

# BLACK COFFEE - PRODUCTION NOTES (DOWN N DIRTY)

## BLACK COFFEE (G) - JOE BONNAMASSA & BETH HART

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Follow structure of Joe Bonnamassa/Beth Hart recording

## I DONT NEED NO DOCTOR (E) - JOHN MAYER & JOHN SCOFIELD

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Follow recorded structure with sax/guitar/bass trades on solo section. Remember the third verse is just drums and vocals.

## GOING DOWN (D) - FREDDY KING

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Follow recorded structure no piano which serves as percussion. Can play it rythm or we can use the sax to do some simple arpeggios instead? Discuss

## COCAINE (E) - ERIC CLAPTON

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Follow recorded structure sax/guitar solo trades

## AIN'T NO LOVE (AM) - BOBBY "BLUE" BLAND

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Follow recorded structure. Use sax to augment on the prechorus builds.

## STILL GOT THE BLUES (AM) - GARY MOORE

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Follow recorded structure

## ONE WOMAN (G) - AL GREEN

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Follow recorded structure, sax can take some keys parts

## THRILL IS GONE (Bm) - BB KING/TRACY CHAPMAN

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Recorded bb king/tracy chapman structure but its a bit sparse. fills are good

## SPOONFUL (Em) - HOWLIN WOLF

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Recorded structure but the bridge part before the last verse is now a solo section with no vocals, we have an extended outtro at the end which is a vocal wind down bridge to almost nothing over four "fightin about a spoonfuls" and back in loud to a big ending solo/fill section.

## CALL ME THE BREEZE (A) - LYNRYD SKYNNRYD

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As per recorded structure. Remember the big band horn sounding part at the end of the second solo section which we'll have to find a way to work or cut out.

## MUSTANG SALLY (C) - BUDDY GUY/JEFF BECK

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Follow recorded Buddy Guy/Jeff Beck structure

## CROSSROADS (A) - CREAM

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Follow Cream recording structure

## ONE MORE CUP OF COFFEE (Gm) - BOB DYLAN

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Follow Bob Dylan Budokan structure, funk it up as much as possible. Lets leave room in the solo sections for Dom to do drum solos.

## **MY MORNING SONG (G) - THE BLACK CROWES**

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Follow Southern Harmony structure, sax takes piano fills and some rythm guitar bits.

## **HOOCHIE COOCHIE MAN (A) - MUDDY WATERS**

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As per recorded structure

## **BOOM BOOM (E) - JOHN LEE HOOKER**

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As per recorded structure on spotify playlist - watch out for "How how how how" to "whooooo" then start solo sections. At the end of the last solo section we repeat "boom boom boom boom" three times to a final "boom boom boom boom" with the blues breakdown ending...

## **HI HO (D) - THE WAR & TREATY**

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This is as recorded structure, with the addition of woah-woah talk back at the end between two vocalists which is over the pre-chorus progression which builds to a stop. Check the youtube version here

<https://www.youtube.com/watch?v=Va5E9EjVEFk>

## **HARD TIMES (Am) - BABY HUEY**

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As per recorded structure

## **SNAKE SONG (Dm) - ISOBEL CAMPBELL & MARK LANEGAN**

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As per recorded structure but we're performing it in Dm instead of C#m. Dom is playing acoustic and doing kick drum. I'm interested to see how the sax and bass are going to go on this, I reckon it will be awesome but lets see how we go...

## **DONT GO TO STRANGERS (Gm) - JJ CALE**

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As per recorded structure but we may want to play it in Am? I think we should up the tempo and funk it up.

## **SUGAR MAN (Am) - BLACK PUMAS (RODRIGUEZ)**

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As per Black Pumas recorded version except the repetitive "Sugar" vocals are gone, these are solo sections now. There is a vocal crescendo part before the last verse we should work on because it is more interesting.

## **ROLLING (E) - MICHAEL KIWANUKA**

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As per the recorded version. Dini we need to work on that last backing vocal part

## **CAN YOU GET TO THAT (E) - FUNKADELIC**

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As per the recorded structure, feel free to chuck in backing vocals since there are roughly four singers. I'd covering most male parts, dini covering female parts. I spot Any singers in the audience I'm going to get em up on stage with us :).

Sax take those high male vocal parts please?

## **HAVE LOVE WILL TRAVEL (A) - BLACK KEYS/SONICS**

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I'd like to blend the Sonics structure with the Black Keys sound, slow it down slightly and really punctuate with the bass

## **YOU NEVER CAN TELL (C) - CHUCK BERRY**

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Usual structure but we usually check an extra verse at the end after a longer solo section. We have no keys so everyone gets solos.

## **HEY JOE (F) - ENCORE - WILSON PICKETT**

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Wilson pickett structure. I wont siong as much as him in the solo sections to let you guys play. We may do an extra verse/chorus at the end depending on time, crowd, etc.