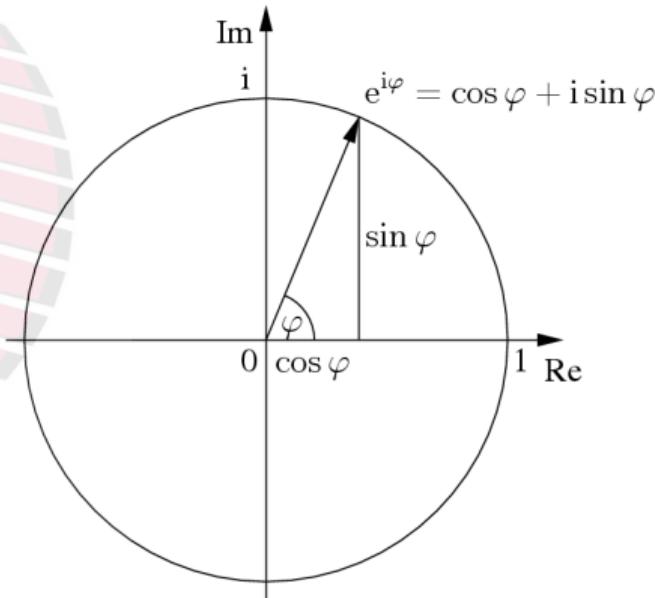
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Credit: Wikimedia Commons

Credit: Derek Hoeim, UIUC

# Continuous vs Discrete Fourier Transform

- **Continuous Fourier transform (FT):**

$$H(\omega) = \int_{-\infty}^{\infty} h(x)e^{-j\omega x} dx$$

- **Discrete Fourier Transform (DFT):**

$$H(\omega) = \sum_{0}^{N-1} h(x)e^{-j\frac{2\pi kx}{N}} dx$$

where N is the length of the sampled signal.

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## More on the Fourier Transform

If you want to learn more on the Fourier transform

- An intuitive explanation (highly recommended if you don't have a background in signal processing): [An Interactive Guide to the Fourier Transform](#)
- Other good tutorial-styled references:
  - [Lecture by Lennart Lindegren, Lund University](#)
  - [An Introduction to the DFT](#)
  - Wikipedia: [Discrete Fourier Transform](#)
- Any Digital Signal Processing course on NPTEL

# Convolution Theorem

- Fourier transform of convolution of two functions is product of their Fourier transforms:

$$F[g * h] = F[g]F[h]$$

- Convolution** in spatial domain can be obtained through **multiplication** in frequency domain!

$$g * h = F^{-1}[F[g]F[h]]$$

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Credit: James Hays, Gatech

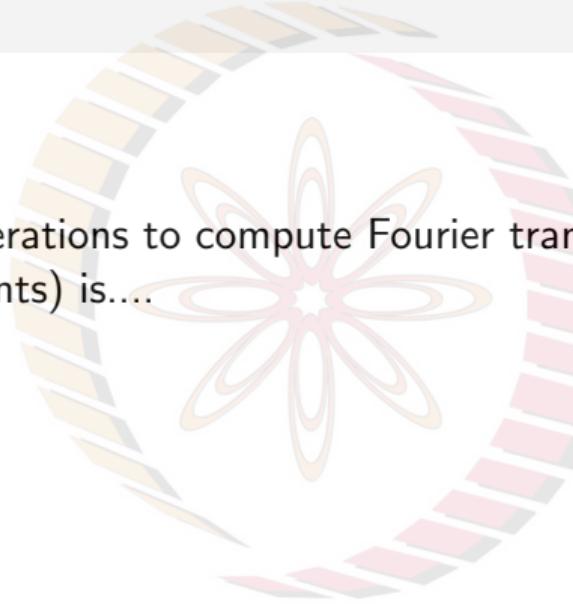
# Properties of Fourier Transform

Property	Signal	Transform
superposition	$f_1(x) + f_2(x)$	$F_1(\omega) + F_2(\omega)$
shift	$f(x - x_0)$	$F(\omega)e^{-j\omega x_0}$
reversal	$f(-x)$	$F^*(\omega)$
convolution	$f(x) * h(x)$	$F(\omega)H(\omega)$
correlation	$f(x) \otimes h(x)$	$F(\omega)H^*(\omega)$
multiplication	$f(x)h(x)$	$F(\omega) * H(\omega)$
differentiation	$f'(x)$	$j\omega F(\omega)$
domain scaling	$f(ax)$	$1/aF(\omega/a)$
real images	$f(x) = f^*(x)$	$\Leftrightarrow F(\omega) = F(-\omega)$
Parseval's Theorem	$\sum_x [f(x)]^2$	$= \sum_\omega [F(\omega)]^2$

Credit: Szeliski, Computer Vision: Algorithms and Applications, 2010

# Fast Fourier Transform

- Number of arithmetic operations to compute Fourier transform of  $N$  numbers (i.e., function defined at  $N$  points) is....

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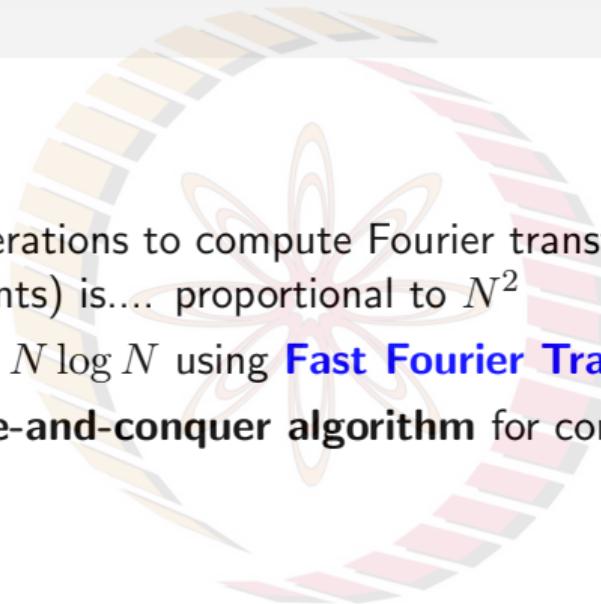
# Fast Fourier Transform

- Number of arithmetic operations to compute Fourier transform of  $N$  numbers (i.e., function defined at  $N$  points) is.... proportional to  $N^2$
- Possible to reduce this to  $N \log N$  using **Fast Fourier Transform (FFT)**

For more, see <https://www.karlsims.com/fft.html>



# Fast Fourier Transform

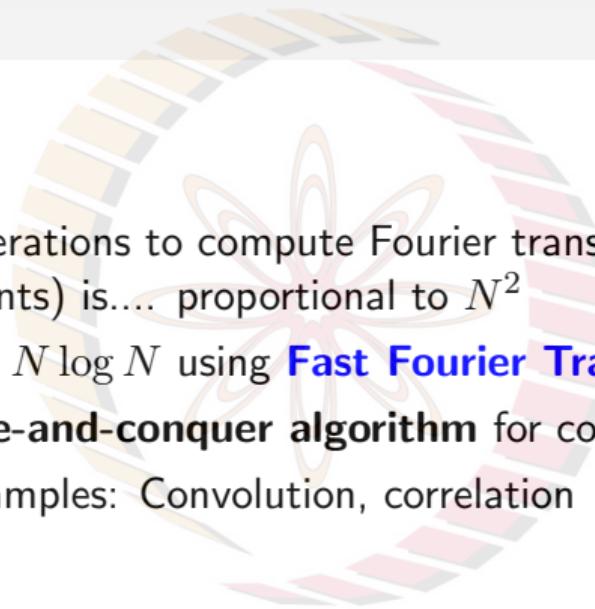


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# Fast Fourier Transform



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- Possible to reduce this to  $N \log N$  using **Fast Fourier Transform (FFT)**
- FFT is a **recursive divide-and-conquer algorithm** for computing DFT
- Applications of FFT? Examples: Convolution, correlation

For more, see <https://www.karlsims.com/fft.html>

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# Filtering in Spatial Domain

$$\begin{array}{|c|c|c|} \hline 1 & 0 & -1 \\ \hline 2 & 0 & -2 \\ \hline 1 & 0 & -1 \\ \hline \end{array}$$

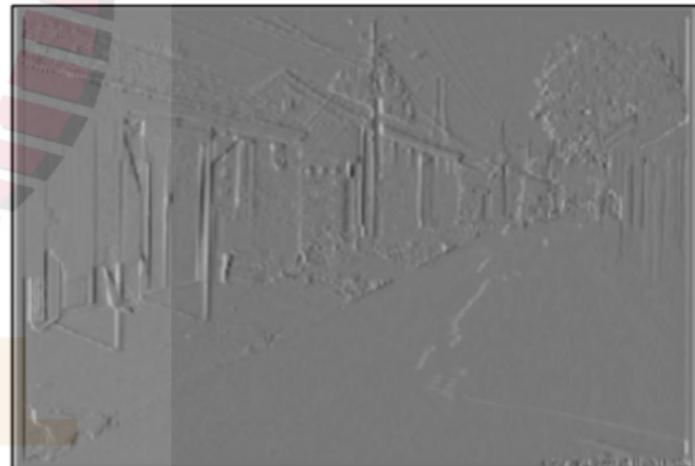
Intensity Image



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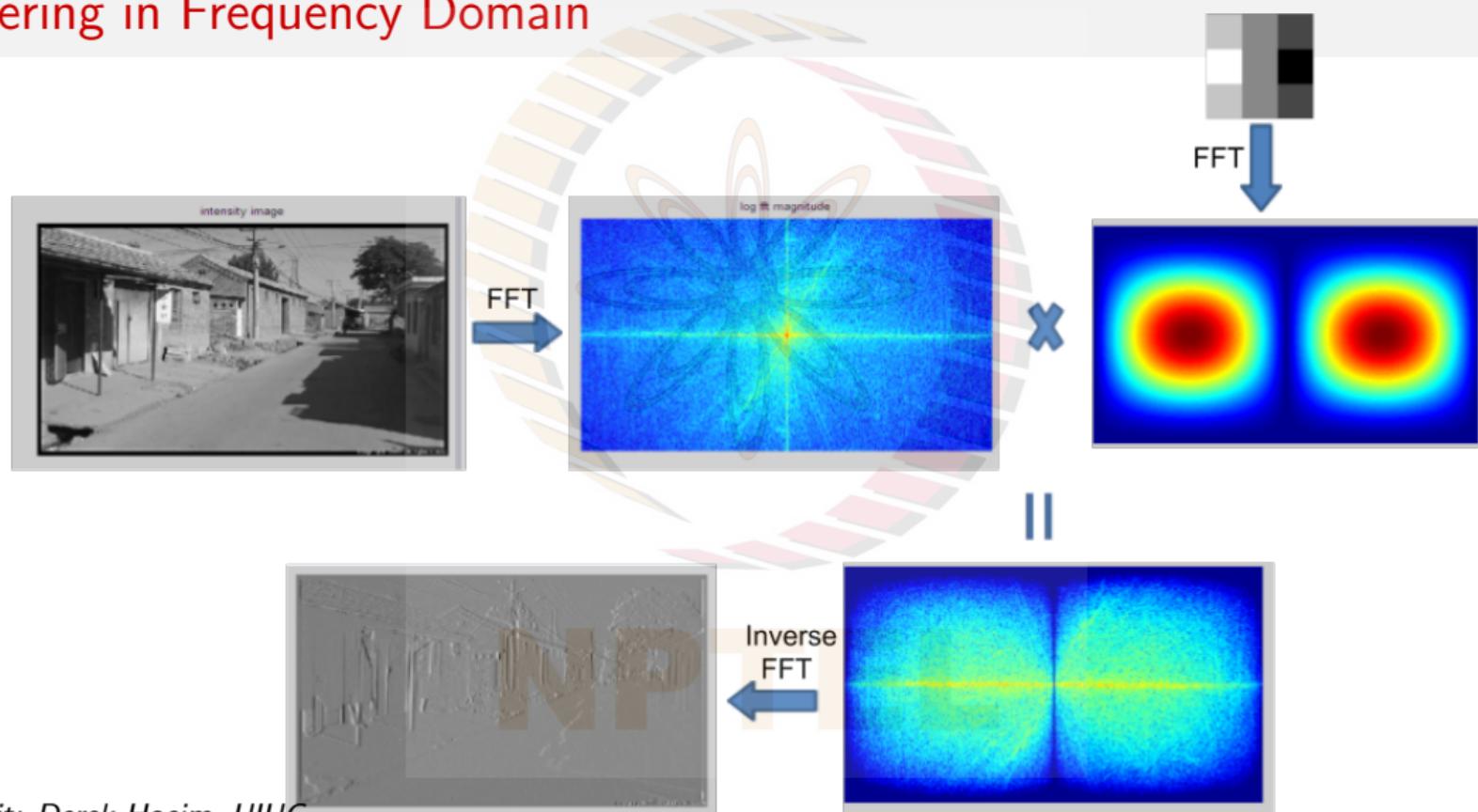


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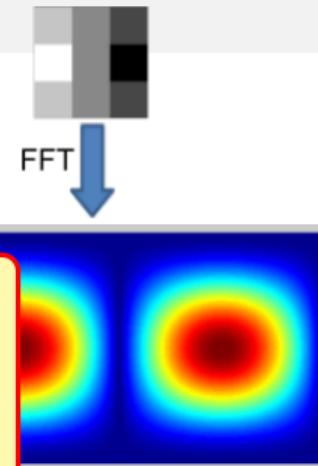
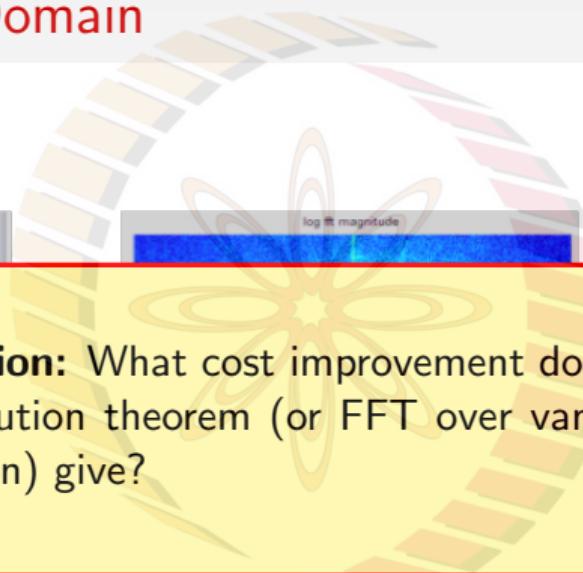
Credit: Derek Hoeim

# Filtering in Frequency Domain



Credit: Derek Hoeim, UIUC

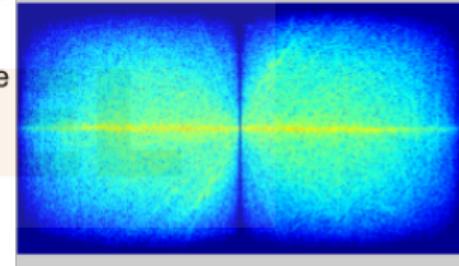
# Filtering in Frequency Domain



**Question:** What cost improvement does use of convolution theorem (or FFT over vanilla convolution) give?



Inverse  
FFT

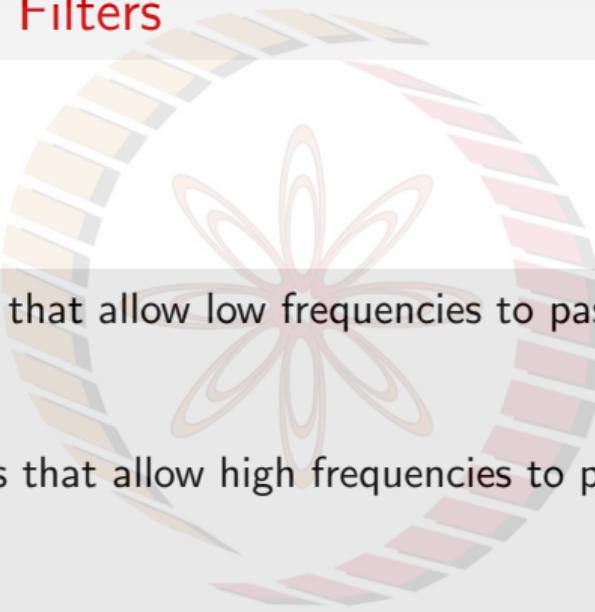


## Low-Pass and High-Pass Filters

- **Low-Pass Filters:** Filters that allow low frequencies to pass through (block high frequencies). Example?

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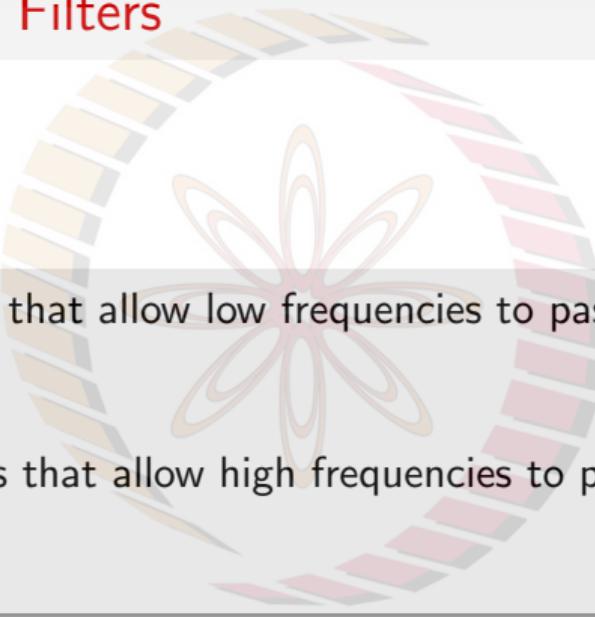
# Low-Pass and High-Pass Filters



- **Low-Pass Filters:** Filters that allow low frequencies to pass through (block high frequencies). Example?
  - Gaussian filter
- **High-Pass Filters:** Filters that allow high frequencies to pass through (block low frequencies). Example?

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# Low-Pass and High-Pass Filters



- **Low-Pass Filters:** Filters that allow low frequencies to pass through (block high frequencies). Example?
  - Gaussian filter
- **High-Pass Filters:** Filters that allow high frequencies to pass through (block low frequencies). Example?
  - Edge filter

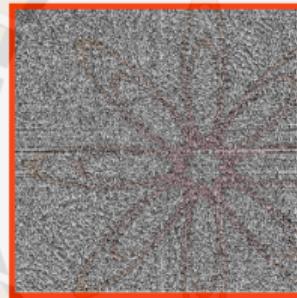
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# Which has more information: Magnitude or Phase?

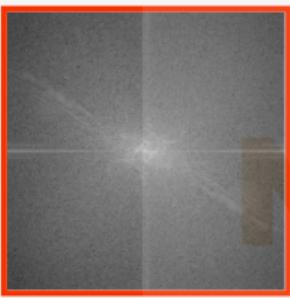
Magnitude



Phase



Swap phase and reconstruct?

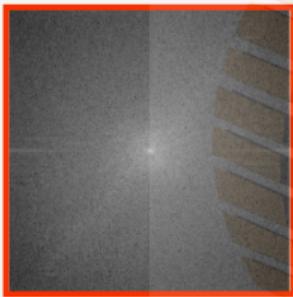


# Which has more information: Magnitude or Phase?

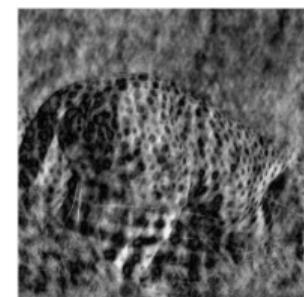
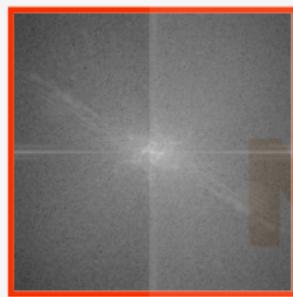
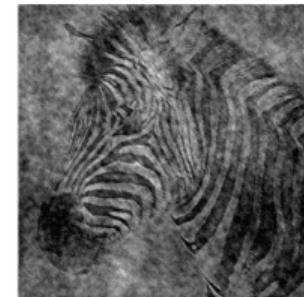
Magnitude



Phase

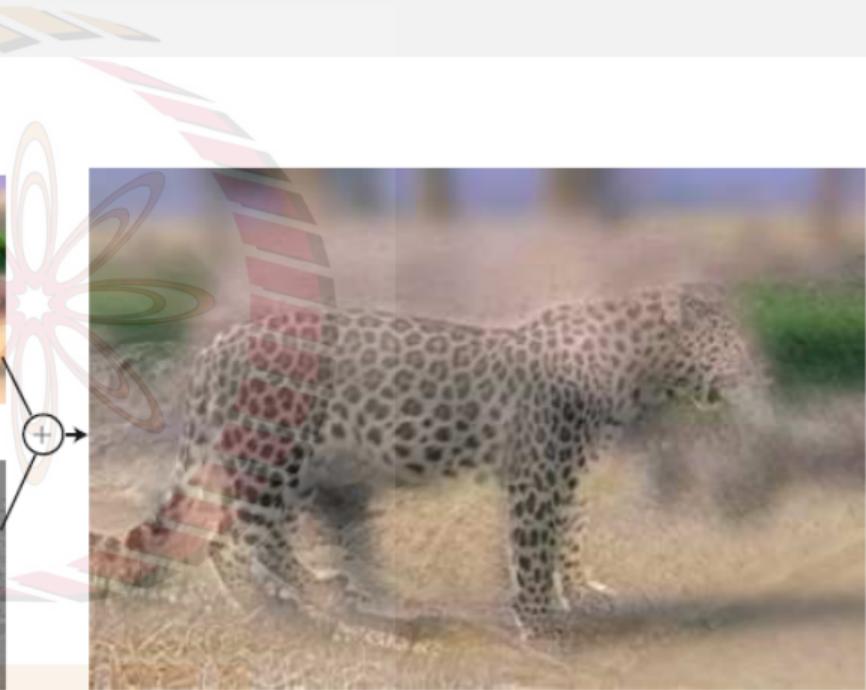
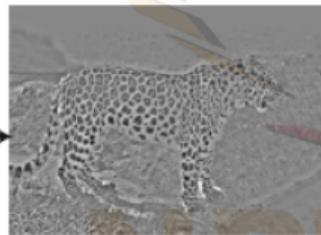
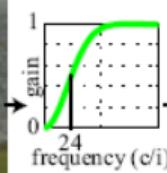
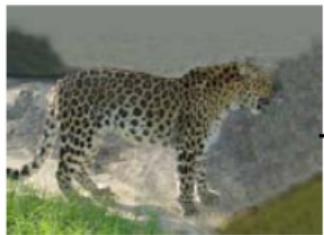
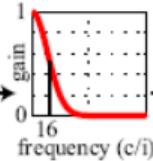


Swap phase and reconstruct?



Credit: Forsyth and Ponce, Computer Vision: A Modern Approach, 2003

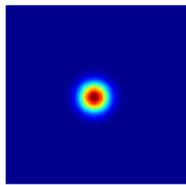
# Hybrid Images



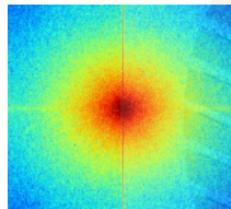
Credit: A. Oliva, A. Torralba, P.G. Schyns, "*Hybrid Images*," SIGGRAPH 2006

## Exercise: Match spatial domain image to Fourier magnitude image

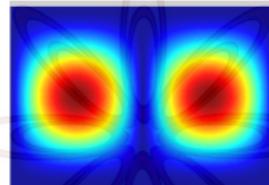
1



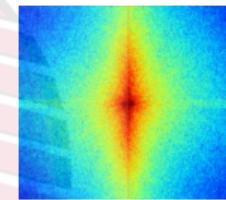
2



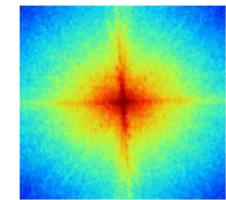
3



4



5



B



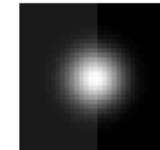
A



C



D



E



# Homework

## Readings

- Chapter 3.4, Szeliski, *Computer Vision: Algorithms and Applications*
- For more information on fourier transforms:
  - <http://www.thefouriertransform.com/>
  - <http://betterexplained.com/articles/an-interactive-guide-to-the-fourier-transform/>
  - [http://wwwpub.zih.tu-dresden.de/~ds24/lehre/bvme\\_ss\\_2013/ip\\_05\\_fourier.pdf](http://wwwpub.zih.tu-dresden.de/~ds24/lehre/bvme_ss_2013/ip_05_fourier.pdf)
- Other links provided on respective slides

## Questions/Exercises

- What cost improvement does convolution theorem give?
- Complete the matching exercise

# References

- 
-  Richard Szeliski. *Computer Vision: Algorithms and Applications*. Texts in Computer Science. London: Springer-Verlag, 2011.
  -  David Forsyth and Jean Ponce. *Computer Vision: A Modern Approach*. 2 edition. Boston: Pearson Education India, 2015.
  -  Hays, James, CS 6476 - Computer Vision (Fall 2018). URL:  
<https://www.cc.gatech.edu/~hays/compvision/> (visited on 04/28/2020).
  -  Hoiem, Derek, CS 543 - Computer Vision (Spring 2011). URL:  
<https://courses.engr.illinois.edu/cs543/sp2017/> (visited on 04/25/2020).
  -  Oliva, Aude, 6.819/6.869 - Advances in Computer Vision (Fall 2015). URL:  
<http://6.869.csail.mit.edu/fa15/> (visited on 04/28/2020).