

#### **ACR101 - 2D Asset Creation:**

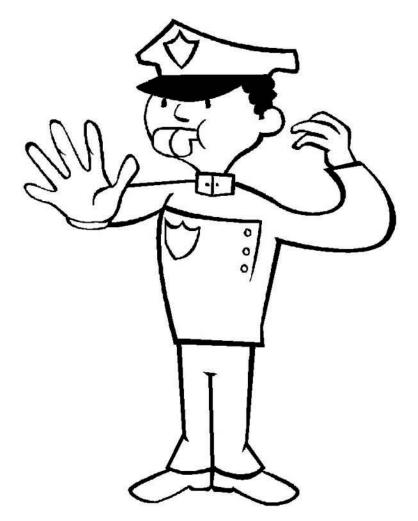
# Reference Gathering

Week 2

Danny McGillick

#### Exercise 1

- Draw character concept art
- Australian Police officer
- Army Soldier
  - RomanVikingWorld WarlWorld War2Modern
- Natural Pose/Stance
- Must **NOT** use reference what so ever
- You have 1 hour



http://cliparts.co/cliparts/pi7/zxk/pi7zxk7i9.jpg

# Reference Gathering

- Working from Memory
- Working from Reference
- Sorting Material
- Searching for inspiration
- Pinterest
- Creating Reference





# Working from Memory

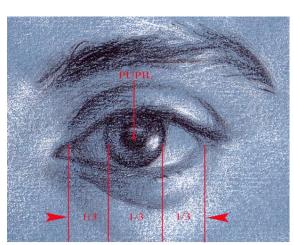
 The difference of drawing something from memory and drawing something from reference, highly depends on your capacity to remember.



http://www.brentwindsor.co.uk/tips/eye1.gif

# Working from Reference

- Drawing from reference helps in awareness of proportions, but is also subject to the quality of the reference chosen.
- Additional it enables the artist to break the image down into chunks



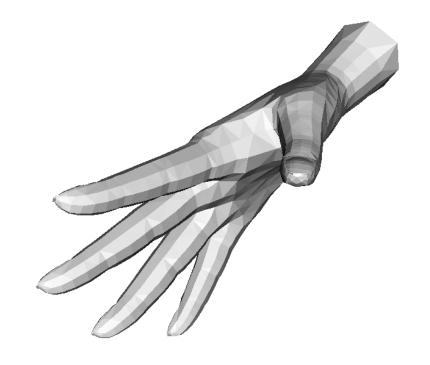
http://ameralart.com/images/eh001g.jpg



http://www.terrapinphoto.com/jmdavis/eye%20SM5K.jpg

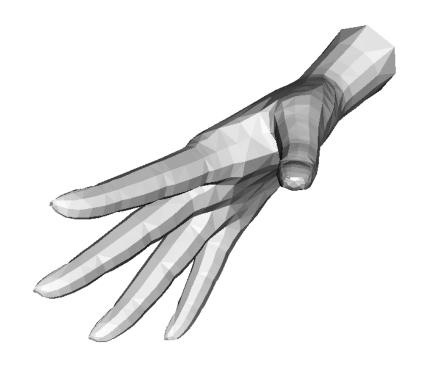
# Working from Reference

- When working on personal work you can challenge your self and your sense of memory
- Working professionally/commercially you will need to get the work done as fast as possible, and to the highest quality



# Reference Doesn't Hamper Imagination

- Drawing on thing from one piece of reference might
- Work from lots of reference
- Your brain is an opinion machine and needs constant fuel. It's also arrogant enough to go its own way.
- It's one why it can feel easier to be creative working around others
- Mix a nurse with mechanic reference. Take posture from an arthritic old woman for the pose of a crime boss. New ideas appear fast.
- Your favourite creations were likely the result of things seen or drawn with reference, especially any film design.



http://www.posemaniacs.com/tools/handviewer/

# **Sorting Material**

- Categorize and organize your gathered material in a way that will makes sense to you, is highly important
- If you are working in a studio find out what their file structure and naming conventions are as soon as possible.



http://cdn.artstorm.net/content/2011/08/filmmaking-file-structure-beta.jpg

### **Pinterest**

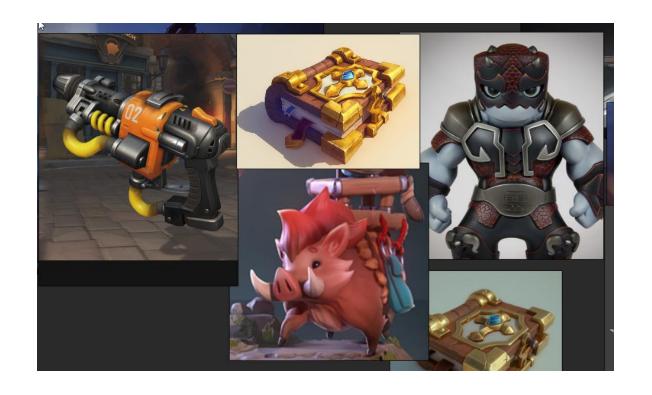
• It great, so use it.



http://www.jeffbullas.com/wp-content/uploads/2013/03/How-to-use-Pinterests-Boards-to-get-more-exposure-for-your-business.png

#### **PureRef**

- Create pur files of your tip top reference for certain things: favourite 2D face styles, planes of the head, hinges and brackets (if you do mechs) etc.
- Always have it open while working, even if you move it to another screen.
- Keep things in your peripheral vision to avoid getting stuck and.. Noodling.



# Searching for inspiration

Create folders with
 Favourite artist
 Photographers
 Building and Architecture
 People
 Fashion
 Inspirational locations
 Vehicles
 Furniture...



https://thestaticfloor.files.wordpress.com/2012/11/diving-suit-1.jpg

http://vignette1.wikia.nocookie.net/bioshock/images/e/ec/Bouncer\_Rendered\_Model.png/revision/latest?cb=20100201053918

# Searching for inspiration

- Reference & Research
- Read books
- History
- Mythology
- Religion
- Science
- Espionage

- Conspiracy Theories
- Fantasy
- Watch movies
- Look at other artist works
- Listen to music
- Soundtracks to movies are ideal

• Daydream

Close your eyes and think of cool stuff



# Searching for inspiration

• POSEMANIACS.COM







The-Blueprints.com















# **Creating Reference**

• Take a picture it will actually last longer and serve as better reference.



http://static9.depositphotos.com/1007995/1137/i/950/depositphotos\_11377812-Man-taking-a-picture-of-him-self-with-phone.jpg

# **Creating Reference**

- Struggling with an action pose?
- When you pose you'll do things automatically that your mind isn't aware of.
- Visualising/imagining is just one way the brain works. Use every function you can.



 $http://th08. deviant art.net/fs71/PRE/f/2012/339/a/7/male\_gun\_pack\_2\_\_pose\_reference\_by\_sensh is tock-d5n4usm.jpg$ 

#### Exercise 2

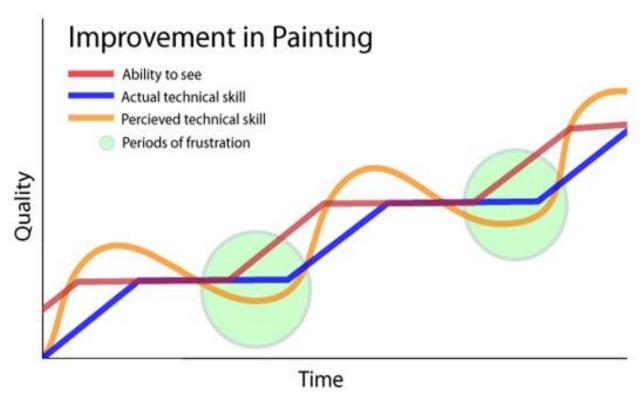
- Draw character concept art
- Australian Police officer
- Army Soldier
  - Roman
     Viking
     World Warl
     World War2
     Modern
- Natural Pose/Stance
- You MUST use reference/mood board
- You have 1 hour to search for or create reference
- You have I hour to draw



https://i.pinimg.com/originals/e7/75/26/e77526056c34b5a0637be1d5d5e4cf9d.jpg

# Journal post

 Pose the before and after on your journal. Include a screenshot of the reference you used in Pureref.



http://www.marcdalessio.com/wp-content/uploads/2010/01/improvement2.jpg