

$\frac{00}{-} \gamma \frac{0000}{-}$	$\frac{00}{-} \gamma \frac{0000}{-}$	$\frac{00}{-} \gamma \frac{0000}{-}$	$\frac{00}{-} \gamma \frac{0000}{-}$
--------------------------------------	--------------------------------------	--------------------------------------	--------------------------------------

00 9 00000	00 9 00000	00 9 00000	00 9 00000
------------	------------	------------	------------

2 - 0 -	# - 0 2 # 2	3 - 3 -	0. 0 0 3
# y ≡ 4	# FL ≡ 4		
7j	y		

4 <u>22</u> <u>02</u> <u>20</u>	<u>20</u> <u>20</u> <u>2</u> <u>2</u>	<u>3</u> - <u>2</u> -	0 - <u>3</u>
		1 - 3 -	1 - 4

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes crossed out. The notes are written in a style that suggests a specific musical key or mode, possibly D major or D minor, given the presence of a sharp sign (#) and a double sharp sign (x#).

$\frac{1}{2} \frac{2}{2} \frac{0}{2} \frac{2}{2} \frac{0}{2}$	$\frac{2}{2} \frac{0}{2} \frac{2}{2} \frac{2}{2}$	$\frac{3}{4} - \frac{2}{3} -$	$\frac{0}{1} \frac{4}{1} \frac{3}{4}$
---	---	-------------------------------	---------------------------------------

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some rests. There are also some markings that look like "10" and "11" written vertically. The handwriting is somewhat messy and appears to be a student's work.

Handwritten notes on lined paper:

Top left: ~~1.9~~

Top right: 1 7

Center: 38 + 40 EP

Table:

2	10	9	1	4	6	2	1	6	10	9	10	9	12	9	11	9
	9	9	9	4	6	2	1	6	9	9	9	9	10	7	10	9
	10	9	1	6	6	6		6					10	7	10	9

Bottom center: ~~10~~

