

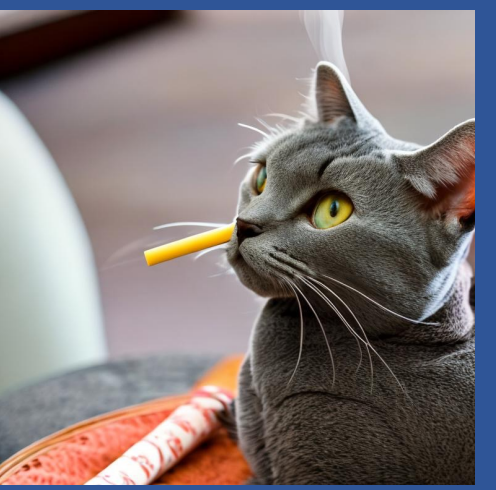
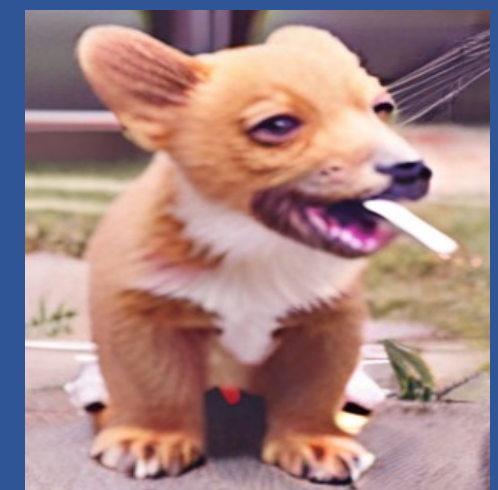


OneCAT – One Concept A Time

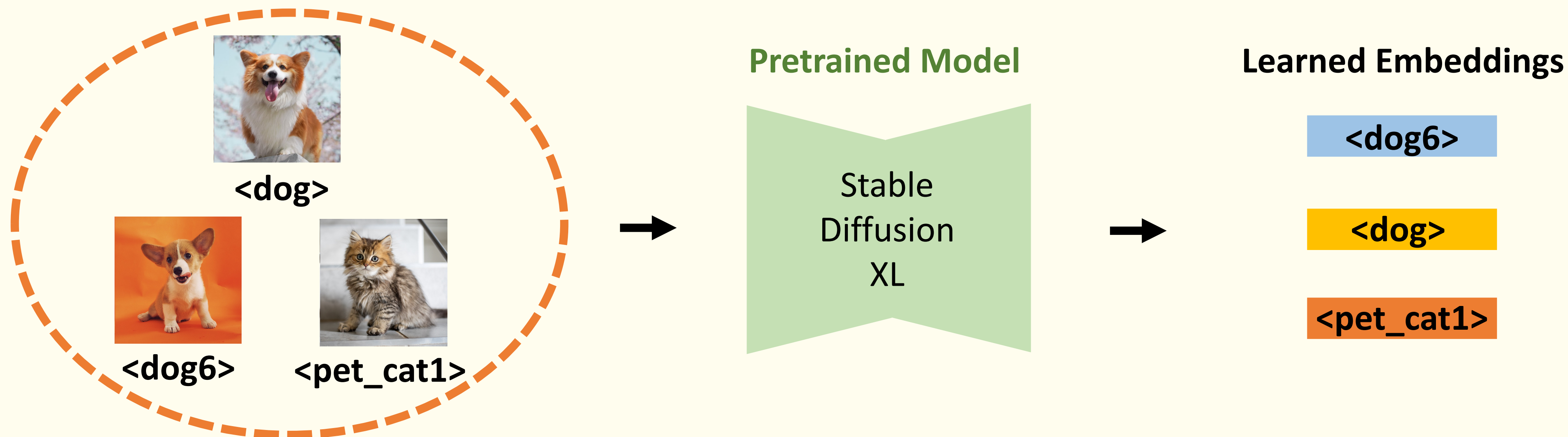
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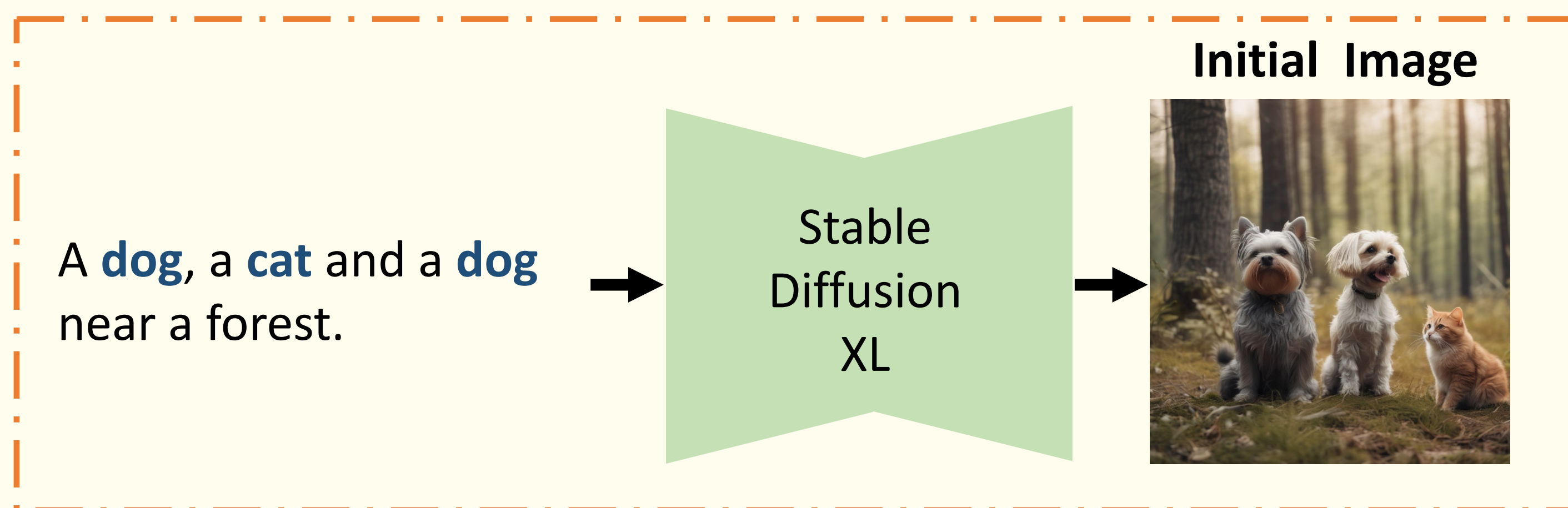


(1) Textual Inversion Training

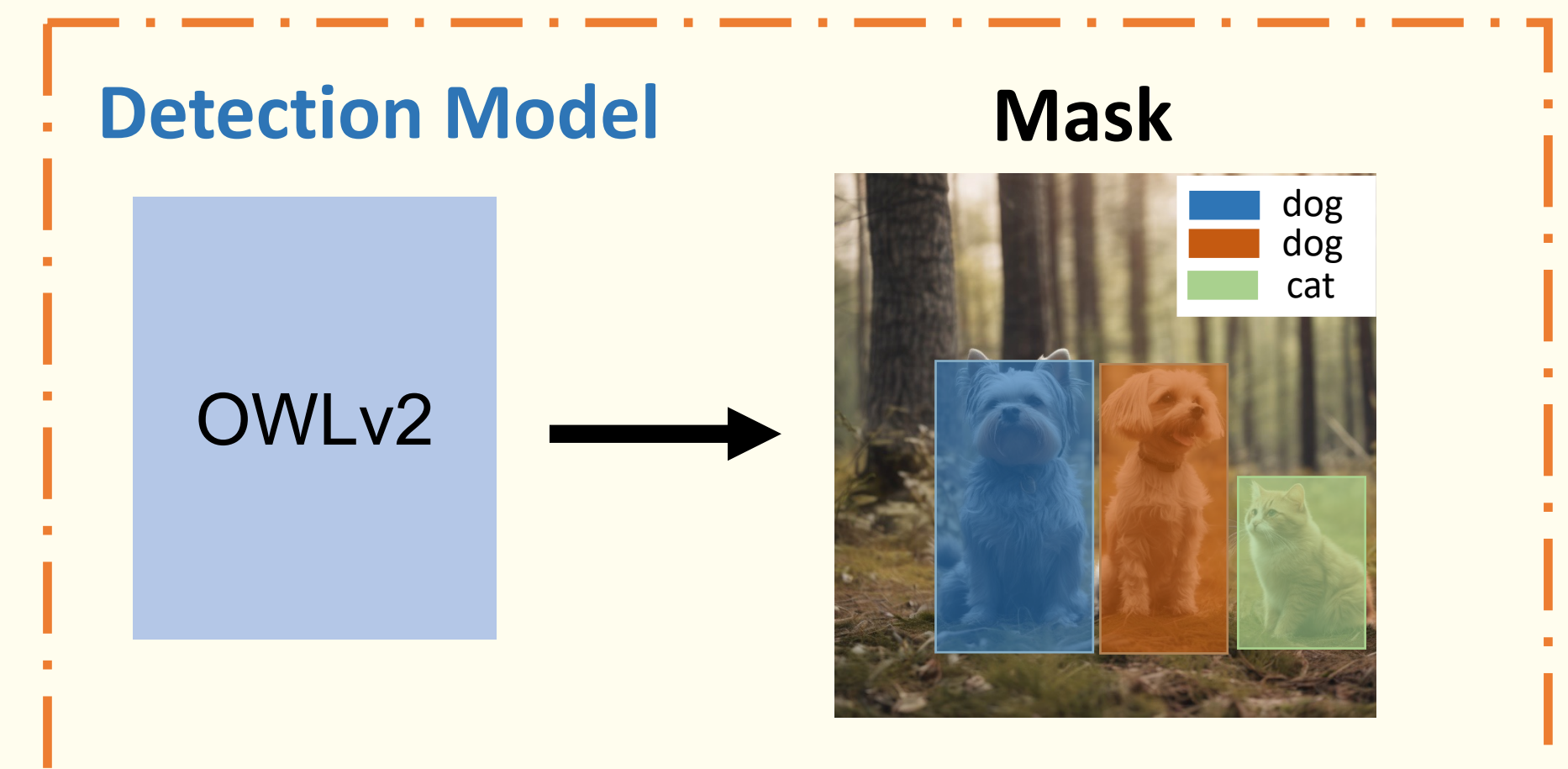


(2) Custom Image Generation Pipeline

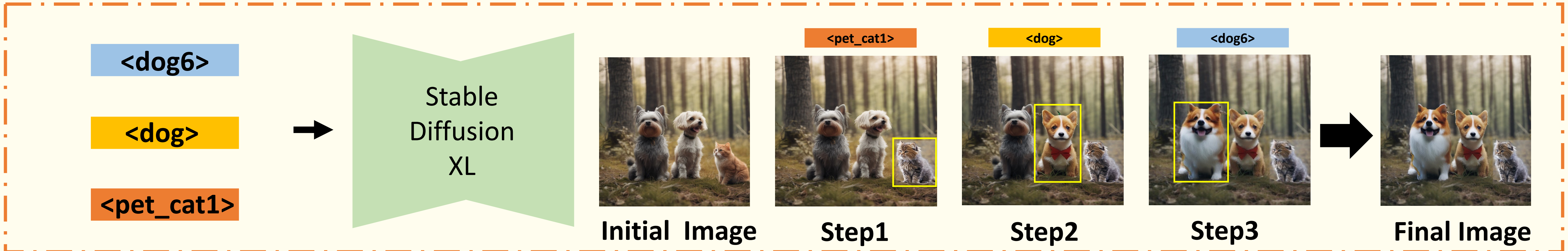
1. Initial image generation with validation prompt



2. Object detection for mask generation



3. Concept object(s) inpainting



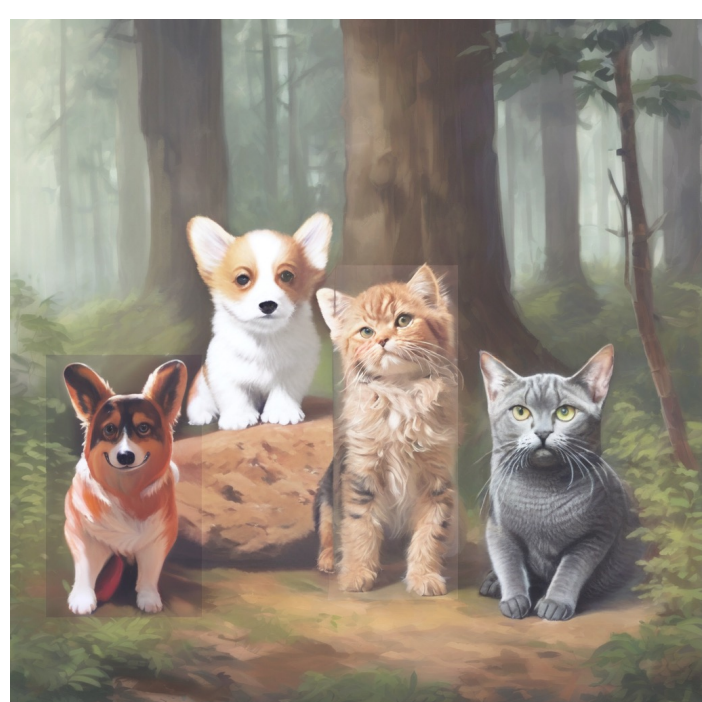
Introduction

Current multi-concept personalization methods suffer from **blending similar concepts**, such as cats and dogs, which results in mixed features or the omission of certain concepts. To address this issue, we propose One Concept-A-Time (One CAT), **a method that separates the generation of each concept to avoid blending while maintaining the natural and harmonious appearance of the entire image.**

Methods

Our pipeline consists of three steps:

- Draft Generation:** Similar to how humans sketch, we first create a "draft" using dummy tokens (e.g., "cat") to represent each concept.
- Mask Generation:** Using a fast zero-shot object detection method, we generate binary masks to identify the regions of interest (bounding boxes of the dummy objects).
- Inpainting:** With the masks, we perform inpainting to sequentially replace the dummy objects with the refined concepts generated via textual inversion.



"A <dog>, a <dog6>, a <cat2>" and a <cat> near a forest.

Figure1. We can also generate four distinct concepts in the image.

Results

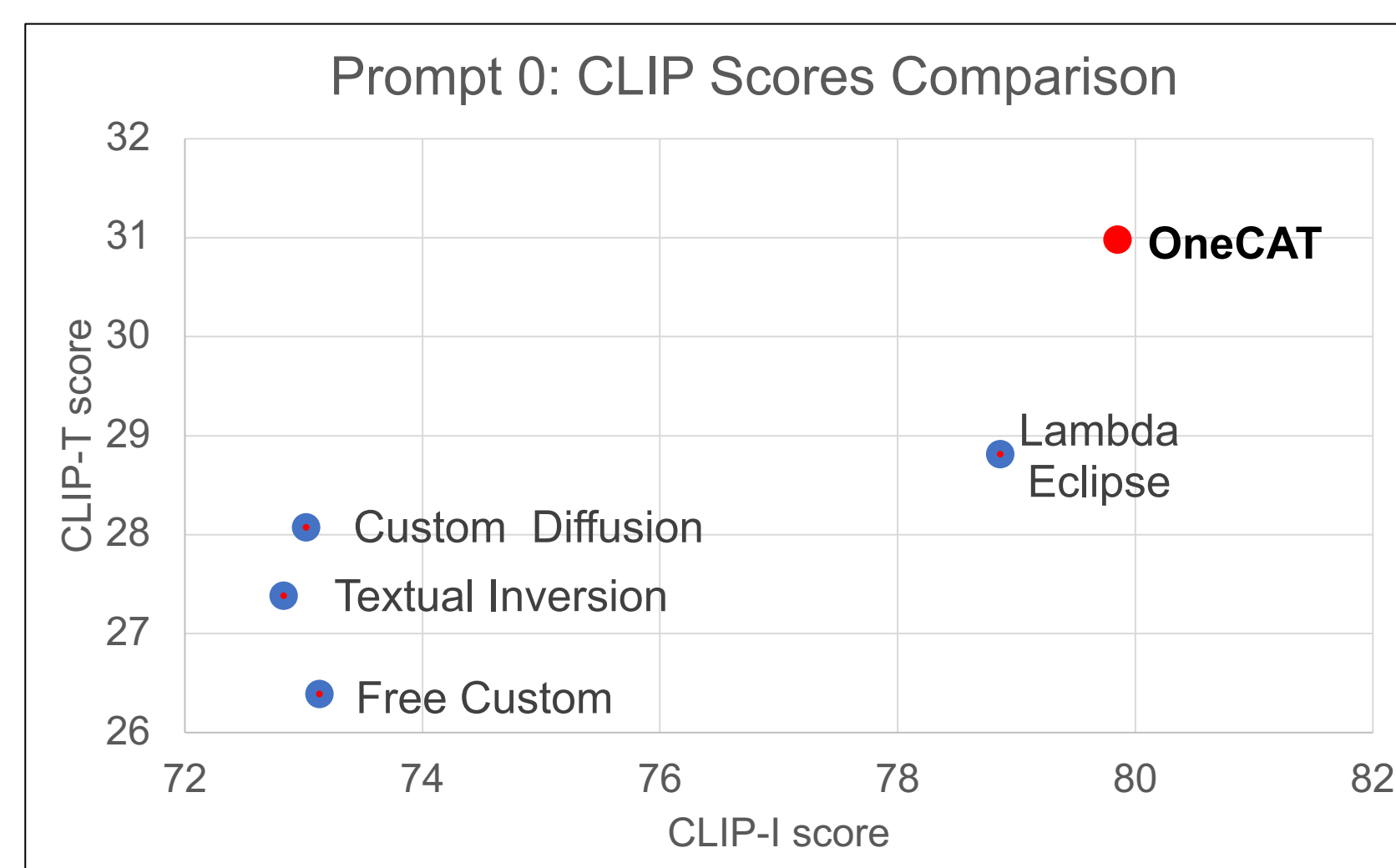


Figure2. CLIP score comparison across different methods

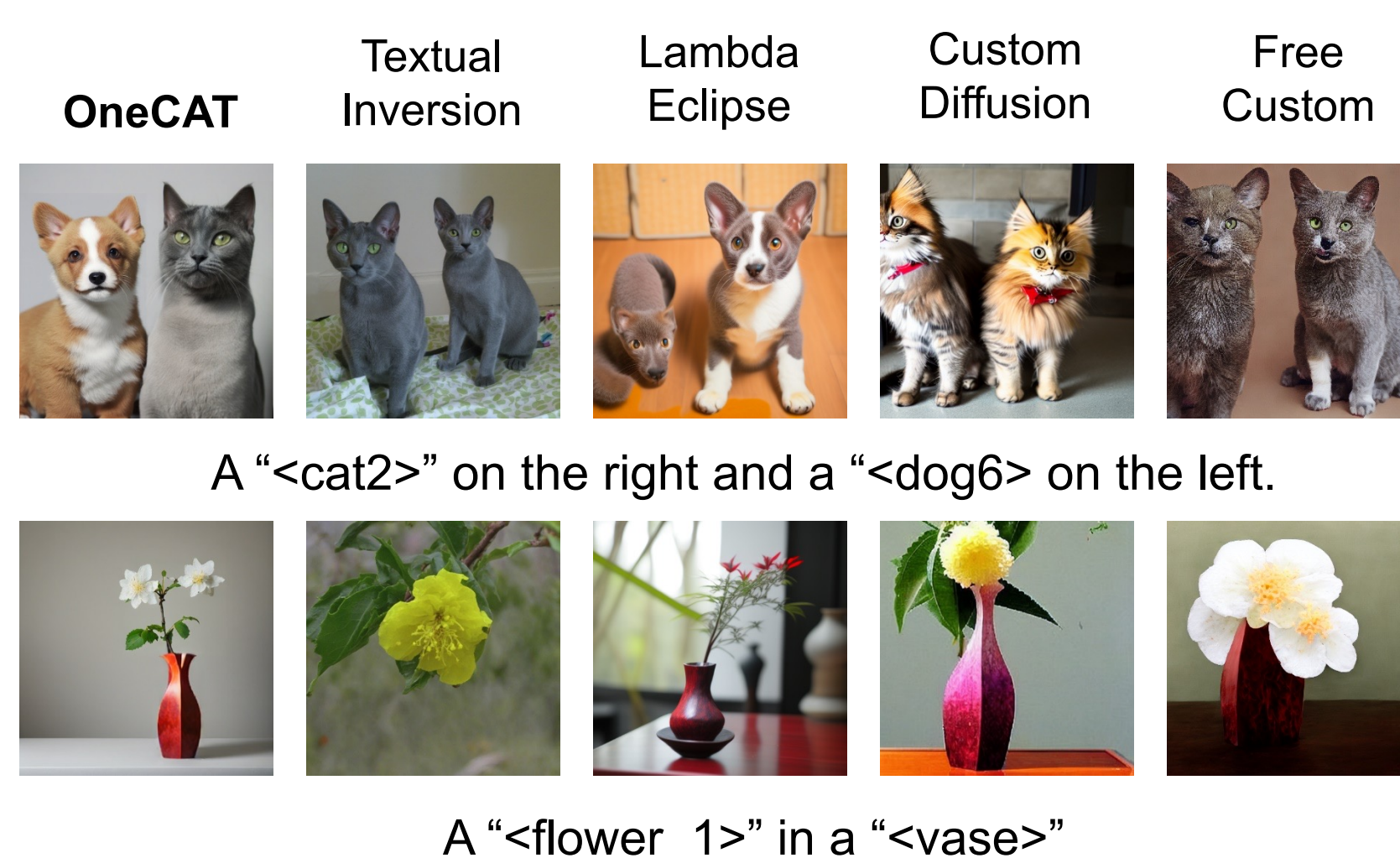


Figure3. Comparison between each methods

Ablation Studies

• Only use textual inversion



Figure4. (left) Generate two cats instead of a cat and a dog. **Figure5.** (middle,right) Attention map for stable diffusion2 model.

• Using segmentation instead of detection



Figure6. (left) Segmentation result for the dog. **Figure7.** (Right) Inpainting based on segmentation results.

• Adjusting Inpainting Hyperparameters.

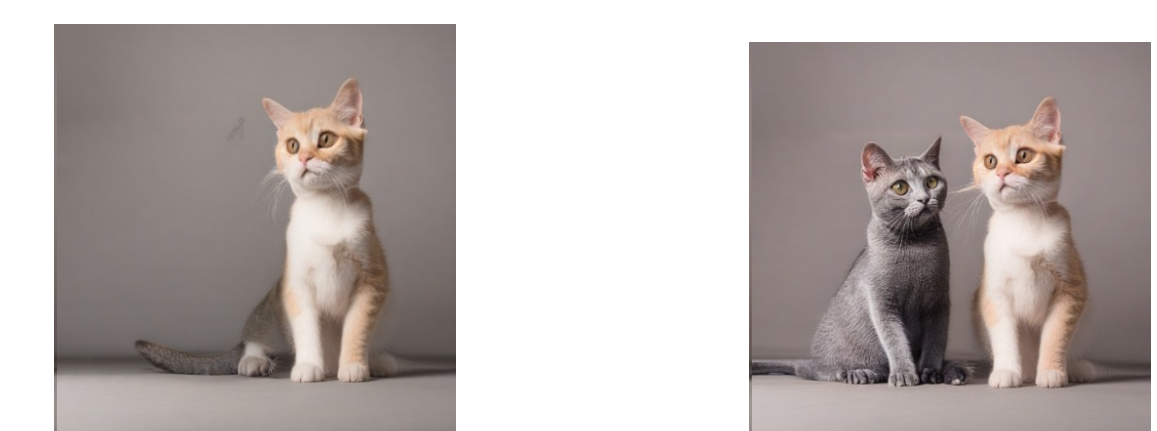


Figure8. w/o and w/ Mask padding crop and Negative prompts

Discussions

Advantages

Our Method	Effect
Object detection	Preventing merging between concepts
Inpainting	Concepts blend seamlessly with the scene
Not model-specific	Can use any diffusion model with its textual inversions

Limitations

Cause	Effect	Improvement
Complex Commands	Concepts vanish	Find better dummy tokens
Inpainting Failure	Concepts vanish	Negative prompts and mask padding
Multiple Inpainting steps	Slower inference time	Inpaint simultaneously for disjoint masks