

Benner's *Iliad* - Notes on 1.223-284

Assignment for 2/6/18

[223] [ἐπέεσσιν](#), form, [§ 91](#).

[225] [κυνὸς ὄμματ' ἔχων](#), cf. "[κυνῶπα](#)", l. 159; the poet makes the dog typical of shamelessness; the deer, of cowardice.  
[κραδίην](#), [§ 58](#).

[226] [πόλεμον](#), with ictus on the ultima, [§ 32](#).  
[θωρηχθήναι](#) [§ 137.3](#)) limits "[τέτληκας](#)", l. 228.

[227] [λόχονδ' \(ε\)](#), cf. N 277, "[ἐς λόχον, ἔνθα μάλιστ' ἀρετὴ διαείδεται ἀνδρῶν](#)", 'to an ambush, where most of all the valor of men is clearly seen.'—[ἀριστήεσσι](#), declension, [§ 88](#).

[228] [τέτληκας](#), on force of tense, [§ 187](#).—[τὸ δέ τοι κτλ.](#), 'for this seems to you to be death.'  
[κῆρ](#), note accent, and cf. l. 44, "[κῆρ](#)".

[229] [λῶιον](#) (in Attic poetry "[λῶον](#)"), how compared? GG. 182, 1.

[230] [δῶρ' ἀποαιρεῖσθαι](#), supply an object, as antecedent of "[ὅστις](#)", 'to deprive of gifts [him] whosoever opposes you in speech.' On the conditional relative sentence, see [§ 197](#).

[232] Supply the place of the omitted protasis by 'else,' i. e. 'were it not so.'  
[λωβήσαιο](#), construction, [§ 207](#).

[233] [ἔπι](#), adverb, 'besides.' For ictus on ultima, see [§ 38](#).

[234] Achilles held a staff, put into his hand by a herald, as a sign that he had the right to address the assembly; on ending his speech he threw it down (l. 245). On the other hand, Agamemnon held no temporary scepter, but a permanent one (B 101 ff.), for he was a 'scepter-bearing king.'—[ναὶ μὰ κτλ.](#), 'verily by this staff.'  
[τό](#), relative; cf. "[τόν](#)", l. 36, "[τήν](#)", l. 72.

[235] [ἐπεὶ δὴ πρῶτα](#) (cf. l. 6) "[κτλ.](#)", 'since once for all it is parted from its stump.'  
[ὄρεσσι](#), double "[ς](#)", [§ 52](#).

[λέλοιπεν](#), translation, § 187. Vergil renders the thought “*cum semel in silvis imo de stirpe recisum matre caret.*” (*Aen.* XII, 208, 209): ‘Since once for all cut from its stump in the forest, it [the scepter] is severed from its parent tree.’

[236] [ἐ](#), enclitic pronoun, § 110.

[237] [μιν](#), here for “*σκήπτρον*”, neuter; cf. l. 29 (“*μιν*” = “*αὐτήν*”) and l. 100 (“*μιν*” = “*αὐτόν*”).

[238] [παλάμαις](#), declension, § 72.

[δικασπόλοι](#), appositive to “*νῆες*” (l. 237).

[οἷ τε](#), use of the enclitic, § 123.3. In these days there seems to have been no written law; the ‘decrees’ or ‘dooms’ (“*θέμιστες*”) of Zeus were probably the spoken words of the ‘Zeus-cherished kings,’ which had come to have a certain stability.

[239] [πρὸς Διός](#), ‘on behalf of Zeus,’ or ‘at the bidding of Zeus.’—[εἰούαται](#), form, § 142.4, a; force of tense, § 187.

[240] The important words, to be taken closely with “*ναὶ μὰ τόδε σκήπτρον*” (l. 234), begin here.

[ἦ ποτε](#), ‘surely one day.’

[Ἀχιλλῆος](#), objective genitive with “*ποθή*.”

[νῆας](#), declension, § 107; syntax, § 179.

[241] [δυνήσεαι](#), form, § 142.1; Attic “*δυνήσει*”.

[242] [εὖτ' ἄν](#) = Attic “*ὅταν*”.

[243] [θνήσκοντες](#), ‘being slain.’

[πίπτωσι](#), in protasis of what sort of condition? Cf. GG. 628, 650.

[ἐνδοθι](#), suffix, § 155.3.

[244] [χωόμενος](#), with ultima used for long syllable, § 32.

[ὅ τ'](#), elision and meaning, § 40, § 2; 123, 7.

[οὐδέν](#), ‘not at all,’ in origin a cognate accusative.

[245] [ποτί](#) = Attic “*πρός*.”

[γαίῃ](#) = Attic “*γῇ*”.

[246] [χρυσείοις](#) (= Attic “[χρυσοῖς](#)”), cf. shorter form, “[χρυσέω](#)”, l. 15.— [πεπαρμένον](#), from “[πεῖρω](#)”. The wooden staff seems to have been enclosed in a sheath, which was fastened on with nails; both sheath and nails may have been of gold. See Tsountas and Manatt, *The Mycenaean Age*, pp. 167-169, and Schuchhardt, *Schliemann's Excavations*, p. 250.

[247] [ἐτέρωθεν](#), suffix, § 155.2.  
[τοῖσι](#), ‘before them,’ cf. note on l. 58.

[249] [τοῦ](#) § 118.4) ... “[ἀπὸ γλώσσης](#)”, ‘from whose tongue.’  
[καί](#) = ‘moreover,’ if translated at all. Cicero quotes the line ([Cato Maior](#), 10, 31): “*ex eius lingua melle dulcior fluebat oratio.*”  
[μέλιτος](#), why genitive? § 175.  
[ῥέεν](#) = Attic “[ῥορεῖ](#)”.

[250] [τῷ](#), dative of interest, ‘for him,’ ‘in his day.’ The sense is: ‘he had already seen two generations of mortal men perish.’ Estimating a generation as a period of thirty years, some ancient commentators reckoned Nestor's age as seventy.  
[μερόπων](#), perhaps ‘mortal,’ was anciently but improperly derived from “[μείρομαι](#)”, ‘divide,’ and [ὄψ](#), ‘voice,’ and taken to mean ‘articulately speaking.’ Compare Swinburne's “men upon earth that hear  
Sweet articulate words  
Sweetly divided apart.  
” —*Atalanta in Calydon*.

[251] [ἐφθίαθ'](#), where found? § 142.4, a.—The former [οἷ](#) is relative; the latter (“[οἱ](#)”), the personal pronoun, to be taken with “[ἅμα](#)”: ‘together with him.’  
[τράφεν](#), form, § 136.8. Note the poet's simple order, which may properly be kept in translation: ‘were bred and born.’

[252] [ἡγαθέη](#), prefix, § 160; lengthened initial vowel, § 35.

[254] [ὦ πόποι](#) indicates amazement; translate freely, ‘tis past belief!’  
[ἦ](#), as before (l. 78), ‘truly.’

[255] [ψηθήσαι](#), form, § 136.4; it agrees with the nearer subject only. Lines 255-257 contain a less vivid future—or “possible”—condition in its normal form; cf. GG. 651 (1).

[256] [κεχαροιατο](#), tense, § 128; ending, § 142.4, d.

[257] [σφῶιν](#), with “[μαρναμένουν](#)” in agreement, syntax, § 174. On the form [σφῶιν](#), see § 110; [πυθοίατο](#), § 142.4, d; [μαρναμένουν](#), § 73.

[258] ‘(You) who are superior to the (other) Danaans in counsel, and superior in fighting.’

[πέρι](#), accent, § 164.

[βουλήν](#), accusative of specification; so, too, “[μάχεσθαι](#).”

[Αναῶν](#), why genitive? Cf. “[Κλυταμνήστρης](#)”, l. 113; “[σέθεν](#)”, l. 186; “[ἐμειῖο](#)”, l. 259.

[259] [δέ](#) = “[γάρ](#)”.

[260] [ἤδη γὰρ ποτε](#), ‘for once on a time (gone by).’

[ἤ](#) = Attic “[ἦ](#)”, ‘than.’

[περ](#) = ‘even.’

[ὕμιν](#), dative by attraction to case of “[ἀρείοισιν](#)” (“[ἀνδράσιν](#)”). What case would be expected?

[262] [ἀνέρας](#), form, § 85.—Why does not [οὐδέ](#) suffer elision? § 61.23.

[ἴδωμαι](#), syntax, § 191.

[263] For “[οἶον Πειρίθοον](#)” etc. we should expect “[οἶος](#)” [“[ἦν](#)”] “[Πειρίθοος](#)” etc.; but again we find attraction—to the case of “[τοίους](#)” (l. 262).

[264] [Καινέα](#), form, § 90.

[265] The line is wanting in the best MSS.

[Θησέα](#), form, § 90.—[ἀθανάτοισιν](#), on quantity of initial vowel, § 34.

[266] [κάρτιστοι](#), predicate adjective: ‘they were the very [“[δή](#)”] bravest men that were ever reared on earth.’

[κεῖνοι](#), spelling, § 120.

[τράφεν](#), form, § 136.8.

[267] [μέν](#) = “[μήν](#)”, as usual.

[ἔσαν](#) (Attic “[ἦσαν](#)”), § 125.

[268] [φηρσίν](#), Aeolic for Attic “[θηρσίν](#)” or “[θηρίους](#)”, ‘wild beasts.’ The name refers to the rude Thessalian “[Κένταυροι](#)”, ‘Centaur.’ “Such a name is not likely to have been assumed by the tribe itself, but is rather an opprobrious term applied to them by their enemies” (Ridgeway, *The Early Age of Greece*, vol. i, p. 178).

[271] [κατ' ἐμ' αὐτόν](#) § 112), 'by myself alone,' i. e. 'independently,' so that my valor could be clearly seen.

[272] [τῶν](#), demonstrative, § 118.1.  
[ἄν ... μαχέοιτο](#) (Attic "[μάχοιτο](#)"), 'would fight.'

[273] [μευ](#) occurred l. 37.  
[βουλέων](#), case and scansion, § 70.  
[ξύνιεν](#), 'heeded'; where found? § 136.7.

[274] [ὕμμες](#) = Attic "[ὕμεῖς](#)", § 110.

[275] Addressed particularly to Agamemnon.  
[τόνδ' \(ε\)](#), Achilles, one of the two objects of the verb of depriving.  
[ἀγαθός περ ἐών](#), cf. note on l. 131.  
[ἀποαίρεο](#), form, § 48; Attic "[ἀφαιροῦ](#)".

[276] [ἔα](#) (i. e. "[ἔαε](#)"), 'suffer' her to remain with him.  
[πρῶτα](#), cf. note on l. 235.

[277] Now Nestor turns to Achilles.  
[ἐριζέμεναι](#), where found? § 137.1, a.

[278] [οὐ ποθ' ὁμοίης ἔμμορε τιμῆς](#), 'never shares in a common honor' with other men, i. e. he has superior dignity; Agamemnon was a "scepterbearing king"; Achilles was not, for his father still ruled; therefore Achilles should yield precedence to Agamemnon.  
[ἔμμορε](#) ("[μείρομαι](#)"), form, § 39; translated by present, § 187.

[280] Note that [καρτερός](#) is an adjective of the **positive** degree; cf. l. 178.—Achilles's mother was Thetis, a goddess of the sea.

[281] [ἀλλ' \(ἀ\)](#), 'yet.'  
[πλεόνεσσιν](#), Attic "[πλέοσι](#)" or "[πλείοσι](#)". For syntax, cf. the dative in the phrase "[τοῖσι δ' ἀνιστάμενος](#)", l. 58.

[282] [δέ](#), cf. l. 58.  
[αὐτὰρ ἐγώ γε](#)  
[λίσσομ' \(αι\)](#), i. e. "[ἐγὼ δέ εἰμι ὁ λισσόμενος](#)" (Nägelsbach<sup>{1}</sup>), 'for it is I, Nestor, that beseech you.'

[283] [Ἀχιλλῷ](#), dative of advantage, 'for Achilles's sake.'  
[μεθέμεν](#), form, § 137.2.

[284] [πέλεται](#) = "[ἔστι](#)".