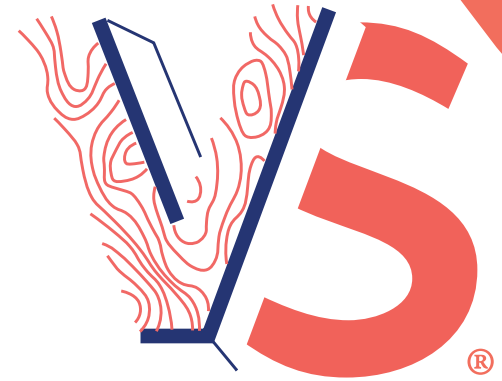


viz - scape

doris j chang



by Doris J Chang

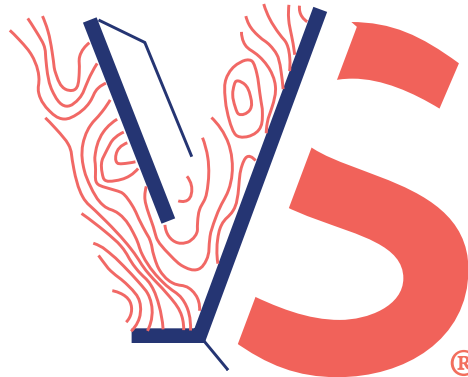
Seeing, Thinking,
Communicating
and Visualizing



background

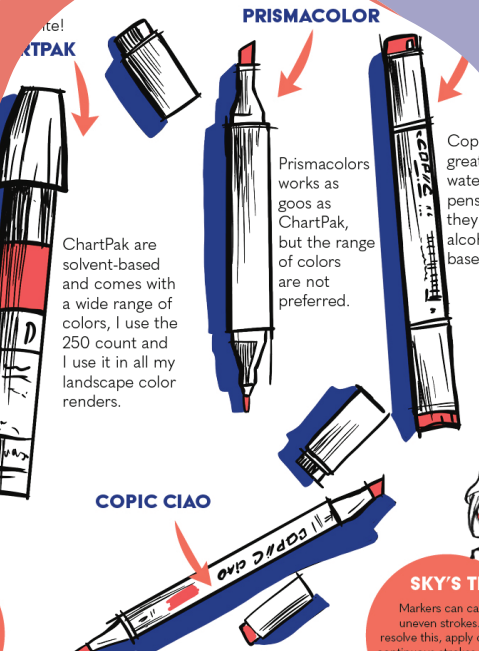
Viz-Scape is a creative project that serves as instructional and inspirational visualization content for landscape architecture, showing students techniques to focus on and how to most efficiently create visuals for their projects. The goal is quick, engaging, illustrative, visual learning that is easy to understand and comprehend for students; and encourage readers and designers to sketch and develop their own graphic style.

This book includes graphic/visual standards, tutorials, guidelines, for the profession of landscape architecture, focused for students. It has a joint website at www.viz-scape.com which further provides tips, examples, tools, and resources for visualization, on a digital platform.



STRONGER LINES AND
CREATE DISTINCTION FROM
THE REST.

Specifically, Viz-Scape is a graphic language with easy-to-navigate steps, to create detailed drawings, sketches, renderings, digital design, diagrams, etc., that is in line with today's styles and technology.



ChartPak are solvent-based and comes with a wide range of colors, I use the 250 count and I use it in all my landscape color renders.

Prismacolors works as good as ChartPak, but the range of colors are not preferred.

Copic great water pens they are alcohol based

TIP

the general use, that throughout

SKY'S TIP

The caps of ChartPak markers can come off pretty easily, and when it does, the ink dries quickly

SKY'S TIP

Markers can cause uneven strokes. To resolve this, apply