**Praise for Ten Percent**

“D.L. Bruin's noir mystery, *Ten Percent*, blends the police procedural and psychological thriller genres. The author's long relationship with Hollywood and the acting industry lends an authentic feel to the story. He gives the reader an insider's view of the business, both from the actor's and the talent agent's perspective, and the result is a wry, humorous and ironic story that works quite well. Detectives Calderas and London are strong, well-defined characters who merit, in my opinion, at least a few more LA cases to solve. Cody Clifton and his fellow actor and friend, Jimmy Bodine, are equally intriguing, and the glimpses seen of their disturbing pasts add depth and dimension to the story. Bruin's plot is clever and thought-provoking, and his writing style makes getting involved in *Ten Percent* an effortless and continuing pleasure…..highly recommended. “

* Jack Magnus for Readers' Favorite

“…..offers a unvarnished glimpse of the TV world, minus all the glamour.….Bruin’s views of both the industry and the investigation aren’t as dark as readers may expect—the murders are largely off-screen—but the ending is unnerving nonetheless. A California mystery in which the consequences of murders are just as chilling as the killings themselves. “

-Kirkus Reviews

”Bruin's noirish serial killer thriller takes a nicely cynical view of Hollywood and its players…….. the payoff will surprise some readers and makes the book more than just a broad parody of the entertainment industry.

* Publishers Weekly

“What do you get when you cross Robert Altman’s *The Player* with the FX TV series *Fargo*? You get *Ten Percent*!”

- Thom Steinbeck

\*All quotes are taken from an earlier edition. Please refer to this 2024 copy.