

BPM=135

X11-33-20P T音空ラ/T11 (A-G-C) 4#2土カリ(10糸1#)
(110-2目) 型石友)

14 16	14	14	14 16
13 14	13	13	13 14

シテテテテテ

08 4 6 8 10 0 0 0 0	14 16	08 4 6 8 10 0 0 0 0	14 16
13	13 14	13	13 14

♭♭

2 2 2 2 2 2 2 2 2	2 2 0 0 4 1 2 4	0 1 1 0 1 0 0	3 1 0 1 1 3
2 2 2 2 2 2 2 2 2	2 2 0 0 4 1 2 4	0 2 2	3 1 0 1 1 3

♭♭

0 1 0 4 1 4 0 0	3 3 1 0 1 1 2 3 7 3	0 1 1 0 1 0 0	2 2 1 0 1 1 2 0 4
0 1 0 4 1 4 0 0	3 3 1 0 1 1 2 3 7 3	0 2 2	2 2 1 0 1 1 2 0 4

♭♭♭ (1カ増23)

0 1 0 4 1 4 0 0	0 1 0 4 1 4 2 3 0 1 2	9 9 9 11 11 10 9 7	10 5
0 1 0 4 1 4 0 0	0 1 0 4 1 4 2 3 0 1 2	9 9 9 11 11 10 9 7	10 5

♭♭♭♭ (7カ増23)

9 9 9 9 9 9 9 9	9 5 5	9 9 9 11 11 10 9 7	10 5
9 9 9 9 9 9 9 9	9 5 5	9 9 9 11 11 10 9 7	10 5

♭♭♭ (1カ増23)

9 9 9 9 9 9 9 9	9 5 5	9 9 9 11 11 10 9 7	10 5
9 9 9 9 9 9 9 9	9 5 5	9 9 9 11 11 10 9 7	10 5

56~24-1

9 9 9 9 9 9 9 9	9 9 9 10 9 9	10 10 10 10 11 13	9
9 9 9 9 9 9 9 9	9 9 9 10 9 9	10 10 10 10 11 13	9

9 9 9 9 9 9 9 9	9 9 9 10 9 9	10 10 10 10 11 13	9
9 9 9 9 9 9 9 9	9 9 9 10 9 9	10 10 10 10 11 13	9

9 9 9 9 9 9 9 9	9 9 9 10 9 9	10 10 10 10 11 13	9
9 9 9 9 9 9 9 9	9 9 9 10 9 9	10 10 10 10 11 13	9

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The staff is divided into three measures by vertical bar lines. The first measure contains a sequence of notes, the second measure contains a sequence of notes, and the third measure contains a sequence of notes. The notation is written in black ink on a white background.

10 11.

η η 6	19 13		
I I I	<u>I</u>		

7 = XOR は 2 = 17

[illegible]

