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HOW TO FOUND A COUNTRY & GET A UNIVERSITY NAMED AFTER YOU

by

George Washington

A dissertation presented to the Graduate School of Arts & Sciences of Washington University in partial fulfillment of the requirements for the degree of

DOCTOR OF PHILOSOPHY

May 1776 Saint Louis, Missouri



Dedicated to my parents.

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I'd like to thank the Academy.

George Washington

Washington University in Saint Louis May 1776

ABSTRACT OF THE THESIS

How to Found a Country & Get a University Named After You

by

George Washington

Doctor of Philosophy in Computer Science

Washington University in St. Louis, 1776

Professor Booker T. Washington, Chair

This is my abstract. Hello, here is some text without a meaning. This text should show, how a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like »Huardest gefburn«. Kjift – Never mind! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for a special contents, but the length of words should match to the language.

Chapter 1

Heading on level 0 (chapter)

Hello, here is some text without a meaning. This text should show, how a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like »Huardest gefburn«. Kjift – Never mind! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for a special contents, but the length of words should match to the language.

1.1 Heading on level 1 (section)

Hello, here is some text without a meaning. This text should show, how a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like »Huardest gefburn«. Kjift – Never mind! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for a special contents, but the length of words should match to the language.

1.1.1 Heading on level 2 (subsection)

Hello, here is some text without a meaning. This text should show, how a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like »Huardest gefburn«. Kjift – Never mind! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for a special contents, but the length of words should match to the language.

Heading on level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show, how a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like »Huardest gefburn«. Kjift – Never mind! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for a special contents, but the length of words should match to the language.

Heading on level 4 (paragraph) Hello, here is some text without a meaning. This text should show, how a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like »Huardest gefburn«. Kjift – Never mind! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for a special contents, but the length of words should match to the language.

1.2 Lists

1.2.1 Example for list (itemize)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

Example for list (4*itemize)

- First item in a list
 - First item in a list
 - * First item in a list
 - · First item in a list
 - · Second item in a list
 - * Second item in a list
 - Second item in a list
- Second item in a list

1.2.2 Example for list (enumerate)

- 1. First item in a list
- 2. Second item in a list
- 3. Third item in a list
- 4. Fourth item in a list
- 5. Fifth item in a list

Example for list (4*enumerate)

- 1. First item in a list
 - (a) First item in a list
 - i. First item in a list
 - A. First item in a list
 - B. Second item in a list
 - ii. Second item in a list
 - (b) Second item in a list
- 2. Second item in a list

1.2.3 Example for list (description)

First item in a list

Second item in a list

Third item in a list

Fourth item in a list

Fifth item in a list

Example for list (4*description)

First item in a list

Second item in a list

Chapter 2

Other Elements

Here's a paper [Erdös and Szekeres(1935)].

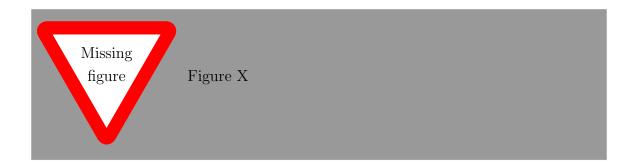


Figure 2.1: Caption!

Pos	Player	G	AB	Η	Avg.	HR	RBI
SS	Jos Reyes	153	647	194	.300	19	81
3B	David Wright	154	582	181	.311	26	116
\mathbf{C}	Paul Lo Duca	124	512	163	.318	5	49
CF	Carlos Beltrn	140	510	140	.265	41	116
1B	Carlos Delgado	144	524	139	.252	38	114
2B	Jos Valentn	137	384	104	.271	18	62

Table 2.1: 2006 New York Mets

Bibliography

[Erdös and Szekeres(1935)] Paul Erdös and George Szekeres. A combinatorial problem in geometry. *Compositio Mathematica*, 2:463–470, 1935.