**Translation #1**: *Andromeda* (based on Hyginus *Fabulae* 64)

Due: Wednesday, February 5, 2020

Things to review before attempting: 1) Gerunds/Gerundives, 2) Temporal Clauses, 3)

Indirect Statement

Translate the passage, and answer the questions that follow. All vocabulary can be found either on the pages below or in the <u>first semester master vocabulary list</u>.

Cassiopē fīliam suam, Andromedam, formam pulcherrimam puellārum omnium habēre dīxit. ob id, Neptūnus iussit Andromedam, Cēpheī fīliam, cētō darī edendae eius causā. cum huic data erat, Perseus ad eōs vēnit ad liberandam eam ā periculō. Quod eam nubere voluit, Cēpheus, pater eius, et Agēnōr, sponsus eius, Perseum clam interficere voluērunt. Ille rem cognōvit et caput Gorgonis eīs ostendit et sunt mutātī in saxum. Perseus cum Andromedā ad patriam suam rediit. Polydecta, cum vidēret Perseum tantam virtūtem habēre, veritus est eumque dolō interficere voluit; Perseus iterum rem cognōvit et caput Gorgonis eī ostendit ad mutandum eum in lapidem.

## **Vocabulary** (in alphabetical order)

Agēnōr, Agēnoris, m. - Agenor Andromeda, -ae, f. - Andromeda Cassiopē, Cassiopēs, f. - Cassiope Cēpheus, Cēpheī, m. - Cepheus = cētus, -ī, m. - sea monster clam (adv.) - in secret dolus, ī, m. - trickery, trick, deceit edō, edere, ēdī, ēsus - to eat forma, -ae, f. - form, shape, beauty Gorgō, Gorgonis, f. - Gorgon iterum (adv.) - again iubeō, iubēre, iussī, iussus - to order lapis, lapidis, m. - stone līberō, -āre, -āvī, -ātus - to free mutō, -āre, -āvī, -ātus - to change Neptūnus, -ī, m. - Neptune
nūbō, nūbere, nupsī, nuptus - to marry
ostendō, ostendere, ostendī, ostensus - to
show
perīculum, -ī, n. - danger
Perseus, Perseī, m. - Perseus
Polydecta, Polydectae, m. - Polydectes
pulcherrimus, -a, -um - most beautiful
redeō, redīre, rediī or redīvī, redītus - to
return
saxum, -ī, n. - stone
sponsus, -ī, m. - fiance, betrothed person
tantus, -a, -um - such great, so much
virtūs, virtūtis, f. - courage, manliness,
character

## A. Grammatical Question

$1.\ Underline\ all\ the\ subjects,\ circle\ all\ the\ verbs,\ and\ put\ a\ box\ around\ all\ the\ direct\ objects.$
2. Put parentheses around all <b>temporal clauses</b> .
3. Underline each infinitive in an indirect statement.
4. Circle every <b>GRG construction</b> (only the gerundive and its object, no prepositions).
5. Is the action of <b>habēre</b> (line 2) happening <b>at the same time as</b> or <b>before</b> the action of <b>dīxit</b> ?
6. What is the case of <b>huic</b> (line 3) and what is its antecedent?
7. Parse <b>rem</b> (line 5). To what declension does it belong?
8. Parse <b>vidēret</b> (line 6). Explain its mood.
9. <b>Veritus est</b> (line 8) is passive in form but active in meaning: what kind of verb is this?

## **B.** Translation