

Dream In D

Daniel Okwufulueze

♩. = 80

Piano



Harp



Violins



Violas



Violoncellos



Double Basses



Timpani



Cymbal



4

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score is for a 4-measure section. The key signature is two sharps (F# and C#). The Harp (Hrp.) part is the only one with notes. The right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a sequence of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. The other instruments (Pno., Vlns., Vlas., Vcs., Dbs., Timp., Cym.) are marked with rests in all four measures.

8

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score is written for measures 8, 9, and 10. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The Piano (Pno.) and Harp (Hrp.) parts are the most active, playing a descending eighth-note scale in measures 8 and 9. The Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Dbs.) play whole notes in measure 10. The Timpani (Timp.) and Cymbals (Cym.) parts are mostly rests.

11

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 14-16 is as follows:

- Measure 14:** Pno. and Hrp. play a series of eighth notes in the right hand and a series of eighth notes in the left hand. Vlns. play a whole note. Vlas. play a half note. Vcs. play a half note. Dbs. play a half note. Timp. play a whole note. Cym. play a whole note.
- Measure 15:** Pno. and Hrp. play a series of eighth notes in the right hand and a series of eighth notes in the left hand. Vlns. play a whole note. Vlas. play a half note. Vcs. play a half note. Dbs. play a half note. Timp. play a whole note. Cym. play a whole note.
- Measure 16:** Pno. and Hrp. play a series of eighth notes in the right hand and a series of eighth notes in the left hand. Vlns. play a whole note. Vlas. play a half note. Vcs. play a half note. Dbs. play a half note. Timp. play a whole note. Cym. play a whole note.

17

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 20-22 is written for a full orchestra. The key signature is two sharps (F# and C#). The Piano (Pno.) and Harp (Hrp.) parts feature a continuous eighth-note arpeggiated pattern. The Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Dbs.) play a simple harmonic line. The Timpani (Timp.) and Cymbals (Cym.) provide a steady rhythmic accompaniment.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Db.

Timp.

Cym.

The musical score for measures 23-25 is written for a chamber ensemble. The piano and harp parts feature continuous eighth-note patterns in both staves. The violin and viola parts play sustained notes, with the violin part having a small flourish in measure 25. The violoncello and double bass parts play sustained notes, with the double bass part having a syncopated bass line in measure 25. The timpani and cymbal parts play sustained notes, with the cymbal part having a syncopated pattern in measure 25.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

2014

9

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 28-30 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The piano (Pno.) and harp (Hrp.) parts feature a melodic line in the right hand and a bass line in the left hand. The violin (Vlns.) part has a melodic line in the first measure followed by rests. The viola (Vlas.), cello (Vcs.), and double bass (Dbs.) parts have a steady bass line. The timpani (Timp.) part has a single note in the second measure followed by rests. The cymbal (Cym.) part has a single note in the first measure followed by rests.

31

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 31-33 is written for a full orchestra. The piano and harp parts are the most active, featuring complex melodic lines and triplets. The strings provide a steady accompaniment, while the percussion is mostly silent, with occasional accents.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 34-36 is written for a full orchestra. The key signature is two sharps (F# and C#). The Piano (Pno.) and Harp (Hrp.) parts feature complex triplet patterns. The Viola (Vlas.) part has a melodic line. The Violoncello (Vcs.) and Double Bass (Dbs.) parts have a steady rhythmic accompaniment. The Timpani (Timp.) and Cymbal (Cym.) parts are marked with rests.

37

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 37-39 is written for a chamber ensemble. The Piano (Pno.) and Harp (Hrp.) parts are the most active, featuring arpeggiated chords in the right hand and moving lines in the left hand. The Violins (Vlns.) are silent in this passage. The Viola (Vlas.) has a melodic line with some triplet figures. The Violoncello (Vcs.) and Double Bass (Dbs.) provide a steady eighth-note accompaniment. The Timpani (Timp.) and Cymbal (Cym.) are marked with rests.

40

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 40-42 is as follows:

- Measure 40:** Piano and Harp play a melody with triplets. The Viola, Violoncello, and Double Bass have sustained notes. Timpani and Cymbal are silent.
- Measure 41:** Piano and Harp continue the melody with triplets. The Viola, Violoncello, and Double Bass have sustained notes. Timpani and Cymbal are silent.
- Measure 42:** Violins play a melodic line. The Viola, Violoncello, and Double Bass have sustained notes. Timpani and Cymbal are silent.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 43-45 is written for a full orchestra. The key signature is two sharps (F# and C#). The Piano (Pno.) and Harp (Hrp.) parts feature triplet patterns in both hands. The Violins (Vlns.) and Viola (Vlas.) parts have melodic lines. The Violoncello (Vcs.) and Double Bass (Dbs.) parts have a steady bass line. The Timpani (Timp.) and Cymbal (Cym.) parts have sparse, rhythmic patterns.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

This musical score page contains measures 46 through 48 of a piece. The instrumentation includes Piano (Pno.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Dbs.), Timpani (Timp.), and Cymbal (Cym.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano and Harp parts feature intricate sixteenth-note patterns in both staves. The Violoncello and Double Bass parts provide a rhythmic foundation with eighth and quarter notes. The Timpani part has a sparse pattern of quarter notes, while the Violins, Viola, and Cymbal parts are mostly silent, indicated by rests.

49

Pno.

Hrp.

Vlins.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 52-54 is written for a full orchestra. The key signature is two sharps (F# and C#). The Piano (Pno.) and Harp (Hrp.) parts feature complex triplet patterns. The Violins (Vlns.), Viola (Vlas.), and Violoncello (Vcs.) parts have simpler rhythmic lines. The Double Bass (Dbs.) part has a steady eighth-note pattern. The Timpani (Timp.) and Cymbal (Cym.) parts are marked with rests.

55

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 55-57 is as follows:

- Measure 55:** Pno. and Hrp. play ascending eighth-note patterns. Vlms. play eighth-note triplets. Vlas. has a half note. Vcs. has a half note. Dbs. has a half note. Timp. and Cym. are silent.
- Measure 56:** Pno. and Hrp. continue their patterns. Vlms. continue eighth-note triplets. Vlas. has a half note. Vcs. has a half note. Dbs. has a half note. Timp. and Cym. are silent.
- Measure 57:** Pno. and Hrp. continue their patterns. Vlms. continue eighth-note triplets. Hrp. and Vlms. have eighth-note triplets. Vlas. has a half note. Vcs. has a half note. Dbs. has a half note. Timp. and Cym. are silent.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 58 and 59 is as follows:

- Piano (Pno.):** Measures 58 and 59 feature complex triplet patterns in both the right and left hands. The right hand plays eighth notes, while the left hand plays a mix of eighth and sixteenth notes, all grouped in triplets.
- Harp (Hrp.):** Measures 58 and 59 feature complex triplet patterns in both the right and left hands. The right hand plays eighth notes, while the left hand plays a mix of eighth and sixteenth notes, all grouped in triplets.
- Violins (Vlns.):** Measures 58 and 59 feature a melodic line in the right hand, consisting of eighth and sixteenth notes.
- Viola (Vlas.):** Measures 58 and 59 are marked with rests.
- Violoncello (Vcs.):** Measures 58 and 59 feature a melodic line in the right hand, consisting of eighth and sixteenth notes.
- Double Bass (Dbs.):** Measures 58 and 59 feature a melodic line in the right hand, consisting of eighth and sixteenth notes.
- Timpani (Timp.):** Measures 58 and 59 are marked with rests.
- Cymbal (Cym.):** Measures 58 and 59 are marked with rests.

60

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Db.

Timp.

Cym.

The musical score for measures 60-62 is as follows:

- Measure 60:**
 - Pno.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Bass: quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Hrp.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Bass: quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Vlns.:** Treble staff. Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Vlas.:** Bass staff. Whole note G2.
 - Vcs.:** Bass staff. Quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Db.:** Bass staff. Quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Timp.:** Bass staff. Rest.
 - Cym.:** Cymbal staff. Rest.
- Measure 61:**
 - Pno.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Bass: quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Hrp.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Bass: quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Vlns.:** Treble staff. Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Vlas.:** Bass staff. Whole note G2.
 - Vcs.:** Bass staff. Quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Db.:** Bass staff. Quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Timp.:** Bass staff. Rest.
 - Cym.:** Cymbal staff. Rest.
- Measure 62:**
 - Pno.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Bass: quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Hrp.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5. Bass: quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Vlns.:** Treble staff. Quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Vlas.:** Bass staff. Whole note G2.
 - Vcs.:** Bass staff. Quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Db.:** Bass staff. Quarter notes G2, A2, B2, C3, D3, E3, F#3, G#3.
 - Timp.:** Bass staff. Rest.
 - Cym.:** Cymbal staff. Rest.

63

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Db.

Timp.

Cym.

The musical score for measures 63-65 is as follows:

- Measure 63:** Piano and Harp play triplets of eighth notes. Violins play eighth notes. Viola, Violoncello, and Double Bass play quarter notes. Timpani and Cymbal are silent.
- Measure 64:** Piano and Harp continue with triplets. Violins play eighth notes. Viola, Violoncello, and Double Bass play quarter notes. Timpani and Cymbal are silent.
- Measure 65:** Piano and Harp play eighth notes. Violins play eighth notes. Viola, Violoncello, and Double Bass play quarter notes. Timpani plays a roll of eighth notes. Cymbal is silent.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

This musical score page contains measures 66, 67, and 68. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) and Harp (Hrp.) parts are written in grand staves. The Violins (Vlms.) are in treble clef, the Viola (Vlas.) is in alto clef, the Violoncello (Vcs.) and Double Bass (Dbs.) are in bass clef. The Timpani (Timp.) and Cymbal (Cym.) parts are represented by single staves with rhythmic notation. The music features a steady eighth-note accompaniment in the strings and piano, with a more active harp part. The woodwinds and brass are not present in this section.

Pno.

Hrp.

Vlns.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 69-71 is written for a full orchestra. The key signature is two sharps (F# and C#). The piano (Pno.) and harp (Hrp.) parts feature arpeggiated chords. The violins (Vlns.), viola (Vlas.), violoncello (Vcs.), and double bass (Dbs.) parts play a steady eighth-note accompaniment. The timpani (Timp.) and cymbal (Cym.) parts provide rhythmic support with specific patterns.

Pno.

Hrp.

Vlms.

Vlas.

Vcs.

Dbs.

Timp.

Cym.

The musical score for measures 72-74 is written for a full orchestra. The key signature is two sharps (F# and C#). The piano (Pno.) and harp (Hrp.) parts feature a melodic line in the right hand and a more active line in the left hand. The violins (Vlms.), viola (Vlas.), cellos (Vcs.), and double basses (Dbs.) play sustained notes with some phrasing. The timpani (Timp.) has a rhythmic pattern, and the cymbal (Cym.) has a single strike.