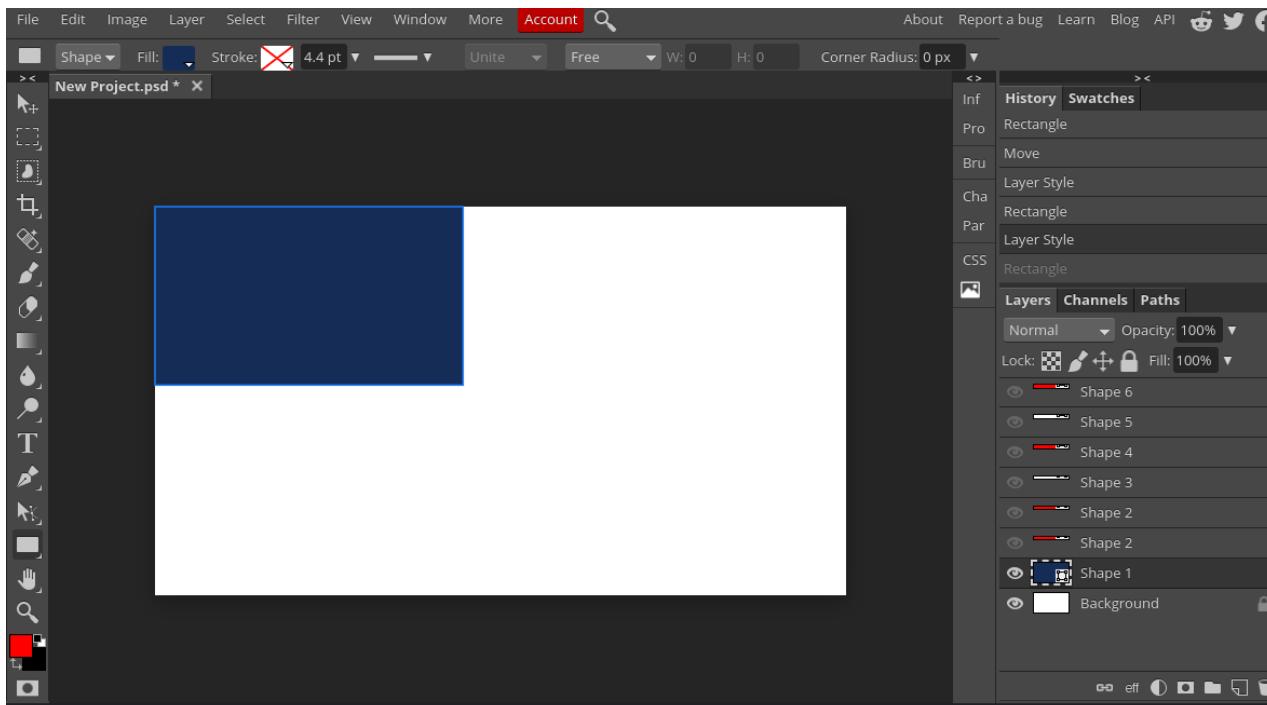
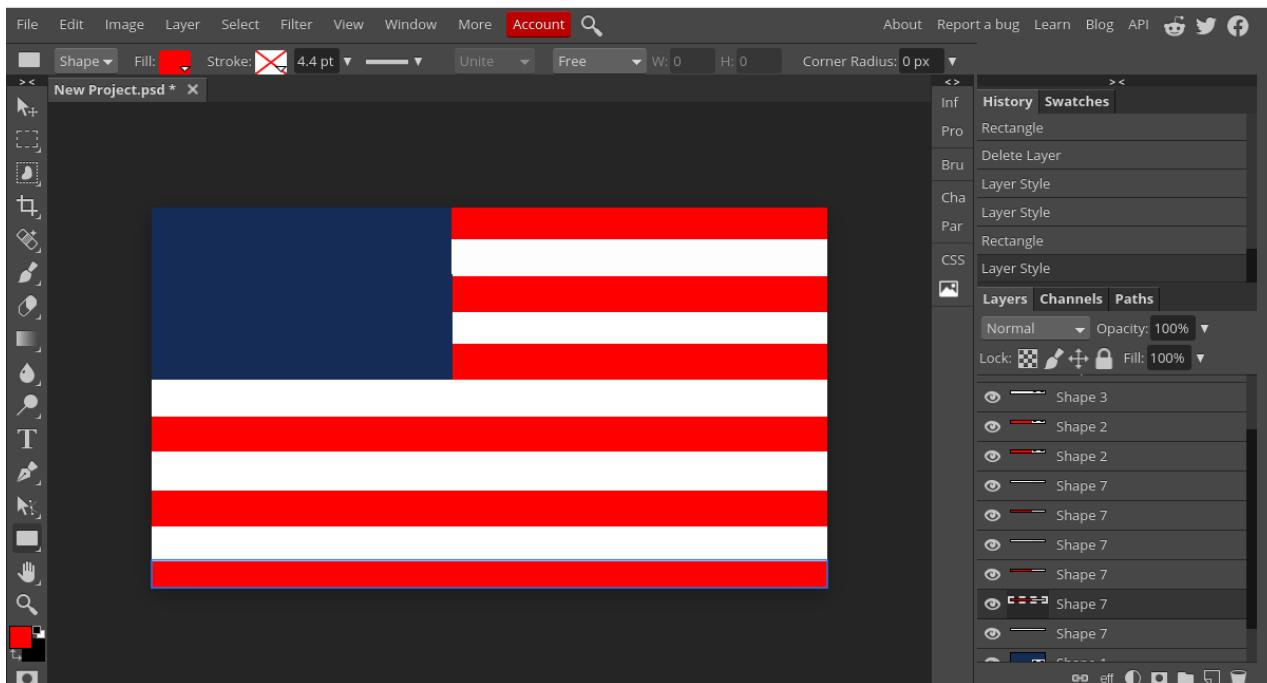


Photography editing process

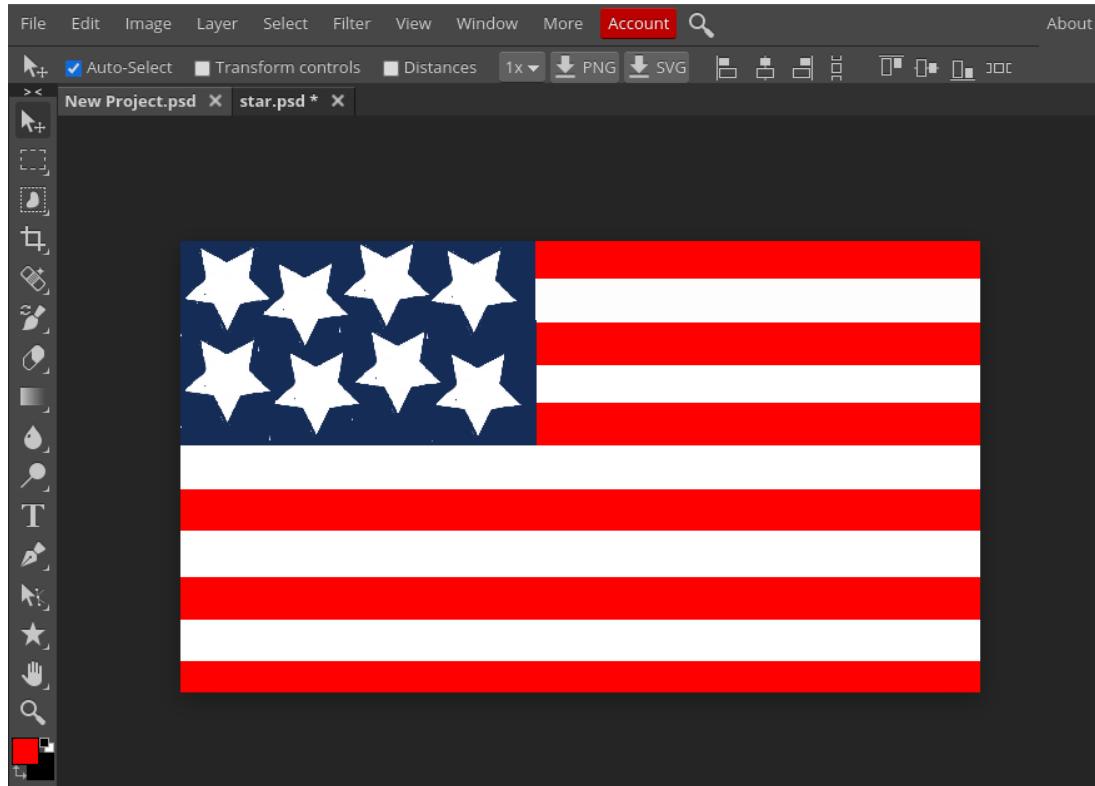
American flag



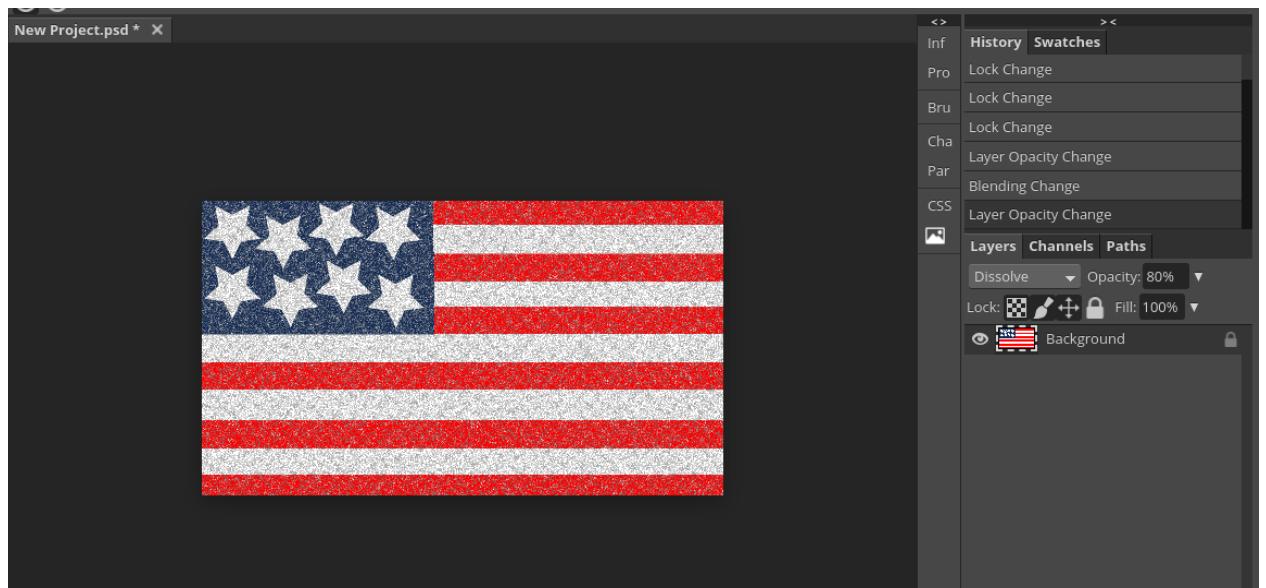
I opened up a new project on Photopea and used the rectangle tool to draw a rectangle in the top left hand corner. I then double clicked on shape 1 and changed the colour of the rectangle navy blue.



After that I drew rectangles with the rectangle tool around the blue rectangle and then double clicked on the shape and changed the colour either to white or red.

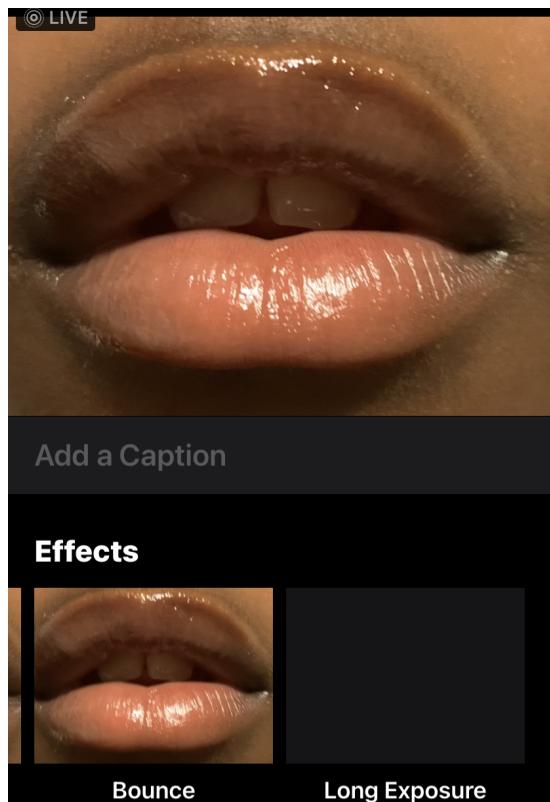


With the custom shape tool I drew eight stars into the blue rectangle. I then went onto “File” and exported this as a PNG.

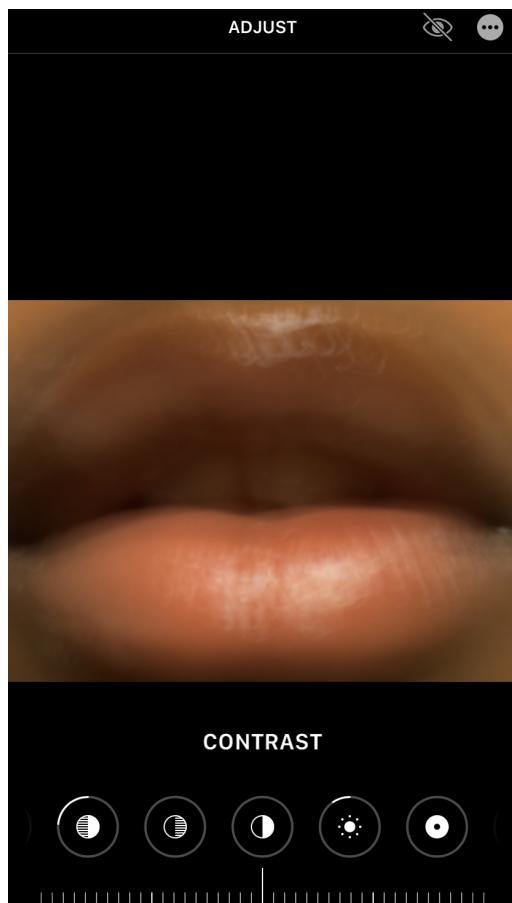


In a new project I changed this layer to a dissolve and changed the opacity to 80% to give the flag this effect.

Lips photomontage



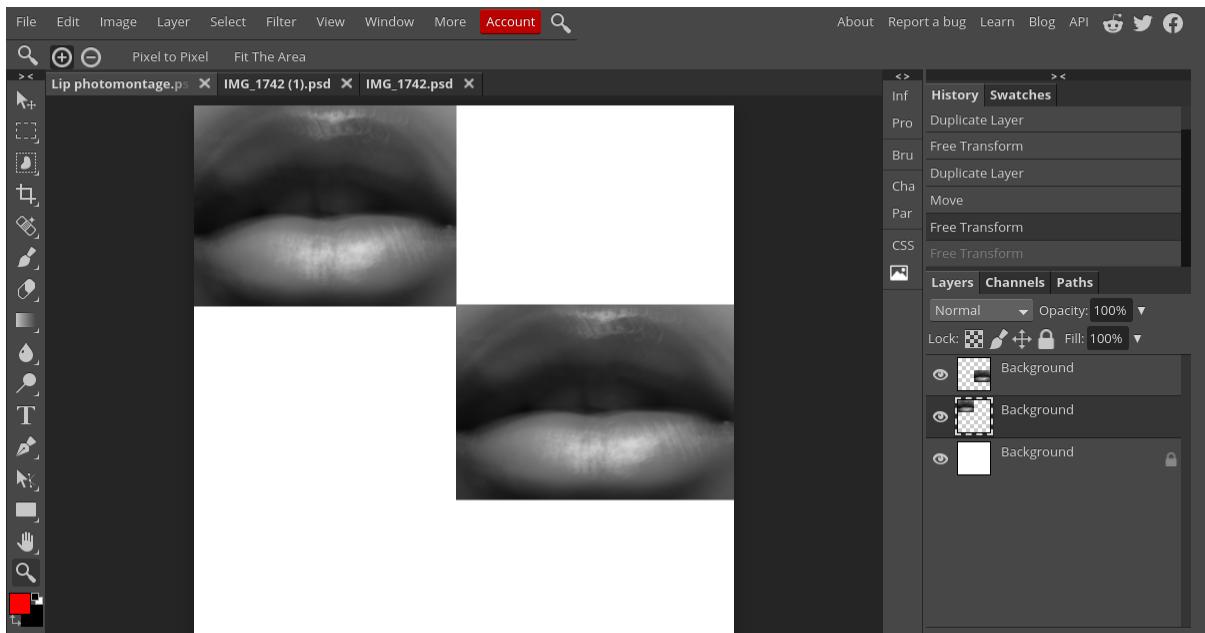
On my phone in my camera roll I swiped on this particular photo and added the long exposure effect.



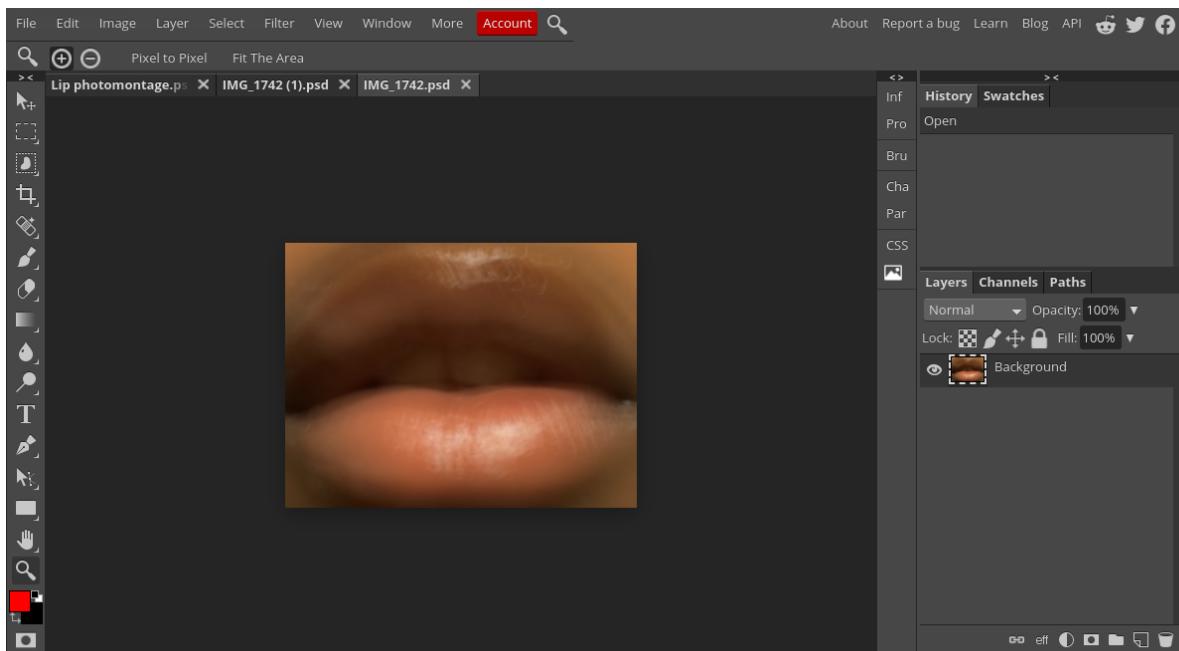
After that I edited this picture on my phone by slightly decreasing the highlights, slightly increasing the saturation and vibrance. I then duplicated this picture.



On the duplication version I pressed the filter button (button on the bottom in the middle) I changed the filter to mono which is a black and white filter.



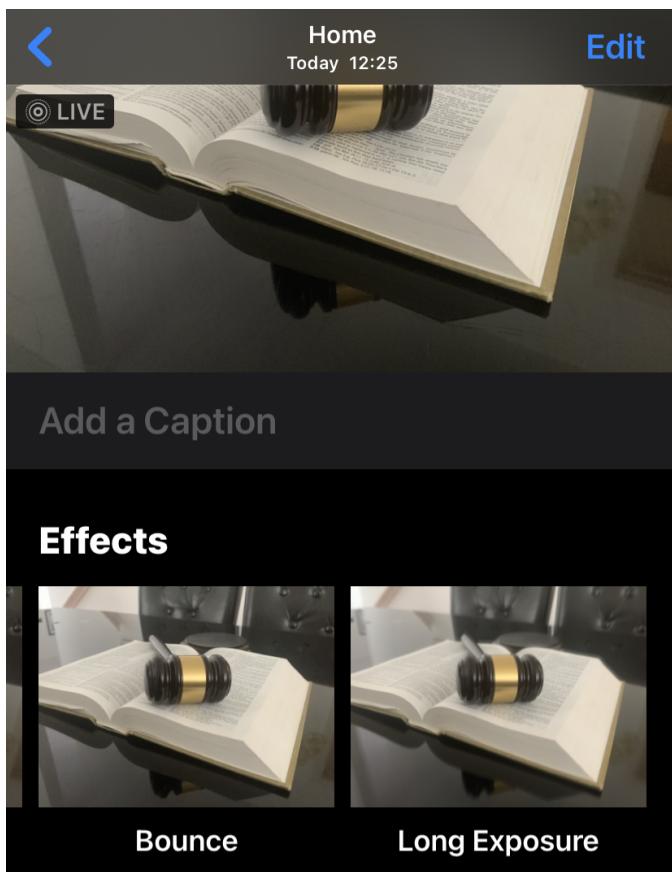
On Photopea I opened up the two pictures I edited on my phone. I dragged the black and white lips background using the move tool into this white page twice to get two pictures. I then went onto “Edit” then “Free Transform” so that I could move the picture around to this position as well as enlarge them.



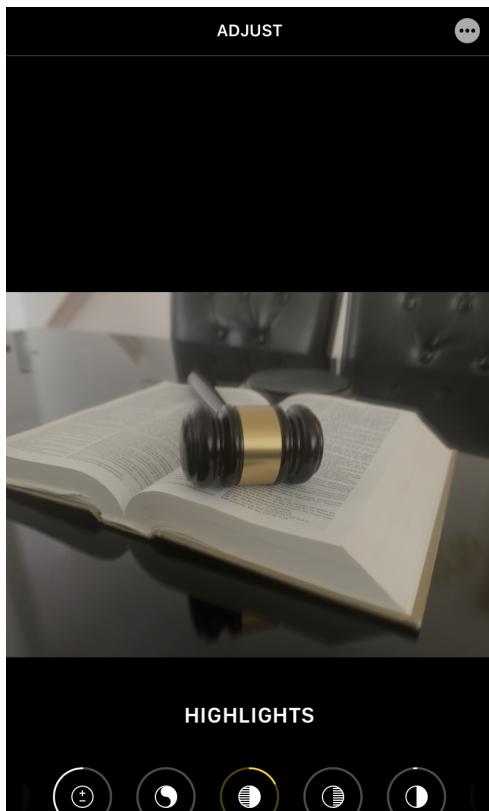
After that I dragged this picture using the move tool onto the white page twice to get two pictures. So now there are four pictures in total. I then

went onto “Edit” then “Free Transform” so that I could move the picture around to this position as well as enlarge them.

Gavel and book



On my phone's camera roll I swiped up on this picture and added an effect called long exposure to give a blur effect.



On my phone I edited the picture by decreasing the exposure, slightly increasing the highlights and brightness.

The story of Ruby Bridges front cover remake part 1



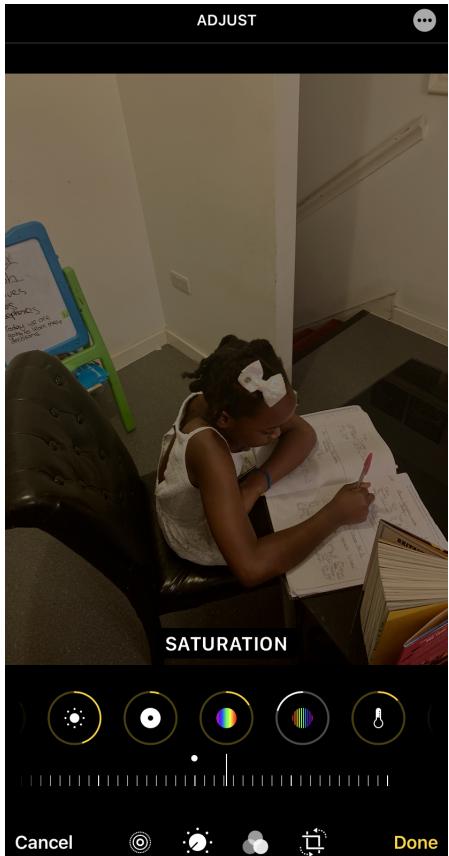
On my phone I edited this picture from my camera roll by decreasing the exposure, increasing the brilliance, slightly decreasing the highlights, slightly increasing the shadows, brightness, blackpoint, saturation, vibrance, warmth, tint and contrast. I then pressed on the cropping icon at the bottom right and cropped out the door on the right hand side.

The story of Ruby Bridges front cover remake part 2



On my phone I edited this picture from my camera roll by decreasing the exposure, increasing the brilliance and saturation, slightly increasing the highlights, shadows, contrast, brightness, blackpoint, vibrance, warmth and noise reduction. I also cropped the door out of this picture by pressing on the cropping icon at the bottom.

Ruby learning



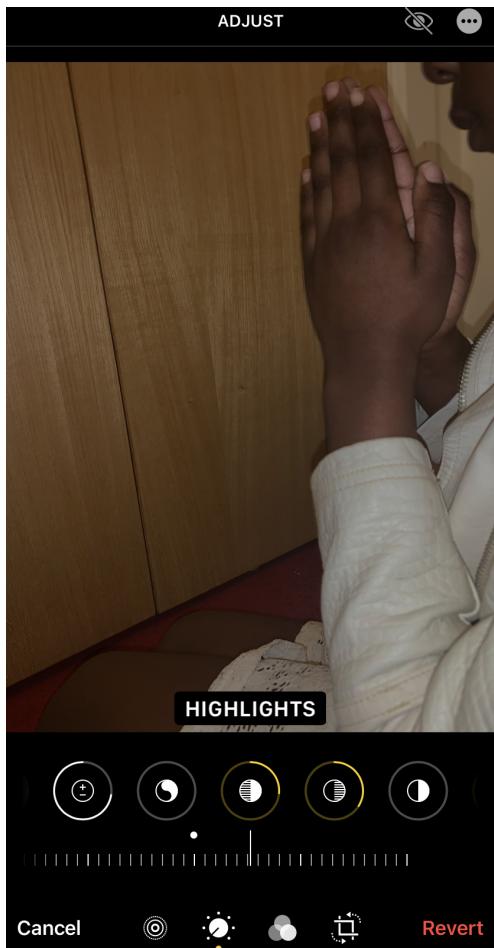
On my phone I edited this picture from my camera roll by decreasing the exposure, increasing the brightness and contrast, slightly increasing the highlights, contrast, black point, saturation, warmth, noise reduction and slightly decreased the vibrance. I pressed on the cropping icon at the bottom and cropped some of the top.

Ruby walking away

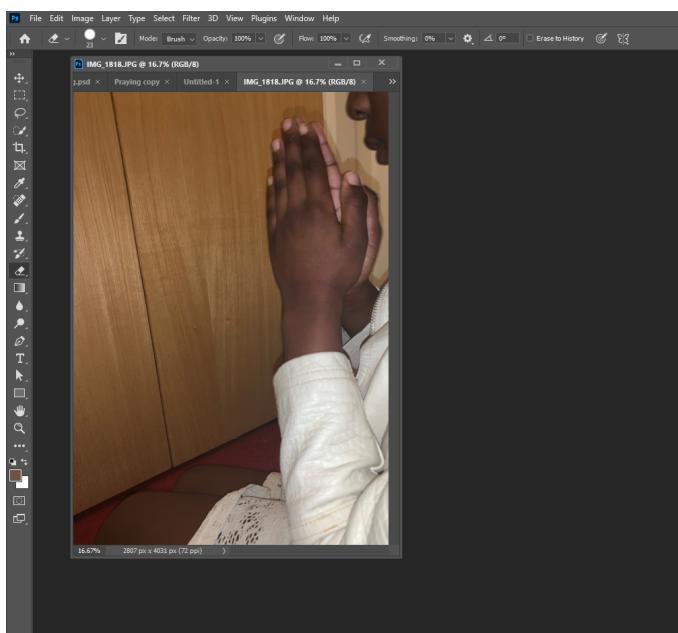


On my phone I edited this picture from my camera roll by decreasing the exposure, increasing the brilliance and vignette to darken the corners, slightly decreasing the highlights, tint and brightness, slightly increasing the shadows, contrast, blackpoint, saturation, vibrance, warmth and noise reduction. I then pressed on the cropping icon to crop out an unwanted item in the background.

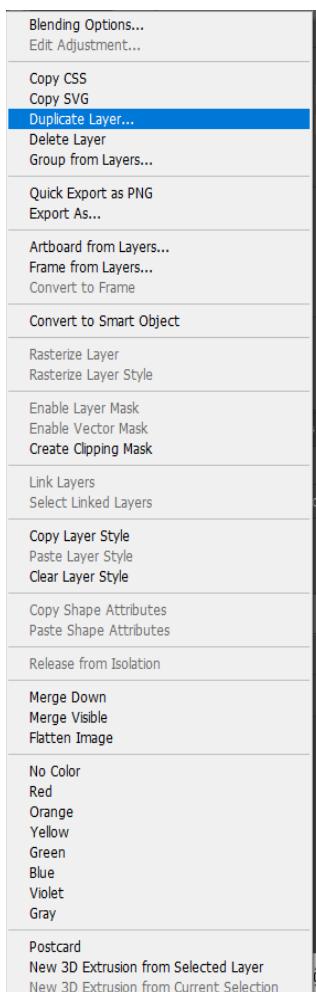
Ruby Praying (double exposure)



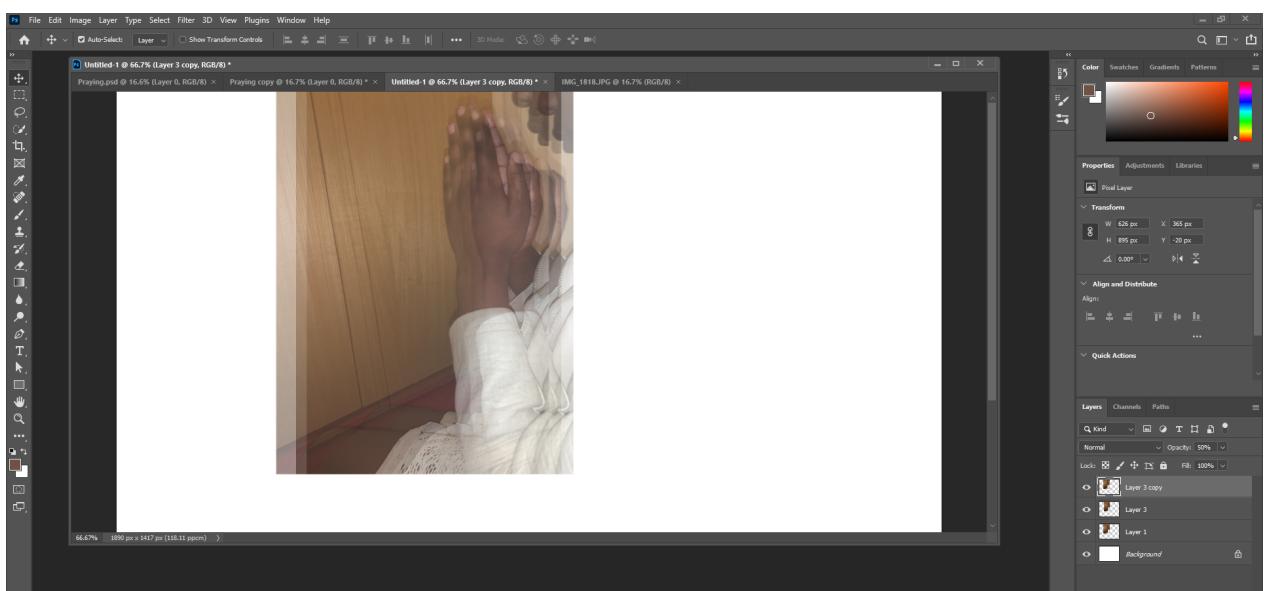
On my I edited this picture from my camera roll by decreasing the exposure, slightly increasing the highlights, shadows, brightness, saturation, vibrance and warmth.



I opened up this picture in Adobe photoshop and dragged it into the empty white page with the move tool.



Once I moved that picture onto the blank page I right clicked on that layer and then pressed “Duplicate Layer...”. I did this again for the duplicated layer so that I have three of the same picture in total.



I changed the opacity of all three layers to 50%. I pressed “ctrl t” to move around the pictures to my desired position and enlarge the pictures. After I export this as a PNG i am going to crop off all the extra space.