Emotions in #SaveTheChildren Rallies

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ABSTRACT

How can online #SaveTheChildren campaigns mobilize user engagement? This study examines emotional cues in comments and posts on #SaveTheChildren campaigns on the social media platform Parler. Drawing upon theories of emotions in the political process, this study hypothesized that there are positive associations between negative emotions, anger, and fear in the content and levels of engagement that it receives. The findings show that while negative emotions and fear in the content correlate positively with user engagement, anger is associated with lower levels of engagement. Overall, this research contributes to our understanding of how emotions can drive engagement in the context of conspiracy movements.

KEYWORDS

emotion, sentiment analysis, QAnon, #SaveTheChildren, conspiracy theory, social media

1 Introduction

The role of social media in political processes has garnered growing attention in recent scholarly discourse. Studies suggest that information diets on social media can facilitate different forms of political participation including protests (for a review, see [1]). This potential spillover effect of getting information from social media on political behavior is particularly pertinent in the context of conspiracy theories and misinformation, given that their online propagation can incite significant real-world consequences.

The case of QAnon's #SaveTheChildren campaign serves as a compelling context to explore the dynamic between online social movements and political behaviors. QAnon hijacked hashtags such as #SaveTheChildren (henceforth #STC) to spread their conspiracist allegations, and their online campaigns gained significant momentum, potentially leading to a series of offline demonstrations [2].

What is the relationship between conspiracist content on social media platforms and individual engagement with this content? This study aims to address this question in the context of #STC movements. Based on theories on emotions in the political process, this study posits that negative emotions,

especially fear and anger, matter in mobilizing individuals' engagements with the #STC-related content.

This study analyzed emotional cues from #STC-related comments and posts on Parler and found that content conveying more negative emotions or fear was associated with higher levels of user engagement, whereas content having more anger was linked with lower user engagement. Overall, this study contributes to our understanding of how emotions in online discourses can catalyze individuals' political involvement in the context of conspiracist social movements.

2 Literature Review

Not all online activities successfully translate into political mobilizations. One important content-level factor is emotion. Several studies have found that emotionally charged and negatively valenced information spreads faster through social networks [3, 4, 5]. That is, how content is emotionally framed and how it resonates with its audience matter.

Broadly, there are three theoretical approaches to studying emotions in the political process $[\underline{6}, \underline{7}]$. The first is valence theory, in which scholars distinguish emotions based on their valence - whether they are positive or negative. Valence theory suggests that emotions are automatically labeled as positive or negative after exposure to some external stimuli $[\underline{8}]$. This automatic like-dislike emotional evaluation is critical in information processing. Furthermore, when it comes to positive versus negative emotions, negativity makes people more likely to engage with the information. For example, a study found cross-national evidence that negative news gets more attention [9].

On the other hand, the appraisal theory views emotions as discrete categories rather than a continuum with positive and negative valence attached $[\underline{10},\underline{11}]$. It acknowledges that fear can be different from anger, although both have the same negative valence. However, this theory does not take into account the intensity of discrete emotions.

In this light, the affective intelligence theory becomes useful. Affective intelligence theory posits that different emotional appraisals are important in two distinct judgment processes: an automatic mode characterized by reliance on intuition and habits (similar to System 1 in dual-processing theory), and a

departure from this, marked by more deliberation and reflection to deal with higher uncertainties (like System 2 in dual-processing theory) [12, 13].

More specifically, emotional appraisals such as enthusiasm enhance behaviors that help achieve goals, whereas anger causes confrontational reactions in the face of familiar threats [13]. Similarly, Erisen [14] noted that anger tends to make people take risks and participate more in politics. Contrary, in settings with greater uncertainty and novelty, fear tends to be more prominent, and heightened fear levels result in more reflection and information-seeking behaviors [13]. This suggests that, despite both fear and anger having negative emotional valence, people usually feel fear when confronted with new challenges and unfamiliar threats, whereas anger tends to surface in response to recurring and familiar threats.

While fear may deter people from participating in offline forms of politics like protests, this may not be the case in the context of an online conspiracist movement like #STC. Recently, studies have begun to examine persuasion strategies in conspiracy narratives, such as the use of elements of uncertainty and fear [15]. Chen et al. [16], for example, showed that conspiracy-related videos used visual modalities used in horror films to elicit feelings of fear. Given this, #STC campaigns may seek to instill fear in individuals, potentially to increase concern about the well-being of children to broaden their audience and influence.

In summary, this study expands on previous research by investigating how emotional cues in online #STC campaigns may be associated with increased engagement.

Hypothesis 1. There will be a positive correlation between the degree of negative emotions conveyed in #STC-related content and the extent of engagement it receives.

Hypothesis 2. There will be a positive correlation between the degree of anger conveyed in #STC-related content and the extent of engagement it receives.

Hypothesis 3. There will be a positive correlation between the degree of fear conveyed in #STC-related content and the level of engagement it receives.

3 Methodology

To test the hypotheses, this study uses the Parler dataset of comments and posts, collected from the open repository named "A Large Open Dataset from the Parler Social Network" (for more information, see [17])¹. Table 1 describes the variables that are relevant to this study.

Name	Description	Note

¹ Version 1 of this dataset, which was made available on January 15, 2021, was downloaded from the following site: https://zenodo.org/records/4442460

body	Main text of content (comment or post)	Used in filtering and sentiment analysis	
hashtags	A list of hashtags contained within the body	Used in filtering process	
createdAtformatt ed	Timestamp when the content was created	Used when analyzing trends	
upvotes	Number of likes received		
impressions	Total number of exposures or views received	Engagement metrics (Dependent variables)	
reposts	Number of times the content was reshared.		
followers	Number of followers of the content creator	Cantralassiables	
following	Number of accounts that the creator is following	Control variables	

Table 1: Variables

To focus on content relevant to #STC, I explored the data qualitatively and filtered cases by using keywords including "saveourchildren," "savethechildren," "save the children," "save our children," "savethebabies," and "save the babies." This filtering process resulted in 13,428 rows of content.

The sentiment analysis was then performed on this filtered dataset to extract emotions from each piece of content. Using a DistilRoBERTa-based approach, the proportion of basic emotions—anger, fear, joy, sadness, disgust, and surprise—as well as a neutral class—were extracted from each content [18]. During preprocessing, this process was streamlined for efficiency by removing emojis and limiting the token length to less than 512 characters.

Extracted values represent the intensity of each emotion and sum to one. A text, for example, may have a score of 0.8 for anger and 0.2 for disgust, with negligible scores for other emotions. That is, the given text conveys more anger and less disgust while conveying no other emotional cues (with near zero intensities). These emotions were then operationalized into rate metrics, such as calculating anger as 20% (=0.2*100), and so forth. Additionally, a variable called negative_rate is also generated to indicate the cumulative rate of negative emotions (anger, fear, disgust, and sadness). Overall, the emotion-related independent variables were operationalized to align with the study's hypotheses.

Finally, this study tested hypotheses to investigate relationships between emotional cues and engagements like upvotes, impressions, and reposts. In this process, this study controlled the number of followers and followers for each content creator. By taking into account factors like the number of followers, the study tried to identify whether the predictions about user engagement could be attributed to emotional cues, controlling for other external factors.

Due to the highly skewed nature of the dependent variables and the excess cases of zeros (see Appendix), a series of zero-inflated negative binomial regressions are conducted for the hypothesis testing.

4 Results

4.1 Descriptive Analysis

Figure 1 shows the distributions of emotional cues identified by the DistilRoBERTa model. The x-axis corresponds to the percentage of detected emotional cues in each content, whereas the y-axis reflects the count of content exhibiting the respective emotional intensities. As the histograms for each emotion exhibit, most content does not exhibit strong emotional cues and is clustered near zero. Meanwhile, the histogram for 'negative_rate', the composite measure of negative emotions comprising anger, disgust, fear, and sadness rates, shows a contrasting distribution clustered towards the higher end. Overall, such distributions imply that, while any given piece of content may only exhibit one or two emotional cues at most, those that are detected are typically negative. Therefore, the content related to #STC on Parler tends to convey negative emotions.

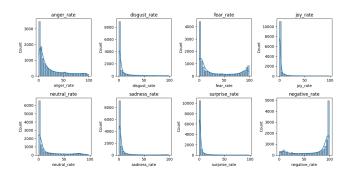


Figure 1: Histograms of Emotional cues

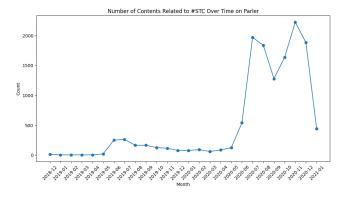


Figure 2: Number of contents shared on Parler over time

Figures 2–4 show time series trends aggregated at the month level to further explore how variables of interest have fluctuated. Figure 2 illustrates the number of #STC-related contents over time. The sharp rise in content volume starting in 2020 indicates that the online #STC campaign flourished at that time, and there was increased discussion about the topic on the Parler. Figure 3 depicts the average rate of different emotional cues over time. The fluctuations before 2020 seem

to be as there was not a lot of content available before then. However, there was a clear upward trend in fear over time.

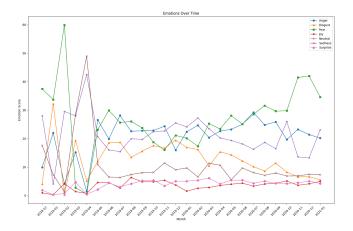


Figure 3: Average emotional cues of contents shared on Parler over time

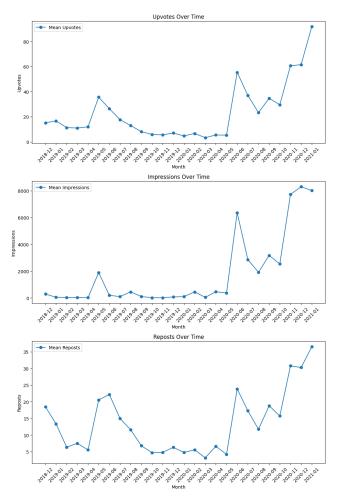


Figure 4: Average engagements of contents shared on Parler over time

Figure 4 shows the trends in mean upvotes, impressions, and reposts per content. The spikes may be due to the increases in content volume shown in Figure 2, implying that as more content is produced, it naturally attracts more attention and interaction from users. Yet, these spikes may also be correlated to the emotional trends seen in Figure 3. In this case, content eliciting specific emotions, particularly fear, may foster user engagement. Overall, the presence of specific emotional cues that may resonate with users could result in increased engagement with the content.

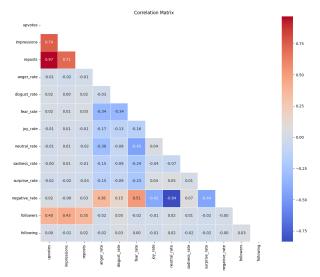


Figure 5: Correlation plot

While aggregated trends are useful, the main unit of analysis is at the content level. Thus, it is worthwhile to investigate the correlations between variables, as shown in Figure 5. Overall, there is a positive relationship between the number of followers and engagement metrics, implying that users with more followers receive more engagements. Aside from that, emotional cues have little to no correlation with engagements.

4.2 Main Analysis

This study conducted zero-inflated negative binomial regression analyses to test the hypotheses. The results are shown in Figure 6. Tables are presented in the Appendix.

Figure 6 shows the marginal effects with 95% confidence intervals. Green bars indicate positive associations, while red bars indicate negative associations. Generally, the number of followers had the largest marginal effects on all engagement metrics. Consistent with hypotheses 1 and 3, negative_rate and fear_rate had positive and statistically significant marginal effects on the engagement metrics, indicating that content laden with negative emotions or fear was more likely to engage users on the platform. Contrary to hypothesis 2, anger_rate had negative marginal effects on engagement metrics, showing that higher levels of anger did not necessarily increase user engagement.



Figure 6: Marginal effects plot

5 Limitations and Future Work

This study has some limitations. First, the findings are at best correlational, which is due to the observational nature of the data and methods. Future research can employ advanced causal inference techniques like propensity score matching, or conduct experiments to address this issue.

Second, the Parler dataset does not represent public opinion on #STC, but rather a subset of more extreme opinions. This selection bias limits the generalization of this study's findings. Future studies could incorporate data from a variety of social media platforms to mitigate the bias of using data from a platform that may not represent general public opinion.

Finally, this study did not distinguish between original posts and user comments. Posts frequently set the tone for discussion and can serve as a barometer for the framing strategy of the campaign, whereas comments typically reflect people's responses and engagement. Future research could benefit from a more granular investigation of these two types of content separately to uncover the nuanced dynamics in the collective mobilization process.

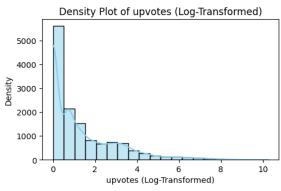
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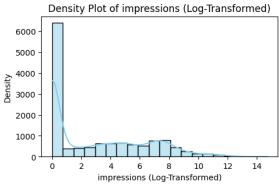
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 - https://huggingface.co/j-hartmann/emotion-english-distilroberta-base

APPENDIX

Figure A: **Histogram of log-transformed dependent variables**





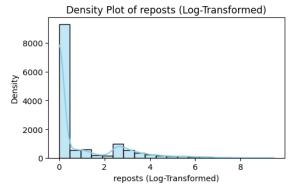


Table A: Regression Tables

Dep. Variable: Model:	upvotes GLM		No. Observations: Df Residuals:		13428 13419			
Model Family:	Nega	NegativeBinomial Log IRLS		Df Model: Scale:		8		
Link Function:						1.0000 -48454.		
Method:								
Date:	Mon,	11 Dec 2023	Deviance:		3.8257e+06			
Time:		18:50:12	Pearson o	:hi2:	5.41e+05 0.8922			
No. Iterations	:	100	Pseudo R-	-squ. (CS):				
Covariance Typ	e:	nonrobust						
	coef	std err	z	P> z	[0.025	0.975]		
const	1.6666	0.032	52.785	0.000	1.605	1.729		
anger_rate	-0.0016	0.000	-5.512	0.000	-0.002	-0.001		
disgust_rate	0.0032	0.000	8.158	0.000	0.002	0.004		
fear_rate	0.0062	0.000	28.781	0.000	0.006	0.007		
joy_rate	0.0084	0.001	10.010	0.000	0.007	0.010		
sadness_rate	-0.0047	0.000	-10.556	0.000	-0.006	-0.004		
surprise_rate	-0.0135	0.001	-15.032	0.000	-0.015	-0.012		
negative_rate	0.0031	0.000	9.924	0.000	0.002	0.004		
followers	2.175e-05	5.29e-08	411.041	0.000	2.16e-05	2.19e-05		
following	1.576e-05	4.1e-07	38.455	0.000	1.5e-05	1.66e-05		
	=======					=======		
Dep. Variable:		reposts	No. Observ		=======	13428		
iodel:		GLM	Df Residuals:		13419			

Dep. Variable:		reposts	No. Obser	vations:		13428	
Model:		GLM NegativeBinomial		Df Residuals: Df Model:		13419 8	
Model Family:	Nega						
Link Function:		Log	Scale:			1.0000	
Method:		IRLS	Log-Likel	lihood:		-41381.	
Date:	Mon,	11 Dec 2023	Deviance:		1.2	159e+06	
Time:		18:50:14	Pearson o	chi2:	6	.65e+05	
No. Iterations	:	100	Pseudo R-	-squ. (CS):		0.8553	
Covariance Typ	e:	nonrobust					
	coef	std err	z	P> z	[0.025	0.975]	
const	0.8522	0.034	25.390	0.000	0.786	0.918	
anger_rate	-0.0001	0.000	-0.472	0.637	-0.001	0.000	
disgust_rate	0.0025	0.000	6.005	0.000	0.002	0.003	
fear_rate	0.0064	0.000	28.677	0.000	0.006	0.007	
joy_rate	0.0024	0.001	2.689	0.007	0.001	0.004	
sadness_rate	-0.0032	0.000	-6.892	0.000	-0.004	-0.002	
surprise_rate	-0.0093	0.001	-9.610	0.000	-0.011	-0.007	
negative_rate	0.0055	0.000	16.797	0.000	0.005	0.006	
followers	2.019e-05	5.3e-08	381.226	0.000	2.01e-05	2.03e-05	
following	2.623e-05	4.11e-07	63.852	0.000	2.54e-05	2.7e-05	

Dep. Variable:		impressions				13428
Model:		GLM	Df Residu	ıals:		13419
Model Family:	Nega	tiveBinomial	Df Model:			8
Link Function:		Log	Scale:			1.0000
Method:		IRLS	Log-Likel	ihood:	-1.0	892e+05
Date:	Mon,	11 Dec 2023	Deviance:		1.0	778e+09
Time:		18:50:13	Pearson o	:hi2:	3	.05e+06
No. Iterations	:	100	Pseudo R-	-squ. (CS):		0.9180
Covariance Typ	e:	nonrobust				
	coef	std err	z	P> z	[0.025	0.975
const	6.0757	0.030	205.911	0.000	6.018	6.134
anger_rate	-0.0053	0.000	-18.976	0.000	-0.006	-0.005
disgust_rate	0.0028	0.000	7.362	0.000	0.002	0.004
fear_rate	0.0097	0.000	46.915	0.000	0.009	0.016
joy_rate	0.0324	0.001	40.684	0.000	0.031	0.034
sadness_rate	-0.0035	0.000	-8.483	0.000	-0.004	-0.003
surprise_rate	-0.0210	0.001	-27.020	0.000	-0.022	-0.019
negative_rate	0.0036	0.000	12.470	0.000	0.003	0.004
followers	2.621e-05	5.29e-08	495.693	0.000	2.61e-05	2.63e-05
following	2.996e-06	4.07e-07	7.360	0.000	2.2e-06	3.79e-06