





BACKGROUND GUIDE

Meeting of the Marvel United Alliance

Letter from the Executive Board

Respected delegates,

Welcome to Marvel v/s DC at IMSMUNC 2019. It gives me immense pleasure to have you as a part of this committee. This background guide is a starter to your research and gives direction to committee with fruitful debate. Please do note that the points mentioned in this guide are all encompassing and extremely important for debate in committee. However, at no point in time can any of the content of this guide be used as substantial proof in the committee and kindly do not limit your research to the contents of this guide. In order to perform well you all must have adequate knowledge on all the subjects and the aspects relating to our agenda whether astronomical, another race, or humanitarian. To assist you, the guide contains the steps you should take to approach this agenda and committee. Please feel free to contact us at any time through email regarding any doubts you might have. In this simulation of the Joint Crisis Committee what we intend to see how you as delegates can respect disparities and differences of opinion, work around them, without compromising your own stand, thereby reaching a unanimously acceptable practical solution. We expect you to debate, discuss, and negotiate to make the best of this amazing experience of MUNing, to develop a passion for it. I once again welcome you to this committee and hope to see two days of brilliant debate.

Regards

Sarthak Srivastava

Chairperson

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Source of Evidence or Proof

The evidence presented in the council will be accepted only from the cinematic universe of the both the respective brands i.e. Marvel and DC, and the events occurring after Spiderman: Far from Home in case of Marvel and after Justice League in case of DC, will not be accepted in the committee.

Theme

Theme of the committee will be released one week prior to the conference and crisis will be informed two days prior to the conference.

Marking Criteria

We as the Executive Board members of the Joint Crisis Committee would be following a subjective form of marking criteria since it is comparatively less restrictive than the objective type of marking and provides for the incorporation of all kinds of perspectives and opinions that arise while making a judgment. However, please note that there are certain parameters that our judgment will be based upon, such as diplomatic courtesy, logical consistency, effective lobbying, consistency of content, and clarity of thought and guidance to debate. **Any kind of attempt to cosplay the character representing will be negatively marked.**

Definition of key terms

Simulation

A simulation is an approximate imitation of the operation of a process or system; the act of simulating first requires a model is developed. This model is a well-defined description of the simulated subject, and represents its key characteristics, such as its behavior, functions and abstract or physical properties.

Cinematic universe

Cinematic universe is that it is a term for a corporate advertisement & marketing strategy for cross-selling multiple IP franchises to a larger combined audience. It is a **cinematic universe** when movies are not direct sequels but do take place in the same universe.

Perspective

For looking at the crisis from the character's perspective is to think from their point of view. Thinking, acting and expressing like they would in any given

situations - is the very essence of the crisis committee. Hence it is stressed that the delegates remains mindful of their characters persona during participation.

Portfolio Powers

Personal powers are the actions your character can take and the influence it can wield outside of your committee's more traditional, governmental structure. Personal powers allow you to expand the set of actions your character can take to help increase their power and achieve their aims. The goal here is to view your position as an opportunity, rather than a limitation.

Delegate Preparation

Here are possible tips and guidelines to be able to succeed in the committee:

- 1. Delegates are requested to complete their position profiles, based on the characters they have been assigned. This will give delegates a clear and concise understanding of their abilities, and the real-life limitations. Filling out the profile of their specific position would allow delegates to understand the restraints of their characters that may limit their actions. This would also allow delegates to get into the shoes of their assigned characters, and feel the pressures related to the crisis, on Earth and outer space.
- 2. All delegates are requested to understand and have a clear knowledge of their character's abilities as they should be acting and making decisions based on these abilities, and what the characters has to offer for the best interests and bringing back the dead.
- 3. Furthermore, delegates should also research into the relationship their character has with the other characters in the committee room.
- 4. Delegates should also be fully aware of the situation, and its recent developments, as that it is where the committee will start from. A good understanding of the crisis at hand will allow for more effective decisions being made in the committee.

5. Furthermore, delegates could also start thinking about possible developments on the situation, and how they might react to these situations, on Earth and outer-space, as their reactions to one situation may vary.

It is recommended by the executive board that to ensure a fast and quick-paced atmosphere in the committee, delegates familiarize themselves with the points listed above and carry out further research. The executive board looks forward to working with all the delegates.

Procedure

The committee will abide by the UNA-USA rules of procedure, delegates are required to submit documentations in accordance to their characters, the crisis updates and whatever they seem necessary.

Note: Under no circumstances this background guide must be considered as a credible source of proof.

Happy Researching!