

Be: ^(TV size ver) Somewhere (どこかで) 4ヶ所 (A-G-C)


指を上に \Rightarrow ⑦
 やあてとアートをかき3

$\sharp 5 \sharp \sharp \underline{2} \underline{1}$ | $\underline{1} \underline{2}$ | $\underline{\sharp \sharp}$ | $\underline{\sharp \sharp \sharp \sharp \sharp}$ | $\underline{1 \underline{2}}$ | $\underline{2 \underline{2} \underline{1}}$ | $\underline{\sharp \sharp \sharp}$ | $\underline{5 \sharp}$
 せいの すめあー — けまあて

5 # # 2 1 1 2 # # - 転三回「C」 2 2 2 2 2 # 4 1 1 # 2 2 8 6

6 8 6 6 4# 4# 4 2 2 - 1 2 2 2 1 1 2

で2かにかけー ラした -トラッ



#5# #21 | 1 2 # # # | 6 5 6 8 6 5

[illegible]

Be Somewhere (27th 2.3)

Handwritten musical notation on a five-line staff. The notes are 5, 5, 6, 5, with a sharp sign (#) above the first 5. Below the staff, there are Roman numerals: I, I, I, I, I. To the right, there is a large 'f' (forte) dynamic marking.

Handwritten musical notation on a five-line staff. The notes are 5, 6, 6, 5, 5, #, 5, 6, 5, 5, with a sharp sign (#) above the 5th note. Below the staff, there are Roman numerals: I, I, I, I, I, I, I, I, I, I. To the right, there is a large 'f' (forte) dynamic marking.

Handwritten musical notation on a five-line staff. The notes are 5, 5, with a sharp sign (#) above the first 5. Below the staff, there are Roman numerals: I, I, I, I, I. To the right, there is a large 'f' (forte) dynamic marking.

Handwritten musical notation on a five-line staff. The notes are 5, 6, 6, 5, 5, #, 5, 6, 5, 5, with a sharp sign (#) above the 5th note. Below the staff, there are Roman numerals: I, I, I, I, I, I, I, I, I, I. To the right, there is a large 'f' (forte) dynamic marking.

Handwritten musical notation on a five-line staff. The notes are 2, 0, 2, 4, 2, 0, 2, 6, with a sharp sign (#) above the first 2. Below the staff, there is a large 'f' (forte) dynamic marking.

Handwritten musical notation on a five-line staff. The notes are 2, 0, 2, 4, 2, 0, 2, 6, with a sharp sign (#) above the first 2. Below the staff, there is a large 'f' (forte) dynamic marking.